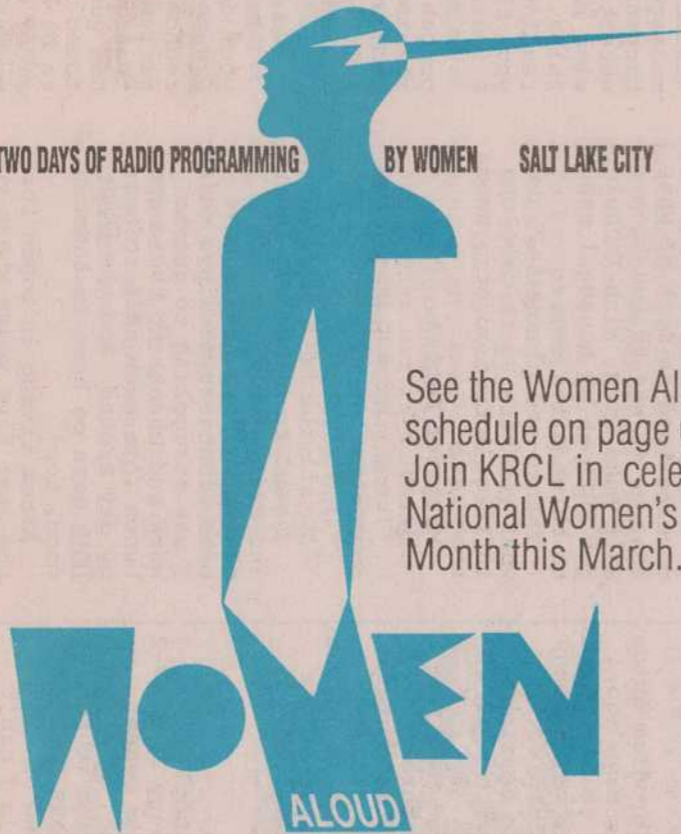


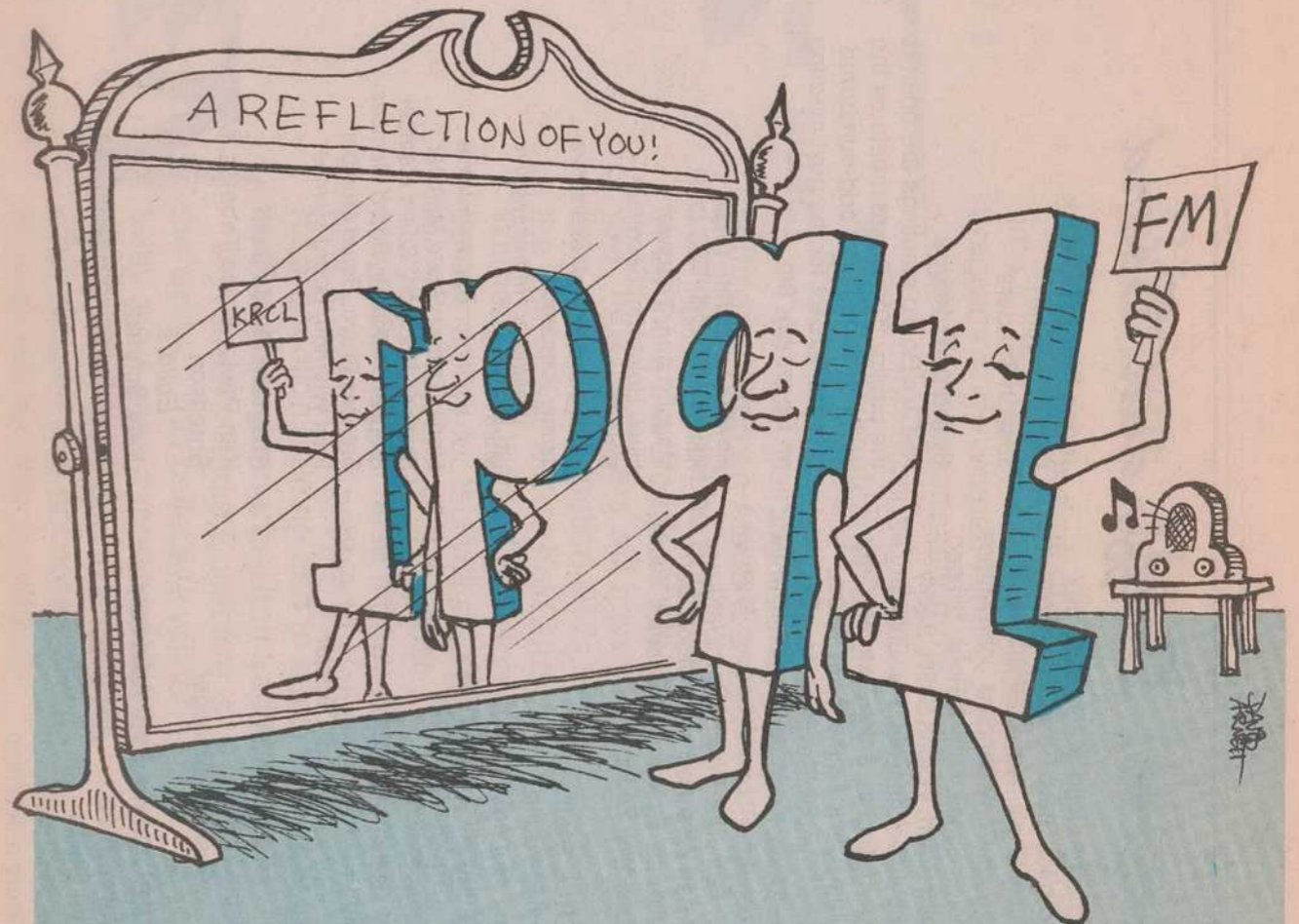
1991 MARCH 7 8

TWO DAYS OF RADIO PROGRAMMING BY WOMEN SALT LAKE CITY



See the Women Aloud schedule on page 6. Join KRCL in celebrating National Women's History Month this March.

PROGRAM GUIDE • SALT LAKE CITY, UTAH • MAR/APR 1991



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KRCL's Board meetings are open to the public. The Board meets on the second Thursday of odd-numbered months, except for the next meeting on December 6th.

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Make a difference during Radiothon.

**KRCL 91FM**  
**A REFLECTION OF YOU**

## KRCL Welcomes Letters from Listeners

KRCL,

I'm writing to thank you for the program Concerning Gays and Lesbians (Wednesdays 12:30 p.m.). In such a prejudiced, homophobic state and world it's nice to find an open-minded people and station. Please continue this program and other programs that support and encourage pride in the Gay and Lesbian community. Our voice for so long has gone unheard and unrecognized, but thanks to Concerning Gays and Lesbians, maybe can start to change that.

Thanks,  
A PROUD LESBIAN and KRCL listener,  
Toni Palmer

KRCL,

I hope you continue to offer alternative viewpoints to the mainstream media, on all subjects, including the mideast war.

Thomas F. Parrish

Dear Donna [Maldonado]:

On behalf of the University of Utah and the Martin Luther King Celebration Committee I would like to thank you for help in publicizing the 1991 King events.

It is wonderful for us to have contacts with a radio station, and people such as yourself, that not only have an interest but a commitment to issues of racial and gender

equity.

We sincerely thank you for the advertisement in the Jan-Feb 1991 program guide. I hope that you and others at KRCL will be able to attend the events. Thank you again for your help and commitment.

Sincerely,  
Ron Coleman

Dear KRCL,

I got the new program guide in the mail a few days ago, and I would like to say thanks for sending it to me in sunny (ha ha ha!) California.

I do appreciate hearing what's going on with your wonderful station. I especially enjoyed the spotlight and picture of Johnson. He made the Thursday Global Gumbo so great.

Keep up the great work, and be sure to inform me of the Spring Radiothon.

Lots of Love,  
Tina Yeamans

Dear David [Young]:

I saw the January 29 KUTV-2 coverage of KRCL's recent "listener fallout" as a result of honest reportage of the Persian Gulf crisis. I am angry they focused on malcontents! While I can't pick up KRCL in Hyrum (south of Logan and in the shadow of a mountain range) but have supported the radiothon in past years, I want to make a donation to your good work—Pacific News, the great

community calendars and support, the world music, and fine programming in general. If "listeners" are finding your investigative stories objectionable and are pulling support, more of us had better kick in and help good ol' KRCL.

Keep up the good work. I loved your Iran-Contra coverage and so much of what I hear on my way to and from Salt Lake City. Wish I could get KRCL at my house. I can up to three miles away.

Thanks—and please tell us what you know as it develops in Iraq. A free country needs free radio.

Margaret Pettis,  
Hyrum  
\*These must not be regular supporters!

To all the DJ's at KRCL, I want to thank you, each and everyone of you, for making my days. There have been countless mornings where I was struggling to get to work and thanks to those good tunes I've been able to turn my day around. And the Drive Time gets me home in a decent mood, too!

After living in Logan for the past five years where you don't listen to the radio (you can only get KRCL in certain spots and even then it's fuzzy) I really developed my own taste in music—all the stuff you play! I love the

Women's programs, Saturday Sagebrush, Sundays....

So on behalf of all your faithful listeners (through the fuzz) in Logan and especially this Loganite stranded in the big city--we love you! Keep it up!

And you know it's not just the music. I appreciate hearing the environmental message, political marches happening, of course entertainment and such, but also Star Date, the Rope Crisis folks... and I even like the readings. Most of all I like you, the DJ's, your attitudes & ideas.

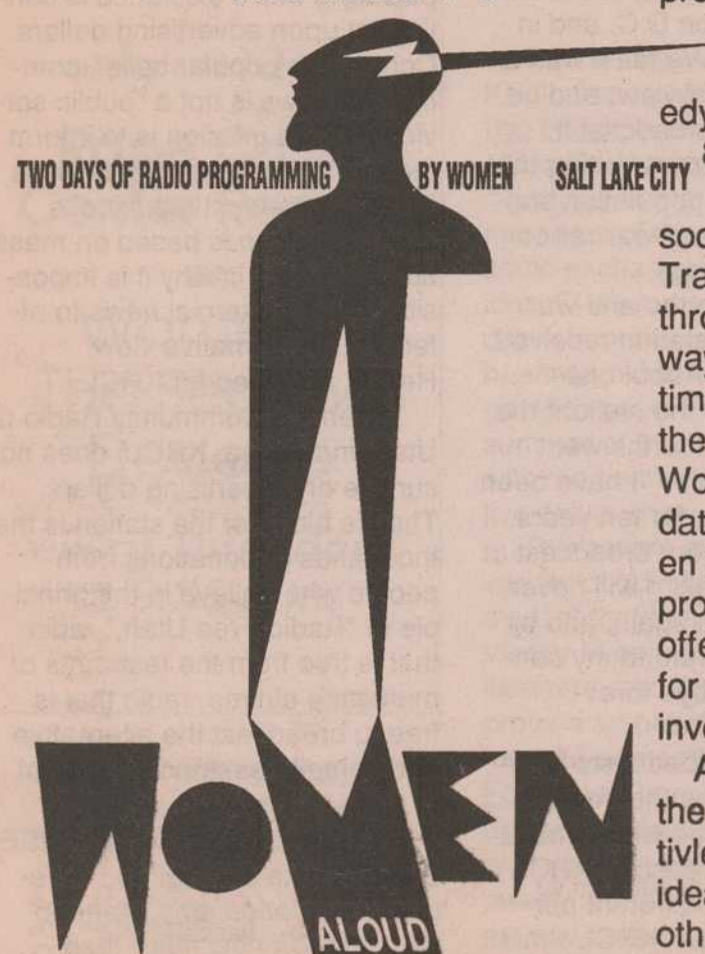
As a package KRCL is probably the best damn radio station around!  
Thanks again! Peace on Earth & Smile Always!  
Karin Kreker

Dear KRCL staff:

I have recently learned of your decision to move Listener's Choice to Thursday and to reduce it by a half hour. I am extremely disappointed with that change. As someone who has guest-hosted the show, I found it a very special treat to be able to record a 45 (per side) minute tape as a memento. With all the promos, P.S.A.s, etc., only an hour seems way too short indeed. Otherwise, keep up the good work!

Scott Fife

**KRCL 91FM**  
1991 MARCH 7 8



TWO DAYS OF RADIO PROGRAMMING BY WOMEN SALT LAKE CITY

## Women Aloud 1991—March 7,8

It's that glorious time of year again, for that marathon of women's programming--Women Aloud. KRCL will begin broadcasting this wonderful mix of music, drama, comedy, and documentaries on March 7, 8:30 a.m.

This year, training will begin soon after Women Aloud is aired. Training times will be announced throughout the broadcast. In this way, new producers will have more time to learn production skills. Also, the fund raiser will be held after Women Aloud instead of before. The date and time for this will also be given during the show. This post-program bash will raise money and offer a chance for people to sign up for production training and to become involved in a wonderful Utah tradition.

A Women's Radio Collective is in the works. This collective will tentatively meet once a month to discuss ideas about radio and to offer each other support and encouragement. Women will be able to produce

shows throughout the year. Hopefully this wonderful extension of Women Aloud will encourage more women to participate and offer an alternative to women who might have missed the fall deadline for show proposals. This way, good ideas that occur in April can be made into a show in May and so on.

This collective will most likely run concurrently with the spring training of new producers. According to Deb Levine, an experienced producer, "The central idea was to change radio and have more women on radio. We want to move on from this great start and make this an ongoing thing that will support women in their work." Tune in to Women Aloud and get involved.

Dear Larry Ficks and KRCL staff:

Discovering KRCL during Friday Drive Time was a definite high point on my visit to SLC on the holiday, a wonderful program. Other programs aired over the week were also quite entertaining. Thanks for the holiday treat.

No community radio in Buffalo, NY, but there is a struggling station I enjoyed from Toronto--nothing quite as remarkable as KRCL. Have a terrific '91 and, thanks once again.

Gary Palmer  
Buffalo, NY

Dear Staff and Volunteers at KRCL:

It has come to my attention a portion of our community has complained about the "anti-war" opinions expressed in your radio programs. First of all, I do not support the war in the Gulf, and as one of those who think violence is not a solution to any of the myriad problems of modern society, I am relieved to hear voices like mine among your deejays.

Secondly, as part of a democratic society that, ideally, should take its right to free speech seriously, KRCL provides a valuable service. Those who don't like to hear viewpoints that differ from their own should consider for a moment what the idea of an "alternative radio station"

means. Hearing both sides of a question, though the temptation might be to label the other side "liberal" or "unpatriotic," is incredibly important if our society is to function as a democracy should. Moreover, if as President Bush purports the liberation of Kuwait is an action against "anti-democratic forces," it is a contradiction in terms to limit the operation of free speech here in the United States, while wasting human life to "protect" such freedoms abroad.

So here is my heartfelt thank-you to KRCL. Keep speaking out, keep singing, and keep broadcasting the message that war is not the answer. It may seem that community and world leaders are deaf to your voice but perhaps their children, their grandchildren, our children, and our grandchildren will hear the message, and learn that there are alternatives to violence.

Therein lies our hope for a "kinder, gentler" world.  
Sincerely,  
C.T. Lawrence

# Reading

Expand your literary repertoire by listening to **Reading** on KRCL, Monday through Friday at 12:00 noon. Hear different readers read selections of their choice. Following St. Patrick's Day, Irish Folk Tales can be heard.



If you would like to participate in Reading, listen for details on the training program beginning in April.  
**Reading** on 91 FM, KRCL, M-F, 12:00 noon.

1991 - FM RADIOTHON  
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On Monday March 11, Blue Highways will present a radiothonspecial featuring Texas Blues. All music aired will be from those peculiar artists of the Lone Star State.

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## Some Listeners Pull Support For Alternative Programming

In January, KRCL broadcast live coverage of the anti-war rallies in Washington D.C. and in Salt Lake City. We felt it was a legitimate point of view, and no one else would broadcast it. Opinion polls were reporting that over 70% of the population supported the war; anti-war rallies were bad for ratings.

In response to the anti-war broadcasts, the station received a flurry of calls. About one-fourth supported the station; the remaining three-fourths went something like this: "I have been supporting KRCL for ten years. I am appalled at your broadcast of the anti-war rallies. I will never, ever listen to you again, and by the way, please refund my contribution. Good-bye forever...CLICK!..."

KRCL often broadcasts information or opinions that many Utahns don't agree with. That's one of the main reasons KRCL is here, to give a different perspective on things. KRCL's mission statement directs the station to meet the "information need that either cannot or will not be undertaken by commercial broadcasters."

Broadcasting the alternative

view point has its drawbacks, especially if one's existence is contingent upon advertising dollars. Contrary to popular belief, commercial news is not a "public service" whose mission is to inform the public. Commercial news is first and foremost a business. Story selection is based on mass appeal, which is why it is impossible for commercial news to offer a truly alternative view. Hence, the need for KRCL.

Listener's Community Radio of Utah, Inc. (a.k.a. KRCL) does not survive on advertising dollars. The life blood of the station is the thousands of donations from people who believe in the principle of "Radio Free Utah," radio that is free from the restraints of marketing airtime, radio that is free to broadcast the alternative and sometimes unpopular point of view.

If you believe in RADIO FREE UTAH, make a donation. Freedom has a price, and we need your support now more than ever.

## The Dead made a BIG HIT!

Thank you to the following lawyers who funded the Grateful Dead Special on New Year's Eve:

Carol David Littlefield and the law firm of Littlefield & Peterson  
Howard Lundgren of Bugden & Lundgren  
John Johnston, Attorney at Law  
Steven M. Kaufman, Attorney at Law  
Jeffrey Appel, Attorney at Law  
Marquardt, Hasenyager & Custen

The Grateful Dead Special raised enough funds to purchase a top quality CD player for use in our on-air music programming. Thank you to the listeners who bought T-shirts and to our sponsors.

## Live

only on KRCL

**Rape Crisis Center Report**

on

**Women: The Second Decade**

every Thursday at 9:30 a.m.

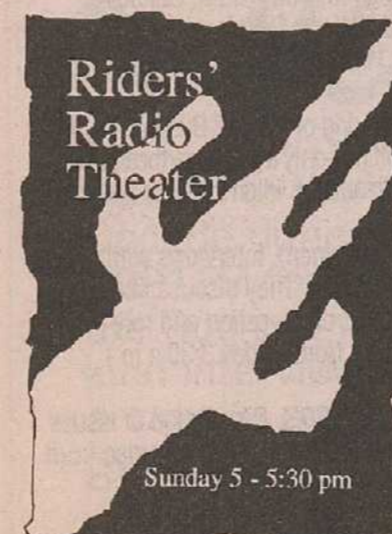
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## Variety of opinions on KRCL should be appreciated.

On Thanksgiving Day, 1987, KRCL began airing *Letters to the Editor*, a program that was committed to serving the community by being a forum in which members of the community could exchange ideas and opinions. The program's concept came from the Iran-Contra hearings, which KRCL aired live gavel-to-gavel throughout the summer of 1987. In conjunction with the hearings, KRCL aired a live call-in show.

There were many calls with a variety of opinions. It became evident that there was a great diversity of opinion among KRCL listeners, and that KRCL could provide an outlet for these opinions. Hence, *Letters to the Editor* was born. The only criteria for opinions was that they be well-written to communicate clearly a specific point in a constructive manner. All topics were fair game.

As the months went by, the program did not quite work out as was originally intended. Marc Hoenig, producer of *Letters to the Editor* explained that at the outset, he expected that the material for the program would be self-generating. Listeners were encouraged to respond to opinions, so he expected that people would reply and want to get their opinion on the air. There possibly could even be enough material to air a different opinion each day.

That was not to be, however, and Hoenig was forced to hunt out and recruit opinions in order to keep the program alive. Even now, Hoenig must actively seek 85-90% of the opinions heard on the program.

Now in its fourth year, *Letters to the Editor* has recently become the focus of attention. A couple of opinions in particular which aired on the program drew calls from listeners expressing extreme displeasure that KRCL would air such an opinion.

While Hoenig understood and *Letters to the Editor* even sympathized with the complaints (every opinion is guaranteed to offend someone), he was disappointed that listeners did not

understand the nature of the program.

The role of the program is to serve as a resource for the community, and is not concerned with passing judgement on the opinions, as long as they meet the criteria of well-written, constructive statements that make a point. Obviously, Hoenig reserves the right to draw the line somewhere, and he does with statements that are poorly written, non-constructive, or blatantly unfair attacks on individuals or groups. But that hasn't been a problem at all. Since the beginning of the show, Hoenig has rejected only one opinion and has pulled another out of fairness and sensitivity after initially allowing it to air.

While *Letters to the Editor* will continue its efforts to air a diversity of opinions, and while

calls of displeasure may continue, Hoenig hopes that in the future, instead of just calling and complaining, listeners will listen carefully, formulate a response, and use the same forum to air their rebuttal to the opinion they disagreed with.

Just remember, "the opinions you hear are those of the speaker and do not necessarily reflect those of KRCL or its volunteers."

*Letters to the Editor* airs daily at 6:58 p.m., immediately after Pacifica News.

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## Thursday March 7th, 1991

**8:30-9:00 a.m. *Not In Our Names: Jewish Women Rethinking the Middle East.*** Interviews with activists, including a Bay Area journalist, an Israeli poet and the director of the Middle East Children's alliance. The discussion focuses on women's roles in the peace movement and the "intifada," the collaboration between women from both sides of the conflict, and the experience of an American Jew in the occupied territories.

**9:00-9:30 a.m. *Sisters and Allies: Cecelia Firethunder.*** Ms. Firethunder has been an organizer in the American Indian community for the past 18 years. She talks about her current work with Indian women in South Dakota. Produced by Sue Supriano in Atlanta.

**9:30-11:30 a.m. *Out In The Country Again.*** Women's country music hosted by Marie Eastman and Deborah Levine.

**11:30-12:30 p.m. *What We Teach is What We Get.*** A speech by Dr. Niara Sudarkasa, president of Lincoln University, given during the 1991 Martin Luther King Jr. celebration at the University of Utah. Dr. Sudarkasa is the first woman president of the nation's first African American college and one of the seventy-five women featured in *I Dream a World: Portraits of Black Women Who Changed America*. Produced by Donna Land. (Repeated Friday 1:30 a.m.)

**12:30-1:30 p.m. *Painting Women.*** Radio portraits of Victorian oil artists and models, such as Elizabeth Thompson Butler, Henrietta Rae, Henrietta Ward, Louise Jopling, and Kathleen Newton give a glimpse of the place and influence of women in English Victorian art. Program is based on the upcoming bibliography by Dr. Elree Harris. Produced by Marilyn Scharine. (Repeated Friday at 2:30 a.m.)

**1:30-2:30 p.m. *Recycling Women.*** Interviews with Dee Edmunds of Family Affairs, estate sales; Kris Hopfenbeck, owner of Eclectic; and Teresa Mixco, a woman who loves yard sales, garage sales and estate sales. Produced by Nancy Fillat. (Repeated Friday 4:30 a.m.)

**2:30-3:00 p.m. *Anita Roddick, Ecopreneur.*** The outspoken head of the British-based Body Shop International talks about her phenomenal success in placing environmental and social concerns above corporate profits.

**3:00-4:00 p.m. *The Blessed Mother Did a Gig in Ireland: She Winded, She Waved, She Shimmied.*** Nell McCafferty, Irish wit and journalist, combines satire, irony and pathos to deliver an outrageously funny account of Irish feminism over the past two decades.

**4:00-5:00 p.m. *They Led the Way.*** Part I. Stories of fourteen early American women who were not content to stay in their places. Read by Salt Lake area girls ages 11 to 14. Produced by Lynne McCue-Hamilton. (Part II airs Friday at 3:00 p.m.)

**5:00-6:00 p.m. *Will Gone Live.*** Rockabilly music hosted by Violet Ruybal.

**6:00-7:00 p.m. *The Evil That Men Do.*** Radio drama written by Carolyn Gage about the drug company conspiracy that created Thalidomide babies. Directed and produced by Babs DeLay.

**7:00-10:00 p.m. *Woman of Heart and Mind: A History of Joni Mitchell.*** An

in-depth look at the music and life of Joni Mitchell, a woman who has made enormous contributions to the music scene over the last three decades. Hosted by June Turnbull.

**10:00-11:00 p.m. *Oligarchy by Default.*** A speech delivered by Helen Caldicott, pediatrician and peace activist, at Sonoma State College, in April 1990, shortly after her defeat in Australian Parliamentary elections. She addresses overpopulation, nuclear war and global pollution.

**11:00-1:30 a.m. *Carnival of the Early 1900's.*** Re-live the 1920's and 1930's during a two-hour festival of women's voices. Hosted by Sandi Terry.

**1:30-2:30 a.m. *What We Teach is What We Get.*** A speech by Dr. Niara Sudarkasa. Produced by Donna Land. (A repeat from Thursday 11:30 a.m.)

**2:30-3:30 a.m. *Painting Women.*** Radio portraits of Victorian oil artists and models. Produced by Marilyn Scharine. (A repeat from Thursday 12:30 p.m.)

**3:30-4:30 a.m. *Palabras de Mujeres.*** (Words of Women). Interviews with Hispanic women. Produced by Abby Trujillo Maestas. (Repeated Friday 12:30 p.m.)

**4:30-5:30 a.m. *Recycling Women.*** Produced by Nancy Fillat. (Repeat from Thursday 1:30 p.m.)

**5:30-6:30 a.m. *Sorry But... Women's RR Blues.*** In the 1920's and 1930's, thousands of black men headed north on the trains for factory jobs... jobs not accessible to women, so they stayed behind. The blues were largely founded on this experience. Tunes by Bessie Smith, Sippie Wallace, Bessie Jackson, Sister Rosetta Tharpe and others.

## Friday March 8th, 1991

**6:30-8:30 a.m. *Special Edition: Friday Breakfast Jam.*** A variety of music by women and for women.

**8:30-9:00 a.m. *Organizing Household Women: Jenny Del Carmen Hurtado.*** Ms. Hurtado is one of the founding members of the Latin American and Caribbean Confederation of Household Workers. She talks about how she organized the confederation and what it means for its members. Translated by Jacqueline Bradley.

**9:00-11:00 a.m. *J'ai Deux Amour.*** (I have two loves). A drama based on the life of Josephine Baker, a black jazz singer in the early 1900's known throughout Europe for her seductive dancing.

**11:00-11:30 a.m. *Women's Role in Saving the Environment.*** Discussions with: Lt. Col. Christine Debrah, Executive Chairman of Ghana's Environmental Protection Council; Beti Astolfi, Canada's representative to UNIFEM, the United Nations Development Fund for Women; and Shafika Nasser, professor of Public Health at Cairo University.

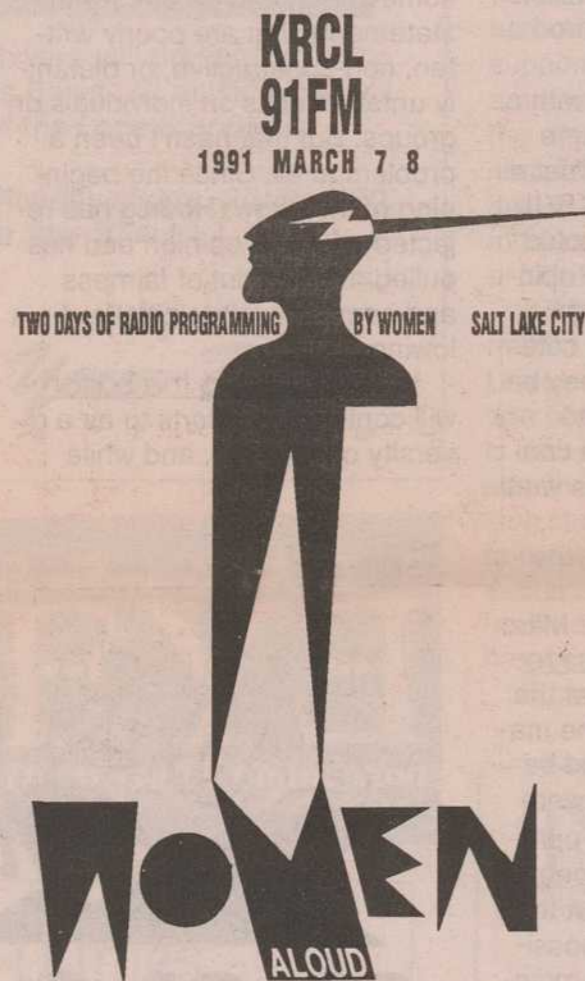
**11:30-12:30 p.m. *Wisdom of the Women.*** In the Spring of 1990, Z Budapest took her teachings to Eastern Europe, where feminism still has only a faint heartbeat. She discusses the strength of the mother-son relationship and the witch's path to freedom.

**12:30-1:30 p.m. *Palabras de Mujeres.*** (Words of Women). Interviews with Hispanic women from North, South and Central America. They discuss families, culture, priorities, racism, sexism and the importance of education and role models. Produced by Abby Trujillo Maestas. (Repeat from Friday 3:30 a.m.)

**1:30-3:00 p.m. *Reproductive Rights: Issues in the 90's.*** Discussion of issues concerning women's reproductive rights with a panel of professional women from the community. Hosted by Kathryn Kendall.

**3:00-4:00 p.m. *They Led the Way, Part II.*** Stories of fourteen early American women who were not content to stay in their places. Read by Salt Lake area girls ages 11 to 14. Produced by Lynne McCue-Hamilton. (Part I airs Thursday 4:00 p.m.)

**4:00-6:30 p.m. *Roots, Rock, Reggae.*** Join Cathy Siegel and Lisa Mace for a mix of music to keep your toes tapping.



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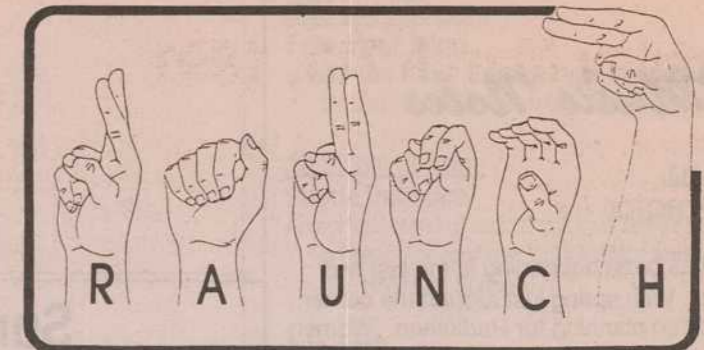


## R<sup>the</sup> Roches

Tune in to Women: The Second Decade during Spring Radiothon 1991FM for a one hour special on the Roches, featuring a one of a kind interview with the divas of a capella music!

BY YOUR HOST, BABS DELAY

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## Music Notes

Ken Pavia  
Music Director

So much has been happening in the last two months. With spring just around the corner, we've been planning for Radiothon. Women Aloud is in the production stage, and, of course, World War III is on every one's mind.

Sometimes, KRCL finds it necessary to interrupt its normal music programming to air alternative, news-worthy events of concern to our community. On Wednesday, January 16, we aired President Bush's announcement of the beginning of the bombing of Baghdad. Immediately after it, we aired live coverage of the public hearing at the Salt Palace for the proposal to build a bigger and better biological warfare laboratory at the Dugway Proving Ground. Most of the testimony was against the proposal. On Saturday, January 19, we aired coverage of the anti-war rally in Washington, D.C. It was followed by coverage of the anti-war rally in Salt Lake City. This is part of KRCL's mission to bring news, information and opinions that are not always in the mainstream. It's not that KRCL is taking sides. KRCL is neutral. But the premise KRCL was founded on was the importance of giving voice to all sides of issues important to the community.

I have a lot of programming changes, including some great new shows, to inform you of. First, the new shows. Metal is back on the airwaves every Sat. morning from 1-4 a.m. with Dyer's Eve. Dave Dyer is the host and a new volunteer as well. His show rules, and I know you'll like it. Friday evenings from 7-8:30 p.m. is the time to have a Rap Attack with DJ Buzz. Again, a new volunteer with a brand new show that kicks mother-pumpin' bass. Kristina Miller comes along with a new progressive/alternative music show Friday mornings from 1-3:30 a.m. Welcome to all these new voices. As you can see, the variety of voices helps make KRCL great.

Decades With Dwight has moved to Mon. 3-6 a.m., Hole in the Sky goes to Thurs. 3:30-6 a.m., Aural Decay goes to Thursday 8-10:30 p.m., Twisted Fate returns at Thursday 10:30 p.m.- 1 a.m., Red-I Roots moves to Wednesday 8-10:30 p.m., Radio Metro goes to 7-8 a.m. Saturdays, and Listener's Choice goes to Thursday 7-8 p.m.

Unfortunately, this means Inspector Bill Komlos will no longer be able to man the controls for our listeners. Many thanks go to Bill for his good work in making Listener's Choice a great show. Also, thanks and appreciation are due to Mic Huerta and Sally Shaum, who, for personal reasons, can't do their shows anymore. They put in a lot of hours and effort to program good shows (Monday Global Gumbo and Wednesday Drive Time, respectively). We must also bid a fond farewell for the time being to Electronic Music with a Positive Charge and Pouwel Veenstra. Pouwel has chosen to concentrate his volunteer efforts in some off-air work, but you never know when he'll be back on the air playing the hippest underground music for all the cows in Radio Land.

Well, have you got that all down? Good. There'll be a quiz next time. Until then--

Ken

# Music

# KRCL



# 91.5 FM

# Schedule

## Sunday

**6:30 to 7 am**  
**Morning Light**  
"Consider the Alternatives"

**7 to 10 am**  
**Living the Circle of Life**  
Native American music, news and information with host Isaiah Lee. Donna hosts the first Sunday of the month. National Native News airs at 8:30 am.

**10 am to 2 pm**  
**Sagebrush Serenade**  
Music to ease you from your morning cup through your Sunday afternoon. Manageable folk and rock with a country flavor with alternating hosts Phil La-nouette and Rick Stayner.

**2 to 5 pm**  
**Bluegrass Express**  
Join the Flinners—Papa Bob or son Matt—for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

**5 to 5:30 pm**  
**Riders Radio Theater**  
Cowboy music and zaniness from "Riders in the Sky."

**5:30 to 7 pm**  
**Fret 'N' Fiddle**  
Traditional folk music from here and abroad, with your host Lewis Downey or Mark Cantor.

**7 to 8 pm**  
**New Dimensions**  
See Public Affairs Schedule.

**8 to 11 pm**  
**Nexus**  
New Age music with John Schellinger.

**11 pm to 1 am**  
**Variables**  
Electronic, new age and contemporary jazz with your host Scott Howard.

**1 to 3 am**  
**Brave New World**  
Industrial Dance music with Eric Anderson

**3 to 6:00 am**  
**Decades With Dwight**  
Folk rock to new wave 60's to 80's and on into the 90's.

## Monday

**6 to 8:30 am**  
**Breakfast Jam**  
A blend of acoustic, folk, and acoustic rock. Goes down well with coffee and toast. June Turnbull hosts.

**8:30 to 9 am**  
**Morning Light**  
"Consider the Alternatives"

**9 to 12 pm**  
**Touch the Earth**  
Folk music with Perry Shepard.

**12 to 12:30 pm**  
**Reading**

**12:30 to 1 pm**  
**Our Arts**  
With Marilyn Scharine, Carlie Jimenez, Kim Duffin.

**1 to 3:30 pm**  
**Global Gumbo**  
The beat is everywhere. With Mic Huerta.

**3:30 to 6:30 pm**  
**Drive Time**  
Join Mike Anderson for a wide range of music with an emphasis on rock, jazz, and blues.

**6:30 to 7 pm**  
**Pacifica News**

**7 to 8 pm**  
**Montage: Radio Pilipino**  
Experience Philippines—their music and news. Keep up with the latest "Pinoy" happenings in Salt Lake City. Vic Fernandez and Joseph Moratalla host.

**8 to 10:30 pm**  
**Red, White, and Blues**  
Explore the variety of this distinctively American music form, with a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich hosts.

**10:30 pm to 1 am**  
**Blue Highways**  
For two and a half hours Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns to drive away your Monday blues.

**1 to 3:30 am**  
**Nuclear Nightmares**  
The Industrial Revolution continues into the late night hours with DJ to the People, Ken.

**3:30 to 6 am**  
**Music**

## Tuesday

**6 to 8:30 am**  
**Breakfast Jam**  
Many varieties of music suitable for stimulation, motivation, and contemplation. With your host Matthew.

**8:30 to 9 am**  
**Morning Light**

**9 am to 12 pm**  
**Women or Nothing**  
Ann Bolland and Julie Lueders present a variety of music by women. Rock, jazz, soul, folk, country and more as it's discovered. Women's news and information too.

**12 to 12:30 pm**  
**Reading**

**12:30 to 1 pm**  
**People's Business**

**1 to 3:30 pm**  
**Global Gumbo**  
One world radio starts here. With host Fillat.

**3:30 to 6:30 am**  
**Drive Time**  
New music, mostly, but definitely not exclusively. Veering away from folk and towards...theworld? Well, a little bit anyway. Join Steve on Tuesday afternoons for music and information to drive by.

**6:30 to 7 pm**  
**Pacifica News**

**7 to 8 pm**  
**Montage: Voice of Polynesia**  
Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts—Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

**8 to 10:30 pm**  
**Generic Radio**  
Barb Guy plays a profusion of great music, featuring new wave, rockabilly, reggae, and silly music. If you think Talking Heads and Annette Funicello go well together, you'll love it.

**10:30 pm to 1 am**  
**God's Zoo**  
Join Scott Bringard for a variety of Alternative and Underground music.

**1 to 3:30 am**  
**Nude Cream Sky**  
Host Jason Piggott brings more alternative and underground music.

**3:30 to 6 am**  
**Music**

## Wednesday

**6 to 8:30 am**  
**Breakfast Jam**  
Gary Timm eases you into your morning with a blend of new age, jazz, and acoustic rock with a bluegrass flavor.

**8:30 to 9 am**  
**Morning Light**

**9 am to 12 pm**  
**Le Cafe Folk**  
Contemporary folk music with a touch of tradition hosted by Donna.

**12 to 12:30 pm**  
**Reading**

**12:30 to 1 pm**  
**Concerning Gays and Lesbians**  
News, information, and interviews from Utah's gay and lesbian community.

**1 to 3:30 pm**  
**Global Gumbo**  
Afro-beat to Zouk, with plenty of other worldly beats mixed in. Tune in for monthly specials on certain performers, countries, and musical styles. With your host Steven Seftel.

**3:30 to 6:30 pm**  
**Drive Time**  
Everything and anything. Focus on rhythm. From the Doors to Def Jeff. Rap music to Edie Brickel. Fusion jazz of all periods.

**6:30 to 7 pm**  
**Pacifica News**

**7 to 8 pm**  
**Montage: Utah Traditions**  
Host Craig Miller presents ethnic music of the local communities. First Wednesday of the month hosted by John Shilaos for Greek music and info on Greek community.

**8 to 10:30 pm**  
**Red-I Roots**  
Reggae and its relatives.

**10:30 pm to 1 am**  
**Nite Roots**  
Reggae, reggae, reggae. Two and a half hours of top ranking roots tunes with Papa Pilgrim. Listen for the "Roots Report"—music and biographical anecdotes of selected artists and groups.

**1 to 3:30 am**  
**Music**  
By Brad Collins.

**3:30 to 6 am**  
**Hole in the Sky**  
Late night rock—early morning country. Mike Christy.

## Thursday

**6 to 8:30 am**  
**Breakfast Jam**  
Ease into the day with some rock, folk, jazz, and Jo Wilson.

**8:30 to 9 am**  
**Morning Light**

**9 am to 12 pm**  
**Women: The Second Decade**  
Babs DeLay shares the accomplishments of women in the music industry from the 1920's to the 1990's. Women's News, Rape Crisis Center Report and weekly specials on women in herstory.

**12 to 12:30 pm**  
**Reading**

**12:30 to 1 pm**  
**Lunch Encounter**

**1 to 2 pm**  
**New Dimensions Radio**  
A rebroadcast of Sunday's program.

**2 to 3:30 pm**  
**Global Gumbo**  
Johnson brings you on musical jaunts around the globe, set to break all barriers with word sound power.

**3:30 to 6:30 pm**  
**Drive Time**  
Your host, Bill Boyd, plays an obsessive and driven collection of pop music—especially new rock, old soul, modern folk, pure reggae, and a steaming portion of cajun and zydeco. Not to mention a blues cut or two. So listen, drive, and try to stay alive!

**6:30 to 7 pm**  
**Pacifica News**

**7 to 8 pm**  
**Listener's Choice**  
KRCL's listeners play their favorites.

**8 to 10:30 pm**  
**Aural Decay**  
A diverse mix from rock to reggae. You want covers? We've got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave Santivasi.

**10:30 pm to 1 am**  
**Twisted Fate**  
From Jimmy Buffet to the Dead, Otis hosts your late night rock show.

**1 to 3:30 am**  
**Audio Perspectives**  
Kristina explores the extreme variety of underground music.

**3:30 to 6 am**  
**Pet Sounds**  
From the fifties to the 90's, host Paul plays an eclectic amount of music.

## Friday

**6 to 8:30 am**  
**Breakfast Jam**  
Ease into the day with some new age, acoustic, folk, and jazz.

**8:30 to 9 am**  
**Morning Light**  
"Crossroads"—issues from a minority perspective.

**9 am to 12 pm**  
**Rhythm Traxx**  
A collection of soul and jazz with occasional rap. A twist of oldies and dustiest will lighten the mood. Host Jonathan Cloud brings you music heard nowhere else in Utah.

**12 to 12:30 pm**  
**Reading**

**12:30 to 1 pm**  
**La Voz de la Gente**  
Guests talk with hosts Abby Trujillo Maestas and Rebecca Chavez-Houk.

**1 to 3:30 pm**  
**S.O.A.P.**  
Sounds Of A Party. Sam Smith goes in the mix with the best soul and dance music in Utah.

**3:30 to 6:30 pm**  
**Drive Time**  
Friday brings you the Professor of R&B, Larry Ficks, presenting rhythm and blues and old rock and roll, plus social issues and information.

**6:30 to 7 pm**  
**Pacifica News**

**7 to 8:30 pm**  
**Rap Attack**  
With your host, Buzz.

**8:30 to 10:30 pm**  
**Free Your Mind**  
...with the Kidd. For the best in contemporary urban music. Mixes by Jackmaster Willie.

**10:30 pm to 1 am**  
**Poetic Injustice**  
An eclectic blend of rock 'n' roll from early 60's to the present. For your late T.G.I.F. night listening pleasure. Host Ken Sullivan.

**1 to 4 am**  
**Dyer's Eve**  
Tune in as Dave Dyer does it with metal.

## Saturday

**4 to 7 am**  
**Gospel Connection**  
Gospel, contemporary Christian rock. An unexpected mix pulled together by Carol and Marvin Dixon.

**7 to 8 am**  
**Radio Metro**  
Sample some "Hispanic"—urban sound featuring some of the latest in pop and rock from Latin America and Spain with your host Martin Gonzalez.

**8 to 10 am**  
**Asian Chimes**  
Music and information from the communities. China (with Darrell Young and Zhandong Zhong), and Viet Nam (with Quang Nguyen, Dung Hoang, and Thu and Thuy Vo).

**10 am to 1 pm**  
**The All-Weather Radio Show**  
Presentation of 60's music; past and present; folk and rock; familiar and obscure. Hosted by Hamamoto.

**1 to 4 pm**  
**Unusual Occurrences in the Desert**  
Acid rock to Zydeco. A to Z. Rock and Reggae. R & R. If the mood fits, wear it! Hosted by Lisa Mace.

**4 to 7 pm**  
**Smile Jamaica**  
The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

**7 to 9 pm**  
**Phono Synthesis**  
Jon Bray and Kay Robinson try to bring light to a dark music scene. Tune in and grow.

**9 to 11 pm**  
**Signals From the Shadow Pools**  
Transmitted to you by Mark C. Jackman.

**11 pm to 3 am**  
**Behind the Zion Curtain**  
Synthetic, authentic punk—hard core! Brad Barker is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

**3 to 6:30 am**  
**Smokey Joe's Café**  
Contemporary blues and R&B, hosted by Stu Goldman.

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# Public Affairs KRCL 91FM Schedule

## Comments & Opinions

**Donna Land Maldonado**  
Program Director

A belated Happy Chinese New Year. The first of the year, according to the Chinese lunar calendar, started February 15. It is the year of the Ram. Those born under this sign are said to be good artists, ask many questions, like nice things and be very wise. You are sign of the Ram if you were born in 1907, 1919, 1931, 1943, 1955, 1967, 1979 or 1991.

Since the Chinese New Year just started, I'll take the opportunity to start my year at this time. This past year (as always) was filled with too m highlights: KRCL became an affiliate of the Pacifica Foundation which produces Pacifica News, provides live coverage of important issues and events, and is the distributor of many of the public affairs programs heard on KRCL (not to mention the prestige of being a Pacifica affiliate); the weekly *Rape Report* started and continues to astound us with the number of rapes and assaults in the Salt Lake metropolitan area and the volume of calls received by the Rape Crisis Center; *Indian Aerobics* hit the airwaves in neon colors; and phase one in starting a Jeffrey Montague Memorial Fund began. Just for your immediate info - the *Rape Report* is heard Thursday morning at 9:30 am during *Women: The Second Decade* and *Indian aerobics* during *Living The Circle Of Life* on Sunday between 7 - 10 am. In celebration of International Women's Day, *Women ALOUD* will air March 7 & 8th. *RADIOTHON* begins the 9th. So, get ready for the best in Community Radio.

A comment on the letters and phone calls regarding "left of the mainstream" programs, coverage etc: I don't agree with all that I hear either! But, I agree with the principle of presenting all sides of an issue and agree completely that everyone is entitled to their opinion. I support people speaking their mind, sharing their perception and allowing me to make up my mind. Due to our diverse format it is impossible to please even a simple majority of our listeners, in reality we don't even pretend to try. KRCL attempts to broaden one's view of the world, to provide information about women and people of color in history, to entertain, to give access to those things "too controversial," and to provide a voice of the community by the community. Community Radio. Hope to hear from you this Spring 'Thon 1991FM.

Respectfully,

*Donna*

## Sunday

**6:30 am**

### Morning Light

"Consider The Alternatives" global concerns. Produced by the SANE Education Fund.

**8:30 am**

### National Native News

Headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

**5:00 pm**

### Riders Radio Theater

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

**7:00 pm**

### New Dimensions

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Intelligent, thoughtful and engaging. Hosted by Michael Toms. Repeated Thursday at 1 pm. Number at end of description is the program order number.

Mar 3: "On The Way To Wisdom," Leslie Gray, PhD, has developed what she calls "Shamanic Counseling" which adapts traditional shamanic practice to the needs of contemporary urban dwellers. Gray, a Native American, helps to bridge the academic and shamanic worlds. #2214.

Mar 10: "The Sacredness of Mountains," Edwin Bernbaum, a mountaineer and Asian studies scholar who specializes in comparative religion and mythology, takes us on a tour of some of the world's most awesome sacred peaks. He relates the story of his almost fatal experience in an avalanche near Annapurna. #2215.

Mar 17: "Voices From Prague: The Velvet Revolution Revisited," On Nov 17, 1990 the Czechoslovakian people celebrated the first anniversary of the failure of communism. More than 100,000 people, including Michael Toms, gathered at Wenceslas square in Prague to commemorate the occasion and to listen to the remarks of Presidents Havel and Bush. #2222.

Mar 24: "Images of Tibet" Galen Rowell, adventurer and award-winning photographer speaks of the environmental and cultural devastation brought on Tibet by Communist Chinese occupation. "In the West," he says, "we think that we've saved something because we've made a political decision about it. In the East something is saved when the proper human attitude toward it has been realized." #2216.

Mar 31: "Native Science," Pam Colorado, Edme Landeo and Mary Jones, the three WISN, Worldwide Indige-

nous Science Network, talk about the crucial importance and value of native science to the spiritual and environmental health of the planet. #2227.

Apr 7: "Sex and Myth," Jamake Highwater, explores how myth and history shape sexual roles and behavior. Using examples from the Egyptians and Zoroastrians through Augustine and Descartes, he describes those assumptions which inhibit us from living fully sexual integrated lives. #2217.

Apr 14: "Acting As If Life Mattered," Diane Kennedy Pike and Arleen Lorraine, creators of the unique "Theatre of Life" workshops, describe how they use theater as a metaphor for the spiritual work of getting in touch with our deepest, eternal core self. #2226.

Apr 21: "Winning All The Time," Ron Jones talks about people working and playing together in a world that expends lots of energy keeping people apart. Jones has worked with the physically and mentally disabled for more than 20 years, and feels what's missing from our lives is belonging. #2211.

Apr 28: "Healing From The Inside Out" Bernie Siegel, M.D., acclaimed pediatrician and surgeon, reveals the inner path to health through true-life accounts. Siegel's energy an enthusiasm are infectious as he challenges us to live life to the fullest. #2205.

May 5: "Writing On The Wild Side," with Natalie Goldberg.

## Monday

**8:30 am**

### Morning Light

"Consider The Alternatives." Discussions of global concerns and possible solutions. SANE Education Fund Production.

**12:00 pm**

### Reading

Expand your literary repertoire with KRCL Mondy thru Friday at noon. Hear different readers read selections of their choice.

**12:30 pm**

### Our Arts

Interviews with local or visiting artists. Produced by alternating hosts: Kim Duffin, Carleen Jimenez, Marilyn Scharine, and Mark Jackman.

Mar 4: Mark interviews representatives from City Art's "underground" programming, including upcoming literary readings.

Mar 11: Radiothon Special.  
Mar 18: Radiothon Special.  
Mar 25: "White Money," Salt Lake Acting Company's current production will be discussed, Marilyn hosts.  
Apr 1: Kim and Harris Lenowitz, U of U

Middle Eastern Studies, United Jewish Council, discuss the April installation of French artist Pier Marton's, *Say I'm A Jew* Holocaust exhibit at the Art Barn.

Apr 8: Marilyn and Utah Film Center's director Mary Cranney explore new developments in Salt Lake area film programs.

Apr 15: Artist and homemaker Lila Brerton challenges the Franklin Day Planner, Diana Epperson is host.

Apr 22: Will the Tower rise again? Greg Tanner, founder of the Utah Independent Film Foundation discusses progress on the Tower Theatre reopening project with Mark.

Apr 29: Kim and members of the Utah Opera Company discuss upcoming events.

**6:30 pm**

### Pacifica News

National and international news from an alternative point of view. Produced by the National Pacifica News Dept.

## Tuesday

**8:30 am**

### Morning Light

Women's Public Affairs  
Mar 5: WINGS, Women's International News Gathering Service. Produced by Katherine Davenport and Frieda Werden.

Mar 12: "The Blessed Mother Did a Gig in Ireland: He Winded, She Waved, She Shimmied." Irish wit, combining satire, irony and pathos. Told by Neil McCafferty, Pacifica Distribution. Part I.

Mar 19: Part II. The Blessed Mother Did a Gig in Ireland."

Mar 26: Maya Angelou. Poet, writer and cultural warrior.

Apr 2: WINGS.

Apr 9: "Kids For The Earth," a courageous group of low-income kids aged 11 to 14 in Mount Vernon, N.Y., describe numerous projects they have initiated to help protect their local environment. Pacifica #SZ0553.19.

Apr 16: "Sister and Allies: Cecelia Firethunder." An organizer in the Native American community for the past 18 years, Firethunder talks about her current work with Native women in So. Dakota. Pacifica #SZ0482.42.

Apr 23: "J'ai Deux Amours," a drama based on the life of Josephine Baker. Part I.

Apr 30: Part II: "J'ai Deux Amours."

**12:00 noon**

### Reading

Expand your literary repertoire with KRCL Mondy thru Friday at noon. Hear different readers read selections of their choice.

**12:30 pm**

### People's Business

Discussions on community and social concerns. Robin and Dr. Mary Simper give the perspective of the older population twice a month. "South Paw" airs the third Tuesday—perspectives from the left of center.

**6:30 pm**

### Pacifica News

In depth news reports of an alternative nature.

## Wednesday

**8:30 a.m.**

### Morning Light

Conclusion of the rebroadcast of THINKING OUT LOUD and the beginning of the series, THE BOOK GROUP, both produced by Jeffrey Montague, and funded by Utah Endowment for the Humanities. Produced in 1985-86 and 87-88.

Mar 6: "China: Notes on the Revolution-in-Process" uses the voices of both Chinese and American scholars, as well as sound from China, to explore the effects of the economic policies of Deng Xiao Peng on the different segments of the Chinese people.

Mar 13: "The Land, The One and The Many: Literature Looks at Utah," is a broadbrush look at some of the ways Utah has been viewed by writers, both Mormon and non-Mormons, sympathetic and hostile. Wallace Stegner, Zane Gray, contemporary LDS authors, Edward Abbey and Everett Ruess—different perspectives, but a singular attachment to Utah as a singular place.

Mar 20: "Cultural Literacy: Whose Books? Which Culture?" is an examination of 'essential texts' that are necessary for a "literate democracy." A thought that education could bring us back together is "we all read the same books."

Mar 27: "Stepping back for a Closer Look: The Humanities in Practice," uses conversations with three of Utah's college presidents and the Director of the Utah Endowment for the Humanities to bring some focus to the reasons the humanities are important in our individual lives.

Apr 5: "Stepping Back for a Closer Look: The Future of the Humanities in the Academy," takes the approach that there is a danger, perceived if not real, that humanities topics are losing their place in college study and life.

THE BOOK GROUP—  
Apr 10: "The Restless Spirit." What does it mean? Who does it mean? Do we all possess a restlessness?

Apr 17: "Autobiography: The Mirrored Image?"

Apr 24: "Not for Children Only."

**12 noon**

### Reading

Brownbag your lunch with Reading.

**12:30 pm**

### Concerning Gays And Lesbians

Information, news and interviews from Utah's gay and lesbian population.

**6:30 pm**

### Pacifica News

National and international news.

## Thursday

**8:30 am**

### Morning Light

Public Affairs in the third degree.  
Mar 7: Pre-empted for *Women ALOUD*.  
Mar 14: *RADIOTHON SPECIAL!*  
Mar 21: "Warriors for the Earth." A powerful program featuring Dennis Banks, founder of the Am. Indian Movement, and John Seed, international rain forest activist. Pacifica #SZ0553.20.

Mar 28: "The Bicycling Option." Tooker Gomberg, bicycle activist and head of Eco-City Society in Alberta Canada, speaks about bicycles vs. cars. Pacifica #SZ0553.16.

**12:00 noon**

### Reading

Expand your literary repertoire with KRCL Mondy thru Friday at noon. Hear different readers read selections of their choice.

**12:30 pm**

### Lunch Encounter

Mar 7: MUSEUM NOTES with host Marlene Lambert, who explores the natural world with various guests.

Mar 14: *UTAH ISSUES* with Bill Walsh, who focuses on social issues in the state of Utah.

Mar 21: *SENIOR SOUND OFF*. The older population and the largest, with David Turner.

Apr 4: *MUSEUM NOTES* with host Marlene Lambert.

Apr 11: *UTAH ISSUES* with Bill Walsh.

Apr 18: *SENIOR SOUND OFF* with David Turner.

**1:00 pm**

### New Dimensions

See Sunday, 7 pm, for schedule.

**6:30 pm**

### Pacifica News

In depth, alternative.

## Friday

**8:30 am**

### Morning Light

"Crossroads." A weekly magazine that focuses on minority issues and topics as well as general issues from a minority perspective. Toucan Production.

**12 noon**

### Reading

Various readers reading various material.

**12:30 pm**

### La Voz De La Gente

Guests talk with Abby Trujillo Maestas and/or Rebecca Chavez-Houck about the topics of advocacy, service, information, political and cultural concerns...of, for, and about Utah's Hispanic population.

**6:30 pm**

### Pacifica News

An in-depth news report on headlines and real stories.



Expand your world.

Listen to music of the global community on KRCL 91FM.

## Short Features

**Sunday**

12:00 pm Central American Update  
1:00 pm Undercurrents

**Monday**

7:30 am Utah Wilderness Report  
3:25 pm Undercurrents

**Tuesday**

7:30 am So. Utah Wilderness Alliance Update  
10:00 am "I Dream a World"  
10:30 am Women's News  
3:25 pm Undercurrents  
5:00 pm Environmental Update

**Wednesday**

3:25 pm Undercurrents  
5:00 pm Central America Update

**Thursday**

9:30 am Rape Crisis Center Report  
10:30 am Women's News  
3:25 pm Undercurrents  
5:00 pm Utah Wilderness Report

**Friday**

3:25 pm Undercurrents  
5:00 pm Southern Utah Wilderness Alliance Update  
7:30 pm Weekend Entertainment

**Saturday**

11:00 am Environmental Update  
12:00 pm Weekend Entertainment  
1:00 pm Undercurrents

**Stardate** airs daily at 8:00 am, 5:30 pm, and 10:00 pm.

**Ski Utah Ski Report** airs daily at 7:10 am.

**Utah Avalanche Forecast** airs daily at 7:50 am.

**Letters to the Editor** follows Pacifica News at 6:57 pm Monday through Friday.

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Salt Lake City

**Harvey's**  
206 South West Temple  
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**Intermountain Guitar  
and Banjo**  
712 East 100 South  
Salt Lake City

**Mt. Olympus Waters, Inc.**  
1825 South 3730 West  
Salt Lake City

**New Frontiers  
Market & Café**  
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and  
1026 2nd Avenue  
Salt Lake City

**Peery Hotel**  
110 West 300 South  
Salt Lake City

**Private Eye**  
125 West Center  
Midvale

**Rio Grande Café**  
270 South Rio Grande Street  
Salt Lake City

**Ruby's Catering**  
564 East 3rd Avenue  
Salt Lake City

**Salt Lake Roasting  
Company**  
249 East 400 South  
Salt Lake City

**Snowbird**  
Ski & Summer Resort  
Little Cottonwood Canyon

**Soundoff**  
2107 South 200 East  
Salt Lake City

**Speedway Café**  
Salt Lake City

**Sunrise Press**  
252 West 1300 South  
Salt Lake City

**T P Gallery**  
252 South Main  
Salt Lake City

**U.S. Voice Mail**  
450 South 900 East, Suite  
110  
Salt Lake City

**Utah Museum of  
Natural History**  
University of Utah  
Salt Lake City

**Wasatch Touring**  
702 East 100 South  
Salt Lake City

**Wave Products**  
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**Whims and Wishes**  
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"The unique mission of public broadcasting is to meet the entertainment and information need that either cannot or will not be undertaken by commercial broadcasters. It seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups, it has not been required through commercial or financial interests, to be obligated to any."

KRCL informs, engages, enlightens and delights. It makes a positive difference in the lives of people along the Wasatch Front. As a listener supported community radio station, KRCL bases programming decisions on the area's listening needs and encourages listener participation in all activities.

KRCL belongs to the people of the Wasatch Front, but KRCL will offer locally produced programs to areas outside the Intermountain West, to introduce our vision to a wider audience. To meet diverse needs, wants, and hopes, the station's Board of Trustees and staff are committed to providing high quality local programming through:

#### ACCESSIBILITY:

KRCL is especially committed to populations traditionally denied media access. Racial minorities, women, and persons interested in broadcasting but lacking professional skills are encouraged to participate.

#### EDUCATION:

Current events and public affairs should be covered in greater depth than is possible in commercial media, encouraging dialogue among differing points of view. Not shying away from conflict or confrontation, KRCL serves as a safety valve when emotionally charged issues are under public discussion. KRCL emphasizes issues affecting low-income people.

#### DIVERSITY:

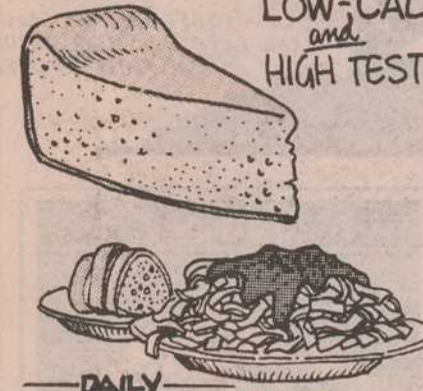
A wide variety of musical and cultural information programs are pursued, with emphasis on live broadcasts with their unpredictable yet spontaneous appeal. Diversity means drawing new audiences into a wide array of programs and exposing people to alternative lifestyles and points of view.

#### BRIDGING:

KRCL covers events and public issues in a way that "bridges" Utah's predominant culture with ideas and expressions not given air time elsewhere. Voicing positive community concerns, KRCL hopes to bring people together.



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**Ski Utah  
Report**  
7:10 am daily

## 5,000 Star Dates aired—going strong!

"Star Date", a two-minute radio broadcast that takes some 10 million listeners on a daily journey through the universe, will air its 5,000th episode on February 19. Deborah Byrd, creator, writer and producer of this award winning show said, "It's a great testament to how interesting the universe is that we could produce 5,000 shows and still keep it fresh. It's also a testament to the strong interest the listening public has in astronomy."

A production of the UT Austin McDonald Observatory, "Star Date" first aired on June 13, 1977 on Austin station KLBJ-FM under the name, "Have You Seen the Stars Tonight?" The show was an expanded version of a telephone message service the observatory had offered for several months. With the help of a grant from the National Science Foundation, the show was syndicated nationally in 1978 under its current name. Now self-supporting, the narration airs daily on about 200 radio stations in the United States and Canada.

The program is aimed at the general public, telling in simple language what scientists have learned about the planets, moon and stars. Narrator Joel Block, whose smooth delivery is often described by fans as hypnotic, takes listeners through the Milky Way and other galaxies. Sometimes he recounts tales of ancient sky lore. Other times he explains the processes at work inside stars and in distant galaxies. He also discusses upcoming space missions.

"I'm fascinated by the things I'm conveying to people," Block said. "When I read something incredible, there's a certain 'Wow' that I can't get rid of. I'm not an astronomer, I'm an announcer. But I'm well qualified to do a nice interpretation of Deborah Byrd's writing, which is beautiful."

Byrd says radio may be the perfect medium for conveying in

formation on astronomy. "In astronomy, we talk about a lot of things that we can't really see," she says. "Astronomers see a single point of light, and they have to use their imaginations to figure out what's happening inside that point. Radio works the same way—you really have to use your imagination."



On March 16, from 4:00 to 7:00 p.m.

*Smile Jamaica will present a radiothon special: three hours of reggae cover tunes. Rock and soul hits from the sixties, seventies, and eighties done in a reggae style. From the obvious to the obscure, hear some of your favorite songs mutated into Kingston classics. One time only during spring radiothon on KRCL.*

*Reflection of You Special—Versions Galore*

# Smile Jamaica

1991 - FM RADIOTHON

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*Cover*  
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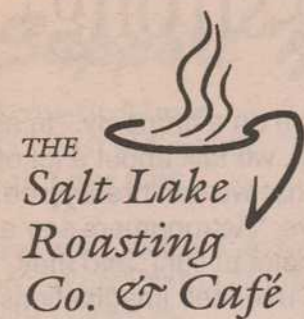
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Favorite Program \_\_\_\_\_

My contribution is:

- New Subscription.
- Renewal/additional.
- I would like to volunteer.
- \$500 Destined for Sainthood
- \$100 Patron
- \$75 Supporting (plus KRCL Table)
- \$60 Supporting (plus KRCL Deluxe Fanny Pack)
- \$35 Supporting (plus KRCL T-Shirt or Mug)
- \$25 Supporting Listener
- \$20 Student or Low/Fixed Income

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**Program distributors:**

Write to these sources to get copies of  
programs that are aired on KRCL.

New Dimensions Radio  
P.O. Box 410510  
San Francisco, CA 94141  
415/563-8899

Consider The Alternatives  
SANE Education Fund  
5808 Green Street  
Philadelphia, PA 19144  
tapes: 215/844-7263

Pacifica Program Service  
3729 Cahuenga Blvd  
North Hollywood, Calif 91604-3504

Other Americas Radio  
Box 85  
Santa Barbara, CA 93102

W.I.N.G.S.  
PO Box 5307  
Kansas City, Mo 64131

Crossroads  
Box 45-2800  
Miami, FL 33245

Common Ground  
Stanley Foundation  
216 Sycamore St., Suite 500  
Muscatine, Iowa 52761

**KRCL  
Wish List**

Dearly wanted—  
IBM compatible AT or XT  
type personal computer  
with hard disk, monitor, and  
keyboard. KRCL needs this  
computer so that the pay-  
roll, accounting, accounts  
receivable and payable  
can be computerized. Call  
Paula.

Also needed—

- Recording tape, 1/2 track
- Vacuum cleaner
- Van for remote broadcasts
- Microwave Oven
- IBM compatible printer
- 1200 Baud (or higher) for  
IBM compatible com-  
puter

**Siegenderf's  
Nursery**

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Annuals, Veggies,  
Herbs, Perennials,  
Miniature Fruit Trees

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**467-HERB**



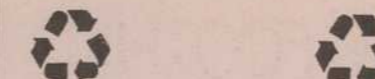
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**Gardiner  
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Producers Frieda Werner and Katherine Davenport.  
WINGS can be heard the first Tuesday of each month at 8:30 am.

**Radio Women Cover the World for WINGS**

Women's International News Gathering Service was  
founded to bring together and distribute women's  
radio news from all over the globe. It was first  
broadcast in May 1986. By May 1990, WINGS news  
was being listened to by about 1.5 million people a  
month in over 60 countries, via FM, AM, and  
shortwave community radio stations.

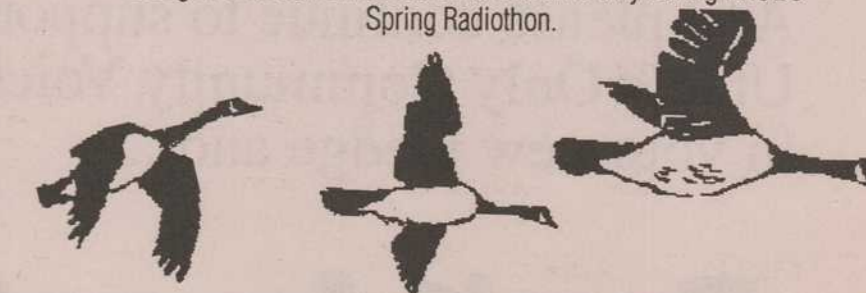
News is the leading edge of history. In its first four  
years, WINGS has worked with 104 reporters from 21  
countries, covering women's news from 90 nations.  
More than 300 women's voices have spoken out in  
WINGS newscasts—raised in oratory, giving in-depth  
investigative analysis, testifying at hearings, giving  
interviews. Women chanting at demonstrations,  
singing at conventions, cheering at rallies have also  
been part of WINGS news.

**SATURDAY SOLIDARITY SPECIAL**

Spring Radiothon 1991 91FM gets started with nine hours of special  
programming beginning at 10 am March 9th DJs Jimmy, Lisa, and  
Robert will take turns playing music on each others' shows:

**All Weather Radio,  
Unusual Occurances in the Desert,  
Smile Jamaica.**

For nine hours of rock and reggae in a different stylee. Call it whatever  
you want: Three the Hard Way, Three Little Birds, or even the Three  
Stooges. Just don't miss out on it. One time only during KRCL's  
Spring Radiothon.



1991 - FM RADIOTHON  
**Don't Forget Your Radio**  
JUST CALL 570-91FM

# A Reflection of You



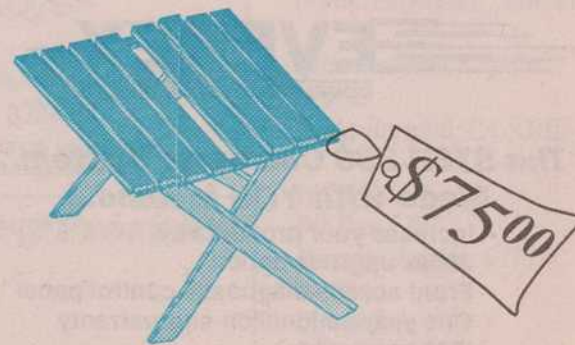
You wake up to a spring morning with KRCL's *Breakfast Jam*. Go ahead, pour a cup of your favorite hot beverage in that handsome hand-thrown 91FM mug. Now you're in touch.

Slip on a comfy KRCL 100% cotton T-shirt. Ahh. Stuff a few essentials into your Radio Free Utah fanny pack. Throw your low-rider chair and table in the back of the ol' truck. You are on your way to a beautiful day in the canyon.



If you are missing any of these above-mentioned essentials, you can complete your collection. Call in your pledge today. 570-91FM or 363-1818.

If you already have them all, thanks. And please continue to support Utah's Only Community Voice. Call in your new pledge and...



## Don't forget your radio!