



Salt Lake City, Utah



PROGRAM GUIDE • SALT LAKE CITY, UTAH • MAY/JUNE 1991



### HOME • FRONT PACIFICA'S TOWN HALL • MEETINGS •

#### Disorder On The Border: A Town Hall Meeting on Immigration

Fact: Violence at the US/Mexico border is increasing. Some say the INS and the Marines are, culpable, others point at bigilante groups. A gap in the labor force is causing the government to encourage the influx of white collar workers, including computer programmers and electronics experts. What does this say about immigration policy.

ON KRCL Thursday June 27 7:00pm-9:00pm

#### Drugs and Thugs: A Town Hall Meeting On Drugs And Civil Liberties

Fact: Tons of drugs have been seized since the "War on Drugs" began, yet this attack on the supply has had little effect on the demand. Citizens cry for greater security in their communities and even seem willing to trade their civil liberties for stronger law enforcement measures.

ON KRCL Thursday July 28 7:00 pm-9:00 pm

#### Bleeding To Death: A Town Hall Meeting On Access To Health Care

Fact: 50 million Americans have no regular source of helath care -- mostly the working poor, the unemployed, people of color, women and children. Yet, we are paying big bucks for health care: higher cost of goods, doctor bills, taxes and reduced salaries to keep our compa-ny coverage. So, what about health care reform?

ON KRCL Thursday August 29 7:00-9:00 pm

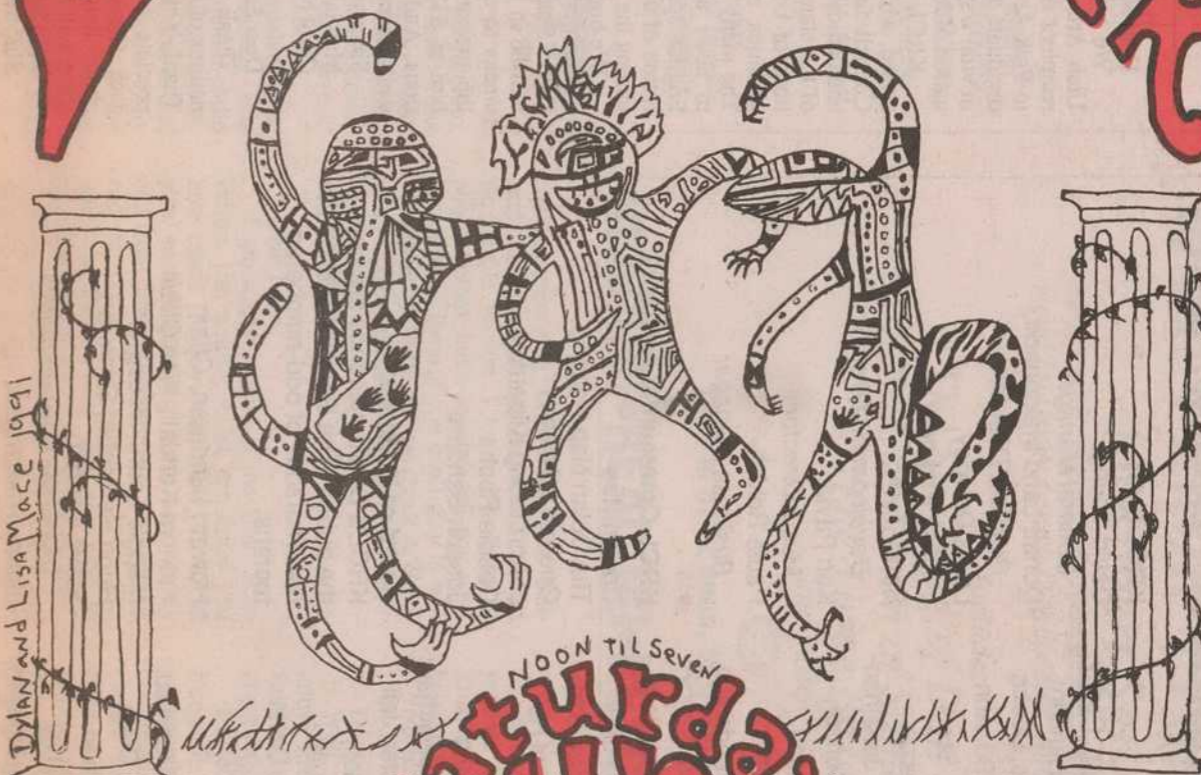
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Donna Land Maldonado, *Program Director*  
Lewis Downey, *Chief Engineer*  
Sandi Terry, *Development Director*  
Ken Pavia, *Music Director*  
Paula Rokich, *Business Manager*

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## Letters to the Editor

Dear Mr. Young,

We are pleased to inform you that the Utah Arts Council has named KRCL the recipient of the 1991 Governor's Service to Folk Art Award. This award honors individuals and groups that have contributed in vital ways to the recognition and perpetuation of folk arts in the State of Utah.

KRCL is the fifth recipient of this award, which was instituted in 1986. The Council felt that the station's consistent and dedicated service to the traditional arts of the state, particularly the musical traditions of Utah's ethnic and minority communities, made it deserving of the award. The many hours of programming devoted to news and events of the state's non-English speaking citizens are further indication of the station's importance in maintaining the cultural diversity of the region.

We hope to present the award to you at an appropriate occasion in the near future. David Stanley of our Folk Arts Program will be in touch with you in the next few weeks to determine the best occasion for the presentation. Please feel free to call him at 533-5760 if you have any questions. And again, congratulations on this well-deserved award.

Sincerely,  
Marcia Price, Chair  
Carol Nixon, Director

Dear Sandi,

Thank you for your most generous donations of prizes for our annual Volunteer Thank-You Banquet this month. We appreciate your kindness to our volunteer, Jack Clayton, when he approached you about helping. The sweatshirts and T-shirts will be wonderful prizes.

THANK YOU so much!  
Sincerely,  
Joyce Stalnaker  
Director, Volunteer Services  
Salt Lake Detention Center

Dear Circle of Life Program,

I missed your program this morning—damn. Thought I'd better write and tell you good people again—there is no Charlotte Andrews here at this address. There's only one Charlotte Anderson at this address and that's me. I really like the program. I get so much good from it. I listen to Sagebrush and the Bluegrass, too. But I like the Circle of Life. You're all doing a good job. Maybe one of these days I can get up town and get my T-shirt. I'll try to pick it up on a Sunday morning. I'll be hearing you next week.

Charlotte Anderson

Dear KRCL,

Thanks Donna and friends for all the good vibes (seven years worth). You made it bearable to exist behind the Zion Curtain.

Special thanks to Nini, Powell, Larry, Violet, Donna, Johnson, Nancy, Ken, and the KRCL Audience. I'll miss you.

Jay Murphy

Dear KRCL,

My name is Bronson Pearson. I made a pledge. Here is my first ten dollars. Thanks, and KRCL is great! Smile Jamaica is the best show ever. Keep up the great job, guys.

Bronson Pearson

Dear Radio-activists,  
Please accept the enclosed as payment for the pledge phoned in on March 14, 1991.

We'll be looking forward to receiving the program guide in the months to come. Make my T-shirt a large (the Aztec one sounds good).

Thank you,  
Ted and Pam Corbridge  
& family

Hi Papa Pilgrim,

I am a rastaman who has turned to adore your music. I was given one cassette recorded on your Nite Roots show on 12/15/90 and I really enjoyed the fresh sounds. I really love your selection and the way you present your show. The sounds you play are the nicest sounds I have ever heard.

In Zimbabwe the sounds they play are of 1988-90, but you are two years ahead of us. Please send me any recorded shows, brotherman.

I am a guy aged 21 and would like to have friends from your country. You can give my address to anybody who loves reggae to write me. Keep up the good works.

One Love,  
From Fidelis Brando  
Zimbabwe

Hello:

This is for support of New Dimensions on Sunday and Thursday. I will greatly appreciate if you broadcast older programs of New Dimensions on Thursdays instead of repeating the new Sunday program. There are so many excellent interviews. This is the only program I listen to on your station and wish to express appreciation for it.

In the next few months when I am out of school I hope to increase my gift.

Thanks

*Dear Supporter of New Dimensions,  
Good suggestion, however, broadcast guidelines from the producer specify certain time limits in which programs may be aired. Oh well—Ed.*

KRCL Staff & Programmers,

It is with great joy that I support Radiothon '91. A special thanks to you for being there this past year. You have given me renewed hope for alternative lifestyles in Utah. Especially appreciated was the informed, non-biased news coverage of the Gulf crisis. Thank you for not inundating us with updates/propaganda every fifteen minutes.

I enjoy so much of what I hear on KRCL. These are a few of my favorites: Pacifica News, Sunday Sagebrush Serenade, Reading, Fret and Fiddle, Circle of Life, Smile Jamaica, Women or Nothing, Black History Month specials, Wilderness Updates, Avalanche Report, Cafe Folk, etc., etc., etc. Keep up the good work!

Love,  
Dawn

Dear KRCL,

We listen to your station often. My family thinks you are doing an excellent job, and we wish that you could have as much monetary support as some of the larger stations in this city.

Keep up the good work! We hope this will help a little bit and make you all smile.

Sincerely,  
Audrey Pert

Dear Folks,

PLEASE pardon my delay—I really have been broke. I will try to send more in one of the other reminder envelopes in lieu of spring drive.

All the programming is great. KRCL really means a lot to me.

Thanks,  
Ed Rose

Dear Becky,

The thoughtfulness, effort and attention which you gave to the events sponsored by the Homophobia Education Committee was superb. You are very generous with your time and talent. I hope

you give yourself some of that, too. Mel, Lynda and I thank you.

I especially thank you as a sister who also walks into the conflict with an eye towards resolution and peaceful co-existence between heterosexuals and homosexuals. It is my hope that we can continue to work together on the project of educating all people about the effects of homophobia on gays, lesbians and bisexuals and indeed heterosexuals. It looks like this project may take our lifetime of work.

I will call you soon about a meeting time which has yet to be planned for the next HEC group.

Thank you, I wish you well.

Kim

Dear KRCL,

Enclosed is my check. The service you provide is of real significance in this community where NPR affiliates function on a snob/slob basis.

Good Luck!  
Nell Wheeler

Dear Donna and Sandi,

We want to thank you for taking time out of your busy day on February 27, 1991 to come to Edison School to talk to the children for a couple of hours about your job. We sure appreciate your time, effort, and interest in the students here.

We would like you to know that the program was a big success because of your involvement, and we are grateful to you for your participation.

Carol Mann, Counselor

Dear Friends,

Many thanks for a superb station & programming, especially some shows that I enjoy immensely: Touch the Earth, Le Cafe Folk, Sagebrush Serenade, Bluegrass Express, Rider's Radio Theater, Fret 'N Fiddle.

Thanks, too, for carrying the many fine public affairs programs and public service announcements.

My pledge is enclosed.

All the Best,  
Scott Kelly

Dear KRCL,

It is with great pleasure that I submit my modest pledge of \$20. I enjoy community radio immensely. There is no station in Utah that begins to compare with KRCL. I hope that you are broadcasting for many, many years to come.

Sincerely,  
Chad Rhinehart

Dear Ms. Maldonado,

Thank you for broadcasting live the Gospel Extravaganza at Salt Lake Community College on February 15. I was very pleased with the turnout and with your support an even wider audience heard an evening of exciting entertainment accompanied by life saving information on cancer screening and prevention.

We appreciate your donated services, especially knowing the live remote was expensive. Please convey our thanks to Jonathan Cloud for serving as announcer. He did a superb job. We would welcome any suggestions you or Jonathan may have for making future events even more successful.

Again, your concern for the Wasatch Front's minority community is truly appreciated.

Sincerely,  
Joseph R. Sanders, Chair  
Special Populations Committee

Dear Ms. Maldonado,

Grateful Dead Productions would like to thank you, the staff and management of KRCL for your help in making our 1990-91 New Year's Eve radio broadcast a huge success. We had a lot of fun and worked very hard producing this live performance, knowing that the finest in audio

The Folks At

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quality was being broadcast via satellite, sending this year's Grateful Dead New Year's Eve Celebration coast to coast. Everyone involved—from the band, guest artists, on the air hosts, and production—to the staff working New Year's Eve at your station—put on a superb show.

The reports that we have received indicate that everyone who listened was amazed at the quality of the digital audio broadcast. Many thanks also go to your local radio audience for their support in and grassroots effort toward (or should I say fuxroots) bringing this live event to the greater community who couldn't all be at Oakland Coliseum. We reached 73 markets in 30 states—with New York and California leading the way.

Wishing you all Peace on earth and a very happy New Year from all of us at Grateful Dead.

Thanks and stay in touch.  
Dan Healy

To whom it shall concern:

Enclosed is my ticket to the Sister Carol/Brigadier Jerry concert held at the Zephyr Club on Tuesday, Feb. 19. The ticket was complimentary from your radio station due to me winning it. Despite the fact that the ticket was legitimately mine, I was still not able to get in due to the fact that I am only 17, rather than legal age to be in a bar.

In case you don't already know, Carol and Jerry are Rastafarians. The "Rastas" originated in Jamaica and Africa years ago as a modern-day re-creation of old Bible customs, beliefs, and consciousness. In these times of poverty, environmental destruction, religious confusion, and war, the mission of the Rastas is to travel worldwide, teaching the people of the world the true meanings of love and unity.

One little known fact about Rastas is that they shun the use of alcohol and tobacco; thus the absurdity of having them play in bars. Not only do bars restrict the audience to people over 21, the bar environment gives people the false impression that Rastas are just a bunch of stoned Jamaicans preaching a fake religion with no real ethics, morals, or spirituality.

I know many people under 21 who love reggae music and would love to see more of it live. So please...KEEP REGGAE CONCERTS OUT OF THE BARS AND IN THE PUBLIC!!!

Sincerely,  
John Shaffer

Dear Becky [Moss],

Thanks for reading my letter on the air. I was completely surprised. I'm glad I was recording the program that day. Anyway, I was wondering if on a future program you

## The Yukon Troubadour by Robert Service

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Tune in at 12 noon, May 28th and 29th

**READING•READING•READING•READING**

could play the song "I Am What I Am." I already have the male version, but I'd also like the female version. I know I've heard it played before, but I couldn't tell you what her name is. Even if you can't play it, will you repeat her name so I can check A Woman's Place bookstore for the tape?

Thanks,  
Toni Palmer

Dear Folks,

I am a gay inmate at the Utah State Prison. I'm writing to let you know just how much I enjoy your show. At 12:30 p.m. each Wednesday I run back to my cell from lunch and put on my headphones and put on 91 FM because I know that you'll be there. I like what you have to say! The openness and the songs are great. I will go around for the rest of the day singing the songs I hear on your show. You should see the looks I get from cops!!! Sometimes people tell me that I'm sick and I say, "yes, I am!! But in a very healthy way!! But most of all you remind me that there are folk out there that are gay and proud to be gay like myself.

I've been gay ever since I can remember, but growing up in a conservative family I was told it was wrong. I wanted to believe what I was told, but I also know that what I feel was good and not wrong.

I'm 41 years old and two years ago I came out of the closet. When I did, everything in me and around me became EZER. My alcoholism was EZER to deal with; my low self-esteem was just about all gone. And each week you folks reassure me that I'm doing the right thing and that I will not come back to a place like U.S.P.!!

Well, I'm free in 30 days, and I'm going back to MPLS. And I feel that I have to let you all know that you all and KRCL have been a godsend to me in all this oppression. Prison is just not the place to be open and gay.

I'll miss KRCL and Concerning Gays and Lesbians. Thank you for being there.  
Dale Davis

Dear Becky,

When I first came to Salt Lake just eight months ago, I automatically turned on the radio and dialed it to 91 FM, which was where my last community radio station was (KRCC in Colorado Springs). My brother got me to listening to community radio stations and I am hooked. KRCL is better than all of the other community radio stations I've listened to around the country.

I've listened to KRCL all the time. I like it all and especially the 12:30 program on Wednesday—Concerning Gays and Lesbians. I was shocked to hear that on the radio here in Utah. I had to turn my radio up to believe my ears. I thought all was lost until I heard you come on each

week. Sometimes I feel like a horse with blinders on since being here in Utah. I appreciate your show as well as KRCL. Thanks for keeping us informed and for being there.

Madeline C. Baxter

Dear KRCL,

Well, it is radiothon time again. Can tulips, marguerites and Your Day in the Park be far behind? But now is the time to crack the check book and support KRCL.

I listen to KRCL because I am totally incapable of dealing with commercials, commercial DJ's, their mindless banter, commercial play lists, commercially canned laughter, and commercially sanitized news. There are other public radio stations available, and I do listen to them. But my musical appetite is not sated by these narrow offerings. So, in four words, I listen to KRCL because I have no alternative.

I support KRCL because it is my PAC. Anyone who is involved in these questions (i.e. the environment, wilderness, access to government and representation for all Utahns) quickly becomes overwhelmed by all that needs to be done. If I tried to divide my efforts among all of the deserving organizations my contributions would be trivial. This has been the challenge of the politically active since the beginning of time. I have derived this simple solution.

The single greatest need any grass roots organization has is access to a sympathetic audience. KRCL serves this need. So when I contribute to KRCL, I feel as if I am contributing through KRCL to the Southern Utah Wilderness Coalition, the Sierra Club, Witness for Peace, and Green Peace. In this vein I am sorry I can't contribute more. I am doing the easy part, giving money. You are doing the hard part.

I enjoy all of your programs and PSAs, but the following are on my all-star team. Sunday Sage, Pacifica News, Unusual Occurrences in the Desert, The Red, White, and Blues, Blue Highway, Wilderness Update, Fret 'N Fiddle, Stardate, Central American Update, and Undercurrents.

Thank you KRCL, see you in the park.  
Douglas Barrett



Utah Museum  
of  
Natural History

University of Utah  
Salt Lake City, UT 84112

## Governor's Service to Folk Art Award to be Presented to KRCL at the 1991 Living Traditions Festival

The 1991 Governor's Service to Folk Art Award honors KRCL for the station's role in celebrating the cultural diversity and advancing the appreciation of cultural heritage in Utah.

Friends, volunteers, and supporters are encouraged to attend the opening ceremonies of the Living Traditions Festival at 6 pm, May 17, when the Governor's Service to Folk Art Award will be presented to KRCL on the grounds of the Salt Lake City & County Building.

From the station's first days of broadcasting, KRCL has been dedicated to providing a forum for the state's minority, ethnic, and cultural groups to present their viewpoints and traditions.

With a wide variety of ethnic programming produced for, about, and most importantly by, members of Utah's

minority communities, KRCL provides a window for viewing a microcosm of Salt Lake's cultural composition. Ethnic shows such as the Native American *Living the Circle of Life*, *The Voice of Polynesia*, *La Voz de la Gente*, and *Asian Chimes*, are but a few of the many culturally focused programs which reinforce a strong sense of heritage for these groups while enriching the cultural diversity of our state as a whole.

It is fitting that the Salt Lake Valley's Living Traditions Festival should be chosen as the occasion for presenting this award to KRCL. On the weekend of May 17, 18, and 19, all the folk and ethnic groups in the valley converge on the grounds of the Salt Lake City & County Building to celebrate our city's diverse cultural heritage.

Those attending the festival

share the many languages, cuisines, and types of music, dance, and traditional crafts which daily coexist on the streets of our city. Here they are neither hidden nor ignored, but featured in a truly astonishing variety of stage performances, food sales, and educational craft demonstrations ranging from Lithuanian folk songs to Thai egg rolls, and from Polynesian crafts to African-American dance.

KRCL broadcasts many of the live festival performances throughout the year on Wednesday evenings at 7 pm on *Utah Traditions*.

As community sponsored radio, KRCL has indeed responded to the diverse needs of our community's cultural minorities and this award presentation will be a time to publicly celebrate the station's many successes.

Festivities run from 5 until

10 pm on Friday, May 17; from noon until 10 pm on Saturday, May 18; and from noon until 7 pm on Sunday, May 19.

*Living Traditions: A Celebration of Salt Lake's Folk and Ethnic Arts* is sponsored by the Salt Lake City Arts Council and the Utah Arts Council Folk Arts Program.



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# Living Traditions

celebrating salt lake city's ethnic heritage

*Ballet Folklorico Quetzalli de Veracruz* is a 12 member troupe who perform the traditional music and dance of their home state, Veracruz Mexico. Based in Japala, the capital city of Veracruz, they have received special recognition from the Mexican government for their traditional presentations. Providing music and performing with Ballet Folklorico Quetzalli is the group Tlen-Huicani, an extraordinary group of musicians from the University of Veracruz under the direction of Alberto de la Rosa, Mexico's most renowned harpist.



*The Jolly Boys* play what they call "pop'n'mento," a deeply-rooted music from their fertile homeland of Port Antonio, Jamaica. At the heart of their songs and music are the oral traditions from Jamaica's seafaring past and field working slaves to the rebellious Black "Maroons." Their performance is a musical journey that shows you the real Jamaica and centuries-old culture.



*In addition to these performances* Living Traditions will, as always, present the traditional music, dance, crafts and foods of Salt Lake's Ethnic Communities. Two stages will feature continuous performances, artisans will demonstrate and display their remarkable crafts, and of course, there will be the usual bounty of mouth-watering foods.



**Hours for Living Traditions are:**

**Friday, May 17**  
**Saturday, May 18**  
**Sunday, May 19**

**5:00 pm to 10:00 pm**  
**Noon to 10:00 pm**  
**Noon to 7:00 pm**

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# Volunteer Spotlight On Montage Programmers

*Vic Fernandez*



Thumbing through a newspaper eleven years ago, Vic Fernandez read an article about a new radio station that intrigued him—KRCL “Listeners Community Radio.” He thought this would be a medium of communication through which he could serve the Filipino community.

At the time, a lot of questions popped up in his mind, like “How do I get involved?” “Will they train a newcomer to broadcasting like me?” Obviously, the answers were yes. He didn’t have a good “radio voice,” but determination and a strong commitment made up for that.

Vic attended a meeting above the Blue Mouse Theater, then the home of KRCL, with a good-natured bunch, Sonny P., Marty, and Donna. After a short briefing, he was on his way to a six-week programmer training course where he obtained his radio license.

Vic quickly learned to appreciate the staff and volunteers behind the scene. They made do with old dilapidated equipment, hand-me-downs from another radio station. There was a time, recalls Vic, when while talking on the air, the microphone fell on his lap, “ka-plunk.” On several occasions, the cartridge machine would not work, and the announcement often followed: “We’re experiencing technical difficulties. Please stand-by.”

Radio Pilipino, at first a

part of *Asian Chimes*, has come a long way. They have done countless interviews, editorials and news pertinent to the Filipino-American community. Without a doubt, *Radio Pilipino* is an integral part of KRCL’s effort to serve our diverse community.

Vic can often be found cooking up a scrumptious delight of Filipino food at his family’s restaurant, Philippine Gardens, on 1300 South and State Street in Salt Lake.

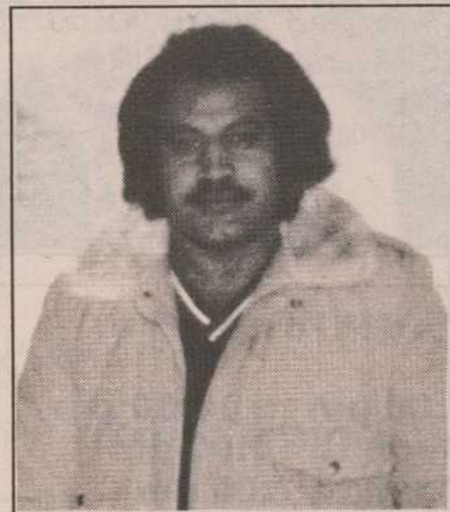
*Joseph Mortalla*



Joseph Mortalla is *Radio Pilipino*’s alternate host. He got involved with KRCL through his work with the Asian Association.

Though he is still very dedicated to his work with KRCL and the Asian Association, Joseph also holds down a full-time job and is raising a family with his wife. He is very active in his community and is committed to keeping diversity on the air waves of KRCL.

*Joel Uluakiola*



Joel Uluakiola is the host of the Tongan version of the *Voice of Polynesia*, Tuesdays at 7:00 pm. He is on the air every fourth week, rotating with the other three Polynesian shows. He first became a volunteer for KRCL in 1984. He was born in the Pacific Island Kingdom of Tonga in 1954 and graduated from high school in Tonga. He then went to the Technical School in Dunedin, New Zealand. In 1979, he moved to the United States.

He is also a graduate of the American Technical School of Broadcasting. When not playing the breezy sounds of the islands on *Voice of Polynesia*, Joel spends time with his wife and two daughters, and is a member of the Tongan United Methodist Church here in Salt Lake. His hobbies include singing, sports, and travelling. But of course, he enjoys radio and says working for KRCL is one of the high points of his life.

*Tekehu M. Munanui*



Tekehu M. Munanui is a long-time volunteer who, like most of his *Montage* counterparts, has travelled literally half-way around the world before coming to KRCL. He does the Tahitian segment of the *Voice of Polynesia* show.

Born on a little, remote island in Tahiti, French Polynesia, he had to travel to the main island in order to study French. He then travelled to Tonga in 1957 to study English

and graduated from Liahona High School. The next stop in his world travels was the Church College of Hawaii (now BYU-Hawaii Campus) where he graduated in math and science in 1963.

It was during this time that he met and married Henriette Yim Yiu Cheung. Finally, in 1969, Tekehu and his family moved to Salt Lake City to work for the LDS Translation Department.

Nine years later, he heard of KRCL. This was before KRCL was actually on the air. Shortly after, he became a volunteer programming Tahitian music on KRCL and has been involved with KRCL ever since.

*John Shilaos*



An eleven-year KRCL volunteer, John Shilaos is a long-time host of the *Greek Hour*, which airs the first Wednesday of every month from 7:00 to 8:00 pm.

John is proud of his Greek culture and enjoys participating in the Greek Community. He recognizes that KRCL and the *Greek Hour* help fill a cultural gap that exists in Salt Lake. John certainly does his part to preserve his heritage by producing the show. He loves to share his culture, and especially the music, with others, and volunteering for KRCL has been a fulfilling experience for him personally as well.

## Mount Olympus Spring Water

1825 So. 3730 W.  
Salt Lake City

## Wayne and Ellen Selu



Wayne and Ellen Selu, or as they are popularly known “Mama and Papa Selu,” do the Samoan and Hawaiian segments of the *Voice of Polynesia*. They began listening to the *Voice of Polynesia* on KRCL shortly after it went on the air.

One Saturday morning, they just happened to tune to 91FM and heard Hawaiian music. They called the station to say how much they enjoyed the music, and that became the beginning of their association with the *Voice of Polynesia*.

Wayne is a Samoan and Ellen is Hawaiian. They moved to Salt Lake City from Los Angeles in October of 1978 due to a job transfer with Greyhound Bus Lines. Their three younger children moved with them, and their three older children, who were already married, stayed in California. At the time of their move, they did not realize there was a large Polynesian community in Salt Lake.

Soon after becoming dedicated listeners, they became dedicated volunteers, Wayne programming the Samoan segment and Ellen the Hawaiian.

## T P Gallery

SPECIALIZING IN INDIAN ART  
252 South Main  
Salt Lake City  
364-2961

They have been volunteers for eleven years now, and very much enjoy the show, KRCL, and of course the listeners. Besides being volunteers for KRCL, they are members of the Polynesian Advisory Council to the Governor, the Utah Hawaiian Civic Club, and the Ethnic Minority Health Committee, State of Utah.

As for their nicknames, they stem from the Polynesian custom of showing respect to one’s elders by calling them “Aunty” or “Uncle,” even if not related.

Well, their fellow programmers went beyond the “Aunty and Uncle” terms and began calling them “Mama and Papa Selu.” The names have stuck not only on the air but also in their every day association with the Polynesian community.

*Danny T. Tapeta*



Hosting the Tahitian segment for the *Voice of Polynesia* is Danny T. Tapeta. It was Tekehu who introduced Danny to KRCL in 1979, and Danny’s love for music has been the main motivating force that has kept him a volunteer at KRCL for eleven years.

He has produced three albums of Polynesian music in

## Rio Grande Cafe

Rio Grande Train Station  
270 S. Rio Grande Street (455 W.)  
Mon - Sat 11:30 - 2:30, 5:00 - 10:00

Utah called Island Magic. He is involved with several Polynesian organizations in Utah which help him keep in touch with what is going on in the local Polynesian communities.

The *Voice of Polynesia* is an ideal outlet for information vital to the Polynesian community. On top of all this, Danny and his wife are busy raising five children and holding down full-time jobs.

*Craig Miller*



Craig Miller grew up on an island off the coast of Florida, and his father’s greatest fear was that he would be a confirmed beach bum. His father was further convinced that Craig would amount to nothing after majoring in Spanish in college and going on for a Master’s degree in Geography.

Well, Craig has amounted to a lot more than nothing here at KRCL and in our community.

His wide range of talents and experience have enabled him to collect and document a vast amount of material about Utah’s local ethnic communities, which is the basis for *Utah Traditions*, a show on KRCL that airs Wednesdays (except the first Wednesday of every month) from 7:00 to 8:00 pm.



702 E. 100 S., SLC / 359-9361

Craig first left home to mine gold 500 miles north of Vancouver and then worked seven years as a land surveyor for the U.S. Forest Service, occasionally wintering in Latin America. In 1980 he moved to Utah and developed an obsession for folk music and dance that led him to make four dance tours to Eastern Europe. He returned to school for an MFA in Arts Administration, founding and designing the Utah-Slavia festival as his Master’s project.

That’s when he made another discovery: you really can dance your way through life.

Through his work for the past eight years, documenting and presenting traditional culture and folk arts in the State of Utah, he has come to understand the need to promote the cause of minority and alternative expression. Currently, he is working to establish the Utah Stonewall Center, which has helped him develop his own sense of cultural identity.

“If all this sounds a bit convoluted” Craig says, “imagine what it’s like for a father to figure out.” As ever, he’s probably happier not knowing what projects Craig is working on now.

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## Music Notes

Greetings, everyone. Coming off of our best radiothon ever, I really think everything's been said, except *Thank You Very Much* to all who pledged support for your favorite radio station. You make it happen. On behalf of all the music programmers and staff, *Thank You Again*.

Here's the latest in new music shows on KRCL: *One Step Beyond* features ska music, all styles, every Tuesday morning from 3:30 to 6:00 am, hosted by Ska Bob and Jack Rude. Brad Collins returns to the airwaves with *91 Vibration* every Thursday morning from 1:00 to 3:30 am. Currently he plays Rasta music, but that could change at any moment. And finally, a new show called *Sonic Slaughterhouse*, which features the heaviest in grindcore, grunge, and industrial hardcore, moves in at 1:30 am. Sunday mornings until 3:00 am, right after *Behind the Zion Curtain*.

That's all for now. Have fun!

*Ken Pavia*



## CATALYST

140 S. McClelland  
Salt Lake City, Utah 84102  
Call: 363-1505

**Gardiner Distributing**  
554 West 100 South  
Salt Lake City, Utah 84101

# Music



# Schedule

## Sunday

**6:30 to 7 am**  
**Morning Light**  
"Consider the Alternatives"

**7 to 10 am**  
**Living the Circle of Life**  
Native American music, news and information with host Isaiah Lee. Donna hosts the first Sunday of the month. National Native News airs at 8:30 am.

**10 am to 2 pm**  
**Sagebrush Serenade**  
Music to ease you from your morning cup through your Sunday afternoon. Manageable folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

**2 to 5 pm**  
**Bluegrass Express**  
Join the Flinners—Papa Bob or son Matt—for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

**5 to 5:30 pm**  
**Riders Radio Theater**  
Cowboy music and zaniness from "Riders in the Sky."

**5:30 to 7 pm**  
**Fret 'N' Fiddle**  
Traditional folk music from here and abroad, with your host Lewis Downey or Mark Cantor.

**7 to 8 pm**  
**New Dimensions**  
See Public Affairs Schedule.

**8 to 11 pm**  
**Nexus**  
New Age music with John Schellinger.

**11 pm to 1 am**  
**Variables**  
Electronic, new age and contemporary jazz with your host Scott Howard.

**1 to 3 am**  
**Brave New World**  
Industrial Dance music with Eric Anderson

**3 to 6:00 am**  
**Decades With Dwight**  
Folk rock to new wave 60's to 80's and on into the 90's.

## Monday

**6 to 8:30 am**  
**Breakfast Jam**  
A blend of acoustic, folk, and acoustic rock. Goes down well with coffee and toast. June Turnbull hosts.

**8:30 to 9 am**  
**Morning Light**  
"Consider the Alternatives"

**9 to 12 pm**  
**Touch the Earth**  
Folk music with Perry Shepard.

**12 to 12:30 pm**  
**Reading**

**12:30 to 1 pm**  
**Our Arts**  
With Marilyn Scharine, Carlie Jimenez, Kim Duffin.

**1 to 3:30 pm**  
**Global Gumbo**  
The beat is everywhere. With Mic Huerta.

**3:30 to 6:30 pm**  
**Drive Time**  
Join Mike Anderson for a wide range of music with an emphasis on rock, jazz, and blues.

**6:30 to 7 pm**  
**Pacifica News**

**7 to 8 pm**  
**Montage: Radio Pilipino**  
Experience Philippines—their music and news. Keep up with the latest "Pinoy" happenings in Salt Lake City. Vic Fernandez and Joseph Moratala host.

**8 to 10:30 pm**  
**Red, White, and Blues**  
Explore the variety of this distinctively American musical form, with a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich hosts.

**10:30 pm to 1 am**  
**Blue Highways**  
For two and a half hours Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns to drive away your Monday blues.

**1 to 3:30 am**  
**Nuclear Nightmares**  
The Industrial Revolution continues into the late night hours with DJ to the People, Ken.

**3:30 to 6 am**  
**Music**

## Tuesday

**6 to 8:30 am**  
**Breakfast Jam**  
Many varieties of music suitable for stimulation, motivation, and contemplation. With your host Matthew.

**8:30 to 9 am**  
**Morning Light**

**9 am to 12 pm**  
**Women or Nothing**  
Ann Bolland and Julie Lueders present a variety of music by women. Rock, jazz, soul, folk, country and more as it's discovered. Women's news and information too.

**12 to 12:30 pm**  
**Reading**

**12:30 to 1 pm**  
**People's Business**

**1 to 3:30 pm**  
**Global Gumbo**  
One world radio starts here. With host Fillat.

**3:30 to 6:30 am**  
**Drive Time**  
New music, mostly, but definitely not exclusively. Veering away from folk and towards...the world? Well, a little bit anyway. Join Steve on Tuesday afternoons for music and information to drive by.

**6:30 to 7 pm**  
**Pacifica News**

**7 to 8 pm**  
**Montage: Voice of Polynesia**  
Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts—Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

**8 to 10:30 pm**  
**Generic Radio**  
Barb Guy plays a profusion of great music, featuring new wave, rockabilly, reggae, and silly music. If you think Talking Heads and Annette Funicello go well together, you'll love it.

**10:30 pm to 1 am**  
**God's Zoo**  
Join Scott Bringard for a variety of Alternative and Underground music.

**1 to 3:30 am**  
**Nude Cream Sky**  
Host Jason Piggott brings more alternative and underground music.

**3:30 to 6 am**  
**Music**

## Wednesday

**6 to 8:30 am**  
**Breakfast Jam**  
Gary Timm eases you into your morning with a blend of new age, jazz, and acoustic rock with a bluegrass flavor.

**8:30 to 9 am**  
**Morning Light**

**9 am to 12 pm**  
**Le Cafe Folk**  
Contemporary folk music with a touch of tradition hosted by Donna.

**12 to 12:30 pm**  
**Reading**

**12:30 to 1 pm**  
**Concerning Gays and Lesbians**  
News, information, and interviews from Utah's gay and lesbian community.

**1 to 3:30 pm**  
**Global Gumbo**  
Afro-beat to Zouk, with plenty of other worldly beats mixed in. Tune in for monthly specials on certain performers, countries, and musical styles. With your host Steven Seftel.

**3:30 to 6:30 pm**  
**Drive Time**  
Everything and anything. Focus on rhythm. From the Doors to Def Jeff. Rap music to Edie Brickel. Fusion jazz of all periods.

**6:30 to 7 pm**  
**Pacifica News**

**7 to 8 pm**  
**Montage: Utah Traditions**  
Host Craig Miller presents ethnic music of the local communities. First Wednesday of the month hosted by John Shilaos for Greek music and info on Greek community.

**8 to 10:30 pm**  
**Red-I Roots**  
Reggae and its relatives.

**10:30 pm to 1 am**  
**Nite Roots**  
Reggae, reggae, reggae. Two and a half hours of top ranking roots tunes with Papa Pilgrim. Listen for the "Roots Report"—music and biographical anecdotes of selected artists and groups.

**1 to 3:30 am**  
**Music**  
By Brad Collins.

**3:30 to 6 am**  
**Hole in the Sky**  
Late night rock—early morning country. Mike Christy.

## Thursday

**6 to 8:30 am**  
**Breakfast Jam**  
Ease into the day with some rock, folk, jazz, and Jo Wilson.

**8:30 to 9 am**  
**Morning Light**

**9 am to 12 pm**  
**Women: The Second Decade**  
Babs DeLay shares the accomplishments of women in the music industry from the 1920's to the 1990's. Women's News, Rape Crisis Center Report and weekly specials on women in herstory.

**12 to 12:30 pm**  
**Reading**

**12:30 to 1 pm**  
**Lunch Encounter**

**1 to 2 pm**  
**New Dimensions Radio**  
A rebroadcast of Sunday's program.

**2 to 3:30 pm**  
**Global Gumbo**  
Johnson takes you on musical jaunts around the globe, set to break all barriers with word sound power.

**3:30 to 6:30 pm**  
**Drive Time**  
Your host, Bill Boyd, plays an obsessive and driven collection of pop music—especially new rock, old soul, modern folk, pure reggae, and a steaming portion of cajun and zydeco. Not to mention a blues cut or two. So listen, drive, and try to stay alive!

**6:30 to 7 pm**  
**Pacifica News**

**7 to 8 pm**  
**Listener's Choice**  
KRCL's listeners play their favorites.

**8 to 10:30 pm**  
**Aural Decay**  
A diverse mix from rock to reggae. You want covers? We've got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave Santivasi.

**10:30 pm to 1 am**  
**Twisted Fate**  
From Jimmy Buffet to the Dead, Otis hosts your late night rock show.

**1 to 3:30 am**  
**Audio Perspectives**  
Kristina explores the extreme variety of underground music.

**3:30 to 6 am**  
**Pet Sounds**  
From the fifties to the 90's, host Paul plays an eclectic amount of music.

## Friday

**6 to 8:30 am**  
**Breakfast Jam**  
Ease into the day with some new age, acoustic, folk, and jazz.

**8:30 to 9 am**  
**Morning Light**  
"Crossroads"—issues from a minority perspective.

**9 am to 12 pm**  
**Rhythm Traxx**  
A collection of soul and jazz with occasional rap. A twist of oldies and dustiest will lighten the mood. Host Jonathan Cloud brings you music heard nowhere else in Utah.

**12 to 12:30 pm**  
**Reading**

**12:30 to 1 pm**  
**La Voz de la Gente**  
Guests talk with hosts Abby Trujillo Maestas and Rebecca Chavez-Houk.

**1 to 3:30 pm**  
**S.O.A.P.**  
Sounds Of A Party. Sam Smith goes in the mix with the best soul and dance music in Utah.

**3:30 to 6:30 pm**  
**Drive Time**  
Friday brings you the Professor of R&B, Larry Ficks, presenting rhythm and blues and old rock and roll, plus social issues and information.

**6:30 to 7 pm**  
**Pacifica News**

**7 to 8:30 pm**  
**Rap Attack**  
With your host, Buzz.

**8:30 to 10:30 pm**  
**Free Your Mind**  
...with the Kidd. For the best in contemporary urban music. Mixes by Jackmaster Willie.

**10:30 pm to 1 am**  
**Poetic Injustice**  
An eclectic blend of rock 'n' roll from early 60's to the present. For your late T.G.I.F. night listening pleasure. Host Ken Sullivan.

**1 to 4 am**  
**Dyer's Eve**  
Tune in as Dave Dyer does it with metal.

## Saturday

**4 to 7 am**  
**Gospel Connection**  
Gospel, contemporary Christian rock. An unexpected mix pulled together by Carol and Marvin Dixon.

**7 to 8 am**  
**Radio Metro**  
Sample some "Hispanic"—urban sound featuring some of the latest in pop and rock from Latin America and Spain with your host Martin Gonzalez.

**8 to 10 am**  
**Asian Chimes**  
Music and information from the communities. China (with Darrell Young and Zhandong Zhong), and Viet Nam (with Quang Nguyen, Dung Hoang, and Thu and Thuy Vo).

**10 am to 1 pm**  
**The All-Weather Radio Show**  
Presentation of 60's music; past and present; folk and rock; familiar and obscure. Hosted by Hamamoto.

**1 to 4 pm**  
**Unusual Occurrences in the Desert**  
Acid rock to Zydeco. A to Z. Rock and Reggae. R & R. If the mood fits, wear it! Hosted by Lisa Mace.

**4 to 7 pm**  
**Smile Jamaica**  
The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

**7 to 9 pm**  
**Phono Synthesis**  
Jon Bray and Kay Robinson try to bring light to a dark music scene. Tune in and grow.

**9 to 11 pm**  
**Signals From the Shadow Pools**  
Transmitted to you by Mark C. Jackman.

**11 pm to 3 am**  
**Behind the Zion Curtain**  
Synthetic, authentic punk—hard core! Brad Barker is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

**3 to 6:30 am**  
**Smokey Joe's Café**  
Contemporary blues and R&B, hosted by Stu Goldman.

*These music programs  
are made possible by  
financial support from  
listeners like you.*

## Comments

and Opinions of the Program  
Director, Donna Land Maldonado

Mucho congratulations!! KRCL had its best on-air fundraiser in its 11 year history. Thanks to you and the many loyal and new contributors. The volunteers and supporting businesses did an outstanding job. KRCL's thank you will be expressed during the annual "Day in the Park" with free music and loads of fun, June 15 at Liberty Park in Salt Lake.

Prior to that, KRCL is co-sponsoring the Asian Festival May 4, at the Salt Palace. See ad for all the exotic details.

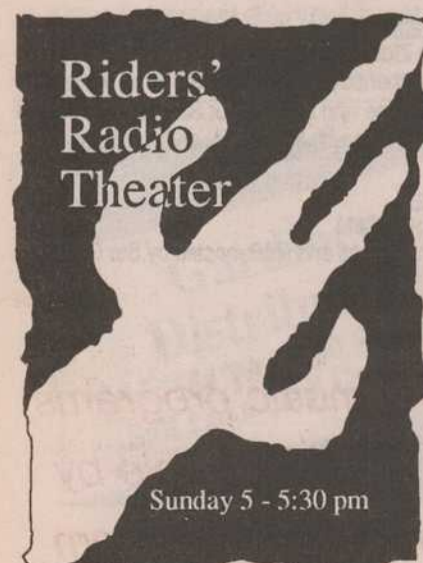
KRCL is very proud to be the recipient of the 1991 Governor's Service to Folk Art Award. The award honors individuals and groups that have contributed in vital ways to the recognition and perpetuation of folk arts in the state of Utah. KRCL will be recognized during "Living Traditions Festival" which is sponsored by KRCL, May 17-19, on the grounds of the Salt Lake City and County Building. We hope you join us in celebrating the ethnic arts of Utah. KRCL will be very present with live remotes, volunteers and staff announcing acts as well as on-air support in promoting a truly diverse reflection of our varied multi-cultural population.

The Volunteer Spotlight shines on the hosts/programmers of Montage, the ethnic music strip on week days, 7 to 8 pm.

Remember, you're not counted as alive for the day unless you are up when the sun rises. So, set that alarm to KRCL and awake to food for the soul...the music of Breakfast Jam and be among the living (for the day anyway). Community Radio: for, about and by the people.

See you next time.

Donna



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# Public Affairs

## SUNDAY

6:30 am  
MORNING LIGHT

"Consider The Alternatives."  
Global concerns. Produced by the SANE Education Fund.

8:30 am  
NATIONAL NATIVE NEWS

Headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

5:00 pm  
RIDERS RADIO THEATER

New age cowpoke humor, zany-ness and cowboy music by Riders in the Sky.

7:00 pm  
NEW DIMENSIONS

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Intelligent, thoughtful and engaging. Hosted by Michael Toms. Repeated Thursday at 1 pm. Number at end of description is the program order number.

May 5: "Writing on the Wild Side" with Natalie Goldberg. Believing that all of us can write, Goldberg suggests we simply have to do it. She shares the profound process of contacting the sense of wilderness within ourselves through writing. #2213

May 12: "Crazy Wisdom" with Wes "Scoop" Nisker, who gives insight and a broad overview of the traditional and ways of "crazy wisdom" and how it applies to the modern world. #2208

May 19: "Healing Through Self-Esteem," with Emmett Miller, M.D. who has observed that the immune system is adversely affected by the tension between our thoughts of "who I am" and "who I think I ought to be," and provides ways towards creating mind/body unity. #2209

May 26: "Natural Insight" with Ligia Dantes, who says we should simply experience our thoughts and feelings rather than trying to evaluate or judge them, which may lead to insight and natural wisdom. #2235

June 2: "Of Kings and Warriors." Robert Moore describes the four fundamental archetypes within us: King, Warrior, Magician and Lover, which he says, need to be integrated into our lives in order for us to achieve maturity and self-realization. #2230

June 9: "Monday Night Revisited" with Stephan Gaskin, spiritual teacher of the "Monday Night Classes" in San Francisco in the 60's. He speaks of the present and future direction of his work and delivers some piercing insights into the Middle East War. #2237

June 16: "Giving-Away The Wisdom" with Jamie Sams, psychic archaeologist and Native American medicine teacher, tells of her initiation into Native American spiritual wisdom and why its teachings must be shared with other cultures. #2212

June 23: "Attracting Abundance" with Arnold Patent, who says, "abundance is the natural state of affairs, if anyone is experiencing less than total abundance, it literally means that the person is pushing abundance away." #2233

June 30: "Escaping Into Life" with Shinzen Young. One of the most challenging problems we face in life is that we don't know how to concentrate. In this dialogue Young, a Westerner who lived as a monk in Japan and learned Vipassana meditation, emphasizes the importance of self observation and focus as the way to personal freedom. #2236

July 7: "An Alternative Future" with Hazel Henderson.

## MONDAY

8:30 am  
MORNING LIGHT

"Consider The Alternatives."  
Discussions of global concerns and possible solutions. SANE Education Fund Production.

12:00 pm  
READING

Short stories, novels or essays read by a variety of readers from a variety of sources.

12:30 pm  
OUR ARTS

Interviews with local or visiting artists. Produced by alternating hosts: Kim Duffin, Diana Epperson, Mark Jackman and Marilyn Scharine.

May 6: Kim talks with the planners of "Origenes," an exciting program of bilingual readings accompanied by Uruguayan and Andean music.

May 13: A Mark C surprise. May 20: Power, passion and revenge all make for exciting drama in the Friedrich Duerrenmatt classic and revolutionary "The Visit." Marilyn discusses this coming feature at the Babcock Theatre.

May 27: Sixth graders compose themselves. Diane looks at writing and writers of the school year.

June 3: Kim gives an aural tour of the new Westminster Jewett Center.

June 10: Mark commits nepotism with the Company of Four. June 17: A preview of the Utah Arts Festival with Diane.

June 24: Marilyn and Richard Scharine give a preview of the annual Shakespeare Festival in Cedar City.

6:30 pm  
PACIFICA NEWS

National and international news from an alternative point of view. Produced by the National Pacifica News Dept.

## TUESDAY

8:30 am  
MORNING LIGHT

Women's Public Affairs. May 7: WINGS - Women's International News Gathering Service. Produced by Katherine Davenport and Frieda Werden.

May 14: (rescheduled) "J'ai Deux Amours: I Have Two Loves." An original radio dramatized biography about the life and loves of entertainer Josephine Baker. Through flashbacks, the audience visits St. Louis slums of a young Josephine, racism, the Paris Follies Bergere and her triumphs which made her one of the richest black women in

the world. Written, produced and directed by Perry Carter. Distributed by Pacifica Program Service. #SZ0586A  
May 21: "J'ai Deux Amours." Part 2 of 4. #SZ0586B  
May 28: "J'ai Deux Amours." Part 3 of 4. #SZ0586C  
June 4: "J'ai Deux Amour." Part 4. #SZ0586D  
June 11: WINGS.

June 18: "The Evil That Men Do." Radio drama written by Carolyn Gage about the drug company conspiracy that created Thalidomide babies. Directed and produced by Babs DeLay for Women Aloud 1991.

June 25: "Not in Our Names: Jewish Women Rethinking the Middle East." Interviews with activists: Bay area journalist, an Israeli poet and the director of the Middle East Children's Alliance. The discussion focuses on the collaboration between women from both sides of the conflict. Pacifica Distrib.

12:00 noon  
READING

A half hour of readings.

12:30 pm  
PEOPLE'S BUSINESS

Discussions on community and social concerns. Robin and Dr. Mary Simper give the perspective of the older population, twice a month. "South Paw" airs the third Tuesday—perspectives from the left of center.

6:30 pm  
PACIFICA NEWS

In depth news reports of an alternative nature.

## WEDNESDAY

8:30 am  
MORNING LIGHT

Rebroadcast of THE BOOK GROUP, produced by Jeffrey Montague, and funded by Utah Endowment for the Humanities. Produced in 1985-86 and 87-88.

12 noon  
READING

Brownbag your lunch with Reading.

# Schedule

12:30 pm  
CONCERNING GAYS AND LESBIANS  
Information, news, and interviews from Utah's gay and lesbian population.

6:30 pm  
PACIFICA NEWS  
National and international news.

## THURSDAY

8:30 am  
MORNING LIGHT  
Public Affairs in the third degree.

"Speaking the Earth Mother" Idaho Native American Storytelling. Celebrate our common humanity by sharing in the storytelling tradition of the indigenous peoples of Idaho. Listen and learn as Native elders speak the sacred circle of life through stories of Coyote and the other creatures. Produced by Idaho Mythweaver, Inc. The programs include the five indigenous tribes of Idaho: Kootenai, Coeur d'Alene, Nez Perce, Shoshone-Bannock and the Shoshone-Paiute.

"Dr. Strangeloves's Children: The Global spread of Nuclear Weapons," explores the economic, political and psychological motivations that perpetuate the spread of nuclear weapons. Produced by Michael O'Rourke, KBOO Radio, Portland, Oregon.

June 6: "Atoms For Peace?" A description of the worldwide development of the nuclear industry and the early attempts to control the proliferation of nuclear weapons, formalized with founding of the International Atomic Energy Agency. Problem: how to separate the peaceful and military uses of nuclear technology?

June 13: "The Buddha is Smiling," (the code message sent to New Delhi after the successful 1974 test.) In a country that still relies on cow dung as a primary source of energy, the existence of an advanced nuclear industry seems incongruous but India's nuclear power program is one of the most ambitious in the 3rd world.

May 30: "The Islamic Bomb." Pakistan represents an exam-

ple of how it is possible to completely circumvent IAEA supervision through covert purchasing and development. The situation has created an uneasy state of "nuclear ambiguity" between India and Pakistan.

June 27: "Decade of Decision." An overview of the present state of proliferation in all of the emerging nuclear nations. An analysis of the effectiveness of export controls, the Nuclear Non-Proliferation Treaty and other past measures, and looks to the future, when the spread of nuclear technology and commerce will strain an already overburdened control system.

12:00 noon  
READING

Stories or books, perhaps poetry.

12:30 pm  
LUNCH ENCOUNTER

May 2: MUSEUM NOTES with host Marlene Lambert, who explores the natural world with various guests.

May 9: UTAH ISSUES with Bill Walsh, who focuses on social issues in the state of Utah.

May 16: SENIOR SOUND OFF. The older population and the largest, with David Turner.

May 23: "Fordham Debate—Hate Speech." Part one of a two part, condensed program of the debate which took place at the University of Utah, March 6, 1991. "Be it resolved: that hate speech directed at a person's race, sex or religion should be illegal" is the resolution that was debated by: Robyn Blumner, Florida ACLU director; Ronald Coleman, Director Ethnic Studies, U of U; Christine Durham, Utah Supreme Court Justice; James Gillespie, President NAACP, Ogden Chapter; Richard Hirschhaut, Director-Anti-Defamation League; Omar Kader, Former Director Am.Arab Anti-Discrimination Committee; Karen Shepherd, Utah State Senator; J.D. Williams, Political Science Professor, U of U.

May 30: Part 2: "Fordham Debate."

June 6: MUSEUM NOTES with host Marlene Lambert.  
June 13: UTAH ISSUES with Bill Walsh.  
June 20: SENIOR SOUND OFF with David Turner.  
June 27: To be announced.

1:00 pm  
NEW DIMENSIONS  
See Sunday, 7 pm, for schedule.

6:30 pm  
PACIFICA NEWS  
In depth, alternative.

## FRIDAY

8:30 am  
MORNING LIGHT  
"Crossroads"

A weekly magazine that focuses on people-of-color issues and topics as well as general issues from a minority perspective. Toucan Productions.

12 noon  
READING

Various readers reading various material.

12:30 pm  
LA VOZ DE LA GENTE

Guests talk with Abby Trujillo Maestas and/or Rebecca Chavez-Houck about the topics of advocacy, service, information, political and cultural concerns...of, for and about Utah's Hispanic population.

6:30 pm  
PACIFICA NEWS

An in-depth news report on headlines and real stories.



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# Speaking of Mother EARTH

Idaho Native American Storytelling



**Thursdays 8:30 am**  
Five part series to air in the month of May

**KRCL 91FM**  
was voted

**BEST RADIO STATION**

In Private Eye's  
Best of Utah Readers Poll 1990

## J'ai deux amours



**Josephine Baker**

TO AIR ON KRCL 91FM  
MAY 14, 21, 28, JUNE 4 AT 8:30 AM

## I Have Two Lovers

## Dr. Strangelove's Children The Global Spread of Nuclear Weapons



A 4 PART RADIO DOCUMENTARY

- Part 1 Atoms for Peace?
- Part 2 The Bhudda is Smiling
- Part 3 The Islamic Bomb
- Part 4 Decade of Decision

## Listener's Choice

KRCL listeners can become DJ for a day on this fun Thursday program. Send us your playlist and we'll help you put it together.



**MOUNTAIN BIKING?**  
WE DO IT!! IT'S THAT SIMPLE.

IF YOU'RE LOOKING FOR A MOUNTAIN BIKE AND PLAN ON RIDING IT IN THE DIRT, WE'RE THE PEOPLE TO SEE: WITH LINES LIKE FAT CHANCE, FISHER, MARIN, IBIS, BIANCHI, MOUNTAIN GOAT, MERLIN, BONTRAGER, AND HARO ALL UNDER ONE ROOF, YOU CAN SPEND MORE TIME TEST RIDING AND LESS TIME DRIVING FROM SHOP TO SHOP.

**KNOWLEDGE & PRICES?**  
FIND SOMEONE WHO RIDES OR RACES A MOUNTAIN BIKE AND ASK THEM ABOUT US.

**PARTS & ACCESSORIES?**  
WE'VE GOT LOTS OF THEM. NOT JUST BREAD AND BUTTER SIMANO, BUT TRICK STUFF LIKE COOK BROS., BULLSEYE, WTB, SALSA, EXOTIC WHEELGOODS AND A WALL FULL O' KNOBBY TIRES.

**REPAIRS? WE DO THEM RIGHT AND USUALLY OVERNIGHT.**  
NEED A WHEEL BUILT TODAY OR A QUICK TUNE BEFORE A TRIP TO THE DESERT? GIVE US A CALL. WE DON'T HIRE SALESMEN. EVERYONE WHO WORKS HERE IS A MECHANIC. WE LOVE BIKES AND THE PEOPLE WHO RIDE THEM.  
IT'S THAT SIMPLE.

**WILD ROSE**  
702 THIRD AVENUE  
533-8671

## May is International Bluegrass month



The Intermountain Acoustic Music Association presents a month-long schedule of Bluegrass music events, including Saturday concerts in Fashion Place, Trolley Square and Layton Hills malls, plus two concerts:

- John McEuen, May 11
- Eddie Adcock, May 24.

Details in the next issue of *Intermountain Acoustic Musician*, available May 1 at Acoustic Music, Intermountain Guitar & Banjo, Smokey's Records, SoundOff, Gypsy Moon and The Salt Lake Roasting Co., Great Salt Lake Guitar, Provo; NuSound Music, Roy.

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## Support these underwriters

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| <b>Bakers C&amp;C, Inc.</b><br>367 West Paxton (1170 S)                                     | <b>Private Eye</b><br>125 West Center<br>Midvale                     |
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| <b>Cream O' Weber</b><br>Look in your local<br>grocery stores.                              | <b>Salt Lake Community<br/>College</b><br>Salt Lake City             |
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| <b>Gardiner Distributing</b><br>554 West 100 South  | <b>T P Gallery</b><br>252 South Main                                 |
| <b>Halcyon Square</b><br>1300 South and 900 East  | <b>Ukhozi—African Arts</b><br>Crossroads Mall 3rd Level              |
| <b>Intermountain Guitar<br/>and Banjo</b><br>712 East 100 South                             | <b>U.S. Voice Mail</b><br>450 South 900 East, Suite 110              |
| <b>Mt. Olympus Waters, Inc.</b><br>1825 South 3730 West                                     | <b>Utah Museum of<br/>Natural History</b><br>University of Utah      |
| <b>New Frontiers<br/>Market &amp; Café</b><br>2454 South 700 East<br>and<br>1026 2nd Avenue | <b>Wasatch Touring</b><br>702 East 100 South                         |
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J o h n J a c k s o n

# Folk Masters

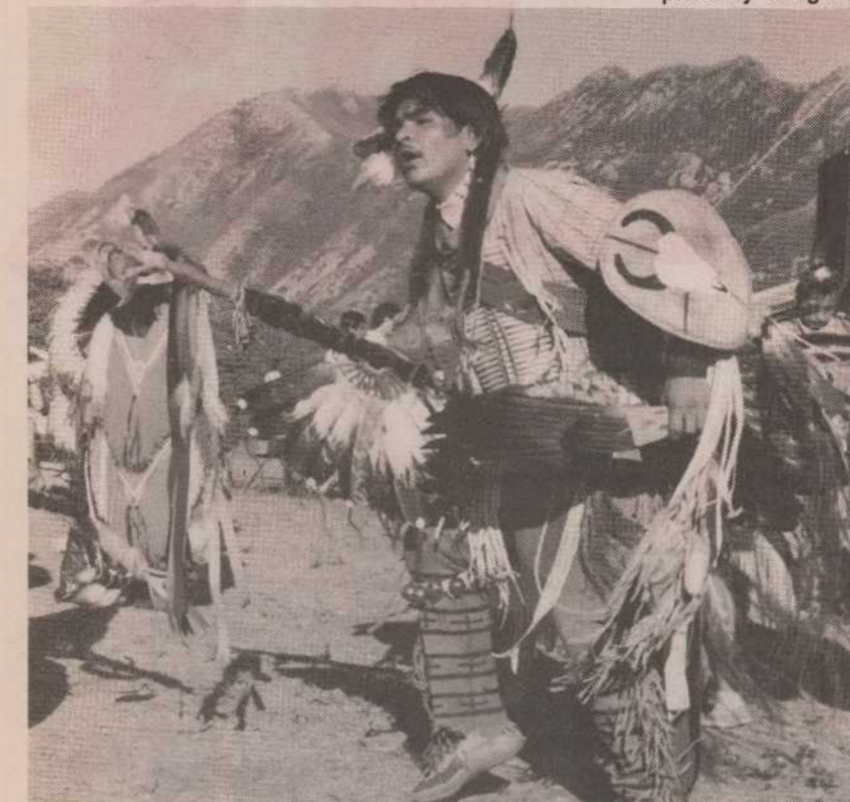
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12<sup>th</sup> - 7

