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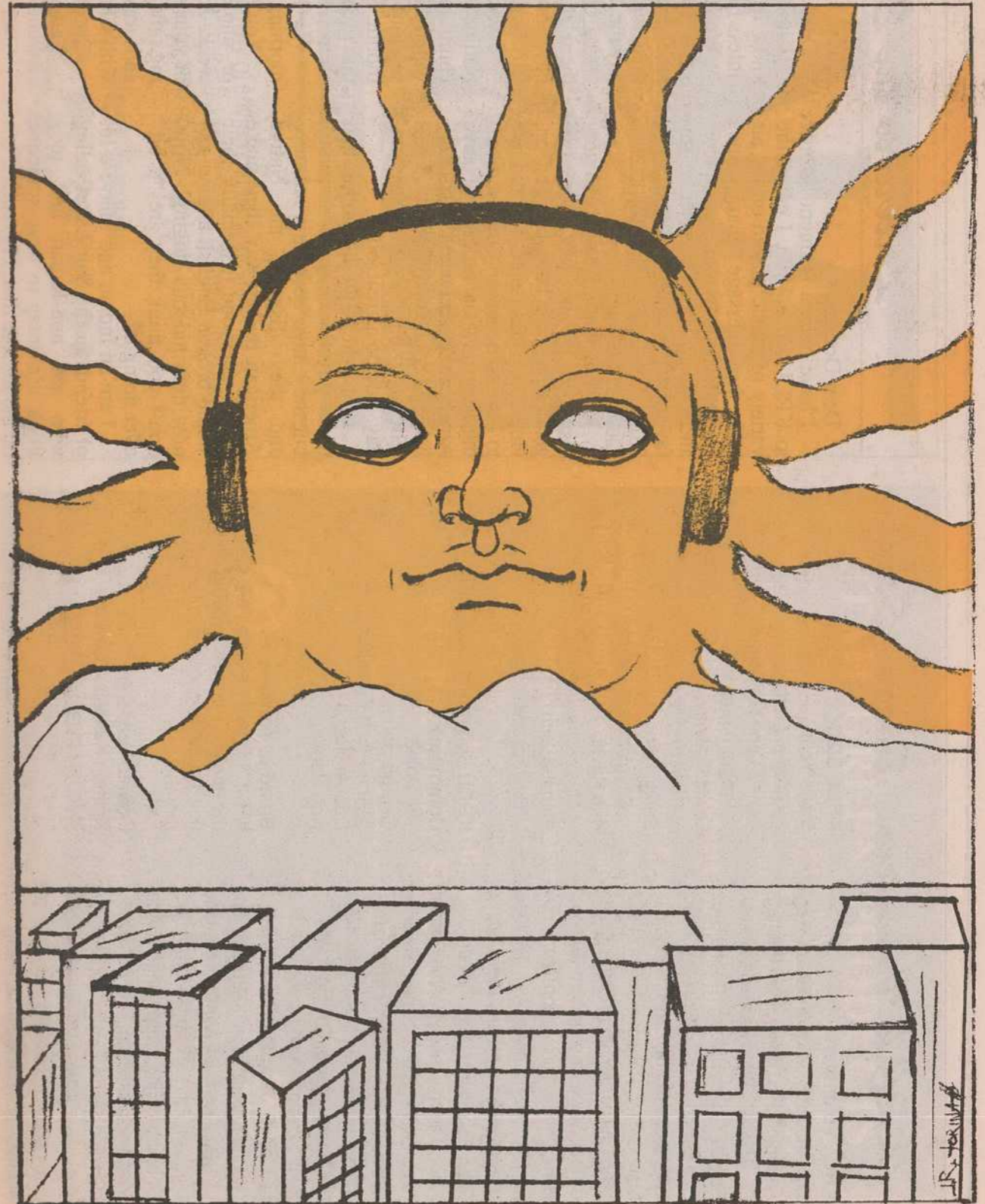
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PROGRAM GUIDE • SALT LAKE CITY, UTAH • JULY/AUG 1991



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Letters to the Editor

Dear Donna:
I have been a frequent listener to KRCL since 1980. I enjoy the variety of music played on the air and the message that comes across to people of all ages, races, and backgrounds. Personally, my favorites are Smile Jamaica, Sage Brush Serenade, and Living the Circle of Life.

Most recently, I have been very disturbed by the way those two gentlemen have been carrying on, Hopi Dude and Isaiah. I would like to hear someone on Sunday mornings who gives a variety of Native American Music, who speaks English, and sounds professional. I was relieved to hear you this past Sunday. You do a great job.

I thought at the beginning that these guys were kind of funny, but they have become a nuisance and they disgrace the Native American by the way they make fun of everyone (especially their stupid broken English talking and now their hideous singing). Now, don't you think they are "a bit" over doing it?

I am an Indian and I have a lot of friends in the Salt Lake Valley who are non-Indian and they think it's crazy to have someone on the air like that. I agree!!!

Sincerely,
Concerned listener of Living the Circle of Life

Dear Donna Land,
I am a listener of KRCL's program, Living the Circle of Life, every Sunday morning. I wish to express my concern about the show's format and it's two hosts.

I am very angered by how these two present their program each Sunday. Their sense of humor is crude and out of context. I am embarrassed by how these two individuals approach Indian people, their cultures, and themselves. "Indian Aerobics" is a sad commentary on these radio hosts and to all Indians in general. It is in no way humorous.

I would like to think KRCL could find individuals who would much better represent all sectors of Indian society, and provide non-Indians better insight into our culture and our proud heritage.

My concern is with how all Indians are viewed all over, not just in Salt Lake City. My hope is that your program would become somewhat more traditional with respect to the Indian peoples.

I know there are many other concerned individuals in the surrounding area and outside of this area who feel the same way. I thank you for taking the time to listen to my point of view.

Sincerely,
Darlene M.

Dear Isaiah and KRCL:

I have a large favor to ask. I know I'll never know the answer unless I ask. So here it goes.

We lived in Florence, Oregon a few years back. We left a large number of friends and family. We miss them very much. This Sunday the 14th, I am going to record Circle of Life so I can send it to them up there. Up there, they have nothing like you and the Circle of Life.

Some of their names are Ron, Nadine, Gopherfoot, White Dove, Humming Bird Lady, and Sweetwater. They have a drumming session or get together twice a month. So I know they will share this great gift I am going to send them, a tape of Circle of Life.

We look forward to Sunday morning just to hear Circle of Life.

You help us deal with the hard or unpleasing times during the week. All we have to do is think of your show. Thank you for taking time out of your lives to share and touch our minds and soul with what and who you are.

Circle of Life fans,
Tall Helyn
Plain Old Jack

Dear Staff and Volunteers at KRCL:

It has come to my attention a portion of our community has complained about the "anti-war" opinions expressed in your radio programs. First of all, I do not support the war in the Gulf, and as one of those who think violence is not a solution to any of the myriad problems of modern society, I am relieved to hear voices like mine among your deejays.

Secondly, as part of a democratic society that, ideally, should take its right to free speech seriously, KRCL provides a valuable service. Those who don't like to hear viewpoints that differ from their own should consider for a moment what the idea of an "alternative radio station" means. Hearing both sides of a question, though the temptation might be to label the other side "liberal" or "unpatriotic," is incredibly important if our society is to function as a democracy should. Moreover, if, as President Bush purports, the liberation of Kuwait is an action against "anti-democratic forces," it is a contradiction in terms to limit the operation of free speech here in the United States while wasting human life to "protect" such freedoms abroad.

So here is my heartfelt thank-you to KRCL. Keep speaking out, keep singing, and keep broadcasting the message that war is not

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the answer. It may seem that community and world leaders are deaf to your voice, but perhaps their children, their grandchildren, our children, and our grandchildren will hear the message and learn that there are alternatives to violence.

Therein lies our hope for a "kinder, gentler" world.

Sincerely,
C.T. Lawrence

To whom it may concern:

Just a note to say this is the last time I will make a pledge to your station KRCL, due to your immoral standards conducted on March 17, 1991 at 5:00 p.m. The program was Desert Aire. I will listen no longer until you can use better taste on the type of programs that you air.
Mel Miller

Dear Friends,

During these last few months, I've thought of you. While trying to make sense of the news, I wondered what Pacific News would be reporting and how KRCL would be involved in the peace movement.

You see, there is nothing here that even comes close to your presentation of alternative news.

I was shocked when I received your last listener's guide. There

were actually listeners who were upset that you reported something different than the mass media. People were actually demanding a refund of their contribution because you reported people questioning the reason and logic for this war. Well, I am proud to be among the supposed 10% of the population who wanted to work for peace. Even though you are 800 miles from here, please accept my contribution to your station. Keep up the good work. I like knowing you are there, even out of earshot.

Sincerely,
Cindy (Bickoff) Ashcraft
Phoenix, Arizona

Hi guys!

Sure do enjoy your programs. Sometimes it seems like KRCL is our only link with SANITY down here in Nephi. Enclosed is an extra \$5.00 for postage—could you please send a T-shirt down here? And would you throw a bumper sticker in with the deal?

Keep up the good work!!
S. McKay

Dear Mr. Young:

On behalf of US West and its Family of Companies, the US West Foundation is pleased to provide KRCL Community Radio with a grant for 1991 in the

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amount of \$500.

These funds represent a restricted grant to be used by KRCL Community Radio in support of "Day in the Park," as outlined in your proposal dated 4/21/91.

We are pleased to support KRCL Community Radio and hope this grant will help you continue the fine work you are doing. We wish you and your staff all the best.

Sincerely,
Eve Mary Verde
US West Foundation

Dear Sandi Terry:

On behalf of the board and staff of the Salt Lake City Arts Council, thank you very much for your help and your station's media sponsorship for the 1991 Living Traditions Festival. We always enjoy working with you, and the partnership between KRCL and the Arts Council on this event was very successful. This type of event would not be possible without the cooperation of a number of sponsoring organizations, in-kind donations, and the volunteer work of many individuals. The lasting contributions of this Festival go well beyond the three-day event, affecting the school children who learn through the special programming coordinated by the State Office of Edu-

cation, the artists themselves, and all the audience members who take the memories with them of the rich cultural heritage experienced at Living Traditions.

Sincerely,
Casey Jarman, Director
Living Traditions Festival
Nancy Boskoff, Director
Salt Lake City Arts Council

KRCL:

Concerning the show, Nexus, on Sunday night—I have noticed that Ravi Shankar and other Indian music is played quite regularly.

Right on!
Nick Pickering

Dave Young and Sandi Terry:
The kids and staff from Primary Children's Residential Treatment Center want to thank you for letting us see Taj Mahal.

Signed,
Ted, Regina, Sharron, Jed, April, Michelle, Kurt, Shiela, Shannon, Steve, Melissa, Brett, Danielle, Jon, et al.

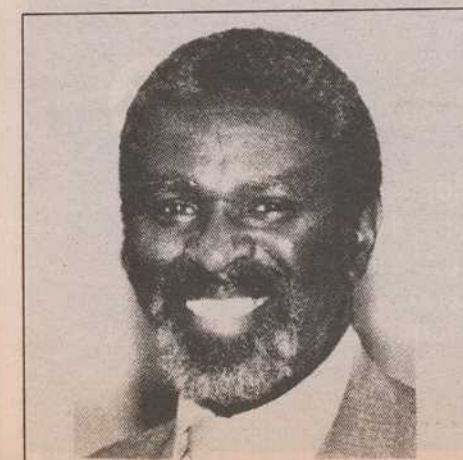


New Members on KRCL Board of Trustees

KRCL would like to introduce its new members on the Board of Trustees:

Joseph R. Sanders

Joseph R. Sanders has lived in Utah with his wife and four children since 1982 when he came to Utah to help American Express set up the new operating center. He's been with the company for thirteen years and is the Supervisor of Document Processing.



His involvement in community activities is extensive. Joe

served as Loaned Executive to United Way from 1987 through 1989. He worked as a volunteer for the American Cancer Society for many years and was the first person from Utah to be inducted into the Society's National Hall of Fame. He also spends time at the Utah State Prison conducting church services and teaching stress management techniques.

Joe has received numerous awards from various organizations for service to the community. Joe is currently on six months paid sabbatical working as Community Coordinator for Neighborhood Housing Services.

Letitia Archuleta

A native of Salt Lake City, Letitia Archuleta attended South High School and then the University of Utah, graduating first with a degree in Biology and then a Medical Doctor's degree. She has been practicing General family-

oriented medicine in the Salt Lake City area since 1989.

At present, she is working for the Public Health Service at an American Indian clinic in downtown Salt Lake City.

She carries a lifelong commitment to the community, having grown up with family and friends who were always involved. She is involved with and concerned about ethnic minority issues, social and health care reform, and environmental health and well-being.



She is looking forward to working with KRCL in pursuit of a pathway towards the healthy change and growth this community will undoubtedly encounter in the years to come.

Robert L. Flores

Robert L. Flores returns to the Board of Trustees for the third time, bringing with him experience as a listener, a supporter, a volunteer, a staffer, and a Trustee. He is pleased to be rejoining what he sees as a wonderful part of his community.

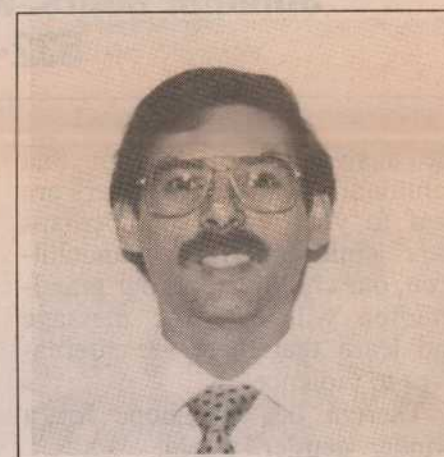
A native Utahn, most of his life has been involved in some form or another of community activism either on a paid or

volunteer basis. Much of his work has been in the Chicano community setting, while some has had a more general focus on disadvantaged or alternative community groups.

He received a degree in broadcast journalism at the University of Utah in 1978 and then a law degree in 1987 at the U. of U. He is now finishing his first semester as an Associate Professor of Law at the University of Utah College of Law.

Robert has been involved with KRCL since the very beginning in 1976 when he worked with Steve Holbrook and Carmen Boutet to help establish KRCL. After a stint in Mexico, he returned to KRCL and worked as the Director of News and Public Affairs Programming from 1979 to 1981.

This is his third time as a board member.

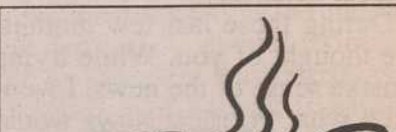


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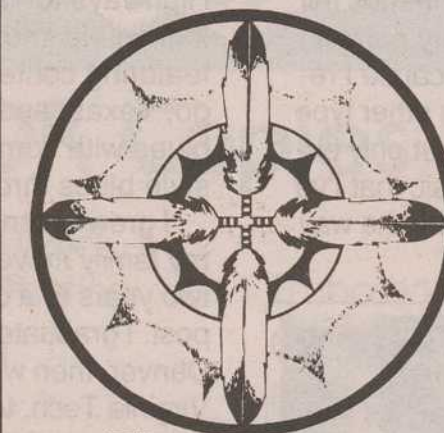
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In cities, towns, and on reservations across America, Native Americans' lives are characterized by new-found hope and sense of purpose. On Thursday August 8, at 8:30 am, in a first-of-its-kind program, KRCL will present THE RED ROAD—Native American Paths to Recovery. In



The RED ROAD

Produced by Peggy Berryhill and Dick Brooks. Sponsored by the Salt Lake Indian Alcohol and Recovery Center.

this poignant and moving program, Indians walking the recovery road tell about coming to grips with alcohol and drug abuse as they

breathe new life into their tribes and traditions. The stories are similar across the country, from tribe to tribe, stressing the importance of family, tribal elders, talking circles, purification ceremonies, and other Indian spiritual traditions in recovery.

Tune in to KRCL 91FM on Thursday August 8

at 8:30 am on Morning Light



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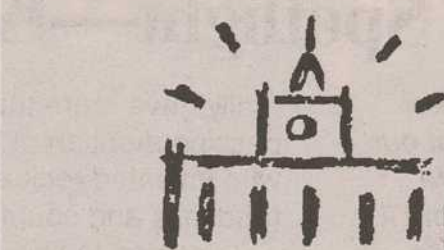
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Disorder On The Border: A Town Hall Meeting on Immigration
Fact: Violence at the US/Mexico border is increasing. Some say the INS and the Marines are culpable, others point at vigilante groups. A gap in the labor force is causing the government to encourage the influx of white collar workers, including computer programmers and electronics experts. What does this say about immigration policy?
ON KRCL Thursday June 27 7:00 pm-9:00 pm

Drugs and Thugs: A Town Hall Meeting On Drugs And Civil Liberties
Fact: Tons of drugs have been seized since the "War on Drugs" began, yet this attack on the supply has had little effect on the demand. Citizens cry for greater security in their communities and even seem willing to trade their civil liberties for stronger law enforcement measures.
ON KRCL Thursday July 28 7:00 pm-9:00 pm

Bleeding To Death: A Town Hall Meeting On Access To Health Care
Fact: 50 million Americans have no regular source of health care—mostly the working poor, the unemployed, people of color, women and children. Yet we are paying big bucks for health care: higher cost of goods, doctor bills, taxes, and reduced salaries to keep our company coverage. So what about health care reform?
ON KRCL Thursday August 29 7:00 pm-9:00 pm

Folkmasters Now appearing at Le Café Folk on Wednesday at 11:00 am



The griot singer Jali Madi Kanute of Gambia—at Symphony Space

Volunteer Spotlight—KRCL's Blues Programmers

This month's volunteer spotlight takes a look at our blues programmers. We asked each of them what it was about the blues that moved them.

J.R. Rokich

I became interested in the blues by accident. When I was nine years old I started listening to rock and roll on the radio.

That was 1966 and songs like "Wild Thing" by the Troggs and anything by the Kinks made me flip.

I spent every waking hour listening to KNAK-AM. Those were heady days for AM radio and pre-adolescents. FM radio played only elevator music then, even though the fidelity was far superior.



JR hosts Red, White and Blues Monday eves at 8 pm

Once I decided that the only way to achieve success with the opposite sex was through rock and roll, I badgered my parents into buying me a cheap, finger-crunching guitar. I was an exceptional student; guitar lessons and endless hours in my room driving my family up the wall learning songs by ear off the records.

In all that time spent trying to copy what the artists did I noticed something interesting. Many of the "rock and roll" songs were really just re-makes of older songs written by people I'd never heard of. And the same names kept turning up again and again on the inner sleeves and center decals of the albums.

Names like R. Johnson, M. Morganfield, C. Barnett, E. James, W. Dixon, and Jimmy Reed. The rock artists never

really gave more than a brief, passing mention of the folks who invented rock and roll (and jazz and country, too!).

I decided to find out more about these anonymous, mysterious songwriters. Much to my delight, I realized that these guys were the best guitar players that ever lived. They wrote the riff book!

I discovered another interesting thing. Most young aspiring guitar players find at some point that the traditional, classical way of teaching music just doesn't seem to work for rock. Major and minor scales don't fit many rock tunes the way they should. You are forced to re-invent the scales, using a five-tone, or pentatonic, rather than the traditional seven-tone scale. You learn by experience where the flats and sharps need to be inserted to give it that "rockin" sound.

The pentatonic scale (some call it the rock scale) works perfectly for blues! Especially when you turn the major chords into seventh chords.

But this is backwards. The pentatonic scale was created by people who didn't know one whit about music theory. They simply put in notes that had the right sound and feel. The blues scale was born extemporaneously out of the chants sung by slaves working in the cotton fields of the south.

Blues, then, is the most basic form of an entirely new music form! Every thing that became known as American music derives from it.

I started listening to KRCL in 1981 or 82. I got turned on to the blues shows almost immediately. Imagine that, the real stuff on this renegade radio station, programmed by volunteers, in lily-white, conservative Salt Lake City!

I've been a loyal listener, contributor, and/or volunteer since 1985. KRCL is, at least to my mind, the most progressive, creative, and entertaining FM station I've heard and I make an effort to listen to community radio everywhere I go. KRCL is what FM radio is supposed to be."

Stu Goldman

I like to think that I eat and sleep the blues, 24 hours a day, 7 days a week. My friends tell me that I have a very narrow musical window because I refuse to listen to any other type of music. It's true, but only because no other music that I've listened to moves me the way the blues does.



Smokey Joe's Café is open Sunday morning 3-6:30 am.

My own standard for ranking the greatness of a blues guitar player is if his music can make the metal in my jaw vibrate. It's a love/hate thing!

The blues, when you really think about it, is like the root for so many other types of music. While the theme of my show states that I play "Nothing but the best in post-war electrified blues and early R&B," I try to play music that you never hear on the

Monday night shows. I have a collection of 300 blues and R&B CD's, some of them pretty rare. I try to play a lot of early R&B and Jump Blues from the 50's.

Some of my favorite guitar players are Freddie King, T-Bone Walker, Duke Robillard, and Stevie Ray Vaughn. For sax players, I like King Curtis, Big Jay McNealy, Red Prysock, and Johnny Reno.

When I'm not serving up the blues at KRCL, I can usually be found posted at the Zephyr Club listening to it live and getting a "contact high," or out on my bike turning the cranks.

Truman Wold

I have been doing Blue Highways for two years now. It is an electric blues show featuring contemporary Chicago, Texas, and California blues with some rock and roll style blues thrown in.

I grew up an army brat, so my family moved about every two years to a different army post. I graduated high school in Denver, then went to college at Virginia Tech. to get a mechanical engineering degree. I missed the Rocky Mountains, so I found a job in Salt Lake City seven years ago.



Truman brings you Blue Highways Monday nights at 10:30 pm.

I first got interested in blues during college by going to blues bars. They're the best kind of bar in the world. The atmosphere is earthy, meaty, oily. The music rocks your soul and yanks your deepest emotions out of your gut with both hands. It's positively intoxicating. Bands like the Nighthawks, Fabulous Thunderbirds, and Roomful of Blues came to town frequently.

After listening to the Monday night blues on KRCL for five years, I finally went to a new volunteer orientation. I was chosen for the training course and when asked what type of show I'd like to do, there was only one choice—blues.

I enjoy helping out with the Utah Jazz and Blues Festival every year and really want to see it grow to the proportions of those in Mississippi, Arkansas, San Francisco, and Chicago."



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Service to Folk Arts Award
for 1990.**

Music Notes

by Music Director Ken Pavia

Hello once again and happy summer to everyone. We are glad to feature our blues programmers in this month's volunteer spotlight. KRCL is the only station in our area that plays the blues. I know it sounds incomprehensible, but it's true. We're proud of it, and our programmers have some good things to say. Of course, you will want to catch their shows after reading what they have to say: Mondays 8:00 p.m. until 1:00 a.m. and Sundays 3:00 until 6:30 a.m.

Then, after reading their articles and listening to their shows, you will be moved to attend at least the blues night of the Utah Jazz & Blues Festival, Friday, July 26 at 6:00 p.m. If all goes well, by this time you will be a blues fan and loyal listener to KRCL and will be able to say along with J.R., Truman, and Mr. G. that the blues rules.

I would also like to take this opportunity to introduce a new music programmer, Beth Weech. Beth is an exciting individual who brings a spirit of exuberance to our radio station. She has now joined Julie Lueders and Ann Bolland on "Women or Nothing," Tuesdays 9:00 a.m. - 12:00 noon, and will be rotating every three weeks as the host. She also does quite a bit of substituting on various programs, so if you're lucky, you'll get to hear her more than once every three weeks.

A continuous thanks to all those late-night and/or last minute subs that keep your only sound alternative going uninterrupted twenty-four hours a day, 365 days a year. We couldn't do it without you. I always like to get feedback, positive or negative, on our music programs, as it helps us to meet the challenge of being an alternative, community radio station. So call or write if you have a comment or two. You can talk to me personally at 363-1818 or leave a message on our machine.

Have a good summer and be talkin' to you in two months.

Ken

Dan's Foods



around the valley

Music

Schedule

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday		
<p>6:30 to 7 am Morning Light "Consider the Alternatives"</p> <p>7 to 10 am Living the Circle of Life Native American music, news and information with host Isaiah Lee. Donna hosts the first Sunday of the month. National Native News airs at 8:30 am.</p> <p>10 am to 2 pm Sagebrush Serenade Music to ease you from your morning cup through your Sunday afternoon. Manageable folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.</p> <p>2 to 5 pm Bluegrass Express Join the Flinners--Papa Bob and son Matt--for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.</p> <p>5 to 5:30 pm Riders Radio Theater Cowboy music and zaniness from "Riders in the Sky."</p> <p>5:30 to 7 pm Fret 'N' Fiddle Traditional folk music from here and abroad, with your host Lewis Downey or Mark Cantor.</p> <p>7 to 8 pm New Dimensions See Public Affairs Schedule.</p> <p>8 to 11 pm Nexus New Age music with John Schellinger.</p> <p>11 pm to 1 am Variables Electronic, new age and contemporary jazz with your host Scott Howard.</p> <p>1 to 3 am Brave New World Industrial Dance music with Eric Anderson</p> <p>3 to 6 am Decades with Dwight Folk, rock to new wave; sixties to eighties, and on into the nineties.</p>	<p>6 to 8:30 am Breakfast Jam A blend of acoustic, folk, and acoustic rock. Goes down well with coffee and toast. Hosted by June Turnbull.</p> <p>8:30 to 9 am Morning Light "Consider the Alternatives"</p> <p>9 am to 12 pm Touch the Earth Folk music with Perry Shepard.</p> <p>12 to 12:30 pm Reading</p>	<p>12:30 to 1 pm Our Arts With Marilyn Scharine, Carlie Jimenez, Kim Duffin, or Wendy Ajax.</p> <p>1 to 2 pm Old Traditions, New Sounds</p> <p>2 to 3:30 pm Global Gumbo The beat is everywhere.</p> <p>3:30 to 6:30 pm Drive Time Join Mike Anderson for a wide range of music with an emphasis on rock, jazz, and blues.</p> <p>6:30 to 7 pm Pacifica News</p> <p>7 to 8 pm Montage: Radio Pilipino Experience Philippines--their music and news. Keep up with the latest "Pinoy" happenings in Salt Lake City. Hosts Vic Fernandez and Joseph Moratalla.</p> <p>8 to 10:30 pm Red, White, and Blues Explore the variety of this distinctively American musical form, with a smattering of her off-spring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.</p> <p>10:30 pm to 1 am Blue Highways For two and a half hours Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns to drive away your Monday blues.</p>	<p>1 to 3:30 pm Nuclear Nightmares The Industrial Revolution continues into the late night hours with D.J. to the People, Ken.</p> <p>3:30 to 6 am One Step Beyond Ska music including early Jamaican, blue beat, two tone and the latest. Ska Bob and Rude Jack host.</p>	<p>6 to 8:30 am Breakfast Jam Gary Timm eases you into your morning with a blend of new age, jazz, and acoustic rock with a bluegrass flavor.</p> <p>8:30 to 9 am Morning Light "Common Ground"--international issues.</p> <p>9 am to 12 pm Le Cafe Folk Contemporary folk music with a touch of tradition hosted by Donna.</p> <p>12 to 12:30 pm Reading</p> <p>12:30 to 1 pm Concerning Gays and Lesbians News, information, and interviews from Utah's gay and lesbian community.</p> <p>1 to 3:30 pm Global Gumbo Afro-beat to Zouk, with plenty of other worldly beats mixed in. Tune in for monthly specials on certain performers, countries, and musical styles. With your host Steven Seftel.</p> <p>3:30 to 6:30 pm Drive Time Everything and anything. Focus on rhythm. From the Doors to Def Jeff. Rap music to Edie Brickel. Fusion jazz of all periods.</p>	<p>6:30 to 7 pm Pacifica News</p> <p>7 to 8 pm Montage Host Craig Miller presents ethnic music of the local communities. First Wednesday hosted by John Shilaos for Greek music and info on Greek community.</p> <p>8 to 10:30 pm Red-I Roots Reggae and its relatives. Hosted by Ken Quail.</p> <p>10:30 pm to 1 am Nite Roots Reggae, reggae, reggae. Two and a half hours of top ranking roots tunes with Papa Pilgrim. Listen for the "Roots Report"--music and biographical anecdotes of selected artists and groups.</p> <p>1 to 3:30 am Ninety One Vibrations Roots and culture from past to present with Jah reasoning throughout. High tech dub style with a rasta conscience. Your host: Ras Crackerhead.</p> <p>3:30 to 6 am Hole in the Sky Late night rock, early morning country. Host Mike Christy.</p>	<p>6 to 8:30 am Breakfast Jam Ease into the day with some rock, folk, jazz, and Jo Wilson.</p> <p>8:30 to 9 am Morning Light See Public Affairs Schedule.</p> <p>9 am to 12 pm Women: The Second Decade Babs DeLay, a eleven-year veteran of KRCL, shares the accomplishments of women in the music industry from the 1920's to the 1990's. Women's News, Rape Crisis Report and weekly specials on women in herstory.</p> <p>12 to 12:30 pm Reading</p> <p>12:30 to 1 pm Lunch Encounter See Public Affairs Schedule</p> <p>1 to 2 pm New Dimensions Radio A rebroadcast of Sunday's program. See Public Affairs Schedule.</p> <p>2 to 3:30 pm Global Gumbo Johnson takes you on musical jaunts around the globe, set to break all barriers with word sound power.</p> <p>3:30 to 6:30 pm Drive Time Your host, Bill Boyd, plays an obsessive and driven collection of pop musics--especially new rock, old soul, modern folk, pure reggae, and a steaming portion of cajun and zydeco. Not to mention a blues cut or two. So listen and drive, and try to stay alive!</p>	<p>6:30 to 7 pm Pacifica News</p> <p>7 to 8 pm Listener's Choice KRCL's listeners play their favorites.</p> <p>8 to 10:30 pm Aural Decay Old rock and new rock, accentuated with rockabilly, reggae, and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.</p> <p>10:30 pm to 1 am Perpetual Change From Jimmy Buffet to the Dead, Otis hosts your late night rock show.</p> <p>1 to 3:30 am Audio Perspectives Kristina explores the extreme variety of underground music.</p> <p>3:30 to 6 am Pat Sounds From the fifties to the nineties host Paul plays an eclectic amount of music.</p>	<p>10:30 pm to 1 am Poetic Injustice An eclectic blend of rock 'n' roll from early 60's to the present. For your late T.G.I.F. night listening pleasure. Host Ken Sullivan.</p> <p>1 to 4 am Dyer's Eve Featuring the finest thrash metal and live performances from all the local faves.</p>

Comments

and Opinions of the Program
Director, Donna Land Maldonado

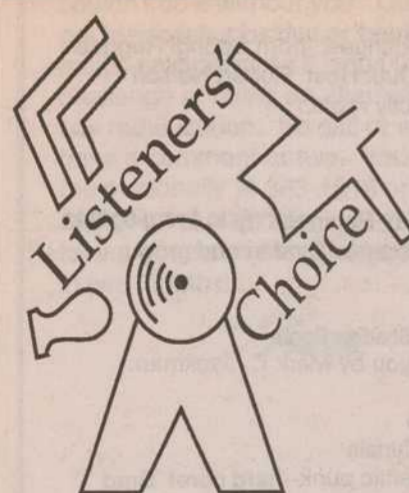
As the 1991 recipient of the Governor's Folk Arts Award, we are glad to inform you that KRCL is one of the sponsors for the Summer Brown Bag Concert series and the Twilight Series produced by the Salt Lake Arts Council. KRCL will also be presenting its own music summer series: Old Traditions, New Sounds, on Monday afternoons at 1:00 p.m. and the Folk Master series will continue on Wednesdays at 11:00 am.

That plus the Pacifica Town Hall Meetings on the last Thursday of the month, from 7 to 9 pm, and a Public Affairs series New Realities scheduled during the Morning Light on Thursday at 8:30 am, are programs that discuss the Middle East after the Persian Gulf invasion.

Listen for a new short feature called Because We're Here, which is news and information from the Gay population. Check the Short Features column for the addition of Because We're Here and some new times and days for some of the features.

Community Radio: for, about and by the people.
See you next time.

Donna



Thursdays
7:00 to 8:30 pm
KRCL's listeners take over the controls and play their favorites.

It's YOUR turn!
Mail a playlist,
name, and phone #
to
KRCL
Listeners' Choice
208 West 800 South
Salt Lake City, Utah
84101

Public Affairs

SUNDAY

6:30 am
Morning Light

"Consider The Alternatives." Global concerns. Produced by the SANE Education Fund.

8:30 am
National Native News

Headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

5:00 pm
Riders Radio Theater

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

7:00 pm
New Dimensions

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Intelligent, thoughtful and engaging. Hosted by Michael Toms. Repeated Thursday at 1 pm. Number at end of description is the program order number.

July 7: "An Alternative Future," with Hazel Henderson, who discusses the "globalization" of human affairs where the most ethical companies and the most socially responsible people and governments get a chance to win. Henderson is an author and associate editor of "World Paper." #2231.

July 14: "Shamanism, Spirituality and Altered States," with Roger Walsh, M.D. Walsh compares psychedelic and 'genuine' mystical experiences and delves into the use of psychoactive substances in both their original sacred contexts and in modern life. #2228.

July 21: "Where Riches Lie" Paul Hwoschinsky, a venture capitalist, wilderness photographer and author speaks about integrating our health, relationships, education, vision and creativity with our financial assets to connect who we really are with what we do. #2229.

July 28: "From Aloneness To Wholeness," with co-authors Erika Chopich and Margaret Paul, of HEALING YOUR ALONENESS; FINDING LOVE AND WHOLENESS THROUGH YOUR INNER CHILD. #2234.

Aug. 4: "Ecology, Economics and Us" Robert Gilman offers a radical re-thinking of the American social and economic structure: more localized government and less localized private lifestyles.

He suggests: co-housing, flexible work scheduling, decreased consumerism and improved handling of both human and natural resources. #2224.

Aug. 11: "Apprenticeship To Life" Brugh Joy, M.D. explores the multiple forces and personalities, both creative and destructive, within each of us from birth, which shape our destinies. #2220.

Aug. 18: "Life As A Waking Dream" Diane Kennedy Pike and Arleen Lorraine, the founders of The Love Project and The Teleos Institute, take us on a whirlwind journey through India, Nepal and Tibet as waking dream material. #2221.

MONDAY

8:30 am
Morning Light

"Consider The Alternatives." Discussions of global concerns and possible solutions. SANE Education Fund Production.

12:00 pm
Reading

Short stories, novels or essays read by a variety of readers from a variety of sources.

12:30 pm
Our Arts

Interviews with local or visiting artists. Produced by alternating hosts: Kim Duffin, Diana Epperson, Mark Jackman and Marilyn Scharine.

July 1: Mark Jackman and artists of Another Language discuss the opening of "Moving Words," the July 6 performance co-produced by the Utah League of Writers.

July 8: Award winning children's author, Alane Ferguson will discuss her recent work. Marilyn Scharine hosts.

July 15: The Snowbird Institute's summer series of festivals and performing arts events will be explored with Kim Duffin.

July 22: To be announced.
July 29: Marilyn interviews emerging Mormon author Michael Fuller-up about his perspective on the roles of men and women in a conservative society.

Aug. 5: Rescheduled from June, an interview introducing Westminster College's new Jewett Performing Arts Center facility and programs. Kim hosts.

Aug. 12: To be announced.
Aug. 19: Mark delves into music and dance performed at Kismet Dance Company's annual Belly

Dance Festival, August 23-25 at Liberty Park.
Aug. 26: To be announced.

6:30 pm
Pacifica News

National and international news from an alternative point of view. Produced by the National Pacifica News Dept.

TUESDAY

8:30 am
Morning Light

Women's Public Affairs.
May 7: WINGS - Women's International News Gathering Service. Produced by Katherine Davenport and Frieda Werden.

July 9: "The Untold Story: Women and AIDS," part I

July 16: "The Untold Story: Women and AIDS," part II

July 23: "Painting Women." Radio portraits of Victorian oil artists and models, such as Elizabeth Thompson Butler, Henrietta Rae, Henrietta Qard, Lousie Jopling, and Kathleen Newton gives a glimpse of the place and influence of women in English Victorian art. Program is based on the upcoming biography by Dr. Elree Harries. Produced by Marilyn Scharine for WOMEN ALOUD 1991.

July 30: "Painting Women," part II
Aug. 6: WINGS.

Aug. 13: "Suha Hindieh: Freedom Fighter" Hindieh is Director of the Women's Resource Center at the Palestine Federation of Women's Action Committees, which operate throughout the West Bank and Gaza Strip. In this interview she discusses her organizing work and the aims of the Women's Action Committees; to boycott Israeli products, build a Palestine infrastructure for the coming state, and to raise the socio-economic consciousness of women on a feminist level. Pacifica distribution, AZ0910.01.

Aug. 20: "Women for Women Political Prisoners." Dalia is with Women Political Prisoners, one of the most active women's peace groups in Israel, which spends countless hours trying to help Arab families locate their "detained" daughters and get them legal assistance and support. Pacifica Distrib. # AZ0910.04.

Aug. 27: "Veronika Cohen: Peace Visionary." This orthodox Jew organizes dialogue groups of Israelis and Palestinians on the West Bank with the hope that mutual understanding will help pave the road to peace. She is motivated

by her religious beliefs, which she sees as part of an ethical Jewish tradition. Pacifica distrib. #AZ0910.02.

12:00 noon
Reading

A half hour of readings.

12:30 pm
People's Business

Discussions on community and social concerns. Robin and Dr. Mary Simper give the perspective of the older population, twice a month. "South Paw" airs the third Tuesday—perspectives from the left.

6:30 pm
Pacifica News

In depth news reports of an alternative nature.

WEDNESDAY

8:30 am
Morning Light

COMMON GROUND returns after a respite, so KRCL could re-broadcast THINKING OUT LOUD and THE BOOK GROUP to memorialize a KRCL volunteer and dear friend, Jeffrey Montague. COMMON GROUND looks at and discusses global issues. Distributed by the Stanley Foundation.

12 noon
Reading

Brownbag your lunch with Reading.

12:30 pm
Concerning Gays And Lesbians

Information, news and interviews from Utah's gay and lesbian population. Plus the new short feature: "Because We're Here."

6:30 pm
Pacifica News

National and international news.

THURSDAY

8:30 am
Morning Light

Public Affairs in the third degree. "New Realities in the Middle East," a series on postwar conditions in the Middle East. The contents of each program are edited from seminars featuring leading Policy analysts and scholars discussing changes in the Middle East resulting from the Gulf War. Produced by Shasta Communications.

Schedule

July 4: "The Future of Kuwait" with Shafeeq Ghabra, Professor at the U. of Kuwait and Nathaniel Howell, former U.S. Ambassador to Kuwait.

July 11: "Syrian Foreign Policy" with Helen Cobban, Research Fellow at the foundation for Middle East Peace and Hisham Melhem, journalist for the Lebanese newspaper AS-SAFIR.

July 18: "U.S. Foreign Policy in the Gulf" with Patrick Clawson, Fellow-Foreign Policy Research Institute and editor of OBIS magazine and Samih Farsoun, editor of ARAB STUDIES QUARTERLY and Professor at American U.

July 25: "Islam and Democracy/ The Right Wing in Israel" with John Esposito, Director of the Center for International Studies and author of ISLAM AND POLITICS, and Ehud Sprinzak, professor of Political Science at Hebrew U. of Jerusalem and author of ILLEGALISM AND ISRAELI POLITICAL CULTURE.

Aug. 1: "Reconstruction in Iraq" with Jean Binader, President of the US-Arab Chamber of Commerce, Paul Altesman of UNICEF, and Chris George of the Save The Children Foundation.

Aug. 8: "The Red Road: Native American Paths to Recovery." Hear Native Americans who are walking the recovery road tell about coming to grips with alcohol and drug abuse as they breathe new life into their tribes and traditions. Produced by Peggy Berryhill and Dick Brooks.

Aug. 15: "Poisoned Waters: Alaska Natives and the Oil Spill" Part I. True North Productions.

Aug. 22: "Poisoned Waters" part II.
Aug. 29: "Campus Ethnobiology." Almost one million college students are victims of hate crimes during the school year. How have politically conservative times changed college campuses? This is a discussion of the causes and effects of sexism, racism and homophobia on campus. Production of The Great Atlantic Radio Conspiracy.

12:00 noon
Reading

Stories or books, perhaps poetry.

12:30 pm
Lunch Encounter

July 4: MUSEUM NOTES with host Marlene Lambert, who explores the natural world with various guests.

July 11: UTAH ISSUES with Bill Walsh, who focuses on social issues in the state of Utah.

July 18: SENIOR SOUND OFF.

The older population and the largest, with David Turner.
July 25: An audio view of Larry Echohawk, Idaho State Attorney General, the first Native American to be elected in this political position.

Aug. 1: MUSEUM NOTES with host Marlene Lambert.

Aug. 8: UTAH ISSUES with Bill Walsh.

Aug. 15: SENIOR SOUND OFF with David Turner.

Aug. 22: To be announced.

1:00 pm
New Dimensions

See Sunday, 7 pm, for schedule.

6:30 pm
Pacifica News

In depth, alternative.

FRIDAY

8:30 am
Morning Light

"Crossroads"
A weekly magazine that focuses on people-of-color issues and topics as well as general issues from a minority perspective. Toucan Productions.

12 noon
Reading

Various readers reading various material.

12:30 pm
La Voz De La Gente

Guests talk with Abby Trujillo Maestas and/or Rebecca Chavez-Houck about the topics of advocacy, service, information, political and cultural concerns...of, for and about Utah's Hispanic population.

6:30 pm
Pacifica News

An in-depth news report on headlines and real stories.

Short Features

MONDAY

7:15 am Arboretum report
3:25 pm Undercurrents
5:00 pm People Like Us

TUESDAY

10:00 am I Dream a World
11:00 am Women's News
3:25 pm Undercurrents
5:00 pm Environmental Update
10:30 pm People Like Us

WEDNESDAY

12:55 pm Because We're Here
3:25 pm Undercurrents
5:00 pm Utah Wilderness Update

THURSDAY

9:30 am Rape Crisis Center Report
10:30 am Women's News
11:30 am Because We're Here
3:25 pm Undercurrents
5:00 pm Southern Utah Wilderness Alliance Update
8:00 pm Weekend Entertainment

FRIDAY

3:25 pm Undercurrents
5:00 pm Central America Update
7:30 pm Weekend Entertainment

SATURDAY

11:00 am Environmental Update
12:00 noon Weekend Entertainment
1:00 pm Undercurrents

SUNDAY

9:55 am Central America Update
12:00 noon Southern Utah Wilderness Alliance Update
1:00 pm Undercurrents

StarDate airs daily at 8:00 am, 5:30 pm, and 10:00 pm

Letters To The Editor follows Pacifica News Monday—Friday, at approximately 6:28 pm.



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KUER KRCL Public Broadcasters

welcome the

Utah Jazz and Blues Festival

FRIDAY NIGHT
Koko Taylor
Catfish Keith
A.C. Reed
The Five Blind Boys
The Tempo Timers

SATURDAY NIGHT
Ray Brown Trio with
Ray Brown, Gene Harris, Jeff Hamilton
Harry Sweets Edison
Tuck and Patty
The Underpaid Professors
Mark Chaney Quintet

SUNDAY
Utah Symphony with
Alvino Ray and Bob Bailey

General admission from \$20 per day to \$50 for 3 day pass.
Limited reserved seating from \$30 per day to \$75.3 day pass.
Tickets available at Smithtix or Snowbird box office.



The Utah Jazz & Blues Festival, July 26-28.

by Bruce Granath

Flashback to July 1990.

The smell of barbecue and pine wafts across the Snowbird Pavilion. The temperature inside the tent grows ten degrees warmer than the cool mountain breezes that give KRCL's banner an occasional flap at the back of the stage.

By 11:00 pm on Friday, after five hours of music, the audience is screaming and stomping for yet another encore. John Mayall invites old friend Mick Taylor on stage and, reunited for the first time in many years, the musicians work themselves up into a possessed jam session while the crowd erupts into manic head shaking, hollering, air guitar playing, and dancing.

11:00 pm Saturday. Ramsey Lewis launches his group into its second encore. Suddenly a thunderstorm starts. Every musician takes a turn soloing, each trying to outdo the other. The set climaxes and the thunderstorm seems to stop with the last note. Standing ovation.

Just another weekend at the Utah Jazz & Blues Festival.

The Jazz & Blues Festival was voted #1 Outdoor Concert of 1990 by the readers of Private Eye. It is back, sponsored this year by KRCL, KUER, and KUED. If you didn't hear about last year's festival, check your pulse and mark your calendar for July 26-28.

Look who's coming this year!

Chicago's legendary "Queen of the Blues," Koko Taylor and her Blues Machine bring their raw, pure brand of blues to the fest Friday night with unforgettable renditions of songs like "Let the Good Times Roll," "Wang Dang Doodle," and "I'm a Woman."

Also blowing in from the Windy City will be saxophonist A.C. Reed and his band, The Sparkplugs. Reed has played with Eric Clapton, the Rolling

Stones, Buddy Guy and Albert Collins and his band, and, as one reviewer put it, "could get an audience of librarians stompin' and screaming." Right On!

Delta blues revivalist Catfish Keith will add a taste of rural, acoustic blues to the evening and, as always, The Tempo Timers and a special guest will kick things off with a killer set of blues and R & B.

On Saturday, the incredible Ray Brown Trio with Gene Harris, Jeff Hamilton and special guest, the 76-year old legendary trumpet player, Harry "Sweets" Edison, will headline an evening of jazz.

Each member of the group is a veteran of tours and recording dates with the likes of Duke Ellington, Charlie Parker, Count Basie, and Ella Fitzgerald and, as a group, are a formidable presence in jazz today.

Windham Hill recording artists Tuck and Patti will perform their unique blend of folk, blues, gospel, and jazz preceded by the Underpaid Professors with special guest Igor Butman, a saxophonist from the Soviet Union who is emerging as a major talent in the U.S. with help from musicians like Pat Metheny and Grover Washington, Jr.

Opening this year's jazz night are local favorites, The Mark Chaney Group.

On Sunday, the Utah Jazz & Blues Festival puts the Utah Symphony in the spotlight to perform a special program of music for jazz quartet and orchestra featuring guitarist Alvino Rey and pianist Bob Bailey.

Tickets for the Utah Jazz & Blues Festival are available at Smithtix and Snowbird Reservations. For tickets, call 467-5996.

For Snowbird Overnight Packages, including accommodations, concert ticket, tram pass, breakfast, and one hour of tennis, call 800-453-3000.

RIDERS in the SKY



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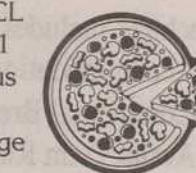
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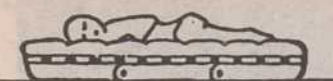
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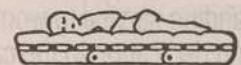
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KNOWLEDGE & PRICES? FIND SOMEONE WHO RIDES OR RACES A MOUNTAIN BIKE AND ASK THEM ABOUT US.

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REPAIRS? WE DO THEM RIGHT AND USUALLY OVERNIGHT. NEED A WHEEL BUILT TODAY OR A QUICK TUNE BEFORE A TRIP TO THE DESERT? GIVE US A CALL. WE DON'T HIRE SALESMEN. EVERYONE WHO WORKS HERE IS A MECHANIC. WE LOVE BIKES AND THE PEOPLE WHO RIDE THEM. IT'S THAT SIMPLE.

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Great Escape \$32

Package Includes:

- Accommodations
- Continental Breakfast
- Aerial Tram Ride
- One Hour of Tennis Court Time
- Gift / Amenity

Sunday Brunch \$44

Package Includes:

- Accommodations
- Sunday Brunch
- Aerial Tram Ride
- Gift / Amenity
- One Hour of Tennis Court Time

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Package Includes:

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- Continental Breakfast
- Symphony / Concert Ticket
- Aerial Tram Ride
- One Hour of Tennis Court Time
- Gift / Amenity

Oktoberfest \$48

Package Includes:

- Accommodations
- Aerial Tram Ride
- Brunch Coupon or Credit Toward the Purchase of Another Meal at any Snowbird Restaurant
- One Hour of Tennis Court Time
- Gift / Amenity



Kids Overnight Camp Ages 9 - 14 July 29 - August 3 & August 5 - 10

Package Includes:

- Four Nights Lodging
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- Rock Climbing Class
- Obstacle Ropes Course
- Swimming & Tennis
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A Perfect Get Away

This summer, getting away from it all will take you less than 30 minutes. Think of it. In just minutes you can escape the heat and be in spectacular surroundings with a variety of events, activities and dining options to choose from.

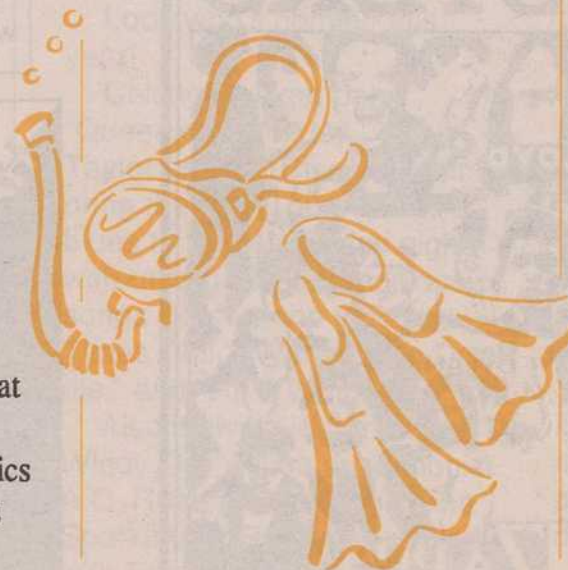
For further information on packages, call Snowbird Central Reservations at 1-800-453-3000. Be sure to mention this ad to receive these special package discounts. For information on Kids Overnight Camp, call 521-6040 ext. 5026.

All package rates are per person, double occupancy and vary based on dates and hotel property. Taxes not included.

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Package Includes:

- Accommodations
- Continental Breakfast
- Aerial Tram Ride
- One Hour of Tennis Court Time
- Gift / Amenity
- 30% Discount on Services at The Cliff Spa as well as Discounts on Outdoor Clinics and Mountain Bike Rentals



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