



Salt Lake City, Utah

Indian Health Care Clinic



8 am to 2 pm sunday sept 22nd

The Indian Health Care Clinic is a non-profit care provider with patients from Logan to Provo. Most are Native Americans, but the clinic is open to all races and incomes.

The Clinic will be selling fry bread and Native American tacos in front of KRCL at 208 W 800 S during Radio Freedom Week. Come by and see what we are doing.

Native American crafts will be displayed. The teepee you will see out front lawn will be a premium for those pledging support to Living the Circle of Life.

91FM KRCL

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PROGRAM GUIDE • SALT LAKE CITY, UTAH • SEPT/OCT 1991



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Letters to the Editor

Howdy friends,
Here's the balance of my spring pledge. Please put it to good use, as always. Send my greetings to all. I miss hanging around the station, but it always is a pleasure to tune in and hear familiar voices and new sounds—and new voices and the same old music—and so on.

Keep those good vibrations.
Dan Maryon

Dear Dave, Sandy, Tony, etc.
Thank you for your support and sponsorship of the 1991 Snowbird Bluegrass Festival! It was a success and your involvement definitely helped. Thanks to all of you for the various parts you played.

I have enclosed a copy of the concert review. Thanks again! I look forward to working with you in the future.

Sincerely,
Lezlie Andrew

Dear KRCL,
Just writing to compliment you on the May/June 1991 Program Guide. Now I feel that I can enjoy KRCL to the fullest!

It's refreshing to hear some different music and viewpoints down here in Happy Valley. I especially appreciate the great reggae shows on Wednesday and Saturday. Papa Pilgrim is the highlight of my week! I also enjoy the great hardcore, underground music that can't be found on the rest of the radio dial. And thank you for the lack of commercialization!

Also, I want to assure you that I will be sending in my pledge as soon as possible. I'm in school right now and I'm unemployed.

It's hard to find work in Orem for a sixteen year old. But I will pay it, hopefully in person so that I can visit the station. I hope I can still have that black "Lion of Zion" shirt, also.

God bless all of you and I'll be listening as long as there's still a signal!

Sincerely,
Chris Lott

P.S. Could you send me the address of the Rastaman Fidelis Brando from Zimbabwe? I'd like to correspond with him. I've enclosed a stamped, self-addressed envelope. Thanks!

Hello KRCL (Radio Free Utah)

It's been 7 years since I last bid "Happy Trails" to the Saturday Sagebrush serenade audience. So, with a little coaxing from Donna I've written this "Where are they now?" letter.

The sunshine state has been my home since I left Utah. De-

spite the lack of mountains, Florida is a great place. The fishing is great and the wildlife is incredible (gators, bears, birds, reptiles, manatees).

I have been active in many environmental efforts to protect the endangered manatee. Through this involvement, I have witnessed an increase in local government and cities participation, but there is much work to be done. Please remember that our environment is fragile, so make every day Earth Day.

I received my AA degree a few years ago and I'm preparing to graduate this fall with a BA degree in Radio/TV and Communications. It takes more time when you mix work with school, but the effort is worth the reward (oh, that's deep).

After a six year hiatus I decided to return to the airwaves, so I picked up a shift on the campus FM station hosting a jazz program. Believe it or not, this rocker found a connection with jazz and I've developed an appreciation for the art form. Currently I'm interning as a reporter, writer and anchor at a leading news and traffic AM station and I'm also employed at a prominent commercial FM station as an announcer.

This is the bottom line. If not for KRCL's policy of allowing regular folks like myself the chance to gain practical on-air experience, then my current career might not have become a reality. I would like to thank several individuals whose support was essential and greatly appreciated;

Donna Land, John Greene, Maggie, the volunteer staff, and the person who allowed me to sit in one Saturday afternoon and catch radio fever, Mr. Juan Gonzales (aka Gonzo). God bless you all and may KRCL 91FM continue to prosper and provide listeners with the best in alternative programming.

Happy Trails,
Greg Morris

KRCL's
BOOK & RECORD SALE
will be held on
September 7th
10 am
at the station
208 W 800 S
SLC

Pacifica Town Hall Meetings on KRCL 91FM

by Steven May

While the American public's attention has recently been directed toward international events such as the Persian Gulf, Eastern Europe and the Soviet Union, and the Middle East, Pacifica News is focusing its attention on critical domestic issues in its provocative, five part series, Homefront: Pacifica's Town Hall Meetings.

According to Bill Wax, Executive Producer of Special Programming for Pacifica News, the Homefront series is, in part, a response to America's growing interest in foreign affairs abroad, "even though we still have some major pressing issues at home." As the title of the series suggests, the focus is upon problems in America.

Homefront is intended to "remind people that in the midst of the flag-waving following the Persian Gulf War, many of our own citizens are facing significant domestic problems," Wax said.

Although we have publicly celebrated our international victories, privately we still confront domestic problems such as finding acceptable and affordable health care, eliminating inequalities for minority groups, sustaining civil liberties in our private and public lives, maintaining clean air, water, and land, and generally developing a reasonable quality of life for all our citizens.

The significance of the series is not only limited to the domestic issues discussed, though. The format of the broadcasts is important as well. Tailored after the town hall meetings of colonial America, the format combines a panel of experts, a live audience, and telephone call-ins from listeners around the country.

According to Lucinda Wong of Pacifica News, "the panel of experts represent diverse, multicultural perspectives on each of the domestic issues," which promises for an engaging, fast-paced, and informative series of monthly two-hour broadcasts. As a result, "we'll not only be coming up with some dazzling solutions to problems, but we'll also look at issues in new ways and learn from people who are very knowledgeable, but have not been heard from in the media," said Homefront Producer Ginny Berson.

In addition to a diverse assortment of panelists, the programs invite public involvement in domestic issues through the use of live audiences and phone calls from listeners who may ask questions and respond to panelists' comments. The purpose of such a format, explained Wax, is to "create grass-roots participation in the domestic problems that affect all of us," so that we do not concede our decision-making power to groups of experts.

This grass-roots approach to Homefront not only allows the panel of experts to hear feedback from the live and radio audiences, but it

also causes the panelists to recognize how their decisions affect the citizens of our communities. Ideally, the result is that citizens become more involved and politicians and other decision-makers become more accountable. The participatory format of the broadcasts, then, is devoted to developing the civic vitality, voluntary action, and community and personal responsibility indicative of the town hall meetings of the United States in its formative years.

In contrast to the mainstream media which is often brief in its analysis of issues, Homefront examines domestic issues in their complexity. Rather than providing simple answers, the goal of Homefront, according to Wax, is to "flesh out the issues through a dialogue of questioning and disagreement that may create solutions that had not been considered previously."

This attention to the complexity of American domestic issues was clearly evident in the first three installments of the series which dealt with drugs, immigration, and health care respectively. "Drugs and Thugs," for instance, not only examined various alternative solutions to the drug issue such as decriminalization, but it also refocused attention on the definition of the problem itself. As Host Larry Bensky explained, "most of us agree that America has a drug problem, but we don't necessarily agree on who the 'thugs' are."

For representatives of the legal and police community the "thugs" are the suppliers, dealers, and users of drugs. For several other panelists, however, the fact that the problem is described as a "war" on drugs leads authorities to "criminalize a health problem," while neglecting treatment and prevention. As one participant explained, "if your only tool is a hammer, then all your problems are going to look like nails."

During the program, panelists and audience members also debated the role of drug testing in the workplace. According to proponents of drug testing, the procedure allows corporations to simultaneously maintain productivity and public safety in cases such as the transportation industry, for instance. Opponents, on the other hand, view drug testing as an infringement upon the Bill of Rights including an individual's right to privacy. In presenting both pro and con arguments, then, the program raised significant questions of the relation between the private and public life of workers as well as between individual rights and corporate responsibility.

"Disorder on the Border," another program in the Homefront series, took a hard-hitting look at the dynamics of United States immigration. According to Producer Ginny Berson, "people used to call America a melting-pot,

but it is really a constantly changing quilt. The question of who gets in, why they get in and what happens once they are here, has a profound effect on what this country is."

Drawing upon experts on immigration policy and enforcement, economic interdependence between Mexico and the U.S., and Hispanic and Latino immigrants, the program initially examined the quota system regarding who's allowed in and who's not. Participants also debated the role of new immigrants and how they will affect the U.S. job market in the next 10 years as well as the incidence of illegal immigration and border violence.

The third program in the series, "Bleeding to Death," addressed the complex difficulties in our health care system. Participants from such diverse interest groups as hospitals, physicians' organizations, health insurance associations, consumer coalitions, and minority health projects discussed various causes and consequences of our current health care dilemma. In addition to considering possible cause and effects, participants also debated the advantages and disadvantages of alternative solutions such as socialized or nationalized health systems.

In the next two installments of the series, Host Larry Bensky and a panel of experts will examine empowerment for people of color and urban environmental problems. On September 26, 7-9 pm, the program is entitled "Colonies in the United States?": A Town Hall Meeting on Statehood for D.C. and Empowerment for People of Color." In the first hour, panelists and audience members will address whether the District of Columbia and Puerto Rico should become states. Pro and anti statehood representatives will discuss the implications of statehood for these two "colonies," in which the majority populations are people of color.

In the second hour, the program will delve into alternative strategies for empowering people of color in the United States. In addition, the panelists will also look at the Democratic and Republican parties and their relationships with people of color, as well as an examination of reparations for African-Americans.

The final program in the Homefront series is "Slow Death in the Cities: A Town Hall Meeting on Urban Environmental Issues" on October 31, 7-9 pm. Producer Ginny Berson explains that the impetus for this program is that "the poisoning of our planet has reached life and death proportions, especially for people living in minority communities. Not only are people getting sick in cities from the pollution in the air and water, the quality of life is deteriorating."

Drawing upon a panel representing governmental, industrial, environmental, and urban interests, the program will examine who pollution affects most, why, and who's responsible. The first half of the program will focus specifically on urban air pollution, its causes, and its consequences for poor communities. The second half of the program examines the broader issue of consumption and its relation to our disposable society by discussing landfills, ocean dumping, and toxic waste dumping.

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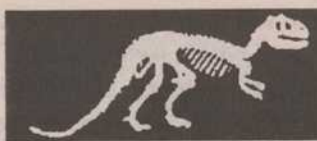
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Volunteer Spotlight—Sunday Folk and Bluegrass Programs

Rick Stayner

Rick became a volunteer at KRCL in 1986 after many years of listening, and started doing a late night program in July 1986 called Caravan, which led to two and one-half years doing Wednesday Breakfast Jam and now Sunday Sagebrush Serenade for the past two years.



Rick is married and works as a property manager when he's not volunteering his time at KRCL. He enjoys gardening, camping, hiking, basketball, playing the guitar, and fishing. He has a real fixation on fishing songs, so please tell him if you know any.

He also loves listening to fiddle tunes especially when there is a mandolin and a guitar involved. Most people like listening to the lead, he likes listening to the rhythm.

By hosting Sunday Sagebrush Serenade Rick gets to play the music he loves.

Phil Lanouette

Phil started listening to KRCL in 1981 after moving to Logan from L.A. At the time, he was into the punk/new wave music scene and he was elated to find a radio station that was playing the music of the bands he had been following around L.A.

He was listening and pledging to different programs on the station and always had the intent of volunteering at KRCL if he moved to Salt Lake City.

After getting a job in Salt Lake in 1985, he attended a new volunteer orientation a year later with no intent of doing on-air music programming.

So much for intentions.

He's always enjoyed many genres of music, and the first show he programmed (Roundabout—3:30 to 6 am) enabled him to play all of them. After doing Roundabout for 18 months, he was playing "new" music and moved to an earlier slot in the evening. But he continued to listen to many other genres, particularly folk music.

Sunday Sagebrush was without a permanent host in 1989. And after sitting in for the first time in January, he knew this was the kind of music he wanted to program.



In his "real world" he's an engineer, but enjoys spending his other off-work hours backpacking, skiing, mountain biking, and travelling.

Bob and Matt Flinner

Bob and Matt have done the Bluegrass Express for a little over ten years now. Matt was eleven years old when he started and long time listeners knew him before his voice changed. Bob likes traditional



The Flinners—dishing out the Sunday bluegrass on KRCL.

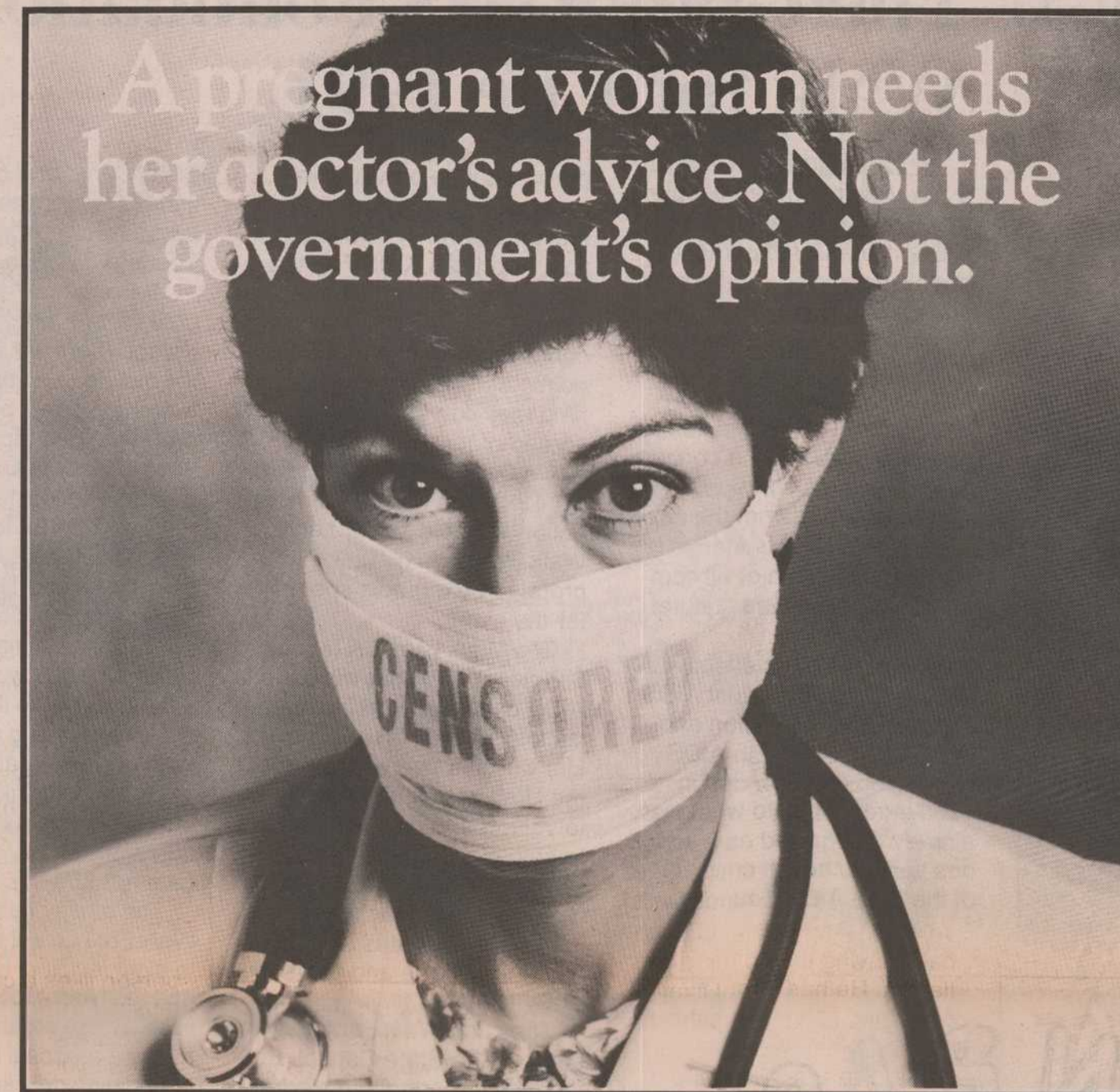
bluegrass music whereas Matt prefers more progressive forms. As a result, between the two of them, they probably air the entire spectrum of bluegrass music.

Bob has listened to and loved bluegrass music since the 1940's and he still has never grown tired of the sound of a five-string banjo. Matt grew up listening to bluegrass. He plays several instruments, is a member of several bands, and has won several awards in competitions playing banjo, guitar, and mandolin. He is currently the national banjo champion. He won the championship in Winfield, Kansas. Matt was recently on a European tour with the Tim O'Brien Band.

Bob's oldest son, Rex, has been involved in the Bluegrass Express for many years, filling in when Matt or Bob can't make it. Rex is a performing musician playing bluegrass, western music, and jazz.

It's hard to explain why a person likes a certain kind of music. For Bob, the instruments used (all acoustic), the vocals (with the high, lonesome sound), and the type of songs played (ballads, gospel, fiddle tunes, folk songs) all combine to produce a very distinctive sound that can make one tap one's toes or bring a tear to one's eye.

Bluegrass appeals to all age groups. At concerts one sees people of all ages enjoying and performing the music. KRCL is the only station in Utah to air bluegrass music.



The Supreme Court's latest decision keeps safe abortion a secret from women.

What you never thought could happen has happened. On May 23, 1991 the Supreme Court upheld the "Gag Rule" regulations for family planning clinics funded under Title X of the Public Health Service Act.

The decision says Title X funded clinics can no longer talk to women about the legal option of abortion.

Women who want to go to government-subsidized doctors will hear what the government wants them to hear.

And they'll get the services the government "prefers". What we're talking about is government ordered malpractice.

The Gag Rule censors what health professionals can say in answer to a woman's questions about abortion.

They can't tell her abortion is one of her options. They can't tell her abortion is a private decision for a woman and her doctor. They can't tell her abortion is safe. They can't even tell her abortion is legal.

All they can say is what the government dictates: "The project does not consider abortion an appropriate method of family planning."

This is political opinion, not medical advice.

The Gag Rule is unfair. It violates free speech, medical ethics, and doctor-patient confidentiality.

Women who can afford private doctors would still get the information they need. Only poor women at federally funded clinics would be denied the right to make informed decisions.

Title X was enacted in 1970 to respond to the needs of poor women who simply did not have access to reproductive health care.

The Gag Rule decision is a shocking affront to reproductive rights and to the five million poor women who depend on Title X for family planning services and often basic health care as well.

Here's what you can do to get the Gag Rule reversed and restore the integrity of the

Emergency Campaign to overturn the Gag Rule.

Title X program. Call or write your Congressmen and demand that they overturn the Gag Rule immediately or send us the coupon below.

Please act now. The American people can overturn the Gag Rule.

I give my permission for Planned Parenthood to use my name to tell my representatives in Washington to overturn the "Gag Rule" immediately to protect women's privacy and health and restore the integrity of America's family planning program.

I'm also enclosing my contribution in support of all of Planned Parenthood's activities and programs:

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The Utah AIDS Foundation's Walk for Life 1991

by Clark Timmins

Over four hundred people have been diagnosed with AIDS in Utah. Half of these people have died. There may be thousands more along the Wasatch Front that are infected with HIV, the AIDS virus, who are not aware that they are infected. Many people still consider AIDS to be a concern only to "high risk groups."

Clearly, this is not the case. The disease affects men, women, and youth of all communities, colors, and cultural backgrounds.

One of the most effective tools in the fight against AIDS is community education and awareness. The Utah AIDS foundation was founded in 1985 in response to what was already recognized as a serious national health crisis. One of the Utah AIDS Foundation's

purposes is to provide the communities of Utah with factual and current AIDS information. The Utah AIDS Foundation is primarily driven by community volunteers who are concerned about the AIDS epidemic and seek to provide any help they can to limit the spread of the disease.

On Saturday, September 21, 1991, the Utah AIDS Foundation will hold its third annual Walk For Life. KRCL 91FM is proud to be a media sponsor for the event.

The Walk is a 10K (about 6.2 miles) walk that will benefit AIDS care and education organizations in Utah. The Walk For Life will give every member of the Utah community a chance to volunteer a part of their time to help in the fight against AIDS. The Walk for Life is a national event. Each major city in the United States selects an appropriate time and hosts the Walk For Life.

The Utah Walk For Life will begin at the State Capitol. Pre-registration forms and pledge materials are available at Smith's Food and Drug Centers, and Herman's World of Sporting Goods, in addition to local retail stores, restaurants, and the Utah AIDS Foundation (450 South 900 East, #205).

On-site registration begins at 8 am, September 21st, at the Capitol. Opening ceremonies are at 9:15 am, and the walk begins at 10 am. Registration, which includes a T-shirt and a BBQ lunch, is \$15.

The Walk For Life will follow along City Creek Canyon, proceed through the avenues to South Temple Street, past the Governor's mansion, through downtown, up Main Street, and end back at the Capitol.

Street entertainment will be provided along the way, and watering station will be provided for dogs. There will be foot massages and a BBQ lunch at the finish line. Music will be provided by Deseret Wind, The Tully Cathey Group, My

Sister Jane, and others. The first 500 to register will receive a water bottle from Wasatch Touring.

Walkers may either participate individually, or as a group. There will be prizes for the individuals and groups with the highest pledges. The prizes include trips, bikes, roller blades, passes, massages and other cool stuff.

The first Walk for Life had about 3,000 walkers. Last year's walk had 1,200 walkers. Elise Lazar, co-director of the 1991 Walk, estimates there will be about 3,000 walkers this year. Lazar feels the increase is due to expanding recognition that AIDS is a real problem.

If you would like to help organize and help in the execution of the Walk, contact Elise Lazar at 359-5555.

The money raised by The Walk For Life will be distributed to eight recipient organizations and the Utah AIDS Foundation itself. These organizations submitted a proposal to the Aids Foundation detailing how they would utilize the money in AIDS related areas. The organizations are People With AIDS Coalition of Utah, the Continuity of Care Program at Holy Cross Hospital, Rocky Mountain Hemophilic Clinic, Cache Valley AIDS Council, The Utah Stone-wall Center, Planned Parenthood Association of Utah, Northern Wasatch AIDS Coalition, and the YMCA. These organizations will utilize the money in such areas as providing services to hemophilic children with AIDS, and AIDS education and prevention for teenagers.

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Wednesday Sept 25th
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Wednesday Sept 25th
10:30 pm - 1:00 am

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Monday Sept 30th
1:00-3:30 pm

**LIVE! MATT FLINNER and
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Sunday Sept 29th
2:00 - 5:00 pm

**SAN FRANCISCO
60s REVISITED**
Saturday Sept 21st
10:00 am 1:00 pm

JOHNNY CLEGG
Monday Sept 23rd
1:00-3:30 pm

DIRE STRAITS
Wednesday Sept 25th
6:00-8:30 am

**CHRISTINE LAVIN
CHALLENGES BABS DE LAY
TO DOUBLE JEOPARDY**
Thursday Sept 26th
9:00 am - 12:00 pm

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SUNDAY

6:30 to 7 am
Morning Light
"Consider the Alternatives"

7 to 10 am
Living the Circle of Life
Native American music, news and information with host Isaiah Lee. National Native News airs at 8:30 am.

10 am to 2 pm
Sagebrush Serenade
Music to ease you from your morning cup through your Sunday afternoon. Manageable folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

2 to 5 pm
Bluegrass Express
Join the Flinners--Papa Bob and son Matt--for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

5 to 5:30 pm
Riders Radio Theater
Cowboy music and zaniness from "Riders in the Sky."

5:30 to 7 pm
Fret 'N' Fiddle
Traditional folk music from here and abroad, with your host Lewis Downey or Mark Cantor.

7 to 8 pm
New Dimensions
See Public Affairs Schedule.

8 to 11 pm
Nexus
New Age music with John Schellinger.

11 pm to 1 am
Variables
Electronic, new age and contemporary jazz with your host Scott Howard.

1 to 3 am
Brave New World
Industrial Dance music with Eric Anderson

3 to 6 am
Music

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Music

MONDAY

6 to 8:30 am
Breakfast Jam
A blend of acoustic, folk, and acoustic rock. Goes down well with coffee and toast. Hosted by June Turnbull.

8:30 to 9 am
Morning Light
"Consider the Alternatives"

9 am to 12 pm
Touch the Earth
Folk music with Perry Shepard.

12 to 12:30 pm
Reading

12:30 to 1 pm
Our Arts
With Marilyn Scharine, Kim Duffin, Diana Epperson, or Mark Jackman.

1 to 3:30 pm
Global Gumbo
The beat is everywhere.

3:30 to 6:30 pm
Drive Time
Join Mike Anderson for a wide range of music with an emphasis on rock, jazz, and blues.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Radio Pilipino
Experience Philippines--their music and news. Keep up with the latest "Pinoy" happenings in Salt Lake City. Hosts Vic Fernandez and Joseph Moratalla.

8 to 10:30 pm
Red, White, and Blues
Explore the variety of this distinctively American musical form, with a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

10:30 pm to 1 am
Blue Highways
Truman brings you electric blues, from the sixties to the hottest artists now on tour. The best in soulful guitar, harmonica and horns to drive away your Monday blues.

1 to 3:30 am
Nuclear Nightmares
The Industrial Revolution continues into the late night hours with D.J. to the People, Ken.

3:30 to 6 am
One Step Beyond
Ska music including early Jamaican, blue beat, two tone and the latest. Ska Bob and Rude Jack host.

TUESDAY

6 to 8:30 am
Breakfast Jam
Many varieties of music suitable for stimulation, motivation, and contemplation. With your host Matthew.

8:30 to 9 am
Morning Light
Women's public affairs.

9 am to 12 pm
Women or Nothing
Ann Bolland, Beth Weech, or Julie Lueders present a variety of music by women. Rock, jazz, soul, folk, country and more as it's discovered.

12 to 12:30 pm
Reading

12:30 to 1 pm
People's Business
See Public Affairs Schedule

1 to 3:30 pm
Global Gumbo
One world radio starts here. With host Fil-lat.

3:30 to 6:30 pm
Drive Time
Mostly new rock, with an alarming trend towards folk, with Steve Connor.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Voice of Polynesia
Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts--Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

8 to 10:30 pm
Generic Radio
Barb Guy plays a profusion of great music, featuring new wave, rockabilly, reggae, and silly music. If you think Talking Heads and Annette Funicello go well together, you'll love it.

10:30 pm to 1 am
God's Zoo
Join Scott Bringard for a variety of Alternative and Underground music.

1 to 3:30 am
Graveyard Shift
Brian Barkey wakes the dead playing blues and old rock 'n roll. Why bother sleeping?

3:30 to 6 am
Positive Charge
Early morning electronic and electric music with host Pouwel Veenstra.

WEDNESDAY

6 to 8:30 am
Breakfast Jam
Ease into the day with some new age, acoustic, folk, and jazz.

8:30 to 9 am
Morning Light
"Common Ground"--international issues.

9 am to 12 pm
Le Cafe Folk
Contemporary folk music with a touch of tradition hosted by Donna.

12 to 12:30 pm
Reading

12:30 to 1 pm
Concerning Gays and Lesbians
News, information, and interviews from Utah's gay and lesbian community.

1 to 3:30 pm
Global Gumbo
Afro-beat to Zouk, with plenty of other worldly beats mixed in. Monthly specials on certain performers, countries, and styles. With your host Steven Seftel.

3:30 to 6:30 pm
Drive Time
Everything and anything.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage
Host Craig Miller presents ethnic music of the local communities. First Wednesday hosted by John Shilaos for Greek music and info on Greek community.

8 to 10:30 pm
Red-I Roots
Reggae & its relatives. Hosted by Ken Quail.

10:30 pm to 1 am
Nite Roots
Reggae, reggae, reggae with Papa Pilgrim. Listen for the "Roots Report"--music and biographical anecdotes of selected artists and groups.

1 to 3:30 am
Music

3:30 to 6 am
Hole in the Sky
Late night rock, early morning country. Host Mike Christy.

Schedule

SATURDAY

4 to 7 am
Gospel Connection
Gospel, contemporary Christian rock. An unexpected mix pulled together by Carol and Marvin Dixon.

7 to 8 am
Radio Metro
Sample some "Hispanic"--urban sound featuring some of the latest in pop and rock from Latin America and Spain with your host Martin Gonzalez.

8 to 10 am
Asian Chimes
Music and information from the communities of China (with Grace G. and Zhandong Zhong), and Viet Nam (with Dung Hoang, and Thu and Thuy Vo).

10 am to 1 pm
The All-Weather Radio Show
Presentation of 60's music; past and present; folk and rock; familiar and obscure. Hosted by Hamamoto.

1 to 4 pm
Unusual Occurrences in the Desert
Acid rock to Zydeco. A to Z. Rock and Reggae. R & R. If the mood fits, wear it! Hosted by Lisa Mace.

4 to 7 pm
Smile Jamaica
The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

7 to 9 pm
Phono Synthesis
Jon Bray and Kay Robinson try to bring light to a dark music scene. Tune in and grow.

9 to 11 pm
Signals from the Shadow Pools
Transmitted to you by Mark C. Jackman.

11 pm to 3:00 am
Behind the Zion Curtain
Synthetic, authentic punk--hard core! Brad Barker is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

3 to 6:30 am
Sonic Slaughterhouse

—Listeners
Like You.

Comments

and Opinions of the Program Director, Donna Land Maldonado

These bi-annual Radiothons seem to happen faster and faster as KRCL grows older (twelve in Dec.), or maybe it's just that we are better organized, therefore the planning starts earlier than the month before! Whatever the reason, the fall fund raiser will take place the end of September. Time for the station and the community to confirm the ties that complete the circle of Community radio.

That reciprocal relationship nourishes the many different communities AND KRCL. For six months of the annual cycle of the sun KRCL gives to the listeners, organizations, public workers, and businesses. And every six months the station appeals to the public for funds to keep the Community radio cycle in motion.

Your positive gesture of a monetary pledge will not only make you and KRCL feel good, it will also help provide information to someone in need who may not know where to turn, or it may even provide a sense of place for those not included in the dominant culture, not to mention the ability to hear voices, ideas or opinions you may not hear anywhere else. Lots of "specials" are planned during radiothon, so see the different promo ads for particular details. Also, be aware that the Sept. broadcast of the Pacifica Town Hall Meeting will be tape-delayed by one week, due to Radiothon. We didn't want to take anyone's time and more important we didn't want to interrupt the program. That's the same day—Thursday, same time—7-9 pm, one week later, Oct. 3.

In September during the women's public affairs time, Tuesday 8:30 am, we'll feature Dr. Helen Caldicott, one of the most articulate and thought-provoking speakers of our time, speaking about some of the most critical concerns of our time.

For your after Thon relaxation: Reading will present the book, "Animal Dreams" during October. "Animal Dreams" was written by Barbara Kingsolver and will be read by Victoria Smith. Reading can be heard Mon.-Fri. at 12 noon. Also during the month of October listen to a new series: New Earth Radio, for information, news and concerns about our Mother Earth.

Come see us during Radiothon, the coffee will be on, spirits will be high and the Community airwaves will continue to sustain "the sound alternative."

Donna

Public Affairs

SUNDAY

6:30 am

Morning Light

"Consider The Alternatives." Global concerns. Produced by the SANE Education Fund.

8:30 am

National Native News

Headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

5:00 pm

Riders Radio Theater

New age cowpoke humor, zaniness and cowboy music by Riders and the Sky.

7:00 pm

New Dimensions

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Intelligent, thoughtful and engaging. Hosted by Michael Toms. Repeated Thursday at 1 pm. Number at end of description is the program order number.

Sept. 1: "The Politics of Hope" with Jerry Brown. Former California governor Brown has lived and traveled in Mexico, Japan and India since his term in office. He tells of his experience and of his concerns for the future of America. #2258

Sept. 8: "Physics of the Mind: Holographic Realities" with Michael Talbot. He says the mathematics that the brain uses for memory are the same as those used in creating a hologram. Based on theories, this revolutionary model of reality sheds new light on such phenomena as psychic powers, poltergeists, hypnosis and faith healing, and opens up exciting new possibilities of human thought and potential practical applications. #2256

Sept. 15: "Singer in the Real World" with Holly Near, a singer, songwriter and a passionate, humorous and articulate spokesperson for peace and sanity in the world. #2253

Sept. 22: "Mindwalk: The New Paradigm" with Fritjof Capra, physicist and best-selling author. He describes the making of the 1991 film "Mindwalk," based on the thought-provoking ideas presented in his book "The Turning Point." He reveals the difficulty in translating ab-

stract ideas to the screen and how the use of visual metaphor became a powerful tool and symbolized the importance of the ecological dimension. #2263

Sept. 29: "Seeking Grace in the Postmodern World" with Charlene Spretnak. A remarkable comprehensivist takes us on a trek through the realms of feminism, postmodernism, green politics and liberation theology. She speaks of the four great wisdom traditions: Buddhism, Goddess spirituality, Native American spirituality, and the Semitic traditions. #2260

Oct. 6: "The Rhythm Experience" with Reinhard Flatischler and Heidrun Hoffmann. An inspired explanation punctuated by ecstatic excursions into samples of their work in the rhythms of Ta Ke Ti Na; a whole-body experience in which we let ourselves be carried by the silent pulse deep in the body and unconscious. #2247

Oct. 13: "Conscious Parenting" with Peggy O'Mara, editor and publisher of "Mothering" magazine, who talks about integrating work and family life.

Oct. 20: "Money and Spirit" with Jacob Needleman. "Money has become for our generation what sex was for earlier generations," says Needleman, "a force that is at the back of almost everything people do, but which we're not yet able to face without hypocrisy." #2241

MONDAY

8:30 am

Morning Light

"Consider The Alternatives." Discussions of global concerns and possible solutions. SANE Education Fund Production.

12:00 pm

Reading

Short stories, novels or essays read by a variety of readers from a variety of sources.

12:30 pm

Our Arts

Interviews with local or visiting artists. Produced by alternating hosts: Kim Duffin, Diana Epperon, Mark Jackman and Marilyn Scharine.

Sept. 2: Kay Negash, storyteller, tells all to Marilyn.

Sept. 9: Kim double features the

UDC and a call for Christmas crafts.

Sept. 16: Charles Lynn Frost, Utah Arts Council honoree, talks with Marilyn about Arts in Education.

Sept. 23: **RADIOTHON**. Mark presents excerpts from "I Blow Minds for a Living," a Jello Biafra commentary on censorship and the arts. **CALL AND PLEDGE MONEY TO YOUR ARTS ALTERNATIVE**.

Sept. 30: **RADIOTHON**, still. **CALL AND PLEDGE** while listening to Mark talk with Mary Craney about the new projects at Utah Film and Video Association.

Oct. 7: Of marriage and art: Join Diana, the Bennions and the Ghislens.

Oct. 14: Kim features the Salt Lake City Arts Council season of literary readings at the Art Barn.

Oct. 21: "Daylight in Exile," experimental drama at the Babcock Theatre, is the topic for Marilyn and director Ken Washington.

Oct. 28: Diana and the making of a marginal Mormon women's movie.

6:30 pm

Pacifica News

National and international news from an alternative point of view. Produced by the National Pacifica News Dept.

TUESDAY

8:30 am

Morning Light

Women's Public Affairs.

Sept 3: W.I.N.G.S.

Sept. 10: Dr. Helen Caldicott: Women and War.

Sept. 17: Dr. Caldicott: Overpopulation and Extinction.

Sept. 24: Dr. Caldicott: Environmental Solutions.

Oct. 1: W.I.N.G.S

Oct. 8: "Alya Showa: On The Cutting Edge." A veteran of the Israeli occupation describes how during the intifada, women found themselves in Gaza, which is currently the most densely populated region in the world.

Oct. 15: "Women, Africa and the Environment," a speech by Wangari Maathai, founder of Kenya's Greenbelt Movement. Distributed by WINGS.

Oct. 22: "The Wisdom of Women" with Zsuzsanna Budapest, who explores the strength of the mother-son relationship and explains the witches path to freedom. Part 1. Pacifica #SZ0580a.

Schedule

Oct. 29: Part 2: "The Wisdom of Women."

12:00 noon

Reading

A half hour of readings.

12:30 pm

People's Business

Discussions on community and social concerns. Robin and Dr. Mary Simper give the perspective of the older population, twice a month. "South Paw" airs the third Tuesday—perspectives from the left.

6:30 pm

Pacifica News

In depth news reports of an alternative nature.

WEDNESDAY

8:30 am

Morning Light

COMMON GROUND looks at and discusses global issues. Distributed by the Stanley Foundation.

Sept. 4: "Violence Against Women," part 1: Violence is widespread throughout the world, yet it is rarely looked upon as a human rights issue. This two-part series examines ways in which women's rights are violated and the work being done to end these crimes of gender.

Sept. 11: "Violence Against Women" part 2, with Lori Heise, Researcher - Worldwatch Institute, and Dorothy Thomas, Director - Women's Rights Project, Human Rights Watch.

Sept. 18: "The Gulf War: News and Public Relations," part I: News coverage of the War generated criticism from variety of fronts. Here journalism experts look at the constraints and pressures that shaped media presentation of this war.

Sept. 25: "The Gulf War," part II with Richard Hottel, formerly of CBS News, Linda Jensen from the Center for War, Peace and the News Media, and Michael Schiffer, Center for War, Peace and the News Media.

12 noon

Reading

Brownbag your lunch with Reading.

12:30 pm

Concerning Gays And Lesbians

Information, news and interviews from Utah's gay and lesbian population. Plus the new short feature: "Because We're Here."

6:30 pm

Pacifica News

National and international news.

THURSDAY

8:30 am

Morning Light

Public Affairs in the third degree. Sept. 5: "Supreme Court Watch"...a project of The Nation Magazine.

Sept. 12: "Supreme Court Watch." Sept. 19: "Supreme Court Watch." Sept. 26: "The October Surprise."

1980 Hostages..Arms..The Presidency. Covert, Overt—will the entire story ever be known? Produced by The Other Americas. (limited number of cassettes available during RADIOTHON.)

Oct. 3: **NEW EARTH RADIO**. A new, exciting public affairs and education program focusing on global and national concerns of peace, environment, disarmament, and human rights. This half hour feature combines interviews, news, music and announcements in a comprehensive presentation. If you like it, let us know..it could become a regular program.

Oct. 10: New Earth Radio
Oct. 17: New Earth Radio
Oct. 24: New Earth Radio
Oct. 31: New Earth Radio

12:00 noon

Reading

Stories or books, perhaps poetry.

12:30 pm

Lunch Encounter

Sept 5: MUSEUM NOTES

Sept. 12: UTAH ISSUES with Bill Walsh, who focuses on social issues in the state of Utah.

Sept. 19: SENIOR SOUND OFF. The older population and the largest, with David Turner.

Sept. 26: KRCL Board members take the microphone.

Oct. 3: MUSEUM NOTES with host Marlene Lambert.

Oct. 10: UTAH ISSUES with Bill Walsh.

Oct. 17: SENIOR SOUND OFF with David Turner.

Oct. 24: TBA

Oct. 31: All Hallowed Eve Special.

1:00 pm

New Dimensions

See Sunday, 7 pm, for schedule.

6:30 pm

Pacifica News

In depth, alternative.

FRIDAY

8:30 am

Morning Light

"Crossroads"

A weekly magazine that focuses on people-of-color issues and topics as well as general issues from a minority perspective. Toucan Productions.

12 noon

Reading

Various readers reading various material.

12:30 pm

La Voz De La Gente

Guests talk with Abby Trujillo Maestas and/or Rebecca Chavez-Houck about the topics of advocacy, service, information, political and cultural concerns...of, for and about Utah's Hispanic population.

6:30 pm

Pacifica News

An in-depth news report on headlines and real stories.

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Short Features

Monday

7:15 am Arboretum report

3:25 pm Undercurrents

5:00 pm People Like Us

Tuesday

10:00 am "I Dream a World"

11:00 am Women's News

3:25 pm Undercurrents

5:00 pm Environmental Update

10:30 pm People Like Us

Wednesday

12:55 pm Because We're Here

3:25 pm Undercurrents

5:00 pm Utah Wilderness Update

Thursday

10:30 am Women's News

11:30 am Because We're Here

3:25 pm Undercurrents

5:00 pm Southern Utah Wilderness Alliance Update

8:00 pm Weekend Entertainment

Friday

3:25 pm Undercurrents

5:00 pm Central America Update

7:30 pm Weekend Entertainment

Saturday

11:00 am Environmental Update

12:00 pm Weekend Entertainment

1:00 pm Undercurrents

Sunday

9:55 am Central America Update

12:00 pm Southern Utah Wilderness Alliance Update

1:00 pm Undercurrents

Stardate airs daily at 8:00 am, 5:30 pm, and 10:00 pm.

Letters To The Editor follows Pacifica News Monday—Friday, at approximately 6:58 pm.

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This documentary examines the startling allegations that a treasonous plan was carried out in 1980 by members of the Reagan/Bush presidential campaign to delay the release of the 52 hostages in Iran, assuring an election victory for Reagan.

The program incorporates the documentation and doubt of researchers and analysts with the testimonies of those involved who charge that a promise of weapons to Iran was made by members of the Reagan/Bush campaign in exchange for not releasing the hostages until Ronald Reagan was elected and inaugurated.

Interviews with:
Barbara Honegger, Reagan administration advisor
Mansur Rafizadeh, former head of Iranian secret police
Abol-Hassan Bani-Sadr, former president of Iran
Jonathan Marshal and
Donald Freed, independent investigators

THE OCTOBER SURPRISE

Produced by The Other Americas Radio
 Thursday Sept 26 8:30 am on KRCL 91FM

Station yourself at a Rio Grande Place!



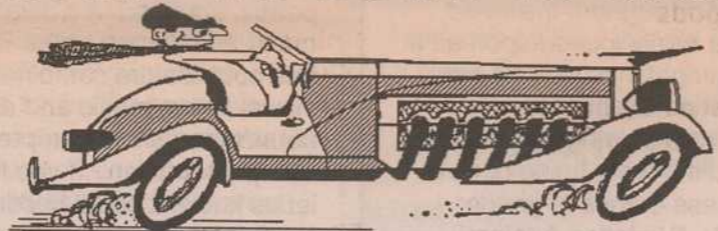
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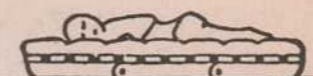


HURRY ON DOWN TO KRCL



NEW VOLUNTEER ORIENTATION MEETING

Wednesday October 23rd
 7:00 pm
 at 208 West 800 South



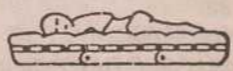
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 1721 West 4160 South

La Bouchée
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Mt. Olympus Waters, Inc.
 1825 South 3730 West

Performance Audio
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Private Eye
 125 West Center
 Midvale

Rio Grande Café
 270 South Rio Grande Street

Ruby's Catering
 564 East 3rd Avenue

Salt Lake Community College
 Salt Lake City

Salt Lake Community Health Center
 2300 West 1700 South

Salt Lake Roasting Company
 249 East 400 South

Snowbird
 Ski & Summer Resort
 Little Cottonwood Canyon

Soundoff
 2107 South 200 East

Spirit of Africa
 1265 W 500 N

T P Gallery
 252 South Main

Ukhozi—African Arts
 Crossroads Mall 3rd Level

U.S. Voice Mail
 450 South 900 East, Suite 110

Utah Museum of Natural History
 University of Utah

Utah Trails Bicycle Expeditions
 Brighton Circle

Wasatch Touring
 702 East 100 South

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Wild Rose
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Underwriter spotlight— Rio Grande Café



Michele Fredrickson of the Rio Grande Café said, "KRCL often provides music and information that is not found anywhere else on the radio dial. We feel that having access to those voices makes our community better. We are pleased to support diversity on the airwaves."

Rio Grande features authentic Mexican food, including black beans and blue corn tortilla chips and is located in the historic Rio Grande Train Depot at 270 South 455 West.



CAFE Rude
 "YEAH... SO WHAT'S IT TO YA?"
SATURDAY BREAKFAST CLUB
SUNDAY BRUNCH

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Select-a-Set Listener's Choice

Send a letter to the station selecting three songs of your choice to be played during the Radiothon Listener's Choice show of September 26, 1991. Also send a short note as to why you chose the three songs. Then listen on Thursday the 26th from 7 to 8 pm and hear your selections.

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THURSDAYS
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8:30 AM

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IT'S THAT SIMPLE.

WILD ROSE
 702 THIRD AVENUE
 533-8671

HOME FRONT PACIFICA'S TOWN HALL MEETINGS.

COLONIES IN THE US?

A TOWN HALL MEETING ON STATEHOOD FOR D.C. AND EMPOWERMENT FOR PEOPLE OF COLOR
THURSDAY OCTOBER 3RD 7-9 PM

Fact: For the Gulf War, the military called up proportionately more National Guard members and reservists from Washington, DC than from 47 states. Citizens of the nation's capital, who are mostly African-American and working class, have no voting Congressional representation...therefore, almost no fundamental rights of self-government.

SLOW DEATH IN THE CITIES

A TOWN HALL MEETING ON URBAN ENVIRONMENTAL ISSUES
THURSDAY OCTOBER 31 7-9 PM

Fact: Every US city faces environmental problems including air pollution, contaminated water, toxic chemicals in our food, homes, schools and offices. People are organizing...and not just the ones you would expect.

WEEKLY SCHEDULE

91 FM KRCL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	<p>BREAKFAST JAM <i>Acoustic, Folk, New Age, Jazz, Rock</i></p>					
	<p>PUBLIC AFFAIRS</p>					
	<p>FOLK AND WOMEN'S</p>				<p>S O U L</p>	
	<p><i>READING</i></p>					
	<p>PUBLIC AFFAIRS</p>					
	<p>GLOBAL GUMBO <small>NEW DIMENSIONS</small> <i>Music From Around the World</i></p>					
	<p>DRIVE TIME <i>Rock, Jazz, R & B, Reggae, Folk</i></p>					
	<p>PACIFICA NEWS</p>					
	<p>MONTAGE — <i>Ethnic Music</i></p>		<p>LISTENERS AS GUEST HOSTS</p>		<p>RAP</p>	
	<p>B L U E S</p>	<p>M O D E R N</p>	<p>R E G G A E</p>	<p>R O C K & R O L L</p>	<p>F U N K & R O C K</p>	
	<p>LATE NIGHT <i>Free Form Mix . . . Late Night Creations</i></p>					

NATIVE AMERICAN

FOLK & COUNTRY ROCK

BLUEGRASS

COWBOY COMEDY
TRADITIONAL FOLK

NEW DIMENSIONS

NEW AGE & ELECTRONIC

LATE NIGHT

ASIAN

R
O
C
K
&
R
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REGGAE

PUNK AND HARDCORE

LATE NIGHT