



Salt Lake City, Utah



Women's Week Celebration

UNIVERSITY
OF
UTAH

Dance, Music and Visual Arts Feb 23rd SUNDAY
Fine Arts Auditorium—7 pm

Keynote Address Feb 26th WEDNESDAY
Union Ballroom—noon

Student Panel Discussion Feb 27th THURSDAY
Union Saltair Room—noon

Film and discussion—"Thelma and Louise"
Marriott Library Auditorium—10 am, noon, 2 pm

Community Panel Discussion Feb 28th FRIDAY
Union Saltair Room—noon

Vinie Burrows performing "Sister! Sister!"
Union Saltair Room—7 pm

"Ladies Room," a play by Aden Ross Feb 13th—March 2nd
the Art Barn—7 pm

91FM KRCL

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Salt Lake City, Utah 84101
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PROGRAM GUIDE • SALT LAKE CITY, UTAH • JAN/FEB 1992

Spirits of the Present



WEDNESDAYS • 8:30 AM • ON YOUR COMMUNITY RADIO STATION • KRCL 91FM

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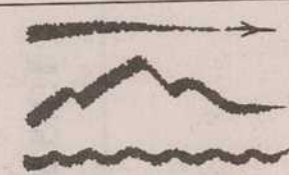
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KRCL's Board meetings are open to the public. The Board meets on the second Thursday of odd-numbered months.

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Letters to the Editor

Dear KRCL,
Thank you for sponsoring the Twilight Concert series and changing the look of Salt Lake City on Thursday nights.
Norma Middleton
p.s. Obo Addy was the best all summer!

Dear Steven, Phil, Glen, etc.
Well, six-and-a-half weeks on the road and still no decent "tipico" music to be found, lots of imported salsa and cumbia on the radio is about it, plus lots of disco "punta" rock. Great trip with lots of highlights. Mayan ruins, Spanish school, Caribbean life, Pacific beaches, mucho Indians, etc.

Last night we watched thousands of sea turtles lay their eggs here on this beach in Costa Rica. Unbelievable! Wish I had more time, but I do miss the music at home and KRCL.

Keep it up,
Andy

Dear KRCL,
I'm a hard working college student who really loves KRCL and what it stands for. This money is a small amount for something so big in my life, but I just wanted to contribute something to show how much you all mean. Good luck with the year!

Love,
Stephani

Dear KRCL,
First let me say that I enjoy your station immensely, and support KRCL through the combined federal campaign. I have been a federal employee for over 13 years and I take exception to one of your public service announcements that I have been hearing lately. It's the one about federal government and recycling that I am referring to. It seems to me that the announcement furthers the old stereotype that federal workers are a wanton and wasteful bunch with little or no concern for the environment. Of course federal employees as a group are like any large cross section of American people, their views on environment and recycling will vary between radical support of these issues and total apathy.

The office where I work has numerous boxes throughout the building used for collecting recyclable paper, computer printouts, etc. We also started a collection program at the workplace where employees would bring aluminum, plastic, glass, and newspapers. This effort was supported wholeheartedly by most employees. Although official directive may be lacking, please recognize the individual and group efforts

of federal employees all over the country towards recycling programs. I am enclosing a periodical report of recycling efforts by U.S. Forest Service employees from all over the country. I'm sure most other government agencies have similar programs and efforts.

Thank you!
Jeff Martin
p.s. This letter was written at my home, on my own time. It reflects my own personal viewpoint and not necessarily that of the federal government!

Dear Ska Bob and Jack Rude,
Let me begin by saying that I am truly impressed with the two of you for the following reasons:
1) You have created an entire show centered around one of the most fulfilling yet vastly ignored genres of music.

2) You display your talents despite the fact that the 1:00-3:30 a.m. time slot, on a Thursday morning, is not exactly prime time.

The reason for this letter is to make a few requests for one of your upcoming shows. The reason I can't call is because I'll be asleep. Unfortunately our schedules conflict. However, through the miracle of electronics I "time shift" each and every one of your shows on the Hi-Fi tracks of my VCR for play back all week long.

So if you could be so kind as to find some of the following tunes, so I can hear them when I play back your subsequent shows, I would greatly appreciate it and be even more impressed with you. (Some of these appear as clues because I don't know exactly what they are.)

#1) a tune heard years ago, probably by Madness that begins, "In the earliest days of my shoplifting career you could safely say I was filled with fear."

#2) another tune heard years ago, probably by The Specials that breaks between verses with a guy yelling "One, Two."

#3) I would like to hear the following Selector tunes: Too Much Pressure, Just The Same Old Show.

I may have missed you playing some of these on the one or two shows I missed, but I don't think so. Thank you ever so kindly.

Sincerely yours (time shifted, of course),

Johnny Biggs

To Whom It May Concern
My name is Troy, and I am currently incarcerated in the Utah State Prison. In the month of July, I was moved into a cell with an inmate who has a radio and is a

Letters...Letters...Letters...Letters...Letters...Letters

loyal listener to your radio station, especially soul music on Friday. From the day I came here, up to the present, I have not missed one minute of the soul music played on Fridays. This includes my cell mate. I have also recruited a couple dozen other soul music fans who enjoy your radio station, particularly Fridays. I have talked with many of the inmates who listen to your station, and we were wondering if you could dedicate a song from the Star 2 inmates at the Utah State prison, to the friends and families who are our sole support in the outside world? Without these people we would be a bunch of lost souls with no hope. It would be truly appreciated. We tried to decide on a particular song, but that almost caused a mess amongst us, so we decided that if you did indeed do this for us, we would just rather have the deejay pick the song. Also, if at all possible, could the dedication be played after 1:00 p.m.? Most of the listeners are in school, and various groups in the morning. I hope you will please consider this for us. I would also like to thank everyone involved with KRCL for the 110% job you're doing. I can never wish the days to go by fast enough to get a good dose of soul music on Fridays.

It is my day to put the headphones on and escape my confinement. It to me is the best day of the week. Thank you so much for your time.

Sincerely,
The inmates

p.s. If at all possible, could you please send me the information about where to buy soul music tapes? The ones your deejays use on the air? Also, I would like to know how to obtain a monthly program guide. I don't make too much money, unless you call thirty-six cents per hour a lot. But if it costs, but not too much, I would be interested in purchasing it. I will be waiting to hear from you. Thank you so much for your time.

Dear KRCL Gang,
While on the top of Mt. Waialeale on Kauai (the wettest spot on earth) the most amazing thing happened. I accidentally clicked my pocket transistor radio on and what should come floating out over the beautiful, lush, tropical landscape but Otis cranking out "Perpetual Change." Of course I turned it off just as quickly as I could.

We'll be back soon (sooner than we'd like) to old salty town. Truman & Leslie

Dear Mighty "Jah Mon" KRCL,

Bet you were expecting the first installment from my fall radiothon pledge. Well... unfortunately, it must wait until next month. Right now I'm financing a zine and issue #2 is "due out" before Halloween. KRCL can be found on #1 "the cover" (photo of your Day in the Park), pgs. 25, 33, and 36 (back page). Do you think I'm possibly a fan of KRCL?!?! Boy does it show, irie!

Every one of my six senses thank you and beyond. As always! Praise be 91 FM!

If it weren't for the remarkable service you supply to the community, most of us would remain culturally inept and musically illiterate. And me? Where would I be today if KRCL never existed? We have alternative music because of KRCL. I put pen to paper for publications like "SLUG," "Private Eye" and now my very own zine "The Zion Dispatcher."

When opportunity knocks, look for the door to be KRCL itself (a common denominator).

Instead of donating to the usual batch of programs running Saturday evening into Sunday, I rode all my money on a new anomaly "Cassette Culture Shock." Truly the most progressive and independent direction underground music can take. Keep this on the air! Also: ska, reggae, thrash, hardcore, industrial, etc.

Women Aloud should be bi-annual (demanding, aren't I?). Never let that music man, Brad Collins, quit. Never, never, never.

Love and Peace,
Laura J. Swensen
p.s. During the last program of "Generic Radio," I couldn't help blubbering (lotsa folks cried). Applause, applause to Barb Guy and ten wonderful years!

Dear Sioeli & co-workers,
A donation for the Voice of Polynesia. And we do enjoy it very much. Please keep up the good work and we will help in what we can.

Alaine

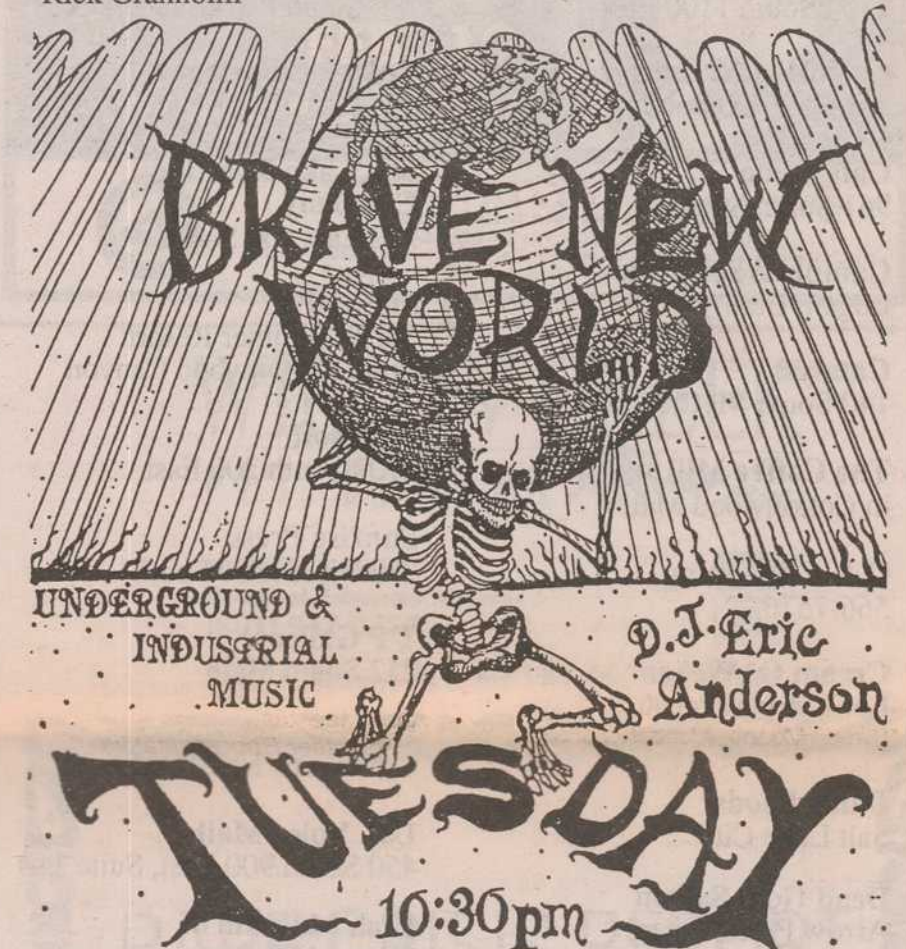
Dear KRCL,
We want to thank you, your music brings us up when we are down behind these walls. And if it wasn't for your support we wouldn't be able to kick it and make it, though we know they can't touch this!

Thank you, with much respect always,
Sandra Vigil and Terrill Hernandez

p.s. We just want to tell everyone to keep the faith always....

Dear KRCL,
I've been feeling guilty since I didn't send any money during the Fall Radiothon. I vowed not to contribute to anything as long as I had to drive a '75 pick up. Last week my father-in-law sold me his old Toyota Camry. Now, I feel affluent enough to send a donation. I wish I could send more because your cool programs have helped save my sanity more than once.

Thanks for the Real Radio,
Rick Granholm



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Sunrise Press
252 West 1300 South

T P Gallery
252 South Main

Ukhozi—African Arts
Crossroads Mall 3rd Level

U.S. Voice Mail
450 South 900 East, Suite 110

**Utah Museum of
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University of Utah

Wasatch Touring
702 East 100 South

Wasatch Travel
278-4771

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125 West 2100 South

Willowcreek Pet Center
7997 Highland Drive

Wild Rose
702 3rd Ave

**Corporation for Public
Broadcasting**
Washington, D.C.

Spirits of the Present

The Legacy from Native America

A 13-part radio series which explores and celebrates the many cultures flourishing in the Americas before and after the arrival of Columbus.

A production of the Native American Public Broadcasting Consortium and Radio Smithsonian. Distributed nationwide by American Public Radio.

This unprecedented series looks at the life of today's Indians—their wisdom and humor, art and music, economics and education, religion and politics.

Hosted by "Dances with Wolves" actress Tantoo Cardinal, with original music by singer-songwriter Buffy Sainte-Marie, the 30 minute

programs will air for 13 weeks on KRCL, airing Wednesdays at 8:30 am.

The programs will focus on topics such as the oral traditions and wisdoms transmitted through a centuries-old unbroken chain of grandparents and elders; Columbus' encounter in the Caribbean as seen through Arawak eyes; modern-day struggles over issues of sovereignty, land ownership and rights for fishing and hunting; the global fascination with Indians, including the use of Indian mascots for non-Indian sports teams; and the shared vision of Native American artists, writers, dancers, and musicians.

The story of Native America as seen through Indian eyes.



Starting on Wednesdays at 8:30 am



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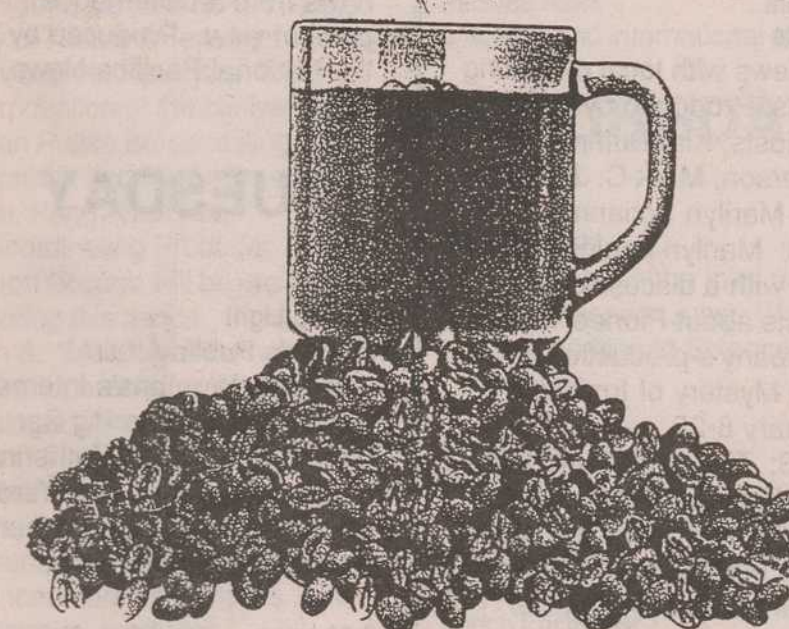
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FEB. 19

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RAPE CRISIS REPORT

Brought to you as a public service by KRCL
Listen during Women: the second decade
with Babs DeLay
Thursday mornings 9 to 12 am

SUNDAY SAGEBRUSH

sundays on KRCL
ten to two

foot tappin' porch sittin' head noddin'
midday music with
Phil Lanouette and Rick Stayner

Comments and Opinions

of the Program Director
Donna Land Maldonado
Northern Ute

The following poem says it all for the coming year, decade. It says it all for the Columbus Quincentenary, "Human Rights Day," ...the basics of life.

Remember Remember the sky that you were born under, know each of the star's stories. Remember the moon, know who she is. I met her in a bar once in Iowa City. Remember the sun's birth at dawn, that is the strongest point of time. Remember sundown and the giving away to night. Remember your birth, how your mother struggled to give you form and breath. You are evidence of her life, and her mother's, and hers. Remember your father. He is your life, also. Remember the earth whose skin you are: red earth, black earth, yellow earth, white earth brown earth, we are earth. Remember the plants, trees, animal life who all have their tribes, their families, their histories, too. Talk to them, listen to them. They are alive poems. Remember the wind. Remember her voice. She knows the origin of this universe. I heard her singing Kiowa war dance songs at the corner of Fourth and Central once. Remember that you are this universe and that this universe is you. Remember that all is in motion, is growing, is you. Remember that language comes from this. Remember the dance that language is, that life is. Remember.

Joy Harjo

Public Affairs KRCL 91.1 FM Schedule

SUNDAY

6:30 am

Morning Light

"Consider The Alternatives." Global concerns. Produced by the SANE Education Fund.

8:30 am

National Native News

Headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

5:00 pm

Riders Radio Theater

New age cowpoke humor, zany and cowboy music by Riders in the Sky.

7:00 pm

New Dimensions

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Intelligent, thoughtful and engaging. Hosted by Michael Toms. Repeated Thursday at 1 pm. Number at end of description is the program order number.

Jan 5: "The New Male" with Sam Keen who talks about male friendship, relations with women, love and violence. Author of Fire In The Belly and Faces Of The Enemy. # 2254

Jan 12: "Advocacy for Prisoners" with Millard Murphy who suggests that government funds and crime fighting policies contribute to the focus on punishment rather than education and rehabilitation. # 2259

Jan 19: "Mastering Your Personal Power," with Tae Yun Kim, author and martial arts Grand Master, who says "if you're not happy, do something about it." # 2257

Jan 26: "Unconditional Creativity: A Sense of the Sacred," with Matthew Fox. A rare and inspiring tribute to human optimism. Fox reminds us that unconditional love and creativity are the driving forces of the universe. # 2261

Feb 2: "Bridge to the Invisible World," with Jungian psychoanalyst June Singer, who speaks of the connectedness to the visible world. # 2264

Feb 9: "Dowsing as a Way," with Harold McCoy, who declares there is no limit to what the mind can do. # 2269

Feb 16: "Honoring the Questions: Educating the Whole Person," with Shelley Kessler, who tells how non-traditional modes of learning allow young people to connect with the larger community in a way that benefits both. # 2278

Feb 23: "Magical Thinking" with Deepak Chopra. Wise, inspiring and sometimes startling thoughts from a brilliant synthesizer of ancient and modern knowledge in medicine, physics and philosophy.

MONDAY

8:30 am

Morning Light

"Consider The Alternatives." Discussions of global concerns and possible solutions. SANE Education Fund Production.

12:00 pm

Reading

Short stories, novels or essays read by a variety of readers from a variety of sources.

12:30 pm

Our Arts

Interviews with local or visiting artists. Produced by alternating hosts, Kim Duffin, Steven Epperson, Mark C. Jackman and Marilyn Scharine

Jan 6: Marilyn begins the new year with a discussion with guests about Pioneer Theatre Company's production of "The Mystery of Irma Vep," January 8-25.

Jan 13: The 1992 Sundance Film Festival in Park City (Jan-26) will be reviewed with hosts Marilyn and Richard Scharine and film festival staff.

Jan 20: Kim will interview comedienne Bertice Berry who

will perform at Kingsbury Hall in honor of Human Rights Day, January 20, as a guest of the Utah Stonewall Center, Utah Chapter, ACLU, and Community Radio, KRCL.

Jan 27: Steve will present a panel discussion examining the current arts-in-education issues throughout the state and along the Wasatch Front.

Feb 3: Mark C. Jackman and Heidi Ferguson will explore "Dreams and Shields," a contemporary spiritual exhibit produced at the Salt Lake Art Center, February 8-March 27.

Feb 10: Local visual arts professionals, including gallery owners and appraisers will analyze the current art market in Salt Lake. Steve hosts.

Feb 17: Interviews focusing on the Utah Stonewall Center's February literary reading, "Cutting Through the Silence" (February 18) and Ballet West's "Evening of Elegance" (February 29) are juxtaposed on this week's show.

Feb 24: Richard Scharine will present programming which features Black History Month, February.

6:30 pm

Pacifica News

National and international news from an alternative point of view. Produced by the National Pacifica News Dept.

TUESDAY

8:30 am

Morning Light

Women's Public Affairs. WINGS—Womens's International News Gathering Service. Produced by Katherine Davenport and Frieda Werdn, WINGS is heard the first Tuesday of each month.

12:00 noon

Reading

A half hour of readings.

12:30 pm

People's Business

Discussions on community and social concerns.

Jan 7: "Implementing the Dream: Our Children, Our Future." The theme of this year's Martin Luther King Celebration, presented by the University of Utah.

Jan 14: Dr. Mary Simper, gerontologist and active member AARP, gives her perspective of the coming year for the older population.

Jan 21: "Southpaw" a round table discussion on perspectives from left of the center, produced by Marc Hoenig.

Jan 28: to be announced

Feb 4: "Children in Crisis: Who Will Save Them?" The keynote address by Admiral Audrey F. Manley, U.S. Deputy Assistant Secretary for Health, given Jan. 15, U. of U.

Feb 11: Dr. Mary Simper with more pearls of wisdom from experience.

Feb 18: "Southpaw"

Feb 25: to be announced

6:30 pm

Pacifica News

In depth news reports of an alternative nature.

WEDNESDAY

8:30 am

Morning Light

SPIRITS OF THE PRESENT: A thirteen part series of The Story of Native America as seen through Indian eyes. A co-production of the Native American Public Broadcasting Consortium and Radio Smithsonian, Peggy Berryhill, Coordinating Producer. Common Ground will be pre-empted during this series.

Jan 8: "Messages from the Grandparents," oral traditions. Ginger Miles, producer.

Jan 15: "Through Carib Eyes: The Columbus Encounter in the Caribbean," perceptions of Carib and Taino Indians who encountered Columbus. Jose Barreiro, producer.

Jan 22: "Battle Lines: Pressures on the Land," sovereignty is-

sues. Dick Brooks, producer.

Jan 29: "Shared Visions: Art, Music, and Literature," reflections on cultural continuity. Donna Carter, producer.

Feb 5: "Sustaining Our Communities: Natural Resource Management," traditional Indian farming techniques and natural resource management practices within tribal communities. Richard Two Elk, producer.

Feb 12: "Religious Freedom," legal challenges to religious freedom. Peggy Berryhill, producer.

Feb 19: "Through Our Own Eyes: Reclaiming History," role of cultural centers and the National Museum of the Am. Indian in preserving tribal history. Njemile Rollins, producer.

Feb 26: "Traditional Caring: Non-traditional Health Issues," confronting contemporary health issues with traditional healing practices. Cathy Chapman, producer.

12 noon

Reading

Brownbag your lunch with Reading.

12:30 pm

Concerning Gays And Lesbians

Information, news and interviews from Utah's gay and lesbian population. Plus the new short feature: "Because We're Here."

6:30 pm

Pacifica News

National and international news.

THURSDAY

8:30 am

Morning Light

Public Affairs in the third degree. "Science Lives: Women and Minorities in Science" continues.

12:00 noon

Reading

Stories or books; perhaps poetry.

12:30

Lunch Encounter

Jan 2: MUSEUM NOTES with host Marlene Lambert, who

explores the natural world with various guests.

Jan 9: UTAH ISSUES with Bill Walsh, who focuses on social issues in the state of Utah.

Jan 16: SENIOR SOUND OFF with David Turner who talks with and about the older population.

Jan 23: to be announced

Jan 30: Black History Month (Feb.) celebration. To whom, for whom?

Feb 6: MUSEUM NOTES with host Marlene Lambert.

Feb 13: UTAH ISSUES with Bill Walsh.

Feb 20: SENIOR SOUND OFF with David Turner.

1:00 pm

New Dimensions

See Sunday 7 pm for schedule.

6:30 pm

Pacifica News

In depth, alternative.

FRIDAY

8:30 am

Morning Light

"Crossroads"

A weekly magazine that focuses on people-of-color issues and topics as well as general issues from a minority perspective. Toucan Productions.

12 noon

Reading

Various readers reading various material.

12:30 pm

La Voz De La Gente

Guests talk with Abby Trujillo Maestas and/or Rebecca Chavez-Houck about the topics of advocacy, service, information, political and cultural concerns...of, for and about Utah's Hispanic population.

6:30 pm

Pacifica News

An in-depth news report on headlines and real stories.

Short Features

Monday

7:30 am Arboretum report

3:25 pm Undercurrents

5:00 pm People Like Us

Tuesday

11:00 am Women's News

3:25 pm Undercurrents

5:00 pm Environmental Update

10:30 pm People Like Us

Wednesday

12:55 pm Because We're Here

3:25 pm Undercurrents

5:00 pm Utah Wilderness Update

Thursday

10:30 am Women's News

11:30 am Because We're Here

3:25 pm Undercurrents

5:00 pm Southern Utah Wilderness Alliance Update

Friday

3:25 pm Undercurrents

5:00 pm Central America Update

Saturday

11:00 am Environmental Update

1:00 pm Undercurrents

Sunday

9:55 am Central America Update

12:00 pm Southern Utah Wilderness Alliance Update

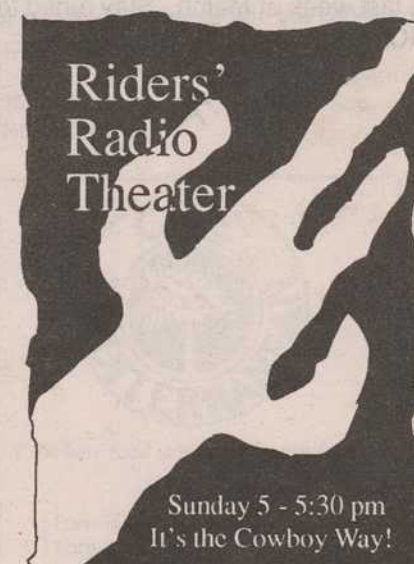
1:00 pm Undercurrents

Stardate airs daily at 8:00 am, 5:30 pm, and 10:00 pm

Letters to the Editor follows Pacifica News Monday-Friday, at approximately 6:58 pm

Earth and Sky airs Monday thru Friday at 7 am

Avananche Report can be heard daily at 8 am



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Music Notes

Ken Pavia
Music Director

Happy New Year to everyone. A new year brings exciting changes, even for your community radio station. We kick off the New Year with a bang with a live simulcast program of the Grateful Dead New Year's Eve broadcast. Make sure your radio is tuned to 91FM for that as KRCL will be the only local station airing it this year.

1992 will be a big election year. Hopefully, the Utah voters and the rest of America will use their voting power to create some changes in the way government does things. It's time to get rid of this big, bureaucratic government that is in the business of making more business for itself. And this two-party system isn't really working. It seems like we have one big party pretending to be two parties. Just as KRCL is an alternative to mainstream radio, there are alternatives to the mainstream political parties.

For instance, the Libertarian party wants to legalize adulthood. We don't need a mommy and daddy government telling us how to live our lives and how to spend our money. Hey, these Libertarians are talking seriously about getting rid of the personal income tax and the I.R.S. Let's give them a chance to do more than talk about it. Andre Marrou is this year's Libertarian Presidential candidate, and KRCL volunteer, Maury Modine, is the 1992 Libertarian candidate for Senator Jake Garn's seat. Wouldn't it be great if...?

Well, you've got all year to think about it. Check it out.

Check this out, too. Tuesday night on KRCL has a new face. God's Zoo, hosted by Scott Bringard, has moved to 8 pm, featuring new and cool underground and local music, so all you local bands get your tapes, CD's, or vinyl in to KRCL for possible airplay. Immediately following God's Zoo is Brave New World, hosted by Eric Anderson. This show also features new and cool underground music, along with some industrial dance and club-oriented music.

If you want to be a volunteer at KRCL and possibly host a music show, our next orientation meeting for new volunteers will be the last week of March. Stay tuned to KRCL for further details.

Ken

Music KRCL 91FM Schedule

SUNDAY

6:30 to 7 am
Morning Light
"Consider the Alternatives"

7 to 10 am
Living the Circle of Life
Native American music, news and information with host Isaiah Lee. National Native News airs at 8:30 am.

10 am to 2 pm
Sagebrush Serenade
Music to ease you from your morning cup through your Sunday afternoon. Manageable folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.
2 to 5 pm
Bluegrass Express
Join the Flinnors--Papa Bob and son Matt--for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

5 to 5:30 pm
Riders Radio Theater
Cowboy music and zaniness from "Riders in the Sky."

5:30 to 7 pm
Fret 'N' Fiddle
Traditional folk music from here and abroad, with your host Lewis Downey or Mark Cantor.

7 to 8 pm
New Dimensions
See Public Affairs Schedule.

8 to 10:30 pm
Nexus
New Age musi..

10:30 pm to 1 am
Variables
Electronic, new age and contemporary jazz with your host Scott Howard.

1 to 3 am
Elements of Soul
Industrial Dance music with Earl B.

3 to 6 am
Cassette Culture Shock
Hosted by Brian Baker features music on independently released cassettes.

MONDAY

6 to 8:30 am
Breakfast Jam
A blend of acoustic, folk, and acoustic rock. Goes down well with coffee and toast. Hosted by June Turnbull.

8:30 to 9 am
Morning Light
"Consider the Alternatives"

9 am to 12 pm
Touch the Earth
Come touch the earth with Perry Shepard as he takes you on a journey through the world of acoustic oriented and folk music.

12 to 12:30 pm
Reading

12:30 to 1 pm
Our Arts

1 to 3:30 pm
Global Gumbo
Jeff Salt plays tribal and ethnic music from around the world.

3:30 to 6:30 pm
Drive Time
Tune in for a wide range of music with an emphasis on rock, jazz, and blues.

6:30
Pacifica News

7 to 8 pm
Montage: Radio Pilipino
Experience Philippines--their music and news. Keep up with the latest "Pinoy" happenings in Salt Lake City. Hosts Vic Fernandez and Joseph Moratalla.

8 to 10:30 pm
Red, White, and Blues
Explore the variety of this distinctively American musical form, with a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

10:30 pm to 1 am
Blue Highways
Truman brings you electric blues, from the sixties to the hottest artists now on tour. The best in soulful guitar, harmonica and horns to drive away your Monday blues.

1 to 3:30 am
Nuclear Nightmares
The Industrial Revolution continues into the late night hours with D.J. to the People, Ken.

3:30 to 6 am
One Step Beyond
Ska music including early Jamaican, blue beat, two tone and the latest. Ska Bob and Rude Jack host.

TUESDAY

6 to 8:30 am
Breakfast Jam
Many varieties of music suitable for stimulation, motivation, and contemplation. With your host Matthew.

8:30 to 9 am
Morning Light
Women's public affairs.

9 am to 12 pm
Women or Nothing
Ann Bolland, Beth Weech, or Julie Lueders present a variety of music by women. Rock, jazz, soul, folk, country and more as it's discovered.

12 to 12:30 pm
Reading

12:30 to 1 pm
People's Business
See Public Affairs Schedule

1 to 3:30 pm
Global Gumbo

12:30 to 1 pm
Our Arts

1 to 3:30 pm
Global Gumbo
One world radio starts here. With host Fillat.

3:30 to 6:30 pm
Drive Time
Mostly new rock, with an alarming trend towards folk, with Steve Connor.

6:30 to 7 pm
Pacifica News

6:30
Pacifica News

7 to 8 pm
Montage Voice of Polynesia
Music from Samoa, tonga, Tahiti and other pacific isla with alternating hosts Wayne and Ellen Selu, Joel Uluakiola, and Danny tapeta.

8 to 10:30 pm
God's Zoo
Join Scott Bringard for a variety of Alternative and Underground music. Spotlight on local groups.

10:30 pm to 1 am
Brave New World
Underground and industrial music with Eric Anderson.

1 to 3:30 am
Graveyard Shift
Brian Barkey wakes the dead playing blues and old rock 'n roll. Why bother sleeping?

3:30 to 6 am
Music

WEDNESDAY

6 to 8:30 am
Breakfast Jam
Ease into the day with some new age, acoustic, folk, and jazz.

8:30 to 9 am
Morning Light
"Common Ground"--international issues.

9 am to 12 pm
Le Cafe Folk
Contemporary folk music with a touch of tradition hosted by Donna.

12 to 12:30 pm
Reading

12:30 to 1 pm
Concerning Gays and Lesbians
News, information, and interviews from Utah's gay and lesbian community.

1 to 3:30 pm
Global Gumbo
Afro-beat to Zouk, with plenty of other worldly beats mixed in. Monthly specials on certain performers, countries, and styles. With your host Steven Seftel.

3:30 to 6:30 pm
Drive Time
Everything and anything.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage
Host Craig Miller presents ethnic music of the local communities. First Wednesday hosted by John Shilaos for Greek music and info on Greek community.

8 to 10:30 pm
Red-I Roots
Reggae & its relatives. Hosted by Ken Quail.

10:30 pm to 1 am
Nite Roots
Reggae, reggae, reggae with Papa Pilgrim. Listen for the "Roots Report"--music and biographical anecdotes of selected artists and groups.

1 to 3:30 am
One Step Beyond
Ska music including early Jamaican, blue beat, two tone, and the latest. Ska Bob and Rude Jack host.

3:30 to 6 am
Decades with Dwight
Late night rock and roll creations by Dwight.

THURSDAY

6 to 8:30 am
Breakfast Jam
Ease into the day with some rock, folk, jazz, and Jo Wilson.

8:30 to 9 am
Morning Light
See Public Affairs Schedule.

9 am to 12 pm
Women: The Second Decade
Babs DeLay shares the accomplishments of women in the music industry from the 1920's to the 1990's. Women's News, Rape Crisis Report and weekly specials on women in herstory.

12 to 12:30 pm
Reading

12:30 to 1 pm
Lunch Encounter
See Public Affairs Schedule

1 to 2 pm
New Dimensions Radio
A rebroadcast of Sunday's program. See Public Affairs Schedule.

2 to 3:30 pm
Global Gumbo
Johnson takes you on musical jaunts around the globe, set to break all barriers with word sound power.

3:30 to 6:30 pm
Drive Time
Host Barbara Barnes gives you an eclectic mix of alternative rock, blues (old and new) and more.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Listener's Choice
KRCL's listeners play their favorites.

1 to 4 am
Dyer's Eve
Featuring the finest in thrash metal with occasional live performances from local bands. Hosted by Dave Dyer.

SATURDAY

4 to 7 am
Gospel Connection
Gospel, contemporary Christian rock. An unexpected mix pulled together by Carol and Marvin Dixon.

7 to 8 am
Sangeet Malar
Music and information from East Indian cultures hosted by Uma Khandkar and Anjali Deshpande.

8 to 10 am
Asian Chimes
Music and information from the communities of China (with Grace G. and Y. Lin), and Viet Nam (with Dung Hoang and Thu Vo).

10 am to 1 pm
The All-Weather Radio Show
Presentation of 60's music; past and present; folk and rock; familiar and obscure. Hosted by Hamamoto.

1 to 4 pm
Unusual Occurrences in the Desert
Acid rock to Zydeco. A to Z. Rock and Reggae. R & R. If the mood fits, wear it! Hosted by Lisa Mace.

4 to 7 pm
Smile Jamaica
The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

7 to 9 pm
Phono Synthesis
Jon Bray and Kay Robinson try to bring light to a dark music scene. Tune in and grow.

9 to 11 pm
Signals from the Shadow Pools
"Remember me when far off, when grey turkeys have whooping cough." More songs for the cyber-tribe.

11 pm to 3:00 am
Behind the Zion Curtain
Synthetic, authentic punk--hard core! Brad Barker is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

3 to 6:30 am
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Volunteer Spotlight

KRCL 91FM Breakfast Jam 6 am to 8:30 am

This issue's volunteer spotlight focuses on KRCL's Breakfast Jam Programmers.

The host and alternate host of Monday Breakfast Jam are June Turnbull and Dave Hein. Within minutes of landing at the Salt Lake City airport in December 1988, June and Dave tuned into KRCL in a rental car. While checking out Salt Lake City as a possible place to live, they learned about this incredibly diverse station and thought that a city with alternative radio like KRCL must have something going for it.

After pledging during several radiothons and faithfully listening to KRCL, June came to appreciate the concept of community radio and wanted to serve the community via KRCL. She became a volunteer and began hosting the Monday Breakfast Jam in August 1990. She has found the Breakfast Jam format to be a great way to share her love of many genres of music.

When June is unable to host the Monday Breakfast Jam, Dave often fills in. He became a volunteer in October 1990 and spends most of his time at KRCL working behind the scenes. Each week, Dave prepares Stardate for on-air play and produces the Thursday evening program, Listener's Choice.

June and Dave have been married for eight years and have a three-year old daughter and a newborn son. June is a full-time mom and Dave is a marketing representative in the oil and gas industry. They enjoy a holistic lifestyle and are involved in many community activities such as a natural foods buying coopera-

tive, a homeopathic study group, an alternative education cooperative, and are very interested in pursuing alternative housing and community living. In their spare time they enjoy camping, skiing, traveling, and gardening.

Tuesday Breakfast Jam is hosted by Matthew Wallace. Matthew first began listening to KRCL in 1980, when a friend, Lucas Perez, told him of this new, alternative radio station. Through a gradual process of figuring out how the station's format changed from day to day and that he could tune in at certain times to hear

certain types of music and information, Matthew increasingly became an avid listener to KRCL.

During the latter part of 1986, Matthew appeared at the station, looking to be a volunteer. For a while, he helped out in

the office with answering the phone, entering radiothon donation information into the computer, etc. Eventually, Lewis Downey, KRCL's chief engineer, invited Matthew to help host Grandpa's Gramophone on Thursday evenings. Later, Matthew became the host of Friday night's Dead Ahead, in addition to the Thursday night show. In January of 1990, Matthew left the Thursday and Friday night shows and became the host of Tuesday Breakfast Jam.

To Matthew, KRCL represents a coming-together of the Wasatch Front community that is only possible when making money is not the motive for radio programming.

Born and raised in Utah, Matthew has spent most of his life here, except for a couple of years in California and eleven summers in Washington,

where he worked chopping and splitting wood for most of the hot water supply at Camp Nor'Wester on Lopez Island. Matthew is currently involved with community organizations other than KRCL, including Earth Day Utah, the Holladay-Cottonwood Community Council, and the Utah Committee for American-Soviet Relations.

Wednesday Breakfast Jam is hosted by Jodi Stewart and Keith Browning. They started listening to KRCL about ten years ago.

Sunday Sagebrush was Jodi's favorite show as Keith was skiing and she was housecleaning! For years each morning has begun with Breakfast Jam, even before coffee is on. Other favorites include all Saturday programming, Global Gumbos, and Drive Times.

Jodi and Keith's volunteer experience began with Listener's Choice. Jodi spent eight months organizing the initial playlist. The highlight of 1990 was playing their favorites on Listener's Choice. Scott Howard "drove" the station for them, and they topped off with a champagne and dinner.

Hoping to be volunteers, Jodi and Keith attended a volunteer orientation meeting, which was packed. Keith said, "This is hopeless." But Jodi used newly obtained resume talents and filled out a hilarious hot-pink volunteer application form.

Months went by. They told their friends KRCL didn't want a normal, suburban couple like them, when Ken Pavia, KRCL's Music Director, called. Jodi couldn't believe her luck. Keith was a statistic, not everyone can be chosen. But the Irish luck prevails, or

the Irish gift of blarney, and Keith snuck in on Jodi's coat tails. Both feel incredibly fortunate to be able to be on the air and love volunteering at KRCL.

Keith is a builder and built their home from recycled materials: wood, windows, leaded glass, and marble. His hobbies include furniture building, refinishing antiques, telemark skiing, and shopping for CD's.

Jodi teaches gifted children and is very concerned about the future of our planet. Every summer she travels to a big city to enjoy art museums—especially the French Impressionists. Jodi and Keith have one daughter, Lindsay, who will one day be a famous singer, no doubt.

Jo Wilson is the host of Thursday Breakfast Jam. Shortly after KRCL went on the air in 1979, a friend told Jo about this hip new station. At that time, she listened mostly to Sunday Sagebrush Sere-nade, though her listening hours expanded as KRCL's broadcast hours did. In the Spring of 1989, she went to a

volunteer orientation meeting and was accepted for training for a music program. She started on the air in August, 1989 doing a 3:30 a.m. to 6:00 a.m. show on Thursday mornings. She took a break from being on

the air from November 1989 to January 1990, and then began doing Thursday Breakfast Jam on a temporary basis.

She was one of the longest temporary hosts until she grew roots and became permanent. This January will mark two years as Thursday Breakfast Jam host.

KRCL has been an important source of new music and

ideas for Jo. She first heard some of the music she now loves on KRCL: Steve Goodman, John Prine, John Hiatt, Nanci Griffith, Michelle Shocked, Christine Lavin, Tony Rice, Robert Earl Keen Jr., etc.

The public affairs programming has hooked her too. She first heard of Helen Caldicott, the "October Surprise," and the water issue in the Midwest on KRCL. She believes strongly in KRCL's mission to provide access for groups that traditionally don't have access to the media. Though she admittedly doesn't listen to all programs or agree with all views she hears on KRCL, she is glad there is a place for these voices in KRCL's programming.

Jo is married and has three daughters who are up and coming volunteers for KRCL. Jo is a self-employed courier, picking up and delivering lab specimens from doctors' offices and hospitals.

Because she is in the car a lot, sometimes driving 200 miles per day, she is overly dependent on KRCL and has become spoiled by the variety of programming and lack of commercials.

Friday Breakfast Jam is hosted by Gary Timm. Gary has lived in Utah all his life and began listening to KRCL in 1980. He was impressed by the way KRCL brought the community together through music and alternative view points.

In 1989, Gary applied to become an on-air programming volunteer for KRCL. While going through the training workshops, Gary was asked by the Music Director if Gary would be interested in doing a Breakfast Jam show. Gary has been there ever since and enjoys it because it is the best way to bring to others the variety and type of music that made him start listening to KRCL.

UNITED NATIONS DAY

October 24, 1991



Scott Matheson, Jr., Chairman

INTRODUCTORY COMMENTS ON INTERNATIONAL DRUG ENFORCEMENT POLICY

Dr. Richard Zeamer, Chair, Citizens' Policy Panel
John T. Nielsen, Chair, Utah Substance Abuse Coordinating Council

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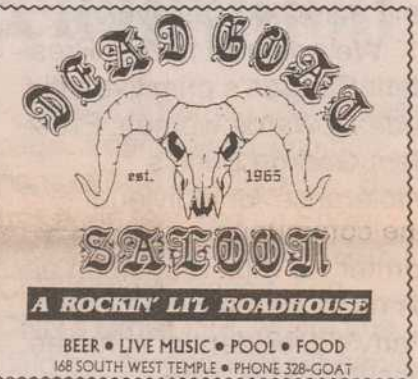
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Everyday Multiculturalism

by Barbara Shelley

If it weren't for David Duke, I would have written this article optimistically. I would have said America is growing in its acceptance of minorities. I would have noted the rise in attendance at ethnic awareness events such as February's Black History Month as an indication of this new tolerance.

But Duke's blatant racism and the size of his following causes me to write a pessimistic article. It's as if a dirty trick is being played on the baby boomers who protested in the 60's. The clock has been turned back, and once again we face the old racism, sexism, religious intolerance and human rights violations. Social injustice is as ugly, repulsive, and poisonous as ever.

We endured former President Reagan's primitive attitudes towards women, President George Bush's intolerance for individual choice, and now we have a former Ku Klux Klansman aspiring to be the Republican Party's presidential nominee. His campaign will be controversial and sensational, and that means the media will report his every word. His bigoted rhetoric will open the doors for once again blaming minorities, women, non-Christians and immigrants for everything that ails America.

February is Black History Month, a commemoration established 50 years ago to raise awareness of the contributions of African-Americans. Few people know that without African-Americans, we wouldn't have an America. African-

Americans have contributed to every field intellectually, scientifically and artistically. Black people have been a part of American fabric from the beginning.

We find a black face everywhere there is progress, and yet we designate the shortest month of the year to recognize their achievements. When forward thinking academics suggest requiring African-American classes in the main curriculum, conservatives resist with cries of "PC—political correctness, loss of academic freedom." I recognize the political correctness stance, it's a new name for the old racism.

African-Americans and all ethnic groups deserve to be included year round in our history books, our newscasts, our advertisements, our economy and our esteem. Designating just one month to recognize them reflects the marginalization of minorities in our society. Too often, at the conclusion of months designated to honor minorities and women, we think we've completed our duty.

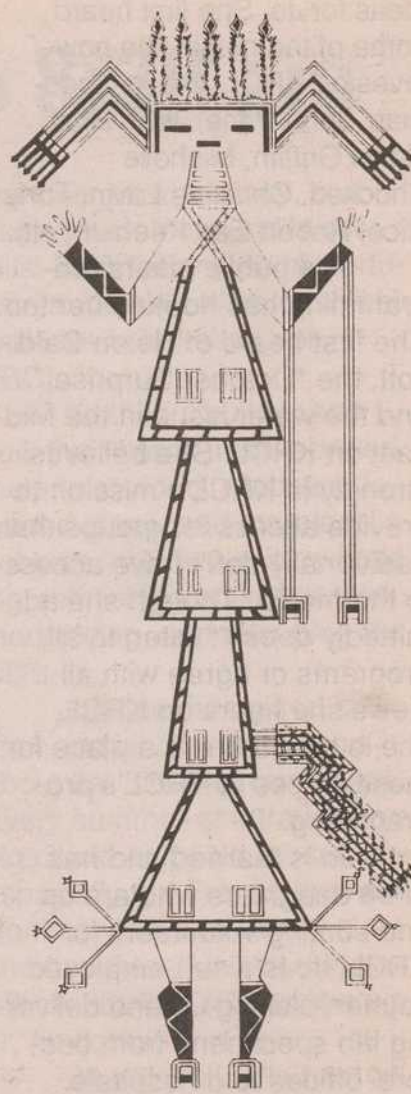
The joke among African-Americans is that January and February are black employment months. That's when we ask them to give speeches, to perform and to share their culture, and then we ignore them the rest of the year. It's as if we think they aren't a part of our country.

Newspapers tell us Duke isn't the first U.S. politician to campaign against immigrants, minorities and foreigners, but his influence will be damaging.

American demographics are changing. Minorities are becoming the majority. Women,

minorities and immigrants will soon outnumber white males in the work place. Unless tolerance is the norm, America will be torn apart internally. The plea for multiculturalism, for acceptance and recognition of diversity's value, is a cry for inclusion in society—for all of us.

We need to prepare ourselves for a pluralistic world, and so we must attend ethnic and gender awareness events. We must grow in our understanding so we can rid ourselves of unconscious stereotypes. January through May marks a plethora of awareness events from Martin Luther King Jr. celebrations to Hispanic awareness activities. But how much better it would be, if we would recognize, celebrate and respect multiculturalism everyday.



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Rentals
Lessons

Underwriter Spotlight

Willowcreek Pet Center

Willow Creek Pet Center has been an underwriter on KRCL for about a year. They chose KRCL for its community activism. However, the Center's forty employees are not strangers to community service.

Veterinarians and staff visit school age children to teach them proper care and respect for all animals. Dr. Campbell, owner of the pet center, has created a program of motivational techniques and good study skills that he teaches to the junior high and high school age students.

Willow Creek Pet Center boasts the most modern facilities, such as medical examination areas and in-clinic blood testing. Their surgery and dentistry facility uses the most advanced techniques and equipment.

The on-site groomers take well mannered or hard-to-handle animals.

Their trainers teach pet

owners the correct way to handle unruly canines.

In the pet shop, they have everything you need to keep your pet clean and healthy.

the boarding facility should really be called the "Ritz" for dogs.

The floors of the runs are heated and the staff cleans

them twice a day. Play time for your pet is available upon request.

Paula, a staff member at KRCL, took her dog, Freddy, to Willow Creek after he suffered a long and debilitating illness. After a few weeks of treatment she said, "I'd forgotten how spunky Freddy used to be."

Thanks to WillowCreek Pet Center for supporting the programming on Community Radio 91FM KRCL.



91FM KRCL
presents the

Blue Devil's Revue

Last Monday of January
Live Broadcast
from the Dead Goat Saloon
on 91FM



In Celebration of Black History Month



Reading

will present works from black American authors during the month of February.

12 noon on 91 FM KRCL

January 20th: Human Rights Day celebration



She is a woman with a message, a comedienne who happens to also be scholarly. Berry has been featured on Showtime's Comedy Club Network, CNN's World Report, and CNN's Cross Fire, where she held her own against conservative Patrick Buchanan. She was also chosen as the outstanding campus performer of 1991.

All her material is jammed with positive messages about people—blacks, whites, males, females—coming together, living together, and really loving one another.

Although Utah is one of the few states which does not recognize Dr. Martin Luther King Jr.'s birthday as a state holiday, perhaps the best way to celebrate Human Rights Day is to take a hard look at the progress we have made as a state—and then laugh. Laugh in the face of bigotry in all its forms: racism, sexism, homophobia, and the fear of cultural pluralism. Rejuvenated by laughter, we can then build a resolve to fight these problems together.

Kingsbury Hall, Monday, January 20, 7:30 pm. Tickets are \$10.

KRCL and the Utah Stone-wall Center host a coalition of organizations concerned with human rights to co-sponsor an evening of outrageous music and comedy in celebration of Human Rights Day, January 20, 7:30 pm at Kingsbury Hall. Bertice Berry is a dynamic black woman who uses the comedy to make issues of civil rights accessible to everyone. And with Utah's own Saliva Sisters on the same program the humor is guaranteed to be spicy and hot.

A former professor of Sociology at Kent State University, Ms. Berry used comedy in her classrooms to drive home hard-hitting issues regarding the need for equality in our society.



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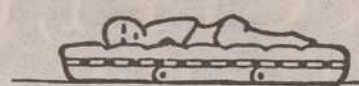


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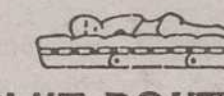
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The Sundance Institute Presents

SUNDANCE FILM FESTIVAL '92



PARK CITY, UTAH JANUARY 16-26

The Sundance Film Festival is a program of the Sundance Institute, established by Robert Redford. Under Sundance's direction, the Festival has become internationally recognized as the premiere showcase for American independent cinema, attracting thousands of filmmakers, industry professionals, and filmgoers to Park City, each January in search of exciting new talent and films.

The Highlight of the Festival, The Independent Feature Film Competition

The competition to select the best independently produced dramatic and documentary film of the year is the centerpiece of the eleven-day Festival. Past winners of the Festival's prestigious independent competition include: *American Dream*, *Straight out of Brooklyn*, *Paris is Burning*, *Metropolitan*, *House Party*, *sex, lies, and videotape* and *River's Edge*.

The Salt Lake City Package or The Sundance Package

The Sundance Film Festival offers local Festival fans an opportunity to be part of the Opening Night festivities in Salt Lake City and the Awards Night celebration in Park City.

Both the Sundance and Salt Lake City packages include the following:

Opening Night World Premiere in Salt Lake City:

This is My Life, a film directed by Nora Ephron, starring Julie Kavner, Dan Aykroyd, and Carrie Fisher

Opening Night Gala in Salt Lake City

Eight screenings in Salt Lake City or Sundance

Closing Night Awards Party in Park City

Option to purchase individual screenings tickets for all theatres prior to general sale on Jan. 2.

Screening Schedule in Salt Lake City

Tower Theatre

876 East 900 South
Salt Lake City
Phone: 328-1645

Friday, January 17

6:00 pm

Proof - Special Screening

8:30 pm

Swoon -

Dramatic Competition

Saturday, January 18

6:00 pm

The Tune -

Dramatic Competition

8:30 pm

A Brief History of Time -

Documentary Competition

Thursday, January 23

6:00 pm

Reservoir Dogs -

Dramatic Competition

8:30 pm

Hear My Song - Premiere

Friday, January 24

6:00 pm

Gas, Food, and Lodging -

Dramatic Competition

8:30 pm

The Waterdance -

Dramatic Competition

**To get your film guide,
or for more information on
screenings in Park City,
Salt Lake City and Sundance,
please call 322 1700**