

Salt Lake City, Utah

IN OUR OWN
VOICE
KRCL 91FM
CELEBRATES
WOMEN
MARCH 28, 29



A. Williams

91FM KRCL

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PROGRAM GUIDE • SALT LAKE CITY, UTAH • MAR / APR, 1992

KRCL

RADIO




ACTIVIST

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Letters to the Editor

Letters to the Editor
Dear KRCL staff and volunteers: Merry New Year! I couldn't survive here in Zion's Green Acres without your fine station.

I was sad to hear that John is leaving. I hope that New Age programming will remain plentiful at KRCL, though. Nexus has been wonderful.

Hugs and Kisses in '92.
Jason Martin

Dear KRCL:

Sorry about the delay in paying this pledge. Times have been tough. I just want you to know I really appreciate KRCL, and can't imagine life in this state without it. It's basically the only station I listen to, except when I want classical music and then I listen to KUED. However, 95% of the time it's KRCL. I especially like Living the Circle of Life, Touch the Earth, Le Cafe Folk, and Bab's show. I miss John Schellinger on Nexus. Keep on keeping on—SLC needs you!

Thanks again,
Betty Travland

To Whom It May Concern:

In light of my delinquency in paying this last part of the pledge I made in the Spring of '91, I am writing to tell you just how much the programs available on KRCL mean to me. The wide variety of programs offered by KRCL have enriched my life for the past ten years. Some of my favorite shows are Concerning Gays and Lesbians, Le Cafe Folk, Women or Nothing, New Dimensions, Reading, La Voz de la Gente, to mention only a few. To list all of my favorites would be to practically repeat the program guide. When it's time for radiothon I am always torn as to which show to pledge my support during, as I know these things matter. I carefully weigh my decision and have chosen most recently to make my pledges during Concerning Gays and Lesbians. KRCL is the only place I know of where I can receive information about the Gay and Lesbian activities in this community that is not censored by the prevalent attitudes of fear and ignorance permeating most of the other air waves in this state. Having a time and a place where information can be shared and education can take place is essential to eradicating the fear and hatred that is often seen in attitudes towards homosexuals. The hosts of the show appear to be well educated and knowledgeable about the subjects they discuss and present, I only wish the show were longer so that there could be

more in-depth coverage of some issues and greater sharing of the music and other forms of entertainment that I know are available. I applaud loudly the program managers, staff and volunteers of KRCL for all of your hard work and dedication. Thank you all very much.

Sincerely,
Carla K. Gourdin

Dear KRCL,

Thanks for the great radio programming!! KRCL sounds good even with the static that accompanies it up here in Logan.

Thanks Again!
Gina Hines

Dear Ms. [Sandi] Terry:

The University of Utah Martin Luther King Committee has asked me to formally thank you for your contribution to and participation in the University's 1992 Celebration. We recently received from Barb Shelley the list of promotions and are very pleased with the format.

The events will be attended by students, faculty and staff, civic leaders, and members of the local community. As you are aware, the theme "Implementing the Dream: Our Children, Our Future" will focus on health concerns. Your name will be listed in the program distributed at all of the events to approximately 2,000 people. In addition it has been included in 30 public service announcements and 35 community and media calendars which have already been mailed out.

The 1992 Celebration marks the eighth year that the University of Utah has commemorated Dr. King's contribution to society by sponsoring a week of activities focused on issues of social and economic justice, education, human dignity and peace. The major events include the Keynote Lecture, a Legacy Panel, a cultural event and a state wide essay contest for public school students.

Sincerely,
Ronald G. Coleman

Dear Dave [Young]: This letter is being written in response to Steve D. Hayes' letter that was published in the Nov./Dec. issue of the KRCL Program Guide. In his letter Mr. Hayes made the comment that Heavy Metal Music carries a satanic message. I would like to take this opportunity to let my opinion be known on this subject.

First of all, Mr. Hayes was not aware of the fact that our station has a Christian Music program on the air, which just so happens to follow one of the so called "sa-

tanic" music programs, Dyer's Eve. A show that I am PROUD to be a co-host of for almost a year now. By no means does David Dyer or myself promote, practice, or believe in Satanic Worship. Saying that a certain type of music promotes a belief in the devil is like saying that every christian minister masturbates with hookers on hotel rooms.

Which we all know just isn't true. Second of all, does he know that there is a new genre of Heavy Metal bands out there who's music is VERY christian oriented?

Bands like Seventh Angel and Tourniquet (who, by the way, Mr. Hayes, are played on both our program and the Righteous Edge, the new name of the Gospel Connection). If ignorance is bliss, then Mr. Hayes is probably a very happy guy.

Sincerely,
Brian Crowder

To Dave Dyer (Dyer's Eve & crew): I hope this letter goes directly to Dyer's Eve and not some fan mail department where it will never get read. And if you hadn't noticed this letter is coming from the Utah State Prison! You have a lot of devoted listeners out here at this penitentiary; I am one of them. I bought my radio only for

the one reason of Dyer's Eve. On those nights when no one calls, don't go off and play some bullshit—MC Hammer or Lawrence Welk.

Hell, your phone would ring constantly except for one thing, we get locked down at 8:30 p.m., and we can't get to a phone. Give us some credit, man, we got nothin' to do for four and a half hours (8:30-1:00) and we still stay up and wait for your show and listen to the entire thing! Fuck, it's the only time we can hear some good jams, and the 'weasel' makes us all bust up and laugh. Me and my old cell mate used to mosh in our 7' x 10' room. Now I got a deaf roommate I can't even talk to and I'm still a 100% devoted listener. So for the Draper Holiday Inn persons, no bullshit because no one calls, we're always listening. Hey, and play some more of Suicidal's they get off on the radio.

Thank for the help in our sanity.

Draper Holiday Inn Devoted Listeners, Gred 'Youngster' Carlson, James 'Crickett' Thornton, Dennis Weaver, The Thrashin Slasher, Tom Trujillo, Jack Hughes, Charles 'Pete' Ulibarri, Bryan Poulsen, Lynn Belt, Vinee Smith, Rick Yates, Micky Scott, Jake Johnson, Robert Morgan, Er-

nest Jeiners, Emil Smith

Dear Tony [Polychronis]:

I want to thank you for the marvelous job you do at KRCL. When "Kisses Sweeter Than Wine" comes on it just makes my day. No matter what time of day it is, and it is at all times. We need to have more programmers with your qualities and tastes in music.

Keep it up. Without people like you, KRCL, and the IAMA, life for me would be fairly dull. Hope to see you soon at another concert or hear you again on the radio.

Sincerely,
A.D. "Doug" Marshall

To the Editor:

While I am grateful that KRCL has allowed "Southpaw" to air, I must comment on how it is listed in the Program Guide. The Guide has mistakenly used the phrase "perspectives from the left of center." I have to take strong objection to that!

Ted Kennedy, Paul Simon, Christopher Dodd, et. al. are "left of center." The purpose of "Southpaw" is to show that there is a segment of the community that believes that these individuals do not represent the "left" but rather a "liberal" ver-

sion of the so-called two-party system. There is a "left" out there, but it is deliberately being excluded from national debate. It is the intent of "Southpaw" to widen that debate and include views and perspectives that are not found in the mainstream media. (See any issue of Extra!, published by Fairness and Accuracy in Reporting for excellent examples of this.) I think I would rather see us described as "Salt Lake City's response to This Week with David Brinkley!"

Sincerely,
Marc Hoenig,
Producer, "Southpaw"

tim lunt

design, inc.

visual texturing for soft goods

530 W 900 S

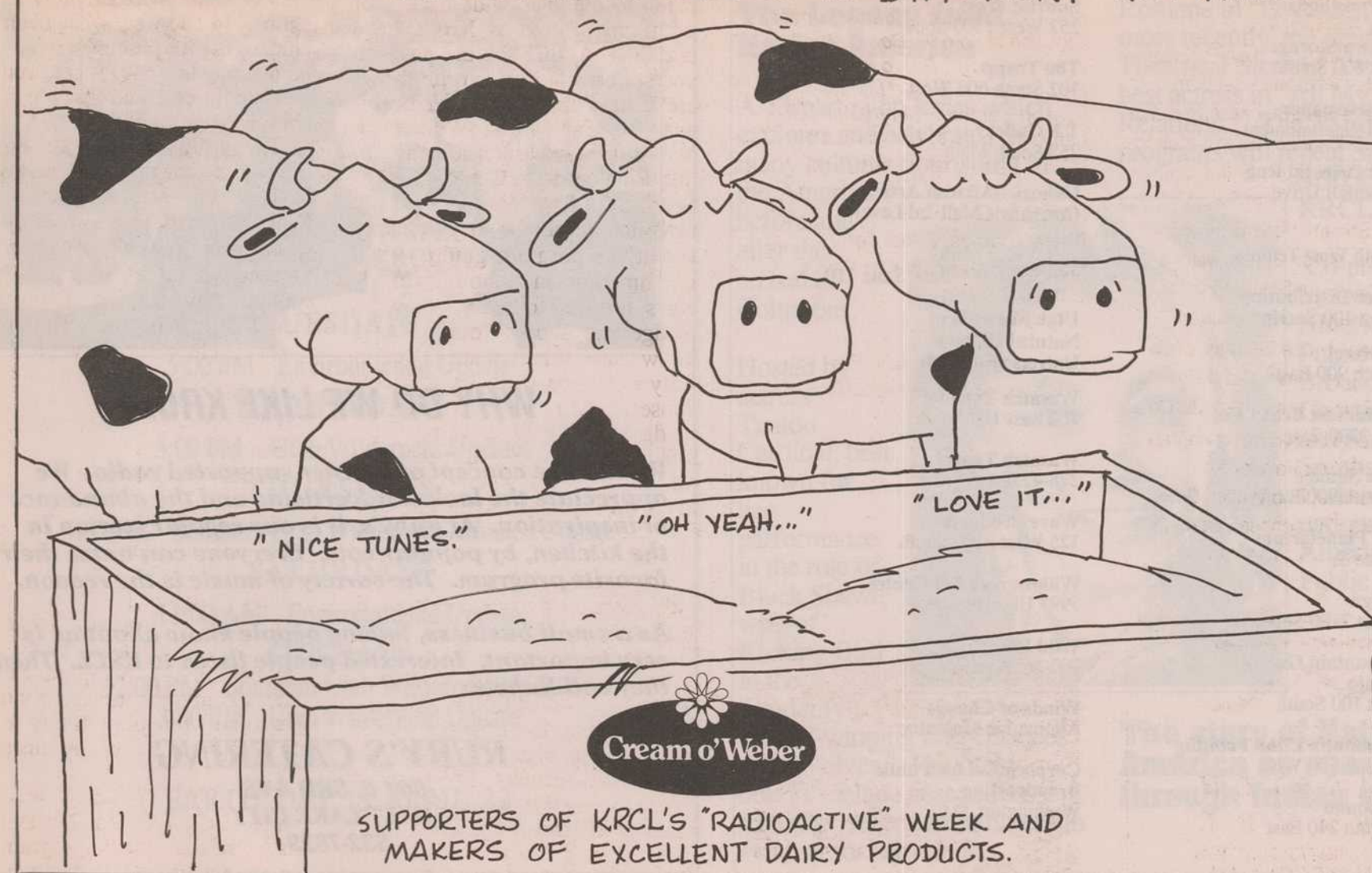
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- Blue Boutique
2100 South 1100 East
- Café Mediterranean
542 East 400 South
- Café Rude
961 South State
- Campbell Scientific
Logan, Utah
- Catalyst
140 South McClelland
- The Coffee Mill
in Cottonwood Mall
- C & C Carpet Cleaning
566-7576
- Cream O' Weber
Look in your local
grocery stores.
- Dan's Foods
Salt Lake City
- Dead Goat Saloon
Arrow Press Square
- Downtown Storage
29 West 800 South
- Event Newspaper
Arts and Entertainment
- Foothill Oriental Rug
1464 Foothill Drive
- Gaia
371 South West Temple
- Gardiner Distributing
554 West 100 South
- Get in Here!
900 South 900 East
- Great Harvest Bread Co.
4667 S. 2300 East
- Halcyon Square
1300 South 900 East
- Hansen Planetarium
15 S State St
- Insta Sign
1240 East 2100 South
- Intermountain Guitar
and Banjo
712 East 100 South
- Intermountain Litho Printing
4030 South 500 West
- Island Sound
7411 South 240 East
- Kirkham's Outdoor Products
3125 South State Street
- Morning Ray Cafe
Main Street in Park City
- Mt. Olympus Waters, Inc.
1825 South 3730 West
- Nizhoni Trading Company
Fashion Place Mall
- Nordstrom
at a mall near you
- Park West Ski Area
Park City, Utah
- Performance Audio
2358 South Main
- Pete's Pool
300 South 45 West
- Babs DeLay
Preferred Properties
4905 South 900 East #601
- Private Eye
125 West Center Midvale
- Rio Grande Café
270 South Rio Grande Street
- Ruby's Catering
564 East 3rd Avenue
- Salt Lake Roasting
Company
320 East 400 South
- Snowbird
Ski & Summer Resort
Little Cottonwood Canyon
- Soundoff
2107 South 200 East
- Sunrise Press
252 West 1300 South
- The Trapp
102 South 600 West
- T P Gallery
252 South Main
- Ukhozi—African Arts
Crossroads Mall 3rd Level
- U.S. Voice Mail
450 South 900 East, Suite 110
- Utah Museum of
Natural History
University of Utah
- Wasatch Touring
702 East 100 South
- Wasatch Travel
278-4771
- Wave Products
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- Willowcreek Pet Center
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- Winds of Change
Alternative Magazine
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GIANT 4-DAY SALE

We'd like you to join us for our
Grand Reopening Celebration !



Thursday, April 2
through
Sunday, April 5



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Underwriter Spotlight



WHY DO WE LIKE KRCL?

We like the concept of listener supported radio. We appreciate the lack of advertising and the abundance of inspiration. At Ruby's, it is our regular station in the kitchen, by popular vote. Everyone can name their favorite program. The variety of music is the reason.

As a small business, having people know about us is very important. Interested people listen to KRCL. Then they call Ruby's.

RUBY'S CATERING
564 E. 3RD AVE.
SALT LAKE CITY
532-7829



dan fieldstad

• ideas made visual •
951 east 900 south #2
salt lake city, utah 84105
364-3889

television, radio, video, print production

BECOME RADIO ACTIVE

march 7th - 16th

Sat Mar 7 "The Late Show" 1:00 - 4:00 pm	Wed Mar 11 "Bob Marley" 8:00pm - Midnight
Sat Mar 7 "Wailers Family Tree" 4:00-7:00pm	Thur Mar 12 "Grateful Dead" 10:30-1:00pm
Mon Mar 9 "Mickey Hart" 1:00-3:30pm	Mon Mar 16 "Joni Mitchell" 6:00-8:30am
Tue Mar 10 "Visit Brazil W/ Fillat" 1:00-3:30pm	Mon Mar 16 "Stevie Ray Vaughn" 8:00-10:30pm

**call 570-91fm and support
your community radio station
during Radio Activist Week.**



**CELEBRATE
EARTH DAY
ALL YEAR**

WITH SPECIAL PROGRAMS
ON KRCL 91 FM

TUESDAYS	5:00 PM Environmental Update
WEDNESDAYS	5:00 PM Utah Wilderness Update
THURSDAYS	5:00 PM Southern Utah Wilderness Alliance Update
SATURDAYS	11:00 AM Environmental Update
SUNDAYS	12:00 PM Southern Utah Wilderness Update 3:00 PM Utah Wilderness Update

EARTH DAY IS APRIL 22

LISTENERS CHOICE LINE-UP

**March & April
Thursdays at 7:00 p.m.**

March 5 • Alex Dommasch
"State of the World" show - Dire Straits, REM, The The & more

March 12 • Mike Trayford
Hear "Energetic Mike" during radiothon
CALL IN & PLEDGE!

March 19 • Scott Sanders
The Angry Young Man plays Social Distortion, X & Bob Mould

April 2 • Jeff Williams
'Guitar in the somewhat nontraditional sense' - Eno & Fripp, Robin Trower,
Yes, Beck...

April 9 • Rod Meyers
Rock, Rock & Rock - Bolin, Dregs, Stevie Ray, Ted Nugent

April 16 • Zak Gular
The best in new Turkish music from one of the best Turkish music
collections in SLC

April 23 • Kirt Nelson
The Hottest New Music - INXS, The Clash, PIL & more INXS

Spirits of the Present

**The Legacy from
Native America**

A 13-part radio series which
explores and celebrates the
many cultures flourishing in
the Americas
before and
after the
arrival of
Columbus.

Hosted by
actress
Tantoo
Cardinal, best
known for
her
performance
in the role of
Black Shawl,
wife of
Kicking Bird
in the
Academy

Award-winning film "Dances
with Wolves." Her many
honors include best actress
from the American Indian Film
Festival for her role as

Rosanne in "Loyalties," and,
more recently, the prestigious
Theatrical Sterling Award for
best actress in "All My
Relations." The 30 minute
programs will repeat Sunday
9:30 a.m. on
KRCL.



Co-produced
by the Native
American
Public
Broadcasting
Consortium
and Radio
Smithsonian.
Distributed
nationwide by
American
Public Radio.

**The story of Native
America as seen
through Indian eyes.**

Comments and Opinions

of the Program Director
Donna Land Maldonado

Happy Chinese New Year! It started February 4 and it is the year of the Monkey. For those born in the year of the Monkey: you are endowed with wit, intelligence, possibly genius; you have a magnetic personality; you are an inventive problem solver and would do well in almost any field; you must guard against your tendency to be an opportunist and your distrustfulness of other people. You get along best with Rat and Dragon. Year of the Monkey people were born in: 1920, 1934, 1944, 1956, 1968, 1980, 1992.

The spring fund-raiser, the celebration of women, Earth Day, and political alertness are on the agenda to help us to be more receptive to change, to differences, to personal decisions, toward taking responsibility for our Mother Earth and all the species and living things which depend upon one another.

In March, National Women's History Month, the Tuesday morning women's public affairs slot will feature: "Space is the Place." We will also celebrate those who hold up half the sky the weekend of the 28th with "In Our Own Voice:" live panels, music, drama, interviews from the womanist point of view. This will include KRCL's Round Table Discussion on women's health on the 26th at 7 p.m. (The last Thursday of each month is the Round Table.) In April the Round Table will be on the environment (Apr. 30, 7 p.m.)

As requested (and planned) "Spirits of the Present" will be repeated during Living The Circle Of Life, beginning April 5, at 9:30 a.m. And on Thursday morning, 8:30 a.m., Howard Zinn, Noam Chomsky and others will remind us of the real world and how quickly the political winds shift. Don't forget to call in your support during Radiothon, Community Radio exists for you, because of you.

Respectfully,

Donna

Public Affairs



Schedule

SUNDAY

6:30 am
Morning Light
"Consider The Alternatives." Global concerns. Produced by the SANE Education Fund.

8:30 am
National Native News
Headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

5:00 pm
Riders Radio Theater
New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

7:00 pm
New Dimensions
A timeless and relevant interview series particularly well suited for the "inner directed" audience. Intelligent, thoughtful and engaging. Hosted by Michael Toms. Repeated Thursday at 1 pm. Number at end of description is the program order number.

Mar. 1: "The Well of Creativity" Meinrad Craighead, visual artist, describes the images that enrich her creative center, and how she has integrated them into her art. #2262

Mar. 8: "Wisdom and Meaning" Walter Starcke takes us on a provocative ramble through a wide field of topics. A recurring theme is finding new meanings in old wisdom. #2266

Mar. 15: "Stories of Love and Wisdom" with Diane Wolkstein. The gods and goddesses of ancient myths are archetypes that describe what each of us undergoes in discovering the fullness of human experience. Storyteller Wolkstein tells her own discoveries and shares her dream journal. #2286

Mar. 22: "Reviving The Archaic: A New View of Evolution" with Terence McKenna, progressive thinker and author. #2268

Mar. 29: "Woman and the Sacred: The Feminine and The Infinite" with Sherry Anderson and Patricia. What does it mean to be spiritually mature, particularly for modern-day women? Both are authors of The Feminine Face of God. #2272

Apr. 5: "Warrior For Peace" with Danaan Parry, who shares deeply moving stories from Northern Ireland and from his neighborhood laundromat — those of anger, truth and healing. #2287

Apr. 12: "Bridging the Worlds:

Death's Healing" with Alexandra Kennedy. The death of a parent can be a catalyst for profound self-transformation. Kennedy tells the story of how she turned her own father's dying process into an extraordinary psychological and spiritual journey. #2271

Apr. 19: "A Grateful Heart" with Brother David Steindl-Rast, a Benedictine monk, who says that gratefulness is the key to the fullness of life and effective action in the world. #2270

Apr. 26: "From Confusion to Clarity: Understanding Mind" with Lama Sogyal Rinpoche, an incarnate Lama and meditation master who provides insight about the nature of mind and how we can bring more wisdom into our lives. #2267

MONDAY

8:30 am
Morning Light
"Consider The Alternatives." Discussions of global concerns and possible solutions. SANE Education Fund Production.

12:00 pm
Reading
Short stories, novels or essays read by a variety of readers from a variety of sources.

12:30 pm
Our Arts
Interviews with local or visiting artists. Produced by alternating hosts: Kim Duffin, Diana or Steve Epperson, Mark C. Jackman and Marilyn Scharine.

Mar. 2: Trance Environmental Performances: Alex Caldiero talks about Transformative Art with Steve.

Mar. 9: Marilyn learns about the Salt Lake Acting Company's latest production, "Lisbon Traviatta."

Mar. 16: Mark C. talks with Donna Todd, actress, writer, shepherd, and artistic director of the Grand Hall Gallery theatre and its London Frontier Theatre Company.

Mar. 23: Donna Land M. shares her conversation with "area" author, Judith Freedman, who wrote "Chinchilla Farm" and "Set For Life," (presented on Reading Today.)

Mar. 30: In conjunction with Women's History Month, Kim will interview artist Meredith Moench, choreographer Patti O'Neal and composer Ann Hankinson—who will discuss exploration of personal and social women's issues through collaboration.

Apr. 6: Criticism and Creation: a

conversation about "Issues in Contemporary Art," a lecture-performance series sponsored by the Dept. of Visual Arts of Weber State University. Steve hosts.

Apr. 13: Mark C. talks with Steve Midgley, a photographer whose work is soon to be shown at Alpha Photo-tech.

Apr. 20: Meet our newest team member, Heidi Fergeson.

Apr. 27: Join a former team mate, Carlie Jimenez, for a conversation with participants in the recent Art Therapy Conference: "Expanding the Boundaries—Art and Mental Health."

6:30 pm
Pacifica News
National and international news from an alternative point of view. Produced by the National Pacifica News Dept.

TUESDAY

8:30 am
Morning Light
Women's Public Affairs. WINGS—Women's International News Gathering Service. Produced by Katherine Davenport and Frieda Werden, WINGS is heard the first Tuesday of each month.

Mar. 3: WINGS—Women's International News Gathering Service. Produced by Katherine Davenport and Frieda Werden.

Mar. 10: "Pushbutton Magic." Automated houses. Produced by Harriet Baskas of Reel Women Productions.

Mar. 17: "Home Alone: Housing for an aging society."

Mar. 24: "Driving Us Crazy: Women in Transit."

Mar. 31: Part IV: "Requiem For a Woman's Soul."

Apr. 7: WINGS

12:00 noon
Reading
A half hour of readings.

12:30 pm
People's Business
Discussions on community and social concerns.

Mar. 3: Abortion. For whom does the bell toll? The government? Individuals? Or is it a class issue?

Mar. 10: A collaboration of voices, to encourage you to support Community Radio.

Mar. 17: SOUTHPAW, a round table discussion on perspectives from the political left. Marc Hoening producer.

Mar. 24: Dr. Mary and Robin Simper talk about perspectives from the person in all of us...the older person.

6:30 pm
Pacifica News
In depth news reports of an alternative nature.

WEDNESDAY

8:30 am
Morning Light
Spirits Of The Present: A Legacy From Native America. The story of Native America as seen through Indian eyes. A co-production of NAPBC and Radio Smithsonian. Peggy Berryhill, executive producer.

Mar. 4: "Rebuilding Our Nations," creative solutions to the problems of economic development in several Native Nations. Jyl Hoyt, producer.

Mar. 11: "We are the Teachers: Learning to Fix Our World" From curriculum design to preservation of language, Native Americans are taking control of their own educational systems. Karen Michel, producer.

Mar. 18: "Cultural Identity." The cultural and social basis for contemporary Indian identity among the Houma, Lumbee and Yaqui. Nick Spitzer, producer.

Apr. 1: "The Indian in the global Mind" the global fascination with Indians, including the use of Indian mascots for non-Indian sports teams. Peggy Berryhill, producer. COMMON GROUND returns. Listen for the "Spirits of the Present" series to be repeated on Sunday morning at 9:30 a.m. starting April 5th.

12 noon
Reading
Brownbag your lunch with Reading.

12:30 pm
Concerning Gays And Lesbians
Information, news and interviews from Utah's gay and lesbian population. Plus the new short feature: "Because We're Here."

6:30 pm
Pacifica News
National and international news.

THURSDAY

8:30 am
Morning Light
Public Affairs in the third degree. Mar. 5: Conclusion of "Mr. Justice: Thurgood Marshall and the Struggle to End Legal Segregation." Radio America production.

Mar. 12: "Howard Zinn: Second Thoughts on the First Amendment," part I. For his first thought on the Amendment, he quotes his father: "It's a free country and you can say whatever you want." His second thoughts are that the words and the reality are different—and he cites examples from the Sedition Act of 1798 to the Gulf War. Pacifica distribution #SZ0639

Mar. 19: Part II: "Howard Zinn: Second Thoughts on the First Amendment." #SZ0639

Mar. 26: A conversation with Ram Dass, getting back to the basics. Apr. 2: "Where is the Woman's Agenda in 1992?" Bernice Sandler, senior associate, Center for Women's Policy Studies, Washington D.C., as given as the keynote address during Women's Week Celebration, February 26, 1992.

Apr. 9: "Jesse Jackson: The Use of Race To Confuse." Speaking to the NAACP, Rev. Jackson says, "They want to reduce matters of morality and law down to politics and race." Racial justice is important, but race, he claims, is being used as a "decoy." part I. Pacifica distribution #TZ0056.01.

Apr. 16: Part II: "Jesse Jackson: The Use of Race To Confuse." Apr. 23: "Noam Chomsky: Threats To Our Democracy." Dr. Chomsky gives a documented history of how the powerful economic interests in this country have developed the mass media and public relations to "manufacture consent." Dr. Chomsky, besides being a well-known critic of U.S. foreign policy, is also a noted linguist at M.I.T. Part I. Pacifica distrib. #AZ0940.

Apr. 30: Part II: "Noam Chomsky: Threats To Our Democracy."

12:00 noon
Reading
Stories or books; perhaps poetry.

12:30
Lunch Encounter
Mar. 5: MUSEUM NOTES with host Marlene Lambert, who explores the natural world with various guests.
Mar. 12: UTAH ISSUES a radiothon version.
Mar. 19: SENIOR SOUND OFF with host David Turner who talks

with and about the older population.
Mar. 26: UTAH ISSUES, the real version, with Bill Walsh.
Apr. 2: MUSEUM NOTES with Marlene Lambert.
Apr. 9: UTAH ISSUES with Bill Walsh who focuses on social concerns in the state of Utah.
Apr. 16: SENIOR SOUND OFF with David Turner.
Apr. 23: TBA
Apr. 30: Chicano Awareness Month at the University of Utah, for whose awareness?

1:00 pm
New Dimensions
See Sunday 7 pm for schedule.

6:30 pm
Pacifica News
In depth, alternative.

FRIDAY

8:30 am
Morning Light
"Crossroads," a weekly magazine that focuses on people-of-color issues and topics as well as general issues from a minority perspective. Toucan Productions.

12 noon
Reading
Various readers reading various material.

12:30 pm
La Voz De La Gente
Guests talk with Abby Trujillo Maestas and/or Rebecca Chavez-Houck about the topics of advocacy, service, information, political and cultural concerns...of, for and about Utah's Hispanic population.

6:30 pm
Pacifica News
An in-depth news report on headlines and real stories.



Short Features

Monday
7:30 am Arboretum report
5:00 pm People Like Us

Tuesday
11:00 am Women's News
5:00 pm Environmental Update
10:30 pm People Like Us

Wednesday
10:00 am Terra Infirma
12:55 pm Because We're Here
5:00 pm Utah Wilderness Update

Thursday
10:30 am Women's News
11:30 am Because We're Here
5:00 pm Southern Utah Wilderness Alliance Update

Friday
6:00 pm Central America Update

Saturday
11:00 am Environmental Update

Sunday
9:55 am Central America Update
12:00 pm Southern Utah Wilderness Alliance Update
3:00 pm Utah Wilderness Update
9:00 pm Terra Infirma

StarDate airs daily at 8:00 am, 5:30 pm, and 10:00 pm

Letters to the Editor follows Pacifica News Monday-Friday, at approximately 6:58 pm

Earth and Sky airs Monday thru Friday at 7 am

Avalanche Report can be heard daily at 8 am

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Music Notes

by Ken Pavia
Music Director

I have a whole bunch of changes and new shows to tell you about:

Friday soul shows have done a little shuffling. You can now hear Elements of Soul with Earl B on Friday 1:00-3:30 p.m.—a nice mix of 80s and 90s soul and rap. Sounds of A Party with Sam Smith is now on Friday 7:00-8:30 p.m., and Rapp Attack with D.J. Buzz is Friday 8:30-10:30 p.m. Free Your Mind hosted by The Kidd, is now on early Monday morning from 1:00-3:00 a.m.

Variables starts at 10:30 p.m on Sunday evening and still goes until 1:00 a.m. Pet Sounds has moved to Friday morning, 1:00-3:30 a.m.

Here are some new shows and times:

Tuesday 1:00-3:30 a.m. is Total Harmonic Distortion with Alan Chow; you can hear KMFDM, Cyberaktif, Front 242, and other hard, industrial sounds. Tuesday 3:30-6:00 a.m. is Post Modern High Rise Table Top Stomp with Dave Seiger; on this show, we're talking Grateful Dead, Nanci Griffith, and the like.

Wednesday 3:30-6:00 a.m. is Seremous Ropes with Richard Moore; you can hear old and new modern, such as The Smiths, Prefab Sprout, and Morrissey. Friday 3:30-6:00 a.m. is Into the Pit with Brian Crowder; this show includes thrash and speed metal, old and new, plus some other stuff your bound to do some late-night moshing with.

We would like to welcome Perry Shepard as the new host of Nexus, and thank him for his time doing Touch the Earth and say farewell for the time being to Dwight of Decades with... fame.

Thanks for tuning in and letting us know what you like and don't like. And don't forget to check out all the killer Radiothon specials coming up between March 7 and 16, and support your favorite shows with a pledge.

Ken

Music



Schedule

SUNDAY

6:30 to 7 am
Morning Light
"Consider the Alternatives"

7 to 10 am
Living the Circle of Life
Native American music, news and information with host Isaiah Lee. National Native News airs at 8:30 am.

10 am to 2 pm
Sagebrush Serenade
Music to ease you from your morning cup through your Sunday afternoon. Manageable folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

2 to 5 pm
Bluegrass Express
Join the Flinners—Papa Bob and son Matt—for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

5 to 5:30 pm
Riders Radio Theater
Cowboy music and zaniness from "Riders in the Sky."

5:30 to 7 pm
Fret 'N' Fiddle
Traditional folk music from here and abroad, with your host Lewis Downey or Mark Cantor.

7 to 8 pm
New Dimensions
See Public Affairs Schedule.

8 to 10:30 pm
Nexus
Electric and acoustic music with Perry Shepard.

10:30 pm to 1 am
Variables
Electronic, new age and contemporary jazz with your host Scott Howard.

1 to 3 am
Free Your Mind...
...with the Kidd, for the best in alternative African-American music. Mixes by Jackmaster Willie.

3 to 6 am
Cassette Culture Shock
Hosted by Brian Baker. Music from independently released cassettes.

MONDAY

6 to 8:30 am
Breakfast Jam
A blend of acoustic, folk, and acoustic rock. Goes down well with coffee and toast. Hosted by June Turnbull.

8:30 to 9 am
Morning Light
"Consider the Alternatives"

9 am to 12 pm
Touch the Earth
Folk Music.

12 to 12:30 pm
Reading

12:30 to 1 pm
Our Arts

1 to 3:30 pm
Global Gumbo
Host Jeff Salt plays a diverse mix of ethnic and tribal sounds.

3:30 to 6:30 pm
Drive Time
Join for a wide range of music with an emphasis on rock, jazz, and blues.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Radio Pilipino
Experience Philippines—their music and news. Keep up with the latest "Pinoy" happenings in Salt Lake City. Hosts Vic Fernandez and Joseph Moratalla.

8 to 10:30 pm
Red, White, and Blues
Explore the variety of this distinctively American musical form, with a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

10:30 pm to 1 am
Blue Highway
Truman brings you electric blues, from the sixties to the hottest artists now on tour. The best in soulful guitar, harmonica and horns to drive away your Monday blues.

1 to 3:30 am
Total Harmonic Distortion
Industrial dance music—KMFDM, Revolting Cocks, etc. With host Alan.

3:30 to 6 am
Post-Modern High-Rise Table Top Stomp
Rock and folk music with host Dave.

TUESDAY

6 to 8:30 am
Breakfast Jam
Many varieties of music suitable for stimulation, motivation, and contemplation. With your host Matthew.

8:30 to 9 am
Morning Light
Women's public affairs.

9 am to 12 pm
Women or Nothing
Ann Bolland, Beth Weech, or Julie Lueders present a variety of music by women. Rock, jazz, soul, folk, country and more as it's discovered.

12 to 12:30 pm
Reading

12:30 to 1 pm
People's Business
See Public Affairs Schedule

1 to 3:30 pm
Global Gumbo
One world radio starts here. With host Fillat.

3:30 to 6:30 pm
Drive Time

Mostly new rock, with an alarming trend towards folk, with Steve Connor.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Voice of Polynesia
Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts—Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

8 to 10:30 pm
God's Zoo
Join Scott Bringard for a variety of Alternative and Underground music.

10:30 pm to 1 am
Brave New World
Alternative and underground music, industrial dance and more, with host Eric Anderson.

1 to 3:30 am
Graveyard Shift
Brian Barkey wakes the dead playing blues and old rock 'n roll. Why bother sleeping?

3:30 to 6 am
Seremous Ropes
Alternative rock—R.E.M., the Smiths, Prefab Sprout—with host Richard.

WEDNESDAY

6 to 8:30 am
Breakfast Jam
Ease into the day with some new age, acoustic, folk, and jazz, hosted by Jodi and Keith Browning.

8:30 to 9 am
Morning Light
"Common Ground"—international issues.

9 am to 12 pm
Le Cafe Folk
Contemporary folk music with a touch of tradition hosted by Donna.

12 to 12:30 pm
Reading

12:30 to 1 pm
Concerning Gays and Lesbians
News, information, and interviews from Utah's gay and lesbian community.

1 to 3:30 pm
Global Gumbo
Afro-beat to Zouk, with plenty of other worldly beats mixed in. Monthly specials on certain performers, countries, and styles. With your host Steven Seftel.

3:30 to 6:30 pm
Drive Time
Rock, blues, folk, reggae, and more with host Mike.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage
Host Craig Miller presents ethnic music of the local communities. First Wednesday hosted by John Shilaos for Greek music and info on Greek community.

8 to 10:30 pm

Red-I Roots
Reggae & its relatives. Hosted by Ken Quail.

10:30 pm to 1 am
Nite Roots
Reggae, reggae, reggae with Papa Pilgrim. Listen for the "Roots Report"—music and biographical anecdotes of selected artists and groups.

1 to 3:30 am
One Step Beyond
Ska music with Ska Bob or Jack Rude.

3:30 to 6 am
Music

THURSDAY

6 to 8:30 am
Breakfast Jam
Ease into the day with some rock, folk, jazz, and Jo Wilson.

8:30 to 9 am
Morning Light
See Public Affairs Schedule.

9 am to 12 pm
Women: The Second Decade
Babs DeLay shares the accomplishments of women in the music industry from the 1920's to the 1990's. Women's News, Rape Crisis Report and weekly specials on women in herstory.

12 to 12:30 pm
Reading

12:30 to 1 pm
Lunch Encounter
See Public Affairs Schedule

1 to 2 pm
New Dimensions Radio
A rebroadcast of Sunday's program. See Public Affairs Schedule.

2 to 3:30 pm
Global Gumbo
Johnson takes you on musical jaunts around the globe, set to break all barriers with word sound power.

3:30 to 6:30 pm
Drive Time
Host Barbara Barnes gives you an eclectic mix of alternative rock, blues (old and new) and more.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Listener's Choice
KRCL's listeners play their favorites.

8 to 10:30 pm
Aural Decay
A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

10:30 pm to 1 am
Perpetual Change
From Jimmy Buffet to the Dead, Otis hosts your late night rock show.

1 to 3:30 am
Pet Sounds
From the fifties to the nineties host Paul plays an eclectic amount of music.

3:30 to 6 am
Into the Pit
Host Brian plays mixture of speed and thrash metal—heavy!

FRIDAY

6 to 8:30 am
Breakfast Jam
Gary Timm eases you into your morning with a blend of new age, jazz, and acoustic rock.

8:30 to 9 am
Morning Light
"Crossroads"—issues from a minority perspective.

9 am to 12 pm
Rhythm Traxx
A collection of soul and jazz with occasional rap. A twist of oldies and dustiest will lighten the mood. Host Jonathan Cloud brings you music heard nowhere else in Utah.

12 to 12:30 pm
Reading

12:30 to 1 pm
La Voz de la Gente
Guests talk with host Abby Trujillo Maestas or Rebecca Chavez-Houk.

1 to 3:30 pm
Elements of Soul
Soul, rap, funk, 80s to 90s with host Earl B.

3:30 to 6:30 pm
Drive Time
Friday brings you the Professor of R&B, Larry Ficks, presenting rhythm and blues and old rock and roll, plus social issues and information.

6:30 to 7 pm
Pacifica News

7 to 8:30 pm
S.O.A.P.
Sounds of a party. Sam Smith keeps you up to date with the rest of the world with dance, soul, rap, house and occasional in-house mixes by Panama Vice.

8:30 to 10:30 pm
Rap Attack
With your host Buzz

10:30 pm to 1 am
Poetic Injustice
Rock, Blues, Old and New Wave. Spine-tingling, mind-tingling tunes covering the past thirty years, with host Ken Sullivan.

1 to 4 am
Music

SATURDAY

4 to 7 am
Righteous Edge
Gospel, contemporary Christian rock. An unexpected mix pulled together by Carol and Marvin Dixon.

7 to 8 am
Sangeet Malar
From the subcontinent.

8 to 10 am
Asian Chimes
Music and information from the communities of China (with Grace G. and Zhandong Zhong), and Viet Nam (with Dung Hoang, and Thu and Thuy Vo).

10 am to 1 pm
The All-Weather Radio Show
Presentation of 60's music; past and present; folk and rock; familiar and obscure. Hosted by Hamamoto.

1 to 4 pm
Unusual Occurrences in the Desert
Acid rock to Zydeco. A to Z. Rock and Reggae. R & R. If the mood fits, wear it! Hosted by Lisa Mace.

4 to 7 pm
Smile Jamaica
The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

7 to 9 pm
Phono Synthesis
Jon Bray and Kay Robinson try to bring light to a dark music scene. Tune in and grow.

9 to 11 pm
Signals from the Shadow Pools
"Remember me when far off, when grey turkeys have whooping cough." More songs for the cyber-tribe.

11 pm to 3:00 am
Behind the Zion Curtain
Synthetic, authentic punk—hard core! Brad Barker is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

3 to 6:30 am
Sonic Slaughterhouse
Industrial hard-core, grind core, death metal with mister happy face, JR.



Volunteer Spotlight

KRCL 91FM's Tuesday Late Nighters

This issue's volunteer spotlight focuses on KRCL's Tuesday late night Programmers.

One of the volunteers the spotlight is focused on this month is Scott Bringard, host of God's Zoo which is heard on Tuesdays from 8:00-10:30 p.m. Scott started listening to KRCL about eight years ago. He says, "I was with a friend who was playing a tape with all this great music and I asked him if it was some kind of compilation. It turned out that it was a tape of Generic Radio which was hosted by Barb Guy." He became a regular listener after that. While listening to Generic Radio he heard about programs like Beat Crazy, Phonosynthesis and Behind the Zion Curtain, which he describes as, "ground breaking". Scott was a faithful listener to Mark C. Jackman's Tuesday Drive Time show and would fre-



Scott Bringard

quently call to find out what Mark C. was playing because it was often something he hadn't heard before. Through Mark C. he met Doug Parkin who got him interested in being a volunteer and a programmer. Scott says that, "Mark C. Jackman's Tuesday Drive Time was the best show I have ever heard on KRCL and it was very influential." Tune in to God's Zoo on Tuesday evenings from 8:00-10:30 p.m. to hear a great selection of music on Scott's program.

Eric Anderson is the host of Brave New World, heard Tuesday nights from 10:30 p.m. to 1:00 a.m. Eric's volunteering started over five years ago when he first started listening to KRCL. The show was Mission Impossible; the hosts were Bob and George. One listen and Eric became hooked. He tuned in devoutly every Tuesday night just to see what those two lu-

natics would do next on that great show.

It wasn't long, though, before Eric expanded his line up, discovering Generic Radio, and the Saturday night shows. When Barb Guy announced volunteer training would be happening, Eric was on it. After he finished the training he submitted his demo tape, and a month later The Unknown was born and he had his start in radio at the tender age of seventeen. He started out late Tuesday nights, playing obscure modern music. This format lasted about four years until he discovered industrial music. Front 242 was the band that did it for him. He dove into the industrial scene head first, collecting everything from the Legendary Pink Dots to Skinny Puppy. No longer unknown, Brave New World came into being. After taking a break



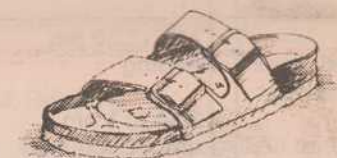
Eric Anderson

from the airwaves to avoid burnout, Eric returned with Brave New World on Monday mornings at 1:00 a.m.

The listener response was encouraging, and when a time slot came open, Brave New World moved to Tuesday at 10:30 p.m., where you can now hear it. Eric says, "It is going great! If you want to know what industrial music is, listen to Brave New World."

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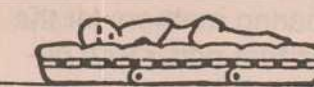
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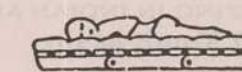
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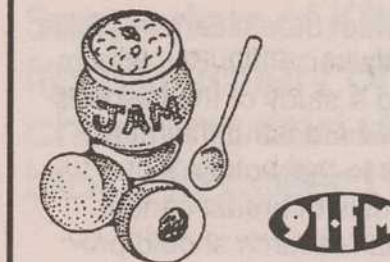
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March Looks at Women's Health Issues

By Lillian M. Nail, Ph.D., R.N.
Associate Dean for Research
University of Utah

In March, KRCL is celebrating Women's History Month. KRCL will be focusing on different issues facing Women today, introducing Women's health issues. KRCL will be having a Round Table discussion, to be broadcast on Thursday, March 26, 1992 from 7:00 p.m. - 8:00 p.m. on KRCL. The University of Utah College of Nursing has many research projects investigating women's health issues. Some of the areas being explored are the interaction between mothers and children, exercise, cancer care, the experience of aging, and family care.

Pat Gillett, PhD, RN, is conducting a federally funded study on the effects of systematic exercise and education programs on the health and fitness of overweight older women. This is a five year long project involving healthy volunteers recruited from the Salt Lake City area. Dr. Gillett is a graduate of the doctoral program at the college and her current work extends her dissertation research.

Maryl Wunningham, PhD, RN, will soon begin a research program that will focus on the effects of exercise on women with breast cancer. Dr. Wunningham was recruited recently from Ohio State University where she established a national reputation for her research on the effects of exercise on women undergoing breast cancer treatment.

Several other faculty members are focusing on responses to breast cancer or the pre-

vention of breast cancer. Billie Lee Walker, PhD, RN, is completing a study of the responses of women and their husbands to the woman's diagnosis of breast cancer.

This research should provide essential information to families adapting to a diagnosis of breast cancer. Kathy McCance, PhD, RN, and Kathi Mooney, PhD, RN, have examined women's knowledge of breast cancer detection practices. Dr. Mooney and Lillian Nail, PhD, RN are building on the results of that research in their research with women at high risk for breast cancer. They are testing an intervention to promote adherence to prescribed medication in collaboration with physicians studying a drug believed to prevent breast cancer. The research on adherence is important to the potential success of drug treatment as a means of cancer prevention.

Ann Voda, PhD, RN, is conducting a series of studies focusing on the characteristics of menstrual cycles and menopause which have brought her national and international recognition.

Carol Krigis, PhD, RN, is studying ways to facilitate the acquaintance of mothers and their premature infants. She recently completed a National Institutes of Health funded study which examined the influence of a specific type of nursing care on the characteristics of the bond between mothers and premature infants.

Angeline Bushy, PhD, RN, is examining the change in body image during pregnancy. She is examining women's

perceptions of their bodies and their interpretation of interactions with others about their changing body image.

During her sabbatical leave Joyce Cameron Foster, PhD, RN, spent several months examining the health care of women from an international perspective. Her studies were conducted through the World Health Organization and resulted in a comprehensive report contrasting the status of health care for women in various countries. Dr. Foster is also active in describing the types of care provided by nurse midwives in the nurse midwifery practice sponsored by the college.

As part of the cluster of studies on family issues conducted by college faculty, Beth Vaughan Cole, PhD, RN, and Marge Pett, DSW, are examining the interaction between mothers and school age children in two parent families, single parent families, and families undergoing divorce. This research has implications for preparing mothers for the changes that occur with divorce and assisting parents and children in dealing with these changes.

Both Penny Brooke, JD, RN, and Mary Duffy, PhD, RN, have also conducted studies on women's responses to various aspect of the divorce process.

Although not specifically targeted to women's health, the research conducted by faculty of the University of Utah Gerontology Center, a unit of the College of Nursing, looks at a number of issues relevant to women's health. These issues include care giving for elderly

relatives, bereavement, preparing for nursing home placement, and the use of respite care for caregivers. The researchers involved in this work include Dale Lund, PhD, Mary Ann Johnson, PhD, RN, Mike Caserta, MS, Scott Wright, PhD, and Rich Connelly, PhD.

The themes of these research projects reflect various areas of strength within the College of Nursing's faculty's research and practice programs and the ongoing efforts to define and improve women's health care.




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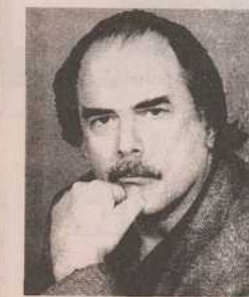
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is the story of Susanna, a young woman whose life is filled with promise and dreams. Her dreams turn into nightmares when she is unjustifiably abducted in the middle of the night. Susanna is taken from her parents' home to the first in a series of prisons that function as torture chambers for those who are considered political subversives.



Series Host
E. G. Marshall



Tomas Milian
as Fr. Antonio

The story of Susanna's life is dramatically intercut with the life and thoughts of a priest who is deciphering her story from bits of wastepaper that have been smuggled out her prison. By piecing

together Susanna's diary, Father Antonio, a previously passive member of the clergy, becomes acutely aware of the abuses of his government and the acquiescence of his Church. He is horrified and driven to the brink of madness as he deciphers torturous tale after torturous tale of inhumanity.



Socorro Santiago
as Susanna



Omar Rivabella
Author of
Requiem for a
Woman's Soul

This radio drama is based on the book of the same title. The author, Omar Rivabella, is an Argentine journalist and human rights advocate, now living the United States. The drama is produced by Rosemarie Reed and the story has been adapted for radio by Rosemarie Reed and Richard Broadhurst.

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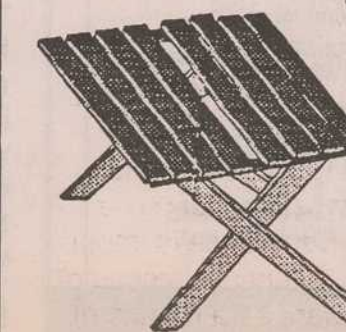
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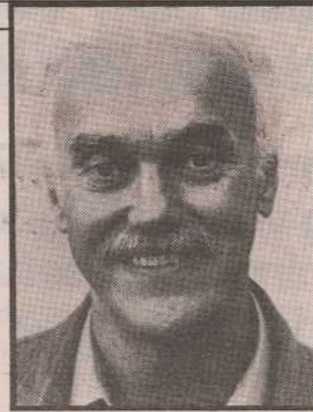


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-Do you want to be more involved with your community radio station?

KRCL is looking for a volunteer to undertake a specific project. This project will require 5-15 hours per week for the next six months, as you design and implement a comprehensive volunteer coordination plan for ongoing recruitment and management of a volunteer workforce of 125 people.

Send letter and/or resume by April 20, 1992 to:

Volunteer Coordinator, KRCL
208 W. 800 S.
SLC, UT 84101

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91 FM

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MODified

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All contributors receive the program guide.

Mail to: **KRCL**
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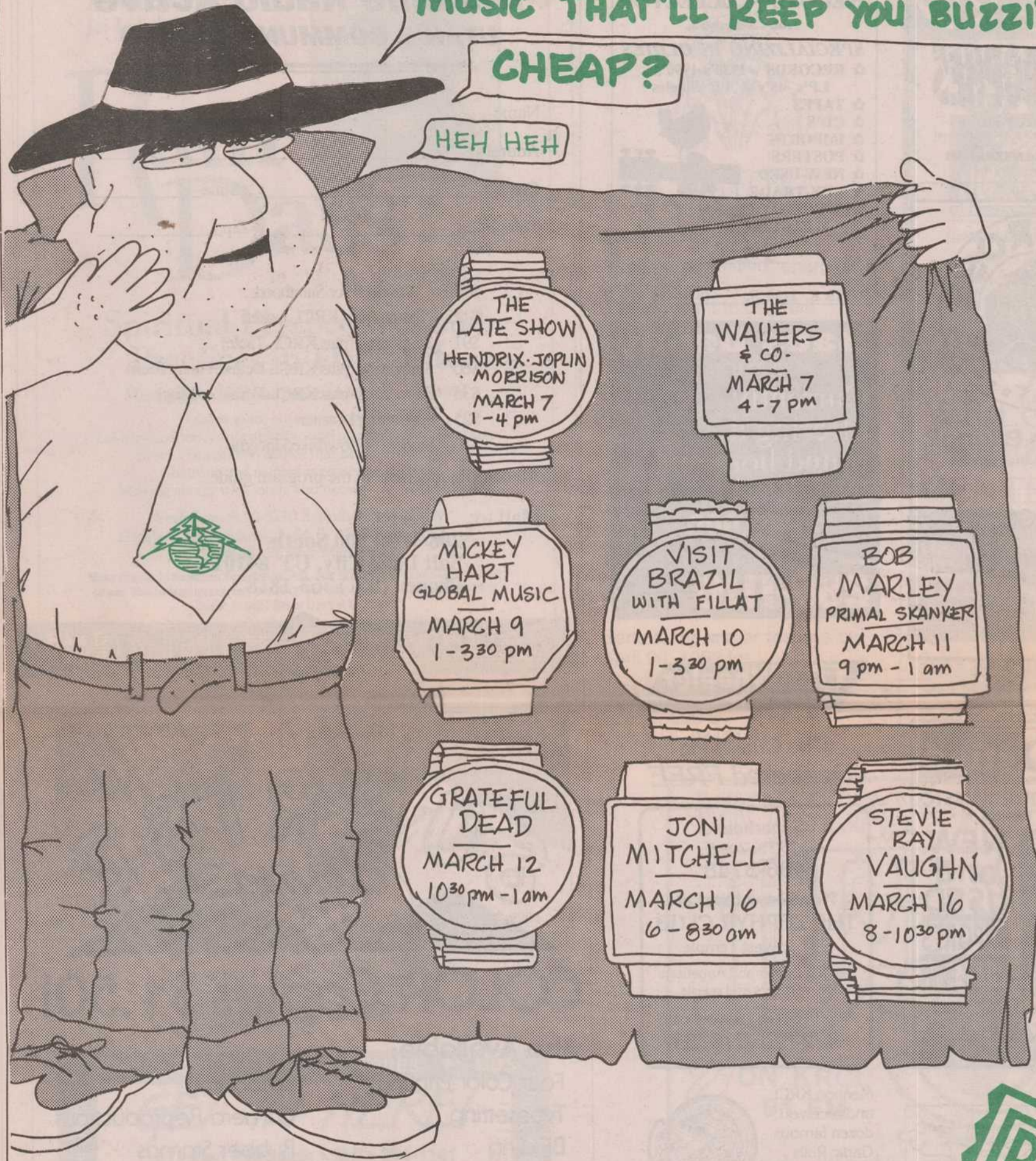
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HART
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VISIT
BRAZIL
WITH FILLAT
MARCH 10
1-330 pm

BOB
MARLEY
PRIMAL SKANKER
MARCH 11
9 pm - 1 am

GRATEFUL
DEAD
MARCH 12
1030 pm - 1 am

JONI
MITCHELL
MARCH 16
6-830 am

STEVIE
RAY
VAUGHN
MARCH 16
8-1030 pm

CALL IN YOUR SUPPORT DURING
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MARCH 7-16
570-91FM

