



Salt Lake City, Utah

WEEKLY SCHEDULE 91 FM KRCL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	BREAKFAST JAM <i>Acoustic, Folk, New Age, Jazz, Rock</i>					
	PUBLIC AFFAIRS					
	FOLK AND WOMEN'S			S O U L		
	<i>READERS</i> PUBLIC AFFAIRS					
	AFRO POP	GLOBAL GUMBO <i>Music From Around the World</i>		NEW DIMENSIONS		
	DRIVE TIME <i>Rock, Jazz, R & B, Reggae, Folk</i>					
	PACIFICA NEWS					
	MONTAGE — <i>Various Artists</i>			LISTENERS AS GUEST HOSTS		
	B L U E S	M O D E R N	R E G G A E	R O C K & R O L L	S O U L A N D R O C K	
	LATE NIGHT <i>Free Form Music Late Night Creations</i>					

- NATIVE AMERICAN
- FOLK & COUNTRY ROCK
- BLUEGRASS
- COWBOY COMEDY TRADITION & FOLK
- NEW DIMENSIONS
- NEW AGE & ELECTRONIC
- LATE NIGHT

- ASIAN
- ROCK & ROLL
- REGGAE
- PUNK AND HARDCORE
- LATE NIGHT

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PROGRAM GUIDE • SALT LAKE CITY, UTAH • MAY/JUNE 1992

KRCL 90.9 FM

DAY IN THE PARK



JUNE SAT. 6, 1992
FREE ADMISSION
LIBERTY PARK

LIVE MUSIC • FOOD
CIRCLE 7
11:30-12:30
NON-PROFIT
INFO BOOTHS
11:30-7:00

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Eric Anderson, Bryan Baker, Rob Baker, Paul Banham, Brad Barker, Brian Barkey, Barbara Barnes, Donnie Benson, Chuck Bradley, Deena Brazy, Dan Benaducci, Thu Bo, Ann Bolland, Jon Bray, Scott Bringard, Keith Browning, Jodi Stewart-Browning, Earl Burnett III, Mark Cantor, Rebecca Chavez-Houk, Alan Chow, Mike Christy, Jonathan Cloud, Brad Collins, Steve Connor, Brian Crowder, Ken Cursoe, Babs DeLay, Anjali Deshpande, Carol Dixon, Marvin Dixon, Kim Duffin, David Dyer, Jim Elder, Diane Epperson, Victor Fernandez, Larry Ficks, Nancy Fillat, Bob Flinger, Matt Flinger, Doc Floor, Kevin Florendo, Tammi Fraser, Martin Gaspar, Chris Gittins, Martin Gonzales, Jimmy Hamamoto, Dave Hein, Mike Hill, Marc Hoenig, Erik Holdaway, Scott Howard, Dung Hoang, Mark C. Jackman, Carlie Jimenez, Kim Johnson, Glenn Keister, Brian Kelm, Uma Khandkar, Jeff Kimball, Paul Kohl, Bill Komlos, Marlene Lambert, Phil Lanouette, Isaiah Lee, Deborah Levine, Y. Lin, Julie Lueders, Abby Maestas, Lisa Mace, Lynne McCue-Hamilton, Chiedu Megwalu, Erick Meyers, Kristina Miller, Craig Miller, Maury Modine, Maureen Mooney, Richard Moore, Mike Moran, Joseph Mortalla, Becky Moss, Robert Nelson, Charlene Orchard, Doug Parkin, Roland Pearson, John Phillips, Tony Polychronis, Dwight Ramus, Linda Reeder, John Reese, Nini Rich, Kay Robinson, John Rokich, Lisa Romano, Deborah Rosenberg, Jeff Salt, Dave Santivasi, Marilyn Scharine, Richard Scharine, Jerry Schmidt, Steve Seftel, Cathy Segal, Dave Seiger, Ellen Selu, Wayne Selu, Sally Shaum, Perry Shepard, John Shilaos, Myron Simon, Mary & Robin Simper, Sam Smith, Victoria Smith, Rick Stayner, Ken Sullivan, Danny Tapeta, Bruce Thomas, Chris Thompson, Gary Timm, JR Torina, June Turnbull, David Turner, Joel Uluakiola, Kevin VanMondfrans, Robert Velasquez, Matthew Wallace, Bob Walter, Beth Weech, Susan Wesenberg, Ben Williams, Jo Wilson, Truman Wood

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Letters to the Editor

Dear Mr. Scott Howard,
Thank you very much for contacting my wife and telling her the name, artist, and label of the album "Transients of Love."

We had called several music stores and were unable to locate the album or anything close to it. We did, however, have the artist's name wrong. Howard instead of Holland.

Yes, there are several men out here that listen to your program and also Nexus. I cannot give you exact numbers, I can only say that I know of several. For myself I listened to, or rather taped your program to listen to the next day. I have always found the program Variables enjoyable.

I am unable to go to the IMGEM meetings, but if possible could you send me the address of one or more of the members. It is rather difficult to find the music, and that is when you are not bound by the chains of incarceration.

In the future I will be sending a few dollars to help support your show.

Again, thank you for telephoning my wife.

Sincerely,
Norman Haga

Dear KRCL,
In response to the message that you have been playing lately promising to "introduce ethics and true progress to scientific research," I have decided not to contribute to KRCL this year. I hope this introduces some limited amount of intelligence and discretion to your selection of messages to play.

Paul Diegal

To Whom It May Concern:

Here is the money that I pledged Saturday, March 14th, during the Smile Jamaica program. KRCL is a great station—the best station! You folks are just what we need here in Salt Lake. Keep up the wonderful work and thanks for everything!

Your friend,
Douglas B. Moore

Dear Robert Nelson,

I just wanted to take the time to write and tell you your special on Smile Jamaica, DJ Explosion, was fantastic! I enjoyed every minute of the music and the message. That was probably the best three hours of programming I have ever heard on KRCL. Thank you, it was informative and well-planned as well as entertaining.

Smile Jamaica is my favorite reggae show. Every Saturday at 4 o'clock I am glued to my radio. You (and John before) always play the best in reggae music, without letting your ego get in the way. You know it's the music not the decay that people tune in for. Plus you took a stand against the Gulf War with your music in a state where that could be considered unpatriotic and dangerous. As an Iraqi native, I really appreciate that. Robert, I look forward to many more years, as I have heard you say, of all killer, no filler, reggae on KRCL.

Selaam,
Khalil Jibril

Dear Great Folks at KRCL,

Thank you very much for the wonderful music variety. Everybody knows those other stations air the same old junk over and over and over till one wants to pull hair out! I don't listen to everything but certain programs I wouldn't miss for the world. Sunday programming is great. I listen to all the folk and blue-

grass as well as the Friday Drive Time. I enjoy older rock and jazz programs and the reading at noon when I can catch them.

I'm sending the full payment for my pledge.

Please tell all the Flinner folks and the old man we need them in our lives as well as the Friday Drive Time dude who is so cool.

They are appreciated in the highest sense. Please keep the good tunes coming! We'll help whenever we are able.

James Overby

KRCL,

Sorry I am too late for the Radiothon, but I guess better late than never. If you need a show to put this toward, it would definitely be both Blues shows (Red, White, and Blues/Blue Highway) on Monday nights. The DJs have opened my life to such wonderful music, some obscure and some readily available..

When I leave this area, which I will eventually, either because the military moves me or I retire and move back to Montana, Monday Night Blues is going to be extremely hard to leave. I'll probably tape several weeks worth to keep for posterity and listen to up North.

Keep up the great work and I hope to hear lots of harmonica music! (hint, hint!)

Sherry Shadday

Dear KRCL,

From 1988 to July 1991, I held a Utah job. I am (back) in Colorado now, but wanted to tell you that I truly enjoyed listening to your station over that three years. My favorite shows were Barbara Barnes Radio Neurotica and more recently Mark C. Jackman's Signals From the Shadow Pools. These shows were some of the best radio programs I have ever heard.

Perhaps my musical tastes border on masochism, but this is why I liked those shows: It was noise. Indiscriminate sounds with a beat. On a Saturday night, there was someone that thought that the music of the nineties should sound like MUSIC OF THE NINETIES.

There was someone else who thought music should be contemporary, intelligent, startling, and incomprehensible. This is the goddamned FUTURE, after all.

One Saturday night I came into SLC down from one of those Utah Canyons and tuned in. For some time it was hard to distinguish between the fading of other radio stations, harsh multipath, canyon effects, the drone of an ancient car engine and the song Barbara was playing. It was great: truly fringe music.

In Colorado now, I pick up public radio stations like KGNU out of Boulder, or a number of other Denver stations. No station out here is daring enough to risk making the listener think that he may not be tuned in just right, and to keep them guessing about it for thirty minutes. At least, not before bedtime.

Sincerely,
Chris Lindley
Colorado 1992

Dear Friends,

I just finished listening to New Dimensions on KRCL. I usually feel really good and have good thoughts at this time following one of their programs. Tonight, I do not. What concerns me is the manner in which the radiothon interruptions were done. I found them to be inappropriate and downright obnoxious.

There were two interruptions. Both of them interrupted the speaker in the

Adios Amiga

Sandi's energy and progressive attitude helped KRCL make the transition from crisis mode to one with structure and forward planning.

Picture this—a young woman walks into the station, asks for the manager, is told he isn't in at the moment. A look of exasperation flickers across her face and she says she'll wait. I say 'fine' and go about my business. She finds a phone in my office and proceeds to make some business calls.

Guts, gall, assertiveness. Yes, that would describe Sandi Terry, who remained in my office (at her own desk) and became the Development Director at KRCL. Her presence has made an impact on the growth of KRCL, as well as on those of us who worked with her.

Not that we didn't plan or have any systems; it was putting everything down on paper and going through the steps of organizing, implementing the plans that we lacked. Sandi helped make the growing pains more bearable and in most cases, fun.

One of the most gratifying things about working at KRCL is actually seeing the inner growth of people. Watching Sandi grow was an absolute delight. She came in a strong assertive woman and left stronger. (Working with over 120 volunteers

man component in life, more of a feminist, with more determination to make this a better planet for all of us.

Just watching her facial expressions allowed one to join whatever emotion she was experiencing—happiness, sadness, anger, or bewilderment. One could definitely tell when her ultimate frisbee team lost a game. And one could tell when a meeting with a sponsor went well.

Thank you, Sandi. It is a real pleasure for someone like you to have touched my life. Take care, little sister. We are depending on your generation to take better care of our Mother.

Mucho love, and have a safe journey through life.

Donna

More Letters

middle of a sentence. Anyone who listens to New Dimensions might realize that they take pauses during the program. I suggest that someone at the station listen and be prepared to interrupt at these more appropriate times.

Besides poor timing, the presentations and requests for money did not come over very well. This was the obnoxious part. It sounded to me like there was a loud party going on and people had lost touch with what was happening on the radio.

I understand the need to raise money for the radio station as it is listener supported. I am one of those listeners and I have financially supported KRCL for ten years. And, I have encouraged people to support community radio. I didn't feel so good about that tonight. And, if I would have called, it would not have been to make a pledge. Just this afternoon, I wrote out a check to KRCL. I don't think this incident will discourage me from supporting KRCL. But, I sure hope you all think about what is coming across on the other end of the wavelengths. I hope KRCL continues to be a well-produced, high quality radio station.

Good Luck with the Radiothon.

Yours Truly,
Elizabeth Guimarin
p.s. I'm curious. Why did the radio station go off the air last week during New Dimensions? And, why did it go off the air the week before during Breakfast Jam?

—ed. Power failures at our transmitter sight.

To my dear amigos at the ultimate "radio free" radio station in the Universe! KRCL!

Congrats on a spectacular radiothon. What a sweet way to begin Spring 1992, eh?

I just wanted to say Thank You—All. I began listening to KRCL about four years ago. I was at work one day and stumbled upon a radio station that played reggae music, and not just UB40 and Bob Marley. Unfathomable!

Four years later you guys are still the only ones to play the reggae jams. Some may claim to "play the most music allowed by law" or "We're on the cutting edge of rock and roll." Then why is it they spend 99.9% of their time giving away cheap gimics, playing commercials, and not playing music?

KRCL is Freedom!
A special thanks to Steve, Mr. Tuesday Drive Time. My friends and I used to have these request contests. They said

their station would play their requests and I told them KRCL would play them right when you called it in. Well, I was always right and now they listen to KRCL, not "their" stations.

One time in my life when I am not so broke, I am going to donate all the money I have to KRCL. Just for being there.

What can I say except I love you guys. May life's wonderful bounties flood you for your good work. Keep it up.

A faithful fan,
Mary Gardner
p.s. Thank you a billion times over for introducing me to Nanci Griffith and folkabilly music all around! I would be living a miserable life without it.

Dear KRCL,
Even though my recent income has been sub-poverty level, I still want to dip into my savings, and enclose \$35 to support your daily survival faire for my head, as well as to have a large T-shirt to remember you by even when I'm not actively listening.

You all continue to surprise me with new and vital performers to this old music hanger-on. Especially new, through you, and have become dear to me in the past three years of listening, have been Nanci Griffith, Cowboy Junkies, Shawn Colvin, Michelle Shocked, Richard Thompson, James McMurtry, Robert Earl King Jr., Chuck Pyle, Edie Brickell, Enya, and Celestial Navigations. Woven amidst old favorites like the Dead and Neil Young, real peace comes often through you in a state where it is so often lacking.

Favorite programs include the Monday to Wednesday morning, Thursday evening, late Friday (live stuff), and Saturday and Sunday folk and rock mixes, along with Drive Time (especially Tuesday), and Sunday's evening space music. Global Gumbo is fun for learning, though I'd like to hear a bit more Arabic stuff. I don't stomach well most talk, reggae, and almost any jazz, raucous metal, or rap shows, but appreciate your service for different tastes, as the price of eclecticism.

To temper general praise with a specific critique, you could make a simple change for your PSAs. Make a check mark on it for each time it is played. When you get to twelve (or before!), chuck the thing.

This is especially important for ones like the incessant message about hot water, which is a classic case of how a concept may seem so right in a couple of cases, i.e., careless people, and possibly

for energy savings (though insulating pipes, and switching from electricity to gas or solar are far more important). However, one of the simplest rules from my education in food safety is that wash and rinse water for dishes and cutting boards must be hot enough to require rubber gloves. 140, not 130, degrees is the best compromise temperature. If less, as your PSA advocates, you are dramatically increasing your likelihood of giving food poisoning to yourself, and to those you care about.

Similarly, I also abhor most things nuclear, but the fear message about radiation and foods has got to be tempered for things like spices, where there are some interesting tropical diseases I would rather take unlikely chances with radiation-induced changes than catch—and there is no good alternative.

Anyway, I love you all, and am greatly thankful for what you do.

Even I am wrong sometimes.
Yours Sincerely,
Dr. Terence Preston Yorks
and Kathleen Capels

Dear Friends,
In appreciation of all KRCL has done for cultural and intellectual diversity in our area, Utah listeners have voted to contribute \$25 to your fund drive. We especially like Pacifica News and the Southpaw program.

Yours for Radio-Active Utah,
Shawn Gillard
Treasurer, Utah Socialists

Hi Folks,
Just grooving on the blues Monday night; I'd call and make a pledge if I could afford to, but I'd better pay up first what I owe from the fall radiothon. Thank you all each and every volunteer at KRCL. As new residents of Utah, 91FM has made a tough move much more bearable. We both enjoy the wide variety of programs and the killer music. Keep on doing what you are doing.

Love,
Patty & Larry Popp

Greetings:
I didn't pledge during your Radiothon, but I have grown to enjoy your great variety of music. It is such a great (and much needed) change from KJQ and KUER. Each day I look forward to "story time." It drives my co-worker crazy. Anyway, here is some money, not much but what I can afford right now.

Take care,
Gregory Ward

The Thunder of Many Voices

Add your voices to other callers nationwide, expert panelists, and a live audience to discuss critical election year issues:

Jobs and the Economy

MONDAY, June 1

6 - 8 pm

Race Relations

SUNDAY, JULY 12

5 - 7 pm

Reproductive Rights and The Status of Women Education

The Electoral Process

Hosted by Larry Bensky



PACIFICA'S
• NATIONAL •
TOWN HALL
• MEETINGS •

Volunteer Spotlight

The Global Gumbo programmers serve it up!

This month, our volunteer spotlight focuses on the Global Gumbo programmers.

Nancy Fillat

Originally from New York, this energetic Puerto Rican/Italian says being the youngest of six kids in a family who always listened to "world music" influenced her interest in the international language of music. Moving to New Mexico increased her love for the Spanish and Brazilian sounds.

Nancy has a B.A. in Anthropology and a TESOL Certificate from the University of Utah. She teaches English as a Second Language (ESL) in the workplace.

Her current passion is 1930's, 40's, and 50's Latin big band music, such as Arpenio Rodriguez, Fracnito, and Tito Puente—music which makes her feel closer to her family and their life before she was born, as her father says, "the music we listened to when we use to dance."

She also has an interest in women making music around the world, especially in those who were previously not allowed or not encouraged to play and perform music.

Nancy does Tuesday *Global Gumbo*, 1:00 - 3:30 pm.



Jeff Salt

Jeff, originally from Oregon, first came to Utah in 1977. He began listening to KRCL in 1982 after returning to Utah from a stay in Nigeria.

It was KRCL's diversity that first attracted him to the station.



He started listening on Saturdays, and as his interests in music migrated to the blues, Monday

evenings became an important part of his listening schedule. More recently, his musical pursuits have expanded to include world music and reggae. KRCL has become an important resource for his music collecting obsession.

In March 1991, he responded to a call for new volunteers, hoping to give something back for all his years of free listening. He applied for on-air programming and was contacted later during the summer to take the programming workshop.

After completing the workshop and a few night shifts, he found himself in the Monday *Global Gumbo* seat. The volunteer role he plays at KRCL has allowed him to become an active contributor to community radio.

His current interest in world music was initially motivated by his exposure to Nigerian culture for two years. He taught ceramics at a small col-

lege in southeastern Nigeria where he was exposed to a lot of reggae and indigenous Nigerian music.

He belonged to a student social club that would sponsor all night drumming and dancing events. That exposure helped him realize the importance of each culture's musical heritage, and the shallowness of the mainstream offerings in the U.S.

Since returning from Nigeria, he has pursued ways to expand appreciation for cultural diversity. His college studies have taught him that cultural barriers are at the heart of the large-scale problems we face globally.

Currently, he owns and operates a business that promotes cultural awareness and appreciation. He feels that through music and art, people can take the most crucial step towards cultural understanding and tolerance. Halcyon Square is conceptually a forum (square) for learning about ways to bring about world peace (halcyon).

Halcyon Square is also a grass roots operation with deep ties to the community. His family has lived in the 900 East and Yale Ave. area for three generations. His grandfather once organized a youth athletic club that played a lot of softball at 1300 South 700 East diamonds.

As a volunteer programmer, resident, and merchant, he feels it is crucial to pursue an active role in promoting diversity and choice in Utah.

Chiedu Meqwalu

Chiedu became a volunteer of KRCL and host of *Global Gumbo* in January 1990, when he was still going by his Western name, Johnson.

Born in Adazi-Enu, Nigeria, he spent his younger years there and in Lagos.

In 1976, he came to the United States to pursue an education at the college of Eastern Utah. When his education visa expired two years later, he spent the next four years dodging immigration until he attained citizenship status and completed a Bachelor's degree in Urban Planning at the University of Utah in 1986.



Chiedu found KRCL quite by accident sometime in 1980. He says it was like "finding gold." What attracted him to KRCL was the idea of having a radio station operated by volunteers. He began listening to just the shows that featured music he liked or was familiar with, but KRCL helped to expand his listening tastes and before long, he was listening to lots of different shows.

Chiedu and *Global Gumbo* are very well suited for each other. He often has the opportunity to feature artists from his homeland, like Fela Anikulapo Kuti.

His hopes for the show are that he can somehow make the world music more accepted, and to not only familiarize

people with the music, but to educate about the countries. He explains that the world music shows aren't dealing with music alone, but are also about the people and their cultures.

You can hear Chiedu every Thursday afternoon from 2:00 - 3:30 p.m.

Steven Seftel

Steven is 31 years old and calls himself a nice Italian boy. He's lived about 10% of his life in foreign countries and still continues to travel quite a bit. He has been to Carnival in Venice, Italy; Tenerife, in the Canary Islands; Port of Spain, Trinidad; and Bahia, Brasil. He is multi-lingual, which comes in handy considering all the traveling he does.

Steven's first real awareness to popular African music came in 1971 on the streets of Hell's Kitchen in New York City, when he heard Soul Makossa by Manu Dibango.

When asked what his favor-

ite international music concert that he has seen, he has to admit a tie between Fela Kuti in L.A. in 1986, and Tabu Ley in 1990. His strongest musical loves, which can be evidenced by listening to *Global Gumbo* on Wednesday at 1:30 p.m., are Congolese, Salsa, Makassi, Rumba, and Calypso.

Steven came to KRCL to share his record collection, at a time when international music was not strongly represented on the airwaves in Salt Lake City. That was three years ago—things have certainly changed since that time, thanks to Steven and the rest of the *Global Gumbo* programmers who have shared their music with us.

When Steven's not doing a show on KRCL, you can often find him cooking (he's a Swiss trained Chef), mushroom hunting, or

off somewhere seeing live music. He's also busy at KRCL with the Alternative Concert Committee and is currently working very hard to help plan this year's "Day in the Park."



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Comments and Opinions

Comments & Opinions of the Program Director
Donna Land Maldonado

Great going people! The station had the best RADIOTHON ever, money-wise and program-wise. Thank you.

Outdoor activities for the summer begin in May: Living Traditions, Brown Bag and Twilight Concert series, Day in the Park and the Utah Arts Festival, all sponsored by Community Radio—KRCL. Listen for specific details.

By the time this comes out we have said fare-thee-well to our development director, and my office-mate/friend, Sandi Terry. Her influence, ideas and vision have made a wonderful and positive impact on the station. We know she'll do well wherever she lands after grad school.

The Pacifica Townhall Meetings begin on June 1st this year. Different days and times, please refer to the promo ads for all the pertinent details of time, topic, etc. KRCL will continue with our own Round-Table discussions on the last Thursday of the month from 7 to 8 pm.

See you-all at Day in the Park, June 6th, Liberty Park, downtown Salt Lake City.

Donna

Public Affairs

SUNDAY

6:30 am

Morning Light

"Consider The Alternatives." Global concerns. Produced by the SANE Education Fund.

8:30 am

National Native News

Headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

"Spirits Of The Present" will air at 9:30 am.

5:00 pm

Riders Radio Theater

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

7:00 pm

New Dimensions

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Intelligent, thoughtful and engaging. Hosted by Michael Toms. Repeated Thursday at 1 pm. Number at end of description is the program order number.

May 3: "Global Mind Change" with Juanita Brown, Rachel Naomi Remen, M.D., and Willis Harman. The world is changing faster than our minds can cope. Life appears more complex and problems can seem unsurmountable. Yet, in the midst—a new world view is emerging: this conversation may be one of the most important transformations in recorded history. #2314

May 10: "The Five Archetypes: Chinese Medicine in Everyday Life." Acupuncturists Harriet Beinfield and Efreim Korngold describe how the five elemental archetypes of Chinese philosophy—fire, earth, metal, water, and wood—can be identified in your own personal life and health, and brought into a more harmonious balance. #2291

May 17: "At Play in the Fields of the Divine," with Andrew Harvey, author, devotee of Mother Meera and the man who has seen the face of God/dess. Most recent book: HIDDEN JOURNEY; A SPIRITUAL AWAKENING. #2279

May 24: "To Grieve, To Live," with David Feinstein and Peg Elliot Mayo. Traumatic losses

tear apart our ordinary reality. Grief is inevitable and undeniably painful. But the cracks it causes in our normal reality gives us the chance to look deeper into our beliefs about life and death. Feinstein and Mayo are psychologists who have specialized in suicide and grief work. #2277

May 31: "The Passion of Grace" with Bernadette Roberts who shares the insights of a full life in nature of self and its relationship with God. #2276

June 7: "The Greening of God." Strong words from a powerful thinker, Henryk Skolimowski, an eco-philosopher who challenges institutional religion to address its shortcomings in ecological awareness and human responsibility for the future of the earth. #2283

June 14: "Return of the Green Man," with William Anderson. The archetype of the Green Man has survived from ancient times as a powerful symbol of life and resurrection. He is found in many mythologies as the son and lover of the Goddess; he dies and is reborn, sometimes as gold, in the alchemical transformation of raw creation into conscious life. #2281

June 21: "Ancient Culture, Contemporary Wisdom," with Helena Norberg-Hodge, who has spent many years becoming intimately familiar with the Ladhaki language and culture, and offers us colorful descriptions of their family and social life. She tells of the strength and beauty of a society that emphasizes interdependence, in which a woman may have multiple husbands and families are large and close. #2302

June 27: "Restoring Soul," with Sandra Ingerman, a counselor who uses shamanic techniques as powerful healing tool for retrieving the soul to bring back the personal essence in full force into wounded lives. It has been proven to be effective for those who have suffered incest, bereavement and minor trauma as well. #2289

MONDAY

8:30 am

Morning Light

"Consider The Alternatives." Discussions of global concerns and possible solutions. SANE Education Fund Production.

12:00 pm

Reading

Short stories, novels or essays read by a variety of readers from a variety of sources.

12:30 pm

Our Arts

Interviews with local or visiting artists. Produced by alternating hosts: Kim Duffin, Diana or Steve Epperson, Mark C. Jackman, Marilyn Scharine and Heidi Ferguson

May 4: Kim will interview artist Helene Elbein, who will discuss her installation at the Art Barn. Also explored will be Utah Designer Crafts Gallery's invitational Doll Exhibition.

May 11: Photographer Craig Law will discuss his work with Steve. May 18: Art in the everyday life is the focus of a conversation between Alyce Martinez and Marilyn.

May 25: Photojournalist Stephan Gunsaulas and artist Lee Deffenbach chat about their lives and work.

June 8: "One of the world's finest," Salt Lake's violin making school is the week's feature hosted by Steve.

June 15: Guests will talk about this year's annual Writers at Work Conference in Park City. Kim hosts.

June 22: Heidi will speak with Utah Arts Festival visual artist Tom Gale and highlight other features throughout this year's five-day event.

June 29: Marilyn will interview Fred Adams, artistic director and founder of Cedar City's Utah Shakespearean Festival.

6:30 pm

Pacifica News

National and international news from an alternative point of view. Produced by the National Pacifica News Dept.

TUESDAY

8:30 am

Morning Light

Women's Public Affairs.

May 5: Part 4 of "Requiem for a Woman's Soul."

May 12: WINGS - Womens' International News Gathering Service. Produced by Katherine Davenport and Frieda Werden.

May 19: "Midwifery 1992: The Oldest Profession Struggles To Survive," produced by Naomi Goffman. This series of three programs will begin with—"The Peculiar History of Midwifery," which will examine the history from the middle ages to the present, tracing the decline with the rise of the male medical profession. #SZ0659.01

May 26: "Friend or Felon? The Legal Struggles of California Lay Midwives." In 1991, for the fifth time in recent years, a bill was introduced into the California Senate to legalize and license non-nurse midwives. We hear the different sides of the pros and cons. #SZ0659.02

June 2: WINGS

June 9: "Dr. Marsden Wagner of The World Health Organization," discusses how midwives play a crucial role in the maternity care systems of virtually all European countries, and gives a scathing indictment of the California and AMA for their continual opposition to midwifery. #SZ0659.03

June 16: "Backlash: Feminism and the New Right Women/Susan Faludi," interviewed by Pamela Burton. Faludi, Pulitzer Prize winning journalist and author of "Backlash; The Undeclared War Against American Women," discusses how the movement to liberate women has led to a reactionary backlash. She argues that new leaders in the women's movement have assimilated the principles of feminism but made them fit the conservative agenda by not challenging the system's structure. Part I. #KZ1738

June 23: Part II: "Backlash."

June 30: "Patchwork." Produced by Abby Trujillo Maestas, for "In Our Own Voice." Herstories and multicultural biographies.

12 Noon

Reading

A half hour of readings.

12:30 pm

People's Business

Discussions on community and social concerns. The third Tuesday Southpaw with host, Marc Hoening, presents views of the progressive left.

6:30 pm

Pacifica News

In depth news reports of an alternative nature.

WEDNESDAY

8:30 am

Morning Light

"Common Ground." Produced by the Stanley Foundation. Global events and topics discussed by decision makers and observers of the topic at hand.

12 noon

Reading

Brownbag your lunch with Reading.

12:30 pm

Concerning Gays And Lesbians

Information, news and interviews from Utah's gay and lesbian population. Plus the new short feature: "Because We're Here."

6:30 pm

Pacifica News

National and international news.

THURSDAY

8:30 am

Morning Light

Public Affairs in the third degree.

12:00 noon

Reading

Various readings from various material.

12:30

Lunch Encounter

May 7: MUSEUM NOTES with host, Marlene Lambert, who explores the natural world with various guests.

May 14: UTAH ISSUES, with Bill Walsh, who focuses on the social concerns of Utah.

May 21: SENIOR SOUND OFF with host David Turner who talks with and about the older population.

May 28: ISSUES AND EXPLORATIONS: live conversations about contemporary Mormonism. Hosted by Steve Epperson.

June 4: MUSEUM NOTES with Marlene Lambert.

Schedule

Short Features

Monday

7:30 am Arboretum Report

Tuesday

11:00 am Women's News
5:00 pm Environmental Update

Wednesday

10:30 am Terra Infirma
12:55 pm Because We're Here
5:00 pm Utah Wilderness Update

Thursday

10:30 am Women's News
11:30 am Because We're Here
5:00 pm Southern Utah Wilderness Alliance Update

Saturday

11:00 am Environmental Update

Sunday

12:00 pm Southern Utah Wilderness Alliance Update
3:00 pm Utah Wilderness Update
9:00 pm Terra Infirma

StarDate airs daily at 5:30 pm and 10:00 pm

Earth and Sky airs Monday thru Friday at 7 am

Letters to the Editor follows Pacifica News Monday-Friday, at approximately 6:58 pm

FRIDAY

8:30 am

Morning Light

"Crossroads," a weekly magazine that focuses on people-of-color issues and topics as well as general issues from a minority perspective. Toucan Productions.

12 noon

Reading

Various readers giving you various new points of view.

12:30 pm

La Voz De La Gente

Guests talk with Abby Trujillo Maestas and/or Rebecca Chavez-Houck about the topics of advocacy, service, information, political and cultural concerns...of, for and about Utah's Hispanic population.

6:30 pm

Pacifica News

An in-depth news report on headlines and real stories.

Music Notes

by Ken Pavia
Music Director

As the seasons change once again, KRCL prepares itself for a great summer with many events to look forward to: Day in the Park (June 6), Mayfest, The Living Traditions Festival, reggae concerts, like Dennis Brown, Nadine Sutherland, Lloyd Parks and We the People Band (May 5), Reggae Sun-splash U.S.A., and other concerts and festivals, like the Jazz and Blues Festival, the Bluegrass Festival.

All the music and artists that you can hear at these various festivals and concerts you can hear on KRCL. Many of the artists can be heard only on your community radio station. I am very proud to be the music director of this station that plays these truly alternative forms of music and has such depth and diversity in its programming.

That KRCL is important to many of its listeners is nowhere evident like it is in the response we had from our Spring 1992 Radiothon fundraiser. 1,932 KRCL listeners pledged \$78,613 dollars to keep KRCL on the air and strong for another six months. The diversity of KRCL's music programming is reflected in the diversity of its membership—you. People of all walks of life, beliefs, tastes, cultures, lifestyles, and professions have one thing in common, their love for this radio station. And I am very fortunate to be in a position to observe much of it and to see how it is possible for barriers to be broken down and people to come together where community is concerned. A kind of model for the rest of the globe, right?

Leaders of the nations, take note! "Do you know what it means to have a revolution?"—Dennis Brown

Ken



Music

Schedule

SUNDAY

6:30 to 7 am
Morning Light
"Consider the Alternatives"

7 to 10 am
Living the Circle of Life
Native American music, news and information with host Isaiah Lee. National Native News airs at 8:30 am.

10 am to 2 pm
Sagebrush Serenade
Music to ease you from your morning cup through your Sunday afternoon. Manageable folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

2 to 5 pm
Bluegrass Express
Join the Flinners—Papa Bob and son Matt—for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

5 to 5:30 pm
Riders Radio Theater
Cowboy music and zaniness from "Riders in the Sky."

5:30 to 7 pm
Fret 'N' Fiddle
Traditional folk music from here and abroad, with your host Lewis Downey or Mark Cantor.

7 to 8 pm
New Dimensions
See Public Affairs Schedule.

8 to 10:30 pm
Nexus
Electric and acoustic music with Perry Shepard.

10:30 pm to 1 am
Variables
Electronic, new age and contemporary jazz with your host Scott Howard.

1 to 3 am
Free Your Mind...
...with the Kidd, for the best in alternative African-American music. Mixes by Jackmaster Willie.

3 to 6 am
Cassette Culture Shock
Hosted by Brian Baker. Music from independently released cassettes.

MONDAY

6 to 8:30 am
Breakfast Jam
A blend of acoustic, folk, and acoustic rock. Goes down well with coffee and toast. Hosted by June Turnbull.

8:30 to 9 am
Morning Light
"Consider the Alternatives"

9 am to 12 pm
Touch the Earth
Folk Music.

12 to 12:30 pm
Reading

12:30 to 1 pm
Our Arts

1 to 3:30 pm
Global Gumbo
Host Jeff Salt plays a diverse mix of ethnic and tribal sounds.

3:30 to 6:30 pm
Drive Time
Join Kim for a wide range of music with an emphasis on rock, jazz, and blues.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Radio Pilipino
Experience Philippines—their music and news. Keep up with the latest "Pinoy" happenings in Salt Lake City. Hosts Vic Fernandez and Joseph Moratalla.

8 to 10:30 pm
Red, White, and Blues
Explore the variety of this distinctively American musical form, with a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

10:30 pm to 1 am
Blue Highway
Truman brings you electric blues, from the sixties to the hottest artists now on tour. The best in soulful guitar, harmonica and horns to drive away your Monday blues.

1 to 3:30 am
Total Harmonic Distortion
From Neubauten to Clock DVA this is hard, angst-ridden, disturbing industrial. Hosted by cyber punx Alan and Les-man.

3:30 to 6 am
Post-Modern High-Rise Table Top Stomp
Rock and folk music with host Dave.

TUESDAY

6 to 8:30 am
Breakfast Jam
Many varieties of music suitable for stimulation, motivation, and contemplation. With your host Matthew.

8:30 to 9 am
Morning Light
Women's public affairs.

9 am to 12 pm
Women or Nothing
Ann Bolland, Beth Weech, or Julie Lueders present a variety of music by women. Rock, jazz, soul, folk, country and more as it's discovered.

12 to 12:30 pm
Reading

12:30 to 1 pm
People's Business
See Public Affairs Schedule

1 to 3:30 pm
Global Gumbo
One world radio starts here. With host Fillat.

3:30 to 6:30 pm
Drive Time
Mostly new rock, with an alarming trend towards folk, with Steve Connor.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Voice of Polynesia
Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts—Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

8 to 10:30 pm
God's Zoo
Join Scott Bringard for a variety of Alternative and Underground music.

10:30 pm to 1 am
Brave New World
Alternative and underground music, industrial dance and more, with host Eric Anderson.

1 to 3:30 am
Graveyard Shift
Brian Barkey wakes the dead playing blues and old rock 'n roll. Why bother sleeping?

3:30 to 6 am
Seremous Ropes
Alternative rock—R.E.M., the Smiths, Prefab Sprout—with host Richard.

WEDNESDAY

6 to 8:30 am
Breakfast Jam
Ease into the day with some new age, acoustic, folk, and jazz, hosted by Jodi and Keith Browning.

8:30 to 9 am
Morning Light
"Common Ground"—international issues.

9 am to 12 pm
Le Cafe Folk
Contemporary folk music with a touch of tradition hosted by Donna.

12 to 12:30 pm
Reading

12:30 to 1 pm
Concerning Gays and Lesbians
News, information, and interviews from Utah's gay and lesbian community.

1 to 3:30 pm
Global Gumbo
Afro-beat to Zouk, with plenty of other worldly beats mixed in. Monthly specials on certain performers, countries, and styles. With your host Steven Seftel.

3:30 to 6:30 pm
Drive Time
Rock, blues, folk, reggae, and more with host Mike.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage
Host Craig Miller presents ethnic music of the local communities. First Wednesday hosted by John Shilaos for Greek music and info on Greek community.

8 to 10:30 pm
Red I Roots
Reggae & its relatives. Hosted by Ken Quail.

10:30 pm to 1 am
Nite Roots
Reggae, reggae, reggae with Papa Pilgrim. Listen for the "Roots Report"—music and biographical anecdotes of selected artists and groups.

1 to 3:30 am
One Step Beyond
Ska music with Ska Bob or Jack Rude.

3:30 to 6 am
Music

THURSDAY

6 to 8:30 am
Breakfast Jam
Ease into the day with some rock, folk, jazz, and Jo Wilson.

8:30 to 9 am
Morning Light
See Public Affairs Schedule.

9 am to 12 pm
Women: The Second Decade
Babs DeLay shares the accomplishments of women in the music industry from the 1920's to the 1990's. Women's News, Rape Crisis Report and weekly specials on women in herstory.

12 to 12:30 pm
Reading

12:30 to 1 pm
Lunch Encounter
See Public Affairs Schedule

1 to 2 pm
New Dimensions Radio
A rebroadcast of Sunday's program. See Public Affairs Schedule.

2 to 3:30 pm
Global Gumbo
Chiedu takes you on musical jaunts around the globe, set to break all barriers with word sound power.

3:30 to 6:30 pm
Drive Time
Host Barbara Barnes gives you an eclectic mix of alternative rock, blues (old and new) and more.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Listener's Choice
KRCL's listeners play their favorites.

8 to 10:30 pm
Aural Decay
A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

10:30 pm to 1 am
Perpetual Change
Blues, jazz, folk and rock for Deadheads, Parrot-heads, or just about any music head. You never know what happens next. Otis.

1 to 3:30 am
Pet Sounds
From the fifties to the nineties host Paul plays an eclectic amount of music.

3:30 to 6 am
Into the Pit
Host Brian plays mixture of speed and thrash metal—heavy!

FRIDAY

6 to 8:30 am
Breakfast Jam
Gary Timm eases you into your morning with a blend of new age and acoustic rock.

8:30 to 9 am
Morning Light
"Crossroads"—issues from a minority perspective.

9 am to 12 pm
Rhythm Traxx
A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Host Jonathan Cloud brings you music heard nowhere else in Utah.

12 to 12:30 pm
Reading

12:30 to 1 pm
La Voz de la Gente
Guests talk with host Abby Trujillo Maestas or Rebecca Chavez-Houk.

1 to 3:30 pm
Elements of Soul
Soul, rap, funk, 80s to 90s with host Earl B.

3:30 to 6:30 pm
Drive Time
Friday brings you either the Professor of R&B, Larry Ficks or Chuck Bradley presenting rhythm and blues and old rock and roll, plus social issues and information.

6:30 to 7 pm
Pacifica News

7 to 8:30 pm
S.O.A.P.
Sounds of a party. Sam Smith keeps you up to date with the rest of the world with dance, soul, rap, house and occasional in-house mixes by Panama Vice.

8:30 to 10:30 pm
Rapp Attack
With your host Buzz

10:30 pm to 1 am
Poetic Injustice
Rock, Blues, Old and New Wave. Spine-tingling, mind-tingling tunes covering the past thirty years, with host Ken Sullivan.

1 to 4 am
Music

SATURDAY

4 to 7 am
Righteous Edge
Gospel, contemporary Christian rock. An unexpected mix pulled together by Carol and Marvin Dixon.

7 to 8 am
Sangeet Malar
From the subcontinent.

8 to 10 am
Asian Chimes
Music and information from the communities of China (with Grace G. and Zhandong Zhong), and Viet Nam (with Dung Hoang, and Thu and Thuy Vo).

10 am to 1 pm
The All-Weather Radio Show
Presentation of 60's music; past and present; folk and rock; familiar and obscure. Hosted by Hamamoto.

1 to 4 pm
Unusual Occurrences in the Desert
Acid rock to Zydeco. A to Z. Rock and Reggae. R & R. If the mood fits, wear it! Hosted by Lisa Mace.

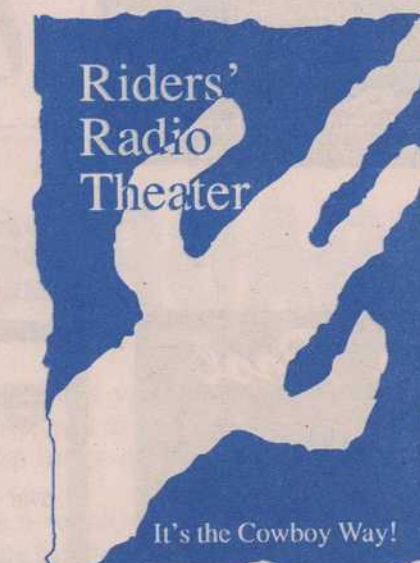
4 to 7 pm
Smile Jamaica
The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

7 to 9 pm
Phono Synthesis
Jon Bray and Kay Robinson try to bring light to a dark music scene. Tune in and grow.

9 to 11 pm
Signals from the Shadow Pools
"Remember me when far off, when grey turkeys have whooping cough." More songs for the cyber-tribe.

11 pm to 3:00 am
Behind the Zion Curtain
Synthetic, authentic punk—hard core! Brad Barker is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

3 to 6:30 am
Sonic Slaughterhouse
Industrial hard-core, grind core, death metal with mister happy face, JR.



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**SUNDAY NIGHTS
10:30 PM TO 1:00 AM**

KRCL's Annual 'Day in the Park' Celebration

This is it! The event you have been waiting all year for, KRCL's annual Day In The Park. On Saturday June 6th, the over 150 volunteers of your alternative radio station will host a jammin' day of live music, information tables, and fantastic food!

Where and when, do you say? At the North Shelter of sunny Liberty Park in Salt Lake City, starting promptly at 11:30 am.

Hey, it's our way of showing what we down here at the station, think of KRCL's wonderful listeners and their continuous enthusiastic support for Radio Free Utah.

The volunteers of KRCL start planning for this festival of free music and good times, early in the year, with hundreds of volunteer hours going towards making Day In The Park a special highlight of our supporter's Summer. We here at the station are committed to continuing the tradition of providing the best in quality local performing artists who reflect KRCL's radio programming.

Volunteers have secured for you a variety of outstanding entertainment—ranging from acoustic music to electric blues, and from jazz to world rhythms. And of course for the enjoyment of the fans of KRCL, there will be excellent in between acts to keep the momentum hopping!

We've added something new this year that we hope will draw you, our listeners, to the park early—a Drumming Call! That's right. We invite everyone and anyone with a drum to come out early to the park and

help us create a great space for this totally happening Day In The Park. This percussion Jamboree will start banging away at the drumming circle promptly at 11:30 am and will cease and desist by noon so the opening stage performance can commence.

In addition to the entertainment which will feed your spirit, KRCL will help feed your stomach with an array of delicious Day In The Park cuisine. We've added veggie burgers to the menu this year in addition to our sizzling burgers and dogs. And, of course, KRCL's famous Peanut Butter and Jelly sandwiches, spread by your Saturday morning All Weather Radio host, Hamamoto, continues to be an ever popular favorite. All KRCL's fabulous fare will be served by volunteers from the station, so come on over and meet a few of the records jockeys. They are always glad to hear from our listeners.

Lastly, but certainly not least, feed your head at the Park by browsing round the non-profit information booths. Data on the latest alternative cause behind the Zion Curtain will be on hand ranging from Mood For A Day to the Utah Aids Foundation, and much, much more. Sign a few petitions and perhaps register to vote while groovin' to the tunes.

Okay, one more time. Clear your calendars for Saturday, June 6th, at Liberty Park from 11:30 until 7:00 pm and join the family of KRCL volunteers of for Day In The Park '92. It's a gas.

Thanks and farewell...

by Dave Young
Station Manager

People say it all the time. "KRCL is one of the best radio stations in the country...and it's right here in Salt Lake City." They say this last part like it's the irony of the century. What they didn't expect was that right here in the land of Zion is a huge population of cool people.

How do I know there are all these cool people? Because KRCL didn't just fall out of the sky. It was homegrown, from the ground up. KRCL started as a seed planted by Stephen Holbrook back in the mid 70s and our community has provided very fertile ground, nutrition, water, and sunshine, causing the seed to take root and flourish ever since.

Through the years, tens of thousands of people have given some part of themselves to this station. KRCL reflects the community and people who sustain it. It is truly fitting that a cool place like Utah with so many terrific people should have a great station like KRCL.

And speaking of cool people, KRCL has lost two very fine folks, Sandi Terry and Hugh Heinsohn, who have left the state to pursue new dreams.

Hugh Heinsohn, listener, contributor, and board member, has moved to California to continue his career in international sales. He served for several years as secretary/treasurer of KRCL's board of directors. Hugh possesses good knowledge about virtually every subject and is a great person with who to kick

around ideas. He has also been a key person in computerizing the station and moving KRCL out of the dark ages and into the 20th century.

Thanks for everything, Hugh, and good luck!

Another person that we want to wish well to is our Development Director, Sandi Terry. Sandi has left KRCL to pursue a Master's degree in Arts Administration. In her three years as Development Director, Sandi put community radio back into the community. She reintroduced KRCL to the Wasatch Front by involving the station in events ranging from the Martin Luther King Celebration to the Living Traditions Festival.

Sandi has been very good at her job. She has tons of talent, courage, and energy, but what has carried her through the rough times has been her deep commitment to the station. She has helped all of us realize just how critical it is to preserve our radio freedom. When people are willing to part with their hard earned money, we know they have gotten the message.

Thanks, Sandi, from all of us. We will miss you.



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Cheers,

Sandi

CROSSROADS

In the truest sense of the word, the United States is a crossroads of cultures and ethnic groups. Not all of these groups are large or have a loud voice.

CROSSROADS is a weekly half-hour news magazine program for general audiences addressing minority issues as well as mainstream issues viewed from a minority perspective.

Airs Fridays at 8:30 am on KRCL 91FM.

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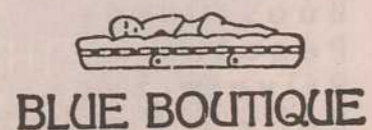
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**KRCL's
Day in the Park**

**Saturday, June 6, 1992
Liberty Park
11:30 am - 7:00 pm**

Non-profit organizations wanting an information booth at Day in the Park should contact Jo Wilson, c/o KRCL, 208 West 800 South, SLC, UT, 84101



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SLC Celebrates Diversity at Living Traditions

Celebrate Salt Lake City's wealth of culturally diverse people and traditions at the 1992 Living Traditions Festival on May 15, 16, 17, 1992 on the grounds of the Salt Lake City & County Building.

Living Traditions will present the traditional music, dance, crafts and foods of Salt Lake's ethnic communities. Two stages will feature continuous performances, artisans will demonstrate and display their remarkable crafts and there will be the usual bounty of mouth-watering foods.

This year the festival will feature special guest, Ivo Papasov and his orchestra from Bulgaria. Papasov and his six-piece band perform not just Bulgarian music but melodies and songs from all over the Balkan region. His performance will be an exhilarating journey through Balkan rhythms and musical styles, guided by Ivo playing zurna, a double reed Balkan instrument, and clarinet. Papasov is joined by musicians Nescho Nechev on accordion, Radi Kazakov on bass, Andrei

Kamasamalov on guitar, Youri Younakov on saxophone, Sacho Angelov on drums and Maria Karafizieva (Papasov's wife) on vocals. Ivo Papasov and his orchestra will perform on Friday evening at 8:30 pm, and will be broadcast live on KRCL 91FM.

The festival's performing arts programs, presented on two stages, will feature more than 50 local ethnic dance troupes, choral groups, dance bands and acoustic ensembles. This year's schedule includes music and dance from Tonga, Samoa, Iran, South America, the Soviet Republics and Scotland as well as African-American gospel music and Jewish klezmer music.

Over 20 ethnic, domestic and occupational skills representative of cultural traditions in the Salt Lake Valley will be demonstrated by talented craftspeople throughout the weekend. Navajo weaving, Chilean embroidery, Chinese brush-painting and Russian toy-making are only a few of the crafts to be displayed and demonstrated. These artists perpetuate the traditions that have been handed down from earlier generations, while expressing and reinforcing their own cultural identity.

Living Traditions' foods are found by following the unmistakable aromas of a plethora of traditional ethnic culinary delights created in local kitchens across the valley. Tasting traditional foods is a satisfying



way to experience an important component of cultural expression. This year's festival highlights foods from 21 cultures, including Thailand, Peru, India, France, Greece and China. At Living Traditions, the food is prepared and sold by Salt Lake City's non-profit ethnic organizations as part of their fundraising efforts. All proceeds are kept by the participating organizations and societies to assist in their future community programming.

The festival opens Friday

May 15 at 6:30 pm with a Native American Powow. A powow was chosen for this year's opening ceremonies in recognition of the contributions made by our Native American population.

Living Traditions is free. If you would like to volunteer at this year's festival, contact the Salt Lake City Arts Council at 596-5000.

HANSEN
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krcl 91fm's live **MONDAY**
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broadcast **9:30 PM**

From the Dead Goat Saloon
featuring

NORTON BUFFALO

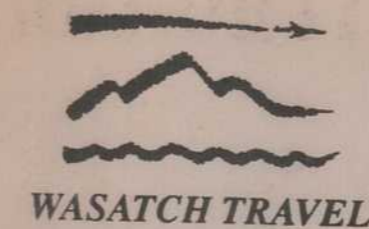


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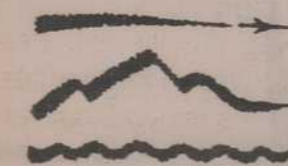
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**FINAL
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The season of KRCL-sponsored bluegrass jam sessions at the Dead Goat Saloon will come to an end with a May 24th appearance of the COWDADDIES. Their performance, starting at 3:30 pm, will segue into a bluegrass jam session for the rest of the evening.

Bring your instruments. Bring a sense of harmony.

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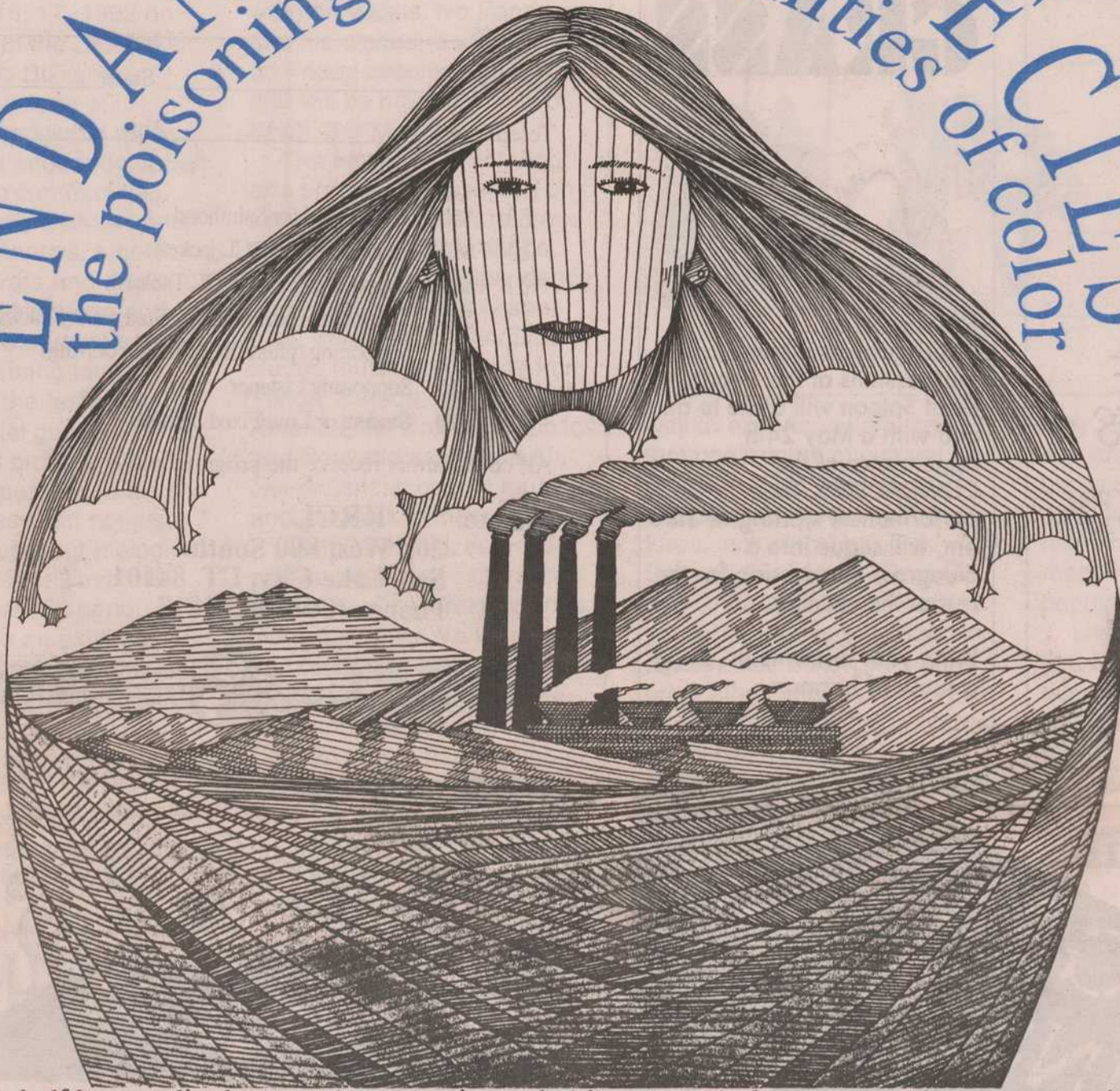
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ENDANGERED SPECIES

the poisoning of communities of color



This half hour radio documentary examines what has come to be called environmental racism. In 1987 The United Church of Christ Commission for Racial Justice published a report entitled Toxic Waste and Race in the United States. It was the first national report to comprehensively document the presence of hazardous waste in racial and ethnic communities throughout the United States.

The Commission found that—

Communities with the greatest number of commercial hazardous waste facilities had the highest composition of minority residents;

Three out of the five largest commercial hazardous waste landfills in the U.S. were located in predominantly black or hispanic communities.

Three out of every five black and hispanic Americans lived in communities with uncontrolled toxic waste sites.

This phenomenon has come to be called environmental racism. This program features portions of the First People of Color Environmental Leadership Summit held in Washington, D.C. in October of 1991, as well as stories from afflicted communities.

THURSDAY 14 MAY 8:30 AM