



Salt Lake City, Utah

WEEKLY SCHEDULE 91 FM KRCL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6	BREAKFAST JAM <i>Acoustic, Folk, New Age, Jazz, Rock</i>					6
7	PUBLIC AFFAIRS					7
8	FOLK AND WOMEN'S				SOUL	8
9	PUBLIC AFFAIRS					9
10	GLOBAL GUMBO <small>NEW DIMENSIONS</small>				SOUL	10
11	DRIVE TIME <i>Rock, Jazz, R & B, Reggae, Folk</i>					11
12	PACIFICA NEWS					12
1	MONTAGE - <i>Ethnic Music</i>		LISTENERS AS GUEST HOSTS			1
2	B L U E S	M O D E R N	R E G G A E	R O C K & R O L L	R A P & R O C K	2
3	LATE NIGHT <i>Free Form Mix... Late Night Creations</i>					3
4						4
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11						11
12						12
1						1
6						6

- NATIVE AMERICAN
- FOLK & COUNTRY ROCK
- BLUEGRASS
- COWBOY COMEDY
- TRADITIONAL FOLK
- NEW DIMENSIONS
- NEW AGE & ELECTRONIC
- LATE NIGHT



PROGRAM GUIDE • SALT LAKE CITY, UTAH • JULY/AUG 1992



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Letters to the Editor

Dear David Young and Donna Land Maldonado,

We're pleased to report that the 1992 Living Traditions Festival was the most successful ever—the smoothest running, the best weather and the largest attendance. The support from you and your staff was essential to our success and on behalf of the board and staff of the Salt Lake City Arts Council, thank you very much.

The combination of dance, music, crafts and foods of the many ethnic and cultural communities in Salt Lake provided a rich experience for the thousands of people who attended Living Traditions. In addition to the regularly scheduled performances and demonstrations, there were a number of impromptu events on the festival grounds which added to the feeling of community sharing. The excitement is multiplied through the live broadcasts and interviews from KRCL.

This event is made possible by the work of hundreds of people, including over 150 volunteers, and all the members of the ethnic communities which prepare the food, demonstrate their craft, and perform traditional music and dance.

Without the sponsors of the festival, we would not be able to bring this experience to the people of Salt Lake and so, again, thank you for your support of what has now been established as a local springtime tradition in Salt Lake.

We're looking forward to next year and to working with you again.

Sincerely,
Casey Jarman, Director Living Traditions Festival
Nancy Boskoff, Executive Director Salt Lake City Arts Council

Dear KRCL,
Thanks for the great programming! KRCL sure helps disperse the occasional feeling of "religious oppression." Along with the land, it's one of the reasons I stay here.
G.

Dear KRCL,

As spring approaches and the leaves start to bud, I am again saddened by the coming loss of the daily avalanche forecast. I'm not an avid backcountry skier, but like to be in touch and those folks do a very thorough (and entertaining) job while performing a valuable service and keeping the rest of us well-informed about the weather. I try never to miss it.

KRCL pays plenty for Stardate which is nowhere near as interesting or relevant. With its recent spring surplus (if all those pledgers follow through) I think it would be a great service if a little of that could be donated to the Friends of the Utah Avalanche Forecast Center on our behalf. We are already getting good value. I'm sure it would be money much better spent than on an impromptu, repetitive and commercial sounding traffic report. No personal affront to Karen Aldrich, KRCL Aerotrafic is intended, but her voice is, to me, a rude interruption to my morning with KRCL.

What is happening to my only alternative? Keep these changes coming and the programmers may need to break in every fifteen minutes with a station I.D.

Thanks for listening, I still am.
Harrison
p.s. and many thanks to Bruce, Tom, Evelyn and all the Breakfast Jam programmers.

Dear KRCL,
The traffic reports are a good idea, but the woman speaks too fast to have any hope of understanding her. It is impossible to garner any useful info from the garble.
Thanks,
Dave Iltis

Dear KRCL programmers:
I just wanted to say thanks to all of you who announced my show on your shows. I had a lot of folks come up to me after the show and say that they had heard about it from KRCL and nowhere else. But they were all very supportive and glad they had heard about it from you. Such is the life

More Letters

of an independent performing artist in this fair city. Thank Good for KRCL. It's been difficult getting press, but I have been an avid listener and supporter of KRCL while I've been here, and your listeners are the type that would dig this show. Again, I have to ask you to continue announcing it this week; we have three final performances in Salt Lake and then we're off to take the show on tour. There is an admission charge, but it is only for gas to the next town to do the show again. We are also willing to do discounts for low-income and starving artists. I've enclosed a press release and if anybody wants to hear some of the show for possible air time or noon hour readings, give me a call at 359-3970. You can talk to me or Stevie Ray. The show really seems to touch people in a very intense way; I'm not sure I'm responsible for their tears, but I'm taking responsibility for the words.
Thanks again,
Shaz Bennett

The following appeared in the Ogden Standard Examiner Friday, March 20, 1992:

Alternative Convention Coverage

KRCL will offer a different perspective of the Democratic & Republican conventions this year with the Pacifica Radio coverage. Larry Benski, of Iran-Contra hearings fame, will host the daily in-depth reports that will include different commentaries, interviews, and view points than what will be on other stations. Take time to listen the entire week of each convention.

Democratic convention:
July 13-17
5:00 a.m. to 7:00 a.m.

Republican convention:
August 17-21
5:00 a.m. to 7:00 a.m.

Here on your sound alternative—91FM KRCL.

Recently I have noticed several letters applauding the emergence of X96 FM as an alternative radio station. I think it is significant that the DJ's and others felt strongly enough about their format to start their own station.

I would like to comment about a public radio station which has been around for ten years and offers several alternatives—KRCL 90.9 FM. Nearly all of their DJ's are volunteers (unpaid) who bring in their own CD's/albums to play. Monday evenings at 8:00 p.m. they play blues, Wednesdays at 7:00 p.m. is Greek and other ethnic music, and at 8:00 they play Reggae. Thursday nights are rock, and Saturdays you can hear 60's music. There is much more diversity than this, but space doesn't permit a full listing.

Try listening to KRCL as an alternative to the Top 40 and see if you find a segment in their schedule that fits what you enjoy listening to.

Sherry Shadday

Thank You!

The Day in the Park Committee and KRCL Radio would like to thank the following for helping make this year's Day in the Park a huge success:

Halcyon Square
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Dan's Foods
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Salt Lake Scots
Bluegrass Conspiracy
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and especially the listeners, supporters, and participants of Day in the Park. Thanks again.

The Thunder of Many Voices

RACE RELATIONS

Sunday July 12
5 to 7 pm

TOPIC TBA

Sunday August 16
5 to 7 pm

KRCL 91FM alternatives

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The Southern Utah Wilderness Alliance speaks out against shortsighted resource exploitation schemes — strip mines, forest chaining and clearcutting, dams, powerplants, and industrial tourism's endless paved highways through the wilderness. And we speak out for the yet wild lands of southern Utah's unparalleled canyon country. Please join our more than 9,000 members in helping to protect one of America's most magnificent landscapes — southern Utah's unspoiled wilderness.

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PACIFICA'S
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Reggae/Ska Programmers Skank Up Airwaves

This month's volunteer spotlight focuses in on KRCL's reggae and ska music programmers.

Papa Pilgrim

Now in his seventh year with KRCL, Papa Pilgrim's journey to radioland was circuitous and adventuresome. Born and raised in Pittsburgh, Pennsylvania, his voyage has included extensive travels throughout the Far East courtesy of an extended military membership.

A KRCL fan since the beginning, Papa's interest in reggae began shortly after he moved into the neighborhood of Myron Fairbanks, former host of "Smile Jamaica." Stopping by the station to pay a pledge during a 1984 Radiothon, he was asked to answer a phone. Thus began an irie and lasting relationship. After paying his dues for several months hosting "Open Doors," a reggae-influenced rock format, Papa sensed the need for more reggae in the area and "Nite Roots" was born.

A man of faith and culture, Papa Pilgrim can be heard every Wednesday beginning at 10:30 p.m. He welcomes questions about the music and the culture and reminds listeners that if they like what they hear on KRCL, then "Tell A Friend!"

Ken Zuall

Hailing from Plymouth, Michigan, Ken made his way to Utah in the early '80's to go to college and get as far away from home as possible. In the summer of 1986, while flipping around the radio dial on a Sat-



urday morning, he found a station playing Jimi Hendrix song. After that song was another Hendrix song, then another and another, going on for a half hour.

Ken knew any station that played Hendrix like that had to be cool. It wasn't long until he was listening all the time, getting turned on to new kinds of music, including reggae.

He became a contributing member until he left town in late '87 for graduate school in Ohio, where he got involved in the college radio station doing a weekly reggae show early Saturday mornings called "Red I Roots."

In the summer of '89, Ken moved back to Salt Lake, be-

came a KRCL volunteer, and carried on "Red I Roots" up until now, where it can be heard every Wednesday evening from 8:00 to 10:30. In his spare time, Ken likes to write, teach writing, spend time with his wife and four children, and watch Saturday Night Live faithfully.

Ska Bob

Ska Bob has been one of the hosts for "One Step Beyond" since February 1991, though he has been a KRCL listener since the early 80's when his brother was hooked on hardcore and his sister on reggae. Is it any wonder he found refuge in ska?

When he's not stirring up controversy at the station, Bob



is living in Provo, managing Stretch Armstrong, listening to Rush Limbaugh with a devotion that borders psychotic, and riding with the likes of English Rose Scooters.

Though there's been a couple other ska shows emerge on other stations, just

remember you heard it on "One Step Beyond," heard Thursday mornings from 1:00 - 3:30 a.m.

Robert Nelson

Robert came to Utah from Fort Benton, Montana in 1986. A year later, he discovered KRCL. He started listening to "Smile Jamaica" and soon became hooked on reggae.

Robert had wanted to get involved with college radio at KGLT in Bozeman, Montana but never got around to it. During the spring of 1988, he heard KRCL was looking for new volunteers. By late June, he was hosting an early Monday reggae show called "3 O'Clock Roadblock." In October 1989, John Reese, then-host of "Smile Jamaica" (and Robert's musical mentor) asked him if he wanted to co-host the show. Of course, Robert jumped at the chance and has been spinning reggae sounds Saturday afternoons ever since.

Whenever he goes anywhere, Robert searches out new and rare reggae to feature on "Smile Jamaica." His goal is to educate and inform listeners about reggae, Jamaica, and Rasta culture along with "all killer no filler" music.

Besides programming a show, Robert enjoys being a part of such an active and fun-loving group as the volunteers and staff of KRCL. He appre-

continued next page...

Reggae from previous page...

ciates KRCL's source for diversity in music and culture. Feedback from listeners is an-



other joy of being "Smile Jamaica's" host. KRCL is largely responsible for Robert's decision to make Salt Lake his permanent home.

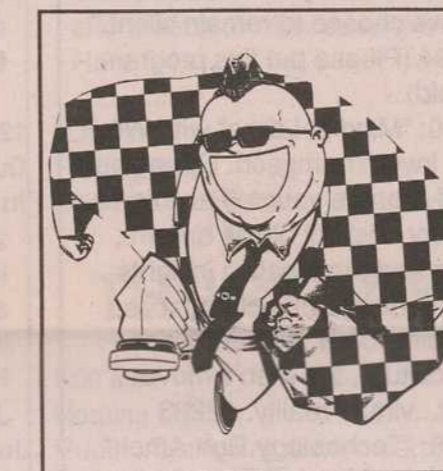
Robert has Bachelor degrees in both Arabic and Middle East History from the University of Utah and currently works with Government Documents at the Marriott Library. "Smile Jamaica" can be heard every Saturday from 4:00 to 7:00 p.m.

Jack Rude

Jack Rude, the other host for "One Step Beyond," is from Provo (center of the known universe). He endures the grueling one hour drive in the wee hours of the morning to send rock steady/ska rhythms over the air Wednesday nights/Thursday morns 1-3:30 a.m. Jack has been a volunteer programmer since February 1991. Before that he occasionally helped out with miscellaneous

volunteer work for KRCL. He has been listening to KRCL since about 1986. Nite Roots has always been one of his favorite programs. Jack found out how to become more involved with KRCL when his cousin, Sandi Terry, became KRCL's Development Director (she has since departed).

Jack loves all music, but one of his favorites, of course, is SKA. He had wanted to do a ska show at KRCL since early 1990, but his ska collection was not large enough to do a two-and-a-half-hour show every week. Later that same year, Jack hooked up with Ska Bob. One night and twenty-four beers later, Jack and Bob joined forces and "One Step Beyond" was born. Jack wants his listeners to dance hard and stay rude!



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CROSSROADS

In the truest sense of the word, the United States is a crossroads of cultures and ethnic groups. Not all of these groups are large or have a loud voice.

CROSSROADS is a weekly half-hour news magazine program for general audiences addressing minority issues as well as mainstream issues viewed from a minority perspective.

Airs Fridays at 8:30 am on KRCL 91FM.

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Comments and Opinions

Comments & Opinions of the Program Director
Donna Land Maldonado

This is a presidential election year. To help you better understand and/or learn more about the issues and concerns of the nation and to help us, all, find out more about the contenders, KRCL will present the PACIFICA TOWN-HALL MEETINGS, PLUS an entire week from each of the national conventions, see and listen for the promotion ads as to the exact date and times. In a unique collaboration: KRCL and KUED, the PBS station, will team-up to enhance the viewing and to "talk back" about specific films on P.O.V/television with a Point Of View. The first experiment was in June, the next will be July 20, on KUED followed by KRCL: July 21. P.O.V. will show at 11:35pm Monday and KRCL will broadcast a talk/phone-in, Tuesday at 12:30pm. See ad for titles and topics and join us in July and August.

Be sure can tune-in, either Sunday, August 2 at 7pm or Thursday, August 6th at 1pm for NEW DIMENSIONS when our own Terry Tempset Williams, original host of Museum Notes, will be the guest. I personally assure you, you will be moved by what Terry has to say about Downwinders, or the bird refuge, or the Great Salt Lake, or the women in her family. She has the ability to articulate a sense of place that transcends one's preconceived notions about nature and people's presence in it. She truly walks in beauty. Respectfully,

Donna

Public Affairs

SUNDAY

6:30 am

Morning Light

"Consider The Alternatives."
Global concerns. Produced by the SANE Education Fund.

8:30 am

National Native News

Headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service. "Spirits Of The Present" will air at 9:30 am.

5:00 pm

Riders Radio Theater

New age cowpoke humor, zani-ness and cowboy music by Riders in the Sky.

7:00 pm

New Dimensions

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Intelligent, thoughtful and engaging. Hosted by Michael Toms. Repeated Thursday at 1 pm. Number at end of description is the program order number.

July 5: "The Secret Power of Writing" with Gabriele Ico, author, who says through writing "you move our of that victim modality into someone who can use those feelings constructively." #2282

July 12: "Seamless Culture: Visions of a Better World" with Robert Theobald, a bold thinker with fresh ideas for a better future. Theobald offers radical suggestions for governments & individuals on the politics, money, tax reform, unemployment, drug abuse, personal attitudes & global thinking. #2290

July 19: "Unwinding Time" with Lloydine & Jose Arguelles. An extraordinary dialogue about a new way of perceiving time based on the Mayan calendar, by adapting to a 13-day weeks, thus expanding time. They are the co-creators of DREAM-SPELL; The Journey of Time-ship Earth 2013. #2317

July 26: "Meaning Therapy: Medicine of the Future" with Larry Dossey, M.D., who envisions

the medicine of the future as including compassion and emotional involvement on the part of physicians & involvement and meaning-full awareness on the part of the patient. #2299

Aug 2: "THE MEANING OF REFUGEE" with Terry Tempset Williams (Salt Lake's own!) One woman's story of growing up downwind of atomic testing site, in a wild, beautiful and 'virtually uninhabited' area near the Great Salt Lake in Utah. Nine women in her family developed cancer & seven of them are now dead. In Terry's words: "we no longer can be complacent to the dark side. Its where the source of our power lies...the only risk to ourselves is if we choose to remain silent." #2294 (Please put this program in bold)

Aug 10: "Mind at Large" with William Irwin Thompson. Open your mind & brace yourself as this visionary intellect blasts brilliant, biting and provocative insights across every subject he faces, including CNN, global politics, pop culture, the men's movement...virtual reality. #2293

Aug 16: "Technology Run Amok" with Jerry Mander. This discussion covers technology's effects on modern life, including the speeding-up of society. #2297

Aug 23: "Technology and Native Peoples" with Jerry Mander, who sheds a piercing new light on television commercials & the 500th anniversary of Columbus's "invasion" of America, as he describes how various Native Americans are resisting the encroachment of development & technology on their sacred lands. Director of Elmwood Inst. in Berkeley. #2298

Aug 30: "Urban Healing" with Chellis Glendinning & Carl Anthony. How do you heal a city? Anthony has been working with the question: "How do we live together in more satisfying ways that are harmonious with each other-but also with the space that we have on the planet?" They describe creative approaches to conscious & sensitive to urban regeneration. Glendinning is a author & psychologist and Anthony is

president of Earth Island Institute. #2301

Sept 6: "New Paradigm Thinking" with Fritjof Capra & Brother David Steindl-Rast. #2309

MONDAY

8:30 am

Morning Light

"Consider The Alternatives."
Discussions of global concerns and possible solutions. SANE Education Fund Production.

12:00 pm

Reading

Short stories, novels or essays read by a variety of readers from a variety of sources.

12:30 pm

Our Arts

Interviews with local or visiting artists. Produced by alternating hosts: Kim Duffin, Diana & Steve Epperson, Mark C. Jackman, Marilyn Scharine, Heidi Ferguson and Carleen Jimenez.

July 6: Mark interviews poet Richard Cronshey, who will read from and discuss his newly-released chapbook.

July 13: Heidi pays tribute to artist/critic George Dibble.

Ann Poore and the S.L. Tribune will be among the guests.

July 20: "Dialogues: Dancing in one's prime and having a lot to say." Discussion with dancer Hillary Carrier. Steve hosts.

July 27: American Dance Festival's series scheduled Aug 3 - 27 in Salt Lake, will be discussed with Phyllis Haskell, U of U Dance Dept. and Cathy McCann of the Paul Taylor Dance Co. Kim hosts.

Aug 3: Heidi & Casy Jarman, SLC Arts Council Program Director, will discuss this summer's Twilight Concert series.

Aug 10: Local musician Dave Blizzard's acoustic folk punk will be topic, including a dialogue about "weird (pork)" of this musical half hour.

Aug 17: To be announced.

Aug 24: Steve & Craig Miller & Annie Hatch of the Utah Arts

Council's Folk Arts Apprenticeship Program will explore the process of passing along artistic traditions.

Aug 31: To be announced.

6:30 pm

Pacifica News

National and international news from an alternative point of view. Produced by the National Pacifica News Dept.

TUESDAY

8:30 am

Morning Light

First Tuesday of each month is W.I.N.G.S., Women's International News Gathering Service.

July 14: "Country Women" a hour long documentary that reveals the movement of women back to the land & shows how these pockets of women's culture have grown & changed in the past 15 yrs. It traces the development of women's spirituality, healing arts, literature & music, and the evolution of a woman-oriented culture that continues to flourish today. Produced by Barbara ernstein with original music by Libana, Barbara Bernstein, Naomi Little Bear, Estrelle & the women of Albi-on Ridge.

12 Noon

Reading

A half hour of readings.

12:30 pm

People's Business

Discussions on community and social concerns. The third Tuesday *Southpaw* with host, Marc Hoenig, presents views of the progressive left.

6:30 pm

Pacifica News

In depth news reports of an alternative nature.

WEDNESDAY

8:30 am

Morning Light

"Common Ground." Produced by the Stanley Foundation. Global events and topics discussed by decision makers and observers of the topic at hand.

12 noon

Reading

Brownbag your lunch with Reading.

12:30 pm

Concerning Gays And Lesbians

Information, news and interviews from Utah's gay and lesbian population. Plus the new short feature: "Because We're Here."

6:30 pm

Pacifica News

National and international news.

THURSDAY

8:30 am

Morning Light

Public Affairs in the third degree.

12:00 noon

Reading

Various readings from various material.

12:30

Lunch Encounter

July 2: MUSEUM NOTES with host Marlene Lambert, who explores the natural world with various guests.

July 9: UTAH ISSUES, with Bill Walsh who focuses on the social concerns of Utah.

July 16: SENIOR SOUND OFF with host David Turner who talks with and about the older population.

July 23: ISSUES & EXPLORATIONS: live conversations about contemporary morman-ism. Hosted by Steve Epperson.

Aug 6: MUSEUM NOTES with Marlene Lambert.

Aug 13: UTAH ISSUES with Bill Walsh.

Schedule

Short Features

Monday

7:30 am Arboretum Report

Tuesday

11:00 am Women's News
5:00 pm Environmental Update

Wednesday

10:30 am Terra Infirma
12:55 pm Because We're Here
5:00 pm Utah Wilderness Update

Thursday

10:30 am Women's News
11:30 am Because We're Here
5:00 pm Southern Utah Wilderness Alliance Update

Saturday

11:00 am Environmental Update

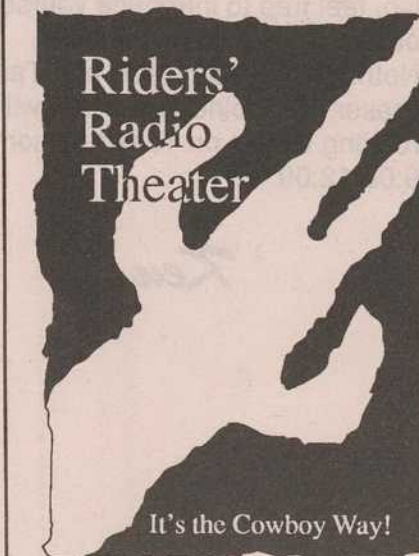
Sunday

12:00 pm Southern Utah Wilderness Alliance Update
3:00 pm Utah Wilderness Update
9:00 pm Terra Infirma

StarDate airs daily at 5:30 pm and 10:00 pm

Earth and Sky airs Monday thru Friday at 7 am

Letters to the Editor follows Pacifica News Monday-Friday, at approximately 6:58 pm



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Music Notes

by Ken Pavia
Music Director

The long, hot summer of 1992 is upon us, long, in part, due to this being a major election year and all the campaign rhetoric we are being bombarded with daily. How the recent displays of dissatisfaction, both violent and non-violent, surrounding the Rodney King verdict that have been exhibited in Los Angeles and around the world, will affect the outcomes of this year's elections will be interesting to see.

KRCL will be offering an alternative to the coverage of the Democratic and Republican conventions, being fed to us from Pacifica Radio. The Democratic Convention will be July 13-17, 5:00-7:00 a.m. The Republican will be August 17-21, 5:00-7:00 a.m. Though this means that some of our music programs will be interrupted, the Pacifica broadcasts will be hosted by Larry Benski, who did the Iran-Contra hearings coverage in 1987 and will be a fresh alternative. My only question is why hasn't Pacifica covered "alternative" political parties that have consistently been denied access on other major forms of media?

I have a couple of programmers to whom to say farewell: Barbara Barnes, formerly of Thursday Drive Time, has moved. Thanks, Barb, for many great years of music. Kim Johnson, formerly of Monday Drive Time, has temporarily left for an internship in Washington, D.C. The Kidd, unfortunately, is no longer able to bring us funk music on Monday mornings, but I'm sure we will still be hearing him from time to time.

Also, feel free to introduce yourself to our new hosts of "Women or Nothing." Cynthia Davis and Tami Fraser have joined Beth and will be rotating weeks on Tuesday mornings, 9:00-12:00.

Ken

Music

Schedule

SATURDAY

4 to 7 am
Righteous Edge
Gospel, contemporary Christian rock. An unexpected mix pulled together by Carol and Marvin Dixon.

7 to 8 am
Sangeet Malar
From the subcontinent.

8 to 10 am
Asian Chimes
Music and information from the communities of China (with Grace G. and Zhandong Zhong), and Viet Nam (with Dung Hoang, and Thu and Thuy Vo).

10 am to 1 pm
The All-Weather Radio Show
Presentation of 60's music; past and present; folk and rock; familiar and obscure. Hosted by Hamamoto.

1 to 4 pm
Unusual Occurrences in the Desert
Acid rock to Zydeco. A to Z. Rock and Reggae. R & R. If the mood fits, wear it! Hosted by Lisa Mace.

4 to 7 pm
Smile Jamalca
The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

7 to 9 pm
Phono Synthesis
Jon Bray and Kay Robinson try to bring light to a dark music scene. Tune in and grow.

9 to 11 pm
Signals from the Shadow Pools
"Remember me when far off, when grey turkeys have whooping cough." More songs for the cyber-tribe.

11 pm to 3:00 am
Behind the Zion Curtain
Synthetic, authentic punk—hard core! Brad Barker is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

3 to 6:30 am
Sonic Slaughterhouse
Industrial hard-core, grind core, death metal with mister happy face, JR.

SUNDAY

6:30 to 7 am
Morning Light
"Consider the Alternatives"

7 to 10 am
Living the Circle of Life
Native American music, news and information with host Isaiah Lee. National Native News airs at 8:30 am.

10 am to 2 pm
Sagebrush Serenade
Music to ease you from your morning cup through your Sunday afternoon. Manageable folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

2 to 5 pm
Bluegrass Express
Join the Flinners--Papa Bob and son Matt--for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

5 to 5:30 pm
Riders Radio Theater
Cowboy music and zaniness from "Riders in the Sky."

5:30 to 7 pm
Fret 'N' Fiddle
Traditional folk music from here and abroad, with your host Lewis Downey or Mark Cantor.

7 to 8 pm
New Dimensions
See Public Affairs Schedule.

8 to 10:30 pm
Nexus
Electric and acoustic music with Perry Shepard.

10:30 pm to 1 am
Variables
Electronic, new age and contemporary jazz with your host Scott Howard.

1 to 3 am
Free Your Mind...
...with the Kidd, for the best in alternative African-American music. Mixes by Jackmaster Willie.

3 to 6 am
Cassette Culture Shock
Hosted by Brian Baker. Music from independently released cassettes.

MONDAY

6 to 8:30 am
Breakfast Jam
A blend of acoustic, folk, and acoustic rock. Goes down well with coffee and toast. Hosted by June Turnbull.

8:30 to 9 am
Morning Light
"Consider the Alternatives"

9 am to 12 pm
Touch the Earth
Folk Music.

12 to 12:30 pm
Reading

12:30 to 1 pm
Our Arts

1 to 3:30 pm
Global Gumbo
Host Jeff Salt plays a diverse mix of ethnic and tribal sounds.

3:30 to 6:30 pm
Drive Time
Join Kim for a wide range of music with an emphasis on rock, jazz, and blues.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Radio Pilipino
Experience Philippines—their music and news. Keep up with the latest "Pinoy" happenings in Salt Lake City. Hosts Vic Fernandez and Joseph Moratalla.

8 to 10:30 pm
Red, White, and Blues
Explore the variety of this distinctively American musical form, with a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

10:30 pm to 1 am
Blue Highway
Truman brings you electric blues, from the sixties to the hottest artists now on tour. The best in soulful guitar, harmonica and horns to drive away your Monday blues.

1 to 3:30 am
Total Harmonic Distortion
From Neubauten to Clock DVA this is hard, angst-ridden, disturbing industrial. Hosted by cyber punx Alan and Les-man.

3:30 to 6 am
Post-Modern High-Rise Table Top Stomp
Rock and folk music with host Dave.

TUESDAY

6 to 8:30 am
Breakfast Jam
Many varieties of music suitable for stimulation, motivation, and contemplation. With your host Matthew.

8:30 to 9 am
Morning Light
Women's public affairs.

9 am to 12 pm
Women or Nothing
Ann Bolland, Beth Weech, or Julie Lueders present a variety of music by women. Rock, jazz, soul, folk, country and more as it's discovered.

12 to 12:30 pm
Reading

12:30 to 1 pm
People's Business
See Public Affairs Schedule

1 to 3:30 pm
Global Gumbo
One world radio starts here. With host Fillat.

3:30 to 6:30 pm
Drive Time
Mostly new rock, with an alarming trend towards folk, with Steve Connor.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Voice of Polynesia
Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts--Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

8 to 10:30 pm
God's Zoo
Join Scott Bringard for a variety of Alternative and Underground music.

10:30 pm to 1 am
Brave New World
Alternative and underground music, industrial dance and more, with host Eric Anderson.

1 to 3:30 am
Graveyard Shift
Brian Barkey wakes the dead playing blues and old rock 'n roll. Why bother sleeping?

3:30 to 6 am
Seremous Ropes
Alternative rock—R.E.M., the Smiths, Prefab Sprout—with host Richard.

WEDNESDAY

6 to 8:30 am
Breakfast Jam
Ease into the day with some new age, acoustic, folk, and jazz, hosted by Jodi and Keith Browning.

8:30 to 9 am
Morning Light
"Common Ground"—international issues.

9 am to 12 pm
Le Cafe Folk
Contemporary folk music with a touch of tradition hosted by Donna.

12 to 12:30 pm
Reading

12:30 to 1 pm
Concerning Gays and Lesbians
News, information, and interviews from Utah's gay and lesbian community.

1 to 3:30 pm
Global Gumbo
Afro-beat to Zouk, with plenty of other worldly beats mixed in. Monthly specials on certain performers, countries, and styles. With your host Steven Seftel.

3:30 to 6:30 pm
Drive Time
Rock, blues, folk, reggae, and more with host Mike.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage
Host Craig Miller presents ethnic music of the local communities. First Wednesday hosted by John Shilaos for Greek music and info on Greek community.

8 to 10:30 pm
Red I Roots
Reggae & its relatives. Hosted by Ken Quail.

10:30 pm to 1 am
Nite Roots
Reggae, reggae, reggae with Papa Pilgrim. Listen for the "Roots Report"—music and biographical anecdotes of selected artists and groups.

1 to 3:30 am
One Step Beyond
Ska music with Ska Bob or Jack Rude.

3:30 to 6 am
Music

THURSDAY

6 to 8:30 am
Breakfast Jam
Ease into the day with some rock, folk, jazz, and Jo Wilson.

8:30 to 9 am
Morning Light
See Public Affairs Schedule.

9 am to 12 pm
Women: The Second Decade
Babs DeLay shares the accomplishments of women in the music industry from the 1920's to the 1990's. Women's News, Rape Crisis Report and weekly specials on women in herstory.

12 to 12:30 pm
Reading

12:30 to 1 pm
Lunch Encounter
See Public Affairs Schedule

1 to 2 pm
New Dimensions Radio
A rebroadcast of Sunday's program. See Public Affairs Schedule.

2 to 3:30 pm
Global Gumbo
Chiedu takes you on musical jaunts around the globe, set to break all barriers with word sound power.

3:30 to 6:30 pm
Drive Time
Host Barbara Barnes gives you an eclectic mix of alternative rock, blues (old and new) and more.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Listener's Choice
KRCL's listeners play their favorites.

8 to 10:30 pm
Aural Decay
A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

10:30 pm to 1 am
Perpetual Change
Blues, jazz, folk and rock for Deadheads, Parrot-heads, or just about any music head. You never know what happens next. Otis.

FRIDAY

6 to 8:30 am
Breakfast Jam
Gary Timm eases you into your morning with a blend of new age and acoustic rock.

8:30 to 9 am
Morning Light
"Crossroads"—issues from a minority perspective.

9 am to 12 pm
Rhythm Traxx
A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Host Jonathan brings you music heard nowhere else in Utah.

12 to 12:30 pm
Reading

12:30 to 1 pm
La Voz de la Gente
Guests talk with host Abby Trujillo Maestas or Rebecca Chavez-Houk.

1 to 3:30 pm
Elements of Soul
Soul, rap, funk, 80s to 90s with host Earl B.

3:30 to 6:30 pm
Drive Time
Friday brings you either the Professor of R&B, Larry Ficks or Chuck Bradley presenting rhythm and blues and old rock and roll, plus social issues and information.

6:30 to 7 pm
Pacifica News

7 to 8:30 pm
S.O.A.P.
Sounds of a party. Sam Smith keeps you up to date with the rest of the world with dance, soul, rap, house and occasional in-house mixes.

8:30 to 10:30 pm
Rapp Attack
With your host Buzz

10:30 pm to 1 am
Poetic Injustice
Rock, Blues, Old and New Wave. Spine-tingling, mind-tingling tunes covering the past thirty years, with host Ken Sullivan.

1 to 4 am
Music

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José Gutiérrez, Mexican Jarocho, Norwalk, California.



Seisho "Harry" Nakasone, Okinawan-American Sanshin, Honolulu, Hawaii.



Chesley Goseyun Wilson, Apache Singing, Tucson, Arizona.



Each feature in the series combines music and interviews recorded on location around the country with discussions of culturally diverse artistic styles—whether local, ethnic, tribal, religious or regional in origin.

Coming to Tuesday
Global Gumbo in July

1:00 to 3:30 pm

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KRCL Goes Moab

By the time you read this, you may already have had an idea that something has changed about KRCL's broadcasting area if you have been listening to the station recently. You may have noticed that our station identifications have changed slightly. Well, it's all good news.

For the past several years, Moab Public Radio (89.7 FM

KZMU) has been petitioning the Federal Communications Commission for a broadcasting license. They finally received a license that stipulated part of the broadcasting time had to originate from another radio station. KZMU asked KRCL if they (KZMU) could broadcast KRCL's signal during the times that KZMU wasn't producing its own programming.

KRCL has been glad to work with KZMU in this manner and help out in any other way because this not only means that Moab has a community radio station but that for the first time, KRCL's signal is being broadcast outside of its normal range along the Wasatch Front.

So KRCL welcomes the citizens of Moab to its listening audience. This is truly an historical event for KRCL and Moab.

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V i e w

JULY 20 & 21

A Season in Hell

by Walter Brock and Stephen Roszell—Food, love and fear star in this story of a Kentucky woman's struggles with anorexia and bulimia.

JULY 27 & 28

Promise Not to Tell

by Rhea Gavry—A gut-wrenching child sexual abuse case set in a comfortable Salt Lake City suburb challenges our attitudes toward accused and accuser when sex is part of the equation.

AUGUST 10 & 11

Fast Food Women

by Anne Lewis Johnson—Women are increasingly applying for fast food jobs. They are not teenagers or students on summer break, but are struggling to support families in communities ravaged by the recession.

Takeover

by Peter Kinoy & Pamela Yates—Homeless people risking arrest to occupy federally controlled properties. Funded by Bruce Springsteen.

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Drums For Drugs

The day may soon come when, instead of some synthetic drug, your physician may prescribe music. The benefits of rhythm-based music therapy are being further researched by a new non-profit organization called Rhythm For Life (RFL).

At KRCL's Day in the Park this past June 6, Arthur Hull, drum maker, instructor, and member of the board of directors of RFL, demonstrated the possibilities of rhythm therapy by leading the drum circle that opened the day's festivities. Later that day, he held some workshops in homes and at the University of Utah designed to increase awareness of RFL.

RFL has been formed to measure and document the impact and effect of rhythm-based music therapy on the various populations. Specific projects currently underway include treatment of persons with severe neurological disorders, including those with dementia of the Alzheimer's type and Parkinson's disease; work with the at-risk elderly (persons facing social isolation, depression and decreased activity levels); community based drum circles with the well-elderly, children, and other groups.

RFL will be able to use the results of these projects to increase the viability of rhythm-based therapy through workbooks, videotapes, and other instructional materials.

RFL is a non-profit organization, dependent entirely upon the contributions of individuals and organizations. RFL's advisory council includes Mickey Hart, longtime drummer for the Grateful Dead and expert on the history of percussion, and neurologist Dr. Oliver Sacks.

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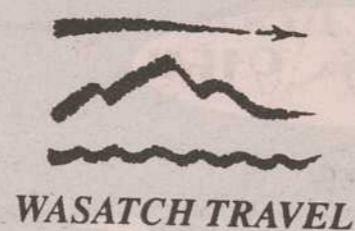
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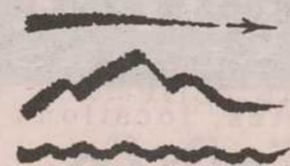
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Liberty Jam I

The Wasatch Soul Alliance (WSA) will hold its first annual Liberty Jam on July 4, 1992, on the Northeast corner of Liberty Park, 900 South 700 East, in Salt Lake City. The event includes food, a raffle, a dunking booth, a T-shirt booth; music will be provided by the KRCL soul programmers.

The WSA has been organized to increase awareness and listenership of soul music on KRCL and to raise money in efforts to bring soul entertainers to Utah.

KRCL will sponsor the event along with community donations of food, money, and time. All sponsors will be included on promotional flyers, T-shirts, and throughout the Liberty Jam program.

The WSA consists of KRCL volunteers and associates: Sam Smith, Jonathan Cloud, Earl Burnett, Erik Holdaway, Nilsa Feliciano, Chuck Bradley, Professor R&B, Shawn Phillips, Jack Master Willie, and DJ Buzz.

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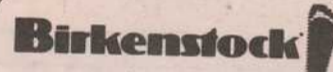


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Salt Lake City, Utah 84102
364-4914

Ann Sturdevant

Realtor
Thayne Associates

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Suite 204
Salt Lake City, Utah
84117
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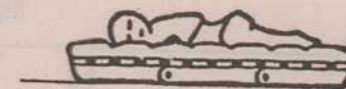
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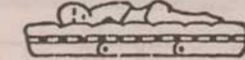
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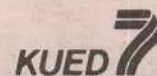
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BLUES

FRIDAY, AUGUST 7 - 6pm

Albert King
Godfather Of The Blues
"Saffire" - The Uppity Blues Women
WC Handy Award - 1988
Cephas & Wiggins
WC Handy Award - 1987, 1990
Tempo Timers

JAZZ

SATURDAY, AUGUST 8 - 5pm

Shirley Horn Trio
#1 Billboard Jazz Album For 4 Months
Andy Narrell
Windham Hill's Steel Drum Sensation
Bobby Lyle
Standing Ovation Opener For The Nylons
Plus much more to be announced!

Late Night Jam Sessions • New Orleans Cuisine • All New Snowbird Event Center



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JULY 10 - 6 pm JULY 11 - 2pm



Friday: David Wilcox, John Gorka, Steve Forbert, Ranch Romance, Utah Phillips, Beers & Mark and More!
Saturday: David Crisman, Mark O' Connor, Ranch Romance, California, Jay Toups, Kingston Jarmen and More.

KBZN 97.9 THE BREEZE SPYRO GYRA & RICHARD ELLIOT
FRIDAY, JULY 17 - 8pm



KBZN 97.9 THE BREEZE AN EVENING WITH AIRUS RECORDS
SATURDAY, JULY 18 - 8 pm



Michael Dowdle

Sam Cardon

THE FOUR TOPS
FRIDAY, JULY 31 - 8pm



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