

# KRCL



# 91FM

Salt Lake City, Utah

## WEEKLY SCHEDULE 91 FM KRCL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6	BREAKFAST JAM <i>Acoustic, Folk, New Age, Jazz, Rock</i>					6
7	PUBLIC AFFAIRS					7
8	PUBLIC AFFAIRS					8
9	PUBLIC AFFAIRS					9
10	FOLK AND WOMEN'S		SOUL			10
11	READINGS					11
12	PUBLIC AFFAIRS					12
1	PUBLIC AFFAIRS					1
2	GLOBAL GUMBO <small>NEW DIMENSIONS</small> <i>Music From Around the World</i>		SOUL			2
3	DRIVE TIME <i>Rock, Jazz, R &amp; B, Reggae, Folk</i>					3
4	PACIFICA NEWS					4
5	MONTAGE — <i>Blues Music</i>					5
6	LISTENERS AS GUEST HOSTS					6
7	B L U E S	M O D E R N	R E G G A E	R O C K & R O L L	R A P & R O C K	7
8	LATE NIGHT <i>Free Form Mix . . . Late Night Creations</i>					8
9						9
10						10
11						11
12						12
1						1
6						6

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**KRCL 91FM**

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## Letters

### An open letter from the Andrews family:

"We the family of William Andrews would like to thank all of the people who put up a fight for his life. We hope that the common grounds for togetherness will be nurtured and improved.

"When we arrived in Utah we were asked, what about the victims and their families? How do you think they feel? Our answer was that our hearts go out to them, as Governor Bangert had said to William's family. Now we are victims of the State of Utah. We came to Utah proclaiming the love of Jesus Christ can heal all. We left saying Jesus makes no mistakes. Maybe now the victims and their families can find forgiveness or peace and get on with their lives as Mr. and Mrs. David and Johnie Mae Martin has (sic) done after their son was murdered at Liberty Park for being Black.

"We pray that if William Andrews death makes you angry, you will take it out on the system and not one another. Keep the groups together that came together to fight the injustices. Keep fighting to make the system right. It takes people standing tall and firm to change things on this earth."

Sincerely,  
The family of William Andrews

### My Dear Fellow Utahns at KRCL,

I am writing to thank you for all of the diverse programming that you have. It is very refreshing to hear different things once in a while. I think that you have a positive influence on our community by educating us all about controversial subjects and also educating us on the different music that different cultures have. Again, Thank you.

Sincerely,  
Nikki Kennett

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## "THROAT CULTURE" - YOUNG PEOPLE ON THE WAVES

Starting in September, KRCL, in conjunction with the Children's Photographic Workshop, is launching a weekly series of five minute programs entitled "Throat Culture". The programs are written and designed by junior high school students and will be presented by them for their peers and for children of all ages.

Diana Epperson, the Project Director and a volunteer at KRCL, began the process when she called John Schaefer about the possibility of radio being incorporated into the Artists in Residence programs in the public schools. Since then, "Throat Culture" has been a joint effort of Diana, John and the kids.

"The concept is simple," says Schaefer. "Children learning that they can take part in and share the responsibility for forming their own world through access to the media. The aim is to empower the children who do the programming and convince the listeners who will receive the message that their (the children's) voice counts and can be heard."

"It is also a wonderful opportunity to be creative and improve writing, thinking and communication skills," adds Diana. "Radio is inexpensive, accessible and can be an incredible resource. Listening is so important for learning about language and one's world. And it gives one room to think. T.V. doesn't leave much room for imagination."

The name "Throat Culture" was chosen primarily by the young participants (they did not welcome titles that included the labels "kids" or "children"). "The kids are great at brainstorming, have a lot to say and are willing to work hard at saying it well for an audience," says Epperson.

The long range goal of the series is to integrate the production of each program into the curriculum and culture of every jr. high school in Salt Lake. Kathy Anderegg, sev-

enth and eighth grade English teacher at West High, will be working with her students to create pieces for the program this fall. At this point, the programs include one minute editorials, interviews and movie reviews.

When you tune in to "Throat Culture" in September, you will hear Aaron Jacobsen on the environment, Maria Windham on the passing junior high obsession with Girbaud jeans, Gabriel Epperson considering light rail, Lydia Martinez interviewing a young city rep actress, Jeff Moses on the issue of hot bikes and Dietrich Epperson reviewing a movie you can check out from the city library.

"Throat Culture" airs Mondays at 5:00PM and Saturdays at 10:00AM. Underwriting for the series is being provided by CPW, which is funded by the Utah Arts Council, the Salt Lake Arts Council, and the National Endowment for the Arts. For more information call John Schaefer at 359-3291.

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"Throat Culture" programmers at work

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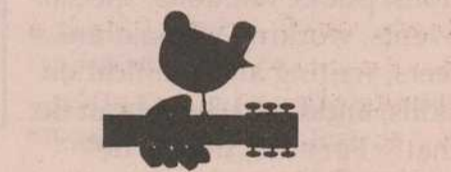
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**KRCL IS IN TUNE WITH** non-profit organizations in Utah... In the last six months these are some of the organizations that KRCL has helped by getting their message out via produced announcements:

- Anti-defamation League
- Emergency Food Drive
- Utah Activist Hotline
- Donations for the Hopi Indian Reservation
- Joint Action in Community Service
- Amnesty International
- Utah State Historical Society
- Network Against Child Abuse
- Primary Children's Medical Center
- Salt Lake Art Center
- US Fish and Wildlife Service
- World Teach
- Salt Lake Food Bank
- Recycling Information Office
- Independent Living Center
- New Hope Center
- Salt Lake City Public Libraries
- White Mesa Institute
- Utah Dept. of Health
- HIV/AIDS Prevention and Testing
- Access Utah Network
- Guadalupe Schools
- NAACP Membership Drive

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## KRCL Welcomes New Development Director

by Kristen MacLean Gould

Jay Bundy waits for me on a sunny morning on the Salt Lake Roasting Company patio where he sips a very large cup of coffee. Wearing a white polo shirt and bright red sunglasses, his lips pull on a cigarette. He says he's "gotta have lots of coffee" and it's no wonder: he's already taken one meeting this morning and it's only 8:00 AM. As of June 29, Jay Bundy became the new Development Director for KRCL "I heard about the job at KRCL because I listen to the station," he says. "They wanted someone who had experience in non-profit organizations, public relations, special events, working with volunteers, writing and publication skills, and I said, hey! I can do that!" For sure, the job description was just about perfect for Bundy. After graduating from St. Olaf College in Minnesota (the college he tells me, where another "Jay" attended: F. Scott Fitzgerald's Jay Gatsby), he was a counselor at several Protestant churches in Minnesota and Wisconsin for two years. Bundy then worked as assistant director of admissions at Hamline University in St. Paul MN for 5 years before migrating with sister Martha (who is principal at Parley's Park Elementary School) to Park City, as many do, to "be a ski bum, cook in a local restaurant at night, and ski all day." His ski bum days didn't last long, however, as he shortly secured the job as Director of Special Events and Promotions at the Park City Chamber Bureau where he stayed for 5 years, helping to start such staple Park City events as the Senators' Ski Cup, the Deer Valley Bluegrass Festival and many of the cycling events. Bundy even started his own sponsorship sales company for a while called Sponsors Unlimited.

About his new position at KRCL, Bundy laughs, "It's the

only job I've had where I can wear a ponytail to work and nobody says anything! I feel I fit in really well with the staff there," he says, "they are incredibly creative, open-minded, caring and they're committed." "Committed to the station?" I ask. "Commit-



ted in general," Bundy responds. "They have an 'I want to get involved and I'm going to be totally involved' attitude in everything they do," says Bundy. "And I love the differing opinions of the staff members: very few times does anyone agree on anything and it's great...it's just great! That happens when you get a group of really creative people together." When asked how he will make contribution to this staff, Bundy says, "Some of my goals are to find out: who is our audience? what do they like and want? I want listeners and contributors of KRCL to be proud to be a member of KRCL; proud of their affinity with the station. I want them to feel like KRCL represents their lifestyle." Other plans include expanding major donor efforts and creating KRCL events that reach out to the community. (Bundy had a few great ideas but we'll keep them a secret until they're ready to be hatched!)

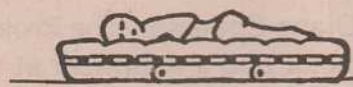
Although Bundy has traveled around the world twice and done such exotic things as working as a construction su-

pervisor for water projects in northern Ethiopia, his favorite pastime is very simple. Fly fishing. "I love to be able to spend hours at a time where the only thing I need to do is watch a little tiny fly float down the river and prepare for the strike," he says. "It's great to be totally alone, letting your mind wander, just wiping it totally clean. I also like the intellectual part of it, though, understanding the river, which fly to tie, etc. It's a competition with trout and it's fun!" Other personal interests include skiing, hiking, camping, being "Uncle Jay" to his niece and nephew who live in Park City and, as he says, "I'm a voracious reader." His favorites? "Novels, and, I have to admit, trashy thrillers! My two favorite books are *A River Runs Through It* by Norman Maclean and *Sometimes A Great Notion* by Ken Kesey. The line "Sometimes a Great Notion" comes from the song, "Goodnight Irene", you know," he says to me. Bundy is an avid music lover. "I can just hear Leadbelly crooning it it out now,

*Sometimes I live in the country, sometimes I live in the town, sometimes I take a great notion to jump in the river and drown. Irene goodnight...* hesings loudly on the Roasting Company patio. I look around a little embarrassed at this impromptu serenade, but nobody there seems to mind, as Bundy's got a very nice singing voice.

Bundy says in closing, "I'm real happy to be working with the kind of people we have at KRCL and with a station that has the commitment that KRCL does. The station is representing those that formerly had no voice: or at least a very small one, and I feel really good about that. Oh, and one final item, on more of a business note," he says kiddingly, "if writers and advertisers don't get their their copy into me by

deadline for this Program Guide, I can be a real asshole!" Now there's the sound of a man who though very philosophical in general, knows how to get a job done! Bundy giggles, swishes the last sip of coffee and this personification of enthusiasm walks briskly off, giving me a thumbs up sign for the Pro-Choice bumper sticker on my car as he drives off for another meeting, humming "Goodnight Irene".



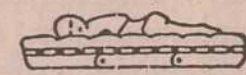
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## KRCL Presents Marley Film, Oglala Documentary

*Time Will Tell*, the long awaited Bob Marley biography and the documentary *Incident at Oglala* will be presented by KRCL at the Tower Theater in September.

One of the most revered and significant influences on pop music in the sixties and seventies, Bob Marley and his ethno-political rock anthems about freedom from oppression and the plight of the Third World have moved and inspired millions. A charismatic performer, Marley was a constant and vigilant proponent of personal and musical freedom.

*Time Will Tell* traces the musical life of Bob Marley from its beginnings in 1961 to his untimely death at the age of 36 in 1981. *Time Will Tell* is the only film to use Bob Marley's own words exclusively on the subject of his music, his life and his times. The film includes rare performance and interview footage, some of which has never been seen before, together with rehearsal footage, newsreel and archival film clips.

"*Time Will Tell* represents the first comprehensive portrait of the artist," explains Neville Garrick, executive director of the Bob Marley Foundation. "Marley reflects his timeless journey from ghetto rebel to philosopher king."

*Time Will Tell* plays September 18-24 at 5:20 and 9:10PM at the Tower Theater. Proceeds from the opening night showings will benefit KRCL, so please show your support on Friday evening, September 18.

On June 26, 1975, two FBI agents investigating the theft of a pair of cowboy boots pursued a pickup truck onto the Pine Ridge Sioux Reservation in South Dakota. Gunfire erupted, a shoot-out followed, leaving the two agents and one Native American dead. *Incident at Oglala*, an elaborate

can were indicted. One was released for lack of evidence, two were tried in Cedar Rapids and acquitted. The fourth, Leonard Peltier, despite contradictory evidence and documented instances of perjury that cast serious doubt on the case against him, was convicted and is serving two consecutive life sentences for allegedly killing the FBI men.

*Incident at Oglala* doesn't solve this murder mystery. Instead, it investigates and illuminates a serious miscarriage of justice and raises tough questions about the treatment of American Indians. At the same time, it succeeds as an unflinching picture of the misery facing those who live on the reservation.

*Oglala's* executive producer and narrator Robert Redford, who has been a long time advocate of Native Americans, got interested in Peltier's case back in the early 1980's. But getting *Incident at Oglala* to the screen was no easy feat. Because of the film's political nature there was tremendous stonewalling on the part of the FBI and the government. The end result is a film exposing the mistreatment of Native Americans in general and Peltier specifically.

*Incident at Oglala* plays September 25-October 1 at 5:20 and 9:10PM.

The Tower Theater is located at 876 East 900 South in Salt Lake.

### KRCL IS IN TUNE WITH

politically aware and socially conscious listeners... regular presentations of roundtable discussions on topics ranging from Women's Health Care to the Economy to Hate Crimes to Multicultural Diversity in Higher Education are a priority at KRCL. Over 1300 Public Affairs programs and 2400 Short Features are aired every year on KRCL.

## Support these underwriters

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| <b>Lagoon</b><br>Farmington, Utah                                   |   |

## Comments and Opinions

Comments & Opinions of the Program Director  
Donna Land Maldonado

Always something new and exciting happening at KRCL; this time it's THROAT CULTURE, a short feature written and produced by young people. See the article on "Throat Culture", truly an inspiration and a positive enhancement for the airwaves of KRCL. Listen Saturdays at 10AM...it's our future.

Columbus. The quinticentennial - five hundred years since the natives of North America found Columbus. I used to have my kids wear black armbands to school and refuse to acknowledge the day as a real holiday. I no longer impose my ideals on my daughters or embarrass them (they said) by loudly protesting against the one sided history being taught. I've taken my cues from the dominant society, discreetness and subtlety are tried first. I still do not/cannot accept the "Star Spangled Banner" as the national anthem for all people, and I do not pledge my allegiance (unless I am representing those or something that the non-conformity would adversely affect... I will stand). Why the anger? Why the hurt? Why the resentment? The Native American people, the American Indian, were the last non-white, non-male peoples to be granted citizenship. It wasn't until 1924 that the Indigenous people of this continent were "given" citizenship, allowed to vote, considered human enough, to have enough intellect to make decisions that affect their own well-being. History, yes, but it still leaves a hurt, angry feeling. Not because of the ignorance and greed of the original perpetrators, but because of the ignorance, greed and hypocrisy of practiced today. Overt racism almost everyone abhors; it's the insidious, the institutionalized racism that scares me. We are still in the stage of denial, we "just cannot believe" the comment or act was intentional; after all, that person has a good friend that is "ethnic", they just love the native flute music, and they always eat Mexican food! My emotions vacillate between anger, defeat, sadness, pain and complete bewilderment. As in Holly Near's song, "Foolish Notion", I, too, ask: why do we kill people who are killing people to show that killing people is wrong?

500 years.

We applaud Berkeley, CA for naming October 12 as Indigenous Day. KRCL will celebrate Indigenous Day in solidarity with special programming throughout the day. Also, the University of Utah will begin it's MULTICULTURAL WEEK on the 12th of October. The week will include speakers, music and foods of the different cultures represented at the U. The 12th will be Native American Day. KRCL can help you explore and become more aware of the diversity that gives this country its strength and its beauty. Tune in to: GLOBAL GUMBO, Mon.-Thur., 1-3:30PM; MONTAGE, Mon.-Thur., 7-8PM; CROSS-

# Public Affairs

ROADS, Fri., 8:30AM; LA VOZ DE LA GENTE, Fri., 12:30-1PM; ASIAN CHIMES, Sat., 7-10AM; and LIVING THE CIRCLE OF LIFE, Sun., 7-10AM. Some of the voices may sound "accented" and some of the music may sound very different in rhythm and context, just try to remember that's how a whole people sound in a different part of the world or the country. The songs may be of a sacred nature or they may be of celebration or just entertainment - they mean something to somebody and they are the variety that many of us prefer.

Thanks in advance for helping to support the voice of the people-Community Radio-KRCL.

Respectfully,

*Donna*

## SUNDAY

6:30 am

**Morning Light**

"Crossroads" - Achievements, issues and stories presented from a culturally different perspective.

8:30 am

**National Native News**

Headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

5:00 pm

**Riders Radio Theater**

New age cowpoke humor, zany and cowboy music by Riders in the Sky.

7:00 pm

**New Dimensions**

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Intelligent, thoughtful and engaging. Hosted by Michael Toms. Repeated Thursday at 1 pm. Number at end of description is the program order number. Phone number and/or address of New Dimensions is listed with other distributors elsewhere in the Guide.

Sept. 6: "New Paradigm Thinking" with Frijtof and Brother David Steindl-Rast; together they explore the exciting paral-

els and compatability of thought in Buddhism, Christianity and modern physics. They say there is a shift from the alienation-producing authority model to one of cooperative thinking in which we can truly develop a sense of belonging to a greater whole. #2309

Sept. 13: "Exploring New Dimensions" with Michael and Justine Toms. Ever wonder about the beginning of New Dimensions Radio, or the people behind the programs? Michael and Justine are the guests to hosts Army and Amy Mindell. #2325

Sept. 20: "Godschool 101: The End of History" with Jean Houston, author of THE HERO & THE GODDESS: THE ODYSSEY AS MYSTERY & INITIATION. Ms. Houston speaks about virtual reality, and sees a new kind of global mythology emerging from the meeting of minds and lives. #2315

Sept. 27: "The Body Possible" with Michael Murphy, a cartographer for the unexplored territory of the body. He extends the mapping to movement abilities, extraordinary vitality, changes in the body structure & miraculous healings. #2322

Oct. 4: Radiothon Special

Oct. 11: "The Wise Physician Within" with Carl Simenton, M.D., who encourages terminally ill patients to focus on living rather than dying. He helps one to appreciate how much their health is influenced by their attitudes, spirituality, goals and family life.

## MONDAY

8:30 am

**Morning Light**

"Consider The Alternatives."

Discussions of global concerns and possible solutions will conclude at the end of September. Beginning October 5th: "Vanishing Homelands: A Chronicle of Change across the Americas," a series that examines the profound changes to land and culture across the hemisphere. Produced by Desert West Research of Tuscon, AZ:

Sandy Tolan, Cecelia Valsman, Alan Weisman & Nancy Postero. Hosted by Edward James Olmos.

12:00 pm

**Reading**

Short stories, novels or essays read by a variety of readers from a variety of sources.

12:30 pm

**Our Arts**

Interviews with local or visiting artists. Produced by alternating hosts: Kim Duffin, Diana & Steve Epperson, Mark C. Jackman, Heidi Ferguson and Mary Cranney.

Sept. 7: Labor Day Special: "One Mind, One Heart, Many Voices: The 1990 Los Angeles Festival."

Sept. 14: "Upcoming film & video programming" will be the topic with our new "Our Arts" host Mary Cranney.

Sept. 21: Utah actress Donna Todd discusses the acting profession with Mark.

Sept. 28: Steve continues his series about artists/craftsmen involved with the Utah Arts Council's Apprenticeship Program.

Oct. 5: Kim interviews Cary Stevens Jones, director of Art Access, in a discussion about arts programs for special populations.

Oct. 12: Steve talks with native craftspeople who pass on their art - keeping the art alive.

Oct. 19: Artist Joe Stetich will talk about his work and a new gallery in Sugarhouse.

Oct. 26: Heidi interviews MFA graduates Betsy Quintana (Utah State University) and Brad Taylor (Alfred University, New York) in a discussion/comparison of graduate art degree programs.

6:30 pm

**Pacifica News**

National and international news from an alternative point of view. Produced by the National Pacifica News Dept.

# Schedule

## TUESDAY

8:30 am

**Morning Light**

First Tuesday of each month is W.I.N.G.S., Women's International News Gathering Service. The rest of September into October will feature conversations with social justice movers- women who have made/continue to make a difference of putting into reality the credo of the United States - "and justice for all." To include: Linda Burningham, director of Women of Color Resource Center in Berkeley; Sharon Delugach, director of Jobs With Peace, L.A. District; Pnina Tobin, founder of Children's Self-Help Program in San Francisco; and Marcy Whitebook, director of Worthy Wages, a national organization based in San Francisco. October will feature local cultural workers.

12 Noon

**Reading**

A half hour of readings.

12:30 pm

**People's Business**

Discussions on community and social concerns. As soon as the primaries conclude, KRCL will begin presenting the different positions, plans and visions of the candidates.

6:30 pm

**Pacifica News**

In depth news reports of an alternative nature.

## WEDNESDAY

8:30 am

**Morning Light**

"Common Ground." Produced by the Stanley Foundation. Global events and topics discussed by decision makers and observers of the topic at hand.

12 noon

**Reading**

Readings for your lunch hour.

12:30 pm

**Concerning Gays And Lesbians**

Information, news and interviews from Utah's gay and lesbian population. Plus the new short feature: "Because We're Here."

6:30 pm

**Pacifica News**

National and international news.

## THURSDAY

8:30 am

**Morning Light**

Public Affairs in the third degree. "Upheaval in the University." A six part series that explores the increasing contentious debate over the future of American higher education produced by Radio America, hosted by Jonathon Karl.

Sept. 3: "Are You Politically Correct?" There are signs of renewed political upheaval on American university campuses.

The most recent reports are about a "politically correct" orthodoxy that is affecting what is taught in the classrooms and written in the campus newspapers. Are colleges sowing the seeds of intellectual conformity?

Sept. 10: "Is Free Speech Imperiled?" A Time headline: "Nowhere is the 1st Amendment more imperiled than on college campuses." Over the past two years the ACLU has successfully sued the University of Wisconsin and Michigan for placing illegal restrictions on free speech.

Sept. 17: "Race on Campus: The New Racism." Perhaps the most disturbing aspect of the debate over American higher education is the souring of of race relations on campus. Are 'leaders' redrawing the ugly lines of segregation under the banners of multi-culturalism and diversity? What does the situation portend for race relations in American society?

Sept. 24: "Race on Campus: The Notion of Diversity." Diversity. It is the most powerful

buzzword on campus today. This episode will undoubtedly challenge each listener's fundamental assumptions about race and ethnicity. The debate is contentious and it gets to the heart of the upheaval in the university.

Oct. 1: "Multi-culturalism: Book Wars." Perhaps the most explosive & important debate on campus centers on the demands for for multi-culturalism. Radical proponents insist that the Western tradition is racist and sexist.

Oct. 8: "Counter-Revolution in the University." Climb into the trenches with ideological warriors on campus. The revolutionary changes initiated during the 1960's are now being challenged by conservative counter-revolutionaries. You'll meet some agitators/editors of conservative campus newspapers across the country.

Oct. 15: SENIOR SOUND OFF with host David Turner who talks with and about the older population.

Oct. 22: ISSUES & EXPLORATIONS with Steve Epperson

Oct. 29: Day of the Dead.

Sept. 24: ISSUES & EXPLORATIONS: live conversations about contemporary Mormonism. Hosted by Steve Epperson.

Oct. 1: MUSEUM NOTES with Marlene Lambert.

Oct. 8: UTAH ISSUES with Bill Walsh.

Oct. 15: SENIOR SOUND OFF with David Turner.

Oct. 22: ISSUES & EXPLORATIONS with Steve Epperson

Oct. 29: Day of the Dead.

Sept. 3: MUSEUM NOTES with host Marlene Lambert, who explores the natural world with various guests.

Sept. 10: UTAH ISSUES, with Bill Walsh who focuses on the social concerns of Utah.

Sept. 17: SENIOR SOUND OFF with host David Turner who talks with and about the older population.

Sept. 24: ISSUES & EXPLORATIONS: live conversations about contemporary Mormonism. Hosted by Steve Epperson.

1:00 pm  
**New Dimensions**  
See Sunday 7 pm for schedule.

6:30 pm  
**Pacifica News**  
In depth, alternative.

## FRIDAY

8:30 am

**Morning Light**

"Crossroads" a weekly magazine that highlights people-of-color in their achievements and issues of concern to them. Toucan productions.

12 noon

**Reading**

Stories, folk-tales etc.

12:30 pm

**La Voz De La Gente**

Guests talk with Abby Trujillo Maestas and/or Rebecca Chavez-Houck about the topics of advocacy, service, information, political and cultural concerns...of, for and about Utah's Hispanic population.

6:30 pm

**Pacifica News**

An in-depth news report on headlines and real stories.

## Short Features

**Monday**

7:30 am Arboretum Report

5:00 pm Throat Culture

**Tuesday**

11:00 am Women's News

5:00 pm Environmental Update

**Wednesday**

10:30 am Terra Infirma

12:55 pm Because We're Here

5:00 pm Utah Wilderness Update

**Thursday**

10:30 am Women's News

11:30 am Because We're Here

5:00 pm Southern Utah Wilderness Alliance Update

**Saturday**

10:00 am Throat Culture

11:00 am Environmental Update

**Sunday**

12:00 pm Southern Utah Wilderness Alliance Update

3:00 pm Utah Wilderness Update

9:00 pm Terra Infirma

*Stardate* airs daily at 5:30 pm and 10:00 pm

*Earth and Sky* airs Monday thru Friday at 7 am

*Letters to the Editor* follows *Pacifica News* Monday-Friday, at approximately 6:58 pm

*TRAFFIC REPORT* M-F during Breakfast Jam.

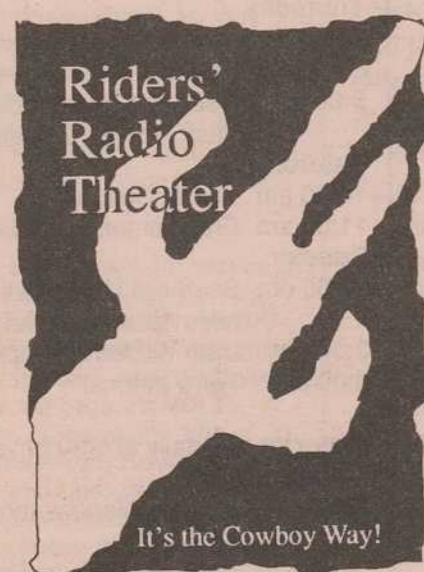
## Music Notes

by Ken Pavia  
Music Director

For most people in the Northern Hemisphere, September and October mean sunny but cooler, shorter days; beautiful, bright colors; summer's end; harvest; the continuation of cycles. For KRCL listeners, this time of year also means Fall Radiothon. Community Radio's main source of funding comes from its listeners; without Radiothon, there could be no community radio. Not only is it a source of funding, but it is a good chance to get feedback from listeners as to how well community radio is serving its community's needs. So don't forget to call in your pledge of support of what you can afford during our Radiothon, September 26 - October 5.

When calling in your pledge, you can also show support for your favorite show(s) on KRCL. We continue to offer you the best in alternative music and news programming. Here are some new volunteers to introduce to you: Max Packineau is the new host for "Living the Circle of Life," Sunday 7:00-10:00 a.m. Kevin Florendo is the new host on Monday's "Touch the Earth" at 9:00 a.m. - 12:00 p.m. Les Nilsson is the new host of the thrash metal show on Saturday morning 1-4:00 a.m., and Stewart Gollan is the new host of "Behind the Zion Curtain." Also making appearances on the air have been new programmers Lee Cano, Patty Duerkop and Gerry Runyan. We say farewell to Isaiah Lee and Brad Barker and thank them for all their work and great shows. Thanks in advance for your support, and I will see you on the other side of Radiothon.

Ken



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# KRCL 91.1 FM Music Schedule

## SUNDAY

6:30 to 7 am  
**Morning Light**  
"Consider the Alternatives"

7 to 10 am  
**Living the Circle of Life**  
Native American music, news and information with host Max Packineau. National Native News airs at 8:30 am.

10 am to 2 pm  
**Sagebrush Serenade**  
Music to ease you from your morning cup through your Sunday afternoon. Manageable folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

2 to 5 pm  
**Bluegrass Express**  
Join the Flinners--Papa Bob and son Matt--for the best in bluegrass; the music that is at the root of a lot of the country and folk tunes popular today.

5 to 5:30 pm  
**Riders Radio Theater**  
Cowboy music and zaniness from "Riders in the Sky."

5:30 to 7 pm  
**Fret 'N' Fiddle**  
Traditional folk music from here and abroad, with your host Lewis Downey or Mark Cantor.

7 to 8 pm  
**New Dimensions**  
See Public Affairs Schedule.

8 to 10:30 pm  
**Nexus**  
Electric and acoustic music with Perry Shepard.

10:30 pm to 1 am  
**Variables**  
Electronic, new age and contemporary jazz with your host Scott Howard.

1 to 3 am  
**Music**

3 to 6 am  
**Cassette Culture Shock**  
Hosted by Brian Baker. Music from independently released cassettes.

## MONDAY

6 to 8:30 am  
**Breakfast Jam**  
A blend of acoustic, folk, and acoustic rock. Goes down well with coffee and toast. Hosted by June Turnbull.

8:30 to 9 am  
**Morning Light**  
"Consider the Alternatives"

9 am to 12 pm  
**Touch the Earth**  
Folk, organic and acoustic music with Kevin Florendo.

12 to 12:30 pm  
**Reading**

12:30 to 1 pm  
**Our Arts**  
1 to 3:30 pm  
**Global Gumbo**  
Host Jeff Salt plays a diverse mix of ethnic and tribal sounds.

3:30 to 6:30 pm  
**Drive Time**  
A wide range of music with an emphasis on rock, jazz, and blues.

6:30 to 7 pm  
**Pacifica News**  
7 to 8 pm  
**Montage: Radio Pilipino**  
Experience the Philippines--their music and news. Keep up with the latest "Pinoy" happenings in Salt Lake City. Hosts Vic Fernandez and Joseph Moratalla.

8 to 10:30 pm  
**Red, White, and Blues**  
Explore the variety of this distinctively American musical form, with a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

10:30 pm to 1 am  
**Blue Highway**  
Truman brings you electric blues, from the sixties to the hottest artists now on tour. The best in soulful guitar, harmonica and horns to drive away your Monday blues.

1 to 3:30 am  
**Total Harmonic Distortion**  
From Neubauten to Clock DVA this is hard, angst-ridden, disturbing industrial. Hosted by cyber punx Alan and Les-man.

3:30 to 6 am  
**Post-Modern High-Rise Table Top Stomp**  
Rock and folk music with host Dave.

## TUESDAY

6 to 8:30 am  
**Breakfast Jam**  
Many varieties of music suitable for stimulation, motivation, and contemplation. With your host Matthew.

8:30 to 9 am  
**Morning Light**  
Women's public affairs.

9 am to 12 pm  
**Women or Nothing**  
Beth Weech, Cynthia Davis, or Tami Fraser present a variety of music by women. Rock, jazz, soul, folk, country and more as it's discovered.

12 to 12:30 pm  
**Reading**  
12:30 to 1 pm  
**People's Business**  
See Public Affairs Schedule

1 to 3:30 pm  
**Global Gumbo**  
One world radio starts here. With host Fillat.

3:30 to 6:30 pm  
**Drive Time**  
Mostly "urban folk" but don't be surprised to hear some Blues Zydeco or World Beat. Join Steve for music, short features and this week's "album of the year."

6:30 to 7 pm  
**Pacifica News**  
7 to 8 pm  
**Montage: Voice of Polynesia**  
Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts--Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

8 to 10:30 pm  
**God's Zoo**  
Join Scott Bringard for a variety of Alternative and Underground music.

10:30 pm to 1 am  
**Brave New World**  
Alternative and underground music, industrial dance and more, with host Eric Anderson.

1 to 3:30 am  
**Graveyard Shift**  
Brian Barkey wakes the dead playing blues and old rock 'n roll. Why bother sleeping?

3:30 to 6 am  
**Seremous Ropes**  
Alternative rock--R.E.M., the Smiths, Prefab Sprout--with host Richard.

## WEDNESDAY

6 to 8:30 am  
**Breakfast Jam**  
Ease into the day with acoustic, folk, and jazz, hosted by Jodi and Keith Browning.

8:30 to 9 am  
**Morning Light**  
"Common Ground"--international issues.

9 am to 12 pm  
**Le Cafe Folk**  
Contemporary folk music with a touch of tradition hosted by Donna.

12 to 12:30 pm  
**Reading**  
12:30 to 1 pm  
**Concerning Gays and Lesbians**  
News, information, and interviews from Utah's gay and lesbian community.

1 to 3:30 pm  
**Global Gumbo**  
Afro-beat to Zouk, with plenty of other worldly beats mixed in. Monthly specials on certain performers, countries, and styles. With your host Steven Seftel.

3:30 to 6:30 pm  
**Drive Time**  
Rock, blues, folk, reggae, and more with host Mike.

6:30 to 7 pm  
**Pacifica News**

7 to 8 pm  
**Montage**  
Host Craig Miller presents ethnic music of the local communities. First Wednesday hosted by

John Shilaos for Greek music and info on Greek community.

8 to 10:30 pm  
**Red I Roots**  
Reggae & its relatives. Hosted by Ken Quail.

10:30 pm to 1 am  
**Nite Roots**  
Reggae, reggae, reggae with Papa Pilgrim. Listen for the "Roots Report"--music and biographical anecdotes of selected artists and groups.

1 to 3:30 am  
**One Step Beyond**  
Ska music with Ska Bob or Jack Rude.

3:30 to 6 am  
**Music**

## THURSDAY

6 to 8:30 am  
**Breakfast Jam**  
Ease into the day with some rock, folk, jazz, and Jo Wilson.

8:30 to 9 am  
**Seremous Light**  
See Public Affairs Schedule.

9 am to 12 pm  
**Women: The Second Decade**  
Babs DeLay shares the accomplishments of women in the music industry from the 1920's to the 1990's. Women's News, Rape Crisis Report and weekly specials on women in herstory.

12 to 12:30 pm  
**Reading**

12:30 to 1 pm  
**Lunch Encounter**  
See Public Affairs Schedule

1 to 2 pm  
**New Dimensions Radio**  
A rebroadcast of Sunday's program. See Public Affairs Schedule.

2 to 3:30 pm  
**Global Gumbo**  
Chiedu takes you on musical jaunts around the globe, set to break all barriers with word sound power.

3:30 to 6:30 pm  
**Drive Time**  
An eclectic mix of alternative rock, blues (old and new) and more.

6:30 to 7 pm  
**Pacifica News**  
7 to 8 pm  
**Listener's Choice**  
KRCL's listeners play their favorites.

8 to 10:30 pm  
**Aural Decay**  
A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

10:30 pm to 1 am  
**Perpetual Change**  
Blues, jazz, folk and rock for Deadheads, Parrot-

heads, or just about any music head. You never know what happens next. Otis.

1 to 3:30 am  
**Pet Sounds**  
From the fifties to the nineties host Paul plays an eclectic amount of music.

3:30 to 6 am  
**Into the Pit**  
Host Brian plays mixture of speed and thrash metal--heavy!

## FRIDAY

6 to 8:30 am  
**Breakfast Jam**  
Gary Timm eases you into your morning with a blend of acoustic rock and folk.

8:30 to 9 am  
**Morning Light**  
"Crossroads"--issues from a minority perspective.

9 am to 12 pm  
**Rhythm Traxx**  
A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Host Jonathan brings you music heard nowhere else in Utah.

12 to 12:30 pm  
**Reading**

12:30 to 1 pm  
**La Voz de la Gente**  
Guests talk with host Abby Trujillo Maestas or Rebecca Chavez-Houk.

1 to 3:30 pm  
**Elements of Soul**  
Soul, rap, funk, 70s to 90s with host Earl B.

3:30 to 6:30 pm  
**Drive Time**  
Friday brings you Chuck Bradley presenting rhythm and blues and old rock and roll, plus social issues and information.

6:30 to 7 pm  
**Pacifica News**

7 to 8:30 pm  
**S.O.A.P.**  
Sounds of a party. Sam Smith keeps you up to date with the rest of the world with dance, soul, and rap.

8:30 to 10:30 pm  
**Rapp Attack**  
With your host Buzz

10:30 pm to 1 am  
**Poetic Injustice**  
Rock, Blues, Old and New Wave. Spine-tingling, mind-tingling tunes covering the past thirty years, with host Ken Sullivan.

1 to 4 am  
**Thrash Metal** with host Les Nilsson.

## SATURDAY

4 to 7 am  
**Righteous Edge**  
Gospel, contemporary Christian rock. An unexpected mix pulled together by Carol and Marvin Dixon.

7 to 8 am  
**Sangeet Malar**  
From the subcontinent hosted by Uma Khandar and Anjali Deshpande.

8 to 10 am  
**Asian Chimes**  
Music and information from the communities of China (with Grace G. and Y. Lin), and Viet Nam (with Dung Hoang and Thu Vo).

10 am to 1 pm  
**The All-Weather Radio Show**  
Presentation of 60's music; past and present; folk and rock; familiar and obscure. Hosted by Hamamoto.

1 to 4 pm  
**Unusual Occurrences in the Desert**  
Acid rock to Zydeco. A to Z. Rock and Reggae. R & R. If the mood fits, wear it! Hosted by Lisa Mace.

4 to 7 pm  
**Smile Jamaica**  
The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

7 to 9 pm  
**Phono Synthesis**  
Jon Bray and Kay Robinson try to bring light to a dark music scene. Tune in and grow.

9 to 11 pm  
**Signals from the Shadow Pools**  
"Remember far off grey turkeys cough." songs for the cyber with M C.

11 pm to 3:00 am  
**Behind the Zion Curtain**  
Synthetic, authentic punk--hard core! Stewart Gollan is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

3 to 6:30 am  
**Sonic Slaughterhouse**  
Industrial hard-core, grind core, death metal with mister happy face, JR.

## KRCL IS IN TUNE WITH

alternative music lovers... Live performances of blues, jazz, reggae, folk, bluegrass, new age and other "unmarketable" genres were presented by KRCL over the past year. Without KRCL's support (particularly our Alternative Concert committee) many of these performances would not have happened in Utah. And don't forget those free concerts like the Brown Bag Concert Series and the Twilight Concert Series that KRCL supports...

# Why Become A Member Of KRCL?

By Jay Bundy

People join KRCL for a variety of reasons. Some join for the premiums offered, some out of guilt, still others join as an act of protest against commercial radio. Many people become members because they support community or "public" radio in general. Most join because they like the programming and believe in the alternatives that KRCL offers. They identify with the station.

KRCL wants the station to reflect its listeners concerns, attitudes and lifestyles. KRCL also hopes to challenge you and help you expand your own horizons.

A quick look through this Program Guide will give you a sampling of what KRCL is currently doing. New Music in Zion National Park, alternative and controversial mo-

vies at the Tower Theater, innovative programming produced by junior high school students, roundtable discussions on multi-culturalism in higher education, concerns of



Indigenous peoples regarding the quinticentennial of Columbus, and, of course, the ever-present creative programming of the volunteers.

What has KRCL done over the years? Consider that many of the "alternative" performers originally brought to Salt Lake City with KRCL's help are now considered "popular," that many of the so-called "radical discussions" aired on KRCL are now being reported and editorialized by our mainstream media. Events such as the Martin Luther King, Jr. Day celebration, Women's Week, Living Tradi-

tions Festival, and the Utah Jazz and Blues Festival have become successful annual traditions with KRCL's help.

KRCL stands for all of these things and more. As a member, you identify yourself with a group of people committed to open discussion of issues, freedom of thought, choice and expression; people interested in the "cutting edge" of music, art and politics; people whose social concern goes beyond discussion of the day's happenings over cocktails. As a member, you identify yourself as someone who is *involved*.

The theme for this Radiothon, *Real People In Tune With Real Radio* is what the station is all about. Our programming may not always be "hip, slick and cool" but it's *real*. And our listenership is about as diverse as one could find anywhere - with attitudes, opinions, tastes and lifestyles that span the full spectrum. But they are "in tune" and they are *real*.

So join us. We're real, we're in tune and we want you to become a member of our family.

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CROSSROADS is a weekly half-hour news magazine program for general audiences addressing minority issues as well as mainstream issues viewed from a minority perspective.

Airs Fridays at 8:30 am on KRCL 91FM.

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**Pacifica Town Hall Meetings presented on KRCL**

- "Education" **September 17, 6:00-8:00 p.m.**

- "The Electoral Process" **October 29, 6:00-8:00 p.m.**

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**KRCL IS IN TUNE WITH** area events...Martin Luther King, Jr. Day Celebration, Women's Week (part of Women's National History Month in March), Living Traditions Festival, Summerfest International Art and Folk Festival, Utah Arts Festival and the Sundance Film Festival are just some of the special events that KRCL sponsors yearly.

**KRCL IS IN TUNE WITH** people in need... At KRCL we receive a half dozen calls per day from people seeking referral information on services spanning from rape crisis counseling to help with addiction and alcoholism to free legal services. While KRCL is not a referral agency (and does not seek to be one) it is gratifying to know that people looking for help call community radio to get the information they need...



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**Tune in to these Radiothon Specials:**

**Saturday, Sept. 26, 10:00am-1:00pm**  
"Revisit those Golden Years-'67-'68-'69," with Hamamoto on the All-Weather Radio Show

**Saturday, Sept. 26, 1:00-4:00pm**  
"Unusual Occurences in the Voting Booth," a sometimes silly, sometimes serious look at the election year with Lisa Mace

**Monday, Sept. 28, 1:00-3:30pm**  
"Community Drum Circle," hosted by Jeff Salt-meet at the KRCL studios

**Thursday, Oct. 1, 3:30-6:30pm**  
"Parrothead Special;" meet host Phil Lanouette in Margueritaville

**Thursday, Oct. 1, 10:30pm**  
"A Grateful Dead Special," with Otis

**Monday, Oct. 5, 9:00am-Noon**  
"A Windham Hill Special," on Touch the Earth with Kevin Florendo

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**KRCL IS IN TUNE WITH** the community... during the past year KRCL has aired at least 26,280 public service announcements "getting the word out" for charitable, educational, governmental and alternative groups and organizations.

## Deer Valley Bluegrass & Folk Festival Returns

A lot of pickin' and grinnin' is expected at Deer Valley Resort Saturday, September 5, when the annual Bluegrass and Folk Festival returns.

Gates open at 10:00AM and the event kicks-off at 11:00AM with a round robin song circle featuring Ken Shaw, Doug Wintch, and Megan Peters. Performances are scheduled each hour throughout the day. Fiddler and singer Laurie Lewis & Grant Street will close the show at 6:45PM with their unique blend of traditional and contemporary music. A free post-event jam session is also planned at the Wasatch Brew Pub on Main Street in Park City beginning at 8:00PM.

Scheduled artists include: Tom & Gael Shults, Willow Valley Trio, Stillwater, Kate MacLeod, Bluegrass Conspiracy, Harvey Reid and Loose Ties. For more information, call 649-6100.



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## KRCL Joins In Presenting Music Fest In Zion

October 2-4, the towering canyon walls of Springdale and Zion National Park serve as the dramatic backdrop for New Music Utah, a celebration of music and nature. Springdale/Zion Canyon is a strong, sharply defined place. A magnificent natural outdoor amphitheater, millions of years old, resounds with the sounds of the new. A sheer 3,000-foot wall of Navajo sandstone rises behind the stage.

A relationship between music and the natural world permeates the Southwest and influences both traditional and contemporary Native American musicians. They will be featured in two Saturday Concerts, *The Native and the New*, and on Sunday afternoon's *New Music Mix*. In addition, New Music Utah will premiere six new concert works inspired by the environment and culture of the Southwest.

KRCL is proud to help present New Music Utah as one of 18 locations in the United States, Canada and Europe who have joined in the concurrent presentation of the New Music Across America Festival. Created by the New Music Alliance in 1979 with the goal of celebrating contemporary American composers and performers, the festival has grown each year and now, in 1992, expands internationally.

This year's performers include Brent Michael Davids, Henry Gwiazda, Idaho Syndrome, Caravan, Robert Tree Cody, Harold Carr, Mix-shawn, Commonplace, Jimmy Miklavcic, Glen Velez, New Music Ensemble, Kaibah and Quintessence, among others.



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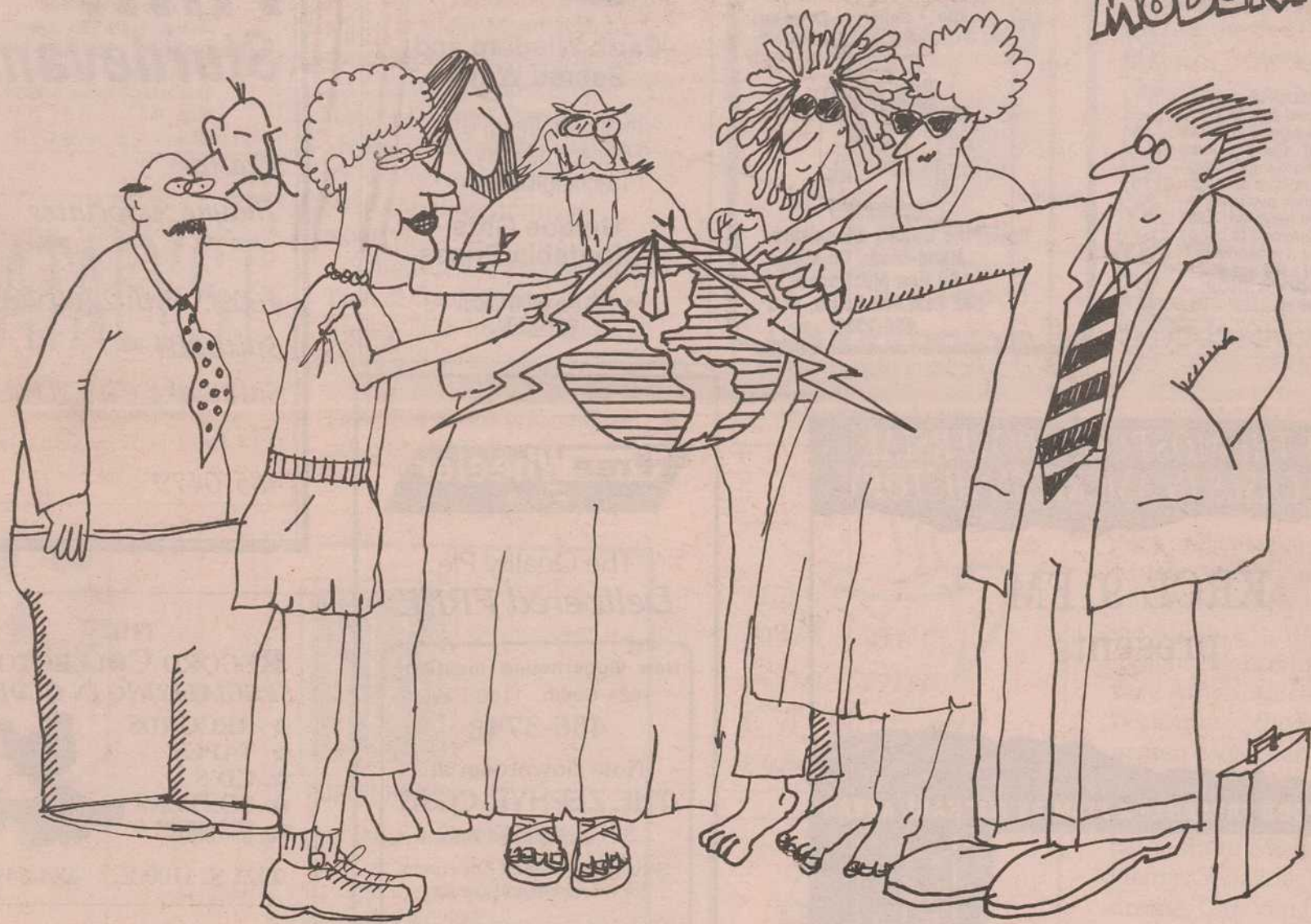
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