



Salt Lake City, Utah

WEEKLY SCHEDULE 91 FM KRCL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	BREAKFAST JAM <i>Acoustic, Folk, New Age, Jazz, Rock</i>					
	PUBLIC AFFAIRS					
NATIVE AMERICAN	FOLK AND WOMEN'S		SOUL			ASIAN
	READING PUBLIC AFFAIRS					
FOLK & COUNTRY ROCK	GLOBAL GUMBO <small>NEW DIMENSIONS</small> <i>Music From Around the World</i>		SOUL			ROCK & ROLL
	DRIVE TIME <i>Rock, Jazz, R & B, Reggae, Folk</i>					
BLUEGRASS	PACIFICA NEWS					REGGAE
COWBOY COMEDY TRADITIONAL FOLK	MONTAGE - <i>Ethnic Music</i>		LISTENERS AS GUEST HOSTS		RAP & ROCK	
<small>NEW DIMENSIONS</small> NEW AGE & ELECTRONIC	BLUES	MODERN	REGGAE	ROCK & ROLL		PUNK AND HARDCORE
	LATE NIGHT <i>Free Form Music... Late Night Creations</i>					LATE NIGHT

91FM KRCL

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PROGRAM GUIDE • SALT LAKE CITY, UTAH • JAN/FEB 1993



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KRCL's Board meetings are open to the public. The Board meets on the second Thursday of odd-numbered months.



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Letters to the Editor

London '92
Dear KRCL,
Wish you were here. At closing time, Royal Gallery, Tibetan exhibit, on Nov. 10, myself alone and two others in Room 5, I turned and ten feet away George Harrison looked at me like he knew me with my long hair and five-day-old beard. I felt lucky, I guess.

Sincerely,
The Thirteen-year Haze

Dear Programming Director,
I am a student at East High, and an avid listener of KRCL especially during Smile Jamaica. But I wish there was more time devoted to reggae. I give you my best wishes in continuing the station, and hope to hear more reggae.

Sincerely,
Joey Armstrong

Dear Programming Director,

I really enjoy listening to your radio station on Saturdays at 4:00 p.m to 7:00 p.m. because you play a lot of reggae music. There is so much variety you have in reggae music. I really think you should play much more reggae music on the weekdays because people would listen to your station more often. Thank you.

Sincerely,
Kaevean Leo

Dear Programming Director,
I am a student at East High School. I think your radio station is the coolest radio station, because I love reggae a lot and you guys play a lot of it. So whenever I get the time, I try to listen to you as much as I can. My favorite reggae singers are Bob Marley, Lucky Dube, Toots, and Jimmy Cliff. I hope you can play more of them.

Sincerely,
Lily Wolfgramm

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8x8.....	\$10.56
14x25.....	\$42.00
9x9.....	\$11.88

566 7576

Dear Joey, Kaevean, and Lily—Try Red Roots on Wednesday 8:00-10:30 p.m. and Nite Roots on Wednesday 10:30 p.m.-1:00 a.m., two of our three weekly reggae shows.

Dear KRCL,
I am writing to you because I am frustrated. There is a deejay who does a great show and, unlike some of your deejays, actually has a pulse. The problem is, I can never find when she's on. I heard her many times lately on Thursday Drive Time, but today I tuned in and someone else was doing the show. I have also heard her on Tuesday Drive Time. I think her name is Kim. Could you please print in the program guide when we can catch her on the air? I know I would appreciate it, and I'm sure there are a lot of others who would too. Otherwise, KRCL is the greatest station—my only sound alternative. Keep up the good work!

Jeremy Riley

Dear Jeremy—Sorry, but we don't know exactly when Kim will be on. She has been helping at various times during the week and at press time doesn't have a set schedule. -ed.

Dear KRCL and Monday night D.J.'s,

I'd like to take this opportunity to say hi and also make good on this pledge I phoned in during Radiathon Spring 1992.

I had to leave Utah shortly after the pledge was made. Work schedules, family matters, and I must admit, some procrastination on my part, have kept me from taking care of this pledge earlier, but it is here in full if you can excuse the tardiness.

I always enjoyed the blues on Monday night, especially the broadcasts from the Dead Goat Saloon. My job takes me around the U.S.A. by truck and I'm not so sure your blues programming is equaled anywhere. I was especially impressed that phone-in requests were heard and more than likely played. Keep up the good work and hopefully in the future I can contribute again to the blues segment of KRCL programming.

Thanks for the memories. In the woods, in southwest Arkansas, I remain sincerely,

A fan—
Larry Maddox

More Letters From Listeners

Dear KRCL,
Enclosed is the fulfillment of my pledge.

I also wanted you to know how much I have enjoyed the programs of Mark Jackman. His most recent show was definitely an acquired taste; sometimes tuning in sounded like the static between stations. But the music really put into practice the belief of your station that it is truly alternative, and doesn't manipulate its listeners the way commercial stations do. What might seem like noise at first hearing demands a type of active listening that seems to use the medium of radio to put the listener into an alternate mental state. The program met several definitions of the word 'alternative.' Mark Jackman will be missed.

It's also worthwhile to be able to hear 'real' hardcore and heavy metal, and experience the obscurities from the 60's on Saturday morning that aren't to be found on the oldies station.

Best of Luck,
Brian Staker

Dear Programming Director,
I was wondering on Friday nights why you mess up songs like "Victim of the Ghetto" by playing the remix of it. I think you shouldn't play mixes. They're lame. I like your radio station a lot, but the mixes have to go.

Yours truly,
Bronte James

Dear KRCL,
I'm late, but here it is. I still like Circle of Life—it's number 1. Then Sagebrush and Bluegrass. I do a lot of recording, and if I had to go out and buy all those songs, it would cost me a fortune. \$35.00 won't break me twice a year. I never do get my T-shirt. You can have it this time, Donna. It was good to hear Jim over Radiathon. But I missed White Mountain Boy and Hopi Dude. What happened to them? Anyway, all of you at KRCL have a nice Thanksgiving and a Merry Christmas. I'll be recording, and thanks a million for all the good tunes.

Charlotte Anderson

Charlotte—Remember. The more music is recorded from radio instead of purchased at record stores, the less motivation musicians and small record companies have for investing in the musicians. We have a rich, broad alternative spectrum of music to choose from because listeners have paid for their records, tapes, and cds.

To those that keep KRCL alive again: Vielen Dank!

Hope this tuppence helps your cause.

Mary Beth Randle

To the dear people at the world's best radio station,

I apologize for making you send me a second notice on my pledge. Enclosed is my check, and I promise it will not be made of rubber.

Thank you all for playing the jammin' tunes.

I have a little story for you and any KRCL listeners who are slacking off and not contributing.

I was driving home from work "flipping the dial" and on every single radio station there has a commercial. There was only ONE station that wasn't playing a "commie"—you! KRCL. I honestly felt like chains had been removed from my body.

Thank You!

Now, for all those lame listeners who should write a book on "why I don't support Radio Free Utah." I will give you one very fine reason why you should.

TO GET RID OF THE CHAINS!

Support what you love or it will die! Thanks again, friends, for freeing me of those regular radio chains.

Mary Gardner

Dear KRCL,

I have always loved your station, especially Thursday nights with Barb Barnes and Friday rap. Lately however, there doesn't seem to be as many shows playing new music. The morning shows seem to have a 60's folk emphasis rather than new music. Boring! 93.3 plays 60's stuff all the time.

The shows at night and on weekends are still great (but where's Barb?) and I'll always support the station. The concerts you sponsor are great, too.

Please play more rowdy alternative music in the morning.

Thanks,
Jennifer Ross

Dear Jay, Dave, Tristin, Donna, Ken, Paula, and Lewis:

Thank you all so much for making my internship with KRCL a worthwhile experience. I had a great time and was able to learn some wonderful things.

I have suggested to BYU that all BYU graduates should be required to spend some time with KRCL. (It would do them some good.)

I will be in to see everyone from time to time. If I can be of

any assistance to you in the future, please let me know.

Sincerely,
John J. Davis

Hey Now!

Down on Downington Ave., the Deadheads love the reggae on KRCL, especially Papa Pilgrim and the annual hemp harvest special.

Today is the day, tonight is the Nite, we all have IRIE VIBES. We skank all de day to know JA Love. Oh yes!

To Rastafari on high we give thanx and praises and to you Papa, will we give this Rasta Colored, Crystal necklace. We love Nite Roots so Deborah Lynn made this necklace for you!

"Thanks for the memories."

The Martins—Uncle John, Deborah Lynn, Dixie Debbie Jean & Trixie Kay.

Dear Dave Young,

The Salt Lake City Arts Council, in its fifth year of presenting the Twilight Concert Series, enjoyed the most successful season—both in terms of artistic quality and in audience response. We're very pleased with the results of our 1992 Twilight season, which would not have been possible without your support.

The Twilight Concert Series presented seven concerts in July and August, in the Sculpture Court of the Salt Lake Art Center. The audiences could be called "sell out crowds," averaging between 2,000 and 3,000 at each performance.

Our goals in presenting the Twilight Concert Series include contributing to the revitalization of downtown Salt Lake, raising the regional profile of Salt Lake and offering culturally diverse and artistically adventuresome programming. We were quite successful in meeting these goals.

We just received an award from The Downtown Alliance for the 1992 Twilight Concert Series, and were just informed that the Boys of the Lough concert from the 1991 season received an award as well, from the Utah Broadcasters Association. We really enjoy our association with KRCL on this and other projects.

We're pleased to bring this level of the performing arts to our community. On behalf of the board and staff of the Salt Lake City Arts Council, thank you very much for your participation and support in making this series a continuing success.

Sincerely,
Casey H. Jarman
Programs Director
Nancy Boskoff
Executive Director




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Bridging Cultural Barriers: Message To Us From M. L. King

by Charlotte Starks

Last year the entire country witnessed an act of violence against Rodney King, which brought a great outpouring of concern for him and the issue of racism. But what happens on an every day basis? We hear stereotypes such as, "Blacks want everything given to them," or, "Hispanics come up here to work for pennies, taking jobs from those who are not willing to work for nothing." "Asians are great computer experts, they like to work with their hands." "Indians, can they talk? They are so quiet, you

never know what they are thinking." "Polynesians are so large, we wonder what they could do if they get upset with us." "European-Americans think they are in control of everything and everybody." "Females are so passive, they get what they deserve." "Men! Why can't they learn to be more feeling?"

People are not so easily pigeonholed. How do we learn about each other's cultures or personalities? Why can't we learn to get along with each other?

America is a multi-cultural society. We have the right to

express where we come from and how we feel. We all belong to a variety of cultures and sub-cultures. Do we know our own background, our ancestors, and their traditions?

According to James W. Vander Zanden, "Culture generally supplies us with a set of relatively common understandings by which we map our behavior—by which we interpret our experiences and guide our actions." But cultural differences are also the source of misunderstanding.

Perhaps we judge cultures that are different from our own as good or bad—right or wrong. Perhaps we think culture means different ethnic groups living in other countries. Or do we think there is only one culture in America?

Every family or group is sub-cultured into smaller groups that, according to Webster's, "integrate patterns of human behavior, which include thought, speech, action, and artifacts, and depend on men/women, capacity of learning and transmission of knowledge to succeeding generations."

Cultural differences exist within homes, companies, schools, institutions, and churches. How can we relate to the many cultures that make up America, each with their own system of formal and informal rules that spell out how

people are to behave? We all deal with sub-cultures whenever we communicate with each other.

Why does all this talk about culture matter to us? Because America is so multi-cultured we can spend a lifetime learning how to deal with each other. How can we as Americans remove the cultural and sub-cultural barriers? Should we? Do we want to?

We can deal with cultural barriers by focusing on our individual needs and personal growth. Then can we accept the differences and value them, which will help to create a healthy environment and in turn create a stronger America.

Here are some hints on how to get beyond the "we/they" talk of cultural stereotypes.

1. Recognize that we all do have personal barriers (a belief system) that leads us to judge groups and individuals based on stereotypes.
2. Recognize that some of us do not accept our culture as being "okay."
3. Relearn and accept our own cultural background, by both study and reflection.
4. Put energy into personal growth. Learn to like ourselves as individuals or as part of a group.

NEXT PAGE...

...Bridging Barriers

What are the benefits we will receive if we incorporate these ideas into our life? Greater leaderships will emerge. Our children will learn at an early age that their self-identify does not hinge on what other people say and do. Self-esteem becomes a source of self-knowledge. We can know who we are. We know where we came from and accept the heritage which is a gift from our grandparents.

We are all part of vast social networks—schools, industries, religious groups, communities, and society at large. Although we may have individual pursuits, in some ways our adjustment and personal development are intertwined. To some degree we depend on one another. Often our very life is dependent on a person who we have judged in the past.

In 1968, Martin Luther King, Jr. stated, "Whenever you set out to build a temple, you must face the fact that there is a tension at the heart of the universe between good and evil."

Years ago and far away, a young man walked the streets of the city which he called

home. People judged him, hurled insults, spit on him, called him false teacher, and then they killed him. Why? Because he was different. A great example of love and compassion was placed on a cross and died.

The generations have not changed much since the time of Jesus. It is still our challenge and our reward to love, understand, and accept people who are different from ourselves. If the benefit of these changes make a difference in the life of one person, we will have succeeded.

Again, Martin Luther King, Jr. speaks to each of us, "...I still have a dream. It is a dream deeply rooted in the American dream. I have a dream that one day this nation will rise up and live out the true meaning of its creed. We hold these truths to be self-evident, that all men are created equal."

Charlotte Starks is Coordinator of Multi-Cultural Affairs at Salt Lake Community College.

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MARTIN LUTHER KING JR. CELEBRATION

JAN. 13-15, 1993

Colors in Vision and Voice:
The Cultural Legacy of Americans of Color

All events except the play "Fences" are free to the public.

Wednesday, Jan. 13
Keynote address, noon,
Olpin Union Ballroom
"Primary Colors: Art
and the Nation's Spirit"

Thursday, Jan. 14
Panel Discussion, "Creative
Artists of Color: A
conversation," noon, Union
Saltair Room

Friday, Jan. 15
Preconcert lecture, 6 p.m. 200
David Gardner Hall
"Influences on 'Dream Realized,
Nightmare Resolved,'" Dr.
William C. Banfield, assistant
professor, Afro-American Arts
Institute, Indiana University
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Comments and Opinions

from the Program Director
Donna Land Maldonado

KRCL is lucky thirteen and as with all living organisms, we evolve with the environment around us, therefore there are always changes, new programs etc...something delightful: Day Is Done, to air on Thursdays at 7:30pm, produced by Diana Epperson who is the woman behind the scene of Throat Culture.

FYI: 1993 is International Year for the World's Indigenous People - to increase awareness of human rights throughout the world. Indigenous: descendants of original inhabitants of an area prior to their land being colonized by other more dominant cultures. Globol Gumbo, afternoons Mon-Thur, is a good time to hear different sounds from different cultures, as well as Montague, Mon-Fri, 7-8 pm; Asian Chimes, Sat 7-10:00 am and Living The Circle Of Life, Sun 7-10:30 am.

Jan 23 starts the Chinese New Year. This the year of the Rooster begins at sunset on the 2nd new moon following the winter solstice; according to ancient Chinese calendars it is the year 4691.

As Ever,

Donna



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Public Affairs

SUNDAY

6:30 am Morning Light

"Crossroads." Achievements, issues and stories presented from a culturally-different perspective.

8:30 am National Native News

Headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

5:00 pm Riders Radio Theater

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

7:00 pm New Dimensions

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Intelligent, thoughtful and engaging. Hosted by Michael Toms. Repeated Thursday at 1 pm. Number at end of description is the program order number, tape order phone number and/or address of New Dimension is listed with other distributors else where in guide.

Jan 3: "Alchemy and Archetypes" with Carol Pearson. In this provocative interview, Carol reveals how these archetypes can aid our experience of soul initiation; her message is one of gentleness & recreating daily life as an art form. #2310

Jan 10: "Awakening To Wisdom" with Lama Khenpo Konchog Gyaltsen, who tells of the sense of unity, joy and harmony that comes from purifying the mind & developing its positive qualities. #2306

Jan 17: "Restoring Gaia" with Elisabeth Sahtouris an evolutionary biologist, author, ecologist & futurist who says our industrial culture is the only culture that hasn't known the planet to be alive. Supported by indigenous people's stories and myths, she says we have much to learn from those who knew how to live with all nature. #2316

Jan 24: "The Healing Language of Touch" with Clyde Ford, who says we carry the story of our lives in our bodies and that a lot of times, people's bodies are able to talk

about issues that can't be verbally expressed.

Jan 31: "The Wisdom of The Dance" with Kaylynn Sullivan Two-Trees, of African, Lakota & European descent, teaches the combination of her ancestral traditions. She tells the story of how she found her way from traumatic past events into the calling of a dancer, artist and teacher who uses rituals to discover the creative process of living. #2358

Feb 7: "Hope for the Forests" with John Seed. "Unless we save the world, we can't save a single tree." In this compelling discussion Seed explains the urgent imperative of preserving forests and all complex life on earth, as well as practical suggestions for how to satisfy legitimate desires for development. #2292

Feb 14: "O Nobly Born: Prelude to Conception" with Laura Huxley, who has been a concert violinist, a nutritionist, adoptive mother at the age of sixty, wife of writer/philosopher Aldous Huxley and author. Here she shares her "recipes for living and loving." #2284

Feb 21: "Eat Well/Be Well" with John McDougall, MD, author of The McDougall Program; Twelve Days To Dynamic Health, advocates a diet devoid of animal products. #2330

Feb 28: "Words from the Heart" with Alice Walker. Bold & gifted as a speaker, poet & writer, Alice Walker offers colorful words of wisdom to a world in need of them. She urges us to question the assumptions & forces that guide our personal decisions and reminds us of the power & necessity of dreams, visions and storytelling to keep our perspective. #2335

Mar 7: "Looking Deeply" with Alice Walker.

MONDAY

8:30 am Morning Light

Public affairs

12:00 pm Reading

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

12:30pm Our Arts

Interviews with local or visiting artists. Produced by alternating hosts: Kim Duffin, Steve Epperson, Heidi Ferguson, Mary Cranney and Mark Preiss.

Jan 4: Popular local musician Mark Jardine will discuss his 20 years of music making in Utah and the culmination of his work recently recorded on CD & tape. Steve hosts.

Jan 11: Kim will interview Eva Miller Kauffman & Mary Johnson, founders of Kinetic Cafe, a new modern dance company committed to pushing the boundaries of modern choreography & dance. Upcoming concert is scheduled January 15 & 16.

Jan 18: The annual Our Arts program featuring the Sundance Film Festival will be hosted by Mary, and focus on what's new with independent films presented in Park City, January 21 - 31.

Jan 25: Steve features a multimedia thematic dance group which will perform "Confessions," a concert on the U of U campus, January 29 & 30. Hillary Carrier, artistic director, is Steve's guest.

Feb 1: In conjunction with Black History Month, Mark Preiss will interview E. Ethelbert Miller, Washington D.C. poet & National Public Radio commentator. Included will be a sampling of Miller's work.

Feb 8: Weber State University's successful Visiting Artist Lecture Series will be explored by Heidi and her guests.

Feb 15: Mary looks at children's art programs, including Lallapalooza's ongoing arts education series for youth. Special guest, Kathy Foster, Lallapalooza executive director.

Feb 22: More now than ever, African American artists are turning toward their African heritage for their creative inspiration. Heidi addresses this movement with her guests.

6:30 pm Pacifica News

National and international news from an alternative point of view. Produced by the National Pacifica News Dept.

TUESDAY

8:30 am Morning Light

Women's Public Affairs. Includes W.I.N.G.S. Women's International News Gathering Service.

12:00 noon Reading

A half hour of readings.

12:30 pm People Business

Discussions on community and social concerns. Hosted by Robin Simper, Marc Hoenig with Southpaw and the ACLU, who'll stop by the first Tuesday to give an update on what's happening in the area of civil rights.

6:30 pm Pacifica News

National and international news.

WEDNESDAY

8:30 am Morning Light

"Common Ground." Produced by the Stanley Foundation. Global events and topics discussed by decision makers and observers of the topic at hand.

THURSDAY

8:30 am Morning Light

Public Affairs in the third degree. "Counterspin" produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York, who will critique mainstream media coverage of a wide range of issues, controversies & current events. Hosted by Laura Flanders and Martin A. Lee.

12 noon Reading

Various readings from various material. Of course, various authors.

Schedule

12:30 pm Lunch Encounter

Jan 7: "Museum Notes," with host Marlena Lambert Tempest, who explores the natural world with various guests.

Jan 14: "Utah Issues," with Bill Walsh who focuses on the social concerns of Utah.

Jan 21: "Senior Sound Off," with host David Turner who talks with and about the older population.

Jan 28: "Issues & Explorations," live conversations about contemporary Mormonism. Hosted by Steve Epperson.

Feb 4: "Museum Notes," with Marlene Lambert Tempest.

Feb 11: "Utah Issues," with Bill Walsh.

Feb 18: "Senior Sound Off," with David Turner.

Feb 25: "Issues & Explorations," with Steve Epperson.

1:00 pm New Dimensions

See schedule for Sunday 7 pm.

6:30 pm Pacifica News

In depth, alternative news.

FRIDAY

8:30 am Morning Light

"Crossroads" a weekly magazine that highlights people-of-color in their achievements and issues of concern to them. From Toucan Productions.

12 noon Reading

"A Moveable Feast," featuring authors reading & talking about their latest book.

Jan 8: John Nichols reads from, An Elegy For September and talks about northern New Mexico and the politics of aesthetics.

Jan 15: William Kennedy reads from Very Old Bones and talks about gloom, humor and Albany in his fiction.

Jan 22: Cristina Garcia read from Dreaming In Cuban, and talks about a generation of Cubans torn by Revolution.

Jan 29: Gore Vidal reads from Live From Golgotha, and talks about

his satirical Gospel & Christianity in modern America.

Feb 5: Robert Stone reads from Outerbridge Reach, and talks about solo sailing as a literary metaphor.

Feb 12: Jenefer Shute reads from Lifesize, and talks about anorexia, obsessions with body image and society's expectations of women.

Feb 19: Nicholson Baker reads from The Mezzanine and talks about obsessive thoroughness, his bestseller Vox, and miracle of the telephone in 20th century relations.

Feb 26: Julia Alvarez reads from How The Garcia Girls Lost Their Accents, and talks about the Dominican-American immigrant experience.

12:30 pm La Voz de la Gente

Guests talk with Abby Trujillo Maestas and/or Rebecca Chavez-Houck about the topics of advocacy, service, information, political and cultural concerns...of, for and about Utah's Hispanic population.

6:30 pm Pacifica News

An in-depth news report on headlines and real stories.

Short Features

Monday

7:30 am Arboretum Report
5:00 pm Environmental Update

Tuesday

11:00 am Women's News
2:30 pm Masters of Tradition
5:00 pm Throat Culture

Wednesday

12:55 pm Because We're Here
2:00 pm Trans-Voices
5:00 pm Utah Wilderness Update

Thursday

10:30 am Women's News
11:30 am Because We're Here
11:45 am Henreiffa's Holiday
5:00 pm So Utah Wilderness Alliance Update

Friday

5:00 pm Along the Color Line

Saturday

10:00 am Throat Culture
11:00 am Environmental Update

Sunday

12:00 pm So Ut Wilderness Alliance Update
3:00 pm Utah Wilderness Update

Avalanche Report daily at 7:50 am

Stardate airs daily at 5:30 & 10:00 pm.

Earth And Sky airs Monday through Friday at 7:00 am.

Letters To The Editor follows Pacifica News at 6:58 pm, Monday through Friday.

Traffic Report during Breakfast Jam, Monday through Friday.

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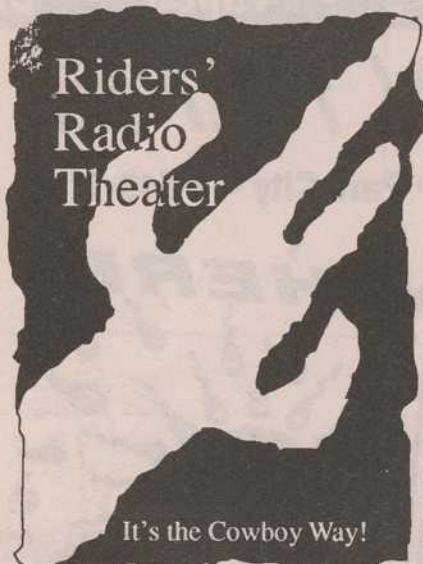
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Music

Schedule

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>6:30 to 7 am Morning Light "Consider the Alternatives"</p> <p>7 to 10 am Living the Circle of Life Native American music, news and information with host Max Packineau. National Native News airs at 8:30 am.</p> <p>10 am to 2 pm Sagebrush Serenade Music to ease you from your morning cup through your Sunday afternoon. Manageable folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.</p> <p>2 to 5 pm Bluegrass Express Join Bob and Matt Flinner and Tony Polychronis for the best in bluegrass; the music that is at the root of a lot of the country and folk tunes popular today.</p> <p>5 to 5:30 pm Riders Radio Theater Cowboy music and zaniness from "Riders in the Sky."</p> <p>5:30 to 7 pm Fret 'N' Fiddle Traditional folk music from here and abroad, with your host Lewis Downey or Mark Cantor.</p> <p>7 to 8 pm New Dimensions See Public Affairs Schedule.</p> <p>8 to 10:30 pm Nexus Electronic and acoustic music with Perry Shepard.</p> <p>10:30 pm to 1 am Variables Electronic, new age and contemporary jazz with your host Scott Howard.</p> <p>1 to 3 am Music</p> <p>3 to 6 am Cassette Culture Shock Hosted by Brian Baker. Music from independently released cassettes.</p>	<p>6 to 8:30 am Breakfast Jam A blend of acoustic, folk, and acoustic rock. Goes down well with coffee and toast.</p> <p>8:30 to 9 am Morning Light "Consider the Alternatives"</p> <p>9 am to 12 pm Touch the Earth Folk, organic and acoustic music with Kevin Florendo.</p> <p>12 to 12:30 pm Reading</p> <p>12:30 to 1 pm Our Arts</p> <p>1 to 3:30 pm Global Gumbo Host Jeff Salt plays a diverse mix of ethnic and tribal sounds.</p> <p>3:30 to 6:30 pm Drive Time A wide range of music with an emphasis on rock, jazz, and blues.</p> <p>6:30 to 7 pm Pacifica News</p> <p>7 to 8 pm Montage: Radio Pilipino Experience the Philippines—their music and news. Keep up with the latest "Pinoy" happenings in Salt Lake City. Hosts Vic Fernandez and Joseph Moratalla.</p> <p>8 to 10:30 pm Red, White, and Blues Explore the variety of this distinctively American musical form, with a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.</p> <p>10:30 pm to 1 am Blue Highway Truman brings you electric blues, from the sixties to the hottest artists now on tour. The best in soulful guitar, harmonica and horns to drive away your Monday blues.</p> <p>1 to 3:30 am Total Harmonic Distortion From Neubauten to Clock DVA this is hard, angst-ridden, disturbing industrial. Hosted by cyber punx Alan and Les-man.</p> <p>3:30 to 6 am Post-Modern High-Rise Table Top Stomp Rock and folk music with host Dave.</p>	<p>6 to 8:30 am Breakfast Jam Many varieties of music suitable for stimulation, motivation, and contemplation. With your host Matthew.</p> <p>8:30 to 9 am Morning Light Women's public affairs.</p> <p>9 am to 12 pm Women or Nothing Beth Weech, Cynthia Davis, or Tami Fraser present a variety of music by women. Rock, jazz, soul, folk, country and more as it's discovered.</p> <p>12 to 12:30 pm Reading</p> <p>12:30 to 1 pm People's Business See Public Affairs Schedule.</p> <p>1 to 3:30 pm Global Gumbo One world radio starts here. With host Fillat.</p> <p>3:30 to 6:30 pm Drive Time Mostly "urban folk" but don't be surprised to hear some Blues Zydeco or World Beat. Join Steve for music, short features and this week's "album of the year."</p> <p>6:30 to 7 pm Pacifica News</p> <p>7 to 8 pm Montage: Voice of Polynesia Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts—Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.</p> <p>8 to 10:30 pm God's Zoo Join Scott Bringard for a variety of Alternative and Underground music.</p> <p>10:30 pm to 1 am Brave New World Alternative and underground music, industrial dance and more, with host Eric Anderson.</p> <p>1 to 3:30 am Music</p> <p>3:30 to 6 am Seremous Ropes Alternative rock—R.E.M., the Smiths, Prefab Sprout—with host Richard.</p>	<p>6 to 8:30 am Breakfast Jam Ease into the day with acoustic, folk, and jazz, hosted by Jodi and Keith Browning.</p> <p>8:30 to 9 am Morning Light "Common Ground"—international issues.</p> <p>9 am to 12 pm Le Cafe Folk Contemporary folk music with a touch of tradition and ethnic hosted by Donna.</p> <p>12 to 12:30 pm Reading</p> <p>12:30 to 1 pm Concerning Gays and Lesbians News, information, and interviews from Utah's gay and lesbian community.</p> <p>1 to 3:30 pm Global Gumbo Afro-beat to Zouk, with plenty of other worldly beats mixed in. Monthly specials on certain performers, countries, and styles. With your host Steven Sefitel.</p> <p>3:30 to 6:30 pm Drive Time Rock, blues, folk, reggae, and more with host Mike.</p> <p>6:30 to 7 pm Pacifica News</p> <p>7 to 8 pm Montage Host Craig Miller presents ethnic music of the local communities. First Wednesday hosted by John Shilaos for Greek music and info on Greek community.</p> <p>8 to 10:30 pm Red I Roots All styles of reggae music. Hosted by Ken Quail.</p> <p>10:30 pm to 1 am Nite Roots Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.</p> <p>1 to 3:30 am One Step Beyond Ska music with Ska Bob or Jack Rude.</p> <p>3:30 to 6 am Music</p>	<p>6 to 8:30 am Breakfast Jam Ease into the day with some rock, folk, jazz.</p> <p>8:30 to 9 am Morning Light See Public Affairs Schedule.</p> <p>9 am to 12 pm Women: The Second Decade Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Report and specials on women in herstory.</p> <p>12 to 12:30 pm Reading</p> <p>12:30 to 1 pm Lunch Encounter See Public Affairs Schedule.</p> <p>1 to 2 pm New Dimensions Radio A rebroadcast of Sunday's program.</p> <p>2 to 3:30 pm Global Gumbo Musical jaunts around the globe, set to break all barriers with word sound power.</p> <p>3:30 to 6:30 pm Drive Time An eclectic mix of music and more.</p> <p>6:30 to 7 pm Pacifica News</p> <p>7 to 8 pm Listener's Choice KRCL's listeners play their favorites.</p> <p>8 to 10:30 pm Aural Decay A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.</p> <p>10:30 pm to 1 am Perpetual Change Blues, jazz, folk and rock for Deadheads, Parrot-heads, or just about any music head. You never know what happens next. Otis.</p> <p>1 to 3:30 am Pet Sounds From the fifties to the nineties host Paul plays an eclectic amount of music.</p> <p>3:30 to 6 am Into the Pit Host Brian plays a mixture of speed and thrash metal—heavy!</p>	<p>6 to 8:30 am Breakfast Jam Gary Timm eases you into your morning with a blend of acoustic rock, folk</p> <p>8:30 to 9 am Morning Light "Crossroads"—issues from a minority perspective.</p> <p>9 am to 12 pm Rhythm Traxx A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Host Jonathan brings you music heard nowhere else in Utah.</p> <p>12 to 12:30 pm Reading</p> <p>12:30 to 1 pm La Voz de la Gente Guests talk with host Abby Trujillo Maestas or Rebecca Chavez-Houk.</p> <p>1 to 3:30 pm Elements of Soul Soul, rap, funk, 70s to 90s with host Earl B.</p> <p>3:30 to 6:30 pm Drive Time Friday brings you Chuck Bradley or Lance Drummond presenting rhythm and blues and old rock and roll, plus social issues and information.</p> <p>6:30 to 7 pm Pacifica News</p> <p>7 to 8:30 pm S.O.A.P. Sounds of a party. Sam Smith keeps you up to date with the rest of the world with dance, soul, and rap.</p> <p>8:30 to 10:30 pm Rapp Attack With your host Buzz</p> <p>10:30 pm to 1 am Poetic Injustice Rock, Blues, Old and New Wave. Spine-tingling, mind-tingling tunes covering the past thirty years, with host Ken Sullivan.</p> <p>1 to 4 am Thrash Metal with host Les Nilsson.</p>	<p>4 to 7 am Righteous Edge Gospel, contemporary Christian rock. An unexpected mix pulled together by Carol and Marvin Dixon.</p> <p>7 to 8 am Sangeet Malar From the subcontinent hosted by Uma Khandkar and Anjali Deshpande.</p> <p>8 to 10 am Asian Chimes Music and information from the communities of China (with Grace G. and Y. Lin), and Viet Nam (with Dung Hoang and Thu Vo).</p> <p>10 am to 1 pm The All-Weather Radio Show Presentation of 60's music; past and present; folk and rock; familiar and obscure. Hosted by Hamamoto.</p> <p>1 to 4 pm Unusual Occurrences in the Desert Acid rock to Zydeco. A to Z. Rock and Reggae. R & R. If the mood fits, wear it! Hosted by Lisa Mace.</p> <p>4 to 7 pm Smile Jamaica The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.</p> <p>7 to 9 pm Phono Synthesis Jon Bray and Kay Robinson try to bring light to a dark music scene. Tune in and grow.</p> <p>9 to 11 pm Music</p> <p>11 pm to 3:00 am Behind the Zion Curtain Synthetic, authentic punk—hard core! Stewart Gollan is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.</p> <p>3 to 6:30 am Sonic Slaughterhouse Industrial hard-core, grind core, death metal with mister happy face, JR.</p>



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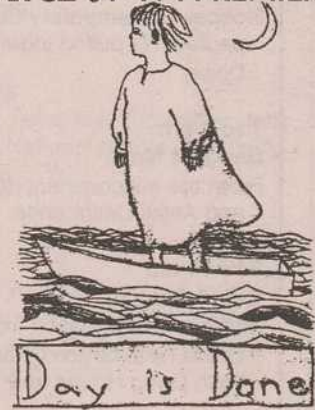
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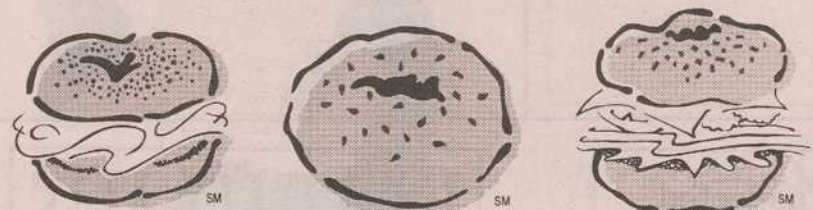
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Businesses Are Tapping the Hispanic Market in the Paginas Amarillas Hispanas

The Hispanic community now has its own Yellow Pages which tap the lucrative Latino market in Utah. The "Paginas Amarillas Hispanas" or Hispanic Yellow Pages can help advertisers greatly increase their sales to Spanish speaking customers through this medium.

Ana Maria Fereday, founder of the Paginas Amarillas Hispanas, had the idea from seeing her parents and other Latinos struggle because they could not communicate or did not understand advertising in English. They expressed a desire to be independent, but lacked the language skills or the knowledge of the business willing and able to serve the Hispanic community.

Newcomers are not always uneducated people; many of them were professionals or held important positions in their native countries, but the language has created a barrier for them. Ana Maria and

Bruce encourage newcomers to learn English. In the meantime, Ana Maria and her husband Bruce give them the Paginas Amarillas Hispanas to obtain services that will help them to be more self-reliant.

The Hispanic community is a large economic resource that has not yet been fully addressed. Ana Maria and Bruce are happy to be able to fill a void where information was much needed.

The Hispanic community in Utah has grown 40% in the last ten years. If this growth rate continues, the Latin community will be a significant segment of the Utah population. The Paginas Amarillas Hispanas is a significant resource in reaching this market.

The next issue will be in May 1993 with 50,000 a year. For more information about advertisement, call 263-2039 or write 435 E. Afton Ave., Murray, Utah, 84107.

A Day in the Life of KRCL

By Susan Kies

Sunday programming begins early. At 3:00 a.m., J.R. plays very Underground, Grind Core, Industrial and Death Metal music. Yes, it's loud, hard and abrasive, just the way the show's loyal following loves it. J.R.'s selections are often obscure and always extreme.

Currently, J.R. is playing bands such as Suffocation, Dark Throne, Napalm Death, Shub Niggurath, Transgressor and Brujeria, a Grind core band from Mexico.

At 6:30 a.m., the Public Service program "Morning Light" redirects the Sunday mood. "Morning Light" documents achievements, issues and stories presented from a culturally different perspective.

"Living the Circle of Life" is hosted by Max Packineau from 7 to 10 a.m. Though Max recently began hosting in June, this show has been on Sunday mornings since the beginning of KRCL.

Max combines traditional and contemporary Native American music which he gathers from throughout the North American Continent. Although the majority of the listeners of "Living the Circle of Life" are Native American, Max believes that all who listen will benefit from the music and the information he puts forth.

Max encourages every listener to become involved in issues of importance to Native Americans.

At 10:00, it's time for Sunday Sagebrush Serenade. Each week, alternating hosts Rick Staynor and Phil Lanouette play an eclectic mix of folk, acoustic, and other mostly "unplugged" types of music.

Rick referred to his experience as host being similar to a visit to the "Church of the Sunday Sage." Think of this program as another way to begin to get ready for the work week which is just around the corner.

From 2 to 5 p.m., the Flinners, Dr. Bob and son Matt, have been hosting "Bluegrass Express" for thirteen years. The "Old Man," a new host, can be heard on the fourth Sunday of every month. The Flinners and the Old Man play classics in their genre from the masters of bluegrass such as Bill Monroe, Flatt and Scruggs and Ralph Stanley.

Bob is proud to report that there are many new converts to bluegrass music because of the classic songs and instrumentals and also because of the new talent happening currently. Performers such as Allison Krause, Tony Furtado and the band California are among the new breed of bluegrass musicians that are played every Sunday.

From 5 to 5:30, we travel to Cincinnati, Ohio (Queen City of the West) for "Rider's Radio Theater." If you have never caught this wacky bunch of cowpokes, you have not lived "The Cowboy Way."

Join Ranger Doug, Woody Paul, Side Meat, Slocum, Charlie and Joey,

the Cow Polka King for a half hour of "High Yodelin' Adventure" and some wonderful western harmonies as well.

Early Sunday evening programming continues with traditional folk music on the "Fret and Fiddle Show," which airs from 5:30 until 7:00.

Mark Cantor and Lewis Downey alternate hosting duties on this show. "Fret and Fiddle" plays folk music from the British Isles and Europe. Some tunes are three hundred years old or more, while others are more contemporary.

There is a Celtic flavor to some of the music and at other times a Gaelic folk song or two. Much of the music was actually written as accompaniment for dances such as the Jig, The Reel and The Air.

The Public Affairs program, "New Dimensions," which airs from 7 to 8 p.m., offers interesting and informative guests who have an alternative viewpoints and interests in inner directions. Consult your program guide for specific guests and topics.

"New Dimensions" shifts the focus of the Sunday evening programming toward the next show, which is "Nexus." This program is hosted by Perry Shepard and comes to you from 8 to 10:30. Perry believes that music is connected to the human spirit. He invites listeners to come with him on "a musical journey."

Perry's selections may be considered "New Age," but he is quick to point out that his musical choices are not all sugar and spice. There are difficulties in the human experience, and Shepard explores them as well as the triumphs of the spirit.

For an unforgettable experience, you should check out the program which airs from 10:30 to 1 a.m. "Variables," as it is called by host Scott Howard, is Electronic Music at it's best. Howie (as Scott referred to himself) puts countless hours of off-air time into this show.

Every show starts out with the serialized Sci/Fi adventures of "Searcher and Stallion." This is written and produced by Howie and others. Background music is carefully selected to go along with the story line.

"Variables" also showcases groups such as Tangerine Dream and musicians such as Jean-Michel Jarre.

Howie has founded an association for those who love Electronic music as much as he does. The Intermountain Gang of Electronic Music Enthusiasts (I.G.E.M.E.) meets on a regular basis and has access to computer bulletin boards and the like. If you are interested in this gang, give Howie a call during his show.

So, it appears that Sunday programming has some of the old and the new; in the volunteers who host the shows, the types of music played on each show, and the programs themselves.

Shows on Sunday are like a microcosm of KRCL itself: An excellent mix of alternative programming for many types of listeners.



KRCL has hired a new development director as of the first of the year. Sarah Behrens has joined KRCL after seven years of independent television & film production and community activism. Most recently, she was Media Director and strategist for the Hanson for Governor campaign.

Raised in Utah, Behrens graduated from the University of Utah with a degree in history and immediately set out to change the world. She joined KUTV and Project 2000 as Project Director in 1985, field producing documentaries and trying to effect the direction of Utah's future. A year later she ventured into feature film and commercial production, stepping out for the occasional political campaign. Weary of travel, uncertainty and pompous film star wanna-bes, Behrens began her quest for the perfect "real job". A search for chaotic stability led her to KRCL and hopes of a long term relationship.



Michael Manring
with Woodbury Binkley duo
and the University of Utah
Guitar Ensemble
Friday January 29, 1993

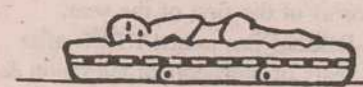
Windham Hill artist Manring pushes the envelope a little further, once again challenging our ideas of what an electric bass can do. His third solo album reaffirms Michael's place as one of the premiere electric bassists in contemporary music.



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Tuesday February 23, 1993

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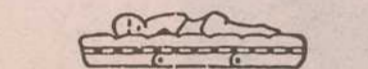


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Issues and Explorations: Conversations About Mormon Culture

by Steven Epperson

KRCL enfranchises communities by providing them with access to mass media. The underlying assumption of this activity of enabling discourse is essentially democratic and communitarian. That is, giving voice to those normally excluded by political and media elites is a social, therapeutic endeavor, one that presumes that the health of the community of citizens depends upon the participation of its various constituencies in the presentation and exchange of ideas, concerns, and passions.

It is within this participatory framework of enabling discourse that *Issues and Explorations* was conceived and produced. For one year now, participants on this half-hour, monthly program have

analyzed and conversed about topics critical to contemporary Mormon culture, institutions, beliefs and identity.

Well-informed, self-critical examination is essential to the integrity of this, or any other, tradition of belief and practice. Thus, those who have conversed on *Issues and Explorations* have addressed questions about the status of higher education at Brigham Young University, gender relations, cultural imperialism and revolutionary terror, women's history, religion and politics in Utah, the formation and authority of scripture, the role of scholarly sumposia, architectural aesthetics, the social scientific study of religion...The list goes on, and will continue to expand into the coming year.

The cumulative effect of these conversations will be to explore, reconceptualize, and re-present aspects of the ethos, passion, and identity of this religious community.

Airing *Issues and Explorations* enables KRCL, in part, to realize its therapeutic task of rendering media access to marginal or minority communities in order to promote the well-being of our larger civic and cultural

community. But it may even do more than that.

The Mormon Church is perceived widely among many in the KRCL community to be irremediably monolithic, authoritarian, and hierarchical. Indeed, this is the self-image manufactured by official media channels available to the institutional Church and its spokespersons. To accept this manipulated image uncritically, however, may only serve to strengthen the career of stereotypes and caricatures which fail to capture the diversity, the diffuse nature of decision making, the confusions and the beliefs of Mormonism's communities. It may be possible that by airing *Issues and Explorations* KRCL will contribute to democratizing and decentralizing power, relations, and discourse with the Mormon community. This is what happens when marginal communities are enabled to present, exchange, and explore ideas candidly.

Tune in to hear KRCL at work during *Issues and Explorations* every fourth Thursday of the month, at 12:30 p.m. on KRCL 91-FM.

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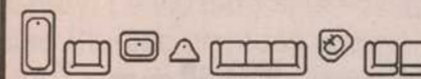
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**Unified Studies
Students Serve KRCL
And Earn a Trip**

by Lisa Mace

If you've been by KRCL in the last couple of months, I hope you've noticed the great sandstone walk that leads from the station to the parking lot. It looks really good, keeps our feet dry, and keeps us from tracking mud into the station. The walk also seems to have some hidden desert magic that emanates from it. I have yet to see snow on the walk, even though the snow on the lawn to the side of it gets deeper and deeper.

Call it divine intervention, or maybe it was coercion, but somehow my husband Joe and I; my sons Dylan, Rafe, and Josh; and five great students from Orem High School, Micah Roberts, Mary Ryder, Charity Pratt, Brian Oertli, and Carrie Higa ended up one rainy Saturday evening creating this walk.

I'm still not sure how my family and I got into this project, but I'm glad we did. It was a lot of fun. I was really impressed as to how the five students from Orem High got involved. These students are all part of a class called Unified Studies. The class is taught by Cheryl Lewis (she started Unified Studies eighteen years ago) and Sid Hatch. The class integrates many different subjects with fun activities, such as English, Art, and an overnight hike into the Uintahs. The class was learning Cross Country skiing when I last talked to Micah. They had recently taken a ski trip to cut down a Christmas tree for their class, which they were also making ornaments for.

There are sixty students involved in Unified Studies. One requirement of the class is that you do at least 25 hours of volunteer service. The 25 hours of volunteer service was not the reason these students

were helping to build the walk, though. Through Unified Studies these students are working to go to Romania for two weeks in the summer of 1993, to help rebuild and paint a hospital. To go to Romania, each of the students needs to do another 100 hours of volunteer service. Corporate sponsors are donating money for each hour worked. The students will earn \$1700.00 apiece through the sponsorship in order to travel to Romania. If they don't earn all of the money this way, they will have to come up with it themselves.

Thanks Micah, Mary, Charity, Brian and Carrie. You were a lot of fun to work with, and you did a great job. Thanks also to Cheryl Lewis, Sid Hatch and Orem High for the courage to try alternative teaching methods. If more schools tried new methods of teaching and encouraged kids to stay in school, I don't think this country would have the crisis in education that we have today.



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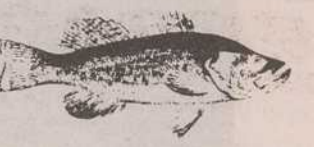
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