



Salt Lake City, Utah

WEEKLY SCHEDULE 91 FM KRCL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 NATIVE AMERICAN	BREAKFAST JAM <i>Acoustic, Folk, New Age, Jazz, Rock</i>					6 ASIAN
7						7
8 FOLK & COUNTRY ROCK	FOLK AND WOMEN'S				SOUL	8 R O C K
9						9 &
10	R.S.A.D.A.N.S. PUBLIC AFFAIRS					10 R O L L
11	GLOBAL GUMBO NEW DIMENSIONS <i>Music From Around the World</i>				SOUL	11
12						12
1 BLUEGRASS	DRIVE TIME <i>Rock, Jazz, R & B, Reggae, Folk</i>					1 REGGAE
2 COWBOY COMEDY TRADITIONAL FOLK						2
3 NEW DIMENSIONS NEW AGE & ELECTRONIC	PACIFICA NEWS					3 PUNK AND HARDCORE
4	MONTAGE — <i>Ethnic Music</i> LISTENERS AS GUEST HOSTS					4
5	B L U E S	M O D E R N	R E G G A E	R O C K & R O L L	R A P & R O C K	5 LATE NIGHT
6	LATE NIGHT <i>Free Form Mix . . . Late Night Creations</i>					6

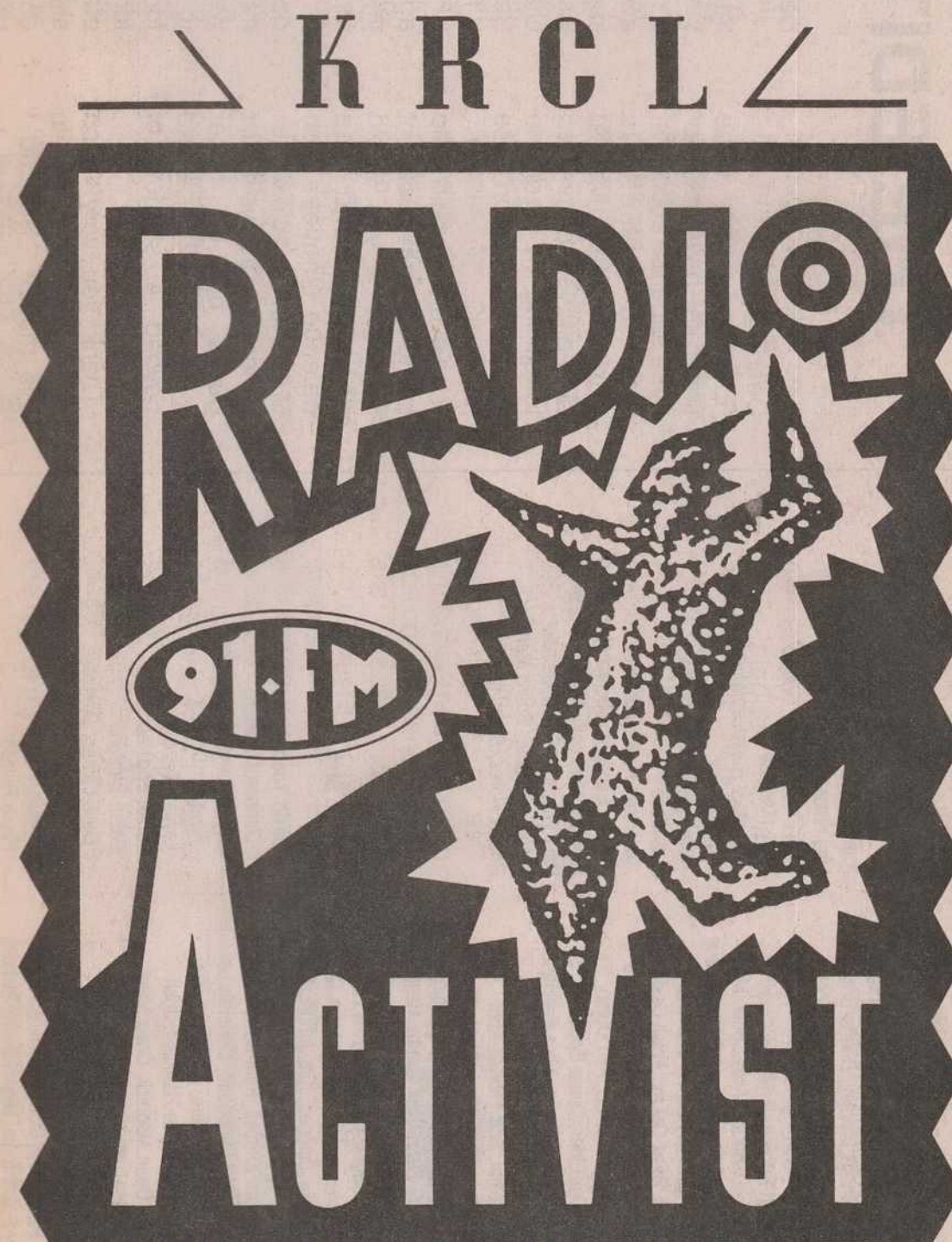
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SALT LAKE CITY, UTAH — MAR/APR 1993



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KRCL's Board meetings are open to the public. The Board meets on the third Thursday of even numbered months

"Take Back The Night!"

March, Rally and Concert
Thursday, April 8th, 1993
Provo, Utah
8 PM at the Armory

Call 374-8024 or 377-7307 for more info
or listen to KRCL women's programs for details

LETTERS TO THE EDITOR

Dear KRCL,

Enclosed are three separate payments for three separate accounts. One of which is extremely tardy (Mark's) but I am very committed to fulfilling my pledge to you--so please don't lose hope.

However, it would help me to keep my account in order if you could possibly send me balance notices on Mark's accounts. Otherwise I'll have to just guess but I'd rather know where I stand beyond a shadow of uncertainty.

Thank you very much for your cooperation in this matter. Bill and I are faithful listeners to several of your shows. I even have worked out my job schedule to allow me every Sunday and Monday evenings off so I won't miss my favorites. Without KRCL my appreciation of musical variety would be much narrower!

Faithfully Yours,

Christopher Howard

P.S. I am both Mark and Christopher Howard

KRCL,

Now in the agricultural belt of California, there are plenty of farms and tractors. What is lacking is diverse music and the pleasure of public radio.

Thank you for the music! For the Tuesday and Thursday women's shows. For Morning Breakfast Jams, Drive Time and Cafe Folk. I miss the music and Utah. I'll be back soon.

Susan McLaughlin

Dear KRCL,

I just really wanted to thank you for being there! I love your programs, your awareness, and effort to keep us aware of the issues facing us as Utah's, American's and Be-ing's of this planet.

I first started listening to KRCL about six years ago when one of my teachers was/is a D.J. for KRCL--Professor R & B himself, I guess he doesn't go by that so much anymore, but he was/is a great inspiration to me (I always tune in for Monday Drive Time for those great R & B cuts) and so is your station. I mostly tuned in on Saturdays for the All Weather Radio Show and Unusual Occurrences in the Desert. Then I left the state for a couple of years, waking up every Saturday morning and thinking to myself, "It's just about 10:00, Hamamoto's going to be on soon, ...Ooh yea I'm not in Utah anymore, damn." Then I'd think about the music that was going to be played and so on, but I was in the Bay area so there was plenty going on, thank God. Anyway, I never thought I'd say this, but it's great to be back, to this beautiful land, beautiful people, and superb music.

What inspired this letter was last Thursday night when the Relix Bay Rock Shop featured Jorma Kaukonen and Hot Tuna, one of my all time favorite musicians, I was just so happy, grinnin' 'til midnight with the Live

Cont. on pg. 3

LETTERS TO THE EDITOR

Continued from page 2

Tuna cuts after the special--what a treat! I'm really looking forward to Part 2. Then to top off the week, Saturday's shows were just wonderful (as always), I missed Jimmy, but Mr. Baggins did a great job filling in for him. I'm an avid Airplane, Neil Young, Crosby, etc. fan and was delighted to hear so much of the good stuff. Then Lisa's show was so fun, Zero, Bauhaus, Dead, etc..., fantastic selections as always. So here's a little contribution, I wish it could be more, but every little bit helps right. Well, keep up the good work, all day every day. Thanks again and my God and the Goddess bless us all!

A Happy Supporter

Dear KRCL,

Not so long ago, I went to an Indian dance concert at Kingsbury Hall that was sponsored by you. I also saw several concerts in the Twilight Concert Series last summer. These are some of the reasons why I started listening. I really enjoy everything that KRCL has to offer.

I'm addicted to Smile Jamaica, Nite Roots and Rapp Attack--I only wish you'd play rap on Saturday nights when I'm out driving around.

Thank you for introducing me to "radio free" radio.

Sincerely,

Alexis Kelly

**Do You Have Your
KRCL
Hand-thrown
Coffee Mug?
Call during radiothon!**

Hey Folks!

I live in Logan and your frequency really saves my brain sometimes. I just heard a song by Jamie Anderson (I think) about her hormonal problems with other women--and I woke up--there is hope for this state (even if it be only on the airwaves)! Thanks for giving me regular doses of the reality I find missing so often in this valley (that includes George Clinton in the afternoon and hardcore or blues at night).

Thanks a million,

Dan Moos

Dear KRCL Staff,

I have been an avid listener to the Friday programming for many years. I normally pledge \$35 a year, but this year I could only pledge \$5, and it took me three months to pay it off.

I used to be a letter carrier for the US Postal Service. I made fairly good wages, but this past July I came down with Multiple Sclerosis and was forced to take a disability retirement at the age of 31. I've had to struggle on welfare for the past six months but I wanted to make a contribution even though I had no money.

I really appreciate the soul, hip-hop, and some rap (NOT ALL!). I wish we could have another all-soul station but I realize that funding it in this state seems to be a joke.

Anyway, keep up the excellent work. I will continue to be a listener and a contributor as long as I am able.

Sincerely,

Beverly Gallegos

KRCL,

Finally I have sent in my first pledge and part of my second! I was a first time pledger in the spring of '92. "One Step Beyond" got me listening to KRCL full-time. Unfortunately, I will not be pledging again. I woke up at 1:00am every Thursday morning. I woke up Mondays before that! As far as I am concerned, if a radio station's management sits around idly as volunteers quit a program that has at least a hundred people, most probably more, listen to it in the middle of the night then I don't need to pay that station any more money to make these great decisions any longer. I will pay the rest of my fall pledge

because at that time I was partially satisfied. If anything becomes more of "One Step Beyond", please let me know.

Sincerely,

Anita Woods

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Pitching for Pennies :

Back in 1979, Steve Holbrook, a forward thinking Salt Lake resident had an idea. He knew that the Wasatch front was made up of many different ethnic communities as well as people who simply chose alternative lifestyles. All these various groups had no access to mainstream media for news or entertainment.

As a community activist and former Utah State Legislator, Holbrook and a small group of friends created what we now know as KRCL Community Radio.

This radio venture was loosely based on the community access mode used by KPFA in Berkeley, California.

Using start-up grants and eventually funding from the Corporation for Public Broadcasting, Steve and a tiny staff got the station off the ground in 1980. In the first few years, funding was literally hand to mouth. Holbrook knew that a listenership could develop over time. However, in the mean time, KRCL, like a child in a growth spurt, was constantly in need of sustenance. Fundraisers were held on a regular basis. Auctions, benefit concerts and special shows, such as Grateful Dead Weekends, were held to get money which was then put right back into operation of the station.

In 1981, the fledgling radio station held the first Radiothon. Offices and studios of KRCL were located above the Blue Mouse theater. The old and used equipment required plenty of TLC to keep it going.

Donna Land, KRCL's Program Director, has been involved with the station since the beginning. She remembers the crazy times above the Blue Mouse. The studio was on one end of the

building, and the offices with telephones were at the opposite end. There was much running between the phones and the programmers, stepping over wires and mikes of live performers who were there to drum up support for Radiothon.

Radiothon has evolved into a ten day, semi-annual event designed to encourage listeners to pledge their financial support to the station.

A spirit of comraderie has developed as volunteers, staff listeners join together to successfully pull the Radiothon off each time.

Radiothon has taken on a life and a history of it's own. There are many people who have tales to tell about things which have happened over the years. Programmers and staff who solicit listener support look on Radiothon as a necessary evil. They don't like to grovel, but still they need to express the importance of that support. "Pitching" is a synonym for asking for pledges during a particular show.

In the early days, KRCL was only on the air from 2:30 in the afternoon until midnight, Sunday through Thursday, and from 2:30 p.m. until 2:30 a.m. on Fridays and Saturdays.

The last programmer of the night had to switch off the

transmitter, and the first programmer the next morning would have to switch it back on.

"...hush money pledges"

Linda Reeder was doing an Oldies rock and roll show on Saturday mornings. She has fond memories of the Radiothons back then when Randy's Records would donate recordings to be used as premiums.

While Linda always remembered to switch the transmitter on, one year, when Radiothon was scheduled to start on a Sunday morning, the programmer forgot to flip the switch to the transmitter. This caused a phenomenon called "dead air," (and I'm not talking

about that venerable group from the Bay Area.) That was also the last year that the Radiothon party happened BEFORE the event.

Another year, KRCL had a "Hush Money" campaign. All contributions sent in before the fund drive began would postpone the start of Radiothon. Hush money pledges moved the start to Monday morning instead of Saturday.

Lisa Mace, who now hosts "Unusual Occurrences in the Desert," was the Breakfast Jam person on that Monday.

Lisa arrived, ready to do her show and start the Radiothon, but lo and behold, there was absolutely no one else at the station to answer phones or take pledges. The phones were ringing off the hook, and Lisa plunged in, doing what she could until reinforcements arrived.

Cont. on pg. 19



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Silver Anniversary Memories

By Babs De Lay, KRCL Volunteer

I cannot believe I have been at KRCL long enough to be celebrating my 25th Radiothon! My fellow volunteers ought to put me in a museum somewhere and study my biorhythms and count the grey hairs that are now beginning to crop from my scalp.

There aren't many old horses left around the station, but there are a lot of young volunteers slowly plowing through their first Spring Radiothon looking at us 'old people' like we were some kind of living dinosaur. Larry Ficks, Chuck Brady, Donna Land Maldonado and Linda Reeder share the same stage of 'oldies but goodies' with me. Sadly, Perry Shepard has just departed for greener job pastures in Ohio, so I can't count on him to get me through this Radiothon.

I remember way back when to the early years of the station. Raising over \$1000 from listeners during one program would have

been a miracle in the early 80's—now several of KRCL's shows raise thousands of dollars each time they get up to bat to 'pitch' for pledges.

Watching the station grow over the years is something all of us—staff, volunteers AND listeners are VERY PROUD OF (and remember, we volunteers are listeners, too). Yes, we prattle on, beg, moan and coerce the listener during Radiothon each Spring and Fall 24 hours a day for two weeks with a familiar happy tone of: "PLEEEEEEESE call us now and pledge your support".

There are a lot of new volunteers anxiously biting their nails in anticipation of this Spring Radiothon...wondering if you like what they do on the airwaves. An old dinosaur like me knows you're out there listening, but call in for the new kids on the block—PLEEEEEEESE! Remember, March 6th through March 15th.

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WHAT'S WITH KZMU 89.7 FM IN MOAB, UTAH?

KRCL began simulcast broadcasting with a new community station in Moab, Utah last fall. If you're heading South this Spring...tune in KRCL and KZMU's local programming.

**KRCL IS ON 89.7 in
MOAB
EXCEPT FOR THESE
LOCAL MOAB
PROGRAMS:**

SUNDAY

2-5 PM: Notes from the
Underground
6-8 PM: Kokopelli
Coffeehouse
8-10 PM: Mojo Mayhem
10-12 PM: The Metal Shop

MONDAY

10-12 AM: Open
1-4 PM: The Other Side
4-6:30 PM: Duck Soup
7-9 PM: Mojo Man
9-11: No Borders

TUESDAY

10-12 AM: Acoustic Cafe
1-4 PM: Basically Blue
4-5 PM: Afternoon Quickie
5-6:30: The Rock Show
7-9 PM: The Rock Show
9-11 PM: The Rock Shop

WEDNESDAY

10-12 AM: Music, Politics
and Art
1-4 PM: B-Dull
4-6:30 PM: The E Collection
7-9 PM: Reggae on the
Rocks
9-11 PM: Variety

THURSDAY

10-12 AM: The Native
American Show
2-4 PM: Open
4-6:30 PM: Cactus Country
Club
7-9 PM: Patchwork
9-11 PM: The Lazy River

FRIDAY

10-12 PM: Shannons Show
1-4 PM: Wendy's Show
4-6:30 PM: Moab Melange
7-9 PM: Anything Goes
Friday
9-11 PM: The Pirate

SATURDAY

7-10 AM: Weird Willie
10-12 PM: Bloody Mary
Morning Show
7-9:30 PM: The Pirate
10-12 AM: The Greg Show

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A Day in the Life

By Susan Kies
KRCL Volunteer

In the previous program guide, I left off with Scott Howard's program, "Variables."

Bobi Fox, one of the newest volunteer programmers, begins the Monday line-up at 1:00 a.m. Bobi actually requested this time slot for a couple of reasons. First, she feels that her show, "Audio Synergy," fits in comfortably with the music Howie plays right before her.

Bobi plays a mix of synthesized, electronic, industrial and older heavy metal music. You might hear Front 242, Vangelis, Kraftwerk or David Bowie on a given night depending on her mood.

The second reason Bobi likes this late night slot is because it works best for her schedule, and the drive in from Tooele is really fast when there is no traffic.

Bobi became interested in having her own show after finding that commercial radio stations had never heard of the bands she was requesting. The programmers at KRCL would say, "No, I don't have that band," or "I don't like that type of music." So, now she plays what she wants for two hours each Monday morning.

Bryan Baker has been coming in at 3:00 a.m. to present "Cassette Culture Shock" for about a year and a half. The main focus of this show is to play music which has been sent to Bryan by the artists, themselves. Bryan plays things which have been recorded on everything from home tape players to sophisticated equipment in small recording studios. There is no limit to the types of music you might hear on this program. You may only occasionally hear music from CD and only then if the artist or record label is very small.

Bryan plays cassettes from all

over the world and reviews them for a magazine he publishes. He hopes that more local musicians will send their tapes to his program as he is always on the lookout for new music. As of February 1st, the Public Affairs program "Morning Light" is heard at 5:30 a.m. This half hour show encourages listeners to 'Consider the Alternatives,' in regards to important issues which effect the world today.

"Monday Morning Breakfast Jam" gets rolling at 6:00 a.m. with hosts Keith and Jodi Stewart-Browning. Jodi begins the show by playing an enjoyable mix of old and new music. Keith takes over at 7:30 so Jodi can get to work on time. The music that the Brownings play is similar in style and somehow even when Jodi leaves, Keith takes over without missing a beat.

There are several short

features which air during Breakfast Jam. The Avalanche Forecast is heard at 7:50 each morning. An employee from the Red Butte Gardens and Arboretum also calls in with seasonal information on topics relating to plants, flowers and the like.

There are also three traffic reports which air during the Breakfast Jam at peak rush hour times.

The music that Keith and Jodi play reflects the co-operative spirit of their relationship. Tune in on Monday mornings and you will understand. Like many programs on KRCL, "Touch the Earth," has gone through many changes. This program, heard at 9:00 a.m. has been around almost as long as the station itself.

Kevin Florendo replaced Perry Shepherd over a year ago. With the new host came a new direction for the show.

Cont. on pg. 15

Do you have your
new KRCL
Tee Shirt?
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Radiothon and pledge

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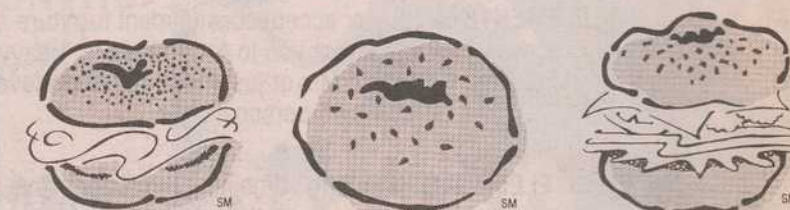
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Volunteer Spotlight

By Michelle Entwistle
KRCL Volunteer

KRCL's volunteers give of themselves in the form of time, effort, and talent and are often deserving of more appreciation for their commendable service. Such service is vital to KRCL's existence. This month's volunteer spotlight highlights three individuals of considerable talent, Marlene Lambert-Tempest, David Turner and Bill Walsh.

Bats! Definitely the bats." One experience Marlene Lambert Tempest found interesting. "Museum Notes", which airs 12:30 p.m. on the first Thursday of each, is Marlene's way of giving voice to Utah's Museum of Natural History for the community. Her goal is to educate us as to what goes on at the museum and in nature itself.

Ms. Lambert-Tempest became involved as a volunteer at KRCL when the original host, Terry Tempest-Williams chose her as the likely candidate to take over the show. For Marlene, being born unto a family of musicians and living a half a block from Buffalo Museum of Science made the combination of radio (KRCL) and museums a natural progression of life.

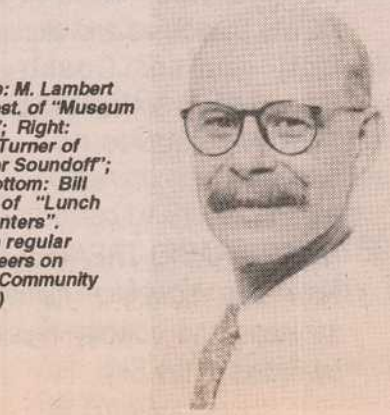
As for bats, they weren't an unwelcome visitor at the station, but rather a program special produced by Marlene to air on Halloween. However, due to mysterious technical difficulties the program actually aired on Thanksgiving.

For the past two years, David

Turner has been hosting "Senior Sound Off" a program which gives voice to the older population. Mr. Turner's involvement with KRCL began



(Above: M. Lambert Tempest of "Museum Notes"; Right: David Turner of "Senior Sound Off"; and Bottom: Bill Walsh of "Lunch Encounters". All are regular volunteers on KRCL Community Radio.)



as a result of his own guest appearance on the program when under the direction of its former programmer.

From listening to concerned volunteer, David Turner attributes his expertise in the area of Senior issues to his employment as Program Manager for Salt Lake County. His goal is to "explore the concerns of the old and to celebrate their accomplishments thus far."

Bill Walsh, is just one of many KRCL volunteers deserving of attention. Walsh, you might say, is an all around volunteer to the community. Not only does he appear on "Lunch Encounters" monthly but he continues his quest of issue awareness with his involvement at Utah Issues. Utah Issues mission is to address social issues in all areas of our state. "Lunch Encounters" gives the Utah Issues group the opportunity to delve into community concerns

Walsh feels the success of "Utah Issues" is attributable to the insight of Donna Land Maldonado which is true, but Walsh should also take some credit for knowing the issues so well.

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Comments and Opinions from KRCL's Program Director Donna Land Maldonado

...and the "Thon" cometh, time for the listeners to complete the partnership of Salt Lake's first Community Radio station, 91FM. The spring fund raiser is the time to become "radioactive," to take an active role in maintaining the only place you will hear what's happening with Utah's landscape, to be read to for a half hour, to learn about the different cultures that lends to the wonderful diversity of Utah, to be transported to different parts of the world via music, to hear the 'non-party' line of the news, to listen to music that awakens old memories or what's new ones, music that comforts, excites or enhances one's perceptions, the place where listener-supported means everything. Join us in our journey into the future, call in your pledge today.

The celebration of women is highlighted this month in

acknowledgment of International Women's Day, March 8th, and National Women's History Month. Once again WOMEN ALOUD will take to the airwaves - March 27 & 28th. The voice of woman, the keeper of the fire, the giver of life, will express herself through panel discussions, comedy, readings & poetry, music and Gloria Steinem (recorded during her recent descent in Salt Lake.)

There will be schedules posted and available throughout the area, soon. This year's celebration is sponsored by KRCL's Women's Radio Collective, which is open to any who wish to participate, call Tristin for the next meeting date.

Respectfully,
Donna

KRCL is a network to your community!

If you might have missed the public service announcements, here are upcoming events in the Salt Lake Area:

Utah Museum of Fine Arts: U of U

Exhibit through March 7th-call 581-7332 for info
Kuba Art and Personal Adornment (African Art)
Revelaciones: The Art of Manuel Alvarez Bravo

Utah Birdline Call 538-4730

receive current info on bird sightings

Salt Lake City is starting Curbside Recycling Pickup

Call to get your bins NOW 972-CURB
(only pertains to 'city limit' residents)

Hansen Planetarium Star Shows

Call 538-2098 for Show Times

Utah Museum of Natural History at the U of U

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Call 328-7236 for information

Your non profit organization may have announcements aired on KRCL in 30 and 60 second formats. Please send your info to KRCL "Public Service Announcements" on a double spaced, typed piece of paper. Make sure to send it far in advance of any special activity date, and don't forget to include the phone number where people can call for more information!

PUBLIC AFFAIRS

SUNDAY

6:30am
MORNING LIGHT
"Crossroads." Achievements, issues and stories presented from a culturally-different perspective.

8:30am
NATIONAL NATIVE NEWS...headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

5:00pm
RIDERS RADIO THEATER
New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

7:00pm
NEW DIMENSIONS
A timeless and relevant interview series particularly well suited for the "inner directed" audience. Intelligent, thoughtful and engaging. Hosted by Michael Toms. Repeated Thursday at 1pm.

MONDAY

5:30am
MORNING LIGHT
Public affairs: "Soundings"

12:00pm
READING
Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

12:30pm
OUR ARTS
Interviews with local or visiting artists. Produced by alternating hosts: Kim Duffin, Steve Epperson, Heidi Ferguson, Mary Cranney and Mark Preiss.

Mar 8: RADIOTHON. Utah playwright Aden Ross will join Steve for a discussion about her new play. "FF: The Brontes," premiering March 17 at the Salt Lake Acting Co.

Mar 15: RADIOTHON. Scott Gardner, frammaker, talks about the fine art of frammaking with Steve.
Mar 22: Making art and intergrating it into one's life will be discussed with artist Susan Chael. Heidi hosts.

Mar 29: Palestian filmmaker Hanna Elias will discuss with Mary his views about images of women in Arab cinema. Elias appears at the Utah Film & Video Center on March 12.

Apr 5: Mark interviews poet Katharine Coles, whose literary work appeared with work by visual artist Maureen O'Hara Ure in an Art Barn installation/exhibition, February and March.

Apr 12: Mark will explore literary perspectives with yet another established Utah writer.

Apr 19: Artist Connie Borup and Heidi examine "the contemporary landscape" within the context of the visual arts.

Apr 26: "The Power of Short Film," an introduction to the Utah Film & Video Center's short film festival June 14 - 19, will be the focus of today's "Our Arts" with Mary as host.

6:30pm
PACIFICA NEWS
National and international news from an alternative point of view. Produced by the National Pacifica News Dept.



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SCHEDULE

TUESDAY

5:30am
MORNING LIGHT
"Common Ground," a look and discussion of global affairs, produced by the Stanley Foundation.

12:00 noon
Reading
A half hour of readings.

12:30 pm
People Business

Discussions on community and social concerns. Hosted by Robin Simper, Marc Hoenig with SOUTHPAW and the ACLU, who'll stop by the first Tuesday to give an update on what's happening in the area of civil rights.

6:30 pm
Pacifica News
National and international news.

WEDNESDAY

5:30 am
Morning Light
Issues and interests of global concern.

12 noon
Reading
Various readings from various material.

THURSDAY

5:30 am
Morning Light
Public Affairs in the third degree.
"Counterspin" produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York, who will critique mainstream media coverage of a wide range of issues, controversies & current events. Hosted by Laura Flanders and Martin A. Lee.

12:00 noon
READING
a half hour of readings.

12:30 pm
Lunch Encounter
Mar 4: MUSEUM NOTES with host Marlena Lambert Tempest, who explores the natural world with various guests.

Mar 11: UTAH ISSUES, with Bill Walsh who focuses on the social concerns of Utah.
Mar 18: SENIOR SOUND OFF with host David Turner who talks with and about the older population.

Mar 25: ISSUES & EXPLORATIONS: live conversations about contemporary mormanism. Hosted by Steve Epperson.

Apr 1: MUSEUM NOTES with Marlene Lambert Tempest.

Apr 8: UTAH ISSUES with Bill Walsh.

Apr 15: SENIOR SOUND OFF with David Turner.

Apr 22: ISSUES & EXPLORATIONS with Steve Epperson.

Apr 29: To be announced

1:00 pm
New Dimensions
see Sunday 7pm schedule

6:30 pm
Pacifica News
In depth, alternative news.

FRIDAY

5:30 am
Morning Light
"Crossroads" a weekly magazine that highlights people-of-color in their achievements and issues of concern to them. Toucan productions.

12 noon
Reading
"A Moveable Feast, featuring authors reading & talking about their latest book.
Mar 5: Toi Derricotte read poems from CAPTIVITY, and excerpts from THE BLACK NOTEBOOKS.

Mar 12: Special reading to induce radioactivity.

Mar 19: Jenefer Shute reads from LIFESIZE, & talks about anorexia, obsessions with body image & society's expectations

Mar 26: Julia Alvarez reads from HOW THE GARCIA GIRLS LOST THEIR ACCENTS, & talks about the Dominican-Am immigrant experience.

Apr 9: Susan Sontag reads from THE VOLCANO LOVER, & talks about the romance of the historical novel.

Apr 16: T.R. Pearson reads from CRY ME A RIVER, & talks about murder & humor in the rural South.

Apr 23: Rosellen Brown reads from BEFORE AND AFTER, & talks about the criminal child & the inability to truly know even the members of one's own family.

Apr 30: Ken Kesey reads from SAILOR'S SONG, & talks about the environmentalism & his 20 year hiatus from fiction.

12:30 pm
La Voz de la Gente
Guests talk with Abby Trujillo Maestas and/or Rebecca Chavez-Houck about the topics of advocacy, service, information, political and cultural concerns...of, for and about Utah's Hispanic population.

6:30 pm
Pacifica News
An in-depth news report on headlines and real stories.



702 E. 100 S., SLC / 359-9361

Short Features

Monday

7:30 am Arboretum Report
5:00 pm Environmental Update

Tuesday

11:00 am Women's News
2:30 pm Masters of Tradition

Wednesday

12:55 pm Because We're Here
2:00 pm Trans-Voices
5:00 pm Utah Wilderness Update

Thursday

10:30 am Women's News
11:30 am Because We're Here
11:45 am Henreitta's Holiday
5:00 pm So Utah Wilderness Alliance Update

Friday

5:00 pm Along the Color Line

Saturday

10:00 am Throat Culture
11:00 am Environmental Update

Sunday

12:00 pm So Ut Wilderness Alliance Update
3:00 pm Utah Wilderness Update

Avalanche Report daily at 7:50 am

Stardate airs daily at 5:30 & 10:00 pm.

Earth And Sky airs Monday through Friday at 7:00 am.

Letters To The Editor follows Pacifica News at 6:58 pm, Monday through Friday.

Traffic Report during Breakfast Jam, Monday through Friday.



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Sunday

6:30 to 7 am
Morning Light
"Consider the Alternatives"

7 to 10 am
Living the Circle of Life
Native American music, news and information with host Max Packineau. Donna hosts the first Sunday of the month. National Native News airs at 8:30 am.

10 am to 2 pm
Sagebrush Serenade
Music to ease you from your morning cup through your Sunday afternoon. Manageable folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

2 to 5 pm
Bluegrass Express
Join Bob and Matt Flinner and "The Old Man" for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

5 to 5:30 pm
Riders Radio Theater
Cowboy music and zaniness from "Riders in the Sky."

5:30 to 7 pm
Fret 'N' Fiddle
Traditional folk music from here and abroad, with your host Lewis Downey or Mark Cantor.

7 to 8 pm
New Dimensions
See Public Affairs Schedule.

8 to 11 pm
Nexus
Electronic and Acoustic music with Perry Shepard.

11 pm to 1 am
Variables
Electronic, new age and contemporary jazz with your host Scott Howard.

1 to 3 am
Audio Synergy
Host Bobi Fox plays a variety of sounds, including industrial, space, and electronic.

3 to 5:30 am
Cassette Culture Shock
Hosted by Brian Baker. Music from independently released cassettes.

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Music

Monday

5:30 to 6 am
Morning Light
"Common Ground"--international issues

6 to 9 am
Breakfast Jam
Host Jodi Stewart-Browning serves up a blend of acoustic, folk, and acoustic rock. Goes down well with coffee and toast.

9 am to 12 pm
Touch the Earth
Folk, organic, and acoustic music with Kevin Florendo.

12 to 12:30 pm
Reading

12:30 to 1 pm
Our Arts

1 to 3:30 pm
Global Gumbo
Host Jeff Salt plays a diverse mix of ethnic and tribal sounds.

3:30 to 6:30 pm
Drive Time
A wide range of music with an emphasis on rock, jazz, blues, and r & b, with host Larry Ficks.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Radio Pilipino
Experience Philippines--their music and news. Keep up with the latest "Pinoy" happenings in Salt Lake City. Hosts Vic Fernandez and Joseph Moratalla.

8 to 10:30 pm
Red, White, and Blues
Explore the wide variety of this distinctively American musical form, with a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

10:30 pm to 1 am
Blue Highways
For two and a half hours Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns to drive away your Monday blues.

1 to 3:30 am
Total Harmonic Distortion
From Neubauten to Clock DVA this is hard, angst-ridden, disturbing industrial. Hosted by cyper punk Alan.

3:30 to 5:30 am
Music

Tuesday

5:30 to 6 am
Morning Light
See Public Affairs Schedule

6 to 9 am
Breakfast Jam
Many varieties of music suitable for stimulation, motivation, and contemplation. With your host Matthew.

9 am to 12 pm
Women or Nothing
Beth Weech, Cynthia Davis, or Tami Fraser present a variety of music by women. Rock, jazz, soul, folk, country and more as it's discovered.

12 to 12:30 pm
Reading

12:30 to 1 pm
People's Business
See Public Affairs Schedule

1 to 3:30 pm
Global Gumbo
Sambo, merengue, bossa nova, salsa, cabaret, watusi: hear all this and more with Nancy Fillat, a su servicio.

3:30 to 6:30 pm
Drive Time
Mostly "urban folk" but don't be surprised to hear some Blues Zydeco or World Beat. Join Steve for music, short features and this week's "album of the year."

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Voice of Polynesia
Music from Hawaii, Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts--Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

8 to 10:30 pm
Music
A variety of Alternative and Underground music.

10:30 pm to 1 am
Brave New World
Alternative and underground music, industrial dance and more, with host Eric Anderson.

1 to 3:30 am
Dyer's Eve
Host Dave Dyer offers a variety of thrash and speed metal.

3:30 to 5:30 am
Seremous Ropes
Alternative rock--R.E.M., The Smiths, Prefab Sprout--with host Richard.

Wednesday

5:30 to 6 am
Morning Light
See Public Affairs Schedule.

6 to 9 am
Breakfast Jam
Ease into the day with acoustic, folk, and jazz, hosted by Gerry "Uncle Suz" Runyan.

9 am to 12 pm
Le Cafe Folk
Contemporary folk music with a touch of tradition and ethnic hosted by Donna.

12 to 12:30 pm
Reading

12:30 to 1 pm
Concerning Gays and Lesbians
News, information, and interviews from Utah's gay and lesbian community.

1 to 3:30 pm
Global Gumbo
Music from around the globe.

3:30 to 6:30 pm
Drive Time
Rock, blues, folk, reggae, and more with host Mike.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Utah Traditions
Join Jorge Malca for a fresh variety in music from the Latino communities: South America, Central America, North America, and the Caribbean.

8 to 10:30 pm
Red I Roots
Selector Ken Quail comes in with the Red I Sound, featuring all styles of reggae mixed in a way you're not likely to hear elsewhere.

10:30 pm to 1 am
Nite Roots
Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"--upcoming reggae events.

1 to 3:30 am
Into the Pit
Host Brian plays a mixture of speed, thrash, grindcore, and a little death metal--heavy!

3:30 to 5:30 am
Music
Various noises, alternating with JR Torina and Stewart Gollan.

Thursday

5:30 to 6:00 am
Morning Light
"Crossroads"--issues from a minority perspective.

6 to 9 am
Breakfast Jam
Ease into the day with some rock, folk, jazz, and Tom Blackwood.

9 am to 12 pm
Women: The Second Decade
Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Center Report, and specials on women in herstory.

12 to 12:30 pm
Reading
12:30 to 1 pm
Lunch Encounter
See Public Affairs Schedule

1 to 2 pm
New Dimensions Radio
A rebroadcast of Sunday's program. See Public Affairs Schedule.

2 to 3:30 pm
Global Gumbo
Musical jaunts around the globe, set to break all barriers with word sound power.

3:30 to 6:30 pm
Drive Time
An aesthetically precise selection of rock, folk, and related music. We do try to be lively. Hosted by Bill Boyd.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Listener's Choice
KRCL's listeners play their favorites. First week of the month features Craig Miller and "Utah Traditions."

8 to 10:30 pm
Aural Decay
A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

10:30 pm to 1 am
Perpetual Change
Blues, jazz, folk and rock for Deadheads, Parrotheads, or just about any music head. You never know what happens next. Listen for the Relix Bay Rock Shop series the fourth Thursday of every month. Otis.

1 to 3:30 am
Pet Sounds
From the fifties to the nineties, host Paul plays an eclectic amount of music.

3:30 to 5:30 am
Music

Schedule

Friday

5:30 to 6 am
Morning Light
See Public Affairs Schedule

6 to 9:00 am
Breakfast Jam
Gary Timm eases you into your morning with a blend of acoustic rock, folk.

9 am to 12 pm
Rhythm Traxx
A collection of soul and jazz with occasional rap. A twist of oldies and dustiest will lighten the mood. Host Jonathan Cloud brings you music heard nowhere else in Utah.

12 to 12:30 pm
Reading

12:30 to 1 pm
La Voz de la Gente
Guests talk with host Abby Trujillo Maestas and Rebecca Chavez-Houk.

1 to 3:30 pm
Elements of Soul
Soul, rap, funk, 80's and 90's with host Earl B.

3:30 to 6:30 pm
Drive Time
Friday brings you Chuck Bradley or Lance Drummond presenting rhythm and blues and old rock and roll, plus social issues and information.

6:30 to 7 pm
Pacifica News

7 to 8:30 pm
S.O.A.P.
Sounds Of A Party. Sam Smith keeps you up to date with the rest of the world with dance, soul, and rap.

8:30 to 10:30 pm
Rapp Attack
Hard-core rap with you host DJ Buzz.

10:30 pm to 1 am
Poetic Injustice
Rock, Blues, Old and New Wave. Spine-tingling, mind-tingling tunes covering the past thirty years, with host Ken Sullivan.

1 to 4 am
To Hell and Back
Les Nilsson offers a splattering of thrash, speed, industrial grindcore, and death metal. Your parents will hate it.

Saturday

4 to 7 am
Righteous Edge
Gospel, contemporary Christian rock. An unexpected mix pulled together by Carol and Marvin Dixon.

7 to 8 am
Sangeet Malar
From the subcontinent hosted by Uma Khandkar and Anjali Deshpande.
8 to 10 am
Asian Chimes
Music and information from the communities. China (with Grace G. and Y. Lin), and Viet Nam (with Dung Hoang and Thu Vo).

10 am to 1 pm
The All-Weather Radio Show
Presentation of 60's music; past and present; folk and rock; familiar and obscure. Hosted by Hamamoto.

1 to 4 pm
Unusual Occurrences in the Desert
Acid rock to Zydeco. A to Z. Rock and Reggae. R & R. If the mood fits, wear it! Hosted by Lisa Mace.

4 to 7 pm
Smile Jamaica
The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serve up strictly roots.

7 to 9 pm
Phono Synthesis
Jon Bray and Kay Robinson try to bring light to a dark music scene. Tune in and grow.

9 to 11 pm
Music

11 pm to 3 am
Behind the Zion Curtain
Synthetic, authentic punk--hard core! Stewart Gollan is the guilty one who cracks your Saturday nights and Sunday moms with the sounds of the new wave.

3 to 6:30 am
Sonic Slaughterhouse
Industrial hard-core, grind core, death metal with JR Torina.

1 to 4 am
To Hell and Back
Les Nilsson offers a splattering of thrash, speed, industrial grindcore, and death metal. Your parents will hate it.



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All contributors receive the program guide.

Mail to: **KRCL**
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NOTES FROM YOUR STATION MANAGER

As I am writing this article, the station is in high gear preparing for Radiothon. The upswell of support is always an invigorating and inspiring experience. Thanks to everyone for doing their part and being a RADIO ACTIVIST!

Over the past couple of weeks I have received many comments concerning moving "Morning Light", a strip of public affairs programs, from 8:30am to 5:30 am.

Some people felt that the program was being moved from a "prime time" slot to a less popular slot. They also questioned the station's commitment to public affairs programming.

I'd like to assure everyone that the station management maintains an unwavering commitment to public affairs programming. In fact, we are currently investigating new ways to introduce more public affairs programs by inserting short segments into various music shows.

Furthermore, national audience research indicates that there are about the same number of people listening to radio at 5:30 am as there are at 8:30 am. People are starting their days earlier. Take a look at National Public Radio's most popular

program, "Morning Edition", it begins at 5:00 am. The program change is not about how many people are listening, it is more about where they are listening.

At 8:30 am a large percentage of listeners are traveling in their cars. Given the relatively short commutes most of us make, no one is able to hear the program in its entirety.

Additionally, most people who are listening to the end of "Breakfast Jam" tune out or turn off their radios when we switch to "Morning Light".

Your input plays an important role in decisions made at KRCL. When interacting with the station, please take a moment to convey your thoughts. You can always call and leave a message on the comment line, 350-2601, or write us a letter. Your comments do make a difference.

Sincerely,

David Young
 General Manager

*ra-di-o (ra'de o') N., pl.-os

1. the practice or science of communicating over a distance by converting sounds or signals into electromagnetic waves and transmitting these directly through space, without connecting wires, to a receiving set, which changes them back into sounds, signals, etc. 2. such a receiving set, esp. one adapted for receiving the waves of the assigned frequencies of certain transmitters or broadcasting stations 3. a) broadcasting by radio as an industry, entertainment, art, etc. b) all the facilities and related activities of such broadcasting -adj. 1. of, using, used in, sent by, or operated by radio 2. having to do with electromagnetic wave frequencies between c.10,000 hertz and c.300,000 megahertz -vt., vi. -oed', -o'ing to send (a message, etc.) or communicate with (a person, etc.) by radio.

WEBSTER'S NEW WORLD DICTIONARY OF THE AMERICAN LANGUAGE, Second College Edition

**ra-di-o-thon (ra'de o thon) N

1. a fundraising event held in the Spring and the Fall 2. an event needed by non profit community radio stations to raise money to pay for costs to keep the station on the local airwaves (electricity, rent, heat, water, supplies, staff salaries, phones, transmitter equipment, CD players, tape players, record players, blank tapes, paper, pencils, vacuum cleaner bags, coffee filters, glass cleaner, computer paper and supplies, stationary, invoices, envelopes, stamps, carts, etc.).

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Interview with AmyLee
 an Iroquois Medicine Woman

Audre Lorde tribute

readings, comics, live panels and more!

Schedules available at KRCL 208 West 800 South
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Women Aloud is a production of
 The Women's Radio Collective of KRCL

PSSST. WANNA HEAR SOME GREAT MUSIC THAT'LL KEEP YOU BUZZIN'?

CHEAP?

HEH HEH

MAR. 6 SAT. 9-11pm "PREFAB SPROUT"	MAR. 9 TUES. 8-10:30 "U2"
MAR. 10 WED. 1-3:30 PM "DAVID BYRNE"	MAR. 11 THUR. 10:30p-1:00a "GRATEFUL DEAD"
MAR. 13 SAT. 9-11:00 pm "MINISTRY"	
MAR. 15 MON. 6-9:00AM "JONI MITCHELL" "JACKSON BROWNE"	MAR. 15 MON. 9AM-NOON "JOAN BAEZ" "CAT STEVENS"
MAR. 15 MON. 3:30-6:30 PM "JEFFERSON AIRPLANE" "HOT TUNA"	

**CALL IN YOUR SUPPORT DURING
RADIO ACTIVIST WEEK
MARCH 6-MARCH 15
570-91FM**



Cont. from page 6

Kevin endeavors to present music which reflects a respect for the planet. Even the program's underwriters and the public service announcements are earth friendly.

Kevin hopes that "Touch the Earth" will continue to evolve into more than just 'folk, organic and acoustic music' (as the program guide states). He wants to challenge listeners to accept new ways of thinking and new forms of music which will touch the human spirit.

At noon, on Mondays, you are invited to listen to "Reading." Where else but KRCL could you pause to have someone read to you for a half an hour?

Bruce Thomas co-ordinates the volunteer readers who have pre-recorded short stories, journals, plays, poetry and essays. Children's literature and serialized novels have also been presented since the advent of this program.

In the future, Bruce hopes to include more diversity by including literature from other cultures, read by persons of other ethnic backgrounds.

"Our Arts," another interesting feature of Monday programming, can be heard at

A Day in the Life

12:30. This show consists of interviews and information pertaining to the arts community in Utah in all of it's forms. Steve and Diana Epperson, Kim Duffin, Mary Cranney, Heidi Ferguson, Mark Preiss, and Richard and Marilyn Scharine are some of the dedicated persons who makes this show work. "Our Arts" gives a voice to the artist whose work might not get media exposure.

"Where else but KRCL?"

After the noon hour, Jeff Salt comes in with "Global Gumbo." This spicy blend of world beat music is heard from 1:00 to 3:30.

Jeff believes that hosting the show is his way of promoting global understanding and cross-cultural awareness.

As a collector of many styles of music, Jeff has explored different sounds. Lately, he is into percussion instruments and drumming. Jeff's love of music has evolved into a small store devoted to world beat and reggae music. Last summer's Day In The Park had a very successful drum circle, which was Jeff's idea. Jeff hopes that his interest in

percussion will continue to rub off on others. He further hopes to incorporate more short features on the global environmental issues within his show.

Drive Time, as any commuter knows, are those hours between 3:30 and 6:30 in the afternoon when we are getting from point A to point B with too many stoplights in between. The music that Larry Ficks selects during Monday drive time makes the commute a little more tolerable.

Larry, (aka Professor R & B) formerly of Friday Drive Time, has a marvelous personal collection of Soul and Rhythm and Blues and Rock and Roll music. Since moving to Mondays, Larry has changed his musical format somewhat. You will still hear the types of music he played for years on Friday afternoons. But now, Larry includes some Jazz and new artists his son has turned him on to.

At 6:30 each weeknight, KRCL broadcasts "Pacifica News." This program addresses the top news

Cont. on pg. 17

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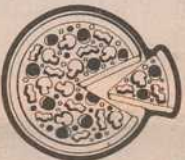
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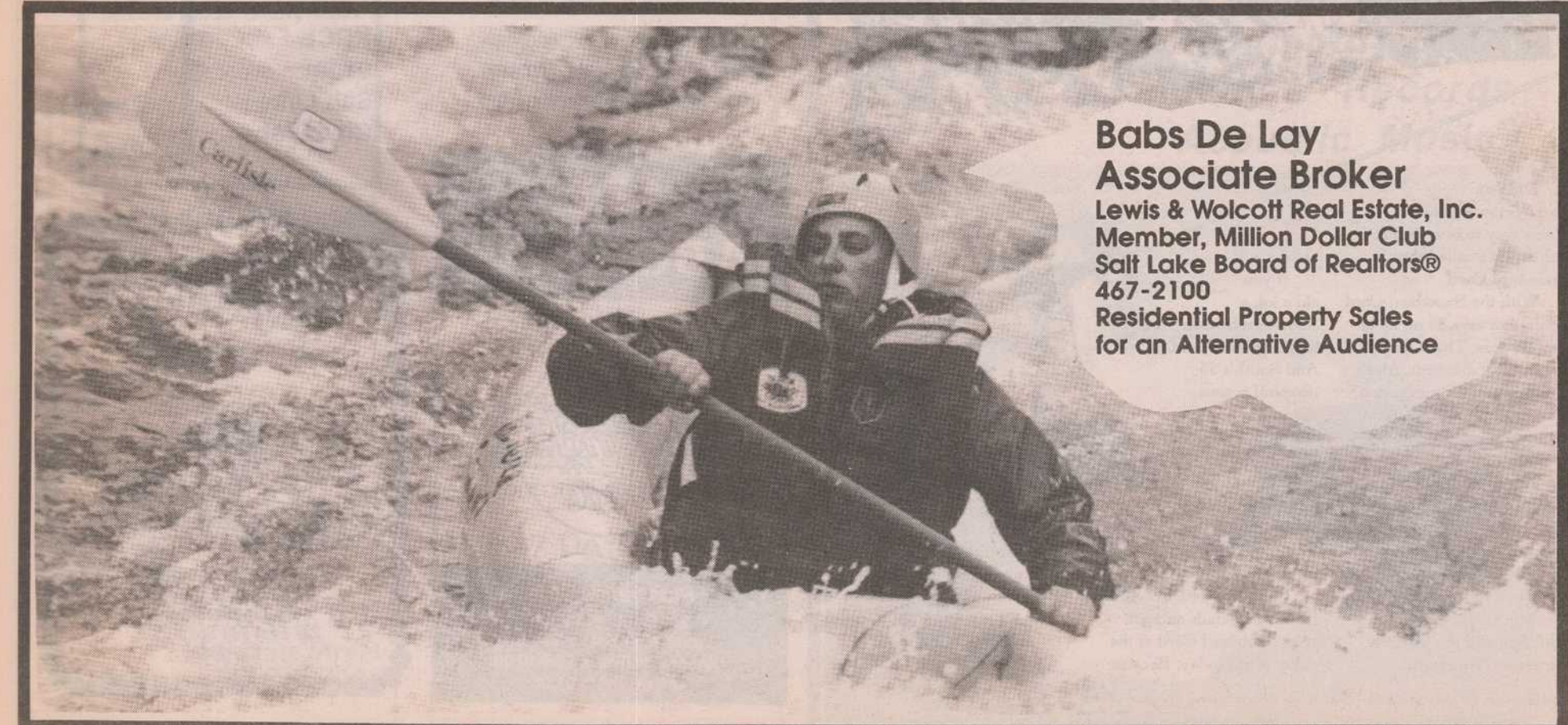
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MUSIC NOTES

BY KEN PAVIA
KRCL STAFF

Greetings: KRCL continues to bring you the best and widest variety in radio, thanks to you radioactive listeners who financially support KRCL every year.

March is the time to renew that support, and for those of you who have never donated, why not start now? Radiothon runs March 6-15, so make sure to call during your favorite show.

I have to give a heartfelt farewell to Thursday Breakfast Jam programmer Jo Wilson. Unfortunately for you the

listeners and us here at the station, Jo's personal schedule became such that she couldn't devote her full attention to her show, so she has decided to take a rest. Thanks, Jo, for all your work. There is some consolation in that she is still volunteering in other areas of the station, and some day in the future, she may be able to get back on the air.

New programs: Look for our new all Latino music show Wednesdays 7-8 pm with Jorge Malca. A great selection of salsa, merengue, and much, much more. Tom Blackwood and Gerry Runyan join us as Breakfast Jam programmers on Thursday and Wednesday, respectively.

Bob Fox has an exciting new program called Audio Synergy on early Monday morning from 1-3.

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A Day in the Life

(cont. from pg. 15)

stories of the day in more depth than a mainstream radio news show would be able to. Pacifica also provides in-depth coverage of issues which effect the nation and the world.

Monday evening programming begins to shift at the hour of 7:00. At that time, Vic Fernandez or Joseph Moratella alternate hosting duties of "Montage: Radio Pilipino."

Like so many others, this show has been a fixture of KRCL since the station began. Originally, Radio Pilipino was part of the Saturday show "Asian Chimes."

Vic and Joseph play contemporary and folk music from the Philippine Islands. They have weekly requests for artists who sing in Ilocano, Tagalog and Visayan, the three major languages of these islands. They also play songs in 'Tag-lish,' which is a combination of Tagalog and English.

Vic and Joseph include news of interest to the Utah Filipino community, and they also interview Philippine dignitaries who may be visiting the area.

The Monday night Blues shows which are presented from 8:00 until after midnight are extremely popular with KRCL listeners.

J.R. Rokich hosts the "Red, White and Blues" show, which begins at 8:00. This two and a half hour program consists

of the more traditional Blues from the masters of this truly American musical artform. This is the Blues in it's truest form.

On the last Monday of the month, J. R. moves over to let Brian Kelm, in conjunction with the Dead Goat Saloon, present the "Blue Devils Blues Review." This is a live Blues broadcast featuring bands from all over the Western United States.

The music starts at 9:00 with three sets. Two of the three sets are broadcast live. Brian, J.R. and Truman have been doing this live broadcast for five years. Brian has been amazed by the increasing popularity of this broadcast. People involved with this show envision more nationally known Blues artists participating. Truman's show, "Blue Highways," comes on at 10:30 or after the Blues Review. Truman plays a blend of Blues where the listener might hear Jimi Hendrix, the Rolling Stones, KoKo Taylor or Stevie Ray

Vaughn as well as Robert Johnson or Lightnin' Hopkins. Truman also informs listeners of upcoming Blues concerts as well as items of interest to his audience.

By the time Truman leaves at 1:00 in the morning, he gives up the controls to the Tuesday programmers but that is another story.....(To be continued).

NOTE: In the January/February Program Guide, I stated that the music played on the "Fret and Fiddle" show was from the British Isles and Europe. That is only correct if Mark Cantor hosts the show. Lewis Downey alternates hosting duties of "Fret and Fiddle," and as such plays acoustic music from the Western United States. He described the music he plays as campfire songs from 1840 to honkeytonk songs from 1940. I apologize for the omission of this information.

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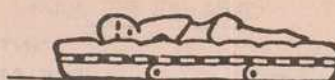
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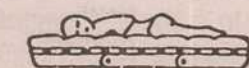
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WOMEN ALOUD RETURNS

By Cynthia Lane
KRCL Volunteer

On March 27th and 28th, WOMEN ALOUD will take back the airways of KRCL 91FM for the seventh consecutive year. WOMEN ALOUD is a virtual kaleidoscope of radio programs invented, produced, engineered and performed by women. This is a unique opportunity for KRCL listeners to be part of the shifting focus of women's lives brought professionally and poignantly to life by the Women's Radio Collective of KRCL. The KRCL Women's Radio Collective is made up of women from many different professional backgrounds and walks of life, brought together by their creativity and a belief that women's stories, music, skills and insights have a right

to be heard and that we, the listening public, need to hear them. Part of what makes the Women's Radio Collective different and important is that it brings together women who have been involved with radio production for years with women who, until this year, have never done more than turn their radio on. The Women's Radio Collective gives a diverse group of women the chance to work together and manifest their vision. This year's line-up of programs should prove as exciting and diverse as KRCL listeners have come to expect from WOMEN ALOUD. Over the course of the weekend, WOMEN ALOUD will unfold with dynamic musical performances, professional insight, personal empowerment and emotional

depth that is both unique to each performer yet universal in women's lives. There will be live panel discussions, music, interviews and stories. WOMEN ALOUD '93 highlights include: a forum of local women musicians, featuring Kate Macleod, Ann Hankinson, Randi Cathey and others; an interview with AmyLee, an Iroquois Medicine Woman, cowgirl poetry; an Audre Lorde retrospective; women comics; Gloria Steinem speaking at A Women's Place bookstore in Salt Lake City and a live panel discussion on current political issues important to women, moderated by Kathryn Kendall. A complete list of programs and air-times will be available in March at KRCL as well as many local shops and bookstores.

Women who are interested in becoming part of the Women's Radio Collective are encouraged to get involved; their creativity and input will be welcomed. (for more information, contact Tristin at KRCL: 363-1818)

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WOMEN ALOUD
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Saturday and Sunday
March 27th and 28th**

...Pitching (from Pg. 4)

On the flip side of Lisa's ordeal, last year, volunteers were ready to start at 10:00, Saturday morning during Hamamoto's "All Weather Radio Show." After about twenty minutes, people were getting nervous because the phones weren't ringing at all. Finally, someone called on the studio line to say, "Hey, you dipshits, take the other line off the answering machine mode so we can call and make our pledge."

There were times when the station would lose power or go off the air temporarily, due to technical difficulties. Lewis Downey related a story of a hapless squirrel who really raised hell during a Radiothon. KRCL has its transmitter on Farnsworth Peak in the Oquirrh mountains.

The loss of power did not originate at the station, and since KRCL cannot afford back-up power on the peak, Utah Power was dispatched to assess the problem. UP&L found that a small rodent was looking for a warm place to sleep and ended up char-broiled. The station was off the air for the better part of a day, and Sparky (the unfortunate victim) was elevated to legendary status for sacrificing so much to community radio.

People also enjoy the usual array of premiums which are offered to encourage support during Radiothon. Along with the T-shirts, fanny packs, dinners, gift certificates low rider chairs and hand thrown mugs, there are more unconventional incentives as well.

The Blues shows on Monday nights have offered the dreaded "Triple Threat." You can get a pitcher of beer from Junior's Tavern, a DUI defense and a No Fault divorce all from a local attorney, all for the price of a pledge. Just think of the possibilities. You can get a pitcher of beer, get drunk, get arrested and get divorced and still help KRCL. Another popular item which goes very fast is the truckload of cow

manure. (I'm serious!) It must be all the gardeners we have around here.

People are, of course, the driving force which makes Radiothon so successful. Another interesting Radiothon story comes from Brian Kelm who has participated in every Radiothon since KRCL has been doing it.

Even the fact that Brian was in the Orthopedic ward at Holy Cross Hospital couldn't deter him from his commitment to KRCL. The staff set up a live remote between the hospital room and the station so Brian could pitch as usual during his show.

Chuck Bradley is another volunteer programmer who has been involved with Radiothon since the beginning. You may know Chuck from the Friday "Attitude Adjustment" show or as the current Friday Drive Time host. Chuck says that he has "pitched" for many years and that he isn't too proud to beg. "If you don't want the shirt, just give it to me." One year, a group of prisoners at the point of the mountain phoned in a pledge specifically requesting that Chuck get the shirt.

Steve Connor, Tuesday Drive Time host, related the story of a man who walked into the station during a recent Radiothon. He slapped a one-hundred dollar bill down on the table and said, "This is for all the shows I like." Then he pulled another hundred dollar bill and placed it on top of the first one. "And this," he said, "is for all the shows I don't like."

As KRCL moves into its adolescence, the production costs keep rising and new technology waits to replace the old. Even with these challenges, KRCL has managed to maintain its integrity and still meets the changing needs of the community in an ever-widening broadcast pattern.

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