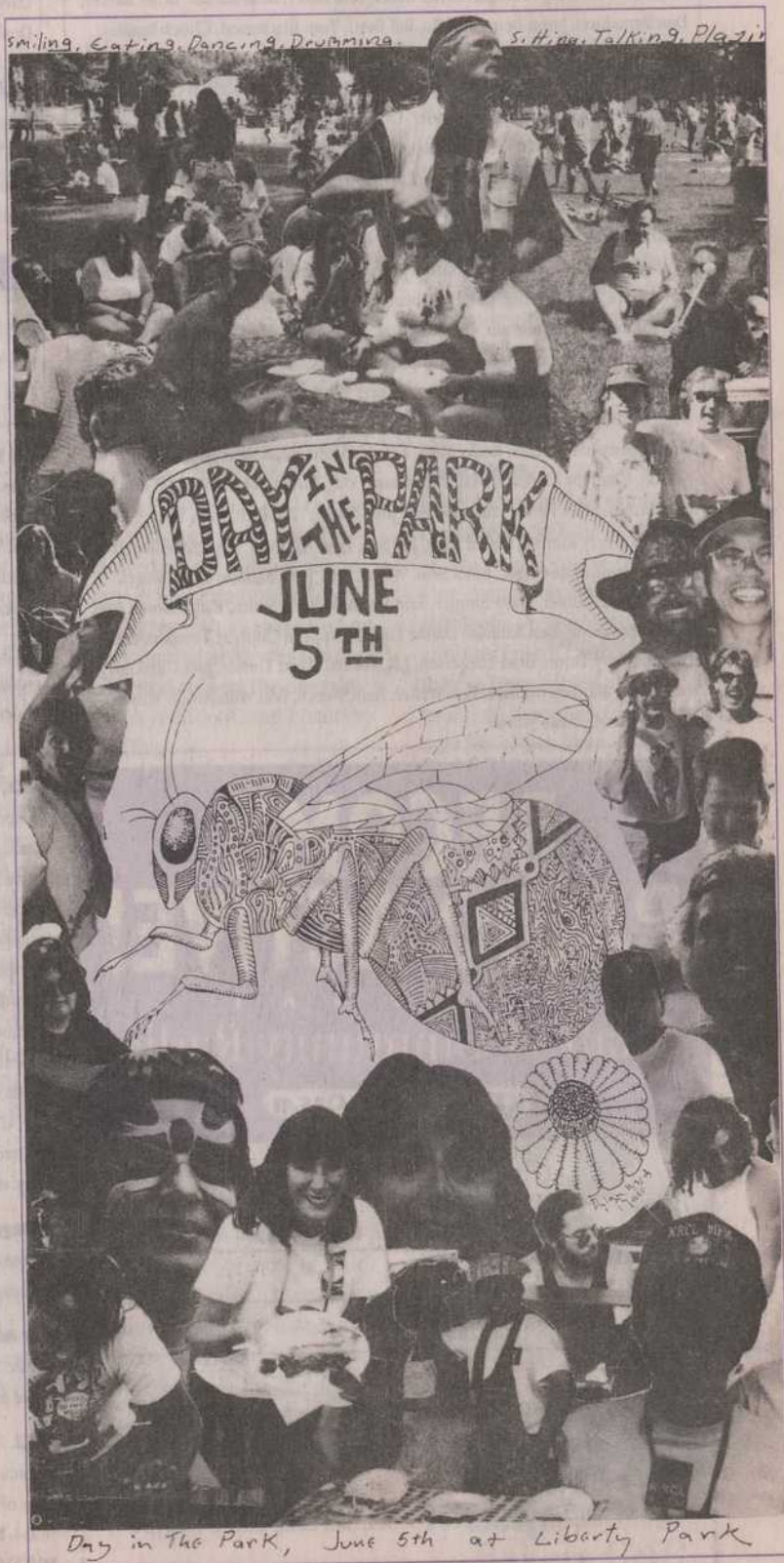


KRCL
SALT LAKE CITY
UTAH
Program Guide

May June 1993

OUR NEW
PROGRAM
GUIDE NEEDS
A NEW NAME!
FOR MORE
DETAILS, SEE
PAGE 7...



Volunteers: Craig Aldinger, Bryan Baker, Rob Baker, Brad Barker, Brian Barkey, Dan Benaducci, Jason Berg, Thu Bo, Bill Boyd, Tom Blackwood, Chuck Bradley, Jon Bray, Deena Brazy, Keith Browning, Earl Burnett III, Greg Campbell, Mark Cantor, Rebecca Chavez-Houck, Alan Chow, Mike Christy, Jonathon Cloud, Brad Collins, Steve Connor, Brian Crowder, Cynthia Davis, Babs DeLay, Anjali Deshpande, Carol Dixon, Marvin Dixon, Lance Drummond, Patty Duerkop, Kim Duffin, David Dyer, Jim Elder, Diane Epperson, Steve Epperson, John Evans, Mike Evans, Nilsa Feliciano, Heidi Ferguson, Victor Fernandez, Larry Ficks, Nancy Fillat, Bob Flinger, Rex Flinger, Doc Floor, Kevin Florendo, Bobi Fox, Tami Fraser, Grace Ge, Stewart Gollan, Barb Guy, Jimmy Hamamoto, Mark Hampton, Doug Harding, David Hart, Marc Hoenig, Eric Holdaway, Lauré Anne Holland, Scott Howard, Kim Johnson, Tom Johnson, Glenn Keister, Brian Kelm, Uma Khandkar, Susan Kies, Jeff Kimball, Paul Kohl, Phil Lanouette, Deborah Levine, Y. Lin, Julie Lueders, Lisa Mace, Abby Maestes, Jorge Malca, Robert Massey, Lynn McCue-Hamilton, Dean Mednick, Craig Miller, Steve Miller, Maureen Mooney, Richard Moore, Mike Moran, Joseph Moratalla, Becky Moss, Tekehu Mumanui, Robert Nelson, Les Nilsson, Charlene Orchard, Max Packineau, Doug Parkin, John Phillips, Tony Polychronis, Mark Preiss, Linda Reeder, John Reese, Nini Rich, John Rokich, Lisa Romano, Gerry Runyan, Helen Salas, Jeff Salt, Dave Santivasi, John Schellinger, Jerry Schmidt, Dave Seiger, Ellen Selu, Wayne Selu, John Shilaos, Cathy Siegel, Myron "Buzz" Simon, Mary Simper, Sam Smith, Victoria Smith, Rick Stayner, Jodi Stewart-Browning, Ken Sullivan, Danny Tapeta, Marlena Lambert Tempest, Bruce Thomas, Gary Timm, Brad Torgerson, J.R. Torina, David Turner, Joel Uluakiola, Joe Vilardi, Matthew Wallace, Bob Walter, Beth Weech, Ben Williams, Jo Wilson, Truman Wold, Diane Winter

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KRCL's Board meetings are open to the public. The Board meets on the third Thursday of even numbered months.

KRCL PROGRAM GUIDE is published bi-monthly by Listeners Community Radio of Utah, Inc., a non-profit corporation. Unsolicited submissions are welcomed but cannot be returned. The editor reserves the right to edit any manuscripts to conform to standards in accordance with KRCL policy. All letters, manuscripts, photos or artwork should be sent attention: Editor, KRCL Program Guide, 208 West 800 South, Salt Lake City, UT, 84101. Opinions expressed are not necessarily those of KRCL's volunteers, staff or Board of Trustees.

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KRCL is a 16,500 watt listener-sponsored community radio station broadcasting to most of Northern Utah and Southern Idaho. **KRCL** can be found on the dial at 90.9 FM; and on **KZMU** at 89.7 FM in Moab, Utah.

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LETTERS



KRCL welcomes comments and opinions from its listeners and will print all signed letters. KRCL reserves the right to edit offensive or inappropriate language.

Dear KRCL,

Thanks for another year of alternative music and public affairs. I hope you'll consider moving the morning public affairs shows back to the 8:30 time slot. They need to be available to a larger audience than the early-early risers. Although music has always been my main interest in listening to and volunteering for KRCL, I don't think that any kind of music makes up for losing public affairs programs. Our community needs the information that programs like "Crossroads" provide, not an extra half-hour of John Prine, Nanci Griffith, or even "socially conscious" music. When I hear Jackson Browne sing "Lives in the Balance", I get emotions about politics but no new information. I'd rather have new information than old emotions.

It's encouraging to see the level of KRCL's public support grow every year.

Thanks to you all!
 Dan Maryon
 Orem

Dear KRCL,

I ran into a woman who lived in Salt Lake for a few years. We started talking, next thing I know I mentioned KRCL and she said, "Oh I miss Radio Free Utah." And I said me too!

Cheers
 Sandi Terry
 San Francisco

Dear KRCL staff,

Enclosed are two checks in fulfillment of my recent pledge on two of your programs in the total amount of \$75. I believe the \$60 pledge arose from the Reggae show and the last \$15 from a folk show.

I have found the great variety of music and causes represented on your station a source of interest. Sometimes I have turned the dial to discover music on KRCL I have never heard before, but which is intriguing and fascinating. This variety is a much desired aspect which is all too rare in our community. I need not agree with all presented on your various programs to appreciate and respect the diversity which is evident, and I believe, healthy.

Thank you very much.
 Sincerely yours,
 Scott P. Harston
 Provo

Dear KRCL,

I have only started listening to your station for the past 7-8 months (someone at my office turned me on to it) and I really appreciate the alternative music. I especially enjoy Global Gumbo, much of the Drive-time music, all the reggae, and the women's music. I have purchased a lot of Nancy (sic) Griffith tapes because of your station. I wonder if there is any room during Drive-time maybe for one of my favorite artists-Midge Ure! He has put out 3 solo albums in the past 6 years or so & I can't get enough.

Thank You!
 Fran
 Salt Lake

KRCL -

Sad days in Nephi!! We added a room onto our house which, for some reason, has interfered with our KRCL reception.

Withdrawal is tough, but we're hangin' in there day by day. We have to figure something out with our FM antenna. Keep up the excellent work.

Scott McKay
 Nephi

Dear Folks,

Here's some dollars so that you can hold back some of the pitches. We're glad you're there! One suggestion, again: put check-offs on your promo and announcement carts, and when they've been played a dozen times, do new ones, for that message has either been heard, or it's not going to be heard. They get annoying, as all commercials do, when endlessly repeated.

Thanks for putting the formerly 8:30 am "public affairs" stuff on at 5:30 am; it never sat well with coffee time.

...Again thanks!
 Terence Yorks
 Logan



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THE COWBOY WAY!

By Susan Kies

Cyberpunk Alan gets things rolling at 1:00 on Tuesday mornings with "Total Harmonic Distortion." His Cyberpunk and Industrial selections are associated with the darker side of punk. Lately he's playing a lot of European bands such as Insekt, Schnittacht and Laiback.

Then at 3:30, you can hear "Gonzo Radio" with Craig. This show is a healthy dose of good 'ole rock 'n roll, mostly from the seventies but certainly not limited. You can hear groups like Jeff Healy, The Who, Jimi Hendrix, Allman Brothers Band, Joe Cocker, and a lot more good guitar-oriented, non-computerized rock.

"Morning Light," a public affairs program, airs from 5:30 to 6:00 each weekday morning. Many listeners set their radio alarm clocks to 91 FM. With this in mind, Matthew, the Tuesday Breakfast Jam host, plays a variety of music which will get the heart pumping in the morning. Matthew weaves a tapestry of sounds that appeals to different musical tastes. Along with the music, Matthew encourages comments and requests from the listeners and includes a calendar of community events, traffic reports, the avalanche forecast and the Southern Utah Wilderness Alliance Update.

At 9:00, "Women Or Nothing" airs. Tami Fraser, Beth Weech and Cynthia Davis alternate hosting this program. The folk, rock, classical, modern, jazz and blues selections are as different as Beth, Tami and Cynthia. Each host strives to present music which focuses original works by and for strong and creative women. The N.O.W. Update and other women's information are also presented during this program.

"Reading" is heard from noon until 12:30 each weekday.

At 12:30, Robin Simper hosts "The People's Business," which addresses social and community issues. Robin believes that activism means getting involved and doing something about social problems at the local level. The adage "Think Globally, that she produces her show from week to week.

"Southpaw," hosted by Mark Hoenig, is heard on alternating Tuesdays. As might be expected by the show's name, Mark presents political issues from a decidedly "leftist" perspective. Hoenig includes interviews and political panels on various topics of interest to the community.

Tuesday "Global Gumbo," hosted by Nancy Fillat, reflects her love of international music. Fillat says that growing up in New York with a transistor radio glued to her ear, and her Puerto Rican/Italian heritage had a huge influence on her musical tastes.

Fillat plays Latin-Brazilian, French cabaret music. She is expanding her show to include North African and women's world beat music. Nancy would like to hear from listeners who might have personal collections of world beat music. If you have such music, give Fillat a call during her show.

Tuesday "Drive Time" starts at 3:30. Many adjectives come to mind when attempting to describe host Steve Connor; erudite, funny, and engaging, just to name a few. All of these qualities come out over the airwaves as Steve spins his discs.

It is entertaining to watch Steve fold his nearly seven foot frame into the control booth to do his show. He started doing a show because he couldn't crank up his stereo and sing along in the apartment where he was living. At KRCL, he can, and he does.

Pacifica News airs from 6:30 to 7:00 each week-night, after which, Tuesday programming turns toward the south seas and "Voice of Polynesia."

Joel Uluakiola plays music from Tonga. Mama Selu plays Hawaiian music while Papa Selu plays selections from Samoa. Danny Tapeta and Tekehu Munani present the music of Tahiti. All hosts keep their listeners in tune with events and news in the Polynesian community. This program continues to be a popular feature on KRCL.

Tuesday shows and their programmers have a wide variety of backgrounds and interests. This mix of styles and musical diversity help define KRCL at the only "Sound Alternative" along the Wasatch Front.

By Ken Pavia

Greetings, and welcome to the "new and improved" KRCL Program Guide. We hope this new format will be a more attractive read for you, easier to handle and access. It also helps to save mailing costs, and in turn helps your donation go a little bit further toward better radio. We are searching for a name for the Guide, so please help by sending in your suggestion.

You may notice the new format of the Music Schedule. The large grid will help you find the times that the kinds of music or public affairs programs you like to hear are broadcast. The programming index will give you the specifics concerning individual shows.

Tune in and welcome Joe Vilardi and Greg Campbell to the airwaves. They are on Wednesday

and Thursday Global Gumbo, respectively. So catch them at 1:00 pm on Wednesday and 2:00 pm on Thursday for their versions of music from around the world.

Also, for you night owls, I have a couple of new shows for you to check. Tuesday morning, from 3:30 to 5:30, hear Gonzo Craig and his show "Gonzo Radio." A great selection of rock and roll, some not-so-familiar artists as well as alternative tunes by familiar artists. On Friday morning, 3:30 to 5:30, you can hear "Eclexia" with Brad Torgersen. You will hear a variety of rock, electronic, and new age music—very cool.

Goodbyes: Eric Anderson of "Brave New World" has left Happy Valley for exciting adventures on the West Coast. Thanks, Eric, for all the work and intense music.

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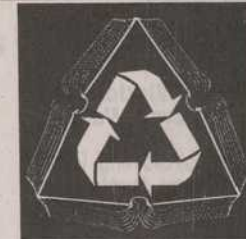


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A GREAT PARTY!

KRCL'S Day In the Park

by Susan Kies

Throwing a party on the spur of the moment can be a lot of fun. However, if you are expecting a thousand guests, you might need to plan a bit.

At KRCL, this party is known as Day In The Park. This bash was started by station volunteers to give something back to the community that has supported them in so many ways.

Diverse entertainment and delicious foods are important elements of a good party, and here again Day In The Park shines. One can find ethnic foods as well as the hamburgers hot dogs, P B & J, and veggie burgers, sno-cones, cookies and soft drinks.

It's a good idea to arrive early to so you can

stake out your spot, soak up the sun and listen to an eclectic mix of music presented throughout the day and into the early evening.

Day In The Park's musical line-up is a reflection of types of programs broadcast on KRCL. The committee strives to offer exposure to local artists and will also occasionally have nationally known musicians perform.

Day In The Park 1993 will be held on Saturday, June 5th. This year, the Utah AIDS Foundation's "Walk For Life" will be happening concurrently at Liberty Park. All those involved with Day In The Park and the Walk For Life are excited about the upcoming events and hope that the day is successful and enjoyable for everyone.

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Just to drop a few...

Each Thursday in May at 10am
during Women: The Second Decade

COMMENTS/OPINIONS

From the Program Director

By Donna Land Maldonado

Mucho gras for the wonderful support from over 2,000 pledgers who became "Radioactive" during this past spring fund-raiser. Please take a moment to complete the process by mailing in your pledge amount. KRCL's return is good, but it can always be better. Cheers to the Women's Radio Collective for the inspiring and provocative weekend of WOMEN ALOUD. Interested in getting involved? Call the station for the next meeting time of the women's collective.

Festivals, festivals, and more festivals. All over the area: Liberty Park, downtown, Red Butte, Springville, Ogden, Moab, etc. etc. In many of the happenings KRCL is helping to sponsor and/or promote because we are Community radio

involved in our different communities; they in-turn support KRCL, and everyone benefits. Listen for the dates and times and/or how you can participate.

See the promo ad's for the Specials being presented; they are a bonus to the regular programming, so mark your audio calendar and become an active listener. It is a 'New World' and we all have the ability to make a difference—knowledge is one of the powerful tools one can obtain. All have the ability to walk in beauty.

Respectfully,
Donna

WHAT?!? YOU SAY ... KRCL'S PROGRAM GUIDE HAS A NEW LOOK!

Yes, and now we need a new name.

So ... are there any rules?

No, not really.

Can anyone play?

Of course they can.

Don't be silly.

I think KRCL's program guide should be called:

My name is:

My address is:

and my phone number is:

Mail to: KRCL, 208 West 800 South, Salt Lake City, UT 84101



KRCL

Program Schedule

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

5:30 AM	>	SONIC SLAUGHTERHOUSE with J.R. Torina	MORNING LIGHT						5:30
6:00	>	MORNING LIGHT	BREAKFAST JAM <i>Acoustic, folk and acoustic rock</i>					RIGHTEOUS EDGE with Carol and Marvin Dixon	6:00
7:00	>							SANGEET MALAR with Uma Khandkar & Anjali Deshpande	7:00
8:00	>	LIVING THE CIRCLE OF LIFE with Max Packineau	with Jodi Stewart-Browning	with Matthew	with Gerry 'Uncle Suz' Runyan	with Tom Blackwood	with Gary Timm	ASIAN CHIMES China with Grace G. and Y Lin Viet Nam with Dung Hoang and Thu Vo	8:00
9:00	>								9:00
10:00	>		TOUCH THE EARTH with Kevin Florendo	WOMEN OR NOTHING with Beth Weech, Cynthia Davis or Tami Fraser	LE CAFE FOLK with Donna	WOMEN: THE SECOND DECADE with Babs DeLay	RHYTHM TRAJX with Johnathan Cloud		10:00
11:00	>							THE ALL-WEATHER RADIO SHOW with Hamamoto	11:00
12:00	>	SAGEBRUSH SERENADE with alternating hosts Phil Lanouette and Rick Stayner	READING						12:00
1:00 PM	>		OUR ARTS	PEOPLE'S BUSINESS	CONCERNING GAYS & LESBIANS	LUNCH ENCOUNTER	LA VOZ DE LA GENTE Rebecca Chavez-Huak		1:00
2:00	>		GLOBAL GUMBO with Jeff Salt	GLOBAL GUMBO with Nancy Fillat	GLOBAL GUMBO with Joe Vilardi	NEW DIMENSIONS RADIO	ELEMENTS OF SOUL with Earl B.	UNUSUAL OCCURENCES IN THE DESERT with Lisa Mace	2:00
3:00	>	BLUEGRASS EXPRESS with Bob and Matt Flinger and 'The Old Man'				GLOBAL GUMBO with Greg Campbell			3:00
4:00	>		DRIVE TIME <i>Rock, blues, folk, reggae and World Beat</i>						4:00
5:00	>	RIDERS RADIO THEATER						SMILE JAMAICA with Robert Nelson	5:00
6:00	>	FRET N' FIDDLE with Lewis Downey or Mark Cantor	with Larry Ficks	with Steve	with Mike	with Bill Boyd	with Chuck Bradley or Lance Drummond		6:00
7:00	>		PACIFICA NEWS						7:00
8:00	>	NEW DIMENSIONS	MONTAGE:RADIO PILIPINO with Vic Ferandes and Joseph Moratalla	MONTAGE:VOICE OF POLYNESIA alternating hosts Wayne & Ellen Selu, Joni Uluakiola, & Danny Tapeta	MONTAGE:UTAH TRADITIONS with Jorge Malca	LISTENER'S CHOICE Listener hosted. First week of the month features Craig Miller & 'Utah Traditions'	S.O.A.P. with Sam Smith	PHONO SYNTHESIS with Jon Bray and Kay Robinson	8:00
9:00	>		RED, WHITE AND BLUES with JR Rokich	MUSIC	RED I ROOTS with Ken Quail	AURAL DECAY with Dave S.	RAPP ATTACK with DJ Buzz		9:00
10:00	>	NEXUS						MUSIC	10:00
11:00	>		BLUE HIGHWAYS with Truman	BRAVE NEW WORLD	NITE ROOTS with Papa Pilgrim	PERPETUAL CHANGE with Otis	POETIC INJUSTICE with Ken Sullivan		11:00
12:00	>	VARIABLES with Scott Howard						BEHIND THE ZION CURTAIN with Stewart Gollan	12:00
1:00 AM	>								1:00
2:00	>	AUDIO SYNERGY with Bobi Fox	TOTAL HARMONIC DISTORTION with Alan	DYER'S EVE with Dave Dyer	INTO THE PIT with Brian	PET SOUNDS with Paul	TO HELL AND BACK with Les Nilson		2:00
3:00	>								3:00
4:00	>	CASSETTE CULTURE SHOCK with Brian Baker	GONZO RADIO with Gonzo	SEREMOUS ROPES with Richard	MUSIC with alternating hosts JR Torina and Stewart Gollan	ECLEXIA with Brad Tongerson	RIGHTEOUS EDGE with Marvin Dixon	SONIC SLAUGHTERHOUSE with JR Torina	4:00
5:00	>								5:00

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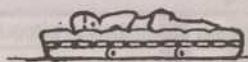


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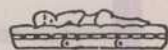
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INDEX

Public Affairs

Morning Light

SUNDAYS 6:30AM

"Crossroads." Achievements, issues and stories presented from a culturally-different perspective.

MONDAYS 5:30AM

Public affairs: "Unconventional Wisdom: Debating Foreign Policy."

TUESDAYS 5:30AM

"Common Ground," a look and discussion of global affairs, produced by the Stanley Foundation.

WEDNESDAYS 5:30 PM

Issues and interest of global concern.

THURSDAYS 5:30 PM

Public Affairs in the third degree.

"CounterSpin" produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Laura Flanders and Martin A. Lee.

FRIDAYS 5:30 AM

"Crossroads" a weekly magazine that highlights people-of-color in their achievements and issues of concern to them. Toucan productions.

National Native News

SUNDAY 8:30AM

Headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

Riders Radio Theater

SUNDAY 5:00PM

New age cowpoke humor, zani-

ness and cowboy music by Riders in the Sky.

New Dimensions

SUNDAY 7:00 PM

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Hosted by Michael Toms. *Repeated Thursday at 1pm.*

MAY 2 "The Heart of Healing:

Exploring The Spirit and Practice of Wholeness." A discussion with health professionals about healing and the connections between individual physical, psychological, spiritual and community health.

MAY 9 "The Sound of Healing,"

with Sharry Edwards, a woman who hears "signature sounds" emitted from people's bodies. The sounds sung back to the people seem to have miraculous, documented healing powers. #2332

MAY 16 "Living Up to Death,"

with Lama Sogyal Rinpoche, describes how his book essentializes Buddhist teachings about meaningful life and death. #2355

MAY 23 "Beyond The Twelve

Steps," with Charlotte Kasl and Lea Arellano, who have been intimately involved in the twelve step program and who offer a pointed analysis of its limitations. #2340

MAY 30 "Listening To The Elders,"

with David Suzuki, who contrasts our modern worldview with that of aboriginal peoples. #2340

JUNE 6 "Discovering Creativity

Through Writing," Deena Metzger, discusses the creative unconscious wisdom, which she accesses through writing. #2356

JUNE 13 "The Body Alive," with

Richard Moss, M.D., who's seen dramatic healings occur when patients give themselves to the wisdom of their bodies in ways that are bold, spontaneous, and true to their own inner prompting. #2339

JUNE 20 "Wagner's Ring Cycle in Our Lives," with Jean Shinoda, M.D. Psychiatrist & author, describes the truths that Wagner's great mythical RING cycle of operas shows us about the psychology of power. #2347

JUNE 27 "The New Story in Business," with Charles Garfield, who says it's time to realize our need for inter-dependence and awareness. #2345

Reading

WEEKDAYS 12:00 PM

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

Our Arts

MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating hosts: Kim Duffin, Steve Epperson, Heidi Ferguson, Cary Stevens Jones, Mark Preiss and David Pursley.

MAY 3 Mark discusses the Utah Arts Council's upcoming 35th Annual Literary Competition.

MAY 10 Kim's interview includes a dialogue about the Utah Opera Company's performance of "La Belle Helene," a risque account of how the Trojan War got started, May 15 - 23.

MAY 17 Steve will address the U of U Performing Dance Company's Spring Concert featuring works by artist-in-residence Sarah Stackhouse and Steve Koester,



May 20 - 22. A discussion about the 1993 Living Traditions Festival, May 21 - 23, is also scheduled.

MAY 24 Cary Stevens Jones explores the Salt Lake County sales tax referendum organized to support arts, zoological and botanical organizations.

MAY 31 Heidi pursues her on-site interviews with local contemporary artists.

JUNE 7 A discussion with a Utah or visiting writer featuring Mark as host.

JUNE 14 The annual Park City-hosted Writers at Work will be the focus of today's "Our Arts." Steve hosts.

JUNE 21 David will interview the new executive director of the Salt Lake Art Center, Sam Gappmayer.

JUNE 28 Heidi's series of on-site interviews with local contemporary artists continues.

People's Business

TUESDAYS 12:30 PM
Discussions on community and social concerns. Hosted by Robin Simper, Marc Hoenig with SOUTHPAW and Lynne McCue-Hamilton with the ACLU.

Concerning Gays & Lesbians

WEDNESDAYS 12:30 PM

Lunch Encounter

THURSDAYS 12:30 PM

MAY 6 Museum Notes
Host Marlana Lambert Tempest, explores the natural world with various guests.

MAY 13 Utah Issues
Host Bill Walsh focuses on the social concerns of Utah.

MAY 20 Senior Sound Off
Host David Turner talks with and about the older population.

MAY 27 Issues & Explorations
Live conversations about contemporary mormonism. Hosted by Steve Epperson.

JUNE 3 Museum Notes
Host Marlana Lambert Tempest.

JUNE 10 Utah Issues
Host Bill Walsh.

JUNE 17 Senior Sound Off
Host David Turner.

JUNE 24 Issues & Explorations
Host Steve Epperson.

La Voz de la Gente

FRIDAYS 12:30 PM
Guests talk with Rebecca Chavez-Houck about the topics of advocacy, service, information, political and cultural concerns...of and about Utah's Hispanic population.

Pacifica News

WEEKDAYS 6:30 PM
National and international news from an alternative point of view. Produced by the National Pacifica News Dept.

Short Features

DAILY 5:30 & 10:00 PM Stardate

WEEKDAYS 7:00 AM Earth and Sky

WEEKDAYS 6:58 PM Letters to the Editor

WEEKDAYS DURING BREAKFAST JAM Traffic Report

Music

Blues R&B

MONDAY 3:30 PM Drive Time
A wide range of music with an emphasis on rock, jazz, blues, and r&b, with host Larry Ficks.

MONDAY 8 PM Red, White, and Blues
Explore the wide variety of this distinctively American musical form, with a smattering of her offspring. J.R. Rokich is your host.

MONDAY 10:30 PM Blue Highways
Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns.

WEDNESDAY 3:30 PM Drive Time
Rock, blues, folk, reggae, and more with host Mike.

THURSDAY 9 AM Women: The Second Decade
Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Report, and specials on women in history.

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Ethnic/World

SUNDAY 7 AM Living the Circle of Life

Native American music, news and information with host Max Packineau. National Native News airs at 8:30 am.

MONDAY 1 PM Global Gumbo
Host Jeff Salt plays a diverse mix of ethnic and tribal sounds.

MONDAY 7 PM Montage: Radio Pilipino

Experience Philippines—their music and news. Keep up with the latest "Pinoy" happenings. Hosts Vic Fernandez and Joseph Moratalla.

TUESDAY 1 PM Global Gumbo
Sambo, merengue, bossa nova, salsa, cabaret, watusi: hear all this and more with Nancy Fillat, a su servicio.

TUESDAY 7 PM Montage: Voice of Polynesia

Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts—Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

WEDNESDAY 1 PM Global Gumbo
Music from around the globe with Joe Vilardi.

WEDNESDAY 7 PM Montage: Latin Sounds

Jorge Malca plays a good variety

of music from Central and South America and the Caribbean, including salsa, merengue, cumbia, tropical and rap.

THURSDAY 2 PM Global Gumbo
Musical jaunts around the globe, set to break all barriers with word sound power with Greg Campbell.

SATURDAY 7 AM Sangeet Malar
From the subcontinent hosted by Uma Khandkar and Anjali Deshpande.

SATURDAY 8 AM Asian Chimes
Music and information from the communities. China (with Grace G. and Y. Lin), and Viet Nam (with Dung Hoang and Thu Vo).

Folk/Bluegrass

SUNDAY 10 AM Sagebrush Serenade

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

SUNDAY 2 PM Bluegrass Express
Join Bob and Matt Flinner and "The Old Man" for the best in bluegrass; music that is at the root of country and folk tunes popular today.

SUNDAY 5:30 PM Fret 'N' Fiddle
...from the campfires of the 1840's to the honky tonks of the 1940's...with your hosts Lewis Downey or Mark Cantor.

TUESDAY 9 AM Women or Nothing
Beth Weech, Cynthia Davis, or Tami Fraser present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

TUESDAY 3:30 PM Drive Time
Join Steve for mostly "urban folk" but don't be surprised to hear some Blues Zydeco or World Beat.

WEDNESDAY 9 AM Le Cafe Folk
Contemporary folk music with a touch of tradition and world hosted by Donna.

THURSDAY 3:30 PM Drive Time
An aesthetically precise selection of rock, folk and related music. We do try to be lively. Hosted by Bill Boyd.

Metal/Hardcore

SUNDAY 3 AM Sonic Slaughterhouse
Industrial hard-core, grind core, death metal with JR Torina.

WEDNESDAY 1 AM Dyer's Eve
Host Dave Dyer offers a variety of thrash and speed metal.

THURSDAY 1 AM Into the Pit
Host Brian plays a mixture of speed, thrash, grindcore, and a little death metal—heavy!

THURSDAY 3:30 AM Music
Various noises with Steward Gollan.

SATURDAY 1 AM To Hell and Back
Les Nilsson offers a splattering of thrash, speed, industrial grindcore, and death metal. Your parents will hate it.

SATURDAY 4 AM Righteous Edge
Gospel, contemporary Christian rock. An unexpected mix pulled together by Carol and Marvin Dixon.

SATURDAY 11 PM Behind the Zion Curtain
Synthetic, authentic punk-hard core! Stewart Gollan cracks your Saturday nights and Sunday morns with the sounds of the new wave.

SELLING YOU HOME OR BUYING A NEW ONE SHOULD ALWAYS BE FUN.

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INDEX

Modern/Alternative

MONDAY 3 AM **Cassette Culture Shock**

Host Brian Baker. Music from independently released cassettes.

TUESDAY 1 AM **Total Harmonic Distortion**

From Neubauten to Clock DVA this is hard, angst-ridden, disturbing industrial. Hosted by cyp punk Alan.

TUESDAY 8 PM **Kim's Zoo**

Guitars. Mostly. But you never can tell. Rock, folk, grunge, and jangly stuff...hosted by Our Lady of Perpetual Bliss.

WEDNESDAY 3:30 AM **Seremous Ropes**

Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

SATURDAY 7 PM **Phono Synthesis**

Jon Bray brings light to a dark music scene. Tune in and grow.

SATURDAY 11 PM

Behind the Zion Curtain

Synthetic, authentic punk—hard core! Stewart Gollan cracks your Saturday nights and Sunday morns with the sounds of the new wave.

New Age/Electronic

SUNDAY 8 PM **Nexus**

Electronic and acoustic music.

SUNDAY 11 PM **Variables**

Electronic, new age and contemporary jazz with your host Scott Howard.

MONDAY 1 AM **Audio Synergy**

Host Bobi Fox plays a variety of sounds, including industrial, space, and electronic.

MONDAY 9 AM **Touch the Earth**

Folk, organic, and acoustic music with Kevin Florendo.

FRIDAY 3:30 AM **Eclixia**

A mixture from rock to new age and more with Brad Torgerson.

Reggae

WEDNESDAY 8 PM **Red I Roots**

Selector Ken Quail comes in with the Red I Sound, featuring all styles of reggae mixed in a way you're not likely to hear elsewhere.

WEDNESDAY 10:30 PM **Nite Roots**

Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.

SATURDAY 4 PM **Smile Jamaica**

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

Rock

TUESDAY 3:30 AM **Gonzo Radio**

Good 'ole rock 'n roll with Gonzo himself.

TUESDAY 8 PM **Kim's Zoo**

Guitars. Mostly. But you never can tell. Rock, folk, grunge, and jangly stuff...hosted by Our Lady of Perpetual Bliss.

THURSDAY 8 PM **Aural Decay**

A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

THURSDAY 10:30 PM **Perpetual Change**

Blues, jazz, folk and rock for Deadheads, Parrotheads, or just about any music head. Listen for

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FRIDAY 1 AM **Pet Sounds**

From the fifties to the nineties, host Paul plays an eclectic amount of music.

FRIDAY 3:30 AM **Eclixia**

A mixture from rock to new age and more with Brad Torgerson

FRIDAY 10:30 PM **Poetic Injustice**

Rock, Blues, Old and New Wave. Spine-tingling, mind-tingling tunes covering the past thirty years, with host Ken Sullivan.

SATURDAY 10 AM

The All-Weather Radio Show

Presentation of 60's music; past and present; folk and rock; familiar and obscure. Hosted by Hamamoto.

SATURDAY 1 PM **Unusual**

Occurrences in the Desert

Acid rock to Zydeco. A to Z. Rock and Reggae. R & R. If the mood fits, wear it! Hosted by Lisa Mace.

Soul/Rap/Urban

FRIDAY 9 AM **Rhythm Traxx**

A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Jonathan Cloud.

FRIDAY 1 PM **Elements of Soul**

Soul, rap, funk, 70's to 90's with host Earl B.

FRIDAY 3:30 PM **Drive Time**

Chuck Bradley or Lance Drummond bring you rhythm and blues, old rock 'n roll.

FRIDAY 7 PM **S.O.A.P.**

Sounds of a party. Sam Smith keeps you up to date with the rest of the world.

FRIDAY 8:30 PM **Rapp Attack**

Hard-core rap with your host DJ Buzz.

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THE TOWER THEATRE PRESENTS:
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w/ live music before the film



Life and Death of Reggae Star Peter Tosh

By Peter Tosh, Screenplay by Staff Writer
© 1987 Tower Theatre, Salt Lake City, Utah

"Stepping Razor - Red X" ... is a documentary, with dramatized segments, that examines the life and death of reggae superstar Peter Tosh, sometimes called the Malcolm X of Jamaica. Tosh was murdered on Sept. 11, 1987, in what police called a robbery....

"Red X," which features interviews, newsreel and performance footage of Tosh, is fascinating if sometimes painful to watch. It documents Tosh's rise to fame from a kid piano player for a church choir to a robed, musical guru whose power on stage could be transfixing.

Showtimes are:

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(live performance at 9:30 pm)

Opening entertainment at 9:30 pm

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