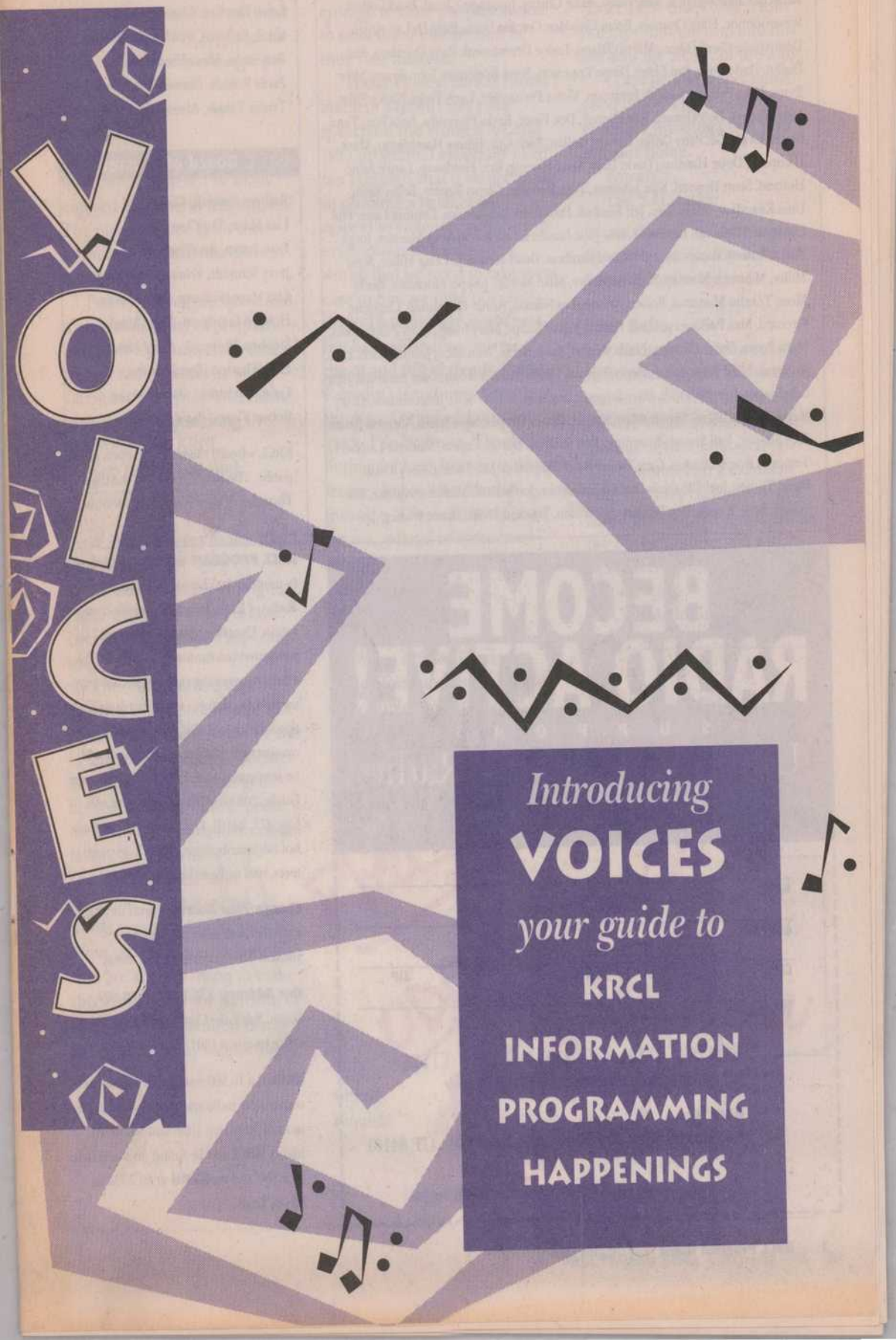


**V
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S**

Introducing
VOICES
your guide to
KRCL
INFORMATION
PROGRAMMING
HAPPENINGS



Volunteers: Craig Aldinger, Bryan Baker, Rob Baker, Brad Barker, Brian Barkey, Dan Benaducci, Jason Berg, Thu Bo, Bill Boyd, Tom Blackwood, Chuck Bradley, Jon Bray, Deena Brazy, Keith Browning, Earl Burnett III, Greg Campbell, Mark Cantor, Rebecca Chavez-Houck, Alan Chow, Mike Christy, Jonathon Cloud, Brad Collins, Steve Connor, Mary Cranney, Brian Crowder, Cynthia Davis, Babs DeLay, Anjali Deshpande, Carol Dixon, Marvin Dixon, Lance Drummond, Patty Duerkop, Kim Duffin, David Dyer, Jim Elder, Diane Epperson, Steve Epperson, John Evans, Mike Evans, Nilsa Feliciano, Heidi Ferguson, Victor Fernandez, Larry Ficks, Nancy Fillat, Ellen Fischer, Bob Flinner, Rex Flinner, Doc Floor, Kevin Florendo, Bobi Fox, Tami Fraser, Grace Ge, Patty Giffin, Stewart Gollan, Barb Guy, Jimmy Hamamoto, Mark Hampton, Doug Harding, David Hart, Marc Hoenig, Eric Holdaway, Lauré Anne Holland, Scott Howard, Kim Johnson, Tom Johnson, Glenn Keister, Brian Kelm, Uma Khandkar, Susan Kies, Jeff Kimball, Paul Kohl, Bill Komlos, Cynthia Lane, Phil Lanouette, Deborah Levine, Y. Lin, Julie Lueders, Lisa Mace, Abby Maestes, Jorge Malca, Robert Massey, Lynn McCue-Hamilton, Dean Mednick, Craig Miller, Steve Miller, Maureen Mooney, Richard Moore, Mike Moran, Joseph Moratalla, Becky Moss, Tekehu Muanui, Robert Nelson, Les Nilsson, Annie O'Connell, Charlene Orchard, Max Packineau, Doug Parkin, John Phillips, Mai Phung, Tony Polychronis, Mark Preiss, Dwight Ramus, Linda Reeder, John Reese, Nini Rich, John Rokich, Lisa Romano, Ellen Rosentreter, Gerry Runyan, Helen Salas, Jeff Salt, Dave Santivasi, John Schellinger, Jerry Schmidt, Dave Seiger, Ellen Selu, Wayne Selu, John Shilaos, Cathy Siegel, Myron "Buzz" Simon, Mary Simper, Robin Simper, Sam Smith, Victoria Smith, Rick Stayner, Jodi Stewart-Browning, Ken Sullivan, Danny Tapeta, Marlena Lambert Tempest, Bruce Thomas, Gary Timm, Brad Torgerson, J.R. Torina, Lucy Truitt, David Turner, Joel Uluakiola, Robert Valesquez, Joe Vilardi, Matthew Wallace, Bob Walter, Beth Weech, Ben Williams, Jo Wilson, Truman Wold, Diane Winter

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Donna Land Maldonado,
Program Director
Lewis Downey, *Chief Engineer*
Sarah Behrens, *Development Director*
Ken Pavia, *Music Director*
Paula Rokich, *Business Manager*
Tristin Tabish, *Membership Coordinator*

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KRCL's Board meetings are open to the public. The Board meets on the third Thursday of even numbered months.

KRCL PROGRAM GUIDE is published bi-monthly by Listeners Community Radio of Utah, Inc., a non-profit corporation. Unsolicited submissions are welcomed but cannot be returned. The editor reserves the right to edit any manuscripts to conform to standards in accordance with KRCL policy. All letters, manuscripts, photos or artwork should be sent attention: Editor, KRCL Program Guide, 208 West 800 South, Salt Lake City, UT, 84101. Opinions expressed are not necessarily those of KRCL's volunteers, staff or Board of Trustees.

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Our Address: KRCL, 208 West 800 South, Salt Lake City, Utah 84101. Our office phone is (801) 363-1818.

KRCL is a 16,500 watt listener-sponsored community radio station broadcasting to most of Northern Utah and Southern Idaho. **KRCL** can be found on the dial at 90.9 FM; and on **KZMU** at 89.7 FM in Moab, Utah.

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LETTERS

Our Listeners Talk Back

KRCL welcomes comments and opinions from its listeners and will print all signed letters. KRCL reserves the right to edit offensive or inappropriate language.

Dear KRCL,

As a newcomer to this state and the country as well, I've really enjoyed listening to this station. The piece on rape crisis this morning was particularly interesting.

I enjoy the reggae shows and the great diversity of programming. My local university community radio station in Christanwich (sp), New Zealand, is about the closest thing I've experienced to KRCL.

Keep Up the Good Work!

Emma Thomas

Dear People who make KRCL happen,

I must confess a bit of my ignorance that the Women A-Loud (sic) program helped me realize.

There are words that describe active people who care about this dynamic world we live in and seek to promote balance in it. These words often get turned around by the general media to have a negative connotation. Such words as "Environmentalism" and "Feminism" come to mind. These words turn into labels that are often used to discredit people who are actually trying to make this world better for all forms of life. The mere mention of a label, without any supporting

evidence or explanation, is often enough to close peoples minds to something that is often in their best interests.

Today I heard part of Gloria Steinem's recent Salt Lake speech on the Women A-Loud (sic) program. I especially liked her message, that if we are going to promote a balance with respect to violence, and the other serious problems in this world, that we need to take great care in how we raise our children. That message is not new, but her explanation was eloquent and full of depth. Rabid Feminist? Hmmm...I don't think so. Caring and intelligent...I do believe so. Thanks for letting me hear her voice, which let me choose what kind of meaning "Gloria Steinem" had for me, instead of some mass media created label.

Thanks again,
George Fischer

PS. When I heard Gloria say, "...the Mormon Church was responsible for creating more Feminists, than she, I started to laugh and cry very hard and almost drove uncontrollably off the interstate and into the ditch. You should be more careful about what you put on the airwaves!

Dear Ms. Land,

This is just a note to tell you that our family loves KRCL and one of our favorite shows is Rural Route 3.

Our love of Rural Route 3 was made all the more intense when I wrote to Jeff Holtz and requested some information on

how to get a copy of a song, "Duct Tape Blues". Mr. Holtz not only told me who and how but sent me a copy of the song.

Good people, good shows, good times. Thank you very much for bringing good stuff into our home.

Sincerely,

Lise S.H. Tuttle

"Rural Route 3" will be returning this summer on Sunday Sagebrush Serenade, stay tuned! - ed.

Dear Babs,

The Central City Community Center Staff would like to thank you and the KRCL staff for giving our Youth at Risk a wonderful tour of your radio station. The children had an excellent time and they continue to talk about the tour. We hope to have the opportunity to visit KRCL again in the future.

Sincerely,

Charmelle Green

Mount Olympus Spring Water

1825 So. 3730 W
Salt Lake City



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Opening soon in PROVO!

By Susan Kies

The first Wednesday show, "Dyer's Eve assaults the eardrums, much to the delight of the host, Dave Dyer. "Aggressive Grunge and Thrash Metal" is what you hear. New and old cuts from Metallica, Anthrax, and Slayer are a few examples of the bands Dyer plays. Dave also plans to include more music from local bands, so keep listening.

"Seremous Ropes" evokes different moods and musical styles. Richard Moore says his show, heard from 3:30 to 5:30 am, is a transition from the Metal format that precedes him, and Breakfast Jam. Richard likes to interject a chapter of the Tao Te Ching between cuts.

"The Morning Light" is a public affairs program which airs at 5:30 each weekday morning. Topics presented are thought provoking, interesting and cover issues of global concern.

The Wednesday morning "Breakfast Jam" is a heady mixture of funk, rock, jazz, C & W, Sinatra, poetry, wit and wisdom. No kidding. Uncle Suz, (AKA Gerry Runyon) your genial host, does all of the above and throws in "Earth and Sky" for good measure. Also during his time slot Uncle Suz has the exclusive "KRCL Sidewalk Report", giving current meteorological info gathered along his walk to the station.

The program "Le Cafe Folk" is a challenge and a labor of love for Donna Land. The challenge comes from the wide variety of styles encompassed by folk music. Donna's love of the music comes through as she plays an enjoyable and mellow blend of folk songs that delight the senses. Donna is also the Program Director at KRCL, but takes the time to put together a quality show each Wednesday from 9:00 am to noon. She occasionally has specials featuring the Masters of Folk music, along with short features "Earth and Sky" and "Letters to the Editor."

As always, "Reading" is presented from noon until 12:30 each weekday. Be good to yourself and let someone read to you. You will see how enjoyable it can be.

"Concerning Gays and Lesbians," Wednesday's 12:30 to 1:00 p.m. public affairs offering, is one of the most controversial programs on KRCL. Becky Moss, who hosts this program, believes that the information and entertainment she provides fills

an important need in our community. During this informative half hour Becky includes a calendar of events of interest to the Gay and Lesbian community. This program offers support for those who are in the process of "coming out of the closet," as well instilling pride in those who have chosen to live an openly gay or lesbian lifestyle.

Wednesday "Global Gumbo" is hosted by Joe Vilardi. Joe is a welcome addition to the World Beat programmers. He has already put in 4 years with a public radio station in Santa Monica. Joe focuses on music with a middle eastern flair. He can be heard from 1:00 until 3:00 pm.

"Wednesday Drive Time" host Mike Christy plays a wonderful and sometimes wacky mix of old obscure, new obscure, weird obscure rock, rockabilly, blues, folk and whatever else might strike his fancy from 3:00 to 6:00 pm. After all, anyone who spends their income tax return on CD's to enhance their personal record collection has to be an unusual sort of person. Listen and see if you agree.

"Pacifica News" is heard from 6:00 until 6:30 each weeknight. The top news stories of the day from a personal impact point of view.

At 7:00 p.m. listen to "Radio Bemba." This is a new program hosted by Jorge Malca. Jorge enjoys playing Salsa, Merengue and Cumbia music which have roots in the Spanish-speaking Caribbean countries. Malca includes happenings and local music which he believes compliments all the Latino communities along the Wasatch Front.

The rest of Wednesday night on KRCL is devoted to Reggae. At 8:00, Ken Quail brings you "Red I Roots." Ken plays Dance Hall, Dub, classics, Ska, and whatever his listeners call and request.

There's more Reggae during "Nite Roots" with Papa Pilgrim each Wednesday from 10:30 to 1:00 a.m. Each reggae program on KRCL has its own personality, just as the programmers do. Papa Pilgrim plays European and American reggae as well as Bob Marley and Peter Tosh and other classic sounds. Papa also writes for various Reggae periodicals. Papa Pilgrim is also involved with "Reggae Ambassadors World-Wide," a networking organization that connects people who love reggae. Need more information? Just call Papa Pilgrim during his show at 570-91FM. ☑



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by Dave Young

KRCL's staff recently retreated to Park City courtesy of Dr. & Mrs. Behrens and spent the day reflecting on KRCL's past, present, and future. As part of our discussion each staff member described their own idea of "why KRCL exists." Much to everyone's surprise our individual answers were very similar (we rarely agree on anything). They also closely reflected KRCL's mission statement (reprinted below). Here are some excerpts:

...alternative to commercial radio...to put on programming that slips through the cracks in a money-making society...joy...entertaining...I turn KRCL on and feel like I'm not the only one...to foster a sense of community...to build a community...a bridge for different communities...the glue that holds it all together...to offer different points of view...a public forum...to allow people to speak in their own voice, to tell their own stories...to challenge people, make them feel a little uncomfortable...to increase our tolerance...educate...to open minds...to make the world a better place.

Deep down underneath our tough exteriors, somewhere, each of us wants to make the world a better place. As we get older, though, it gets more difficult...the dream gets pushed aside by the demands of everyday life.

KRCL is a place where that dream lives on. It is a place where that last remaining bit of idealism can come out and see that there are others, many others who do still believe.

The dream to make the world a better place is the belief that created KRCL. It is the common thread that binds all "KRCL'ans" together. As the dream goes, so goes KRCL...

KRCL is pleased to announce the creation of a new public affairs time slot at 6:30 - 7 pm. This strip of programming will feature nationally and locally produced programs that will range from ethnic and environmental news to a radio drama. The new changes are set to go into effect July 5, 1993.

To make room for this new programming the follow program changes will be made; Drive Time

will begin at 3 p.m., Pacifica News moves up a half an hour earlier beginning at 6 p.m., the mid-afternoon programs (Global Gumbos and Elements of Soul) will run from 1 to 3 p.m. New Dimensions will air only once each week, Sundays at 7 p.m.

Mission Statement

The unique mission of public broadcasting is to meet the entertainment and information need that either cannot or will not be undertaken by commercial broadcasters. It seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups and interest, it has not been required through commercial or financial interests to be obligated to any.

KRCL informs, engages, enlightens and delights. It makes a positive difference in the lives of people along the Wasatch Front. As a listener-supported community radio station, KRCL bases programming decisions on the area's listening needs and encourages listener participation in all activities.

KRCL belongs to the people of the Wasatch Front, but KRCL will offer locally-produced programs to areas outside the Intermountain West to introduce our vision to a wider audience. To meet diverse needs, wants, and hopes, the station's Board of Trustees and staff are committed to providing high quality, local programming through:

Accessibility

KRCL is especially committed to populations traditionally denied media access. Racial minorities, women, and persons interested in broadcasting but lacking professional skills are encouraged to participate.

Education

Current events and public affairs should be covered in greater depth than is possible in commercial media, encouraging dialogue among differing points of view. Not shying away from conflict or confrontation, KRCL emphasizes issues affecting low-income people.

Diversity

A wide variety of musical and cultural information programs are pursued, with emphasis on live broadcasts with their unpredictable yet spontaneous appeal. Diversity means drawing new audiences into a wide array of programs and exposing people to alternative lifestyles and points of view.

Bridging

KRCL covers events and public issues in a way that "bridges" Utah's predominant culture with ideas and expressions not given air time elsewhere. Voicing positive community concerns, KRCL hopes to bring people together.

Programming Quality

While serving as an alternative to the commercial media and utilizing untrained newcomers, KRCL strives to achieve program quality that attracts listeners.

Localism

Emphasis is on topics significant to the Wasatch Front community; e.g. Utah's pluralistic culture, the uniqueness of Utah's environment, and the creative artistic expression of its people. ✓



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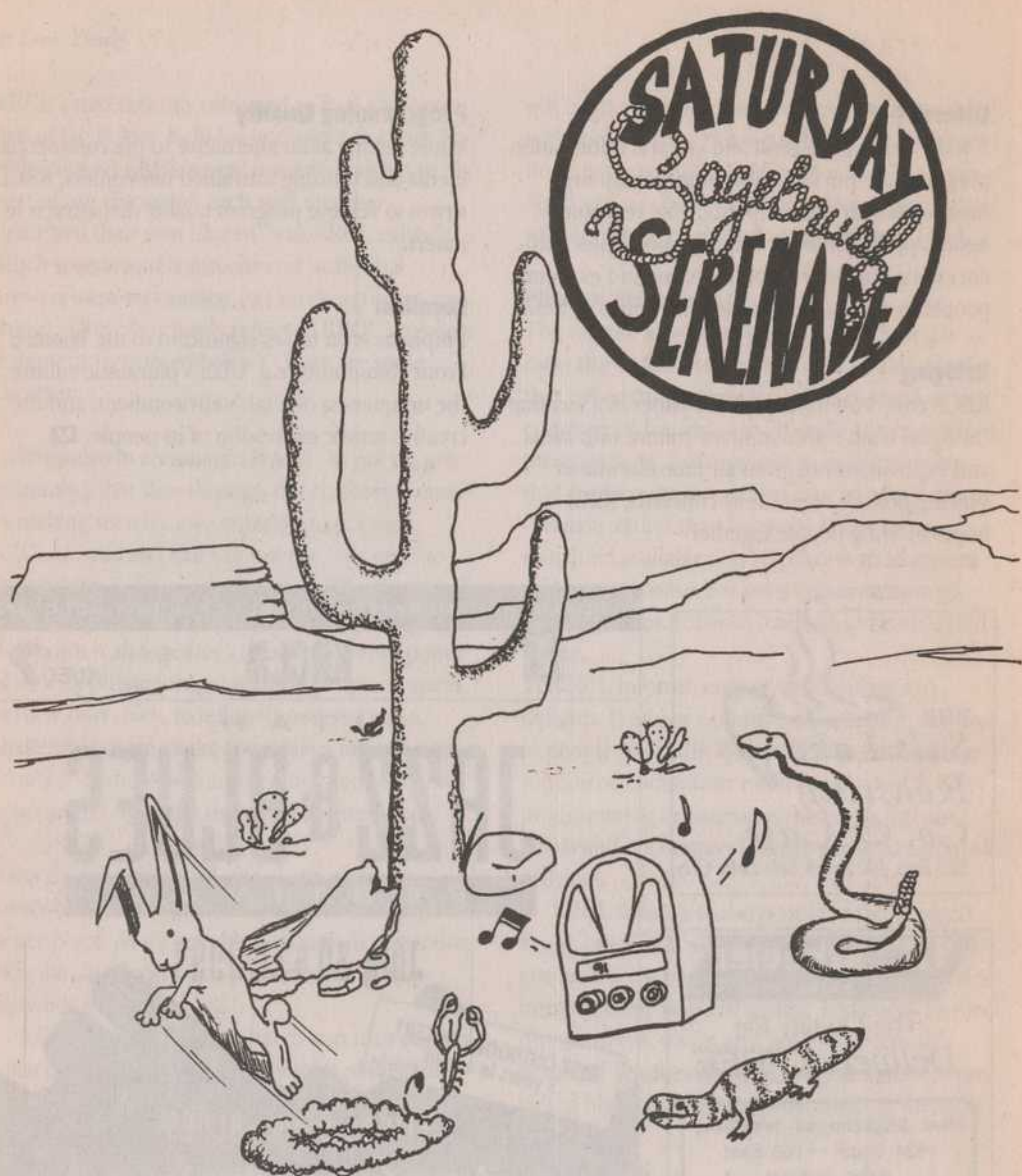
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SATURDAYS 10-12 AM

- 1ST & 3RD TUESDAY OF EACH MONTH** **Women's Radio Collective**
 KRCL
 208 West 800 South
 6:30 p.m.
 for information 363-1818
- JULY 3** **Wasatch Soul Alliance Liberty Jam**
 Liberty Park
 noon - 7 p.m.
- JULY 8** **Reggae by the Lake**
 Salt Air
 9:30 p.m.
 for information 467-5996
- EACH TUESDAY EVENING** **Twilight Concert Series**
 Sculpture Garden
JULY 15-AUGUST 19 Salt Lake Art Center
 20 South West Temple
 8 p.m./free to the public
- JULY 18** **Lyle Lovett and Roseanne Cash**
 Deer Valley
- JULY 26** **Blue Devil Blues Revue**
 Dead Goat Saloon
 165 So. West Temple
 9 p.m./cover charge
 Broadcast live on KRCL 91FM
- JULY 28** **Michelle Shocked**
 Salt Air
 8:00 pm
 for information 467-5996
- JULY 30-31** **Jazz & Blues Festival**
 Snowbird Ski & Summer Resort
 for information 521-6040
- AUGUST 5** **Jerry Garcia Band**
 Park West
- AUGUST 16-19** **Native American Youth Leadership Conference**
 Olympia Hotel
 Park City
 for information 486-9943
- AUGUST 19** **KRCL Board of Trustees Meeting**
 KRCL
 208 West 800 South
 5:30 p.m.
- AUGUST 21** **KRCL Book & Record Sale**
 208 West 800 South
 10 a.m. - 5 p.m.
 for information 363-1818
- AUGUST 29** **Founders Title Deer Valley Folk & Bluegrass Festival**
 Deer Valley Resort
 for information 800-453-1360
- AUGUST 30** **Blue Devil Blues Revue**
 Dead Goat Saloon
 165 So. West Temple
 9 p.m./cover charge
 Broadcast live on KRCL 91FM

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Snow Park Lodge, Deer Valley Resort
Park City, Utah

California • Vassar Clements & Hillbilly Jazz
Peter Ostroushko & Dean Magraw • Loose Ties
The Cowdaddies • Black Diamond • Jay Touns

Tickets are \$12 Advance, \$14 Gate
\$28 Advance Family, \$30 Gate Family

Tickets are available at:

Acoustic Music, Intermountain Guitar & Banjo, Local Music,
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Great Salt Lake Guitar Company (Provo) NuSound Music (Roy)
Deer Valley Central Reservation (Park City)

Founders Title Company
Park City Chamber/Bureau
Intermountain Acoustic Music Association
Kennecott Copper
KRCL 91 FM

Children's Tent
Coolers Allowed!
Gates Open 10:00 a.m.

Information?
1-800-453-1360

SPEND THE WEEKEND IN PARK CITY ON US!

KRCL will be giving away a Deer Valley Folk & Bluegrass Festival Package.
The package includes Friday, August 28 at the Yarrow Hotel and
entrance for all festival events.

Beginning August 1st, listen during the following shows
for your chance to call in and qualify for the drawing:

Sunday Sagebrush Serenade
Bluegrass Express
Fret 'n' Fiddle
Breakfast Jams
Women or Nothing
Le Cafe Folk

The drawing will be held August 22nd during Bluegrass Express.



Morning Light

SUNDAYS 6:30AM

"Crossroads," Achievements, issues and stories presented from a culturally-different perspective.

MONDAYS 5:30AM

Public affairs: "Unconventional Wisdom: Debating Foreign Policy."

TUESDAYS 5:30AM

"Common Ground," a look and discussion of global affairs, produced by the Stanley Foundation.

WEDNESDAYS 5:30AM

Issues and interest of global concern.

THURSDAYS 5:30AM

Public Affairs in the third degree.

"CounterSpin," produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Laura Flanders and Martin A. Lee.

FRIDAYS 5:30 AM

"Crossroads," a weekly magazine that highlights people-of-color in their achievements and issues of concern to them. Toucan productions.

National Native News

SUNDAY 8:30AM

Headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

Riders Radio Theater

SUNDAY 5:00PM

New age cowpoke humor, zani-ness and cowboy music by Riders in the Sky.

New Dimensions

SUNDAY 7:00 PM

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Hosted by Michael Toms.

JULY 4 "The Morning of the World" Bali with Diana Darling, who takes us on a fascinating, illuminating journey to Bali and the Balinese. #2324

JULY 11 "Don't Get Even-Get Odd", with Swami

Beyondananda. Buckle up & put your karma in gear, but beware of too much fasting, the Swami pokes fun of overly serious seekers of enlightenment. #2346

JULY 18 "Creating Artificial Life," Steven Levy speaks to the development of "artificial life" that computer science may be on the verge of creating. #2341

JULY 25 "Where Medicine meets Art" with Rachel Naomi, M.D. and Marion Weber. A doctor and an artist have joined their talents in a mode of therapy where pain becomes art and art becomes medicine...they allow patients to non-verbally access their own unconscious. #2348

AUG 1 "Consciousness, Evolution and Time" with Peter Russell, who says it's time to "really begin to live what all the great teachers have been telling us." #2338

AUG 8 "Ritual, Astrology, Poetry, Doors to Understanding" with Antero Alli. How does art interface with life? A multimedia artist from the psychosocial periphery describes how he lives out his quest for deeper understanding. #2327

AUG 15 "The Biology of Happiness" with Barry Neil Kaufman, who believes that "no matter what happened to you in your past, you are never permanently scarred or deficient, that you can always change." #2328

AUG 22 "Exploring the Frontiers of Science" with Beverly Rubik. Biophysicist Rubik eloquently challenges scientist and educators or soften their rigid adherences to existing models in ecology and life sciences. #2342

AUG 29 "A Healing Omnibus" with David and Elizabeth Armstrong. An entreatig romp through the grand parade of the colorful, idiosyncratic, and sometime visionary leaders of America's health reform movements. #2321

SEPT 5 The Zen of Writing with Natalie Goldberg

Reading

WEEKDAYS 12:00 PM

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

Our Arts

MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating hosts: Mary Cranney, Kim Duffin, Steve Epperson, Heidi Ferguson, and Mark Preiss.

JULY 5 "Craven Street." In conjunction with the July 4th holiday, KRCL will air this hour-long program on the life and times of Benjamin Franklin.

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

| Time | SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---------|---|--|---|---|---|--|--|
| 5:30 AM | SONIC SLAUGHTERHOUSE with J.R. Torina | MORNING LIGHT | | | | | RIGHTEOUS EDGE with Carol and Marvin Dixon |
| 6:00 | | | | | | | |
| 7:00 | MORNING LIGHT | BREAKFAST JAM <i>Acoustic, folk and acoustic rock</i> | | | | | SANGEET MALAR with Uma Khandkar & Anjali Deshpande |
| 8:00 | LIVING THE CIRCLE OF LIFE with Max Packineau | | | | | | with Jodi Stewart-Browning |
| 9:00 | SUNDAY SAGEBRUSH SERENADE with alternating hosts Phil Lanouette and Rick Stayner | TOUCH THE EARTH with Kevin Florendo | WOMEN OR NOTHING with Beth Weech, Cynthia Davis or Tami Fraser | LE CAFE FOLK with Donna | WOMEN: THE SECOND DECADE with Babs DeLay | RHYTHM TRAXX with Jonathan Cloud | SATURDAY SAGEBRUSH SERENADE with Mr. Baggins |
| 10:00 | | | | | | | |
| 11:00 | BLUEGRASS EXPRESS with Bob and Rex Flinner and 'The Old Man' | READING | | | | | UNUSUAL OCCURENCES IN THE DESERT with Lisa Mace |
| 12:00 | | | | | | | |
| 1:00 PM | RIDERS RADIO THEATER | OUR ARTS | PEOPLE'S BUSINESS | CONCERNING GAYS & LESBIANS | LUNCH ENCOUNTER | LA VOZ DE LA GENTE | SMILE JAMAICA with Robert Nelson |
| 2:00 | | GLOBAL GUMBO with Jeff Salt | GLOBAL GUMBO with Nancy Fillat | GLOBAL GUMBO with Joe Vilardi | NEW DIMENSIONS | ELEMENTS OF SOUL with Earl B. | |
| 3:00 | FRET N' FIDDLE with Lewis Downey or Mark Cantor | DRIVE TIME <i>Rock, blues, folk, reggae and World Beat</i> | | | | | PHONO SYNTHESIS with Jon Bray |
| 4:00 | | | | | | | |
| 5:00 | NEW DIMENSIONS | PACIFICA NEWS | | | | | MUSIC |
| 6:00 | | | | | | | |
| 7:00 | NEXUS | LOCAL PUBLIC AFFAIRS | | | | | BEHIND THE ZION CURTAIN with Stewart Gollan |
| 8:00 | | | | | | | |
| 8:00 | VARIABLES with Scott Howard | MONTAGE: RADIO PILIPINO with Vic Ferandes and Joseph Moratalla | MONTAGE: VOICE OF POLYNESIA alternating hosts Wayne & Ellen Selu, Joel Uhiakiola, & Danny Tapeta | MONTAGE: RADIO BEMBA with Jorge Malca | LISTENER'S CHOICE Listener hosted. First week of the month features Craig Miller & 'Utah Traditions' | S.O.A.P. with Sam Smith | SONIC SLAUGHTERHOUSE with JR Torina |
| 9:00 | | RED, WHITE AND BLUES with JR Rokich | MUSIC | RED I ROOTS with Ken Quail | AURAL DECAY with Dave S. | RAPP ATTACK with DJ Buzz | |
| 10:00 | AUDIO SYNERGY with Bobi Fox | BLUE HIGHWAYS with Truman | BRAVE NEW WORLD | NITE ROOTS with Papa Pilgrim | PERPETUAL CHANGE with Otis | POETIC INJUSTICE with Ken Sullivan | TO HELL AND BACK with Les Nilson |
| 11:00 | | | | | | | |
| 12:00 | CASSETTE CULTURE SHOCK with Brian Baker | TOTAL HARMONIC DISTORTION with Alan | DYER'S EYE with Dave Dyer | INTO THE PIT with Brian | PET SOUNDS with Paul | ECLEXIA with Brad Togerson | RIGHTEOUS EDGE with Marvin Dixon |
| 1:00 AM | | | | | | | |
| 2:00 | GONZO RADIO with Gonzo | SEREMOUS ROPES with Richard | MUSIC with Stewart Gollan | MUSIC with Stewart Gollan | ECLEXIA with Brad Togerson | RIGHTEOUS EDGE with Marvin Dixon | SONIC SLAUGHTERHOUSE with JR Torina |
| 3:00 | | | | | | | |
| 4:00 | GONZO RADIO with Gonzo | SEREMOUS ROPES with Richard | MUSIC with Stewart Gollan | MUSIC with Stewart Gollan | ECLEXIA with Brad Togerson | RIGHTEOUS EDGE with Marvin Dixon | SONIC SLAUGHTERHOUSE with JR Torina |
| 5:00 | | | | | | | |

JULY 12 Steve presents a discussion about the recent 9th Annual Writers at Work Conference held in Park City.

JULY 19 Mark hosts local Utah poet David Lee and short fiction/novelist Dianne Nelson who will talk about their literary works.

JULY 26 Carleen Jimenez hosts

AUG 2 Heidi interviews artist Gary Vlasic whose exhibition and installation opened on July 30 at the Salt Lake Art Center.

AUG 9 Marilyn and Richard Scharine discuss their year-long visit to Poland and discuss their perspectives on that country's state of the arts.

AUG 16 Mark interviews Logan poet and essayist Ken Brewer.

AUG 23 Heidi explores programs associated with the "Year of American Craft" with artist Andy Glantz, including the "Sitting Pretty" furniture exhibit at the Finch Lane Gallery.

AUG 30 Carleen Jimenez hosts.

People's Business

TUESDAYS 12:30 PM

Discussions on community and social concerns. Hosted by Robin Simper, Marc Hoenig with SOUTHPAW and Lynne McCue-Hamilton with the ACLU.

Concerning Gays & Lesbians

WEDNESDAYS 12:30 PM

Lunch Encounter

THURSDAYS 12:30 PM

JULY 1 Museum Notes

Host Marlena Lambert Tempest, Education Curator, Utah Museum

of Natural History, explores the natural world with various guests.

JULY 8 Utah Issues

With Bill Walsh, Director of Utah Issues, focuses on the social concerns of Utah.

JULY 15 Senior Sound Off

Host David Turner, Division of Aging Services, talks with and about the older population.

JULY 22 Issues & Explorations

Live conversations about contemporary mormonism. Hosted by Steve Epperson.

JULY 29 Women's Health Issues

Produced by KRCL's Women's Radio Collective.

AUG 5 Museum Notes

Host Marlena Lambert Tempest.

AUG 12 Utah Issues

Host Bill Walsh.

AUG 19 Senior Sound Off

Host David Turner.

AUG 26 Issues & Explorations

Host Steve Epperson.

La Voz de la Gente

FRIDAYS 12:30 PM

Guests talk with Rebecca Chavez-Houck about the topics of advocacy, service, information, political and cultural concerns...of and about Utah's Hispanic population.

Pacifica News

WEEKDAYS 6:00 PM

National and international news from an alternative point of view. Produced by the National Pacifica News Dept.

Short Features

DAILY 5:30 & 10:00 PM **Stardate**

WEEKDAYS 7:00 AM **Earth and Sky**

WEEKDAYS 6:58 PM **Letters to the Editor**

WEEKDAYS DURING BREAKFAST JAM **Traffic Report**



Blues R&B

MONDAY 3:00 PM **Drive Time**

A wide range of music with an emphasis on rock, jazz, blues, and r&b, with host Larry Ficks.

MONDAY 8 PM

Red, White, and Blues

Explore the wide variety of this distinctively American musical form, with a smattering of her offspring. J.R. Rokich hosts.

MONDAY 10:30 PM **Blue Highways**

Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns.

WEDNESDAY 3:00 PM **Drive Time**

Rock, blues, folk, reggae, and more with host Mike.

THURSDAY 9 AM **Women: The Second Decade**

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Report, and specials on women in history.

Ethnic/World

SUNDAY 7 AM **Living the Circle of Life**

Native American music, news and information with host Max

Packineau. National Native News airs at 8:30 am.

MONDAY 1 PM **Global Gumbo**

Host Jeff Salt plays a diverse mix of ethnic and tribal sounds.

MONDAY 7 PM **Montage: Radio Pilipino**

Experience Philippines—their music and news. Keep up with the latest "Pinoy" happenings. Hosts Vic Fernandez and Joseph Moratalla.

TUESDAY 1 PM **Global Gumbo**

Samba, merengue, bossa nova, salsa, cabaret, watusi: hear all this and more with Nancy Fillat, a su servicio.

TUESDAY 7 PM **Montage: Voice of Polynesia**

Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts—Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

WEDNESDAY 1 PM **Global Gumbo**

Music from around the globe with Joe Vilardi.

WEDNESDAY 7 PM **Montage: Latin Sounds**

Jorge Malca plays a good variety of music from Central and South America and the Caribbean, including salsa, merengue, cumbia, tropical and rap.

THURSDAY 1 PM **Global Gumbo**

Musical jaunts around the globe, set to break all barriers with word sound power with Greg Campbell.

SATURDAY 7 AM **Sangeet Malar**

From the subcontinent hosted by Uma Khandkar and Anjali Deshpande.

SATURDAY 8 AM **Asian Chimes**

Music and information from the communities. China (with Grace G. and Y. Lin), and Viet Nam (with Dung Hoang and Thu Vo).

Folk/Bluegrass

SUNDAY 10 AM **Sagebrush Serenade**

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

SUNDAY 2 PM **Bluegrass Express**

Join Bob and Matt Flinner and "The Old Man" for the best in bluegrass; music that is at the root of country and folk tunes popular today.

SUNDAY 5:30 PM **Fret 'N' Fiddle**

...from the campfires of the 1840's to the honky tonks of the 1940's...with your hosts Lewis Downey or Mark Cantor.

TUESDAY 9 AM **Women or Nothing**

Beth Weech, Cynthia Davis, or Tami Fraser present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

TUESDAY 3:00 PM **Drive Time**

Join Steve for mostly "urban folk" but don't be surprised to hear some Blues Zydeco or World Beat.

WEDNESDAY 9 AM **Le Cafe Folk**

Contemporary folk music with a touch of tradition and world hosted by Donna.

Metal/Hardcore

SUNDAY 3 AM

Sonic Slaughterhouse

Industrial hard-core, grind core, death metal with JR Torina.

WEDNESDAY 1 AM **Dyer's Eve**

Host Dave Dyer offers a variety of thrash and speed metal.

THURSDAY 1 AM **Into the Pit**

Host Brian plays a mixture of speed, thrash, grindcore, and a little death metal—heavy!

THURSDAY 3:30 AM **Music**

Various noises with Steward Gollan.

SATURDAY 1 AM **To Hell and Back**

Les Nilsson offers a splattering of thrash, speed, industrial grindcore, and death metal. Your parents will hate it.

SATURDAY 4 AM **Righteous Edge**

Gospel, contemporary Christian rock. An unexpected mix pulled together by Carol and Marvin Dixon.

SATURDAY 11 PM

Behind the Zion Curtain

Synthetic, authentic punk—hard core! Stewart Gollan cracks your Saturday nights and Sunday morns with the sounds of the new wave.

Modern/Alternative

MONDAY 3 AM **Cassette Culture Shock**

Host Brian Baker. Music from independently released cassettes.

TUESDAY 1 AM **Total Harmonic Distortion**

From Neubauten to Clock DVA this is hard, angst-ridden, disturbing industrial. Hosted by cyper punk Alan.

TUESDAY 8 PM **Kim's Zoo**

Guitars. Mostly. But you never can tell.. Rock, folk, grunge, and jangly stuff...hosted by Our Lady of Perpetual Bliss.

WEDNESDAY 3:30 AM Seremous Ropes

Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

SATURDAY 7 PM Phono Synthesis
Jon Bray brings light to a dark music scene. Tune in and grow.

SATURDAY 11 PM Behind the Zion Curtain
Synthetic, authentic punk—hard core! Stewart Gollan cracks your Saturday nights and Sunday morns with the sounds of the new wave.

New Age/Electronic

SUNDAY 8 PM Nexus
Electronic and acoustic music.

SUNDAY 11 PM Variables
Electronic, new age and contemporary jazz with your host Scott Howard.

MONDAY 1 AM Audio Synergy
Host Bobi Fox plays a variety of sounds, including industrial, space, and electronic.

MONDAY 9 AM Touch the Earth
Folk, organic, and acoustic music with Kevin Florendo.

FRIDAY 3:30 AM Eclexia
A mixture from rock to new age and more with Brad Torgerson.

Reggae

WEDNESDAY 8 PM Red I Roots
Selector Ken Quail comes in with the Red I Sound, featuring all styles of reggae mixed in a way you're not likely to hear elsewhere.

WEDNESDAY 10:30 PM Nite Roots
Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae

Runnings"—upcoming reggae events.

SATURDAY 4 PM Smile Jamaica
The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

Rock

TUESDAY 3:30 AM Gonzo Radio
Good 'ole rock 'n roll with Gonzo himself.

THURSDAY 3:00 PM Drive Time
An aesthetically precise selection of rock, folk and related music. We do try to be lively. Hosted by Bill Boyd.

TUESDAY 8 PM Kim's Zoo
Guitars. Mostly. But you never can tell. Rock, folk, grunge, and jangly stuff...hosted by Our Lady of Perpetual Bliss.

THURSDAY 8 PM Aural Decay
A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

THURSDAY 10:30 PM Perpetual Change
Blues, jazz, folk and rock for Deadheads, Parrotheads, or just about any music head. Listen for the Relix Bay Rock Shop series. Otis.

FRIDAY 1 AM Pet Sounds
From the fifties to the nineties, host Paul plays an eclectic amount of music.

FRIDAY 3:30 AM Eclexia
A mixture from rock to new age and more with Brad Torgerson

FRIDAY 10:30 PM Poetic Injustice
Rock, Blues, Old and New Wave. Spine-tingling, mind-tingling tunes covering the past thirty years, with host Ken Sullivan.

SATURDAY 10 AM Saturday Sagebrush Serenade

A musical history lesson without the lecture with Mr. Baggins.

SATURDAY 1 PM Unusual Occurrences in the Desert
Acid rock to Zydeco. A to Z. Rock and Reggae. R & R. If the mood fits, wear it! Hosted by Lisa Mace.

Soul/Rap/Urban

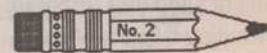
FRIDAY 9 AM Rhythm Traxx
A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Jonathan Cloud.

FRIDAY 1 PM Elements of Soul
Soul, rap, funk, 70's to 90's with host Earl B.

FRIDAY 3:00 PM Drive Time
Chuck Bradley or Lance Drummond bring you rhythm and blues, old rock 'n roll.

FRIDAY 7 PM S.O.A.P.
Sounds of a party. Sam Smith keeps you up to date with the rest of the world.

FRIDAY 8:30 PM Rapp Attack
Hard-core rap with your host DJ Buzz. ☑



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REAL ESTATE

You hear them play music every week, but what else are they listening to when we aren't around. We have managed to break into their personal libraries for a few suggestions.

The women of "Women or Nothing" recommend the following releases:

Beth Weech

Mouth Music MO-di on Rykodisc—Originating from Scotland, these three folks have Gaelic, French and African styles blended in a more modern way on their second album. Only about half the lyrics are in English, but don't let that stop you from giving the songs a listen as soon as possible. Best tracks are: Birnam, Milking the Cow, Waiting...Oh forget it, they are excellent.

Cranberries "Everybody is doing it, so why can't we?" on Island

Meg Hentges "Tattoo Urge" on Tim Kerr Records

Various Artists "The Naturalists" on Gang of Seven (BMG)

Nanci Griffith "Other Voices, Other Rooms" on Elektra

Luscious Jackson "In Search of Manny" on Grand Royal

Cynthia Davis

Sarah Elizabeth Campbell "A Little Tenderness" on Kalidiascope

Cecelio Bartoli "If You Love Me" 18th Century Italian Song

Marton, Scotto, Tekanawa "World's Favorite Sopranos sing Puccini arias" the Sony Collection

Tami Fraser

Ann Reed "Hole in the Day"

"Women or Nothing" can be heard every Tuesday, 9 a.m. to noon on KRCL 91FM Community Radio.



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The Founder's Title Company Deer Valley Folk & Bluegrass Festival will be held Sunday, August 29th. This year's lineup features some of the very best talent in acoustic string music. Festival goers will have the opportunity to hear headline fiddlers Byron Berline, Vasser Clements, and Peter Ostroushko. Making their third appearance,

Loose Ties returns with their own brand of funky bluegrass. Cowdaddies, Black Diamond and Jay Toupees will make their first appearance at Deer Valley this year.

Tickets are \$12 in advance, \$14 at the gate; Family passes are \$28 in advance, \$30 at the gate. Tickets are available at Acoustic Music, Intermountain Guitar and Banjo, Local Music, Smokey's, all SoundOff locations, Compact Discounter, Great Salt Lake Guitar in Provo and NuSound Music in Roy. The gates open at 10 a.m. and coolers are allowed.

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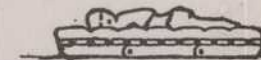
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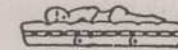
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