

VOICES



Create the Difference

91FM

CREATE THE DIFFERENCE
570-91FM
RADIOTHON
October 2-11, 1993

Volunteers: Lelanie Pickett Abalos, Bryan Baker, Rob Baker, Brad Barker, Dan Benaducci, Jason Berg, Thu Bo, Bill Boyd, Tom Blackwood, Chuck Bradley, Jon Bray, Deena Brazy, Keith Browning, Earl Burnett III, Greg Campbell, Mark Cantor, Mary Catrow, Rebecca Chavez-Houck, Alan Chow, Mike Christy, Jonathon Cloud, Brad Collins, Steve Connor, Mary Cranney, Brian Crowder, Cynthia Davis, Babs DeLay, Pat Dell, Anjali Deshpande, Lance Drummond, Patty Duerkop, Kim Duffin, David Dyer, Jim Elder, Diane Epperson, Steve Epperson, Suny Escalante, John Evans, Mike Evans, Nilsa Feliciano, Heidi Ferguson, Victor Fernandez, Larry Ficks, Nancy Fillat, Ellen Fischer, Bob Flinner, Rex Flinner, Doc Floor, Kevin Florendo, Bobi Fox, Tami Fraser, Grace Ge, Patty Giffin, Stewart Gollan, Barb Guy, Jimmy Hamamoto, Mark Hampton, Doug Harding, Lonna Henriquez, Marc Hoening, Eric Holdaway, Lauré Anne Holland, Scott Howard, Carlie Jimenez, Kim Johnson, Tom Johnson, Glenn Keister, Brian Kelm, Uma Khandkar, Susan Kies, Jeff Kimball, Bill Komlos, Cynthia Lane, Phil Lanouette, Deborah Levine, Y. Lin, Ronald Liszkowski, Dylan Mace, Lisa Mace, Jorge Malca, Lee Martinez, Robert Massey, Lynn McCue-Hamilton, Dean Mednick, Craig Miller, Steve Miller, Maureen Mooney, Richard Moore, Mike Moran, Joseph Moratalla, Becky Moss, Tekehu Munanui, Robert Nelson, Les Nilsson, Annie O'Connell, Charlene Orchard, Max Packineau, Doug Parkin, John Phillips, Mai Phung, Ann Pineda, Tony Polychronis, Mark Preiss, Dwight Ramus, Linda Reeder, John Reese, Nini Rich, John Rokich, Lisa Romano, Ellen Rosentreter, Gerry Runyan, Helen Salas, Jeff Salt, Dave Santivasi, John Schellinger, Jerry Schmidt, Steven Seftel, Ellen Selu, Wayne Selu, Marilyn Scharine, Cathy Siegel, Myron "Buzz" Simon, Mary Simper, Robin Simper, Sam Smith, Victoria Smith, Rick Stayner, Jodi Stewart-Browning, Ken Sullivan, Danny Tapeta, Marlana Lambert Tempest, Bruce Thomas, Gary Timm, Brad Torgerson, J.R. Torina, Lucy Truitt, David Turner, Joel Uluakiola, Nancy Valdez, Robert Valesquez, Matthew Wallace, Beth Weech, Susan Weisenberg, Jo Wilson, Truman Wold, Diane Winter.

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KRCL's Board meetings are open to the public. The Board meets on the third Thursday of even numbered months at the station.

KRCL PROGRAM GUIDE is published bi-monthly by Listeners Community Radio of Utah, Inc., a non-profit corporation. Unsolicited submissions are welcomed but cannot be returned. The editor reserves the right to edit any manuscripts to conform to standards in accordance with KRCL policy. All letters, manuscripts, photos or artwork should be sent attention: Editor, KRCL Program Guide, 208 West 800 South, Salt Lake City, UT, 84101. Opinions expressed are not necessarily those of KRCL's volunteers, staff or Board of Trustees.

Our Address: KRCL, 208 West 800 South, Salt Lake City, Utah 84101. Our office phone is (801) 363-1818.

KRCL is a 16,500 watt listener-sponsored community radio station broadcasting to most of Northern Utah and Southern Idaho. **KRCL** can be found on the dial at 90.9 FM; and on **KZMU** at 89.7 FM in Moab, Utah. ☐

Voices is designed and produced by Kerman Design.
Radiothon identity and t-shirt design by Tim Lunt Design, Inc.

LETTERS

KRCL welcomes comments and opinions from its listeners and will print all signed letters. KRCL reserves the right to edit offensive or inappropriate language.

Dear KRCL,

This letter is to inform you that you have two of the best shows I have ever listened to "Speed Metal" Wednesday at 1 a.m. and Fridays at 1 a.m. with "To Hell and Back."

I wonder if it would be too much work or research work to help me find a band you played on May 5, 1993 at 1 a.m. on your late show. It had to do with the three pigs. I am not sure if it was Green Lettuce or Green Jelly, or even if the name was either one, but I would like your help. If you could also help me on some new names of bands from your show and where I can find these tapes.

Thanks for your time and consideration.

Douglas Adams



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Bakers C&C
 doing business
THE COWBOY WAY!

Dear KRCL,

Thank you for working so hard to promote, create, and enjoy the 5th Annual Walk! It was a pleasure working with you. The 5th Annual Walk For Life was a huge success, and we are very grateful! Your generosity makes it possible for the Utah AIDS Foundation to continue our mission of providing the best education, care and services to those with HIV/AIDS and their loved ones.

Utah AIDS Foundation Staff
 & Volunteers

Dear KRCL,

We're very pleased with the success of the 1993 Living Traditions Festival. Your support as a media sponsor was essential to that success, and on behalf of the board and staff of the Salt Lake City Arts Council, thank you very much.

This focus on all of the cultures within the Salt Lake Valley clearly strikes a chord with each of the ethnic communities and with the public at large. Dance, music, crafts and food bring people together in celebration of each community and our community as a whole. We were happy with the press coverage, in general, and particularly pleased with Living Traditions having been included in a Salt Lake Tribune editorial. We feel that we can take pride in both the quality of the arts experience for all those involved, both artists and audience, and that we contribute to building bridges in the community through the language of art in its many forms.

Without the sponsors of the festival, we would not be able to

Our Listeners Talk Back

bring this experience to the people of Salt Lake, and so, again, thank you for your support of what has now become an established springtime tradition in Salt Lake.

We're looking forward to next year and to working with you again.

Sincerely,
 Casey Jarman, *Director,*
Living Traditions Festival

Nancy Boskoff,
Executive Director,
Salt Lake City Arts Council

Dear KRCL,

July 21, 1993

Life in Hong Kong is out of control. All a person does here is drink, pass out, work, and then drink again! I love this village! Two more weeks and it's back to San Francisco. Oh, I can't wait to be in school! NOT!

I miss you people. Take care.
 Cheers,
 Sandi Terry

Dear KRCL,

My name is Angelo G. Wright, and I am a great listener of your radio station here in Utah. Originally, I am a native from Chicago where Jazz and Blues music is absorbed for breakfast, lunch, and dinner and occasionally chased down after a warmed brandy. Unfortunately, due to my situation, I'll skip the brandy and settle for the smooth sounds of KRCL's Jazz & Blues.

I would also like to thank you for sending me your program guide. It is very encouraging reading. My question is can you

continued on page 4

WHY I LIKE KRCL

In fifty words or less, tell KRCL what you like about the station.

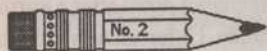
The top fifteen (15) winners will receive the following: a guided tour of KRCL from your favorite programmer, a trip to KRCL's production studio to record your entry which will then be played on KRCL during Radiothon, a personal recording of your testimonial to be played on KRCL, and a KRCL t-shirt. Join in the festivities. Send in your ideas today!

KRCL 91FM
 "Why I Like KRCL"
 208 West 800 South
 SLC, UT 84101

LETTERS—continued from page 3

help me to acquire some information on how to get a hold of some of my favorite Jazz tapes and how to order them? The selection out here is really sorry. I'm looking for Jimmy Smith's "Go For Whatcha Know" and "Organ Grinder Swing Japanese," Gene Ammon's "Black Cat," Sonny Stitt's "I Remember Bird Vee Jay Label," and Jackie Wilson's "Jackie Wilson Story." I would very much appreciate your assistance in helping me in this matter. As I have stated, I'm from Chicago and I have no family or friends here in Utah to assist me in obtaining these items. So if I have to stay here for a vacation in this large "Hilton Hotel" compliments of the State of Utah, I'd rather spend it listening to KRCL combined with my own personal sounds to play over and over again. Without KRCL, I'd be doin' hard time baby. Yet with KRCL time just floats on by with no sweat.

Who Loves ya Babea?
Thanks.
Yours Truly,
Angelo Gomez Wright



WRITE THIS
NUMBER DOWN:

467-2100

BABS DE LAY
ASSOCIATE BROKER
LEWIS and WOLCOTT
REAL ESTATE

KRCL Acquires New Development Director

KRCL 91FM is delighted to introduce to you our new Development Director, Kris Liszkowski. Kris is responsible for directing the station's fund-raising activities.

Prior to KRCL, Kris worked for the Salt Lake City Arts Council, the Snowbird Corporation, and the Women's Resource Center at the University of Utah. Kris also put in her share of volunteer time donating many hours to Salt Lake County Aging, former congressman Wayne Owens, and KTVX Channel 4 News. Kris has served on several committees including the legislative Ad-hoc group "AAVOW—Adults Against Violence Over Women," and the Non-Traditional Student Scholarship Selection Committee of the University of Utah.

Kris is a graduate of the University of Utah and is originally from Chicago. Welcome Aboard!



Tune in the "Mighty 91" for...

The
BLUE DEVILS
BLUES REVUE

— The Feature Edition —
broadcast live the last
Monday of each month

from the **DEAD**  **BOAT**
SALOON


SALTAIR

September
24

MICHELE
SHOLKED

& The Casualties
of Wah

By Susan Kies

There is a lot going on very early on Thursday morning. Jump "Into the Pit" with Brian Crowder at 1 am. He likes the ugly, scary and aggressive side of rock. You know, grind core, thrash, and death metal. Brian plays Bolt Thrower, Genitorturers, and the ever popular Butthole Surfers. Crowder keeps the Metal music library current and is always looking for local bands such as Wicked Innocence, Fatal Cause and the Bawg to send in material.

From 3:30 to 5:30, you get Neon John and his "All-Night Psychedelic Barbeque." This show is so new and mysterious that we haven't really figured out yet what he does, so check it out for yourself. "Morning Light" follows at 5:30 am., with 'Counterspin,' featuring current issues in our world. Each day of the week offers an interesting topic of interest to our listeners.

The Thursday morning Breakfast Jam, according to Tom Blackwood's recipe, has all natural ingredients, ranging from Folk to Jazz to Rock to Reggae. Tom's 'jam' is fresh and zippy and not too sweet. Along with the traffic reports and other public affairs offerings, listeners are given the weekly "Alien Sightings" update, culled from the supermarket tabloids. Tom addresses this important issue at 7:45, and it should not be missed.

At 9:00, "Women, The Second Decade" comes your way. Babs DeLay, has presented Women's programming at KRCL since the advent of the station. Babs hosted shows such as "Face the Music" and "Women or Nothing" which both have evolved into the current program. This show focuses on music by women for women and men. Babs combines important public affairs information such as the 'Rape Crisis Report' and 'Because We're Here' with the tongue in cheek 'Aretharobiks' segment. Babs is the victim and Sarah Behrens, the "arobiks instructor from hell." It's played for laughs, but it makes you think while Aretha is belting out her soulful songs.

While you get your heart rate down again, listen to "Reading" from noon until 12:30. Selections change frequently so it is best to consult your program guide.

"The Lunch Encounter" at 12:30 on Thursday afternoons has various public affairs offerings: Marlena Lambert Tempest hosts "Museum Notes" on the first Thursday, "Utah Issues," hosted by Bill Walsh airs on the second Thursday, "Senior

Soundoff" hosted by David Turner, plays on the third Thursday, and you can hear "Issues and Explorations" with Steve Epperson on the last Thursday of the month. "Global Gumbo" now airs from 1:00 to 3:00. Your Thursday host is Greg Campbell. Like each Global Gumbo programmer, Greg brings his own personality into the music he plays. Campbell plays everything from African-American Folk and Jazz to Eastern European music. He may pick a certain instrument, such as an accordian, and explore musical styles from throughout the world using that instrument.

World beat music usually occupies the last half hour of the show, which blends nicely into the "Drivetime" slot, which means that Bill Boyd is at the controls. Bill will take you from Bob Dylan to Bob Marley, from X to XTC to El Rey X and from Neil Young to the Fine Young Cannibals. Bill also volunteers as the music coordinator so he listens to new music and plays a lot of new stuff as well. 6:00 p.m. has "Pacifica News." As usual, the top news stories of the day are presented in depth. From 6:30 to 7:00, listen to "The Radio Works," original radio dramas which are entertaining and thought provoking.

You can be the host or just enjoy the music from 7:00 to 8:00 when "Listener's Choice" comes your way. Keith Browning helps the guest programmer, but it's your show. This hour is always entertaining. If you are interested in playing what you love, write down and send your play list to Keith.

Once a month, during this time slot is "Utah Traditions" with Craig Miller. Craig plays selec-

continued on page 6

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By Dave Young

Will KRCL see the year 2000? What will our world be like then? John Sculley, former CEO & Chief Technology Officer of Apple Computers believes that the changes which will occur in the next 10 years will be so profound that this decade will be remembered for centuries as the decade of change. He goes on to postulate that the world is at perhaps the greatest economic turning point since World War II.

Sculley describes a broad shift in the way business will be conducted in the future, noting that "our new resources will come from our own minds" rather than out of the ground or forests. This global change will coincide with a convergence of the media and publishing, telecommunications and computer industries into a single inter-related industry that by the year 2000 will account for \$3.5 trillion in revenues, he predicted.

This industrial shift will generate an "isoquantic shift" similar to those which occurred when the world shifted from steam power to the internal combustion engine, or from Morse code to analog telephone communications, Sculley observed. Broadcasters soon will be challenged by new direct broadcast satellite technology, 500 potential digital cable channels, and an explosion of Cd ROM technology, Sculley warned. "Mass Media" and "Broadcasting" will become "narrowcasting" and ultimately "personalcasting," meaning thousands of new sources delivering custom-tailored programming to a small number of people. In tomorrow's world, advertisers will have hundreds, even thousands of new places to spend their money.

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mon.-sat. 8:30-8:30, sun. 8:30-6:00

With so many choices competing for the same dollars, commercial broadcasters will see an ever-shrinking share. Hearing this version of tomorrow causes one to wonder if there will be a place for a little community station like KRCL.

The fact is that KRCL's future is brighter than even the most successful commercial stations because we do not depend on advertising dollars for our existence.

We are LISTENER POWERED! Listeners who make a contribution, often referred to as "members" or more affectionately "family," are the fuel that power the mighty 91FM. The simple act of pledging and contributing to KRCL is basic to our very existence and the source of our strength. This simple act gives KRCL the freedom to broadcast what others will not. Your donations free KRCL from the constraints of the commercial world. Your support makes KRCL's future possible.

So will KRCL see the year 2000? The answer is simple: for as long as you contribute, KRCL will be.

Think about it,

David Young
General Manager



A Day In the Life—continued from page 5
tions from ethnic groups within our state.

Rock and Roll. Thursdays. "Aural Decay," with Dave Santivasi, 8:00 to 10:30. Dave has an extensive personal collection of rock music. Growing up on the East Coast might explain Dave's love of Springsteen, but maybe it's just the love of good old rock and roll.

The show, "Perpetual Change," with Otis, follows "Aural Decay," at 10:30. Usually when Dave leaves the studio, Otis starts cranking out the tunes without missing a beat. His mission is to offer an alternative voice in the rock genre. While Otis plays the Dead, Jimmy Buffet, the Allman Brothers and the Stones, you will probably not hear their top forty hits. 'The San Francisco sound' is another type of rock that Otis loves. Along with this, he occasionally airs a series called "Relix Bay Rock Shop," which showcases musicians from the Bay area.

Thursday programming continues the tradition of quality by offering different styles of music and information.



RADIOTHON SPECIALS





KRCL PRESENTS



JIMMY CLIFF AND INNER CIRCLE

With Special Guest to be
Announced

THURSDAY, SEPTEMBER 2

7:30PM

TRIAD CENTER

Tickets \$17.50 in advance

Available at all Soundoff locations, all
Graywhale CD Exchanges, Smokey's Records
and Cosmic Aeroplane

Call 363-1818 for more information

... AND ON THE WAY

Ziggy Marley and the Melody Makers
coming September 23 to Triad Center

Tickets available at above locations.

SEPTEMBER 2 Jimmy Cliff/Inner Circle
Triad Center
7:30 p.m.
for information 363-1818

SEPTEMBER 18 Margie Adam
Fine Arts Auditorium
University of Utah
8:00 p.m.
for information 595-8046

SEPTEMBER 23 Ziggy Marley
Triad Center
7:30 p.m.
for information 363-1818

SEPTEMBER 24 Michelle Shocked
Salt Air
8:00 p.m.
for information 467-5996

SEPTEMBER 27 Blue Devil Blues Revue
Dead Goat Saloon
165 So. West Temple
9 p.m./cover charge
Broadcast live on KRCL 91FM

OCTOBER 2-11 Radiothon
KRCL
Call in with your pledge!
570-91FM

OCTOBER 8-9 New Music Utah
Springdale Utah
7:30 p.m.
for information 363-1818



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IN CONCERT**

September 18th, 8 pm

Fine Arts Auditorium
University of Utah

\$15 General Admission - Tickets:
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Smokey's Records
& The Utah Stonewall Center

For additional information call 595-8046
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Intermountain Chapter in association with Blue Wolf Productions



**THE
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Roasting
Co. & Cafe**
320 East 400 South Salt Lake City

by Ken Pavia

World music is alive and well on KRCL. Despite its much deserved attention in publications like *Billboard* and *Rolling Stone*, world music or "world beat" has not received much attention on radio outside of the occasional public station that will air it. And all of this in spite of the increase in the availability of world music. KRCL continues to fulfill its commitment through eight hours a week of Global Gumbo (Monday-Thursday 1-3 pm.), plus various hours of ethnic programming throughout the week: Montage on Monday-Thursday 7-8 pm., Asian Chimes 7-10 am. on Saturdays, Living the Circle of Life on Sunday 7-10 am. These shows definitely have an influence on what other KRCL shows are doing, for other shows, such as the folk shows and Drive Time, have begun mixing in world music into their formats. KRCL has always been a leader in world music in our area and will continue to do so.

Make note of the following show shuffling and changing of hosts and shows: Pat Dell on "Nexus,"

Mary Catrow with a new show "Folk It Up" on Friday 3:30-5:30 am., Lonna Henriquez with a new blues show on Saturday 4-7 am. There is a new mystery show on Thursday 3:30-5:30 am., called "All Night Psychedelic Barbeque" with Neon John and that is all I'm saying except to listen to it. Mr. Baggins returns to the airwaves and brings "Saturday Sagebrush Serenade" with him on Saturday 10 am.-1 pm.

Old shows, new times: "Seremous Ropes" is now heard Wednesday at 1:00-3:30 am.; "Dyer's Eve" has moved to Friday 1:00-3:30 am.

Fond farewells to: Gonzo and "Gonzo Radio," Paul Kohl of "Pet Sounds," Brad Torgerson of "Eclaxia," Carol and Marvin Dixon with "Righteous Edge."

X-amount of thanks to the following for being such good "Temps": Lance, Kim, Les, Tristin. Hope I didn't forget anyone. My apologies if I did. Just let me know and I'll get you in next time around. 'Til then—Peace. ☑

Thanks!



to Rudy Lukez of Salt Lake City

He is the winner of our contest to name the new program guide.

Rudy thought of the name VOICES while listening to Sunday Sage. He loves folk and bluegrass music.

His prize is: 2 tickets and VIP passes to the Deer Valley Folk and Bluegrass Festival, and a KRCL T-shirt.



DO YOU HAVE...

An IBM Compatible PC, 286 or greater, with a 40 meg hard drive, monitor and keyboard?

A laser printer or comfortable office chair?

CAN YOU DONATE IT TO KRCL?

We would be forever grateful . . .

If you can help us, please call Kris at 363-1818.

All donations are tax deductible in accordance with the law.



Create the Difference

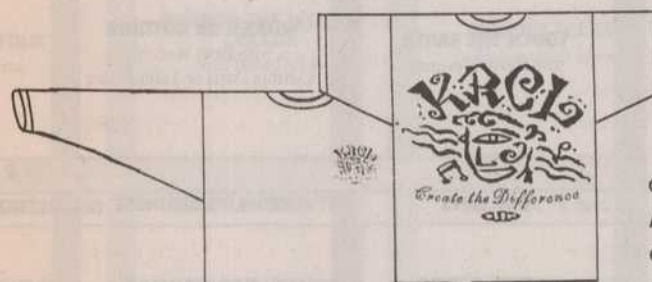


FALL RADIOTHON 1993

YOU ARE UP LATE ON A SATURDAY NIGHT WITH KRCL'S "BEHIND THE ZION CURTAIN." GO AHEAD, POUR A CUP OF YOUR FAVORITE HOT BEVERAGE IN THAT HANDSOME, HAND THROWN 91FM MUG.



\$4000



\$7500

\$4000

SLIP ON A COMFY KRCL 100% COTTON T-SHIRT OR SWEATSHIRT. AHH! THROW YOUR LOW-RIDER CHAIR AND TABLE IN THE BACK OF THE OL' TRUCK. YOU ARE ON YOUR WAY TO A BEAUTIFUL FALL DAY IN THE CANYON.



\$12500

PLEDGE DURING "CREATE THE DIFFERENCE" RADIOTHON 1993 AND RECEIVE ANY OF THESE THANK-YOU GIFTS. SEND IN YOUR PLEDGE CARD OR CALL 570-91--FM DURING THE RADIOTHON, OCTOBER 2-11, 1993.



\$9100

IF YOU ALREADY HAVE THEM ALL, THANKS! AND PLEASE CONTINUE TO "CREATE THE DIFFERENCE" ON KRCL.



\$9100



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

5:30 AM	SONIC SLAUGHTERHOUSE with J.R. Torina	MORNING LIGHT					DEEP BLUE with Lonna Henriquez	5:30
6:00	MORNING LIGHT	BREAKFAST JAM <i>Acoustic, folk and acoustic rock</i>					SANGEET MALAR with Uma Khandkar & Anjali Deshpande	6:00
7:00							ASIAN CHIMES China with Grace G. and YLin Viet Nam with Dung Hoang and Thu Vo	7:00
8:00	LIVING THE CIRCLE OF LIFE with Max Packineau	with Jodi Stewart-Browning	with Matthew	with Gerry 'Uncle Suz' Runyan	with Tom Blackwood	with Gary Timm		8:00
9:00								9:00
10:00		TOUCH THE EARTH with Kevin Florendo	WOMEN OR NOTHING with Beth Weech, Cynthia Davis or Tami Fraser	LE CAFE FOLK with Donna	WOMEN: THE SECOND DECADE with Babs DeLay	RHYTHM TRAXX with Jonathan Cloud		10:00
11:00	SUNDAY SAGEBRUSH SERENADE with alternating hosts Phil Lanouette and Rick Stayner						SATURDAY SAGEBRUSH SERENADE with Mr. Baggins	11:00
12:00								12:00
1:00 PM		OUR ARTS	PEOPLE'S BUSINESS	CONCERNING GAYS & LESBIANS	LUNCH ENCOUNTER	LA VOZ DE LA GENTE		1:00
2:00		GLOBAL GUMBO with Jeff Salt	GLOBAL GUMBO with Nancy Fillat	GLOBAL GUMBO	GLOBAL GUMBO with Greg Campbell	ELEMENTS OF SOUL with Earl B.	UNUSUAL OCCURENCES IN THE DESERT with Lisa Mace	2:00
3:00	BLUEGRASS EXPRESS with Bob and Rex Flinner and 'The Old Man'							3:00
4:00		DRIVE TIME <i>Rock, blues, folk, reggae and World Beat</i>						4:00
5:00	RIDERS RADIO THEATER	with Larry Ficks	with Steve	with Mike	with Bill Boyd	with Chuck Bradley or Lance Drummond	SMILE JAMAICA with Robert Nelson	5:00
6:00	FRET N' FIDDLE with Lewis Downey or Mark Cantor							6:00
7:00		PACIFICA NEWS						7:00
8:00	NEW DIMENSIONS	MONTAGE:RADIO PILIPINO with Vic Fernandez and Joseph Moratalla	MONTAGE:VOICE OF POLYNESIA alternating hosts Wayne & Ellen Selu, Joel Uluakiola, & Danny Tapeta	MONTAGE:RADIO BEMBA with Jorge Malca	LISTENER'S CHOICE Listener hosted. First week of the month features Craig Miller & 'Utah Traditions'	S.O.A.P. with Sam Smith	PHONO SYNTHESIS with Jon Bray	8:00
9:00	NEXUS	RED, WHITE AND BLUES with JR Rokich	MUSIC	ROOTS RAGGA REGGAE with Ken Quail	AURAL DECAY with Dave S.	RAPP ATTACK with DJ Buzz		9:00
10:00							MUSIC	10:00
11:00								11:00
12:00	VARIABLES with Scott Howard	BLUE HIGHWAYS with Truman	BRAVE NEW WORLD	NITE ROOTS with Papa Pilgrim	PERPETUAL CHANGE with Otis	POETIC INJUSTICE with Ken Sullivan		12:00
1:00 AM							BEHIND THE ZION CURTAIN with Stewart Gollan	1:00
2:00	AUDIO SYNERGY with Bobi Fox	TOTAL HARMONIC DISTORTION with Alan	SEREMOUS ROPES with Richard	INTO THE PIT with Brian	DYER'S EVE with Dave Dyer	TO HELL AND BACK with Les Nilson		2:00
3:00								3:00
4:00	CASSETTE CULTURE SHOCK with Brian Baker	BLUES WITH LANCE With Lance	MUSIC	ALL NIGHT PSYCHEDELIC BARBEQUE with Neon John	FOLK IT UP with Mary Catrow	DEEP BLUE with Lonna Henriquez	SONIC SLAUGHTERHOUSE with JR Torina	4:00
5:00								5:00

By Donna Land Maldonado

Welcome to the world of Community Radio, whose mission is to present those views, opinions and the voices of the disenfranchised. Those "voices" which would, otherwise, not be heard in the media: the culturally different, those with different life-styles, the working poor, those who's artistic reality doesn't "fit", and women. All this encompasses everyone/anyone who is outside the mainstream, by choice or not. KRCL's mandate is to educate and enlighten the public to the wonderful diversity in which we live. Granted the diversity is small in comparison, but the challenge to include the variety is part of the evolution and growth of KRCL and the area KRCL serves. That, good people, is the lead-in to the introduction of the PM Public Affairs programming, M-F at 6:30pm ... because it may be very different than what you are accustomed to hearing on the radio. The time slot will be a mixture of national and locally pro-

duced programs. There are specific programs scheduled, i.e., LATINO USA, CROSSROADS, THE RADIO WORKS, and IN THE OPINION OF . . . Other evenings will contain specials and/or local topics of interest. See the PA schedule for specifics. Let us know what you think, or if you have suggestions.

This year's INDIGENOUS DAY falls during RADIOTHON! That means we'll do both on Monday, Oct 11th. Listen for the sounds of Native America from 9am to 6pm, and hear why the celebration of Columbus Day, is not.

Thought for the month (of Oct): support your local voice-in the-Community, KRCL, by pledging during Radiothon.

Respectfully,
Donna
☐



RADIOTHON PUBLIC AFFAIRS SPECIALS

Reading

12 NOON

TUESDAY OCTOBER 5

Barbara Kingsolver reading from her latest novel, *Pigs in Heaven*.

MONDAY OCTOBER 11

Leslie Marmon Silko reads and talks about her epic-sized venture, *Almanac of the Dead*.

People's Business

12:30 PM

TUESDAY OCTOBER 5

Katheryn Kendall of the ACLU reviews the Supreme Court's Calendar of 1993.

Museum Notes

12:30 PM

THURSDAY OCTOBER 7

"Dinosaurs, A Global View" with host Marlena Lambert Tempest, Education Curator at the museum.

Public Affairs

Morning Light

SUNDAYS 6:30 AM

"Crossroads," Achievements, issues and stories presented from a culturally-different perspective.

MONDAYS 5:30 AM

Public affairs: "Unconventional Wisdom: Debating Foreign Policy."

TUESDAYS 5:30 AM

"Common Ground," a look and discussion of global affairs, produced by the Stanley Foundation.

WEDNESDAYS 5:30 AM

Issues and interests of global concern.

THURSDAYS 5:30 AM

Public Affairs in the third degree.

"CounterSpin," produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Laura Flanders and Martin A. Lee.

FRIDAYS 5:30 AM

National Native News

SUNDAY 8:30 AM

Headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

Riders Radio Theater

SUNDAY 5:00 PM

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

New Dimensions

SUNDAY 7:00 PM

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Hosted by Michael Toms.

SEPT 5 "The Zen of Writing,"

with Natalie Goldberg. Author of *Writing Down the Bones* and *Long Quiet Highway*; *Waking Up in America*, talks about the place she lives in & visits, pilgrimages and spiritual lessons she has gleaned. #2376

SEPT 12 "Evolution, Intelligence and The Future," with Joseph Chilton Pearce, who envisions a society in which our brains & spirits can develop to their highest potential and will discuss this with us. #2354

SEPT 19 "Messages From The Hopi" with Thomas Banyacya, an elder & appointed spokesperson of the Hopi Nation's urgent desire & struggle to gain international recognition for the sake of their cultural survival.

Banyacya speaks of the Hopi teachings & prophecy about the past and future of all of us. #2337

SEPT 26 "The Gift of the Feminine," with Brenda Peterson. It is often pointed out how destructive & narrow-minded our society has become in the absence of a feminine God or life perspective; here we are offered a remedy. #2343

OCT 3 Radiothon Special

OCT 10 "Stopping Male Violence" with Paul Kivel and Robert Allen. In this challenging and stimulating discussion, two men who work directly and positively with violent men explore the causes of violent behavior and effective ways to prevent it. #2368

OCT 17 "Natural Gifts" with Wenell Berry, who is one of the most highly respected of modern American writers and poets. Berry calls for a re-evaluation of the basic values and practices of our lives, and describes a future where we can learn to find love, wisdom and meaning in the people, places and work of our everyday lives. #2362

OCT 24 "Honoring the Wisdom Traditions" with Huston Smith. This interview is a snapshot of the lovely ongoing thought processes of a renowned scholar of world religions who speaks to new developments in science and spirituality. #2350

OCT 31 "Bringing Art to Life" with Mbali Umoja, who teaches troubled children to create poetry and art from their own strengths, joys and fears, to make it not only alive and interesting but a powerful healing experience. #2369

NOV 7 "There Is No Second Planet" with Ed McGaa, Eagle Man. #2353

Reading

WEEKDAYS 12:00 PM

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

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Our Arts**MONDAYS 12:30 PM**

Interviews with local or visiting artists. Produced by alternating hosts: Stacey Cole, Mary Cranney, Kim Duffin, Steve Epperson, Heidi Ferguson, Carleen Jimenez, Mark Preiss, and Marilyn Scharine.

SEPTEMBER 6 Carleen hosts.

SEPTEMBER 13 Mark and Utah poet David Lee discuss "Tumbleworks: Rollin' Around in the West."

SEPTEMBER 20 Marilyn and Richard Scharine air a program recently taped in eastern Europe which focuses on the Scarecrow Co., a theatre group based in Belfast, Ireland.

SEPTEMBER 27 Heidi hosts.

OCTOBER 4 RADIOTHON

OCTOBER 11 KRCL Indigenous Day—Steve hosts.

OCTOBER 18 Stacey interviews members of TheatreWorks/West about their upcoming production, Alfred Stieglitz Loves O'Keefe, opening at the Salt Lake Art center Media Auditorium, October 21.

OCTOBER 25 Mary will delve into what's new in the independent-film industry.

People's Business**TUESDAYS 12:30 PM**

Discussions on community and social concerns. Hosted by Robin Simper, and Lynne McCue-Hamilton with the ACLU, plus others.

Concerning Gays & Lesbians**WEDNESDAYS 12:30 PM**

News and information from Utah's gay and lesbian population.

Latino USA**WEDNESDAYS 6:30 PM**

A news and information magazine about the Latin population, nationally and globally.

Lunch Encounter**THURSDAYS 12:30 PM****SEPT 2 Museum Notes**

Host Marlena Lambert Tempest, Education Curator, Utah Museum of Natural History, explores the natural world with various guests.

SEPT 9 Utah Issues

Host Bill Walsh, Director of Utah Issues, focuses on the social concerns of Utah.

SEPT 16 Senior Sound Off

Host David Turner, Division of Aging Services, talks with and about the older population.

SEPT 23 Issues and Explorations

Live conversations about contemporary Mormonism. Hosted by Steve Epperson.

SEPT 30 KRCL's Women's Radio Collective.**OCT 7 Museum Notes**

Host Marlena Lambert Tempest, a *Thon Special* on Dinosaurs at the museum.

OCT 14 Utah Issues

Host Bill Walsh, Director of Utah Issues, focuses on the social concerns of Utah.

OCT 21 Senior Sound Off

Host David Turner.

OCT 28 Issues and Explorations with Steve Epperson.**La Voz de la Gente****FRIDAYS 12:30 PM**

Guests talk with Rebecca Chavez-Houck and Lee Martinez about the topics of advocacy, service, information, political and cultural concerns...of and about Utah's Hispanic population.

Pacifica News**WEEKDAYS 6:00 PM**

National and international news from an alternative point of view. Produced by the National Pacifica News Dept.

Public Affairs

MONDAYS 6:30 PM Worklore: Stories, Songs, Poems and Traditions of the Workplace
Produced by Audrey Coleman.

SEPT 6 "Catching On," How do we catch on to our jobs when we're just starting?

SEPT 13 "Paperwork," A collage of brutally honest anecdotes, satirical songs & items of xerox lore.

SEPT 20 "Homes on the Range," What are the endangered occupations? The percentage of Americans living & working on the land is shrinking.

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SEPT 27 "On The Line," Factory workers share their world through stories, jokes and sayings—dispite the company's public relations departments attempted restraints.

TUES 6:30PM **In the Opinion of . . .**
Local discussion on different topics, by local power brokers and/or advocates.

WEDNESDAYS 6:30PM **Latino USA**
A news and information magazine about the Latin population, nationally and globally.

THURSDAYS 6:30PM **The Radio Works**
Independent producers from around the county with their perception of drama.

FRIDAYS 6:30PM **Crossroads**
From the perspective of the culturally different in their own voice; stories, reports, reviews and commentary from the viewpoint of people of color.

Short Features

MONDAYS 7:30 AM **Arboretum Report**

TUESDAYS 11:00 AM **Women's News**

WEDNESDAY 11:00 AM **Masters of Tradition**

WEDNESDAYS 12:55 PM **Because We're Here**

THURSDAYS 10:30 AM **Women's News**

THURSDAYS 11:30 PM **Because We're Here**

FRIDAYS 5:00 PM **Along the Color Line**

SATURDAYS 11:00 AM **Environmental Update**

SUNDAYS 12:00 PM **Southern Utah Wilderness Alliance Update**

SUNDAYS 3:00 PM **Utah Wilderness Update**

SUNDAYS 9:00 PM **Pathways to Healing**

DAILY 5:30 & 10:00 PM **Stardate**

WEEKDAYS 7:00 AM **Earth and Sky**

WEEKDAYS 6:58 PM **Letters to the Editor**

WEEKDAYS DURING BREAKFAST JAM
Traffic, weather and local information

Music

Blues R&B**MONDAY 3:00 PM Drive Time**

A wide range of music with an emphasis on rock, jazz, blues, and r&b, with host Larry Ficks.

MONDAY 8 PM**Red, White, and Blues**

Explore the wide variety of this distinctively American musical form, with a smattering of its offspring. J.R. Rokich hosts.

MONDAY 10:30 PM Blue Highways

Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns.

TUESDAY 3:30 AM Blues With Lance

WEDNESDAY 3:00 PM **Drive Time**
Rock, blues, folk, reggae, and more with host Mike.

THURSDAY 9 AM Women: The Second Decade

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Report, and specials on women in history.

SATURDAY 4 AM **Deep Blue**
Host Lonna Henriquez.

Ethnic/World**SUNDAY 7 AM Living the Circle of Life**

Native American music, news and information with host Max Packineau. National Native News airs at 8:30 am.

MONDAY 1 PM Global Gumbo

Host Jeff Salt plays a diverse mix of ethnic and tribal sounds.

MONDAY 7 PM Montage: Radio Pilipino

Experience the Philippines—their music and news. Keep up with the latest "Pinoy" happenings. Hosts Vic Fernandez and Joseph Moratalla.

TUESDAY 1 PM Global Gumbo

Samba, merengue, bossa nova, salsa, cabaret, watusi: hear all this and more with Nancy Fillat, a su servicio.

TUESDAY 7 PM Montage: Voice of Polynesia

Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts—Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

WEDNESDAY 1 PM Global Gumbo

Music from around the globe with Joe Vilardi.

WEDNESDAY 7 PM Montage: Latin Sounds

Jorge Malca plays a good variety of music from Central and South America and the Caribbean, including salsa, merengue, cumbia, tropical and rap.

THURSDAY 1 PM Global Gumbo

Musical jaunts around the globe, set to break all barriers with word sound power with Greg Campbell.

SATURDAY 7 AM Sangeet Malar

From the subcontinent hosted by Uma Khandkar and Anjali Deshpande.

SATURDAY 8 AM Asian Chimes

Music and information from the communities. China (with Grace G. and Y. Lint), and Viet Nam (with Dung Hoang and Thu Vo).

Folk/Bluegrass**SUNDAY 10 AM Sagebrush Serenade**

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

SUNDAY 2 PM Bluegrass Express

Join Bob and Matt Flinner and "The Old Man" for the best in bluegrass; music that is at the root of country and folk tunes popular today.

SUNDAY 5:30 PM Fret 'N' Fiddle

... from the campfires of the 1840's to the honky tonks of the 1940's... with your hosts Lewis Downey or Mark Cantor who presents British Isle sounds.

TUESDAY 9 AM Women or Nothing

Cynthia Davis, or Tami Fraser present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

TUESDAY 3:00 PM Drive Time

Join Steve for mostly "urban folk" but don't be surprised to hear some Blues Zydeco or World Beat.

WEDNESDAY 9 AM Le Cafe Folk

Contemporary folk music with a touch of tradition and world hosted by Donna.

FRIDAY 3:30 AM Folk It Up

Folk and rockin' folk music with Mary Catrow.

Metal/Hardcore**SUNDAY 3 AM****Sonic Slaughterhouse**

Industrial hard-core, grind core, death metal with JR Torina.

FRIDAY 1 AM Dyer's Eve

Host Dave Dyer offers a variety of thrash and speed metal.

THURSDAY 1 AM Into the Pit

Host Brian plays a mixture of speed, thrash, grindcore, and a little death metal—heavy!

SATURDAY 1 AM To Hell and Back

Les Nilsson offers a splattering of thrash, speed, industrial grindcore, and death metal. Your parents will hate it.

SATURDAY 11 PM**Behind the Zion Curtain**

Synthetic, authentic punk-hard core! Stewart Gollan cracks your Saturday nights and Sunday morns with the sounds of the new wave.

Modern/Alternative**MONDAY 3 AM Cassette Culture Shock**

Host Brian Baker. Music from independently released cassettes.

TUESDAY 1 AM Total Harmonic Distortion

From Neubauten to Clock DVA this is hard, angst-ridden, disturbing industrial. Hosted by cyper punk Alan.

TUESDAY 8 PM Kim's Zoo

Guitars. Mostly. But you never can tell.. Rock, folk, grunge, and jangly stuff...hosted by Our Lady of Perpetual Bliss.

WEDNESDAY 1:00 AM Seremous Ropes

Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

SATURDAY 7 PM Phono Synthesis

Jon Bray brings light to a dark music scene. Tune in and grow.

SATURDAY 11 PM**Behind the Zion Curtain**

Synthetic, authentic punk-hard core! Stewart Gollan cracks your Saturday nights and Sunday morns with the sounds of the new wave.

New Age/Electronic**SUNDAY 8 PM Nexus**

Electronic and acoustic music with River Song.

SUNDAY 11 PM Variables

Electronic, new age and contemporary jazz with your host Scott Howard.

MONDAY 1 AM Audio Synergy

Host Bobi Fox plays a variety of sounds, including industrial, space, and electronic.

MONDAY 9 AM Touch the Earth

Folk, organic, and acoustic music with Kevin Florendo.

**Reggae****WEDNESDAY 8 PM Roots Ragga Reggae**

Selector Ken Quail comes in with all styles of reggae mixed in a way you're not likely to hear elsewhere.

WEDNESDAY 10:30 PM Nite Roots

Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.

SATURDAY 4 PM Smile Jamaica

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

Rock**THURSDAY 3:00 PM Drive Time**

An aesthetically precise selection of rock, folk and related music. We do try to be lively. Hosted by Bill Boyd.

TUESDAY 8 PM Kim's Zoo

Guitars. Mostly. But you never can tell... Rock, folk, grunge, and jangly stuff... hosted by Our Lady of Perpetual Bliss.

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THURSDAY 8 PM Aural Decay

A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

THURSDAY 10:30 PM Perpetual Change

Blues, jazz, folk and rock for Deadheads, Parrotheads, or just about any music head. Listen for the Relix Bay Rock Shop series. Otis.

FRIDAY 10:30 PM Poetic Injustice

Rock, Blues, Old and New Wave. Spine-tingling, mind-tingling tunes covering the past thirty years, with host Ken Sullivan.

SATURDAY 10 AM**Saturday Sagebrush Serenade**

A musical history lesson without the lecture with Mr. Baggins.

SATURDAY 1 PM Unusual**Occurrences in the Desert**

Acid rock to Zydeco. A to Z. Rock and Reggae. R & R. If the mood fits, wear it! Hosted by Lisa Mace.

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Soul/Rap/Urban**THURSDAY 3:30 AM All Night Psychedelic Barbeque**

With Neon John. Going beyond soul, into the infinite and alternative planes of funkativity.

FRIDAY 9 AM Rhythm Traxx

A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Jonathan Cloud.

FRIDAY 1 PM Elements of Soul

Soul, rap, funk, 70's to 90's with host Earl B.

FRIDAY 3:00 PM Drive Time

Chuck Bradley or Lance Drummond bring you rhythm and blues, old rock 'n roll.

FRIDAY 7 PM S.O.A.P.

Sounds of a party. Sam Smith keeps you up to date with the rest of the world.

FRIDAY 8:30 PM Rapp Attack

Hard-core rap with your host DJ Buzz.

Women's Programming**TUESDAY 9 AM Women or Nothing**

Cynthia Davis, or Tami Fraser present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

THURSDAY 9 AM Women: The Second Decade

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Report, and specials on women in history.



By Tristin Tabish

Picture this . . . It's October 2, 1993. You're lounging in your tie-dyed leggings and KRCL t-shirt practicing your usual Saturday afternoon ritual—feasting your ears upon the savory sounds of "Unusual Occurrences in the Desert". As you indulge in this Radiothon edition, you feel the energy pumping through the speakers. You can procrastinate no longer. You finally give in and dial 570-91FM. The phone rings . . . "Hello, KRCL Radiothon, may I take your pledge?"

Does this scenario sound familiar to you? If it does, you probably know it's Radiothon time again. If you have pledged to KRCL before, thanks. Your donation has helped ensure the continuation of KRCL's diverse programming. If you haven't ever pledged, your chance to become a member of KRCL is coming next month.

The following is a list of Radiothon tips and information you might find useful before calling in your pledge:

• If you do not wish to be on KRCL's mailing list, inform the person taking your pledge (KRCL

does not sell or share this list with anyone). If you have pledged before, pledge in the same name. This eliminates confusion in our database and your mailbox.

- The money raised during Radiothon is attributed directly to KRCL's budget, not individual programs. If you pledge to more than one program, you will receive that many pledge reminders each month. This correlates with the next tip . . .
- Paying your pledge ASAP saves KRCL money in billing expenses.
- If you receive mail from KRCL and any information is misspelled or incorrect, please call us.
- Not all premiums are donated. Your donation goes even further if you do not choose a premium.

Let YOUR voice be heard. Call in your pledge of support during KRCL's Fall Radiothon October 2-11.

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Indigenous Day

OCTOBER 11

Touch the Earth

9AM-12NOON

Earth sounds of the flute and drum,
Hosted by Kevin Florindo

Reading

12NOON

Featuring author Leslie Marmon Soiko, Laguna Pueblo, on her
ten year voyage that created *Almanac of the Dead*.

Our Arts

12:30PM

Native weavers speak of their gift and how they are
returning it. Hosted by Steve Epperson.

The Native Drum

1PM-3PM

The heartbeat of our Mother Earth with
Max Packineau, Arikara.

Native Voices and Music

3PM-6PM

Native voices carry their messages through contemporary
sounds of rock, country-folk, and poetic rap with such artists as
John Trudell, Buffy Sainte Marie, Buddy Red Bow and Xit.

The day will include a teepee set up at the station,
Indian tacos for sale, crafts and dancing to celebrate the
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