



Program Guide

November/December 1993



Tropical Night



CULTURAL MUSIC FROM THE SOUTHERN HEMISPHERE



*Tuesday evenings from
8pm until 1am*

VOICES

Volunteers: Lelanie Pickett Abalos, Bryan Baker, Rob Baker, Brad Barker, Dan Benaducci, Jason Berg, Thu Bo, Bill Boyd, Tom Blackwood, Chuck Bradley, Jon Bray, Deena Brazy, Keith Browning, Earl Burnett III, Greg Campbell, Mark Cantor, Mary Catrow, Rebecca Chavez-Houck, Alan Chow, Mike Christy, Jonathon Cloud, Brad Collins, Steve Connor, Mary Cranney, Brian Crowder, Cynthia Davis, Babs DeLay, Pat Dell, Anjali Deshpande, Lance Drummond, Patty Duerkop, Kim Duffin, David Dyer, Jim Elder, Bruce Engelhard, Diane Epperson, Steve Epperson, Suny Escalante, John Evans, Mike Evans, Nilsa Feliciano, Heidi Ferguson, Victor Fernandez, Nancy Fillat, Ellen Fischer, Bob Flinner, Rex Flinner, Doc Floor, Kevin Florendo, Bobi Fox, Tami Fraser, Grace Ge, Patty Giffin, Stewart Gollan, Barb Guy, Jimmy Hamamoto, Mark Hampton, Doug Harding, Lonna Henriquez, Marc Hoenig, Eric Holdaway, Lauré Anne Holland, Scott Howard, Carlie Jimenez, Kim Johnson, Tom Johnson, Glenn Keister, Brian Kelm, Urna Khandkar, Susan Kies, Jeff Kimball, Bill Komlos, Cynthia Lane, Phil Lanouette, Deborah Levine, Y. Lin, Dylan Mace, Lisa Mace, Jorge Malca, Lee Martinez, Robert Massey, Lynn McCue-Hamilton, Dean Mednick, Craig Miller, Steve Miller, Suzanne Milsap, Maureen Mooney, Richard Moore, Mike Moran, Joseph Moratalla, Becky Moss, Tekehu Munanui, Robert Nelson, Les Nilsson, Annie O'Connell, Charlene Orchard, Max Packineau, Doug Parkin, John Phillips, Mai Phung, Ann Pineda, Tony Polychronis, Mark Preiss, Linda Reeder, John Reese, Nini Rich, John Rokich, Lisa Romano, Gerry Runyan, Helen Salas, Jeff Salt, Dave Santivasi, Marilyn Scharine, Richard Scharine, John Schellinger, Jerry Schmidt, Steven Seftel, Ellen Selu, Wayne Selu, Cathy Siegel, Myron "Buzz" Simon, Mary Simper, Robin Simper, Sam Smith, Victoria Smith, Rick Stayner, Jodi Stewart-Browning, Ken Sullivan, Danny Tapeta, Marlena Lambert Tempest, Bruce Thomas, Gary Timm, Brad Torgerson, J.R. Torina, Lucy Truitt, David Turner, Joel Uluakiola, Nancy Valdez, Robert Valesquez, Matthew Wallace, Beth Weech, Susan Weisenberg, Jo Wilson, Leslie Wold, Truman Wold, Diane Winter.

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 Donna Land Maldonado,
Program Director
 Lewis Downey, *Chief Engineer*
 Kris Liszkowski, *Development Director*
 Ken Pavia, *Music Director*
 Paula Rokich, *Business Manager*
 Tristin Tabish, *Membership Coordinator*

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 Jerry Schmidt, *Volunteer Representative*
 KRCL's Board meetings are open to the public. The next board meeting is Wednesday, December 8 at 5:30 pm.

KRCL PROGRAM GUIDE is published bi-monthly by Listeners Community Radio of Utah, Inc., a non-profit corporation. Unsolicited submissions are welcomed but cannot be returned. The editor reserves the right to edit any manuscripts to conform to standards in accordance with KRCL policy. All letters, manuscripts, photos or artwork should be sent attention: Editor, KRCL Program Guide, 208 West 800 South, Salt Lake City, UT, 84101. Opinions expressed are not necessarily those of KRCL's volunteers, staff or Board of Trustees.

Our Address: KRCL, 208 West 800 South, Salt Lake City, Utah 84101. Our office phone is (801) 363-1818.

KRCL is a 16,500 watt listener-sponsored community radio station broadcasting to most of Northern Utah and Southern Idaho. **KRCL** can be found on the dial at 90.9 FM; and on **KZMU** at 89.7 FM in Moab, Utah. ☐

Voices is designed by Kerman Design.

LETTERS

KRCL welcomes comments and opinions from its listeners and will print their letters. KRCL reserves the right to edit offensive or inappropriate language.

Dear KRCL,

Just to let you know what a great programmer I think Mike Christy is. I'm always amazed at the depth of his playlist and the breadth of musical styles and eras represented on his show. I also love his bemused on-air style. Good job, Mike.

Barb Guy

Dear KRCL,

Enclosed is my final installment on my pledge to KRCL. I enjoy the programming you offer and listen to the station daily. You truly are the only alternative to the crap served to us on commercial radio. Thank you all for providing an exemplary service.

Mark Moffat

Dear KRCL,

My wife and I have enjoyed listening to your radio station during our year here in Salt Lake. Our favorite programs are the Sunday Sagebrush Serenade and the Bluegrass Express. Before returning to our home back in Tennessee, we wanted to send a donation to the station. Thanks for lots of good memories, and we're really going to miss listening.

Greg Grant

Dear KRCL,

Thank you so very much for your assistance in putting together and taping the Public Service Announcement for our Polynesian Day Festival on August 21, 1993. This year was the most successful festival day

we have had over the past four years. With your help and the generosity of the radio stations that played our announcement, the attendance at the festival was tremendous.

The Governor's Polynesian Advisory Council is very pleased and proud to say that they gave away six cash scholarships this year amounting to \$2,300. They anticipate at least six more scholarships next year with even bigger cash awards.

Another wonderful thing the festival accomplishes is it helps Polynesian families in Utah to build a good name because it provides the community with the opportunity to see the positive, beautiful side of Polynesians. Lt. Governor Olene Walker, Senator Hatch and U.S. Congressman Eni Falemaoavaega were in attendance and stated how impressed they were with all we were doing. Thanks again.

Ellen Selu

Office of Polynesian Affairs

Dear KRCL,

We don't live in the area anymore (much to my dismay), so please take us off of your mailing list. Consider this our parting gift. We have always enjoyed KRCL.



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Our Listeners Talk Back

and have yet to find anything in our area that compares. There is one local public station (coming from Fairfield University, I think). Someday we may be fortunate enough to return; until then, good luck and farewell.

Ellen Tolstad

Dear KRCL,

Thanks for "Voices" and your great programming over the past year. I really appreciate what you do even though I don't get to listen to you much since I live in Colorado. KRCL is the highlight of my monthly biz trip. Anyway, please accept a token of my appreciation.

Dave



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By Dave Young

Another radiothon has come and gone. Some are relieved, others are just glad its over. I personally will miss it. Radiothon is an interesting time at the station; along with all the stress and tension . . . comes exhilaration and renewal.

Radiothon begins two and a half months before we go on the air with lots of preparation and planning. Two weeks out from the start time, staff and volunteers alike are putting in tons of overtime getting everything ready. Finally, the moment to begin radiothon arrives, and once again KRCL puts it all on the line.

After all the hard work, radiothon begins as it always does by asking a very simple question: Does this community still want KRCL? Ten days later, we all find out the answer. This radiothon's answer was YES! More than ever! The \$81,730 pledged during this radiothon was the highest amount ever pledged. Thanks to you, the listener, who decided that KRCL was worthy of your financial support.

This semi-annual ritual is very healthy. It keeps KRCL closely attuned to the community it serves. In a way, it is the ultimate form of democracy in a capitalist society. It makes me wonder if this type of system might have other applications, like with our government and taxes....

Getting back to money matters, if you have been listening to KRCL for the past 4-5 years, you may have noticed that with few exceptions, each radiothon seems to do a little better than the one before. You may have asked yourself what is KRCL doing with all that "extra" money?

We've been putting it into a red hole. In 1988, '89 and '90, KRCL's bottom line was in the red. In 1991 we finally turned the corner and 1992 was our second year in a row in the black. We can be proud of this huge change for KRCL.

Maintaining our current level of funding, plus a small increase to cover rising costs, will guarantee KRCL's future. It also means that when KRCL has to make the change to digital technology we will



be able to secure the hefty loans required to purchase new equipment.

Now you know how much money it takes to maintain KRCL's current status. Up to this point, the question: "Should KRCL grow", has been irrelevant. We had to grow to get to the break-even point. Now that we have achieved that, this question needs to be discussed, and in fact it was raised at our recent board retreat. Given that bigger is not necessarily better, and KRCL has no intention to grow just for the sake of growth, should KRCL aspire to grow, and if so how much?

To initiate discussion on this topic I asked some people what they would do with more money. Here are the answers:

Buy better equipment for the On-Air and Production Studios.

Buy better transmitting equipment to improve the sound of our signal.

Expand our signal to new areas.

Buy back-up generators to keep us on the air when the power is out.

Get more extensive training for Programmers and Public Affairs Producers.

Hire a part-time volunteer coordinator.

Hire a person to handle information dissemination, someone to go through the tons of information coming into the station and get it on the air and out to the public. This person might also be the first step toward a KRCL news collective.

These are all great ideas that help us to more fully satisfy our mission statement and provide better service to our community. Much discussion needs to take place prioritizing the community's needs. If you are interested in discussing this and other topics, KRCL's Community Advisory Board may be for you. If you are interested in sitting on this volunteer board please contact me. People of color and women are especially encouraged to participate.

Finally, I would like to extend well wishes to all for the upcoming holiday season.

Happy Holidays,
David Young



By Susan Kies

Dave Dyer has moved his musical metallic mayhem to Friday mornings at 1:00 a.m. Loyal listeners know that regardless of what night of the week "Dyer's Eve" airs, the music will be the best thrash, hardcore and grindcore that he can get his hands on.

Mary Catrow follows Dave with her new program, "Folk It Up." This show is a mixture of folk styles. Even at 3:30 in the morning, Mary can get your toes-a-tappin'. She enjoys playing any and all women folk artists, but admits to a definite love for Lyle Lovett and John Prine, so you will probably hear them as well. Mary also spotlights local folk artists during her time slot.

"Morning Light," a public affairs offering, is heard from 5:30 until 6:00 each weekday morning. Consult your program guide to see what the topics will be this month.

At 6:00 a.m., Gary Timm helps you get ready for your last working day of the week with Friday "Breakfast Jam." Gary intertwines many types of music within his three hour timeframe. You might hear Blues, Folk, Jazz, Reggae or Rock. Timm also gives a listing of upcoming weekend events. "Earth and Sky" and traffic reports are part of the Breakfast Jam as well.

Jonathan Cloud has hosted "Rhythm Traxx" for quite a few years. His mellow mix of R & B, soul and jazz is heard from 9 a.m. to noon. Listening to Jonathan is a pleasurable experience. He selects tunes to satisfy a wide variety of listener tastes from Grover Washington, Jr. to Prince.

Most people do not like to be disturbed between noon and 12:30, because it's lunch. There are others who don't want to miss their "Reading" fix during that time. KRCL has presented this reading format for many years. Along with the volunteer readers, one will occasionally hear the author reading his or her own works.

"La Voz De La Gente" is a public affairs program which has been on the air for many years. Each Friday at 12:30 Rebecca Chavez-Houck and Lee Martinez offer interviews and pertinent information which relates to the Hispanic community in Utah.

"Elements of Soul," with your host, Earl B., comes your way from 1:00 to 3:00. Earl's show sets the tone for the next nine hours of programming on KRCL. Soul and Rap, old and new, is what you hear.


Friday Drive Time duties are shared by Lance Drummond and Chuck Bradley. During this three

hour show you will hear a grand mix of music chosen to entertain. Each show sort of takes on a life of its own, depending on requests. For example, Chuck might play a Smokey Robinson song from the '60's and follow it up with something from Smokey's most recent album. Also, new recording artists are frequently doing covers of soul standards. You might hear the original and the remake during Drive Time.

After "Pacifica News," which airs at 6:00 p.m., Listeners are encouraged to experience the public affairs program, "Crossroads." This news magazine format addresses issues relating to minority populations. Interesting character studies and serious expository pieces are among the topics presented.

"Sounds of a Party" (S.O.A.P.) will give you the feeling of being out on the dance floor, even if you are in your own living room. From 7:00 to 8:30 pm. Sam Smith plays new sounds which haven't hit the Top 40 yet. Sam believes that his audience is comprised of young and old, and many people who have moved here from urban areas throughout the United States.

DJ Buzz keeps the party going for two more hours with "Rapp Attack." This show is an all Rap music format. Buzz, who started his radio career in the military, believes that Rap music has become a sort of a scapegoat for society's ills. Buzz plays radio versions of the most current Rap artists.

Throughout all the Friday programming, Nilsa Feliciano prepares entertainment news concerning Soul, R & B, and Rap happenings. Ken Sullivan says his show, "Poetic Injustice," is somewhat like an island between "Rapp Attack" which precedes him and "To Hell And Back" which comes after. Ken invites listeners to experience a rock concert without the crowds and hassles. No, it's not virtual reality. Ken plays fifty minutes of live cuts blended together without a break. Like all volunteer programmers, Sullivan has an extensive personal record and CD collection which enables him to keep his three hour show different each week. Programming on Fridays spans a vast conglomerate of musical styles and tastes. The volunteers who present this day's programming plan their shows so that when they are on the air, the listeners get the best of the alternative sounds, the likes of which cannot be heard anywhere else along the Wasatch Front. 

by Ken Pavia

Radiothon at KRCL is a matter of endurance, in many ways. Not only is it a matter of physical endurance for the staff and volunteers who must maintain a high level of energy and excitement through the ten-day fundraiser, but it is also a matter of whether KRCL is enduring in the hearts and minds of its community. A trip into the world of radio fundraising is a trip into the unknown, to say the least, if not a trip, period. Radiothons are always unpredictable. Even after all the preparation—mailings, print ads, promos, meetings, specials—there are too many variables involved for one to go into Radiothon without some level of trepidation, enough, at least, for one to shrug when asked how much is expected to be raised. My favorite story from this Radiothon is of some truck drivers who pledged. Just passing through on I-80, they liked what they heard and called in a pledge. I talked with several pledgers who had just moved into the area and were thrilled at what we have here. And every day of Radiothon brought a sea of faces, but not just faces, real individuals, in love with this radio station. If there is something to learn from this Radiothon, it is that the mystique of community radio includes forces we aren't always aware of or understand. We don't know everything about how it works, but we know that it does work, for there are more and more people tuning in and turning on to what KRCL has to offer. That's a strong message that we must be doing something right—\$81,730 strong.

New shows and hosts: Tuesday night is now "Tropical Night" on KRCL. That means Salsa, Merengue, Bossa Nova, Cumbia, Brazilian, Latin Jazz, etc. It begins at 8:00 p.m. with "Radio Tropical" hosted by Nancy Fillat, formerly of Tuesday Global Gumbo. Tropical Night is rounded out with "Radio Bemba" hosted by Coqui from

10:30 to 1:00 a.m. Susanne Milsaps has a show called "Night Ride Home," Wednesday mornings from 3:30-5:30, which airs rock and roll music from the '70's, plus more. Also, a new show, "Discordant Society," is hosted by Robert Massey on Monday morning from 3:00 to 5:30 a.m. And like the title says, he plays a collage of different artists, anything from the Legendary Pink Dots to Joni Mitchell to Kitaro. Old shows, new times: Chiedu Megwalu is now heard on "Wednesday Global Gumbo," 1-3 pm. Kim Johnson is now on "Monday Drive Time."

Fond farewells to: Brian Baker of "Cassette Culture Shock" and Joe Vilardi of "Wednesday Global Gumbo." X-amount of thanks to the following for being such good "Temps": Lance Drummond and Tristin Tabish.

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By Kris Liszkowski

On behalf of the staff and volunteers of KRCL I would like to thank the following businesses and listeners for donating during Radiothon. By becoming a *Day Sponsor* or a *Challenge Grant Donor* you are a unique supporter of KRCL, a vital and highly valued community resource and cultural institution. Thanks for your generous donations and pledge to continue support of KRCL 91FM a unique and community-responsive broadcasting service.

Your donation helped "Create the Difference" in Fall Radiothon 1993.

Thanks again!

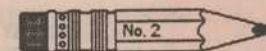
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THURSDAY

FRIDAY

SATURDAY

| | | | | | | | | |
|---------|--|--|--|---|---|--|--|-------|
| 5:30 AM | SONIC SLAUGHTERHOUSE with J.R. Torina | MORNING LIGHT | | | | | DEEP BLUE with Lonna Henriquez | 5:30 |
| 6:00 | MORNING LIGHT | BREAKFAST JAM <i>Acoustic, folk and acoustic rock</i> | | | | | SANGEET MALAR with Uma Khandkar & Anjali Deshpande | 6:00 |
| 7:00 | | | | | | | ASIAN CHIMES China with Grace G. and Y Lin Viet Nam with Dung Hoang | 7:00 |
| 8:00 | LIVING THE CIRCLE OF LIFE with Max Packineau | with Jodi Stewart-Browning and Keith Browning | with Matthew | with Gerry 'Uncle Suz' Runyan | with Tom Blackwood | with Gary Timm | | 8:00 |
| 9:00 | | | | | | | | 9:00 |
| 10:00 | | TOUCH THE EARTH with Kevin Florendo | WOMEN OR NOTHING with Cynthia Davis or Tami Fraser | LE CAFE FOLK with Donna | WOMEN: THE SECOND DECADE with Babs DeLay | RHYTHM TRAXX with Jonathan Cloud | | 10:00 |
| 11:00 | | | | | | | SATURDAY SAGEBRUSH SERENADE with Mr. Baggins | 11:00 |
| 12:00 | SUNDAY SAGEBRUSH SERENADE with alternating hosts Phil Lanouette and Rick Stayner | READING | | | | | | 12:00 |
| 1:00 PM | | OUR ARTS | PEOPLE'S BUSINESS | CONCERNING GAYS & LESBIANS | LUNCH ENCOUNTER | LA VOZ DE LA GENTE | | 1:00 |
| 2:00 | | GLOBAL GUMBO with Jeff Salt | GLOBAL GUMBO with Nancy Fillat | GLOBAL GUMBO with Chiedu Megwalu | GLOBAL GUMBO with Greg Campbell | ELEMENTS OF SOUL with Earl B. | UNUSUAL OCCURENCES IN THE DESERT with Lisa Mace | 2:00 |
| 3:00 | BLUEGRASS EXPRESS with Bob and Rex Flinner and 'The Old Man' | DRIVE TIME <i>Rock, blues, folk, reggae and World Beat</i> | | | | | | 3:00 |
| 4:00 | | | | | | | | 4:00 |
| 5:00 | RIDERS RADIO THEATER | with Kim Johnson | with Steve | with Mike | with Bill Boyd | with Chuck Bradley or Lance Drummond | SMILE JAMAICA with Robert Nelson | 5:00 |
| 6:00 | FRET N' FIDDLE with Lewis Downey or Mark Cantor | PACIFICA NEWS | | | | | | 6:00 |
| 7:00 | | SOUND TRACK '91 | | | | | | 7:00 |
| 8:00 | NEW DIMENSIONS | MONTAGE:RADIO PILIPINO with Vic Fernandez and Joseph Moraralla | MONTAGE:VOICE OF POLYNESIA alternating hosts Wayne & Ellen Selu, Joel Uluakiola, & Danny Tapeta | MONTAGE:ETHNIC SOUNDS | LISTENER'S CHOICE <small>Listener hosted. First week of the month features Craig Miller & 'Utah Traditions'</small> | S.O.A.P. with Sam Smith | PHONO SYNTHESIS with Jon Bray | 8:00 |
| 9:00 | | RED, WHITE AND BLUES with JR Rokich | RADIO TROPICAL with Nancy Fillat | ROOTS RAGGA REGGAE with Ken Quail | AURAL DECAY with Dave S. | RAPP ATTACK with DJ Buzz | | 9:00 |
| 10:00 | NEXUS with Riversong | | | | | | MUSIC with Tristin Tabish | 10:00 |
| 11:00 | | BLUE HIGHWAYS with Truman | RADIO BEMBA with Coqui | NITE ROOTS with Papa Pilgrim | PERPETUAL CHANGE with Otis | POETIC INJUSTICE with Ken Sullivan | | 11:00 |
| 12:00 | VARIABLES with Scott Howard | | | | | | BEHIND THE ZION CURTAIN with Stewart Gollan | 12:00 |
| 1:00 AM | | | | | | | | 1:00 |
| 2:00 | AUDIO SYNERGY with Bobi Fox | TOTAL HARMONIC DISTORTION with Alan | SEREMOUS ROPES with Richard | INTO THE PIT with Brian | DYER'S EVE with Dave Dyer | TO HELL AND BACK with Les Nilson | | 2:00 |
| 3:00 | | | | | | | | 3:00 |
| 4:00 | DISCORDANT SOCIETY with Robert Massey | BLUES WITH LANCE With Lance | NIGHT RIDE HOME with Susanne Milsaps | ALL NIGHT PSYCHEDELIC BARBEQUE with Neon John | FOLK IT UP with Mary Catrow | DEEP BLUE with Lonna Henriquez | SONIC SLAUGHTERHOUSE with JR Torina | 4:00 |
| 5:00 | | | | | | | | 5:00 |

Public Affairs

Morning Light

SUNDAYS 6:30AM

"Crossroads," Achievements, issues and stories presented from a culturally-different perspective.

MONDAYS 5:30AM

"Unconventional Wisdom: Debating Foreign Policy."

TUESDAYS 5:30AM

"Common Ground," a look and discussion of global affairs, produced by the Stanley Foundation.

WEDNESDAYS 5:30AM

Repeats of different public affairs programs, plus W.I.N.G.S. once a month.

THURSDAYS 5:30AM

"CounterSpin," produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Laura Flanders and Martin A. Lee.

FRIDAYS 5:30 AM

National Native News

SUNDAY 8:30AM

Headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

Riders Radio Theater

SUNDAY 5:00PM

New age cowpoke humor, zani-ness and cowboy music by Riders in the Sky.

New Dimensions

SUNDAY 7:00 PM

A timeless and relevant interview series particularly well suited for

the "inner directed" audience. Hosted by Michael Toms.

NOV 7: "Stopping Male Violence" with Paul Kivel & Robert Allen, who work directly & positively with violent men, explore the causes of violent behavior and ways to prevent it. *Rescheduled from a previous date due to Radiothon.* #2368

NOV 14: "There Is No Second Planet" with Ed McGaa, Eagle Man, Oglala Sioux. A ceremonial leader & writer who has been an active and vocal warrior for the integrity of his spiritual heritage and defending the rights of other peoples to incorporate Native American spiritual traditions in their own practice. #2353

NOV 21: "Becoming An Elder" with Mark Gerzon. Everyone who is getting older must listen to this exciting conversation about the potential richness of aging coming to appreciate the value of our accumulated skill, wisdom, experience & sometime even improved health. #2361

NOV 28: "The Eternal Feminine" with Marion Woodman, who offers tremendous insights into who we are and what we need most—the "eternal feminine" quality of being receptive instead of fearing & trying to control. #2380

DEC 5: "Healing, Living and Being," with Mitchell May

describes the teachings & techniques that healed him after being seriously injured in an auto accident. #2377

DEC 12: "Creativity, Chaos and The Madwoman," with Linda Leonard. In some form or another the Madwoman is part of the inner chorus in every personality; Leonard explores various facets. #2367

DEC 19: "Reincarnation Illuminated" with Venerable Lama Lodo, spiritual director of the Kagyu Drodren Kunchab Tibetan center in San Francisco, who describes the remarkable process of finding & confirming newly incarnated lamas. #2364

DEC 26: "Finding The Sacred" with Lynn Andrews who describes the essence of her own experiences with her spiritual teachers & what it means to find sacred power within oneself. #2360

JAN 2: "Leaving Fear, Living Love" with Marianne Williamson.

Reading

WEEKDAYS 12:00 PM

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

Our Arts

MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating

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hosts: Stacey Cole, Mary Cranney, Kim Duffin, Steve Epperson, Heidi Ferguson, Carleen Jimenez, Mark Preiss, and Marilyn Scharine.

NOV 1: Steve talks with Paul Anderson of BYU about the university's exciting new art museum. A major alumni artist exhibition, also on campus, will be featured as well.

NOV 8: Marilyn & Richard Scharine present an interview - recently recorded in Poland with Jerzy Limon - about "Polish Fortune," a Shakespearean-era theatre company from Gdansk.

NOV 15: Heidi and Cary Stevens Jones, director of the FHP Hippodrome Gallery, examine the topic of arts programming in health care institutions.



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NOV 22: Mary presents two artists, twins Paul & Patrick Gibbs, both of whom produce film and video.

NOV 29: Kim explores the variety of holiday exhibitions currently underway in local galleries as well as discusses the current status of artist co-operatives with his guests.

DEC 6: Marilyn interviews Fran Pruyn, artistic director of TheatreWorks West, about the upcoming multi-dimensional production of "A Child's Christmas in Wales," December 2-18.

DEC 13: To be announced, hosted by Stacey.

DEC 20: A Utah classic: Eighty-something landscape artist Ella Peacock from Spring City discusses her life and art. Steve hosts.

DEC 27: Brian and guest explore various arts issues which state legislators will address during the fifty-first Legislative Session beginning in January.

People's Business

TUESDAYS 12:30 PM

Discussions on community and social concerns.

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Concerning Gays & Lesbians

WEDNESDAYS 12:30 PM

News and information from Utah's gay and lesbian population.

Lunch Encounter

THURSDAYS 12:30 PM

NOV 4 Museum Notes

Host Marlena Lambert Tempest, Education Curator, Utah Museum of Natural History, explores the natural world with various guests.

NOV 11 Utah Issues

Host Bill Walsh, Director of Utah Issues, focuses on the social concerns of Utah.

NOV 18 Senior Sound Off

Host David Turner, Division of Aging Services, talks with and about the older population.

NOV 25 Issues and Explorations

Live conversations about contemporary Mormonism. Hosted by Steve Epperson.

DEC 2 Museum Notes

Host Marlena Lambert Tempest.

DEC 9 Utah Issues

Host Bill Walsh.

DEC 16 Senior Sound Off

Host David Turner.

DEC 23 Issues and Explorations

with Steve Epperson.

DEC 30 The Women's Radio Collective

with Steve Epperson.

La Voz de la Gente

FRIDAYS 12:30 PM

Guests talk with Rebecca Chavez-Houck and Lee Martinez about the topics of advocacy, service, information, political and cultural concerns...of and about Utah's Hispanic population.

Pacifica News

WEEKDAYS 6:00 PM

National and international news from an alternative point of view. Produced by the National Pacifica News Dept.

Sound Track '91

MONDAYS 6:30 PM **51 percent**

Exploring not only the political & social issues of particular concern to women, who are now the majority gender, this series looks at how the news affects women & how women affect the news.

TUES 6:30PM **Latino USA**

The Radio Journal of news & culture of the Latin population in English.

WEDNESDAYS 6:30PM

In The Opinion Of...

A local production on issues of today from a local perspective. Some of the upcoming topics: land-use ethics, youth corrections, the "national health" plan and more.

THURSDAYS 6:30PM

NOV 4: **Nelson Mandela**, Part 3. 1993 co-recipient of the Nobel Peace Prize.

NOV 11: **Nelson Mandela**, Part 4.

NOV 18: **Tongues Re-tied** Part 1. "The Rise of the Right Wing Media Critics". Produced by Patrick Esmonde-White.

NOV 25: **Tongues Re-tied** Part 2. "The Fairness Doctrine and the attack on school and library books".



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DEC 2: **Tongues Re-tied** Part 3. "Thursday, August 12—Seven Dirty Words and Other Arts"

DEC 9: **Tongues Re-tied** Part 4. "Friday, August 13—Afro-centrism, micro radio and the rise of right wing racism"

FRIDAYS 6:30PM **Crossroads**

From the perspective of the culturally different in their own voice; stories, reports, reviews and commentary from the viewpoint of people of color.

Short Features

MONDAYS 7:30 AM **Arboretum Report**

TUESDAYS 11:00 AM **Women's News**

TUESDAYS 11:30 AM **Because We're Here**

WEDNESDAYS 9:30 AM **Letters to the Editor**

WEDNESDAYS 11:00 AM **Masters of Tradition**

WEDNESDAYS 12:55 PM **Because We're Here**

WEDNESDAYS 5:00 PM **Environmental Update**

THURS 10:30 AM **Women's News**

FRIDAYS 5:00 PM **Along the Color Line**

SATURDAYS 11:00 AM **Environmental Update**

SUNDAYS 12:00 PM **Southern Utah Wilderness Alliance Update**

SUNDAYS 3:00 PM **Utah Wilderness Update**

SUNDAYS 9:00 PM **Pathways to Healing**

DAILY 5:30 & 10:00 PM **Stardate**

WEEKDAYS 7:00 AM **Earth and Sky**

WEEKDAYS 6:58 PM **Letters to the Editor**



Blues R&B

MONDAY 3:00 PM **Drive Time**

A wide range of music with an emphasis on rock, jazz, blues, and r&b, with host Kim Johnson.

MONDAY 8 PM

Red, White, and Blues

Explore the wide variety of this distinctively American musical form, with a smattering of its off-spring. J.R. Rokich hosts.

MONDAY 10:30 PM **Blue Highways**

Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns.

TUESDAY 3:30 AM **Blues With Lance**

WEDNESDAY 3:00 PM **Drive Time**
Rock, blues, folk, reggae, and more with host Mike.

THURSDAY 9 AM **Women: The Second Decade**

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Report, and specials on women in history.

SATURDAY 4 AM **Deep Blue**
Host Lonna Henriquez.

Ethnic/World

SUNDAY 7 AM **Living the Circle of Life**

Native American music, news and information with host Max Packineau. National Native News airs at 8:30 am.

MONDAY 1 PM **Global Gumbo**

Host Jeff Salt plays a diverse mix of ethnic and tribal sounds.

MONDAY 7 PM **Montage: Radio Pilipino**

Experience the Philippines—their music and news. Keep up with the latest "Pinoy" happenings. Hosts Vic Fernandez and Joseph Moratalla.

TUESDAY 1 PM **Global Gumbo**
Music from around the globe.

TUESDAY 7 PM **Montage: Voice of Polynesia**

Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts—Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

TUESDAY 8 PM **Radio Tropical**
Bossa Nova, Merengue, Cumbia, Latin Jazz and more sounds of Central and South America, hosted by Nancy Fillat.

TUESDAY 10:30 PM **Radio Bemba**
Music from the Caribbean, Central, and South America continues, featuring Salsa, Merengue, Cumbia and more with host Coqui.

WEDNESDAY 1 PM **Global Gumbo**
Music from around the globe with Cheidu Megwalu.

WEDNESDAY 7 PM **Montage: Ethnic Sounds**
Jorge Malca plays a good variety of music from Central and South America and the Caribbean, including salsa, merengue, cumbia, tropical and rap.

THURSDAY 1 PM **Global Gumbo**
Musical jaunts around the globe, set to break all barriers with word sound power with Greg Campbell.

SATURDAY 7 AM **Sangeet Malar**
From the subcontinent hosted by Uma Khandkar and Anjali Deshpande.

SATURDAY 8 AM **Asian Chimes**

Music and information from the communities. China, with Grace G. and Y. Lin, and Viet Nam, with Dung Hoang and Thu Vo.

Folk/Bluegrass

SUNDAY 10 AM **Sagebrush Serenade**

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

SUNDAY 2 PM **Bluegrass Express**
Join Bob and Matt Flinner and "The Old Man" for the best in bluegrass; music that is at the root of country and folk tunes popular today.

SUNDAY 5:30 PM **Fret 'N' Fiddle**
... from the campfires of the 1840's to the honky tonks of the 1940's ... with your hosts Lewis Downey or Mark Cantor who presents British Isle sounds.

TUESDAY 9 AM **Women or Nothing**
Cynthia Davis or Tami Fraser present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

TUESDAY 3:00 PM **Drive Time**
Join Steve for mostly "urban folk," but don't be surprised to hear some Blues Zydeco or World Beat.

WEDNESDAY 9 AM **Le Cafe Folk**
Contemporary folk music with a touch of tradition and world hosted by Donna.

FRIDAY 3:30 AM **Folk It Up**
Folk and rockin' folk music with Mary Catrow.

Metal/Hardcore

SUNDAY 3 AM

Sonic Slaughterhouse
Industrial hard-core, grind core, death metal with JR Torina.

FRIDAY 1 AM **Dyer's Eve**

Host Dave Dyer offers a variety of thrash and speed metal.

THURSDAY 1 AM **Into the Pit**

Host Brian plays a mixture of speed, thrash, grindcore, and a little death metal—heavy!

SATURDAY 1 AM **To Hell and Back**

Les Nilsson offers a splattering of thrash, speed, industrial grindcore, and death metal. Your parents will hate it.

SATURDAY 11 PM

Behind the Zion Curtain

Synthetic, authentic punk-hard core! Stewart Gollan cracks your Saturday nights and Sunday morns with new wave sounds.

Modern/Alternative

MONDAY 3 AM **Discordant Society**

A collage of different sounds, from the Legendary Pink Dots to Joni Mitchell to Kitaro, hosted by Robert Massey.

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TUESDAY 1 AM Total Harmonic Distortion

From Neubauten to Clock DVA this is hard, angst-ridden, disturbing industrial. Hosted by cyber punk Alan.

WEDNESDAY 1:00 AM Seremous Ropes

Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

WEDNESDAY 3:30 AM Night Ride Home

Rock and Roll from the '70's and more. Hosted by Susanne Milsaps.

SATURDAY 7 PM Phono Synthesis

Jon Bray brings light to a dark music scene. Tune in and grow.

SATURDAY 11 PM

Behind the Zion Curtain

Synthetic, authentic punk—hard core! Stewart Gollan cracks your Saturday nights and Sunday morns with the sounds of the new wave.

New Age/Electronic

SUNDAY 8 PM Nexus

Electronic and acoustic music with River Song.

SUNDAY 11 PM Variables

Electronic, new age and contemporary jazz with your host Scott Howard.

MONDAY 1 AM Audio Synergy

Host Bobi Fox plays a variety of sounds, including industrial, space, and electronic.

MONDAY 9 AM Touch the Earth

Folk, organic, and acoustic music with Kevin Florendo.

Reggae

WEDNESDAY 8 PM Roots Ragga Reggae

Selector Ken Quail comes in with all styles of reggae mixed in a way you're not likely to hear elsewhere.

WEDNESDAY 10:30 PM Nite Roots

Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.

SATURDAY 4 PM Smile Jamaica

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

Rock

THURSDAY 3:00 PM Drive Time

An aesthetically precise selection of rock, folk and related music. We do try to be lively. Hosted by Bill Boyd.

THURSDAY 8 PM Aural Decay

A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

THURSDAY 10:30 PM Perpetual Change

Blues, jazz, folk and rock for Deadheads, Parrotheads, or just about any music head. Listen for the Relix Bay Rock Shop series. Otis.

FRIDAY 10:30 PM Poetic Injustice

Rock, Blues, Old and New Wave. Spine-tingling, mind-tingling tunes covering the past thirty years, with host Ken Sullivan.

SATURDAY 10 AM Saturday Sagebrush Serenade

A musical history lesson without the lecture with Mr. Baggins.

SATURDAY 1 PM Unusual Occurrences in the Desert

Acid rock to Zydeco. A to Z. Rock and Reggae. R & R. If the mood fits, wear it! Hosted by Lisa Mace.

Soul/Rap/Urban

THURSDAY 3:30 AM All Night Psychedelic Barbeque

With Neon John. Going beyond soul, into the infinite and alternative planes of funkativity.

FRIDAY 9 AM Rhythm Traxx

A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Jonathan Cloud.

FRIDAY 1 PM Elements of Soul

Soul, rap, funk, '70's to '90's with host Earl B.

FRIDAY 3:00 PM Drive Time

Chuck Bradley or Lance Drummond bring you rhythm and blues, old rock 'n' roll.

FRIDAY 7 PM S.O.A.P.

Sounds of a party. Sam Smith keeps you up to date with the rest of the world.

FRIDAY 8:30 PM Rapp Attack

Hard-core rap with your host DJ Buzz.

Women's Programming

TUESDAY 9 AM Women or Nothing

Cynthia Davis or Tami Fraser present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

THURSDAY 9 AM Women: The Second Decade

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Report, and specials on women in history.



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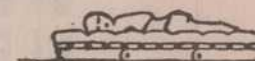
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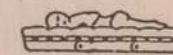


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