

VOICES



Searcher
&
Stallion

SUNDAYS
10:30 TO 11:00 PM

Volunteers: Lelanie Pickett Abalos, Rob Baker, Dan Benaducci, Tom Blackwood, Bill Boyd, Chuck Bradley, Jon Bray, Deena Brazy, Keith Browning, Earl Burnett III, Greg Campbell, Mark Cantor, Mary Catrow, Rebecca Chavez-Houck, Alan Chow, Mike Christy, Jonathan Cloud, Stacey Cole, Steve Connor, Mary Cranney, Brian Crockett, Brian Crowder, Cynthia Davis, Babs DeLay, Pat Dell, Anjali Deshpande, Lance Drummond, Kim Duffin, David Dyer, Jim Elder, Bruce Engelhard, Diane Epperson, Steve Epperson, Suny Escalante, John Evans, Mike Evans, Nilsa Feliciano, Heidi Ferguson, Victor Fernandez, Nancy Fillat, Ellen Fischer, Bob Flinner, Rex Flinner, Doc Floor, Kevin Florendo, Bobi Fox, Tami Fraser, Grace Ge, Patty Giffin, Stewart Gollan, Jimmy Hamamoto, Mark Hampton, Doug Harding, Lonna Henriquez, Dung Hoang, Marc Hoenig, Eric Holdaway, Scott Howard, Carlie Jimenez, Kim Johnson, Tom Johnson, Glenn Keister, Brian Kelm, Uma Khandkar, Susan Kies, Jeff Kimball, Bill Komlos, Cynthia Lane, Phil Lanouette, Deborah Levine, Y. Lin, Ronald Liszkowski, Dylan Mace, Lisa Mace, Jorge Malca, Lee Martinez, Robert Massey, Cissy McAndrew, Lynn McCue-Hamilton, Dean Mednick, Chiedu Megwalu, Craig Miller, Suzanne Milsap, Maureen Mooney, Richard Moore, Mike Moran, Joseph Moratalla, Becky Moss, Tekehu Muanui, Robert Nelson, Les Nilsson, Charlene Orchard, Max Packineau, Ann Pineda, Tony Polychronis, Linda Reeder, John Reese, John Rokich, Lisa Romano, Gerry Runyan, Helen Salas, Jeff Salt, Dave Santivasi, Marilyn Scharine, Richard Scharine, John Schellinger, Jerry Schmidt, Ellen Selu, Wayne Selu, Cathy Siegel, Myron "Buzz" Simon, Mary Simper, Robin Simper, Sam Smith, Victoria Smith, Rick Stayner, Jodi Stewart-Browning, Ken Sullivan, Danny Tapeta, Marlana Lambert Tempest, Bruce Thomas, Gary Timm, J.R. Torina, David Turner, Joel Uluakiola, Nancy Valdez, Matthew Wallace, Beth Weech, Susan Weisenberg, Jo Wilson, Leslie Wold, Truman Wold, Diane Winter.

KRCL Staff

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 Donna Land Maldonado,
Program Director
 Lewis Downey, *Chief Engineer*
 Kris Liszkowski, *Development Director*
 Ken Pavia, *Music Director*
 Paula Rokich, *Business Manager*
 Tristin Tabish, *Membership Coordinator*


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KRCL's Board meetings are open to the public. The next board meeting is February 17 at the station.

KRCL PROGRAM GUIDE is published bi-monthly by Listeners Community Radio of Utah, Inc., a non-profit corporation. Unsolicited submissions are welcomed but cannot be returned. The editor reserves the right to edit any manuscripts to conform to standards in accordance with KRCL policy. All letters, manuscripts, photos or artwork should be sent attention: Editor, KRCL Program Guide, 208 West 800 South, Salt Lake City, UT, 84101. Opinions expressed are not necessarily those of KRCL's volunteers, staff or Board of Trustees.

Our Address: KRCL, 208 West 800 South, Salt Lake City, Utah 84101. Our office phone is (801) 363-1818.

KRCL is a 16,500 watt listener-sponsored community radio station broadcasting to most of Northern Utah and Southern Idaho. **KRCL** can be found on the dial at 90.9 FM; and on **KZMU** at 89.7 FM in Moab, Utah. 

Voices is designed by Kerman Design.

LETTERS

KRCL welcomes comments and opinions from its listeners and will print all signed letters. KRCL reserves the right to edit offensive or inappropriate language.

Dear KRCL,

I am writing to congratulate you on the great performance by your station on Friday's Rap Attack hour. The request response is terrific. When I requested a song last Friday, it was immediately played following other requests.

Thank you for the Rap Attack hour on Fridays.

Sincerely,
 Ben Simonsen

Dear KRCL,

The reason I am writing you is because I want to know do Utah stations get new releases on tape, record, or c.d. before other cities like New York, Chicago, or Los Angeles, or do all the cities get them at the same time?

Sincerely,
 Jarrett Edenton

KRCL receives its new releases at the same time as other cities.—ed.

Dear KRCL,

I am writing about your D.J. on Friday night. He is pretty good. Thank you for your time.

Sincerely,
 Alex Scott

Dear KRCL,

Well, now that my second renewal notice for the fall has arrived, I've decided I'd better get a check off to you.

I do have a favor to ask. I've recently become a representative for International Pen Friends (headquartered in Dublin, Ireland) and desperately need publicity. Since you are a

public radio station, I don't know how this would work (do I have to underwrite a show or something?). I have a limited budget and wouldn't mind working out something so I could perhaps be mentioned in the program guide. I've enclosed an SASE for any info you can give me—thanks!

Of course, any kind-hearted mention of me...strictly optional, but would be very appreciated. I've enclosed literature for your information and enjoyment—and I must say that I'm a very satisfied I.P.F. member, with friends that now span the globe.

Sincerely,
 Tina Yeamans
 P.O. Box 787
 St. George, UT 84771

Dear KRCL,

Thank you very much to you and KRCL for sponsoring our Festival of the Drum. The three concerts and six educational workshops drew a total of 2000 people. Two artists, Glen Velez and the Nigerian Talking Drum Ensemble, brought musical and cultural understanding to the children in Springdale Elementary School. Nineteen children from the Ogden Buddhist Temple attended a free workshop with Kinnara Taiko. We hope that the workshop will inspire them to become Utah's own Taiko group.

An extensive audience response survey indicates great interest in our continuing the festival. We hope to establish New Music Utah as an annual regional festival which invites cultural and media interest in our state, and celebrates the performing arts of Utah.

Our Listeners Talk Back

Thank you very much for helping to make the Festival of the Drum a success!

Sincerely yours,
 Phillip Bimstein

KRCL,

Thank you for the music you play. I really enjoy Nexus, New Dimensions, Variables, Women or Nothing, Women: the Second Decade, Concerning Gays and Lesbians, and some of Drive Time, Tuesday nights. You have no record of my making this pledge because I can't stand listening during fund drives. I refuse to call in a pledge when I have to change the station every two minutes. At least there was no edited version of New Dimensions where some of the program is deleted as there was a few radiothons ago. This is a miniscule improvement. Congratulations.

Good Luck,
 Daniel G. Taylor

P.S. I sometimes miss the Sunday night New Dimensions. I really miss the Thursday re-airing of this program. I am not particular to Thursday, but I

continued on page 4



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think a program of New Dimension's stature deserves two time slots a week for everyone to enjoy.

Dear KRCL,

When Jo Wilson stopped doing Thursday Breakfast Jam, I didn't think I'd ever find another show that had all the right songs at the right time. You've proven me wrong. I look forward to Wednesday mornings knowing I'll hear a wide variety of music and poetry strung together in a way that imparts to me a sense of wonder and delight in the world. I also know I'll usually hear a song or two from Steve Earle.

I'd love to be able to share my music with you. Maybe if you're still around in a couple of years when I get out. Until then, I can possibly turn you on to my two favorite poems. Maybe you can find them. They're both too long to read on your show. One is "For the Last Wolverine" by James Dickey. The other is

"Driving and Drinking" by Dave Lee, from Paragonah, Utah. Thanks again for a great show each week.

Bill Lowe

Dear Beloved radio station,

Enclosed please find my past due payment my 1993 pledge. I had originally asked for the drum premium for 1992, if it is still around let me know at the address above or call. Thanks so much for all you do over the airwaves.

P.S. I have moved into the canyon and cannot get the station at my home but I still listen to you in my car!

Thanks again,
Nils G. Abramson

Dear Friends at KRCL,

Just a short note to tell you how much we appreciate programs like "Women or Nothing", and to send you a small donation to express that appreciation.

We edit a womyn's publication (the Womyn's Community

News) and facilitate a weekly womyn's support group and we have repeatedly heard from women about their excitement at discovering that there is programming for womyn on KRCL. One newly out woman, for example, has recorded hours of Women or Nothing and listens to it again and again. She also keeps telling other womyn about the program and about the wonderful music she is discovering.

Thanks for your work and the contribution you are making to our community and to the women of Utah.

Kathy Worthington and Sara Hamblin
Editors, The Womyn's
Community News

P.S. Special thanks to Tami F. Great job, Tami, we've heard from womyn who especially like the music you play! Congratulations on such a successful fund drive! I remember when \$40,000 was way successful.



Joel Block & Debra Bird

**Earth
and Sky**

Monday through Friday

7:00 am.

By Susan Kies

This radio station is maintained and operated by a dedicated group of people, both staff and volunteers. KRCL is noted for fostering a sense of community and diversity throughout the intermountain area.

Listener support and volunteer effort are the framework upon which this venture is built. Those who donate their time to the station are an interesting and varied group of individuals. Some volunteers are more visible (or should I say audible) due to their on-going music or public affairs programs. Other volunteers are less in the limelight but equally as important.

Take Dean Mednick and Mike Evans, music librarians in the Bluegrass and Folk music genres. Each is a good example of a behind-the-scenes type of volunteer. They spend a lot of time listening to and cataloging music as it comes in. Programmers don't have a lot of time to pre-listen to each new release, so the librarians keep them current. Librarians also listen for language that may not be suitable for airplay.

Other behind-the-scenes volunteers may have had weekly shows, but don't any longer. Maureen Mooney and John Reese currently substitute for programmers, but also do many other time-consuming tasks. John engineers the sound for live music presentations at KRCL. He has worked on the Blue Devil Blues Review shows, Day In The Park and other live music which originates at the station.

Quite a few years ago, Maureen Mooney hosted the Friday Breakfast Jam. Now she can be heard making public service announcements, subbing for various programs, or working in the office. She even helped re-wire the master control room once when things were being changed around in there.

Mark Hampton and Deena Brazy are people in the KRCL family who produce public affairs programs in different ways. Mark comes in weekly to convert "Earth and Sky" from CD to cassette. Not being a person who wastes time, Mark makes public service announcements while waiting for his program to be recorded. He is currently involved in a new public affairs program called, "In The Opinion Of..." This half hour interview show will air in the 6:30 p.m. time slot, right after Pacifica News.

Like so many other KRCL volunteers, Deena Brazy is a long-time listener who got involved. She is a member of the Day In The Park Committee, the Alternative Concert Committee, and the Women's Radio Collective. Deena has also read short stories for the Reading program which airs every weekday at noon.

Even those who are involved with a weekly program perform other essential tasks at KRCL. Tami Fraser co-hosts "Women Or Nothing," and spends considerable time working on the daily program logs. These logs must be maintained by the on-air programmers, twenty four hours a day, seven days a week. Tami has to make sure that underwriting for specific shows is up to date, and upcoming concerts and other changes have been noted.

There are over a hundred people whose volunteer effort keeps this radio station on the air. Each has their own reason for becoming involved. This brief article was an attempt to give some credit to a few of the people who are such important ingredients in the KRCL recipe for success.



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By Susan Kies

The Alternative Concert committee of KRCL is presenting an unusual musical Duo, The Story, on January 21st, at 7:30 p.m. Johnatha Brooke and Jennifer Kimball are The Story. They promise a full evening of urban folk and folk music at the Fine Arts Auditorium on the University of Utah campus. Brooke and Kimball met as students at Amhearth College in the 1980's. The subjects of their songs and their complex harmonies have helped land a contract with Elektra Records. Doug Wintch will open for The Story. Wintch is a local acoustic guitarist with a new CD of his own. Doug wrote all the songs on "Wooden Nickel," which you may have heard on KRCL. You'll probably be hearing much more in the future from Doug as well.

The Alternative Concert committee is an off-shoot of the folks who bring you "Day In The Park." The goal of this committee is to provide a performance opportunity for the artist who is truly an alternative voice. Concerts are held in small venues which enable the performer and the audience to have a more personal experience.

Previous Alternative Concerts have included such artists as John Stewart, Ray Manzarek and Michael McClure, Alice Di Micele, and Rosalie Sorrells. So, join us Friday, January 21, 1994, at 7:30 p.m. for The Story and Doug Wintch at the University of Utah Fine Arts Auditorium. Tickets will be

available for \$9.00 in advance and \$10.00 at the door. Advance tickets will be sold at Acoustic Music, Compact Disccounter, Intermountain Guitar and Banjo, Local Music, Smokey's Records, all Soundoff Locations in the Salt Lake Valley, Nusound in Roy and the Great Salt Lake Guitar Company in Provo. We hope to see you there. ▣



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THE VOLUNTEER ALTERNATIVE
CONCERT COMMITTEE of KRCL 91 FM
presents the premier
Utah appearance of

THE STORY

Savor the strong and inventive
harmonies of this New England duo

Friday January 21st 7:30pm
at the Fine Arts Auditorium
University of Utah Campus

• Doug Wintch will open the show •

Tickets are \$9 in advance, \$10 at the door and are available at Acoustic Music, Compact Disccounter, Intermountain Guitar and Banjo, Local Music, Smokey's Records, all Soundoff locations in Salt Lake Valley, Nusound in Roy and Great Salt Lake Guitar Co. in Provo

Russell Hagood

I originally moved to Salt Lake City to attend the University of Utah and have been a resident for twenty years. I completed an undergraduate degree in Psychology and a Masters in Rehabilitation and Counseling. For the past ten years, I have worked in the field of Juvenile Corrections, while specializing in both delinquency and substance abuse prevention.

During my undergraduate years, I became a regular listener of KRCL. I have seen and heard the various transitions that have occurred at KRCL and have served for the past four years on the Community Advisory Board to the station. I look forward to contributing my own unique perspective to the KRCL Board of Directors.



Jo-Ann Wong Kilpatrick

In 1978 KUER, then the state's only public radio station, canceled Asian programming. Fortunately, Steve Holbrook and crew started up their radio station at the Cosmic Aeroplane & Blue Mouse Theatre. I've been associated with KRCL since Mr. Holbrook "picked" up the program called Asian Chimes. Asian Chimes has served several minority communities in a major way throughout the years and I can't begin to express my thanks to KRCL for continuing the service. Asian Chimes offers music, news and community to newcomers, first, second and third generation Asians.

I enjoy Breakfast Jam. I love watching my son dance to Global Gumbo. Several years ago my husband heard a version of "Teddy Bear's Picnic" by Kamikaze Round Crew on Drive Time and we've been looking for a copy ever since. Whoever



played that, please contact us!

Some days I get a kick out of my co-workers reactions when I listen to Bab's Women: the Second Decade. I enjoy Donna's Le Cafe Folk and I look forward to listening to Tropical Night. I admit I listen to other radio stations, but I'm glad that KRCL is there to tune to for my varying interests and moods. I've also appreciated the numerous projects that KRCL has sponsored or promoted.

KRCL is a community treasure.

I was born in Ogden, raised in Salt Lake City, lived in San Francisco and Washington D.C. I worked at the Deseret News. In my spare time I contribute projects for the annual Asian Festival, the Children's Museum, The Utah Federation for Drug-Free Youth and my son's school and the PTA. Note: Jo-Ann has also served on KRCL's Community Advisory Board for the past four years and participated in Women Aloud.

Tamara Taylor

A short time ago someone asked me how I became interested in community activism. I can vividly recall this person's facial expression when I confidently responded "at the dinner table." After this response, I felt that a more elaborate explanation was probably needed. So I began to express the importance of dinner time, when family members passionately discussed the political and social concerns of the world. This was a time when the members for the senior generation voiced their opinions about current events while reminiscing to the next generation about their social involvement.

As a senior at the U of U, I have maintained this invaluable philosophy given to me as a youth. In a time during political and social uncertainties faced by my generation, I have a strong belief that we all must take an active role in the efforts for a better existence. Currently at the U, I am working on a curriculum proposal to include courses addressing issues of race, ethnicity, class, gender,

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by Ken Pavia

Greetings and Happy New Year! Time for the MD's New Year's Resolutions. Here's the Top Ten Resolutions:

- 10 Hire Beavis and Butthead to co-host a Drive Time.
- 9 Use carbon-14 dating methods to discover the real age of "The Old Man".
- 8 Create a new genre of music called "Tuesday Drive Time Stuff."
- 7 Get an interview for Jonathan Cloud with Janet Jackson.
- 6 Get an interview for Sam Smith with Michael Jackson.
- 5 Get a picture of a sagebrush instead of a cactus

New Members To The Board

disabilities and sexual orientation to be within our University requirements. As student body president, I was on the U of U Board of Trustees, Lowell Bennion Community Advisory Board and Chair of the Student Executive Cabinet. In addition, I combined the efforts and talents of the community with the campus, while making student involvement inclusive, accessible and appealing to a diverse student population.

In addition to my student involvement, I have participated in the planning of the Martin Luther King Jr. celebration, Black History Month, Women's History Month and University Cultural Awareness Weeks. My community efforts include participation in the National Association of Race, Class and Gender Conference, William Andrews Committee for Equal Justice, the Salt Lake NAACP Branch, the Mayor's Community Council on Police Brutality and the Utah Council of Girl

LATINO USA
 THE RADIO JOURNAL
 OF NEWS & CULTURE
AIRS TUESDAY, 6:30 PM

for the next "Saturday Sagebrush Serenade" Program Guide ad.

- 4 Help Tristin Tabish choose a name for her show other than "Music."
- 3 Help Papa Pilgrim play all his songs at the right speed.
- 2 Find a worse time slot for "Sonic Slaughterhouse."
- 1 Organize a twelve-step program for all on-air volunteers who have been on the air ten years or more called the "KRCL Co-dependents Anonymous."

KRCL just celebrated its 14th birthday last month, December 3, 1993.

New shows and hosts: Ebay Hamilton is now programming R&B and soul on Tuesday mornings

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Scouts. Upon graduation, I plan to pursue a graduate degree in Economics with the intent of becoming a college professor while allowing time to be a positive contributor to my local & national community. And of course, the important "training" that took place during dinner in my youth will remain a family tradition at "my" dinner table. ▣

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JANUARY 12-14 Martin Luther King Jr. Celebration

10th Anniversary
 January 12-14, 1994
 Theme: "Acts of Faith: Creating a Community For Social Change"

WED JAN 12
 12 noon
 Union Ballroom
 U of U
 Union Building
Keynote Address:
 Rev. James M. Lawson, *Holman United Methodist Church, Los Angeles, who was a primary figure in the Civil Rights movement and is presently heavily involved in negotiating race relations in Los Angeles.*

THURS JAN 13
 12 noon
 Saltair Room
 U of U
 Union Building
Panel Discussion:
 Rebuilding Community: Hopes and Aspirations of Youth.

FRI JAN 14
 7-9 pm
 Kingsbury Hall
 U of U
Cultural Event
 Celebrating diverse cultures in Utah.
Performances by Faith Temple Pentecostal Church Gospel Music Choir; Medicine Shield Drum & Dance Group; Resolutions Modern Dance Company with choreography by Eddie Martinez; South Seas Serenaders; and Children's Dance Theatre.



DREAM OF FREEDOM

Listen as Bailey Broadcasting stirs your emotions with the hopes, the despair, the tragedies and triumphs of Dr. King's life and work. Hear from his family, his faithful advisors, supporters and enemies. Discover how Dr. King's philosophy affects the world today

**MONDAY, JANUARY 17
 12:30 - 1:30 PM**

By Donna Land Maldonado

1994! Year 14 for KRCL, Listener's Community Radio of Utah . . . and the Dream is even brighter and more determined.

KRCL begins the new year with the commemoration of Martin Luther King Jr. and the celebration of Black History Month, with programs of the voice of African-America. There will also be pre-views/reviews from the Sundance Film Festival and reports on what's happening in the 1994 Utah Legislative session.

Listen for Earth and Sky to go the full week schedule, instead of the current five-day schedule, soon. Ever wonder what Joel Block and Debra Bird look like? Their picture is on page 4. It's fun to put visual with the audio.

This is the Year of the Dog; 4692 of the traditional Chinese lunar calendar. Born under the

sign of the Dog, you are a person of strong principles: loyal, faithful, trusted and able to keep secrets. Plagued by a sharp tongue, you ought to get along with the Horse, the Tiger and the Rabbit. Years? 1922, 1934, 1946, 1958, 1970, 1982 and 1994.

"Lift up your eyes upon
The day breaking for you.
Give birth again
To the dream."

Maya Angelou

Peace be with you,
Donna



SUNDAY EVENING LISTENING

NEW DIMENSIONS
A timeless and relevant interview series particularly well suited for the "inner directed" audience. Host: Michael Toms.
SUNDAYS, 7:00 PM

NEXUS
Electronic and acoustic music with River Song.
SUNDAYS, 8:00 PM

VARIABLES
Electronic, new age and contemporary jazz with your host Scott Howard.
SUNDAYS, 11 PM

KRCL • 91 FM

New Dimensions

Native Cinema:

- Wahneema Lubiano: 270
- Hearts of Resistance
- Where the River Flows North

Pan American Highway:

- The Fence
- Parque Feroz
- The Snail's Tale
- Johnny One
- Hundred Pesos
- Mambo
- You Only Live Once

Chinese Cinema:

- Beijing Bastards
- Blue Kite
- Consuming Sun
- For Fun
- Temptation of a Monk

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SUNDANCE FILM FESTIVAL

JANUARY 20-30, 1994


SUNDAY
MONDAY
TUESDAY
WEDNESDAY
THURSDAY
FRIDAY
SATURDAY

5:30 AM	SONIC SLAUGHTERHOUSE with J.R. Torina	MORNING LIGHT					DEEP BLUE with Lonna Henriquez	5:30
6:00		BREAKFAST JAM <i>Acoustic, folk and acoustic rock</i>						6:00
7:00	MORNING LIGHT						SANGEET MALAR with Uma Khandkar & Anjali Deshpande	7:00
8:00	LIVING THE CIRCLE OF LIFE with Max Packineau	with Jodi Stewart-Browning and Keith Browning	with Matthew	with Gerry 'Uncle Suz' Runyan	with Tom Blackwood	with Gary Timm	ASIAN CHIMES China with Grace G. and YLin Viet Nam with Dung Hoang	8:00
9:00								9:00
10:00		TOUCH THE EARTH with Kevin Florendo	WOMEN OR NOTHING with Cynthia Davis or Tami Fraser	LE CAFE FOLK with Donna	WOMEN: THE SECOND DECADE with Babs DeLay	RHYTHM TRAXX with Jonathan Cloud		10:00
11:00	SUNDAY SAGEBRUSH SERENADE with alternating hosts Phil Lanouette and Rick Stayner	READING					SATURDAY SAGEBRUSH SERENADE with Mr. Baggins	11:00
12:00		OUR ARTS	PEOPLE'S BUSINESS	CONCERNING GAYS & LESBIANS	LUNCH ENCOUNTER	LA VOZ DE LA GENTE		12:00
1:00 PM		GLOBAL GUMBO with Jeff Salt	GLOBAL GUMBO Leilani Abalos	GLOBAL GUMBO with Chiedu Megwalu	GLOBAL GUMBO with Greg Campbell	ELEMENTS OF SOUL with Earl B.	UNUSUAL OCCURENCES IN THE DESERT with Lisa Mace	1:00
2:00								2:00
3:00	BLUEGRASS EXPRESS with Bob and Rex Flinner and 'The Old Man'	DRIVE TIME <i>Rock, blues, folk, reggae and World Beat</i>						3:00
4:00								4:00
5:00	RIDERS RADIO THEATER	with Kim Johnson	with Steve	with Mike	with Bill Boyd	with Chuck Bradley or Lance Drummond	SMILE JAMAICA with Robert Nelson	5:00
6:00	FRET N' FIDDLE with Lewis Downey or Mark Cantor	PACIFICA NEWS						6:00
7:00		SOUND TRACK '91						7:00
8:00	NEW DIMENSIONS	MONTAGE:RADIO PILIPINO with Vic Fernandez and Joseph Moratalla	MONTAGE:VOICE OF POLYNESIA alternating hosts Wayne & Ellen Selu, Joel Uluakiola, & Danny Tapeta	MONTAGE:ETHNIC SOUNDS	LISTENER'S CHOICE Listener hosted. First week of the month features Craig Miller & 'Utah Traditions'	S.O.A.P. with Sam Smith	PHONO SYNTHESIS with Jon Bray	8:00
9:00		RED, WHITE AND BLUES with JR Rokich	RADIO TROPICAL with Nancy Fillat	ROOTS RAGGA REGGAE with Ken Quail	AURAL DECAY with Dave S.	RAPP ATTACK with DJ Buzz	MUSIC with Tristin Tabish	9:00
10:00	NEXUS with Riversong							10:00
11:00		BLUE HIGHWAYS with Truman	RADIO BEMBA with Coqui	NITE ROOTS with Papa Pilgrim	PERPETUAL CHANGE with Otis	POETIC INJUSTICE with Ken Sullivan		11:00
12:00	VARIABLES with Scott Howard						BEHIND THE ZION CURTAIN with Stewart Gollan	12:00
1:00 AM								1:00
2:00	AUDIO SYNERGY with Bobi Fox	TOTAL HARMONIC DISTORTION with Alan	SEREMOUS ROPES with Richard	INTO THE PIT with Brian	DYER'S EVE with Dave Dyer	TO HELL AND BACK with Les Nilson		2:00
3:00								3:00
4:00	DISCORDANT SOCIETY with Robert Massey	MIDNIGHT LIGHT Ebay	NIGHT RIDE HOME with Susanne	ALL NIGHT PSYCHEDELIC BARBEQUE with Neon John	FOLK IT UP with Mary Catrow	DEEP BLUE with Lonna Henriquez	SONIC SLAUGHTERHOUSE with JR Torina	4:00
5:00								5:00

By Kris Liszkowski

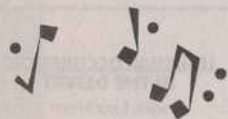
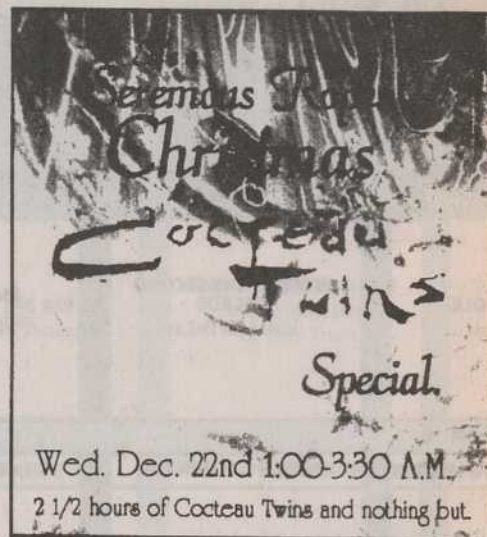
KRCL has received an FCC permit to expand to Park City. This expansion must be completed by August 1994. With your help, KRCL will introduce our vision to a wider audience.

To build the translator, KRCL needs your financial assistance.

We need to raise \$6,000.00 more to build a translator. Help the station in its efforts to extend our signal by making a financial contribution to help build a translator on Quarry Mountain.

Contribute to the community. Make KRCL's signal stronger.

Together, we can make a difference. Make a tax deductible donation today.



YES!

I Want To Contribute to the Park City Translator Campaign!

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CITY _____

STATE _____

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\$250 \$120 \$91 \$75 \$40

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KRCL, 208 West 800 South, Salt Lake City, UT 84101

All donations are tax deductible in accordance with the law.

Public Affairs

Morning Light

SUNDAYS 6:30AM

"Crossroads," Achievements, issues and stories presented from a culturally different perspective.

MONDAYS 5:30AM

Public affairs: "Unconventional Wisdom: Debating U.S. Foreign Policy."

TUESDAYS 5:30AM

"Common Ground," a look and discussion of global affairs, produced by the Stanley Foundation.

WEDNESDAYS 5:30AM

Repeats of different public affairs programs, plus W.I.N.G.S. once a month.

THURSDAYS 5:30AM

"CounterSpin," produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Laura Flanders and Martin A. Lee.

FRIDAYS 5:30 AM

Alternates National Native News and High Plains News.

National Native News

SUNDAY 8:30AM

Headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

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Riders Radio Theater

SUNDAY 5:00PM

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

New Dimensions

SUNDAY 7:00 PM

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Hosted by Michael Toms.

JAN 2: "Leaving Fear, Living Love," with Marianne Williamson who is one of the foremost public purveyors of the message that we can choose

between a life ruled by fear and a life ruled by love. #2384

JAN 9: "Taming Your Inner Critic," with Hal Stone and Sidra Stone. The Inner Critic is one of the inner selves that Hal and Sidra have identified through decades of Voice Dialogue therapy, and it can be very destructive unless we learn how to identify and deal with it. #2371

JAN 16: "Wisdom of the Elders," with Martin High Bear,

Woableza and Rose Dreyer, of the Teton Lakota Nation. They challenge us to realize that Native teachings and practice such as vision quests and sweat lodges, reflect the primal ancestral wisdom of all of us and now is the time for all races on earth to rediscover the value of that wisdom. #2363

JAN 23: "Living Your Dying," with Bernie Siegel M.D. The infectious joy and humor of the remarkable surgeon shine through in an hour brimming with jokes and anecdotes about the courage and character of his

patients, including his own father's and father-in-law's dying process. #2388

JAN 30: "The Hidden Gospels," with June Singer, who offers us a delightful, profound early Christian creation myth, as well as insights on Christianity's connection to other wisdom traditions-even that into specific psychological problems. #2372

FEB 6: "Creative Listening: Music For Life," with Allaudin Mathieu, who encourages us to be sensitive and discriminating about the noise in our life. He shows us the spiritual, emotional and cultural dimensions of music and leaves us with the inspiring impression that music truly belongs in every life. #2375

FEB 13: "The Heart of Spiritual Practice," With Jack Kornfield, a respected and long-time teacher of Buddhist meditation. He emphasizes that the spiritual path must take us into the darkest parts of our own nature as well as onto community and political action in the greater world. #2383

FEB 20: Writing From The Depth," with Isabel Allende, author, whose books are infused with deep knowledge and feeling about the human experience. Her gift for luxuriant sensuality comes through in this dialogue, she describes her writing process and philosophy and her attitude about death and her optimism for humanity's future. #2384

FEB 27: "The Hero's Journey and Western Civilization," with Richard Tarnas, who gives an

illuminating re-interpretation of the past and future history of Western civilization. Tarnas is a professor of psychology and philosophy at the California Institute of Integral Studies in San Francisco. #2381

MAR 5: "The Energy Body," with John Pierrakos and Siegmur Gerken.

Reading

WEEKDAYS 12:00 PM

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

Our Arts

MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating hosts: Stacey Cole, Mary Cranney, Kim Duffin, Steve Epperson, Heidi Ferguson, Carleen Jimenez, Mark Preiss, and Marilyn Scharine.

JAN 3: Heidi interviews artist Edie Roberson, whose mixed-media work will be exhibited at Dolores Chase Gallery, January 7-February 10.

JAN 10: Carleen Jimenez's exhibition at the Art Barn, opening January 14, will be featured. Marilyn hosts.

JAN 17: Marilyn and Richard and staff from the annual Sundance Film Festival preview what to look for in independent filmmaking at this year's Park City event beginning January 20.

JAN 24: Steven talks with artists participating in a group show entitled "The Unclosed Hand," on exhibit at the Salt Lake Art Center, January 14 through March 3.

JAN 31: Marilyn discusses "Songline," Beth McIntosh's recently released album, with this talented folk singer.

FEB 7: Playwright Aden Ross and her one act play, "Feet." Stacey hosts.

FEB 14: Carlie interviews program director Don Gomes about the development of Park City-based public radio station KCPW-FM.

FEB 21: Mary interviews Geoff Gilmore and/or Lois Vossen of the Sundance Institute about its ongoing "Cinematheque" film series.

FEB 28: Brian interviews Carol Harsh, from the Smithsonian Institution Traveling Exhibition Service (SITES), about small format exhibitions developed for and circulated to rural communities.

People's Business

TUESDAYS 12:30 PM

Discussions on community and social concerns. The first Tuesday the Utah ACLU gives an update of civil concerns with host Lynne McCue Hamilton. Robyn Simper hosts the second Tuesday, with various hosts and guests the other days.

Concerning Gays & Lesbians

WEDNESDAYS 12:30 PM

News and information from Utah's gay and lesbian population.



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Lunch Encounter

THURSDAYS 12:30 PM

JAN 6 Museum Notes

Host Marlana Lambert Tempest, Education Curator, Utah Museum of Natural History, explores the natural world with various guests.

JAN 13 Utah Issues

Host Bill Walsh, Director of Utah Issues, focuses on the social concerns of Utah.

JAN 20 Senior Sound Off

Host David Turner, Division of Aging Services, talks with and about the older population.

JAN 27 Issues and Explorations

Live conversations about contemporary Mormonism. Hosted by Steve Epperson.

FEB 3 Museum Notes

Host Marlana Lambert Tempest.

FEB 10 Utah Issues

Host Bill Walsh.

FEB 17 Senior Sound Off

Host David Turner.

FEB 24 Issues and Explorations

Host Steve Epperson.

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La Voz de la Gente

FRIDAYS 12:30 PM

Guests talk with Rebecca Chavez-Houck and Lee Martinez about the topics of advocacy, service, information, political and cultural concerns...of and about Utah's Hispanic population.

Pacifica News

WEEKDAYS 6:00 PM

National and international news from an alternative point of view. Produced by the National Pacifica News Department.

Sound Track '91

MONDAYS 6:30 PM 51 percent

Exploring not only the political and social issues of particular concern to women, who are now the majority gender, this series looks at how the news affects women and how women affect the news.

TUES 6:30PM Latino USA

The Radio Journal of news and culture for the Latin population in English.

WEDNESDAYS 6:30PM

In The Opinion Of...

A local production on issues of today from a local perspective. Some of the upcoming topics: land-use ethics, youth corrections, the "national health" plan

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THURSDAYS 6:30PM

JAN 6 **Dream of Freedom**, the hopes, the despair, the tragedies and triumphs of Dr. King's life and work. Hear from his family, his faithful advisors, supporters and enemies. Discover how Dr. King's philosophy affects the world today. Part I.

JAN 13 **Dream of Freedom** Part II

JAN 20 **Dream of Freedom** Part III

JAN 27 **Dream of Freedom** Part IV

FEB 3 **The 3M's: Malcolm! Martin! Mandela!**

A look at the lives and contributions of the three most influential black leaders of the century. Narrated by Blair Underwood, this program reveals the tremendous sacrifices of these modern day heroes who fought to end racism, segregation and apartheid. Part I

FEB 10 **The 3M's** Part II

FEB 17 **The 3M's** Part III

FEB 24 **Night Journey** With Spike Lee.

Short Features

MONDAYS 7:30 AM **Arboretum Report**

TUESDAYS 9:30 AM **AWMAC**

TUESDAYS 11:00 AM **Women's News**

TUESDAYS 11:30 AM **Because We're Here**

WEDNESDAYS 9:30 AM **Letters to the Editor**

WEDNESDAYS 11:00 AM **Masters of Tradition**

WEDNESDAYS 12:55 PM **Because We're Here**

WEDNESDAYS 5:00 PM

Environmental Update

THURS 10:30 AM **Women's News**

THURS 10:30 AM **Women of History**

FRIDAYS 5:00 PM **Along the Color Line**

SATURDAYS 11:00 AM **Environmental Update**

SUNDAYS 12:00 PM **Southern Utah Wilderness Alliance Update**

SUNDAYS 3:00 PM **Utah Wilderness Update**

SUNDAYS 9:00 PM **Pathways to Healing**

DAILY 5:30 & 10:00 PM **Stardate**

WEEKDAYS 7:00 AM **Earth and Sky**

WEEKDAYS 6:58 PM **Letters to the Editor**



Blues R&B

MONDAY 3:00 PM **Drive Time**

A wide range of music with an emphasis on rock, jazz, blues, and R&B, with host Kim Johnson.

MONDAY 8 PM

Red, White, and Blues

Explore the wide variety of this distinctively American musical form, with a smattering of its offspring. J.R. Rokich hosts.

MONDAY 10:30 PM **Blue Highways**

Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns.



WEDNESDAY 3:00 PM Drive Time
Rock, blues, folk, reggae, and more with host Mike.

THURSDAY 9 AM Women: The Second Decade

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Report, and specials on women in history.

SATURDAY 4 AM Deep Blue
Host Lonna Henriquez.

Ethnic/World

SUNDAY 7 AM Living the Circle of Life

Native American music, news and information with host Max Packineau. National Native News airs at 8:30 am.

MONDAY 1 PM Global Gumbo
Host Jeff Salt plays a diverse mix of ethnic and tribal sounds.

MONDAY 7 PM Montage: Radio Pilipino

Experience the Philippines—their music and news. Keep up with the latest "Pinoy" happenings. Hosts Vic Fernandez and Joseph Moratalla.

TUESDAY 1 PM Global Gumbo
Music from around the globe. Hosted by Leilani Abalos.

TUESDAY 7 PM Montage: Voice of Polynesia

Music from Samoa, Tonga, Tahiti, and other Pacific Islands



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with alternating hosts—Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

TUESDAY 8 PM Radio Tropical
Bossa Nova, Merengue, Cumbia, Latin Jazz and more sounds of Central and South America, hosted by Nancy Fillat.

TUESDAY 10:30 PM Radio Bemba
Music from the Caribbean, Central, and South America continues, featuring Salsa, Merengue, Cumbia and more with host Coqui.

WEDNESDAY 3:30 AM Night Ride Home

An eclectic mix of music from all over the map, from Latin salsa and African funk, to bluegrass and contemporary country, to folk and women's music, to old rock 'n' roll and Motown classics. Hosted by Susanne.

WEDNESDAY 1 PM Global Gumbo
Music from around the globe with Cheidu Megwalu.

WEDNESDAY 7 PM Montage: Ethnic Sounds

Jorge Malca plays a good variety of music from Central and South America and the Caribbean, including salsa, merengue, cumbia, tropical and rap.

THURSDAY 1 PM Global Gumbo
Musical jaunts around the globe, set to break all barriers with word sound power with Greg Campbell.

SATURDAY 7 AM Sangeet Malar
From the subcontinent hosted by Uma Khandkar and Anjali Deshpande.

SATURDAY 8 AM Asian Chimes
Music and information from the communities. China, with Grace G. and Y. Lin, and Viet Nam, with Dung Hoang and Thu Vo.

Folk/Bluegrass

SUNDAY 10 AM Sagebrush Serenade

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

SUNDAY 2 PM Bluegrass Express

Join Bob and Matt Flinner and "The Old Man" for the best in bluegrass; music that is at the root of country and folk tunes popular today.

SUNDAY 5:30 PM Fret 'N' Fiddle

... from the campfires of the 1840's to the honky tonks of the 1940's ... with your hosts Lewis Downey or Mark Cantor who presents British Isle sounds.

MONDAY 9 AM Touch the Earth

Folk, organic, and acoustic music with Kevin Florendo.

TUESDAY 9 AM Women or Nothing

Cynthia Davis or Tami Fraser present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

TUESDAY 3:00 PM Drive Time

Join Steve for mostly "urban folk," but don't be surprised to hear some Blues, Zydeco, or World Beat.

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WEDNESDAY 3:30 AM Night Ride Home

An eclectic mix of music from all over the map, from Latin salsa and African funk, to bluegrass and contemporary country, to folk and women's music, to old rock 'n' roll and Motown classics. Hosted by Susanne.

WEDNESDAY 9 AM Le Cafe Folk

Contemporary folk music with a touch of tradition and world hosted by Donna.

FRIDAY 3:30 AM Folk It Up

Folk and rockin' folk music with Mary Catrow.

Metal/Hardcore

SUNDAY 3 AM

Sonic Slaughterhouse

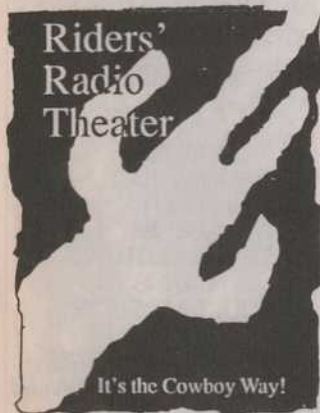
Industrial hard-core, grind core, death metal with JR Torina.

FRIDAY 1 AM Dyer's Eve

Host Dave Dyer offers a variety of thrash and speed metal.

THURSDAY 1 AM Into the Pit

Host Brian plays a mixture of speed, thrash, grindcore, and a little death metal—heavy!



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SATURDAY 1 AM To Hell and Back

Les Nilsson offers a splattering of thrash, speed, industrial grindcore, and death metal. Your parents will hate it.

SATURDAY 11 PM

Behind the Zion Curtain

Synthetic, authentic punk—hard core! Stewart Gollan cracks your Saturday nights and Sunday morns with new wave sounds.

Modern/Alternative

MONDAY 3 AM Discordant Society

A collage of different sounds, from the Legendary Pink Dots to Joni Mitchell to Kitaro, hosted by Robert Massey.

TUESDAY 1 AM Total Harmonic Distortion

From Neubauten to Clock DVA, this is hard, angst-ridden, disturbing industrial. Hosted by cyper punk Alan.

WEDNESDAY 1:00 AM Seremous Ropes

Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

TUESDAY 3:30 AM Night Ride Home

Eclectic mix of music from all over the map, from Latin salsa and African funk, to bluegrass and contemporary country, to



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folk and women's music. Hosted by Susanne.

SATURDAY 7 PM Phono Synthesis
Jon Bray brings light to a dark music scene. Tune in and grow.

SATURDAY 11 PM

Behind the Zion Curtain

Synthetic, authentic punk—hard core! Stewart Gollan cracks your Saturday nights and Sunday morns with the sounds of the new wave.

New Age/Electronic

SUNDAY 8 PM Nexus

Electronic and acoustic music with River Song.

SUNDAY 11 PM Variables

Electronic, new age and contemporary jazz with your host Scott Howard.

MONDAY 1 AM Audio Synergy

Host Bobi Fox plays a variety of sounds, including industrial, space, and electronic.

MONDAY 9 AM Touch the Earth

Folk, organic, and acoustic music with Kevin Florendo.

Reggae

WEDNESDAY 8 PM Roots Ragga Reggae

Selector Ken Quail comes in with all styles of reggae mixed in a way you're not likely to hear elsewhere.

WEDNESDAY 10:30 PM Nite Roots

Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.

SATURDAY 4 PM Smile Jamaica

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

Rock**WEDNESDAY 3:30 AM Night Ride Home**

An eclectic mix of music from all over the map, from Latin salsa and African funk, to bluegrass and contemporary country, to folk and women's music, to old rock 'n' roll and Motown classics. Hosted by Susanne.

THURSDAY 3:00 PM Drive Time

An aesthetically precise selection of rock, folk and related music. We do try to be lively. Hosted by Bill Boyd.

THURSDAY 8 PM Aural Decay

A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

THURSDAY 10:30 PM Perpetual Change

Blues, jazz, folk and rock for Deadheads, Parrotheads, or just about any music head. Hosted by Otis.

FRIDAY 10:30 PM Poetic Injustice

Rock, Blues, Old and New Wave. Spine-tingling, mind-tingling tunes covering the past thirty years, with host Ken Sullivan.

SATURDAY 10 AM Saturday Sagebrush Serenade

A musical history lesson without the lecture with Mr. Baggins.

SATURDAY 1 PM Unusual Occurrences in the Desert

Acid rock to Zydeco. A to Z. Rock and Reggae. R & R. If the mood fits, wear it! Hosted by Lisa Mace.

Soul/Rap/Urban**TUESDAY 3:30 AM Midnight Light**

With Ebay. Old and new soul and R&B.

THURSDAY 3:30 AM All Night Psychedelic Barbeque

With Neon John. Going beyond soul, into the infinite and alternative planes of funkativity.

FRIDAY 9 AM Rhythm Traxx

A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Jonathan Cloud.

FRIDAY 1 PM Elements of Soul

Soul, rap, funk, '70's to '90's with host Earl B.

FRIDAY 3:00 PM Drive Time

Chuck Bradley or Lance Drummond bring you rhythm and blues, old rock 'n' roll.

FRIDAY 7 PM S.O.A.P.

Sounds of a party. Sam Smith

keeps you up to date with the rest of the world.

FRIDAY 8:30 PM Rapp Attack

Hard-core rap with your host DJ Buzz.

Women's Programming**TUESDAY 9 AM Women or Nothing**

Cynthia Davis or Tami Fraser present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

THURSDAY 9 AM Women: The Second Decade

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Report, and specials on women in history.

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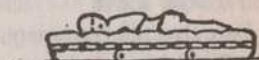
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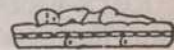
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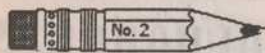
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