

KRCL
PROGRAM GUIDE



91 FM
MARCH/APRIL

VOICES

PLEDGE
YOUR
SUPPORT
359-9191
SPRING
RADIOTHON
APRIL 9-18,
1994



*Celebrate
Diversity*

Volunteers: Lelanie Pickett Abalos, Rob Baker, Dan Benaducci, Tom Blackwood, Randy Block, Bill Boyd, Chuck Bradley, Jon Bray, Deena Brazy, Keith Browning, Earl Burnett III, Greg Campbell, Mark Cantor, Pam Card, Mary Catrow, Rebecca Chavez-Houck, Alan Chow, Mike Christy, Jonathan Cloud, Stacey Cole, Steve Connor, Mary Cranney, Brian Crockett, Brian Crowder, Cynthia Davis, Babs DeLay, Pat Dell, Anjali Deshpande, Lance Drummond, Kim Duffin, David Dyer, Jim Elder, Bruce Engelhard, Diane Epperson, Steve Epperson, Suny Escalante, John Evans, Mike Evans, Nilsa Feliciano, Heidi Ferguson, Victor Fernandez, Nancy Fillat, Ellen Fischer, Bob Flinner, Rex Flinner, Doc Floor, Kevin Florendo, Bobi Fox, Tami Fraser, Grace Ge, Patty Giffin, Stewart Gollan, Jimmy Hamamoto, Mark Hampton, Brian Hansen, Doug Harding, Lonna Henriquez, Dung Hoang, Marc Hoenig, Eric Holdaway, Scott Howard, Carlie Jimenez, Kim Johnson, Tom Johnson, Glenn Keister, Brian Kelm, Uma Khandkar, Susan Kies, Jeff Kimball, Bill Komlos, Cynthia Lane, Phil Lanouette, Deborah Levine, Y. Lin, Ronald Liszkowski, Dylan Mace, Lisa Mace, Jorge Malca, Lee Martinez, Robert Massey, Jr., Cissy McAndrew, Lynn McCue-Hamilton, Dean Mednick, Chiedu Megwalu, Craig Miller, Suzanne Milsap, Maureen Mooney, Richard Moore, Mike Moran, Joseph Moratalla, Becky Moss, Tekehu Munanui, Robert Nelson, Les Nilsson, Charlene Orchard, Max Packineau, Pam Poulson, Ann Pineda, Tony Polychronis, Beverly Plonsky-McGavock, Bill Ramsey, Linda Reeder, John Reese, John Rokich, Lisa Romano, Gerry Runyan, Helen Salas, Jeff Salt, Dave Santivasi, Marilyn Scharine, Richard Scharine, John Schellinger, Jerry Schmidt, Ellen Selu, Wayne Selu, Cathy Siegel, Myron "Buzz" Simon, Mary Simper, Robin Simper, Sam Smith, Victoria Smith, Rick Stayner, Jodi Stewart-Browning, Ken Sullivan, Danny Tapeta, Marlena Lambert Tempest, Bruce Thomas, Gary Timm, J.R. Torina, David Turner, Joel Uluakiola, Nancy Valdez, Matthew Wallace, Beth Weech, Susan Weisenberg, Jo Wilson, Leslie Wold, Truman Wold, Diane Winter.

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 Donna Land Maldonado, *Program Dir.*
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 Kris Liszkowski, *Development Director*
 Paula Rokich, *Business Manager*
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KRCL's Board meetings are open to the public. The next board meeting is April 21 at the station.

KRCL PROGRAM GUIDE is published bi-monthly by Listeners Community Radio of Utah, Inc. a non-profit corporation. Unsolicited submissions are welcome but cannot be returned. The editor reserves the right to edit any manuscripts to conform to standards in accordance with KRCL policy. All letters, manuscripts, photos or artwork should be sent attention: Managing Editor, Kris Liszkowski, KRCL Program Guide, 208 W. 800 South, Salt Lake City, UT, 84101. Opinions expressed are not necessarily those of KRCL's volunteers, staff or Board of Trustees.

Our Address: KRCL, 208 West 800 South, Salt Lake City, Utah 84101. Our office phone is (801) 363-1818.

KRCL is a 16,500 watt listener-sponsored community radio station broadcasting to most of Northern Utah and Southern Idaho. **KRCL** can be found on the dial at 90.9 FM; and on **KZMU** at 89.7 FM in Moab, Utah. ☑

Voices is designed by Kernan Design.
Radiothon and cover design by Dung Hoang.

LETTERS

KRCL welcomes comments and opinions from its listeners and will print all signed letters. KRCL reserves the right to edit offensive or inappropriate language.

Dear Folks,

I resolve to send you at least \$5 each month this year. Your station helps me get through my prison time without feeling completely cut off from the kind of music and people I enjoy.

I write often to express my appreciation for your programmers, but there are at least two I haven't thanked yet:

Bill Boyd, Thursday Drive Time—I enjoy the variety, the pacing, and sometimes I'd swear you've found my record collection. Great show.

Mary, of Folk it Up—I hear the same artists on other shows, but you always seem to find the gems that no one else plays. Keep up the great music. I hope to hear from you during the day sometime.

Thanks again,
 Bill

KRCL presents

DAVID WILCOX

KINGSBURY HALL
 MARCH 17 - Thursday 8pm

April 5-10
 April 16
 June 14-19

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On Creativity

with
 Alice Walker,
 Jean Shinoda Bolen,
 and Isabel Allende

Tuesday March 8
 12 noon to 1 pm
 on 91FM



The Liberman Society
 are pleased to welcome

PATRICK BALL
 CRITIC HARP AND STORY
 Sunday, March 20th, 7:30 pm



Ladies Literary Club
 850 East South Temple
 \$15 unreserved tickets
 available at
 Smokey's Records
 Gypsy Moon Emporium
 Mary Amanda's

WHY

|

LIKE

KRCL

?

In fifty words or less,
 tell KRCL what you like about
 the station.

Your contribution and ideas
 will be aired
 during Radiothon,
Celebrate Diversity
 April 9-18

Send your testimony to:
 KRCL 91FM

Why I Like KRCL
 208 West 800 South
 Salt Lake City, Utah 84101

By Dave Young

This winter is the season of change for KRCL as we say goodbye to two long time programmers—Jon Bray and Lisa Mace, and our music director, Ken Pavia, respectively. (see related story on page 15)

Jon Bray is one of those folks that literally grew up as a KRCL programmer. Jon has been a programmer on KRCL for almost half his life. He has been doing 'Phono Synthesis' for 12 years. Jon has been one of KRCL's strongest advocates for alternative music on small independent record labels. There was only one time in all the years that I listened to his show that I heard a song I knew. I couldn't help calling Jon to harass him for playing "popular" music.

Lisa Mace is another person that has been with KRCL for a long time. She began on 'Early Times' and eventually worked her way into the Monday morning 'Breakfast Jam' time slot. After 4 years Lisa moved to Saturday afternoons where she has delighted listeners for 5 years.

Most people in our community know Lisa as an excellent programmer. At the station though she is perhaps best known for her undying commitment to KRCL. Lisa has donated thousands of hours to "behind the scenes" work. She has been instrumental in putting together the annual Day in the Park celebration and has served several terms on the KRCL Board of Trustees. Fortunately for KRCL, Lisa is only retiring from her Saturday program and will continue her volunteer work at the station.

Ken Pavia began his association with KRCL as a volunteer programmer July 7th, 1989. He remembers the date easily because it also happens to be the date his third child was born. On that all important night, Ken and his wife Seini made the mad dash to a Provo hospital. Ken remembers wanting the baby to hurry up and be born so he could make his first show. At about 11 pm Alexander made his debut. Plenty of time for Ken to drive up to Salt Lake to do the first edition of 'Red Eye Roots,' Wednesday nights 1-3:30 am.

Shortly after Ken's on-air debut, he was hired as KRCL's Music Director in August of 1989. Ken has a Master's degree in creative writing and has taught many classes at the Salt Lake Community College. Drawing on this experience, Ken revamped KRCL's training program and produced a new training manual complete with a final examination. As music director, he recruited and trained some of our favorite on-air personalities.

Ken was also involved in some major programming changes, such as the creation of 'Tropical Night' on Tuesday's from 8pm to 1am featuring Meringue and Latin music. Over the years, Ken became an advocate for more ethnic programming and, yes, more heavy metal. In fact, Ken was introduced to KRCL through the Saturday night thrash music that he tuned into when he tired of the usual fair on commercial FM rock stations.

Ken's interest and enthusiasm for all types of music carried over into his relationships with record companies. As these relationships grew, so did the number of LPs and CDs sent to KRCL from record companies. During Ken's tenure the amount of music sent to KRCL quadrupled. Ken also reorganized the book and record sale and turned it into a real fund-raising event for the station.

In the past 5 years, KRCL has shored up its financial footing. A big piece to the financial puzzle is Radiothon. Ken spent many long days and nights at KRCL trying to rally support and convince those listening to make an investment in KRCL. He will be greatly missed in the Spring 1994 Radiothon beginning April 9th.

Ken is leaving his staff position but will continue on as a volunteer. You can hear him every Wednesday night from 8:00 to 10:30 pm doing 'Roots Ragga Reggae.'


Change is part of the natural growth process for KRCL. When people leave the station there is always a certain sadness intertwined with the excitement of new things to come. So, it is with mixed feelings that we say thanks for all you've done and good luck on your next adventures. ☑

LIBERTY HEIGHTS

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APRIL 9

ZAPPA: 7-9pM

Crosby, stills, nash & young
10am-1pm


Lyle LoveTT & Bonnie Raitt
6-9am

april 18

Celestial Navigation
StoryTelling 1-3:30am

RADIO THON

SPECIAL



APRIL 16

BoB dYLAN
acoustic or not
1-4 pm


EVERYthing but THE girl
1-3:30am
April 13

GRaTEful
DeAD: 7-11pm

TANgerINE
Dream 10:30-1am

nexus community
LOCAL NEW AGE
8-10:30pM

APRIL 17



reduce.reuse.recycle.

by Nancy Valdez

On March 26 and 27, "Women Aloud" returns to KRCL 91FM for its 8th successive year. A great weekend of programming by and about women, "Women Aloud" seeks to highlight women's insights and accomplishments, introduce listeners to a wide selection of new and innovative female artists, and inform women of significant issues affecting their lives.

"Women Aloud" is a creation of the KRCL Women's Radio Collective. United by a desire to

make a difference and create a balance in community radio, the Women's Radio Collective draws from the talents of women of diverse backgrounds, cultures, and interests. Members of the Collective also produce such fine features as Women's News, Boiling Point, and select interviews regarding issues vital to the community.

This year's "Women Aloud" offers an impressive array of programs. Hear the courageous story of an Amazon Warrior from the Clan of One-Breasted Women. Savor sultry tunes of women's blues. Consciously consider the way we use language and its impact on the equality of the sexes. Revel in the mysteries of contemporary feminist writers. Ponder the pro's and con's of gun ownership in today's society. Discover the frolics of the Francines, live and local. Then, sit back and relax to music of goddesses and other new-age ladies.

For your further enjoyment, the Women's Radio Collective is hosting an open-house at the station during "Women Aloud" on Sunday, March 27 at 3-6 pm. Come visit us and share your ideas. A detailed brochure listing all scheduled programs for "Women Aloud" will be available in March at KRCL, local bookstores, and the usual locations.

We, at KRCL, proudly invite you to join us in celebrating yet another year of "Women Aloud". Don't miss it!

ANNOUNCING THE FIRST ANNUAL

KRCL Day in the Park Poster Contest

This year we will be printing and distributing a poster commemorating KRCL's Day in the Park and we want to put your artwork on it for the entire community to enjoy.

The contest is open to everyone in the community and the winning entrant will receive a \$100 prize.

What we are looking for are original pieces of visual art with KRCL's Day in the Park as the theme. The poster will be printed in full color, so color and style are not limited.

The piece must measure 12" wide by 16" tall, and must include the following information somewhere (and somehow) in the field

of the artwork: 'KRCL 91FM', 'Day in the Park' and '1994'. The medium can be oils, watercolors, crayons, pastels, etc., on flexible artboard, paper or unmounted canvas.

The winning piece will become the property of KRCL 91FM but all others will be returned to the artists.

This is the start of an annual tradition in Salt Lake City. Be part of it!

Send your entry to:
KRCL Day in the Park Poster Contest
208 West 800 South
Salt Lake City, UT 84101

The deadline for entries is April 11, 1994.
For additional information, call 363-1818.

Earth Day Special:

RADIATION ON TRIAL

ISAAC'S STORY

An Oral History of the
Nuclear Age.

Friday, April 22

12 noon to 1 pm

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TUNE IN ON
KRCL 91 FM

WOMEN ALOUD

A weekend of programming engineered, produced and performed by women

**Begins Saturday, March 26 at 10 am
through Sunday, March 27, 7 pm**

Highlights Include:

Adrienne Rich's reading at
A Woman's Place Bookstore

Mystery Women

Mormon Feminism — Is it an Oxymoron?

Classical Women Composers —
Their Herstory & Music

All Women's Eve Music Highlights

readings, poetry, live panels, music & more

Schedules Available at KRCL in March

208 West 800 South
and the usual places all over town

WOMEN ALOUD is a production of
The Women's Radio Collective of KRCL

SATURDAY MARCH 26

10:00 AM Lady Sings The Blues
Women's rich tradition of the American legacy of blues is traced through music and commentary. *Producer: Lonnie Henriquez.*

NOON Women Behind Bars: Myths & Truths

An interview with former female offenders and women who work in the women's correctional system. *Moderator: Kathryn Kendall, Staff Attorney Utah ACLU.*

1:00 PM Women's Health Care

A panel discussion with Tika Beard (Breast Cancer Coalition of Utah), Dr. Patti Reagan (U of U Department of Health & Education) and Dr. Diana Thirstin (U of U College of Nursing). *Producer: Becky Moss Engineer: Lisa Romano. Repeats Sunday at 2:30 pm.*

1:30 PM What's Her Name?

Independent women musicians: their art, their labels and their lives. *Producer: Cissy McAndrew.*

2:30 PM Under Siege: The Decision To Own A Handgun

A discussion of the issues involved in the decision to own, or not own, a gun. Includes interviews with experts and women who have made their decision. *Engineer: Susan Weisenberg.*

3:00 PM A Frenzy of Francines Filling the Airwaves

Live music and comic dialogue featuring: Urbal Francine, Nu and Improved Francine, Bass-ic Francine, Francine from Hell, Francine of the Corn, Robertable Francine, Francine Venus of the Desert, and Francine the Ignorant Slut. *Producer: Nancy Valdez.*

3:30 PM Feminism True Or False
Maxine Hanks (editor & author) and Jan Tyler (education specialist) debate the different aspects and approaches of feminism. *Producers: Lisa Romano & Cynthia Lane.*

4:00 PM My Body, My Breast

An outspoken feminist, itinerant physician discusses breast cancer and how women can obtain the best care for THEM. Not all doctors are created equal. Misogyny still abounds in medicine. *Producer: Ellen Fisher Engineer: Tami Fraser.*

4:40 PM Thoughts Along the Way

Brief glimpses of women exploring anger, inspiration, the horizon, and Tibet. *Collected by Ellen Fisher and Tami Fraser.*

5:00 PM Women's Notes

Classical women composers, 17th-20th centuries, their herstories and their music. *Host: Cynthia L. Davis.*

6:00 PM Those Great Women Of Gospel

From Mahalia Jackson and Sister Rosetta Tharpe to Marion Williams and Gladys Beamon Gregory. *Host: Cynthia L. Davis.*

7:00 PM Women Not Aloud

An exploration of the move from forbidden female speech to modern effeminate models of eloquence. Marilyn Scharine reads from Kathleen Jamieson's *Eloquence in an Electronic Age*. *Producer: Marilyn Scharine.*

8:00 PM Great Ladies of Jazz

Short biographies and music by America's greatest female jazz singers. *Hosts: Tanya Hawkins & Kendra Souder.*

10:00 PM Barbara Reynolds, Keynote Address at the YWCA's Leader Luncheon

Reynolds is an editor and columnist at *USA Today*. Author, reporter and recipient of many prestigious awards. She discusses sexism and racism in the media. *Engineer: Lisa Romano.*

10:30 PM Mormon Feminism: Is This An Oxymoron?

An interview with Maxine Hanks, excommunicated Mormon, dissident and feminist editor of the book *Women & Authority, Re-emerging Mormon Feminism*. *Producer: Becky Moss.*

11:00 PM Can't Sleep! Can't Sleep? So Dream With Me!!!

Various music to lead you to dreamland. *Host: Tanya Hawkins.*

SUNDAY MARCH 27

MIDNIGHT Can't Sleep! Can't Sleep? So Dream With Me!!!

Various music to lead you to dreamland. *Host: Tanya Hawkins.*

1:00 AM Media Wrongs - Women's Rights

A panel discussion on misrepresentation of women in the media with Luci Malin (Utah NOW), Jane Edwards (Executive Director, YWCA), and Maggie St. Clair (Director of Commu-

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ity Affairs, KSL). *Producers: Lisa Romano & Cynthia Lane.*

1:30 AM All Women's Day '93 Music Highlights

Recorded live at All Women's Day August '93 features Kate Macleod, Leraime Horstmanshoff, Carla Eskelen, Megan Peters and many more local talents. *Producers: Lisa Romano & Mary Lou Reitz. Repeats Sunday at 3:00 pm.*

2:30 AM Women's Health Care

A panel discussion with Tika Beard (Breast Cancer Coalition of Utah), Dr. Patti Reagan (U of U Department of Health & Education) and Dr. Diana Thirstin (U of U College of Nursing). *Producer: Becky Moss Engineer: Lisa Romano.*

3:00 AM And Then What Happened?

Contemporary singer/songwriters telling tales of love gone wrong, jobs gone south, and other adventures on the road of life. *Host: Susanne Millsaps.*

6:00 AM Adrienne Rich

Distinguished poet and feminist icon Adrienne Rich discusses and reads from her new book

What Is Found There: Notebooks on Poetry and Politics. Recorded live at A Woman's Place Bookstore. *Engineer: Lisa Romano. Repeats Sunday at noon.*

7:00 AM Rise to the Muse

Welcome the new dawn, a cappella. *Producer: Cissy McAndrew.*

7:30 AM First Song

Indigenous song and chants to awaken our genetic calling from the Earth-Mother. *Host: Donna Land.*

9:30 AM Olive Ghiselin, Utah Writer

An interview with a long-time resident of Utah who has published two insightful collections of short stories. Olive Ghiselin, now in her 80's, tells about her life and philosophies, and why she waited until she was older to publish. Olive reads her poetry and prose. *Producer: Mary Lou Reitz.*

10:00 AM Her Song

The folk, rock and country flavor of Sagebrush Serenade with a feminine perspective. *Host: Jody Stewart Browning.*

NOON Adrienne Rich

Distinguished poet and feminist icon Adrienne Rich discusses and reads from her new book *What Is Found There: Notebooks on Poetry and Politics*. Recorded live at A Woman's Place Bookstore. *Engineer: Lisa Romano.*

1:00 PM Cornelia Otis Skinner

A self portrait created from the words of Cornelia Otis Skinner-

actress, monologist, writer and humorist. *Producer: Marilyn Scharine.*

2:00 PM Ms Scarlett in the Library; Interrogating Professor Plum

Lynne McCue-Hamilton, Kay Denton and Susanne Millsaps revel in feminist mystery novels. Find out how they got from Nancy Drew to Barbara Wilson. And much more. *Engineer: Babs Delay.*

3:00 PM All Women's Day '93 Music Highlights

Recorded live at All Women's Day August '93 features Kate Macleod, Leraime Horstmanshoff, Carla Eskelen, Megan Peters and many more local talents. *Producers: Lisa Romano & Mary Lou Reitz.*

4:00 PM From Sexism to Equality: Creating a New Place for Women in Language and Society

Includes comments by Dr. Marianna DiPaolo and Dr. Mushira Eid of the University of Utah. *Producers and Writers: Nancy Valdez and Helen Salas.*

4:30 PM Adult Survivors of Moral Parents

Comedy. *Producer: Becky Moss.*

5:00 PM Goddesses and other New Age Ladies

Surround yourself with the sounds of women in myth and music. Including Amazon Warrior: a personal initiation into the clan of the one-breasted woman. *Host and producer: Riversong.*

7:00 PM REGULAR PROGRAMMING RESUMES

This schedule is subject to change. Additional schedules are available at the usual KRCL Program Guide locations.

THE
Salt Lake
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Dan's
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By Kris Liszkowski

Imagine this...It's April 9, 1994. You're lounging in your shorts and KRCL T-shirt, drinking a cup of coffee in your hand-thrown KRCL mug listening to the savory sounds of "Saturday Sagebrush Serenade". As you participate in Radiothon, you feel the energy pumping through the speakers. You want to join in the celebration. You jump for your party hat and the phone, dialing 359-9191 or 1-800-359-9191. The phone rings... "Hello, KRCL Radiothon, may I take your pledge?"

Does this sound familiar to you? If it does, you know its Spring Radiothon time once again! If you've made a donation before to KRCL, thanks! Watch your mailbox for KRCL's new Challenge Grant Program. It's a great way to make a challenge donation to new members. If you haven't ever pledged, it's your opportunity to become a

member of KRCL. This opportunity is coming up in the "Celebrate Diversity" Radiothon.

At KRCL, we thrive on variety, depth, diversity, individuality and... your financial donations.

When you donate to KRCL, we continue our effort to explore, anticipate and reflect the constantly changing and diverse community we live in. When you donate to KRCL, we continue to "Celebrate Diversity".

So, put on your party hat and let your voice be heard, in the "Celebrate Diversity" Radiothon. Call in your pledge of support at 359-9191 or 1-800-359-9191 during KRCL's Spring Radiothon, April 9-18.

Celebrate Diversity!

S U P P O R T

Utah's Community Radio

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE _____

All members receive an annual subscription to the program guide, Voices, plus the following at each level:

- | | |
|---|---|
| <input type="checkbox"/> \$250 Day Sponsor
Treat your community to a day of radio. Identification on the air (one day a year) plus two thank you gifts (please check boxes below) | <input type="checkbox"/> \$75 Politically Correct Benefactor
'Celebrate Diversity' Tote Bag |
| <input type="checkbox"/> \$120 Headed Towards Sainthood
KRCL Stonewashed denim jacket:
<input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL | <input type="checkbox"/> \$40 Radio Activist
'Celebrate Diversity' T-shirt:
<input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL
<input type="checkbox"/> Or, KRCL handthrown mug |
| <input type="checkbox"/> \$91 91FM Groupie
Receives one of the following:
<input type="checkbox"/> Reclining low riding wooden chair
<input type="checkbox"/> Low riding wooden table | <input type="checkbox"/> \$25 Friend
Receives an annual subscription to the program guide, Voices |
| | <input type="checkbox"/> \$20 Limited Income Friend
Receives an annual subscription to the program guide, Voices |

CALL IN YOUR PLEDGE AT 359-9191

or mail this form to:

KRCL, 208 West, 800 South, Salt Lake City, UT 84101

All donations are tax deductible in accordance with the law.

Celebrate Diversity



\$40



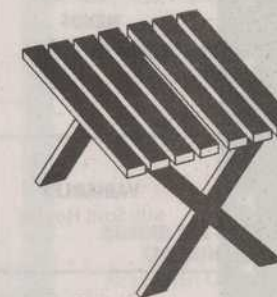
\$75



\$40



\$125



\$91



Pledge during Spring's "Celebrate Diversity" Radiothon and pick up any of these great thank-you gifts at the station. Send in your pledge card or call KRCL at 359-9191.

You are up late on a Saturday night with KRCL's Behind the Zion Curtain... Go ahead! Pour a cup of your favorite hot beverage in that handsome, hand-thrown 91FM mug. Pick up KRCL's version of the tote bag. It's made of natural canvas with black poly straps. Perfect for the gym, the grocery store, the canyons, or the library. Slip on a comfy 100%, cotton "Celebrate Diversity" T-shirt or a jean jacket made of 100% stonewashed cotton denim with a beautifully embroidered KRCL design on the back. Ahh! Throw your low-rider chair and table in the back of the 'ol truck. You're on your way to a beautiful day in the canyon.

If you already have them all... Thanks! And continue to "Celebrate Diversity" on KRCL.



KRCL 91FM

208 West 800 South, Salt Lake City, Utah 84101

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

5:30 AM	SONIC SLAUGHTERHOUSE with J.R. Torina	MORNING LIGHT					DEEP BLUE with Lonna Henriquez	5:30
6:00	MORNING LIGHT	BREAKFAST JAM <i>Acoustic folk and acoustic rock</i>					SANGEET MALAR with Uma Khandkar & Anjali Deshpande	6:00
7:00	LIVING THE CIRCLE OF LIFE with Max Packineau	with Jodi Stewart-Browning and Keith Browning	with Matthew	with Gerry 'Uncle Suz' Runyan	with Tom Blackwood	with Gary Timm	BREAKFAST JAM	7:00
8:00	SUNDAY SAGEBRUSH SERENADE with alternating hosts Phil Lanouette and Rick Stayner	TOUCH THE EARTH with Kevin Florendo	WOMEN OR NOTHING with Cynthia Davis, Tami Fraser or Beth Weech	LE CAFE FOLK with Donna	WOMEN: THE SECOND DECADE with Babs DeLay	RHYTHM TRAXX with Jonathan Cloud	SATURDAY SAGEBRUSH SERENADE with Mr. Baggins	8:00
9:00								9:00
10:00								10:00
11:00								11:00
12:00		READING						12:00
1:00 PM		OUR ARTS	PEOPLE'S BUSINESS	CONCERNING GAYS & LESBIANS	LUNCH ENCOUNTER	LA VOZ DE LA GENTE		1:00
2:00		GLOBAL GUMBO with Jeff Salt	GLOBAL GUMBO with Leilani Abalos	GLOBAL GUMBO with Chiedu Megwalu	GLOBAL GUMBO with Greg Campbell	ELEMENTS OF SOUL with Earl B.	UNUSUAL OCCURENCES IN THE DESERT	2:00
3:00	BLUEGRASS EXPRESS with Bob and Rex Flinner and 'The Old Man'							3:00
4:00		DRIVE TIME <i>Rock, blues, folk, reggae and World Beat</i>						4:00
5:00	RIDERS RADIO THEATER	with Lonna	with Steve	with Mike	with Bill Boyd	with Chuck Bradley or Lance Drummond	SMILE JAMAICA with Robert Nelson	5:00
6:00	FRET N' FIDDLE with Lewis Downey or Mark Cantor							6:00
7:00		PACIFICA NEWS						7:00
8:00	NEW DIMENSIONS	ASIAN CHIMES: RADIO PHILIPINO	ASIAN CHIMES: VOICE OF POLYNESIA	ASIAN CHIMES: CHINESE RADIO	ASIAN CHIMES: VOICE OF VIETNAMESE	S.O.A.P. with Sam Smith	LISTENER'S CHOICE	8:00
9:00	NEXUS with Riversong	RED, WHITE AND BLUES with JR Rokich	RADIO TROPICAL with Nancy Fillat	ROOTS RAGGA REGGAE with Ken Quail	AURAL DECAY with Dave S.	RAPP ATTACK with DJ Buzz	STATIC RADIO with Tristin Tabish	9:00
10:00								10:00
11:00		BLUE HIGHWAYS with Truman	RADIO BEMBA with Coqui	KITE ROOTS with Papa Pilgrim	PERPETUAL CHANGE with Otis	POETIC INJUSTICE with Ken Sullivan	BEHIND THE ZION CURTAIN with Stewart Gollan	11:00
12:00	VARIABLES with Scott Howard							12:00
1:00 AM								1:00
2:00	AUDIO SYNERGY with Bobi Fox	TOTAL HARMONIC DISTORTION with Alan	SEREMOUS ROPES with Richard	MUSIC	DYER'S EVE with Dave Dyer	TO HELL AND BACK with Les Nilson		2:00
3:00								3:00
4:00	DISCORDANT SOCIETY with Robert Massey	MIDNIGHT LIGHT with Ebay	NIGHT RIDE HOME with Susanne	ALL NIGHT PSYCHEDELIC BARBEQUE with Neon John	FOLK IT UP with Mary Catrow	DEEP BLUE with Lonna Henriquez	SONIC SLAUGHTERHOUSE with JR Torina	4:00
5:00								5:00

By Kris Liszkowski

KRCL has received an FCC permit to expand to Park City. This expansion must be completed by August 1994. With your help, KRCL will introduce its vision to an audience in Park City.

To build the translator, KRCL needs your financial assistance. We only need to raise \$2,700 more to build the translator in Park City!

By widening the circle to include Park City, we expand the celebration of multi-cultural ideas and deepen the understanding of the music KRCL delivers 24 hours a day. As B.C. Forbes once said, "Use life to provide something that outlasts it." Support the continuing expression of our divergent community by making a donation to the translator campaign today.

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By Donna Land Maldonado

Jon Bray

It was during the "Blue Mouse" days, 1980, that Jon Bray embarked upon KRCL. The "kid" from Cosmic (Aeroplane) introduced the Salt Lake audience to the new sounds that young people were listening to here and around the world. He would know, 'cause he was a young pup himself, 17, and bursting for a creative avenue to expose the older generation, twenty and older, to music that expressed the views of his generation was. Jon never grew out of his avant garde perception—much to his credit. He continues to explore untreaded venues that are wake-up calls to society-at-large in the facets of art—art in the broad sense: music, film, and comic books.

One of the great perks of working at KRCL is seeing people grow, watching the different phases individuals weave in and out of; observing young people shed their cocoons, which can be a hindrance to one's creative energies, which seemed to be the case with Jon; the well-worn, easy path was not for Jon, he chose to make his own, leaving his own impression, stretching the conventional boundaries while maintaining the search for the new.

Good luck Jon, "It's been a pleasure to know you."

Lisa Mace

The other spotlight shines on Lisa Mace, who's been an on-air volunteer since 1984, starting in the wee hours of the day. Her wonderful mix of rock/folk rock soon moved to the Monday Breakfast Jam slot and finally to Unusual Occurrences in the Desert, on Saturday. Although Lisa made her final farewell to the music program, she is remaining at KRCL to continue her service as a Volunteer Representative on the Board of Directors, as one of the "pillars" in Day in the Park event, plus all the other activities she, somehow, finds the time to do. Those "other activities": alternative concert committee, Holiday Party, Book 'n' Record Sale, different station committees, manual labor for station concerts, plus being an all-round good support for other volunteers. You may be wondering what her secret is, in having the energy for all of the activities—this is besides taking care of the four men in her life (hubby and kids!), we often wonder too. Speculation is that, it's her down-to-earth-attitude on life and her ability to take life as it comes. Good Karma. So, you may not

hear Lisa on the air every week, but you will see her at the different KRCL events and know when things seem to be running smooth—Lisa had a hand in it.

Welcome! Welcome!

Beth Weech returns to *Women or Nothing*. Yan Fang Magnusson joins *Chinese Radio*. Mike Evans joins Fret 'n' Fiddle

Farewells . . .

Jon Bray from *Phonosynthesis*. Kim Johnson from *Monday Drive Time*. Brian Crowder from *Into the Pit*.

Congratulations to . . .

Lee Martinez, *La Voz De La Gente*, recently appointed as the Utah Director of Hispanic Affairs. Becky Moss, *Concerning Gays and Lesbians*, Woman of the Year, honor bestowed by the Pillar Magazine. Iginia Boccalandro, *Pathways to Healing*, Unsung Hero, February issue of Network Magazine. Donna Land Maldonado, Program Director, one of the recipients of the DIG (Diversity is Great) awards.

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*FOR MEMBERS OF THE CLUB AT SNOWBIRD, A PRIVATE CLUB.

by Donna Land Maldonado

Ah, spring...celebrate the season of rebirth with KRCL through: Women Aloud (March 26-27), Radiothon (April 9-18), and Earth Day (April 22), there'll be a whole new array of sounds.

It is the nature of Community Radio to be in constant motion, to evolve with the constant change and to grow stronger by the many individuals who contribute their creative energy. See the Volunteer Spotlight for two long-timers who've decided to change their course, Lisa Mace will remain in other activities, and Jon Bray who took leave of KRCL. Another notable change is that Ken Pavia, the Music Director, decided to make a career move. Ken will continue to host 'Ragga Reggae', aka Ken Quail, on Wednesday evenings and perhaps, with encouragement, produce more Reading programs. We wish Ken good joss in his future employment endeavors and much

thanks for the years he gave to KRCL.

Listen for an expanded version of 'Asian Chimes,' 'Breakfast Jam' and 'Listener's Choice.' 'Chinese Radio' is moving to Wednesday 7-8 pm, 'Voice of the Vietnamese' to Thursday 7-8 pm, 'Listener's Choice' to Saturday 7-9 pm, and 'Breakfast Jam' will extend to Saturday 8-10am. Change for change sake? No—it is to give the Asian Community, the second largest ethnic population in Utah, a more consistent and listenable time; more time for the public to be a KRCL programmer, and more time to do a good program. Community Radio, you gotta love it.

Respectfully,
Donna
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Public Affairs

Morning Light

SUNDAYS 6:30AM

"Crossroads," Achievements, issues and stories presented from a culturally different perspective.

MONDAYS 5:30AM

Public affairs: "Unconventional Wisdom: Debating U.S. Foreign Policy."

TUESDAYS 5:30AM

"Common Ground," a look and discussion of global affairs, produced by the Stanley Foundation.

WEDNESDAYS 5:30AM

Repeats of different public affairs programs, plus W.I.N.G.S. once a month.

THURSDAYS 5:30AM

"CounterSpin," produced by

FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Laura Flanders and Martin A. Lee.

FRIDAYS 5:30 AM

High Plains News.

Riders Radio Theater

SUNDAY 5:00PM

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

New Dimensions

SUNDAY 7:00 PM

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Hosted by Michael Toms.

MAR 6: "The Energy Body," John Pierrakos, MD and Siegmar Gerken on the energy body, the aura, prana, or orgone. #2366

MAR 13: "A Psychology of Spiritual Optimism," with Joan Borysenko, who discusses the link between medicine, psychology and spirituality. #2387

MAR 20: "Empower Yourself," with Jack Scharz, who helps one discover another reality—the vibrational energy reality we all live. #2370

MAR 27: "Discovering The Creative Spirit," Adriana Diaz, artist and art teacher discusses art and self-expression. #2374

Reading

WEEKDAYS 12:00 PM

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

Radiothon pledge lines
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Our Arts

MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating hosts: Stacey Cole, Mary Cranney, Kim Duffin, Steve Epperson, Heidi Ferguson, Carleen Jimenez, Mark Preiss, and Richard and Marilyn Scharine.

MAR 7: Stacey interviews Beth and Jimmy Miklavcic, artistic directors of Another Language Performing Arts Co., about their annual concert of premiere works, Fridays and Saturdays, March 4-19.

MAR 14: Stacey presents Part 2 of an interview with playwright Aden Ross. This program will include a reading of Ross' work "Feet," by Teresa Sanderson and Jeff Owen.

MAR 21: Zivio Ethnic Arts Ensemble performs folk dance, music and song from Eastern Europe and Kingsbury Hall on March 26. Marilyn discusses the performance with members of the group.

MAR 28: Rescheduled from February, Carlie interviews program director Don Gomes about the development of Park City-based public radio station KCPW-FM.

APR 4: Steve hosts.

APR 11: (Radiothon): Kim, Brian and their guests discuss recent developments in arts programming along the Wasatch Front.

APR 18: (Radiothon): Pre-empted for special.

APR 25: Brian interviews local playwright Russ Lees.

People's Business

TUESDAYS 12:30PM

Discussions on community and social concerns. The first Tuesday the Utah ACLU gives an update of civil concerns with host Lynne McCue Hamilton. Robyn Simper hosts the second Tuesday, with various hosts and guests the other days.

Concerning Gays and Lesbians

WEDNESDAYS 12:30PM

News and information from Utah's gay and lesbian population.

Lunch Encounter

THURSDAYS 12:30PM

MAR 3: Museum Notes

Host Marlena Lambert Tempest, Education Curator, Utah Museum of Natural History, explores the natural world with various guests.

MAR 10: Utah Issues

Host Bill Walsh, Director of Utah Issues, focuses on the social concerns of Utah.

MAR 17: Senior Sound Off

Host David Turner, Division of Aging Services, talks with and about the older population.

MAR 24: Issues and Explorations

Live conversations about contemporary Mormonism. Hosted by Steve Epperson.

MAR 31: Museum Notes.

Host Marlena Lambert Tempest.

APR 7: Utah Issues.

Host Bill Walsh.

APR 14: Senior Sound Off.

Host David Turner.

APR 21: Issues and Explorations.

Host Steve Epperson.

APR 28: To Be Announced.

La Voz de la Gente

FRIDAYS 12:30PM

Guests talk with Rebecca Chavez-Houck and Lee Martinez about the topics of advocacy, service, information, political and cultural concerns...of and about Utah's Hispanic population.

Pacifica News

WEEKDAYS 6:00PM

National and international news from an alternative point of view. Produced by the National Pacifica News Department.

Sound Track '91

MONDAYS 6:30PM: **51 percent**

Exploring not only the political and social issues of particular concern to women, who are now the majority gender, this series looks at how the news affects women and how women affect the news.

TUESDAYS 6:30PM: **Latino USA**

The Radio Journal of news and culture for the Latin population in English.

WEDNESDAYS 6:30PM:

In The Opinion Of...

A local production on issues of today from a local perspective.

THURSDAYS 6:30PM: The month of

March will featuring programs about outstanding women and why they are outstanding.

FRIDAYS 6:30PM: **Crossroads**

Achievements, issues and stories



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Short Features

MONDAYS 7:30AM: **Arboretum Report**

TUESDAYS 9:00AM: **AWMAC**

TUESDAYS 11:00AM: **Women's News**

TUESDAYS 11:30AM: **Because We're Here**

WEDNESDAYS 9:30AM: **Letters to the Editor**

WEDNESDAYS 12:55PM: **Because We're Here**

WEDNESDAYS 5:00PM: **Environmental Update**

THURSDAYS 10:00AM: **Women's News**

THURSDAYS 10:30AM: **Women of History**

FRI 5:00PM: **Along the Color Line**

SATURDAYS 11:00AM: **Environmental Update**

SUNDAYS 12:00PM: **Southern Utah Wilderness Alliance Update**

SUNDAYS 3:00PM: **Utah Wilderness Update**

SUNDAYS 9:00PM: **Pathways to Healing**

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DAILY 5:30 AND 10:00PM: **Stardate**

WEEKDAYS 7:00AM: **Earth and Sky**

WEEKDAYS 6:58PM: **Letters to the Editor**



Blues R&B

MONDAYS 8 PM

Red, White, and Blues

Explore the wide variety of this distinctively American musical form, with a smattering of its off-spring. J.R. Rokich hosts.

MONDAYS 9:00 PM **KRCL Presents Live Blues Broadcasts**

Last Monday of each month at the Dead Goat Saloon.

MONDAYS 10:30 PM **Blue Highways**

Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns.

WEDNESDAYS 3:00 PM **Drive Time**

Rock, blues, folk, reggae, and more with host Mike.

THURSDAYS 9 AM **Women: The Second Decade**

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Report, and specials on women in history.

SATURDAYS 4 AM **Deep Blue**
Host Lonna Henriquez.

Ethnic/World

SUNDAYS 7 AM **Living the Circle of Life**

Native American music, news and information with host Max Packineau. National Native News airs at 8:30 am.

MONDAYS 1 PM **Global Gumbo**

Host Jeff Salt plays a diverse mix of ethnic and tribal sounds.

MONDAYS 7 PM **Asian Chimes: Radio Pilipino**

Experience the Philippines—their music and news. Keep up with the latest "Pinoy" happenings. Hosts Vic Fernandez and Joseph Moratalla.

TUESDAYS 1 PM **Global Gumbo**

Music from around the globe. Hosted by Leilani Abalos.

TUESDAYS 7 PM **Asian Chimes: Voice of Polynesia**

Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts—Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

TUESDAYS 8 PM **Radio Tropical**

Bossa Nova, Merengue, Cumbia, Latin Jazz and more sounds of Central and South America, hosted by Nancy Fillat.

TUESDAYS 10:30 PM **Radio Bemba**

Music from the Carribean, Central, and South America continues, featuring Salsa, Merengue, Cumbia and more with host Coqui.

WEDNESDAYS 3:30 AM **Night Ride Home**

An eclectic mix of music from all over the map, from Latin salsa and African funk, to bluegrass and contemporary country, to folk and women's music, to old rock 'n' roll and Motown classics. Hosted by Susanne.

WEDNESDAYS 1 PM **Global Gumbo**

Music from around the globe with Cheidu Megwalu.

THURSDAYS 1 PM **Global Gumbo**

Musical jaunts around the globe, set to break all barriers with word sound power with Greg Campbell.

THURSDAYS 7 PM **Asian Chimes: Voice of Vietnamese**

With host Dung Hoang.

SATURDAYS 7 AM **Sangeet Malar**

From the subcontinent hosted by Uma Khandkar and Anjali Deshpande.

Folk/Bluegrass

SUNDAYS 10 AM **Sagebrush Serenade**

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

SUNDAYS 2 PM **Bluegrass Express**

Join Bob and Matt Flinger and "The Old Man" for the best in bluegrass; music that is at the root of country and folk tunes popular today.

SUNDAYS 5:30 PM **Fret 'N' Fiddle**

... from the campfires of the 1840's to the honky tonks of the 1940's ... with your hosts Lewis Downey or Mark Cantor who presents British Isle sounds.

MONDAYS 9 AM Touch the Earth
Folk, organic, and acoustic music with Kevin Florendo.

TUESDAYS 9 AM Women or Nothing

Cynthia Davis, Tami Fraser or Beth Weech present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

TUESDAYS 3:00 PM Drive Time

Join Steve for mostly "urban folk," but don't be surprised to hear some Blues, Zydeco, or World Beat.

WEDNESDAYS 3:30 AM Night Ride Home

An eclectic mix of music from all over the map, from Latin salsa and African funk, to bluegrass and contemporary country, to folk and women's music, to old rock 'n' roll and Motown classics. Hosted by Susanne.

WEDNESDAYS 9 AM Le Cafe Folk

Contemporary folk music with a touch of tradition and world hosted by Donna.

FRIDAYS 3:30 AM Folk It Up

Folk and rockin' folk music with Mary Catrow.

Metal/Hardcore

SUNDAYS 3 AM

Sonic Slaughterhouse

Industrial hard-core, grind core, death metal with JR Torina.

FRIDAYS 1 AM Dyer's Eve

Host Dave Dyer offers a variety of thrash and speed metal.

SATURDAY 1 AM To Hell and Back

Les Nilsson offers a splattering of thrash, speed, industrial grindcore, and death metal. Your parents will hate it.

SATURDAYS 11 PM

Behind the Zion Curtain

Synthetic, authentic punk-hard

core! Stewart Gollan cracks your Saturday nights and Sunday morns with new wave sounds.

Modern/Alternative

MONDAYS 3 AM Discordant Society

A collage of different sounds, from the Legendary Pink Dots to Joni Mitchell to Kitaro, hosted by Robert Massey.

TUESDAYS 1 AM Total Harmonic Distortion

From Neubauten to Clock DVA, this is hard, angst-ridden, disturbing industrial. Hosted by cyber punk Alan.

WEDNESDAYS 1:00 AM Seremous Ropes

Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

TUESDAYS 3:30 AM Night Ride Home

Eclectic mix of music from all over the map, from Latin salsa and African funk, to bluegrass and contemporary country, to folk and women's music. Hosted by Susanne.

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SATURDAYS 11 PM Behind the Zion Curtain

Synthetic, authentic punk-hard core! Stewart Gollan cracks your Saturday nights and Sunday morns with the sounds of the new wave.

New Age/Electronic

SUNDAYS 8 PM Nexus

Electronic and acoustic music with River Song.

SUNDAYS 11 PM Variables

Electronic, new age and contemporary jazz with your host Scott Howard.

MONDAYS 1 AM Audio Synergy

Host Bobi Fox plays a variety of sounds, including industrial, space and electronic.

MONDAYS 9 AM Touch the Earth

Folk, organic, and acoustic music with Kevin Florendo.

Reggae

WEDNESDAYS 8 PM Roots Ragga Reggae

Selector Ken Quail comes in with all styles of reggae mixed in a way you're not likely to hear elsewhere.

WEDNESDAYS 10:30 PM Nite Roots

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SATURDAYS 4 PM Smile Jamaica

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

Rock

MONDAYS 3:00 PM Drive Time

An eclectic synthesis of voices from blues, folk, R&B, and rock. Hosted by Lonna.

WEDNESDAYS 3:30 AM Night Ride Home

An eclectic mix of music from all over the map, from Latin salsa and African funk, to bluegrass

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and contemporary country, to folk and women's music, to old rock 'n' roll and Motown classics. Hosted by Susanne.

THURSDAYS 3:00 PM Drive Time

An aesthetically precise selection of rock, folk and related music. We do try to be lively. Hosted by Bill Boyd.

THURSDAYS 8 PM Aural Decay

A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

THURSDAYS 10:30 PM Perpetual Change

Blues, jazz, folk and rock for Deadheads, Parrotheads, or just about any music head. Hosted by Otis.

FRIDAYS 10:30 PM Poetic Injustice

Rock, Blues, Old and New Wave. Spine-tingling, mind-tingling tunes covering the past thirty years, with host Ken Sullivan.

SATURDAYS 10 AM Saturday Sagebrush Serenade

A musical history lesson without the lecture with Mr. Baggins.



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TUESDAYS 3:30 AM Midnight Light
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THURSDAYS 3:30 AM All Night Psychedelic Barbeque

With Neon John. Going beyond soul, into the infinite and alternative planes of funkativity.

FRIDAYS 9 AM Rhythm Traxx

A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Jonathan Cloud.

FRIDAYS 1 PM Elements of Soul

Soul, rap, funk, '70's to '90's with host Earl B.

FRIDAYS 3:00 PM Drive Time

Chuck Bradley or Lance Drummond bring you rhythm and blues, old rock 'n' roll.

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FRIDAYS 7 PM S.O.A.P.

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FRIDAYS 8:30 PM Rapp Attack

Hard-core rap with your host DJ Buzz.

Women's Programming**TUESDAYS 9 AM Women or Nothing**

Cynthia Davis or Tami Fraser present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

THURSDAYS 9 AM Women: The Second Decade

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Report, and specials on women in history.



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Monday musical

9am "Shawn Colvin" Beth Weech • 10am "Richard Thompson" Steve Connor • 11am "Ella Fitzgerald" Babs DeLay • 12 noon "Best Poetry/Tom Waits" Bill Boyd • 1pm "Van Morrison" Susanne Millsaps • 2pm "Elvis Costello" Chris Gittins • 3pm "Special Beat" Truman Wald • 4pm "Allman Brothers" Ken Sullivan • 5pm "Jimi Hendricks" Doc Floor • 8 to 10:30pm "Albert Collins" JR Rokich



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closing
acts

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