

KRCL



91FM

PROGRAM GUIDE

JULY/AUGUST 1994

VOICES

EXTRA!

EXTRA!



HAVE YOU HEARD THE LATEST?!!



LISTENERS GOING WILD!

FREE NO CHARGE

KRCL Voices

Volunteers: Lelanie Pickett Abalos, Rob Baker, Dan Benaducci, Tom Blackwood, Randy Block, Bill Boyd, Chuck Bradley, Jon Bray, Deena Brazy, Keith Browning, Earl Burnett III, Greg Campbell, Mark Cantor, Mary Catrow, Rebecca Chavez-Houck, Alan Chow, Mike Christy, Jonathan Cloud, Stacey Cole, Steve Connor, Mary Cranney, Brian Crockett, Cynthia Davis, Babs DeLay, Pat Dell, Anjali Deshpande, Lance Drummond, Kim Duffin, David Dyer, Jim Elder, Bruce Engelhard, Yan Fang-Magnusson, Nilsa Feliciano, Victor Fernandez, Nancy Fillat, Ellen Fischer, Bob Flinger, Rex Flinger, Doc Floor, Ann Floor, Kevin Florendo, Bobi Fox, Tami Fraser, Patty Giffin, Jimmy Hamamoto, Mark Hampton, Brian Hansen, Doug Harding, Lonna Henriquez, Dung Hoang, Marc Hoenig, Eric Holdaway, Scott Howard, Carlie Jimenez, Kim Johnson, Tom Johnson, Glenn Keister, Brian Kelm, Uma Khandkar, Susan Kies, Jeff Kimball, Bill Komlos, Phil Lanouette, Deborah Levine, Y. Lin, Ronald Liszkowski, Dylan Mace, Lisa Mace, Jorge Malca, Mike Marchetti, Lee Martinez, Cissy McAndrew, Lynn McCue-Hamilton, Dean Mednick, Chiedu Megwalu, Craig Miller, Suzanne Milsap, Maureen Mooney, Richard Moore, Joseph Moratalla, Becky Moss, Tekehu Munanui, Dan Nailen, Robert Nelson, Les Nilsson, Charlene Orchard, Max Packineau, Ken Pavia, Pam Poulson, Ann Pineda, Tony Polychronis, Beverly Plonsky-McGavock, Bill Ramsey, Linda Reeder, John Reese, John Rokich, Lisa Romano, Gerry Runyan, Helen Salas, Jeff Salt, Dave Santivasi, Marilyn Scharine, Richard Scharine, Jerry Schmidt, Ellen Selu, Wayne Selu, Cathy Siegel, Myron "Buzz" Simon, Robin Simper, Sam Smith, Victoria Smith, Rick Stayner, Jodi Stewart-Browning, Ken Sullivan, Danny Tapeta, Marlana Lambert Tempest, Bruce Thomas, Gary Timm, J.R. Torina, David Turner, Joel Uluakiola, Nancy Valdez, Matthew Wallace, Beth Weech, Susan Weisenberg, Jeff Williams, Jo Wilson, Leslie Wold, Truman Wold, Diane Winter.

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Donna Land Maldonado, *Program Dir.*
Lewis Downey, *Chief Engineer*
Kris Liszkowski, *Development Director*
John Florence, *Production Coordinator*
Paula Rokich, *Business Manager*
Tristin Tabish, *Membership Coordinator*
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KRCL's Board meetings are open to the public. The next board meeting is August 18 at the station.

KRCL PROGRAM GUIDE is published bi-monthly by Listeners Community Radio of Utah, Inc. a non-profit corporation. Unsolicited submissions are welcome but cannot be returned. The editor reserves the right to edit any manuscripts to conform to standards in accordance with KRCL policy. All letters, manuscripts, photos or artwork should be sent attention: Managing Editor, Kris Liszkowski, KRCL Program Guide, 208 W. 800 South, Salt Lake City, UT, 84101. Opinions expressed are not necessarily those of KRCL's volunteers, staff or Board of Trustees.

Our Address: KRCL, 208 West 800 South, Salt Lake City, Utah 84101. Our office phone is (801) 363-1818.

KRCL is a 16,500 watt listener-sponsored community radio station broadcasting to over 1.4 million people. **KRCL** can be found on the dial at 90.9 FM, on 96.5 in Park City, and on **KZMU** at 89.7 FM in Moab, Utah. ☑

Voices is designed by Kerman Design.

LETTERS

Our Listeners Talk Back

KRCL welcomes comments and opinions from its listeners and will print all signed letters. KRCL reserves the right to edit offensive or inappropriate language.

Dear Sir/Ma'am,

I am writing to first of all congratulate the class of 1994 and the radio station for their stupendous programming on Saturday and Sunday nights. I especially like "Listener's Choice" "Static Radio," and "Nexus," and I was wondering how I might get involved in requesting the music for a "Listener's Choice"? Thank you for your time and consideration.

Respectfully,
Douglas Luna

To KRCL,

First I want to praise you for an outstanding, diverse radio station. Keep it up. Now the difficult stuff. I listened a couple of weekends ago when you were having your drive for donations. I think it's great that people like Leonard Coulsen donate guitars, listeners call in, etc. And since I believe in supporting public

broadcasting, and my way of life, I was set with a couple of hundred dollars to donate. Then, right in the middle of everything, came the Utah Wilderness Association update. I quite often agree with their positions, but disagree with their views on bear hunting offered that day. I know their opinions do not necessarily reflect those of KRCL, but since you broadcast them (at a most inopportune time), following are the facts, not the reactive feelings expressed by the Association: Bear baiting, allowed only for archery hunting, does not "...turn bears into nuisances..." or create problem or camp bears. Bears are opportunistic and therefore become nuisances at will whether or not baits are used for hunting. By the way, baiting requires a permit, is extremely controlled by Wildlife Resources, and accounts for only one bear harvested (average) per year. It most definitely is NOT littering. I, and many like me, work very hard to eliminate unethical or slob-type behavior. I'm sure the Association is working hard also to eliminate the litterers and slob-hikers, backpackers, and campers, that mar their image as well. Using dogs for bear hunting is the only effective way these animals can be managed. Humans are unique, as opposed to other methods of managing wildlife such as other predators, disease, weather, cars, etc., in that humans (hunters) are the only ones who choose which animal to take. Contrary to the Association's belief that large quantities of sows are being slaughtered, hunters have methods of determining if they are

pursuing a sow, and those methods are vehemently used. Eighty to ninety percent of Utah bear harvested are males. These statistics are well within biologists' objectives. Pursuing bears and cougars, for other than harvest, is allowable because it does no damage to the animals being pursued, and it enables dog handlers to maintain training during the years they cannot obtain a license to hunt. Such pursuit is minimal. In April 1991, a Utah Division of Wildlife Resources management team thoroughly studied cougar and bear hunting and pursuit issues and recommended the current practices of baiting and hounds and pursuit continue. This is the only way we can manage our bear and cougar population. If these methods were not employed, our harvest figures would plummet to only two percent of what they need to be. This would require the division to issue over 20,000 permits to harvest the required number of bear. I don't know about you, but the woods are already crowded enough and the land is supporting more than should be asked of it now. Again, I realize that you don't represent the Association, nor do they represent you, but we must be careful these days with whom we associate our organizations. I am president of a Utah organization myself, and as such, cannot commit our support to anyone or anything political. If I did we would lose our nonprofit status. You have lost contributions because of this broadcast

continued on page 4



Every Saturday evening, 7-9 pm
one ** lucky **krcl** LISTENER
can program their choice of music!

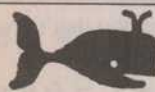
THIS COULD BE YOU!

Interested in playing your music
over KRCL air waves?



List 2 hours of music and send it to:

KRCL
208 West 800 South
Salt Lake City, Utah 84101



Graywhale CD
CD's under \$10
Salt Lake City,
Ogden, Provo
583-9626

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Salt Lake
Roasting
Co. & Cafe
320 East 400 South Salt Lake City

By David LePage

Editor's note: David LePage is a child of the 60's, educated in Madison, Wisconsin and is a community radio veteran. He served as the facilitator at KRCL's recent retreat and sent the following comments for publication in VOICES.

As KRCL enters into its fifteenth year on the air, it has taken on the important task of examining itself and creating the path to take into the next fifteen years. The analysis includes examining its strengths and weaknesses, its opportunities and its threats. This analysis is used as the basis for creating the plan for the future. By knowing the current conditions of the station, and through defining the future picture of KRCL, the station can develop a strategy of how to move from today to tomorrow.

Compared with other community stations, KRCL is currently performing well, and is in a particularly fortunate place and time to take on this task. Too often it is only through crisis that a station is forced to look at its operations and policies and make plans for the future. KRCL is "healthy" enough to know now is a good time not to be complacent with its success, but to take the strength of the current situation and build for the future.

KRCL has a strong set of programs, and audiences that are committed to them. Over the past several years the station has begun the tough task of moving from a random set of programs to a solid programming schedule. The task is targeted to the current program strategies being implemented in the daytime hours. The challenge of the goal is to serve the station listeners better through presenting a more cohesive program schedule, while

not losing the identity and significance of the individual programs.

The station is further challenged by the primary listeners it chooses to serve. KRCL intentionally attempts to provide programming to people who are: intellectually curious; active; have multi-cultural interests; and are concerned with issues of peace, justice, and the environment. This group is very demanding in what they want from radio's vast potential array of entertainment and information.

At the recent Leadership Planning session, KRCL's Board and Staff outlined a year long process that will lead toward the station's creation of a longer view strategic plan for KRCL. This next year will be used as the period of 'getting the internal policies, communications and issues in order' and generating the information and consensus necessary to establish and begin working toward the future vision. May of 1995 is the target date for the final plan development.

LETTERS

continued from page 3

because we live in times when we MUST stand up for ourselves and be selective to whom we donate. Sorry, but you forced me, and others I'm sure, to make a choice. I wonder how many others decided not to contribute to a station that runs editorials which denounce ways of life that require us to work to have them preserved? Oh yeah, no—I am not a cougar or bear hunter. But that's my choice, as it is others' to be.

Thanks,
AX

Dear Board of Directors,

I write to encourage you to improve the reception of KRCL in Logan. Currently, I can only listen to your programs in my car while driving on certain streets. I would love the opportunity to hear the station more clearly in more places. I believe quite a few people in Logan feel the same way. Therefore, this is a great chance to increase your listening base and financial supporters.

Thank you,
Laura Christensen

Thanks so much to Cherlyn Thorton for being THE intern at KRCL during Spring Quarter. Cherlyn is a communication student up at the University of Utah. She is emphasizing in broadcast and is currently in her senior year. Cherlyn transferred up to the University of Utah after she got married, and will graduate March, 1995. While at KRCL, Cherlyn was assigned to do many different things. Cherlyn did everything from making posters to conducting interviews that were used on the air. Cherlyn became more familiar with the equipment and also what was expected by the public as well as the Program Director.

During her internship, Cherlyn met many challenges. Cherlyn conquered her first interview. Donna, the Program Director told Cherlyn to pretend that she had been interviewing for a long time. Cherlyn said, "After that, the interviewing process was a lot easier." Cherlyn said that "she felt like she worked hard and learned a lot, but it was a ton of fun! Everyone at the station is really nice and friendly and very willing to help me out when I needed it. I think the best part of being there was

working with the people. It is kind of like a big happy family." Thanks Cherlyn, for all your hard and effective work.

Cherlyn will be missed greatly at KRCL, for she was a great asset and is a sweet woman.



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By Mark Hampton

The latest entrant in 91FM KRCL's offerings of locally produced public affairs programs is "In the Opinion Of...", aired Wednesday evenings from 6:30 to 7:00 pm. The show, co-hosted by Ann Floor and Mark Hampton, focuses on exploring current issues from a local perspective. The show is usually live with one or two guests sharing their opinions on current events and trends that affect the local community in ways both good and bad. Past shows have addressed issues ranging from teen mothers to circumcision, poetry to land use ethics. When asked to describe the philosophy used in putting the show together, Mark says, "Many people in our community are acting or making decisions in ways which affect all of us. To me, the show's purpose is to give those people a chance to tell their side of the story and to describe their motivations. With this information, listeners can be more informed about things going on in our community and can make more informed judgements. The half-hour live format keeps it exciting and really gives us a chance to talk an issue through." Guests are invited because they have opinions and perspectives which contrast with or highlight current issues. Ann describes some of the choices for guests by saying, "We want to hear from people

who can shatter the stereotypes, people who can speak responsibly and intelligently about whatever their passions are in the area of public affairs and social change. We're letting the show define itself. This is just the beginning of an ongoing process." Listeners are also encouraged to take part in the show. Each week, Ann and Mark ask listeners for their comments on the program and plan to read these comments during future shows. "We hope listeners will see this as another opportunity to share their opinions on an issue," Mark says. "The show is called 'In the Opinion Of...' after all!"

Comments about any specific program or about the show in general should be mailed to:
"In the Opinion Of..."
c/o 91FM KRCL
208 W 800 S
Salt Lake City, UT 84101

"In the Opinion Of..." hopes to become a regular part of your public affairs listening schedule by offering you in-depth background on issues in the voices and opinions of the people who are making a difference in your community. Tune in to "In the Opinion Of..." on Wednesday evening from 6:30 to 7:30 pm. ☐

By Lewis Downey

Sometime in the early spring or late winter of 1994 the KRCL General Manager Dave Young said, "Does anyone want to volunteer to be the overseer for the studio remodeling?" So began my involvement to be the overseer for the studio remodeling with gritty organizing of materials and labor for the purpose of putting up walls, doors, windows, etc. and another lesson in NEVER VOLUNTEER FOR ANYTHING!

The process actually began sometime in 1993 largely at the behest of volunteer programmers who had expressed concern (most appropriately) about the security of the station compact disc library. The best solution seemed to be to move the CD library into the space next door to the ON-AIR STUDIO currently utilized as the Sound Studio/Computer Room. Hence the need to establish an alternative secure place for the computer, when coupled with a need for additional office space, turned into a plan to build a two-room space within the existing lobby area of the KRCL studios. And on with the process: STEP 1: PUT THE PLANS ON PAPER. KRCL board member, Fran Pruyn, arranged for some donated archi-

tect time from Rob Cottle of Gillies Stransky Brems Smith Architects. The subsequent drawings were submitted to the City for the required building permit. Building Contractor Dennis Glass has ably overseen essential aspects of this process. STEP 2: BUILD IT! The framing crew was led by KRCL volunteer Tom Johnson and assisted by Mark Allred and Paul Mooney. Tom specifies the lumber and other framing materials. Paul Mooney and yours truly (Lewis that is) installed the sound proofing insulation deemed necessary because these rooms are directly opposite the new CD library/Sound Studio and the primary Production Room. The electrical work had to be framed out to a licensed electrical contractor because of the permitting process and the sheetrock hanging was hired out because of time constraints (Radiothon was looming) and lack of available labor at that time within the KRCL volunteer/friends pool.

During the Spring fundraiser Keith Browning (co-host with his wife Jodi of Monday Breakfast Jam) started doing the sheet rock mudding in preparation for the painting which is being planned by Kevin Florendo (host of Touch the Earth program). Keith has also installed the doors, windows, base boards, ceiling molding, and the final coat of sheet rock mud. (A process which is about as appealing as it sounds). The KRCL staff and volunteers extend our most sincere thanks to all the people who donated their valuable labor and time to this whole process. You guys are truly generous souls and now have lots of credit in your Karma Account! ☐



**'SATURDAY
BREAKFAST JAM'**
8 - 10 AM
A BLEND OF ACOUSTIC, ROCK, AND
FOLK MUSIC FEATURING JO WILSON
KRCL 91FM

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Blues Revue**
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9-11 p.m. on KRCL

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& THE FRONT PORCH STRING BAND
LOOSE TIES
SUGARBEAT
STEVE KAUFMAN
CHUCK PYLE
HARVEY REID
STRING FEVER
KEN SHAW
CELEBRITY EMCEE ROD DECKER

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KRCL is Looking for
Memories

MEMORIES?!

That's right. This upcoming December
KRCL will be celebrating it's 15th year.

And we would like you to help us celebrate by
bringing in memories: Stories, old t-shirts, bumper
stickers or other related thank-you gifts...

Pictures/photographs of KRCL memories gone by!

Send your historical stuff to:

KRCL 91FM

Attention: Memories

208 West 800 South

Salt Lake City, Utah 84101

Items will be returned

- July 5** Hispanic Concert Series
HECHO en Utah '94
Downtown Ogden behind
Weber County Building
533-5760
7 pm, free
- July 6** Broadway Express
*Mountain Concerts
in the Park*
City Park Bandstand
Park City 649-6100
6:30 pm, free
- July 7** Dirty Dozen Brass Band
Twilight Concert Series,
Gallivan Utah Center
596-5000
7 pm, free
- July 12** Hispanic Concert Series
HECHO en Utah '94
Downtown Ogden behind
Weber County Building
533-5760
7 pm, free
- July 13** Salsa Express
*Mountain Concerts
in the Park*
City Park Bandstand
Park City 649-6100
6:30 pm, free
- July 14** Peter Rowan and the
Rowan Brothers
Twilight Concert Series
Gallivan Utah Center
596-5000
7 pm, free
- July 16** Loose Shoes
*Red Butte Garden
Canyon Kids Concerts*
Red Butte Garden and
Arboretum 581-5322
10 am, free
- July 17** Gospel Beats!
*Red Butte Garden
Summer Concert Series*
Red Butte Garden and
Arboretum, 581-5322
7 pm, \$6
- July 19** Hispanic Concert Series
HECHO en Utah '94
Downtown Ogden behind
Weber County Building
533-5760
7 pm, free
- July 20** Blue Sage with Mike
Iverson
*Mountain Concerts
in the Park*
City Park Bandstand
Park City 649-6100
6:30 pm, free
- July 21** Jimmy Johnson
Twilight Concert Series,
Gallivan Utah Center
596-5000
7 pm, free
- July 26** Hispanic Concert Series
HECHO en Utah '94
Downtown Ogden behind
Weber County Building
533-5760
7 pm, free
- July 27** Tulley Cathey &
Todd Woodbury
*Mountain Concerts
in the Park*
City Park Bandstand
Park City 649-6100
6:30 pm, free
- July 28** Mzwakhe Mbuli
and the Equals
Twilight Concert Series
Gallivan Utah Center
596-5000
7 pm, free
- July 29** Koko Taylor
Lonnie Brooks
Elvin Bishop
Ray Band
Utah Jazz and Blues Festival
Snowbird Summer and
Ski Resort, 355-ARTS
6 pm, \$20 general admission
- July 30** Sonny Rollins
Gene Harris
Mark Chaney Quartet
Utah Jazz and Blues Festival
Snowbird Summer and
Ski Resort, 355-ARTS
6 pm, \$20 general admission
- July 30** Zivio Ethnic Arts Ensemble
(Music & Dancing)
*Red Butte Garden
Canyon Kids Concerts*
Red Butte Garden and
Arboretum 581-5322
10 am, free
- July 31** Nancy Griffith
*Red Butte Garden
Summer Concert Series*
Red Butte Garden and
Arboretum, 581-5322
7 pm, \$18
- Aug 1** Mondays in the Park
Liberty Park at Chase
Home Museum
533-5760
7 pm, free
- Aug 2** Hispanic Concert Series
HECHO en Utah '94
Downtown Provo adjacent
to the Historic County
Courthouse
533-5760
7 pm, free
- Aug 3** Alan Micheal Quartet
*Mountain Concerts
in the Park*
City Park Bandstand
Park City 649-6100
6:30 pm, free
- Aug 4** Just a Protion & Five
Blind Boys of Alabama
Twilight Concert Series,
Gallivan Utah Center
596-5000
7 pm, free
- Aug 8** Mondays in the Park
Liberty Park at Chase
Home Museum
533-5760
7 pm, free
- Aug 9** Hispanic Concert Series
HECHO en Utah '94
Downtown Provo adjacent
to the Historic County
Courthouse
533-5760
7 pm, free
- Aug 10** Cowdaddies
*Mountain Concerts
in the Park*
City Park Bandstand
Park City 649-6100
6:30 pm, free
- Aug 11** Tim and Mollie O'Brien
and the O'Boys
Twilight Concert Series,
Gallivan Utah Center
596-5000
7 pm, free
- Aug 13** Harmony Five
Harmonica Band
*Red Butte Garden
Canyon Kids Concerts*
Red Butte Garden and
Arboretum 581-5322
10 am, free
- Aug 14** Hall Thomsen Band
*Red Butte Garden
Summer Concert Series*
Red Butte Garden and
Arboretum, 581-5322
7 pm, \$14
- Aug 14** Deer Valley Bluegrass
Festival
See listing on page 7
Deer Valley Resort,
649-1000
**Official turn on date of
KRCL Park City
translator
96.5 in Park City!**
- Aug 15** American Indian Music
and Dance
Liberty Park at Chase
Home Museum
533-5760
7 pm, free
- Aug 17** Dikayl
*Mountain Concerts
in the Park*
City Park Bandstand
Park City 649-6100
6:30 pm, free
- Aug 18** Steve Turre and the
Sanctified Shells
Twilight Concert Series,
Gallivan Utah Center
596-5000 7 pm, free
- Aug 22** American Indian Music
and Dance
Liberty Park at Chase
Home Museum
533-5760
7 pm, free
- Aug 23** Hispanic Concert Series
HECHO en Utah '94
Downtown Provo adjacent
to the Historic County
Courthouse
533-5760
7 pm, free
- Aug 27** Dionysios Greek Dancers
*Red Butte Garden
Canyon Kids Concerts*
Red Butte Garden and
Arboretum 581-5322
10 am, free
- Aug 28** Riders in the Sky
*Red Butte Garden
Summer Concert Series*
Red Butte Garden and
Arboretum, 581-5322
7 pm, \$12
- Aug 30** Hispanic Concert Series
HECHO en Utah '94
Downtown Provo adjacent
to the Historic County
Courthouse
533-5760
7 pm, free



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FASHION PLACE MALL
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By Dana Williams

Community radio relies on the support of the community, and donations from local businesses play a critical role in keeping KRCL afloat. We thank Wasatch Touring, one of the station's first underwriters, for continuing to contribute generously. KRCL is pleased to be among the many community and environmental organizations Wasatch Touring supports. For over twenty-one years, Wasatch Touring has been helping Utahns enjoy quiet mountain travel. The store offers top-quality equipment for non-motorized outdoor sports, available to buy or rent, as well as bike and ski repairs. The staff has first-hand knowledge of the merchandise, which includes cross-country skis, bikes, kayaks, backpacking and climbing gear, hiking boots, and outdoor clothing. Books, maps, and a variety of accessories such as bike helmets promote safety and responsibility. KRCL encour-

ages members to support Wasatch Touring. The business helps keep KRCL on the airwaves. Wasatch Touring represents what KRCL is all about: local community businesses and people. Wasatch Touring is located at 702 East 100 South in Salt Lake. Just look for the colorful mural on the side of the building. **▼**

COMMUNICATIONS REVOLUTION

July 14

On the Job You Have No Privacy

July 21

**Future Media:
More Buck for the Bang**

July 28

Copyright in the Electronic Age

August 4

Info-Surfing the Libraries of Tomorrow

August 11

Trends in Hi-Tech Health Care

August 18

**Creative Solution to
Old Problems in Education**

August 25

Monopoly Update On the Superhighway

AIRS THURSDAYS 6:30 PM

1994 Red Butte Garden Summer Concert Series

presents

Salsa Brava June 12 \$8

Jerry Jeff Walker June 26 \$12

Gospel Beats! July 17 \$6

Nanci Griffith July 31 \$18

Hall Thomsen Band August 14 \$6

Riders in the Sky August 28 \$12

Concerts begin at 6:30 p.m.

Tickets available at ArtFix. Call 355-ARTS.

Canyon Kids Concerts

Saturdays • 10:00 a.m. to 12:00 noon
All performances are FREE and open to the public.

June 11

**U of U Children's
Dance Theatre**

June 25

**Intrn'l. Children's
Choir School**

July 16

Loose Shoes

July 30

**Zivio Ethnic Arts
Ensemble**

August 13

**Harmony Five
Harmonica Band**

August 27

**Dignysios Greek
Dancers**



Red Butte Garden and Arboretum
at the University of Utah

By Kris Liszkowski

On August 14, 1994 KRCL will be offering its airwaves to the folks up in the Park City area. In Park City, KRCL will be heard on 96.5 FM. Come join the folks from KRCL at the Deer Valley Folk and Bluegrass Festival on August 14th! KRCL will officially "turn-on" the Park City Translator at the festival. The festival is a full day and evening of music outdoors at Deer Valley Resort.

After years of planning, raising the appropriate funds, and many headaches, KRCL will finally broadcast in Park City!!! An extra thanks go to Lewis Downey, for all of his work, time and dedication. Lewis is probably at the translator site (right now as you are reading this article) figuring out

the technical quirks of KRCL in Park City 96.5 FM.

A special thanks to all the members and contributing businesses who helped fund this project. Your contributions are assisting the beautiful sounds of KRCL, and offering the airwaves to the Park City community. By widening the circle to include Park City, we expand the celebration of multi-cultural ideas and deepen the understanding of diversity. Which, is what KRCL is all about in the first place! So, come join KRCL this August 14th at the Deer Valley Folk and Bluegrass Festival. Let's celebrate the long awaited KRCL in Park City — 96.5 FM!!! **▼**

SALT LAKE CITY ARTS COUNCIL

* TWILIGHT CONCERT SERIES

Thursday Evenings, 8:00 PM

* Gallivan Utah Center *

* FREE ! *

July 7

**Dirty Dozen
Brass Band** *

July 14

**Peter Rowan
and the Rowan
Brothers**

July 21

Jimmy Johnson

July 28

**Mzwakhe Mbuli
and the Equals**

August 4

(Double Bill)

**Five Blind Boys of
Alabama**

* *plus*

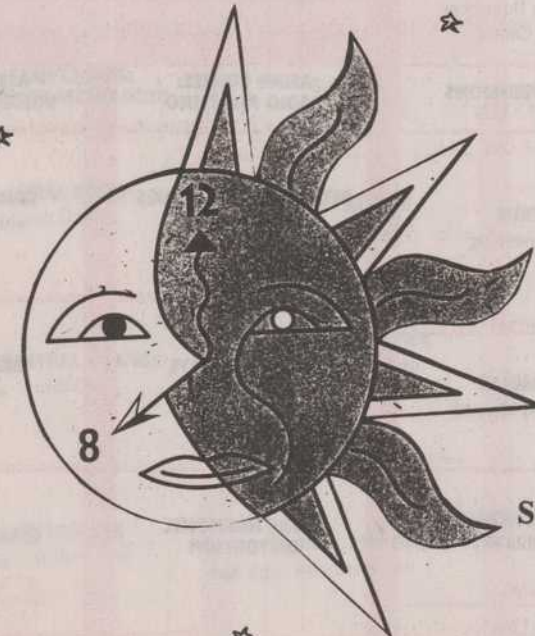
Just a Portion

August 11

**Tim and Mollie
O'Brien and
the O'Boys**

August 18

**Steve Turre and the
Sanctified Shells**



* Broadcast Live on KRCL 91FM ! *

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

5:30 AM	SONIC SLAUGHTERHOUSE with J.R. Torina	MORNING LIGHT					NOCTURNAL EMISSIONS with Dan and Mike	5:30
6:00	MORNING LIGHT	BREAKFAST JAM <i>Acoustic, folk and acoustic rock</i>					SANGEET MALAR with Uma Khandkar & Anjali Deshpande	6:00
7:00	LIVING THE CIRCLE OF LIFE with Max Packineau	with Jodi Stewart-Browning and Keith Browning	with Matthew	with Gerry 'Uncle Suz' Runyan	with Tom Blackwood	with Gary Timm	BREAKFAST JAM with Jo Wilson	7:00
8:00								8:00
9:00								9:00
10:00		TOUCH THE EARTH with Kevin Florendo	WOMEN OR NOTHING with Cynthia Davis, Tami Fraser or Beth Weech	LE CAFE FOLK with Donna	WOMEN: THE SECOND DECADE with Babs DeLay	RHYTHM TRAJX with Jonathan Cloud	SATURDAY SAGEBRUSH SERENADE	10:00
11:00	SUNDAY SAGEBRUSH SERENADE with alternating hosts Phil Lanouette and Rick Stayner							11:00
12:00								12:00
1:00 PM		OUR ARTS	PEOPLE'S BUSINESS	CONCERNING GAYS & LESBIANS	LUNCH ENCOUNTER	LA VOZ DE LA GENTE		1:00
2:00		GLOBAL GUMBO with Steve Seftel	GLOBAL GUMBO with Craig Miller	GLOBAL GUMBO with Chiedu Megwalu	GLOBAL GUMBO with Greg Campbell	ELEMENTS OF SOUL with Earl B.	WAKE UP CALL with Dave Sieget	2:00
3:00	BLUEGRASS EXPRESS with Bob and Rex Flinner and 'The Old Man'							3:00
4:00								4:00
5:00	RIDERS RADIO THEATER	with Lonna	with Steve	with Mike	with Bill Boyd	with Chuck Bradley or Lance Drummond	SMILE JAMAICA with Robert Nelson	5:00
6:00	FRET N' FIDDLE with Lewis Downey or Mark Cantor							6:00
7:00								7:00
8:00	NEW DIMENSIONS	ASIAN CHIMES: RADIO PHILIPINO	ASIAN CHIMES: VOICE OF POLYNESIA	ASIAN CHIMES: CHINESE RADIO	ASIAN CHIMES: VOICE OF VIETNAMESE	S.O.A.P. with Sam Smith	LISTENER'S CHOICE	8:00
9:00	NEXUS with Riversong	RED, WHITE AND BLUES with JR Rokich	RADIO TROPICAL with Nancy Fillat	ROOTS RAGGA REGGAE with Ken Quail	AURAL DECAY with Dave S.	RAPP ATTACK with DJ Buzz	STATIC RADIO with Tristin	9:00
10:00								10:00
11:00	VARIABLES with Scott Howard	BLUE HIGHWAYS with Truman	RADIO BEMBA with Coqui	NITE ROOTS with Papa Pilgrim	PERPETUAL CHANGE with Otis	POETIC INJUSTICE with Ken Sullivan	BEHIND THE ZION CURTAIN with Leon	11:00
12:00								12:00
1:00 AM	AUDIO SYNERGY with Bobi Fox	TOTAL HARMONIC DISTORTION with Alan	SEREMOUS ROPES with Richard	MIDNIGHT LIGHT with Ebay	DYER'S EVE with Dave Dyer	TO HELL AND BACK with Les Nilson		1:00
2:00								2:00
3:00	ABSOLUTE ELSEWHERE with Brian	MUSIC	NIGHT RIDE HOME with Susanne	ALL NIGHT PSYCHEDELIC BARBEQUE with Neon John	FOLK IT UP with Mary Catrow	NOCTURNAL EMISSIONS with Dan and Mike	SONIC SLAUGHTERHOUSE with JR Torina	3:00
4:00								4:00
5:00								5:00

By Donna Land Maldonado

Beauty is in the eyes (ears) of the beholder, and for the most part that is true. A language and its music may be completely "alien" to some parts of the population, while it is the touchstone to another. Such as it is with non-English music and/or language. What may sound weird to some, may be the single thread to another's cultural identity. The rhythm/cadence or purpose, of the music of the culturally-different, is often ignored; or worse, dismissed as something too strange to try to listen and yet it can bridge cultures, generations and social strata's. How we listen to music is learned. That can be challenged, stretched, cultivated and/or stymied—the choice is usually our own. Hopefully, KRCL has been able to be the catalyst for different kinds of music that can help bridge the many societal chasms created in ignorance and misunderstanding. Thus, we invite you to venture your musical repertoire into unfamiliar areas, such as ASIAN CHIMES heard Monday through

Thursday from 7 to 8pm. You may be pleasantly surprised how similar some of the musical instruments are to your listening ear. Other program notes: the Monday evening public affairs program is changing from 51% to a mixture of local and national women's programs, that's Mondays at 6:30pm. The Mormon Women's Forum can be heard 12:30pm the fourth Thursday of each month. Also, see the article and picture for the producers/hosts of IN THE OPINION OF... which is on every Wednesday at 6:30pm. Mucho gras for keeping the faith with KRCL; as we go into our fifteenth year our mutual partnership is as important as it was in the beginning. All too often we forget to thank you, it can honestly be said that—without you, we would have no reason to exist. Thank you.

Respectfully,
Donna
☑

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FUNKADELIC FRIDAYS

RHYTHM TRAX FRIDAYS - 9:00 AM

A COLLECTION OF SOUL AND JAZZ WITH OCCASIONAL RAP. A TWIST OF OLDIES AND DUSTIES WILL LIGHTEN THE MOOD.
HOSTED BY JONATHON CLOUD

ELEMENTS OF SOUL FRIDAYS - 1:00 PM

SOUL, RAP, FUNK, '70'S TO '90'S.
HOSTED BY EARL B.

DRIVE TIME FRIDAYS - 3:00 PM

BRINGING YOU RHYTHM & BLUES AND OLD ROCK 'N ROLL.
HOSTED BY CHUCK BRADLEY OR LANCE DRUMMOND

S.O.A.P. FRIDAYS - 7:00 PM

SOUNDS OF A PARTY. SAM SMITH KEEPS YOU UP TO DATE WITH THE REST OF THE WORLD.

RAP ATTACK FRIDAYS - 9:00 PM

HARD-CORE RAP WITH YOUR HOST DJ BUZZ

KRCL 91FM

Public Affairs

Morning Light

SUNDAYS 6:30AM

"Crossroads," Achievements, issues and stories presented from a culturally different perspective.

MONDAYS 5:30AM

Public affairs: "Unconventional Wisdom: Debating U.S. Foreign Policy."

TUESDAYS 5:30AM

"Common Ground," a look and discussion of global affairs, produced by the Stanley Foundation.

WEDNESDAYS 5:30AM

Repeats of different public affairs programs, plus W.I.N.G.S. once a month.

THURSDAYS 5:30AM

"CounterSpin," produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Laura Flanders and Martin A. Lee.

FRIDAYS 5:30 AM

High Plains News.

Riders Radio Theater

SUNDAY 5:00PM

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

New Dimensions

SUNDAY 7:00 PM

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Hosted by Michael Toms.

JUL 3: "The Mythic Power of Film," with Geoffrey Hill. After hearing

Hill you will never watch movies with the same eyes again; he describes the art form revealing the fears, desires and issues of contemporary times. #2378

JUL 10: "Healing Gifts," with Sree Chakravarti, who discovered, through her own ill health, her extraordinary powers of self healing. She also shares her impressions of materialistic American society and its impact in India. #2417

JUL 17: "Self Esteem and Well Being," with Nathaniel Branden, a pioneer in improving self-esteem, shows how to develop self-responsibility and self-acceptance, to live conscious and purposeful lives and to harness the "terrific power of converting a want into a conscious purpose."

JUL 24: "Quantum Dreams and Realities," with Fred Alan Wolf, who takes us on a guided tour of some of the latest research and most creative current scientific theories about consciousness and dreams. "The self does seem to be a construction of the brain-body-mind," he says, "and the dream is a very important laboratory for that construction to take place." #2427

AUG 7: "Aboriginal Wisdom for the Modern World," with Marlo Morgan, who found herself drawn into a four-month walk through the desert outback, learning how indigenous Australians live and the lessons about life which offer deep wisdom to industrialized cultures. #2433



AUG 14: "UFOs: Fact or Fiction?" with John Mack, MD, who presents evidence pro and con and various speculative explanations of many aspects of the phenomenon. Author of Abduction: Human Encounter with Aliens. #2467

AUG 21: "Of Rumi and Apocalypse," with Andrew Harvey. One of the most powerful, prolific and profoundly mystical poets in history is brought alive by an eloquent modern-day mystical writer with an eye to the larger human story. Here Harvey tells us of the life and work of Rumi, an ecstatic thirteenth-century Sufi poet. #2451

AUG 28: "Illness as Teacher," with Kat Duff. In this in-depth interview of illness, Duff explores what she learned from several years of being incapacitated by Chronic Fatigue and Immune Deficiency Syndrome. Author of The Alchemy of Illness. #241

SEP 4: "Lifting the Veil on Death," with Sherwin Nuland, MD. #2442

Reading

WEEKDAYS 12:00 PM

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

Our Arts

MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating hosts: Stacey Cole, Mary Cranney.

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Kim Duffin, Carleen Jimenez, Brian Crockett and Richard and Marilyn Scharine.

JULY 4: Marilyn and Richard chat with director of the Shakespeare Festival, Fred Adams, about the 1994 season.

JULY 11: Stacey talks with poet Katie Coles of Westminster College and Laurie Brach of Very Special Arts.

JULY 18: Carli interviews a guest from the SLC Art Center on the topic of the Topaz Show.

JULY 25: Brian talks with Jane Beckwith, Delta High School Teacher and Topaz scholar on the art and art education at the Central Utah Topaz Relocation Center.

AUGUST 1: Carli and Wilfred Samuels, head of Ethnic Studies and member of the English Department at the University of Utah, discuss literature and the African-American experience.

AUGUST 8: Stacey looks at two video views of Nagasaki. Guests are Mike Sanches and Casey Williams.

AUGUST 15: Brian's guest is Barbara Irwin, folklorist and nationally known weaver of twined rag rugs.

AUGUST 22: Art and the Garden, Stacey hosts.

AUGUST 29: Marilyn and Richard discuss a production of CINDERS, a Polish play by Growacki.



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People's Business

TUESDAYS 12:30PM

Discussions on community and social concerns. The first Tuesday of each month, the Utah ACLU gives an update of civil concerns with host Lynne McCue Hamilton. Robyn Simper hosts the second Tuesday, with various hosts and guests the other days.

Concerning Gays and Lesbians

WEDNESDAYS 12:30PM

News and information from Utah's gay and lesbian population.

Lunch Encounter

THURSDAYS 12:30PM

JULY 7: Museum Notes

Host Marlena Lambert Tempest, Education Curator, Utah Museum of Natural History, explores the natural world with various guests.

JULY 14: Utah Issues

Host Bill Walsh, Director of Utah Issues, focuses on the social concerns of Utah.

JULY 21: Senior Sound Off

Host David Turner, Division of Aging Services, talks with and about the older population.

JULY 28: Mormon Women's Issues

Live conversations about contemporary Mormonism.

AUGUST 4: Museum Notes

Host Marlena Lambert Tempest.

AUGUST 11: Utah Issues

Host Bill Walsh.



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AUGUST 18: Senior Sound Off

Host David Turner.

AUG 25: Mormon Women's Issues

Live conversations about contemporary Mormonism.

La Voz de la Gente

FRIDAYS 12:30PM

Guests talk with Rebecca Chavez-Houck and Lee Martinez about the topics of advocacy, service, information, political and cultural concerns... of and about Utah's Hispanic population.

Pacifica News

WEEKDAYS 6:00PM

National and international news from an alternative point of view. Produced by the National Pacifica News Department.

Sound Track '91

MONDAYS 6:30PM: Local and National Public Affairs on Women

Political and social issues of particular concern to women.

TUESDAYS 6:30PM: Latino USA

The Radio Journal of news and culture for the Latin population in English.

WEDNESDAYS 6:30PM:

In The Opinion Of...

A local production on issues of today from a local perspective.

THURSDAYS 6:30PM: Communications Revolution

The future of technology—what it means to you.

FRIDAYS 6:30PM: Crossroads

Achievements, issues and stories presented from a culturally different perspective.

Short FeaturesMONDAYS 7:30AM: **Arboretum Report**TUESDAYS 9:30AM: **AWMAC**TUESDAYS 11:00AM: **Women's News**TUESDAYS 11:30AM: **Because We're Here**WEDNESDAYS 12:55PM: **Because We're Here**WEDNESDAYS 5:00PM: **Environmental Update**WEDNESDAYS 6:28 PM: **Letters to the Editor**THURSDAYS 10:00AM: **Women's News**THURSDAYS 10:30AM: **Women of History**FRI 5:00PM: **Along the Color Line**SATURDAYS 11:00AM: **Environmental Update**SUNDAYS 12:00PM: **Southern Utah Wilderness Alliance Update**SUNDAYS 3:00PM: **Utah Wilderness Update**SUNDAYS 9:00PM: **Pathways to Healing**DAILY 5:30 AND 10:00PM: **Stardate**WEEKDAYS 7:00AM: **Earth and Sky**WEEKDAYS 6:58PM: **Letters to the Editor**

Blues R&B

MONDAYS 8 PM

Red, White, and Blues

Explore the wide variety of this distinctively American musical form, with a smattering of its offspring. J.R. Rokich hosts.

MONDAYS 9:00 PM KRCL Presents Live Blues Broadcasts

Last Monday of each month at the Dead Goat Saloon.

MONDAYS 10:30 PM Blue Highways

Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns.

WEDNESDAYS 3:00 PM Drive Time

Rock, blues, folk, reggae, and more with host Mike.

THURSDAYS 9 AM Women: The Second Decade

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Report, and specials on women in history.

Ethnic/World**SUNDAYS 7 AM Living the Circle of Life**

Native American music, news and information with host Max Packineau. National Native News airs at 8:30 am.

MONDAYS 1 PM Global Gumbo

Host Jeff Salt plays a diverse mix of ethnic and tribal sounds.

MONDAYS 7 PM Asian Chimes: Radio Pilipino

Experience the Philippines—their music and news. Keep up with the latest "Pinoy" happenings. Hosts Vic Fernandez and Joseph Moratalla.

TUESDAYS 1 PM Global Gumbo

Music from around the globe. Hosted by Leilani Abalos.



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TUESDAYS 7 PM Asian Chimes: Voice of Polynesia

Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts—Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

TUESDAYS 8 PM Radio Tropical

Bossa Nova, Merengue, Cumbia, Latin Jazz and more sounds of Central and South America, hosted by Nancy Fillat.

TUESDAYS 10:30 PM Radio Bemba

Music from the Caribbean, Central, and South America continues, featuring Salsa, Merengue, Cumbia and more with host Coqui.

WEDNESDAYS 1 PM Global Gumbo

Music from around the globe with Cheidu Megwalu.

THURSDAYS 1 PM Global Gumbo

Musical jaunts around the globe, set to break all barriers with Greg Campbell.

THURSDAYS 7 PM Asian Chimes: Voice of Vietnamese

With host Dung Hoang.

SATURDAYS 7 AM Sangeet Malar

From the subcontinent hosted by Uma Khandkar and Anjali Deshpande.

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Folk/Bluegrass**SUNDAYS 10 AM Sagebrush Serenade**

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

SUNDAYS 2 PM Bluegrass Express

Join Bob and Matt Flinner and "The Old Man" for the best in bluegrass; music that is at the root of country and folk tunes popular today.

SUNDAYS 5:30 PM Fret 'N' Fiddle

... from the campfires of the 1840's to the honky tonks of the 1940's... with your hosts Lewis Downey or Mark Cantor who presents British Isle sounds.

MON-FRI 6 AM Breakfast Jam

A savory blend of acoustic, folk, and bluegrass tunes stirred up with various hosts. A pleasant start to your day

MONDAYS 9 AM Touch the Earth

Folk, organic, and acoustic music with Kevin Florendo.

TUESDAYS 9 AM Women or Nothing

Cynthia Davis, Tami Fraser or Beth Weech present a variety of music by women. Rock, jazz, soul, folk, country, all by women.



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TUESDAYS 3:00 PM Drive Time

Join Steve for mostly "urban folk," but don't be surprised to hear some Blues, Zydeco, or World Beat.

WEDNESDAYS 3:30 AM Night Ride Home

Eclectic mix of music from all over the map, from Latin salsa and African funk, to bluegrass and contemporary country, to folk and women's music. Hosted by Susanne.

WEDNESDAYS 9 AM Le Cafe Folk

Contemporary folk music with a touch of tradition and world hosted by Donna.

FRIDAYS 3:30 AM Folk It Up

Folk and rockin' folk music with Mary Catrow.

Metal/Hardcore**SUNDAYS 3 AM****Sonic Slaughterhouse**

Industrial hard-core, grind core, death metal with JR Torina.

FRIDAYS 1 AM Dyer's Eve

Host Dave Dyer offers a variety of thrash and speed metal.

SATURDAY 1 AM To Hell and Back

Les Nilsson offers a splattering of thrash, speed, industrial grindcore, and death metal. Your parents will hate it.

SATURDAYS 11 PM**Behind the Zion Curtain**

Synthetic, authentic punk-hard core! Stewart Gollan cracks your Saturday nights and Sunday morns with new wave sounds.



**Gardiner
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Modern/Alternative

MONDAYS 3 AM **Absolute Elsewhere**
Hosted by Brian.

TUESDAYS 1 AM Total Harmonic Distortion

From Neubauten to Clock DVA, this is hard, angst-ridden, disturbing industrial. Hosted by cyber punk Alan.

WEDNESDAYS 1:00 AM Seremous Ropes

Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

WEDNESDAYS 3:30 AM Night Ride Home

Eclectic mix of music from all over the map, from Latin salsa and African funk, to bluegrass and contemporary country, to folk and women's music. Hosted by Susanne.

SATURDAYS 4 AM Nocturnal Emissions

A diverse mix of everything alternative. All the stimulation your late night activities could need. Slack music for slack people. Hosted by Dan and Mike.

SATURDAYS 11 PM Behind the Zion Curtain

Synthetic, authentic punk-hard core! Stewart Gollan cracks your Saturday nights and Sunday morns with the sounds of the new wave.

New Age/Electronic**SUNDAYS 8 PM Nexus**

Electronic and acoustic music with River Song.

SUNDAYS 11 PM Variables

Electronic, new age and contemporary jazz with your host Scott Howard.

MONDAYS 1 AM Audio Synergy

Host Bobi Fox plays a variety of sounds, including industrial, space and electronic.

MONDAYS 9 AM Touch the Earth

Folk, organic, and acoustic music with Kevin Florendo.

Reggae**WEDNESDAYS 8 PM Roots Ragga Reggae**

Selector Ken Quail comes in with all styles of reggae mixed in a way you're not likely to hear elsewhere.

WEDNESDAYS 10:30 PM Nite Roots

Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.

SATURDAYS 4 PM Smile Jamaica

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

Rock**MONDAYS 3:00 PM Drive Time**

An eclectic synthesis of voices from blues, folk, R&B, and rock. Hosted by Lonna.

WEDNESDAYS 3:30 AM Night Ride Home

Eclectic mix of music from all over the map, from Latin salsa and African funk, to bluegrass and contemporary country, to folk and women's music. Hosted by Susanne.

THURSDAYS 3:00 PM Drive Time

An aesthetically precise selection of rock, folk and related music. We do try to be lively. Hosted by Bill Boyd.

THURSDAYS 8 PM Aural Decay

A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

THURSDAYS 10:30 PM Perpetual Change

Blues, jazz, folk and rock for Deadheads, Parrotheads, or just about any music head. Hosted by Otis.

FRIDAYS 10:30 PM Poetic Injustice

Rock, Blues, Old and New Wave. Spine-tingling, mind-tingling tunes covering the past thirty years, with host Ken Sullivan.

SATURDAYS 10 AM Saturday Sagebrush Serenade

A musical history lesson without the lecture.

SATURDAYS 1 PM Wake Up Call**Soul/Rap/Urban****TUESDAYS 3:30 AM Midnight Light**

With Ebay. Old and new soul and R&B.

THURSDAYS 3:30 AM All Night**Psychedelic Barbeque**

With Neon John. Going beyond soul, into the infinite and alternative planes of funkativity.

FRIDAYS 9 AM Rhythm Traxx

A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Jonathan Cloud.

FRIDAYS 1 PM Elements of Soul

Soul, rap, funk, '70's to '90's with host Earl B.

FRIDAYS 3:00 PM Drive Time

Chuck Bradley or Lance Drummond bring you rhythm and blues, old rock 'n' roll.

FRIDAYS 7 PM S.O.A.P.

Sounds of a party. Sam Smith keeps you up to date with the rest of the world.

FRIDAYS 8:30 PM Rapp Attack

Hard-core rap with host DJ Buzz.

Women's Programming**TUESDAYS 9 AM Women or Nothing**

Cynthia Davis or Tami Fraser present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

THURSDAYS 9 AM Women: The Second Decade

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Report, and specials on women in history.



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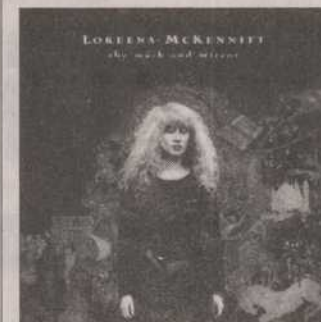
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The Mask And Mirror



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★ Doc Floor
★ Barb Guy
★ Jimmy Hamamoto
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★ Phil Lanquette

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new underwriters who have
joined the KRCL family:

Chameleon Artwear
875 East 900 South

Salt Lake Pizza & Pasta
1063 East 2100 South

Dura Shed
261-5205

The Event Magazine
Distributed Along the Wasatch

Gardiner Distributing
554 West 100 South

Graywhale CD
Two Salt Lake City Locations

Green Parrot Cafe
155 West 200 South

Health and Wellness Massage
322-0192

Hispanic Yellow Pages
943-5295

Intermountain Guitar and Banjo
712 East 100 South

Intermountain Litho Printing
4030 South 500 West

Liberty Heights Fresh
1300 South 1100 East

Mt. Olympus Waters, Inc.
1825 South 3730 West

Mundo Hispano Newspaper
Distributed Along the Wasatch

Nizhoni Trading Company
Located in the NE corner of
Fashion Place Mall

Overnight Graphics
533-0435

The Park Cafe
604 East 1300 South

Pedal Express Courier
445 East 200 South

Pratt Sound
973-4222

Private Eye Weekly
Distributed along the Wasatch

Ruby's Catering
564 South 3rd Avenue

Salt Lake Art Center
20 South West Temple

Salt Lake Roasting Co.
320 East 400 South

**Space Agency Concerts and
Theatricals**
355-2200

The Spirit of Africa
1263 West 500 North

Sunrise Press
252 West 1300 South

T P Gallery
252 South Main

United Concerts
536-1234

Urban Minority News
968-8888

U.S. Voice Mail
450 South 900 East, Ste. 110

**Utah Museum of Natural
History**
University of Utah

Video One
484 South 900 West

Wasatch Touring
702 East 1300 South

Wild Rose
702 Third Avenue

Zephyr Club
301 S. West Temple

Acoustic Music
857 East 400 South

**American West Analytical
Laboratories**
463 West 3600 South

The Anatomy Academy
322-0500

Babs DeLay, Realtor
467-2100

Baker's C&C, Inc.
367 West Paxton (1170 S.)

Blue Boutique
2100 South 1100 East

Brackman Bros. Bagels
Four locations

Café Molise
55 West 100 South

Catalyst
140 S. McClelland St.

C & C Carpet Cleaning
566-7576

Compact Discounter
3300 South 3008 East

**Corporation for Public
Broadcasting**
Washington, D.C.

Cosmic Aeroplane
1300 South 900 East

Cream O'Weber
Look in your local grocery store

Dan's Foods
Salt Lake City

Downtown Storage
29 West 800 South

LISTEN DURING DRIVE TIME

High Plains
NEWS
service

JULY 11-15 • 5PM • DRIVE TIME

KRCL 91FM

208 West 800 South
Salt Lake City, Utah 84101

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HECHO EN UTAH '94

HISPANIC CONCERT SERIES



OGDEN

July 5, 12, 19, 26

Tuesdays

Downtown behind the
**WEBER COUNTY
BUILDING**
(Kiesel Street between
25th and 26th)

PROVO

August 2, 9, 23, 30

Tuesdays

Downtown adjacent the
**HISTORIC COUNTY
COURTHOUSE**
(Center between University
and 400 East)
(Note: No Concert 8/16)

Join us for a summer-long series of free outdoor concerts featuring Hispanic musical ensembles, folkloric dance troupes and dance bands—all from *Utah!*

Bring your lawn chairs and picnic baskets and enjoy some fine family entertainment.

LOCAL SPONSORS:

•Salt Lake Latin Alliance •Ogden's Image de Utah •Utah County Latino Council
•The Governor's Hispanic Advisory Council •Utah Coalition of La Raza •KRCL 91FM •Bank One
•O.C. Tanner •SOMOS/US West •Clearfield Job Corps •Utah Arts Council

MAJOR SPONSOR:

Lila Wallace-Reader's Digest Community Folklife Program in cooperation with The Fund for Folk Culture