

KRCL
PROGRAM GUIDE



91FM
SEPT/OCT 1994

VOICES



FALL RADIOTHON

OCTOBER 1-10, 1994

Cultivate Your Community Connection

359-9191

Volunteers: Lelanie Pickett Abalos, Rob Baker, Dan Benaducci, Tom Blackwood, Randy Block, Bill Boyd, Chuck Bradley, Jon Bray, Deena Brazy, Keith Browning, Earl Burnett III, Greg Campbell, Mark Cantor, Mary Catrow, Rebecca Chavez-Houck, Alan Chow, Mike Christy, Jonathan Cloud, Stacey Cole, Steve Connor, Brian Crockett, Cynthia Davis, Babs DeLay, Pat Dell, Anjali Deshpande, Lance Drummond, Kim Duffin, David Dyer, Jim Elder, Helene Elbien, Bruce Engelhard, Yan Fang-Magnusson, Victor Fernandez, Nancy Fillat, Ellen Fischer, Bob Flinner, Rex Flinner, Doc Floor, Ann Floor, Kevin Florendo, Bobi Fox, Tami Fraser, Jeff Freedman, Patty Giffin, Jimmy Hamamoto, Ebay Hamilton, Mark Hampton, Bernice Halladay, Kristina Handy, Brian Hansen, Doug Harding, Lonna Henriquez, Dung Hoang, Marc Hoenig, Scott Howard, Carlie Jimenez, Laura Johnson, Tom Johnson, Shea Kapos, Glenn Keister, Brian Kelm, Uma Khandkar, Susan Kies, Jeff Kimball, Bill Komlos, Phil Lanouette, Deborah Levine, Y. Lin, Ronald Liszkowski, Dylan Mace, Lisa Mace, Jorge Malca, Mike Marchetti, Lee Martinez, Cissy McAndrew, Lynn McCue-Hamilton, Dean Mednick, Chiedu Megwalu, Craig Miller, Suzanne Milsap, Maureen Mooney, Richard Moore, Joseph Moratalla, Becky Moss, Tekehu Munanui, Dan Nailen, Robert Nelson, Les Nilsson, Charlene Orchard, Max Packineau, Ken Pavia, Pam Poulson, Ann Pineda, Tony Polychronis, Betsy Quintana, Bill Ramsey, Linda Reeder, John Reese, Mary Lou Reitz, John Rokich, Lisa Romano, Gerry Runyan, Helen Salas, Jeff Salt, Dave Santivasi, Marilyn Scharine, Richard Scharine, Jerry Schmidt, Ellen Selu, Wayne Selu, Cathy Siegel, Myron "Buzz" Simon, Robin Simper, Sam Smith, Victoria Smith, Rick Stayner, Jodi Stewart-Browning, Ken Sullivan, Danny Tapeta, Marlena Lambert Tempest, Bruce Thomas, Gary Timm, J.R. Torina, David Turner, Joel Uluakiola, Nancy Valdez, Matthew Wallace, Beth Weech, Susan Weisenberg, Jeff Williams, Jo Wilson, Leslie Wold, Truman Wold, Diane Winter.

KRCL Staff

David Young, *General Manager*
 Donna Land Maldonado, *Program Dir.*
 Lewis Downey, *Chief Engineer*
 Kris Liszkowski, *Development Director*
 John Florence, *Production Coordinator*
 Paula Rokich, *Business Manager*
 Tristin Tabish, *Membership Coordinator*
 Bill Boyd, *Music Coordinator*

KRCL Board of Trustees

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Kathy Brooks, *CAB Member*
 Paul Frisby, *CAB Member*
 Jim Gonzales, *CAB Member*
 Debbie Rocha, *CAB Member*
 Tona Treetop, *CAB Member*

KRCL's Board meetings are open to the public. The next board meeting is October 20th, 5:30 pm., at the station.

Voices is produced by Kerman Design.
 Cover design and Radiothon artwork by Michael Hazwood.



Authentic Native American
 Handcrafted Jewelry and Art
 252 South Main
 Salt Lake City
 364-2961

LETTERS

Our Listeners Talk Back

KRCL welcomes comments and opinions from its listeners and will print all signed letters. KRCL reserves the right to edit offensive or inappropriate language.

Dear Board Folks:

Even though the initial push to get a translator for KRCL in Cache Valley is underway, I thought I'd write to let you know to make sure you understand that WE REALLY WANT IT!!! I support KUSU (good heavens—without KUSU, we wouldn't even have Thistle and Shamrock!!), but Cache Valley is simply a culturally deprived radio wasteland. Happily (or maybe it's just sheer torture) we can get KRCL in pockets around town. I can get it get at work, but only if I use a certain boombox and jam the antennae into the cabinets. And I can get it at school, but only if KUSU is off the air and it's a foggy night. If I go to such lengths to get my "Radio Free Utah", imagine how ecstatic I will be when KRCL tunes in loud and clear!

I realize it may take a few years, but please—hurry!

Thanks, and proud to be a KRCL junkie,
 Jeannine Rossa

P.S. I've lived in Arcata CA, Davis CA, Idaho, Oregon, Alaska, and Logan...the only station that resembles KRCL is KHSU in Arcata. The programming at KRCL is diverse and

always in good, funky, eclectic taste. And I feel like it is truly COMMUNITY radio—entertaining a community; but also BUILDING a community. Keep it up!

Dear KRCL Friends:

Just recently I saw a letter to KRCL from a South Weber listener deciding not to contribute to KRCL's donation drive because of our update dealing with black bear management. As you know we are deeply grateful for KRCL allowing not only our update but a diverse variety of short public interest, educational and editorial programs. KRCL has provided the leadership and vision, still lacking in most of Utah's media, by allowing such diverse interests to play out their concerns in a truly democratic fashion.

Too often, unfortunately, our culture often seems to lean toward an intolerance of ideas and discourse.

Thus we find it ironic that viewpoints clearly not associated with KRCL, but solidly within the realm of open and debatable dialogue, would discourage any listener to drop KRCL from his/her donation list, particularly when the letter dropping the station from their donation list starts out praising KRCL for an "outstanding and diverse radio station."

We are proud of our long association with KRCL and of your willingness to engage ideas. We are also proud of the UWA volunteers such as Dean Petaja, Kristie Thorp, Jenny Bickford, and now Patty Giffin who have worked with you folks to help produce as good as a product as

we can achieve. We all appreciate your patience and help.

Thanks very much.

Best,
 Dick Carter
 Coordinator, UWA

Dear Babs,

I recently caught part of an interview you did with a woman named Carol, who had attended an International Jewish Women's Conference in Kiev, Ukraine. It was a fascinating conference and interview topic, and I'm glad you devoted a good amount of time to it rather than simply sound bytes. I get the impression Carol has done work with Russian immigrants to Salt Lake, and I'd like to find out more and get involved. I'm new to Utah from California, and when I lived in the Bay area I volunteered in the Jewish community to help settle Russian Jews newly arrived in the U.S.

Also, I really appreciate your biographical profiles of women. The recent one on the scientist who developed non-reflective glass micro-coatings was fascinating. I hope you marketed/sold the series to other radio stations or put them together on a tape as a fund raising premium? As a former KPFFK-Los Angeles listener, I'd think the weekly women's coalition/news program would be interested in these bio/recordings. Dr. Betty Brooks or Ayofemi Folayan could be good contacts there, if you're interested.

Finally, I heard the phrase KRCL is "Radio Free Utah" . . . can I get that on a bumper sticker somewhere? Many thanks, and keep up the great work.

Mary T. Migliorelli

continued on page 9

AIDS

AWARENESS MONTH

October 24 - October 28
 6:30-7:00pm

MONDAY • OCTOBER 24
 AIDS: Facts and Myths I

TUESDAY • OCTOBER 25
 AIDS: Facts and Myths II

WEDNESDAY • OCTOBER 26
 Women and AIDS

THURSDAY • OCTOBER 27
 AIDS and The Schools

FRIDAY • OCTOBER 28
 Teens and Adolescents

Sponsored by the
 Women's Radio Collective
 American Association of University Women



Sept 1-28 Annual Northwest Rendezvous Art Exhibition and Sale
Kimball Art Center
Park City
1-800-279-0140

Sept 10 Rockin' for Rhinos
Benefit Concert for Ngare Sergoi Rhino Sanctuary in Kenya, Africa
Murray Pk. Amph.
582-1632 ext. 517
1-8pm,
\$6 adult, \$3 child

Sept 11 KRCL Lagoon Day
Join KRCL volunteers and friends at Lagoon!
1-800-748-5246

Sept 17 Fall Festival of Nations Worldfest
Salt Lake Arts Center
328-4201
10am-8pm, free

Sept 24 KRCL Annual Book and Record Sale
Join KRCL in this bargain fundraiser!
Neighborhood Fair
900 S 900 E
363-1818
11am-8pm, free

Sept 26 Blue Devil Blues Revue
Broadcast live on KRCL
Deadgoat Saloon
328-4628
9pm, cover charge

Oct 1-10 Cultivate Your Community Connection Radiothon!!!

Radiothon!!!
Call in your pledge of support!
363-1818 or 359-9191

Oct 8-9 New Music Utah
Concerts & Workshops
Zion Canyon
Springdale, Utah
772-3839, cover charge

Oct 12 Indigenous Day
Native voices with a contemporary message
Gallivan Utah Center
359-9191
11am-7pm, free

Oct 24 Blue Devil Blues Revue
Broadcast live on KRCL
Deadgoat Saloon
328-4628
9pm, cover charge

Cultivate Your Community Connection!

SUPPORT

Utah's Community Radio

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE _____

All members receive an annual subscription to the program guide, Voices, plus the following at each level:

- | | |
|--|---|
| <input type="checkbox"/> \$120 Headed Towards Sainthood
KRCL Stonewashed denim jacket:
<input type="checkbox"/> M <input type="checkbox"/> L
<input type="checkbox"/> XL | <input type="checkbox"/> \$75 Friend
KRCL embroidered sweatshirt |
| <input type="checkbox"/> \$91 Cultivating KRCL Member
CD/Video Rack
Holds 150 CD's
Handcrafted maple with natural finish | <input type="checkbox"/> \$40 Radio Activist
'Cultivate Your Community Connection'
T-shirt: <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL
<input type="checkbox"/> Or, KRCL handthrown mug |
| | <input type="checkbox"/> \$25 New Member
Voices, and a KRCL fridge magnet |

Mail this form to:
KRCL, 208 West, 800 South, Salt Lake City, UT 84101
All donations are tax deductible in accordance with the law.

By Tristin Tabish

As the leaves change from pasty greens and yellows to luminous reds and oranges, the temperature outside plunges from a sweltering 105 to a cool 70, and the scenic Utah landscape seems to transform right before our eyes, every KRCL 91FM listener's internal clock is going berserk ... why, you may ask?

It's inevitable—it's Radiothon season, of course! A time to CULTIVATE YOUR COMMUNITY CONNECTION. Yes, 'tis the season to reflect upon YOUR radio station. Take a few moments and think of all of the times KRCL has "connected" you to the world around you—whether it was an evening of free music and dancing during the "Twilight Concert Series", a public service announcement concerning a local event, or an upbeat tempo to set the pace for a jog around the park. KRCL is YOUR community connection, and now is the time to cultivate this significant outlet for our community with your financial contribution.

If you are a current member of KRCL, THANKS. Your past support and generosity has made it possible for KRCL to purchase two new cassette players, two new CD players, assisted in helping us pay the rent for our studios, the electricity for our transmitter, and other necessary bills

it takes to keep the station afloat. If you have never contributed to KRCL before, Radiothon is a quick, easy way to become a KRCL member. From October 1 through October 10, all of the folks here at KRCL will join together to raise the necessary funds for KRCL to operate for the next six months. By calling 359-9191, 363-1818 or 1-800-359-9191 you can become a member of KRCL by pledging your financial support.

We know how hectic life can be, that's why we make it as easy as possible for you to fulfill your commitment once you've pledged. You can send a check or money order, charge it on your Visa or Mastercard, extend the payments over a year through an installment plan, or stop by the KRCL studios (208 W 800 S) and have a soft drink and put a face to some of the voices you hear everyday on KRCL.

With a little cultivation from loyal listeners like yourself, KRCL can flourish and continue to provide our community with the quality community events, music and public affairs programming you have come to expect. Call in your pledge during fall Radiothon, October 1-10. Thanks in advance for your support!



JOAN BAEZ

.....
SEPTEMBER 14

Abravanel Hall
Wednesday, 8 pm

OCTOBER 18

WYNTON MARSALIS
ABRAVANEL HALL

NOVEMBER 7

VICTOR BORGE
ABRAVANEL HALL



Tickets at all Art Tix outlets
CALL 355-ARTS



By Dave Young

There is so much going on at KRCL that its hard not to get caught up in all the excitement. The energy and enthusiasm that funnels through KRCL is spilling out all over Utah. This summer the station has been involved in an unprecedented number of community events celebrating a broad range of culturally diverse interests. A sampling includes: the Asian Festival, Polynesian Day, Park City Mountain Concerts in the Park, Hecho En Utah, the Native American celebration Mondays in the Park, the Mexican Festival . . .

How appropriate then is this fall's radiothon theme: "Cultivate Your Community Connection". KRCL is evolving as a major link in connecting and celebrating the best of Utah.

We are also taking steps to connect different communities scattered throughout Utah. August 14 marked a historic event for the station as KRCL's first translator, officially went on the air in Park City. This event marked the culmination of years of work. The process included analyzing the geographical terrain and available spectrum, lengthy applications to the FCC, a fund raising campaign to raise the majority of funds from Park City, and finally construction and debugging of the translator. When you are east of the summit in Parlies Canyon check it out on 96.5FM

KRCL fans owe a big debt of gratitude to Lewis Downey and Kristin Liszkowski who stuck with the project and saw it through to completion. Kris, our Development Director, was in charge of raising the funds to build the translator. Without her extraordinary persistence over a 9 month period KRCL would never have come up with the money to complete the project. Lewis, our chief Engineer, has been plodding along on this trail since 1990. It has been a long and tedious process that takes a very determined and committed person to see it through. Lewis is that kind of person and we are

all very fortunate to have him on board at KRCL.

There are many unsung heroes at KRCL. Most of them you've never heard of and probably never will. They do it for a lot of different reasons among them though is always love and a desire to give something back. I'm talking about people like Kate Kendell, Howard Lundgren, Fran Pruy and the rest of KRCL's Board of Trustees. These are some very special people who donate their energy to some rather unglamorous work. They deal with the business side of KRCL. They hold the reigns; they collectively hold the station's license and are therefore accountable to the FCC for KRCL's dealings and programming. They provide the vision and leadership that has enabled KRCL to blossom. Their oversight ensures that KRCL remains in compliance with all of the governing agencies, FCC, CPB, IRS, etc. That means we get to keep our license and the privilege to broadcast a signal to over a million people. They also oversee the business side of KRCL which keeps the station afloat. When this unglamorous side of KRCL is taken care of it allows all of the creative energy to flow freely through KRCL out to all of you. So a big thanks to all of the people Board, Volunteer, and Staff, who work behind the scenes to make it all possible.

There is another group of unsung heroes who are perhaps the very most important of all. Without them the station would not be here at all. I'm talking about the thousands of listeners who care enough about KRCL to support the station financially. On the grand scale of life responding to a recent mailing or calling in a pledge during radiothon is a relatively minor event. When it is practiced by thousands of people it demonstrates the power we have when we act collectively for the common good. KRCL stands as a tribute to this concept. KRCL is a bright spot in a dim world that reminds us all of what can be . . .

Tune in the "Mighty 91" for...
THE
Blue Devils Blues Revue
- THE FEATURE EDITION -
BROADCAST LIVE THE LAST MONDAY OF EACH MONTH
9-11 p.m. on KRCL

US Voice Mail

A completely private messaging system that makes you available 24 hours a day

FOR A FREE 10-DAY TRIAL CALL
350-2049
450 S. 900 E. #110, SLC, UT

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801 / 561-2626 FAX 561-2666

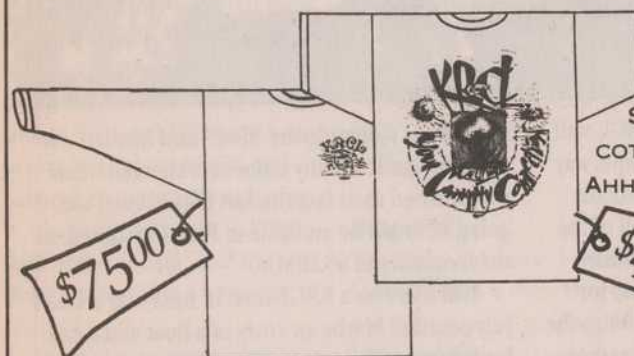


FALL RADIOTHON 1994

YOU ARE UP EARLY ON A SUNDAY MORNING WITH KRCL'S "LIVING THE CIRCLE OF LIFE." GO AHEAD, POUR A CUP OF YOUR FAVORITE HOT BEVERAGE IN THAT HANDSOME, HAND THROWN 91 FM MUG.



\$4000



\$7500

\$4000

SLIP ON A COMFY KRCL 100% COTTON T-SHIRT OR SWEATSHIRT. AHH! YOU ARE ON YOUR WAY TO A BEAUTIFUL FALL DAY IN THE CANYON.

THE KRCL CD RACK, HOME OF 150 DISKS. THE HANDSOME RACK HOLDS CDS, AUDIO TAPES AND VIDEO TAPES ... HANDCRAFTED MAPLE WITH A NATURAL HARDWOOD FINISH.



\$9100



\$12000

SLIP ON A KRCL JEAN JACKET MADE OF 100% STONEDWASHED COTTON DENIM WITH THE EMBROIDERED KRCL DESIGN.

IF YOU ALREADY HAVE THEM ALL, THANKS! AND PLEASE CONTINUE TO "CULTIVATE YOUR COMMUNITY CONNECTION" WITH KRCL.

"CULTIVATE YOUR COMMUNITY CONNECTION" DURING FALL RADIOTHON 1994 AND RECEIVE ANY OF THESE THANK-YOU GIFTS. SEND IN YOUR PLEDGE CARD OR CALL 359-9191 DURING THE RADIOTHON, OCTOBER 1-10, 1994.



KRCL • 208 WEST 800 SOUTH • SLC, UT 84101 • 359-9191

by Babs De Lay

Was it a free giveaway of bootleg Dead music? How about an appearance by Elvis? No, it was a *parade* that lured KRCL volunteers to Park City this past summer!

As there are no billboards available to rent along the road into Park City (thankgoodness), KRCL staff and volunteers had to come up with a unique way to get the word out to Summit County residents that their radio airwaves would soon be full of the sounds of KRCL community radio. Realistically, KRCL (a) doesn't ever have the funds to pay for billboard advertising and (b) never does things the "usual" way. It was a match made in heaven when KRCL's Development Director, Kris, heard that the station could have a float in the Park City July 4th Parade, because the parade is known for its unique, odd entries.

In case you missed it, KRCL didn't have a green and gold float with seagulls on it. Instead, Dave Santivasi of AURAL DECAY donated an "American boat" of a car that barely ran, someone found more recent license plates, Babs De Lay of WOMEN THE SECOND DECADE brought the red, white and blue bunting, Kris grabbed handfuls of program guides and bumper stickers, and Bill Boyd of THURSDAY DRIVE TIME took a box of vinyl records that didn't sell from last year's book and record sale to create the masterpiece for the parade down Park City's historic main street. Riversong of NEXUS and her niece joined in the fun along with Dave's friend Maria.

Needless to say, none of the participants had ever been in this parade before, so they were quite surprised to see the huge crowds lining the street when the float topped mainstreet. Estimates of onlookers ranged from 25,000 to 80,000 folks, so the idea of free publicity worked out well! Santivasi drove the car covered with bunting, flags, KRCL banners and a vinyl top (made of vinyl records glued to the hood) while everyone else walked in



front of, or alongside the "float" and handed out program guides. Many onlookers cheered when they learned their favorite Salt Lake station was going to finally be available in Park City (aired on the frequency of 96.5FM).

Will there be a KRCL float in next year's 4th of July parade? Maybe an entry of a float and a call for listeners to join the ranks with their own kinds of DRUMS. And, if "we" all get really good at it, who knows... maybe we'll just enter the Days of '47 Parade. NOT!

LETTERS—continued from page 3

Dear Folks,

I've been very pleased lately with the Drive Time programs. The Marvin Gaye special was great. The buildup to Day in the Park introduced me to two great local bands, Voodoo Swing and Yankee Clipper. Please don't forget about them now the concert is over. I'm delighted to find so many programmers have discovered Louis Jordan. And, of course, Mike and Bill always seem to play enough rockabilly and Lubbock music to keep me going.

I'm also glad to see Jo Wilson back in the line-up. And the Bluegrass top 10 is a welcome addition.

You just keep getting better.
Thanks,
Bill

Dear KRCL,

I'm sorry to take so long in returning my pledge, but as a truck driver I collect my mail on a sporadic basis.

I contribute to many public radio stations in my travels including KCMU (Seattle), KOPB (Oregon), KBSU (Boise) and Northwest Public Radio (Pullman, WA). I was particularly happy to be able to send you a contribu-

tion even if it's only \$25.00.

Several months ago, Babs DeLay played "Live at the Cactus Cafe" by Christine Lavin and I was so taken with it that I had to order it. This led me to... "The Four Bitchin Babes, Vols I and II". I enjoy all three of these tapes so much while traveling that I felt obligated to contribute when I heard your pledge drive.

Best Wishes and Keep up the good work,
Ken Gilmore

Dear KRCL,

The 15th Utah Short Film and Video Festival is over. Here, at the Center, we're mailing back tapes and films and we're feeling a bit gloomy. It must be post-Festival depression.

In fact, we have no reason to be sad. The festival was a success. In spite of the late start, we received a similar number of entries to previous years and attendance was as high.

A successful 15th Utah Short Film and Video Festival wouldn't have been possible without your support. We want to thank you vigorously.

The center would love to continue this fruitful collaboration with KRCL.

Sincerely,
Fabiana Cesa,
Publicity Coordinator

KRCL,

I'm in the city that never stops (Hong Kong). It's gonna kill me. Luckily, the radio stations here really are horrible—thus, giving me no choice but to NOT listen. Haven't heard decent radio since 1992—wonder why?

I MISS YOU, KRCL!
Sandi Terry

To KRCL radio folk,

What would we do without Saturday and Sunday Sagebrush, Tuesday and Thursday morning Breakfast Jam, Smile Jamaica, Nite Roots, Rapp Attack, Dyer's Eve, Unusual Occurrences in the Desert and Poetic Injustice? Well, we wouldn't. Thank you all so very much—for you keep our ears and feet happy with a variety of tunes.

Love from sisters who are grateful for KRCL,
Dannielle and Jayde Holder

Dear KRCL,

I would like to say thank you to your staff for the support KRCL shared with Space Agency in bringing to Snowbird one of the best Jazz and Blues Festivals. The pre-festival enthusiasm generated by staff members was great to listen to. Being able to provide listeners with CDs and tickets really helped to stir an interest in the audience.

Snowbird was elated and surprised with the attendance numbers. Hopefully they will have enough jambalaya for next year's festival!

Thanks again for your support. Having the opportunity to jointly provide such a special experience for Utahns is in itself gratifying.

Sincerely,
Joni Dykstra,
Space Agency

THE PARK CITY TRANSLATOR COULD NOT HAVE HAPPENED WITHOUT ...

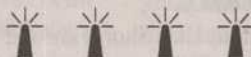
Mike Evans, Rick Staynor, Gary McCarthy, Bill Komlos, and Rob Snow

who generously donated their time from July 8 to August 13, 1994

to help Lewis with the hard labor of installing transmitting and receiving antennas and feedlines to get the translator on the air.

THANKS YOU GUYS!!!

Another unsung hero(ine) is Kris Liszkowski who raised the dollars to buy the equipment.



<p>OCTOBER '94 SPECIALS</p>	LISTEN TO:		
	10/1/94	SATURDAY	
	8 AM - 11 AM:	BOB DYLAN AND THE BAND	
	11 AM - 1 PM:	JANIS JOPLIN	
	1 PM - 4 PM:	THE ALLMAN BROTHERS	
10/2/94	SUNDAY		
8 PM - 10:30 PM:	SONGS FROM THE PLANET		

By Kris Liszkowski

Community radio relies on the support of the community, and donations from local businesses play a critical role in keeping KRCL afloat. We thank Cream O'Weber, one of KRCL's loyal supporters, for continuing to contribute generously to blues programming. KRCL is honored to be among the public media sources Cream O' Weber supports.

For over 70 years, Cream O'Weber has been producing quality dairy products for Utahns. Cream O'Weber provides lab-tested fresh milk, and a full line of dairy products to food stores across the intermountain west. Their staff is involved with recycling, and have programs to cut waste at their plant office. They have been on the forefront of active recycling programs within Salt Lake. Cream O'Weber believes it is the obligation of businesses to support their community.

KRCL encourages members to support Cream O'Weber. The business helps keep KRCL on

the airwaves. Cream O'Weber represents what KRCL is all about; local community businesses and people. Cream O' Weber products are found in

Dan's, Harmons, Wenegar's, Albertsons and many other fine stores throughout the intermountain areas. Thanks for your continued support!

NEW MUSIC UTAH

Shimmer and Shake

with New Music Utah '94

- ⊙ World Beat Percussion
- ⊙ Hypnotic Dance Music
- ⊙ Primal African Rhythms

October 7-8, 1994 Springdale, Utah
At the Gateway to Zion National Park

For a brochure, please call 801-772-3839, or write:
New Music Utah, Box 301, Springdale, Utah 84767

Sponsored in part by KRCL 91FM

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REAL ESTATE

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

5:30 AM	SONIC SLAUGHTERHOUSE with J.R. Torina	MORNING LIGHT					NOCTURNAL EMISSIONS with Dan and Mike	5:30
6:00	MORNING LIGHT	BREAKFAST JAM <i>Acoustic, folk and acoustic rock</i>					SANGEET MALAR with Uma Khandkar & Anjali Deshpande	6:00
7:00	LIVING THE CIRCLE OF LIFE with Max Packineau	with Jodi Stewart-Browning and Keith Browning	with Matthew	with Gerry 'Uncle Suz' Runyan	with Susanne	with Gary Timm	BREAKFAST JAM with Jo Wilson	7:00
8:00	SUNDAY SAGEBRUSH SERENADE with alternating hosts Phil Lanouette and Rick Stayner	TOUCH THE EARTH with Kevin Florendo	WOMEN OR NOTHING with Cynthia Davis, Tami Fraser or Cissy McAndrew	LE CAFE FOLK with Donna	WOMEN: THE SECOND DECADE with Babs DeLay	RHYTHM TRAXX with Jonathan Cloud	SATURDAY SAGEBRUSH SERENADE with John	8:00
9:00								9:00
10:00								10:00
11:00								11:00
12:00								12:00
1:00 PM		OUR ARTS	PEOPLE'S BUSINESS	CONCERNING GAYS & LESBIANS	LUNCH ENCOUNTER	LA VOZ DE LA GENTE		1:00
2:00		GLOBAL GUMBO with Steve Seftel	GLOBAL GUMBO with Craig Miller	GLOBAL GUMBO with Chiedu Megwalu	GLOBAL GUMBO with Greg Campbell	ELEMENTS OF SOUL with Earl B.	WAKE UP CALL with Dave Sieger	2:00
3:00	BLUEGRASS EXPRESS with Bob and Rex Flinner and 'The Old Man'	DRIVE TIME <i>Rock, blues, folk, reggae and World Beat</i>						3:00
4:00								4:00
5:00	RIDERS RADIO THEATER	with Lonna	with Steve	with Mike	with Bill Boyd	with Chuck Bradley or Lance Drummond	SMILE JAMAICA with Robert Nelson	5:00
6:00	FRET N' FIDDLE with Lewis Downey or Mark Cantor	PACIFICA NEWS						6:00
7:00		SOUND TRACK '91						7:00
8:00	NEW DIMENSIONS	ASIAN CHIMES: RADIO PHILIPINO	ASIAN CHIMES: VOICE OF POLYNESIA	ASIAN CHIMES: CHINESE RADIO	ASIAN CHIMES: VOICE OF VIETNAMESE	S.O.A.P. with Sam Smith	LISTENER'S CHOICE	8:00
9:00	NEXUS with Riversong	RED, WHITE AND BLUES with JR Rokich	RADIO TROPICAL with Nancy Fillat	ROOTS RAGGA REGGAE with Ken Quail	AURAL DECAY with Dave S.	RAPP ATTACK with DJ Buzz	STATIC RADIO with Tristin	9:00
10:00								10:00
11:00	VARIABLES with Scott Howard	BLUE HIGHWAYS with Truman	RADIO BEMBA with Coqui	THE ROOTS with Papa Pilgrim	PERPETUAL CHANGE with Otis	POETIC INJUSTICE with Ken Sullivan	BEHIND THE ZION CURTAIN with Leon	11:00
12:00								12:00
1:00 AM	AUDIO SYNERGY with Bobi Fox	TOTAL HARMONIC DISTORTION with Alan	SEREMOUS ROPES with Richard	MIDNIGHT LIGHT with Ebay	DYER'S EVE with Dave Dyer	TO HELL AND BACK with Les Nilson		1:00
2:00								2:00
3:00	ABSOLUTE ELSEWHERE with Brian	IN THE EXTREMIS with Brian	MUSIC	MUSIC	MUSIC	NOCTURNAL EMISSIONS with Dan and Mike	SONIC SLAUGHTERHOUSE with JR Torina	3:00
4:00								4:00
5:00								5:00

By Donna Land Maldonado

Greetings! Welcome to our new listeners in the Park City area. Let us know how we can best serve you.

Special programs galore, for: RADIOTHON, Indigenous Day and AIDS Awareness Month, (Oct)—check the promotions; ads for dates and times. The fundraiser is a component of public radio to ensure the interaction of both the community being served and the station. So . . . please plan to make a financial pledge to your favorite program. Many listeners support programs they feel are "important" and deserve air time and there are those who support the principle (mission) of KRCL. Don't be left out—call or send in your pledge today. Indigenous Day will be celebrated on Wednesday, October 12, from 6am to 6pm, through song, speeches, and rejoicing Native America. This year will be the first community-wide observance, including the Native American community, the University of Utah and the city of

Salt Lake. KRCL is very proud to take the lead in activating the "Day". This is the third year KRCL will honor Indigenous Day by broadcasting the voice of America's first people.

October is AIDS Awareness month and KRCL has teamed up with the health care women at the University of Utah, to present some live panel discussions during the week of October 24-28, 6:30-7pm. These programs will discuss the different aspects of AIDS and will take calls during the latter part of the program. Produced by the Women's Radio Collective, who incidentally, received first place award for the Community Organization Team who raised the most money for the annual Walk for Life. All the proceeds raised for the Walk goes to the Utah AIDS Foundation.

Thanks for your support.

Respectfully,

Donna



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KRCL is Looking for Memories? MEMORIES?!

That's right. This upcoming December KRCL will be celebrating it's 15th year. And we would like you to help us celebrate by bringing in memories: Stories, old t-shirts, bumper stickers or other related thank-you gifts . . . Pictures/photographs of KRCL memories gone by! Send your historical stuff to:
KRCL 91FM
Attention: Memories
208 West 800 South
Salt Lake City, Utah 84101
Items will be returned

RADIOTHON SPECIALS

Barbara Kingsolver

A presentation by the author of
PIGS IN HEAVEN

TUES. 10/4
12-1pm

THURS. 10/6
12-1pm

Molly Ivans:
'She Can't Say That Can She'
Journalist and author



OCTOBER '94

SPECIALS

LISTEN TO:

10/10/94 MONDAY

6 AM - 9 AM: PHIL LANOVETTE:
LOST IN AUSTIN

9 AM - NOON: NANCI GRIFFITH &
LYLE LOVETT

NOON - 2 PM: BEAT POETRY WITH
SPECIAL GUEST,
LEONARD COHEN

2 PM - 4PM: SANTANA

4 PM - 8 PM: NEIL YOUNG

8 PM - 10:30 PM: SWAN SONG TO
RADIOTHON

Public Affairs

Morning Light

SUNDAYS 6:30AM

"Crossroads," Achievements, issues and stories presented from a culturally different perspective.

MONDAYS 5:30AM

Public affairs: "Unconventional Wisdom: Debating U.S. Foreign Policy."

TUESDAYS 5:30AM

"Common Ground," a look and discussion of global affairs, produced by the Stanley Foundation.

WEDNESDAYS 5:30AM

Repeats of different public affairs programs, plus W.I.N.G.S. once a month.

THURSDAYS 5:30AM

"CounterSpin," produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Laura Flanders and Martin A. Lee.

FRIDAYS 5:30 AM

High Plains News or National Native News.

Riders Radio Theater

SUNDAY 5:00PM

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

New Dimensions

SUNDAY 7:00 PM

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Hosted by Michael Toms.

SEPT 4: "Lifting the Veil on Death" with Sherwin Nuland, MD. In times past, death usually occurred at home. Today it is battled with expensive, high-technology weapons, and the family is shielded from the reality of death, often making the process more terrifying than ever. #2442

SEPT 11: "Spiritual Intelligence" with Marsha Sinetar. Are you a "spiritually intelligent" person? Defining spirituality as the force that animates and empowers you, Marsha Sinetar tells you how to develop the spiritual abilities so necessary to a full and rewarding life. #2420

SEPT 18: "Feeling Alive" and "In the Flow" with Mihaly Csikszentmihalyi. How do adults recapture that feeling of joy that children get from play? asks a psychologist who has spent decades studying the state of being that he calls "flow." We experience flow when we are totally absorbed in a challenging activity for its own sake, and not for the sake of the results. The flow state is accessible to everyone, can occur at any level of skill, and is in fact necessary for real enjoyment of life beyond simple pleasure seeking. #2451

SEPT 25: "Re-Imagining Prehistory: When the Goddess Met the Warrior with Mary Mackey." #2435

Reading

WEEKDAYS 12:00 PM

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

Our Arts

MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating hosts: Stacey Cole, Brian Crockett,

Kim Duffin, Helene Elbein, Carleen Jimenez, Betsy Quintana, Mary Low Reitz, and Marilyn Scharine.

SEPT 5: Carlie talks with representatives from Salt Lake Art Center about their exhibit, "Three Generations: Master Artists of Mexico."

SEPT 12: Stacy Cole presents "A Community of Writers: Squaw Valley, 1994."

SEPT 19: Stacy previews the 1994-95 season for Theater Works West and Utah Film and Video.

SEPT 26: It's a whole new show in the Westminster College theater department. Marilyn talks with Tamara Compton.

OCT 3: RADIOTHON

OCT 17: Mary Lou Reitz interviews musician Peggy Rose, who is still performing at age 72.

OCT 24: Brian talks with Larry Douglas, Director of the Brigham City Museum and Gallery about the Smithsonian's travelling photo



SPECIALS LISTEN TO:

10/8/94 SATURDAY

7 PM - 11 PM: GRATEFUL DEAD



graphic exhibition "Constance Stuart Larrabee: World War II Photo Journal" coming to the state in November.

OCT 31: "My Mommy is an Artist." Helene Elbein explores the conflict between motherhood and the life of an artist.

People's Business

TUESDAYS 12:30PM

Discussions on community and social concerns. The first Tuesday of each month, the Utah ACLU gives an update of civil concerns with host Lynne McCue Hamilton. Robyn Simper hosts the second Tuesday, with various hosts and guests the other days.

Concerning Gays and Lesbians

WEDNESDAYS 12:30PM

News and information from Utah's gay and lesbian population.

Lunch Encounter

THURSDAYS 12:30PM

SEPT 1: **Museum Notes**
Host Marlena Lambert Tempest, Education Curator, Utah Museum

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of Natural History, explores the natural world with various guests.

SEPT 8: Utah Issues

Host Bill Walsh, Director of Utah Issues, focuses on the social concerns of Utah.

SEPT 15: Senior Sound Off

Host David Turner, Division of Aging Services, talks with and about the older population.

SEPT 22: Not Just Jello

Live conversations about contemporary Mormonism.

SEPT 29: Museum Notes

Host Marlena Lambert Tempest.

OCT 6: Utah Issues

Host Bill Walsh.

OCT 13: Senior Sound Off

Host David Turner.

OCT 20: Not Just Jello

Live conversations about contemporary Mormonism.

OCT 27: Museum Notes

Host Marlena Lambert Tempest.

La Voz de la Gente

FRIDAYS 12:30PM

Guests talk with Rebecca Chavez-Houck and Lee Martinez about the topics of advocacy, service, information, political and cultural concerns... of and about Utah's Hispanic population.

Pacifica News

WEEKDAYS 6:00PM

National and international news from an alternative point of view. Produced by the National Pacifica News Department.

Sound Track '91

MONDAYS 6:30PM: Local and National Public Affairs on Women

Political and social issues of particular concern to women.

TUESDAYS 6:30PM: Latino USA

The Radio Journal of news and culture for the Latin population in English.

WEDNESDAYS 6:30PM:

In The Opinion Of...

A local production on issues of today from a local perspective.

THURSDAYS 6:30PM: TBA

FRIDAYS 6:30PM: Crossroads

Achievements, issues and stories presented from a culturally different perspective.

Short Features

MONDAYS 7:30AM: Arboretum Report

MONDAYS 5:00PM: Southern Utah Wilderness Alliance Update

TUESDAYS 9:30AM: AWMAC

TUESDAYS 10:00AM: Women's News

TUESDAYS 11:30AM: Because We're Here

TUESDAYS 5:00PM: Environmental Update

WEDNESDAYS 12:55PM: Because We're Here

WEDNESDAYS 5:00PM: High Plains News

THURSDAYS 10:00AM: Women's News

THURSDAYS 10:30AM: Women of History

FRI 5:00PM: Along the Color Line

SUNDAYS 9:57AM: Environmental Update

DAILY 5:30 AND 10:00PM: Stardate

WEEKDAYS 7:00AM: Earth and Sky

WEEKDAYS 6:28PM: Letters to the Editor

Music

Blues R&B

MONDAYS 8 PM

Red, White, and Blues

Explore the wide variety of this distinctively American musical form, with a smattering of its offspring. J.R. Rokich hosts.

MONDAYS 9:00 PM **KRCL Presents Live Blues Broadcasts**

Last Monday of each month at the Dead Goat Saloon.

MONDAYS 10:30 PM **Blue Highways**

Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns.

WEDNESDAYS 3:00 PM **Drive Time**

Rock, blues, folk, reggae, and more with host Mike.

THURSDAYS 9 AM **Women: The Second Decade**

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Report, and specials on women in history.

Ethnic/World

SUNDAYS 7 AM **Living the Circle of Life**

Native American music, news and information with host Max Packineau. National Native News airs at 8:30 am.

MONDAYS 1 PM **Global Gumbo**

Host Steve Seftel plays a diverse mix of ethnic and tribal sounds.

MONDAYS 7 PM **Asian Chimes: Radio Pilipino**

Experience the Philippines—their music and news. Keep up with the

latest "Pinoy" happenings. Hosts Vic Fernandez and Joseph Moratalla.

TUESDAYS 1 PM **Global Gumbo**

Music from around the globe. Hosted by Craig Miller.

TUESDAYS 7 PM **Asian Chimes: Voice of Polynesia**

Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts—Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

TUESDAYS 8 PM **Radio Tropical**

Bossa Nova, Merengue, Cumbia, Latin Jazz and more sounds of Central and South America, hosted by Nancy Fillat.

TUESDAYS 10:30 PM **Radio Bemba**

Music from the Carribean, Central, and South America continues, featuring Salsa, Merengue, Cumbia and more with host Coqui.

WEDNESDAYS 1 PM **Global Gumbo**

Music from around the globe with Cheidu Megwalu.

THURSDAYS 1 PM **Global Gumbo**

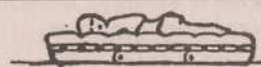
Musical jaunts around the globe, set to break all barriers with Greg Campbell.

THURSDAYS 7 PM **Asian Chimes: Voice of Vietnamese**

With host Dung Hoang.

SATURDAYS 7 AM **Sangeet Malar**

From the subcontinent hosted by Uma Khandkar and Anjali Deshpande.



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Folk/Bluegrass

SUNDAYS 10 AM **Sagebrush Serenade**

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

SUNDAYS 2 PM **Bluegrass Express**

Join Bob and Matt Flinner and "The Old Man" for the best in bluegrass; music that is at the root of country and folk tunes popular today.

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SUNDAYS 5:30 PM **Fret 'N' Fiddle**

... from the campfires of the 1840's to the honky tonks of the 1940's... with your hosts Lewis Downey or Mark Cantor who presents British Isle sounds.

MON-FRI 6 AM **Breakfast Jam**

A savory blend of acoustic, folk, and bluegrass tunes stirred up with various hosts. A pleasant start to your day

TUESDAYS 9 AM **Women or Nothing**

Cynthia Davis, Tami Fraser or Cissy McAndrew present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

TUESDAYS 3:00 PM **Drive Time**

Join Steve for mostly "urban folk," but don't be surprised to hear some Blues, Zydeco, or World Beat.

WEDNESDAYS 9 AM **Le Cafe Folk**

Contemporary folk music with a touch of tradition and world hosted by Donna.

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Metal/Hardcore

SUNDAYS 3 AM

Sonic Slaughterhouse

Industrial hard-core, grind core, death metal with JR Torina.

FRIDAYS 1 AM **Dyer's Eve**

Host Dave Dyer offers a variety of thrash and speed metal.

SATURDAY 1 AM **To Hell and Back**

Les Nilsson offers a splattering of thrash, speed, industrial grindcore, and death metal. Your parents will hate it.

SATURDAYS 11 PM

Behind the Zion Curtain

Synthetic, authentic punk-hard core! Leon Lee cracks your Saturday nights and Sunday morns with new wave sounds.

Modern/Alternative

MONDAYS 3 AM **Absolute Elsewhere**

Hosted by Brian.

TUESDAYS 1 AM **Total Harmonic Distortion**

From Neubauten to Clock DVA, this is hard, angst-ridden, disturbing industrial. Hosted by cyper punk Alan.

TUESDAYS 3 AM **In the Extremis**

With host Brian.

WEDNESDAYS 1:00 AM **Seremous Ropes**

Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

SATURDAYS 4 AM **Nocturnal Emissions**

A diverse mix of everything alternative. All the stimulation your late night activities could need. Slack

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music for slack people. Hosted by Dan and Mike.

SATURDAYS 11 PM **Behind the Zion Curtain**

Synthetic, authentic punk-hard core! Leon Lee cracks your Saturday nights and Sunday morns with the sounds of the new wave.

New Age/Electronic

SUNDAYS 8 PM **Nexus**

Electronic and acoustic music with River Song.

SUNDAYS 11 PM **Variables**

Electronic, new age and contemporary jazz with your host Scott Howard.

MONDAYS 1 AM **Audio Synergy**

Host Bobi Fox plays a variety of sounds, including industrial, space and electronic.

MONDAYS 9 AM **Touch the Earth**

Folk, organic, and acoustic music with Kevin Florendo.

Reggae

WEDNESDAYS 8 PM **Roots Ragga Ragga**

Selector Ken Quail comes in with all styles of reggae mixed in a way you're not likely to hear elsewhere.

WEDNESDAYS 10:30 PM **Nite Roots**

Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.

SATURDAYS 4 PM **Smile Jamaica**

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strict-ly roots.

Rock

MONDAYS 3:00 PM **Drive Time**

An eclectic synthesis of voices from blues, folk, R&B, and rock. Hosted by Lonna.

THURSDAYS 3:00 PM Drive Time

An aesthetically precise selection of rock, folk and related music. We do try to be lively. Hosted by Bill Boyd.

THURSDAYS 8 PM Aural Decay

A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

THURSDAYS 10:30 PM Perpetual Change

Blues, jazz, folk and rock for Deadheads, Parrotheads, or just about any music head. Hosted by Otis.

FRIDAYS 10:30 PM Poetic Injustice

Rock, Blues, Old and New Wave. Spine-tingling, mind-tingling tunes covering the past thirty years, with host Ken Sullivan.

SATURDAYS 10 AM Saturday Sagebrush Serenade

A musical history lesson without the lecture.

SATURDAYS 1 PM Wake Up Call

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THE COWBOY WAY!

Soul/Rap/Urban

TUESDAYS 3:30 AM Midnight Light
With Ebay. Old and new soul and R&B.

FRIDAYS 9 AM Rhythm Traxx

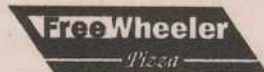
A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Jonathan Cloud.

FRIDAYS 1 PM Elements of Soul

Soul, rap, funk, '70's to '90's with host Earl B.

FRIDAYS 3:00 PM Drive Time

Chuck Bradley or Lance Drummond bring you rhythm and blues, old rock 'n'roll.



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**FRIDAYS 7 PM S.O.A.P.**

Sounds of a party. Sam Smith keeps you up to date with the rest of the world.

FRIDAYS 8:30 PM Rapp Attack

Hard-core rap with host DJ Buzz.

Women's Programming**TUESDAYS 9 AM Women or Nothing**

Cynthia Davis or Tami Fraser present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

THURSDAYS 9 AM Women: The Second Decade

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Report, and specials on women in history.

KRCL PROGRAM GUIDE is published bi-monthly by Listeners Community Radio of Utah, Inc. a non-profit corporation. Unsolicited submissions are welcome but cannot be returned. The editor reserves the right to edit any manuscripts to conform to standards in accordance with KRCL policy. All letters, manuscripts, photos or artwork should be sent attention: Managing Editor, Kris Liszkowski, KRCL Program Guide, 208 W. 800 South, Salt Lake City, UT, 84101. Opinions expressed are not necessarily those of KRCL's volunteers, staff or Board of Trustees.

Our Address: KRCL, 208 West 800 South, Salt Lake City, Utah 84101. Our office phone is (801) 363-1818.

KRCL is a 16,500 watt listener-sponsored community radio station broadcasting to over 1.4 million people. **KRCL** can be found on the dial at 90.9 FM, on 96.5 in Park City, and on **KZMU** at 89.7 FM in Moab, Utah.



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A lot!

	OCTOBER 1994 SPECIALS	10/3/94 1 PM - 3 PM:	MONDAY STEEL DRUM BAND
	10/6/94 1 AM - 3:30 PM:	WEDNESDAY THE WATER BOYS	
10/7/94 10:30 PM - 1 AM:	THURSDAY JIMMY BUFFET		

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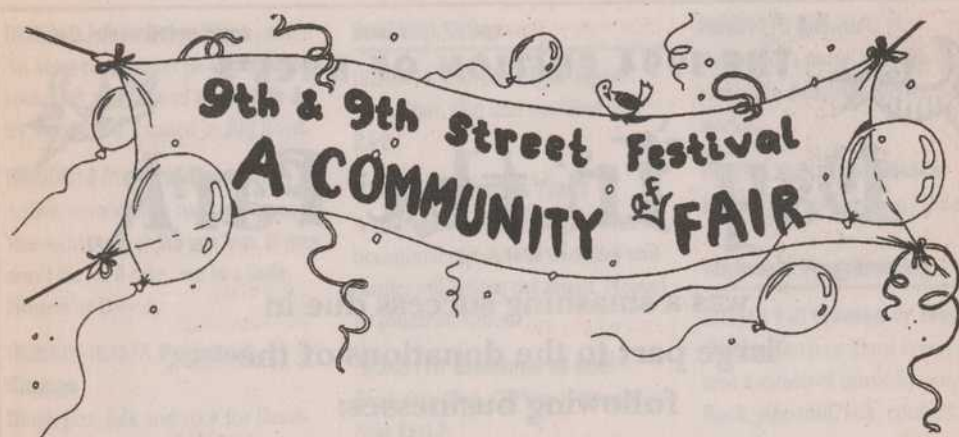
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INDIGENOUS DAY



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