

KRCL
PROGRAM GUIDE



91FM
JAN/FEB 1995

VOICES



In Honor of
**Martin Luther King
Black History Month
and
Political Activism**

*Clockwise above: Bob Marley, Jimmy Carter,
Martin Luther King, Tracey Chapman, Spike Lee,
Steve Holbrook, Aretha Franklin*

Volunteers: Lelanie Pickett Abalos, Rob Baker, Charles Bates, Dan Benaducci, Tom Blackwood, Randy Block, Bill Boyd, Chuck Bradley, Deena Brazy, Keith Browning, Earl Burnett III, Deb Burrington, Greg Campbell, Mark Cantor, Rebecca Chavez-Houck, Alan Chow, Mike Christy, Jonathan Cloud, Stacey Cole, Steve Connor, Brian Crockett, Cynthia Davis, Babs DeLay, Pat Dell, Anjali Deshpande, Lance Drummond, Kim Duffin, David Dyer, Jim Elder, Helene Elbien, Bruce Engelhard, Mike Evans, Yan Fang-Magnusson, Victor Fernandez, Nancy Fillat, Ellen Fisher, Bob Flinner, Rex Flinner, Doc Floor, Ann Floor, Kevin Florendo, Bobi Fox, Tami Fraser, Jeff Freedman, Patty Giffin, Jimmy Hamamoto, Ebay Hamilton, Mark Hampton, Bernice Halladay, Kristina Handy, Brian Hansen, Doug Harding, Tanya Hawkins, Lonna Henriquez, Dung Hoang, Tony Hodges, Marc Hoenig, Eric Holdaway, Scott Howard, Carlie Jimenez, Laurie Johnson, Tom Johnson, Shia Kapos, Glenn Keister, Brian Kelm, Uma Khandkar, Susan Kies, Jeff Kimball, Bill Komlos, Phil Lanouette, Deborah Levine, Ronald Liszkowski, Dylan Mace, Lisa Mace, Jorge Malca, Mike Marchetti, Lee Martinez, Cissy McAndrew, Lynn McCue-Hamilton, Dean Mednick, Chiedu Megwalu, Craig Miller, Suzanne Millsap, Maureen Mooney, Richard Moore, Joseph Moratalla, Becky Moss, Tekehu Munanui, Marian Nash, Robert Nelson, Les Nilsson, Charlene Orchard, Max Packineau, Ken Pavia, Ann Pineda, Tony Polychronis, Betsy Quintana, Bill Ramsey, Linda Reeder, John Reese, Mary Lou Reitz, John Rokich, Gerry Runyan, Helen Salas, Jeff Salt, Dave Santivasi, Marilyn Scharine, Richard Scharine, Jerry Schmidt, Steve Seftel, Ellen Selu, Wayne Selu, Myron "Buzz" Simon, Robin Simper, Sam Smith, Victoria Smith, Rick Stayner, Jodi Stewart-Browning, Ken Sullivan, Jim Sutteer, Danny Tapeta, Marlena Lambert Tempest, Bruce Thomas, Gary Timm, J.R. Torina, David Turner, Joel Uluakiola, Nancy Valdez, Matthew Wallace, Susan Weisenberg, Jeff Williams, Jo Wilson, Leslie Wold, Truman Wold, Diane Winter.

MONDAY NIGHT



Red, White and Blues
with J.R. — 8:00pm

Blue Highways
with Truman — 10:30pm

Live broadcast of the
Blue Devil's Blues Revue
last Monday of every month
starting at 9:00 pm

KRCL Staff

David Young, *General Manager*
Donna Land Maldonado, *Program Dir.*
Lewis Downey, *Chief Engineer*
Kris Liszkowski, *Development Director*
Paula Rokich, *Business Manager*
Tristin Tabish, *Membership Coordinator*
Bill Boyd, *Music Coordinator*
Jackie Farnsworth, *Intern*

KRCL Board of Trustees

Fran Pruyn, *Chair*
Russ Hagood, *Vice Chair*
Tom Blackwood, *Treasurer/Vol. Rep.*
David Young, *President*
Howard Lundgren, *Board Member*
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Tamara Taylor, *Board Member*
Jo-Ann Wong Kilpatrick, *Board Member*
Chris Gittens, *Board Member*
Jerry Schmidt, *Volunteer Representative*

KRCL's Board meetings are open to the public. Call the station for the next meeting date.

Community Advisory Board

Kathy Brooks, *CAB Member*
Paul Frisby, *CAB Member*
Jim Gonzales, *CAB Member*
Debbie Rocha, *CAB Member*
Tona Treetop, *CAB Member*

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LETTERS

KRCL welcomes comments and opinions from its listeners and will print all signed letters. KRCL reserves the right to edit offensive or inappropriate language.

Dear KRCL,

Among the many positive attributes of KRCL — too many to list here — consider this donation a BIG vote for New Dimensions.

Best wishes,
Robin Mac Duff

To the KRCL Women's Radio Collective,

On behalf of AAUW, Wasatch Branch of Salt Lake County, I want to thank you for giving your air time to our AIDS Awareness & Education Call-in programs. Thanks to your involvement and support. It was a rewarding experience for us. We look forward to being to join forces again.

Sincerely Yours,
Suzanne G. Nissen
President
Wasatch Branch

To KRCL and the Women's Radio Collective,

Thank you for allowing us to do the HIV programming on KRCL. I am so appreciative in sharing a small part in KRCL and the Women's Radio Collective. You're a wonderful group and I appreciate the diversity represented by KRCL. I'm enclosing a small token and

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consider it my donation to KRCL to use as you see fit. If there is ever anything I can help you with please do not hesitate to contact me.

Sincerely,
Maggie Snyder, PA-C

Hey KRCL people!

Thanks for the great programming! I especially enjoy the hours of musica Latina — Radio Tropical and Radio Bemba. Keep up the good work!

Sincerely,
Anne Rosa Berges

KRCL,

Thanks for ALL you do — I recently moved here from Santa Cruz, California and was thrilled to discover KRCL. Congratulations on such a successful Radiothon. I had fun just listening to how happy you all were! My pledge of an additional \$20 will be with you sooner than later.

Thank you,
Moon Suchon

To whom it may concern,

I am writing to first of all commend the staff and volunteers at KRCL for the outstanding job they do, and to thank them personally for their ability to bring to us, the listeners, the widest range of programming that can be found no where else but on 91 FM KRCL.

Here at Timp facility, there is a large listening audience, which is growing larger and larger each day. We enjoy the diversity of programming offered by KRCL. A special shout goes out to DJ Buzz on Rapp Attack and also Dave Dyer on Dyer's Eve.

Not only do we enjoy the variety of alternative radio broadcasting that you offer, but

Our Listeners Talk Back

we also find the programming on community issues very informative. They offer us a medium by which we can keep current with public affairs.

Please continue to offer their unique and informative radio programs.

Sincerely,
David S. Brown

To Utah Cultural Organizations:

Urgent Congressional Alert! Federal Funding threatened for arts, humanities, and other cultural activities.

- The "Contract With America" proposes a 10% reduction in funding for arts and humanities programs each year for the next five years. Other proposals recommend 50% cuts.

- There is talk now of proposed rescissions in the FY 1995 budget appropriations that have already been approved for cultural activities. This include NEH, NEA, IMS, CPB (Corporation for Public Broadcasting), and others. Proposed figures range from 10% cuts to ELIMINATION of NEH, NEA, IMS, and CPB.

- Action on both of these funding measures (as past of an "Omnibus Budget Reduction Act") is expected within the first 100 days of the new Congress — That is, action may be OVER by the beginning of April 1995.

- Reauthorization of NEH, NEA, IMS, and CPB (Congressional approval for the agencies to exist) is in serious danger.

We must act now in a united effort to forstall these cuts.

Please help KRCL by making contact with Utah's

continued on page 4

By Dave Young

KRCL's mission statement was crafted in the 1970's. The basic principles remain the bedrock and foundation of the station. As a unique media source, KRCL's primary purpose is to facilitate an exchange of alternative ideas, information, culture and entertainment to a widespread and diverse community.

Mission Statement

"The unique mission of public broadcasting is to meet the entertainment need that either cannot or will not be undertaken by commercial broadcasters. It seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups and interests, it has not been required through commercial or financial interests, to be obligated to any."

KRCL informs, engages, enlightens and delights. It makes a positive difference in the lives of people along the Wasatch Front. As a listener supported community radio station, KRCL bases programming decisions on the area's listening needs and encourages listener participation in all activities. KRCL belongs to the people of the Wasatch Front, but KRCL will offer locally produced programs to areas outside the Intermountain West, to intro-

duce our vision to a wider audience. To meet diverse needs, wants, and hopes, the station's Board of Trustees and staff are committed to providing high-quality local programming through:

**Accessability
Diversity
Programming Quality**

**Education
Bridging
Localism**

In our 15th Anniversary celebration, KRCL will be reflecting on its Mission Statement through activities and special programming. Also, the Board of Trustees will develop KRCL's "Compass Setting" during the year of 1995. The "Compass Setting" will potentially enhance KRCL's founding mission statement, and help navigate the station in its goals and vision for the next decade and a half!

Listen to KRCL radio, and read "Voices" to find out more about KRCL's 15th Anniversary Celebration: the "Compass Setting", special programming, and KRCL-sponsored events within the community! The 15th anniversary activities for the next few months include: The Martin Luther King Celebration, KRCL/Snowbird Winter Concert Series, The Sundance Film Festival, Celebration of Black History month, and "the Day is Done" (bed-time stories for listener's of all ages) program, to name just a few! 

LETTERS continued from pg 3

Congressional delegation to urge them to support federal funding for the cultural sector.

From,
Utah Cultural Alliance

32% of KRCL's budget comes from the Corporation for Public Broadcasting (CPB). To find out how you can help KRCL in its efforts to influence congressional decisions in regards to CPB funding, please call Vicki Panella at 468-3517, or Cynthia Buckingham at 359-9670.

Dear KRCL,

My name is Ann Ahlander. I am a Utah native and have constantly had to struggle against the grain of the far right in this state. Born into the "fold," I am now

removed from the roles of the L.D.S. church. Nothing short of profound philosophical and ideological differences, you understand. I was tired of being a hypocrite and now I am tired of remaining silent. A lot of abuse goes on in the homes of 'upstanding' L.D.S. families that the church won't tell you about; worse yet they'll cover their secrets by convincing the highly impressionable audience that children who come forward and declare that they've been sexually abused in their own homes, by their own fathers, are simply "making it up," coerced by social workers to tell lies about their parents.

I was one such child, though I never had the courage to come forward while this was happen-

ing to me. Now I come forward.

The dismal results of the '94 election made me angry, exceedingly angry against all the injustices the powers that be lay upon the powerless. There is fire in my blood and I will be heard. I've remained silent far too long.

Thank you very much.
Sincerely,
Ann Ahlander
Naturalist, Humanist, and
Visionary 



By Kris Liszkowski

Dear loyal supporter of KRCL,

WHEW! I made it through another holiday season. I don't want to sound like a "Scrooge", but the holiday "hustle and bustle" puts me in a frantic mood. In fact, I can hardly bring myself to switch on the television for the local news or one of my favorite programs.

For example, I could not drift off into sleep with "Star Trek: The Next Generation..." exploring strange new worlds without being completely BOMBARDED with commercials: "tis the season to BUY this perfume, or that whip cream, or that diamond necklace (IF you really love her you will...), or get down for the SUPER SALE or miss out on a chance of a lifetime...."

Personally, it takes out the meaning of the holiday spirit for me.

On top of that, every non-profit I support was reminding me to give a little of that holiday spirit to their organization through the form of a financial donation....

As the Development Director of KRCL, it's restful to go to work. In fact, it seems like a sanctuary from commercial media, and the mass marketing world. I find comfort and value in supporting and working for such a unique radio station: KRCL's guiding philosophy is such that it will not clutter its air waves with commercial advertisements, and not compromise its mission to diverse programming.

In fact, I feel a touch of "good will" and "warm spirit" when I know the businesses who support KRCL are doing so to give to the community, and keep the station's mission alive.

But I am writing to gently remind you that, frankly, KRCL does need your financial support to survive.

If any of what I have said relates to how you feel about commercial media, or receiving requests in the mail, I think you may be interested in a program KRCL would like to introduce to you. It is called "Conserve a Check."

I donate to the "Conserve a Check" program at KRCL. It alleviates the constant mailings on behalf of KRCL. At the same time, members receive the program guide, "Voices," and any special mailings that may come to KRCL members throughout the year.

As you are probably aware, an electronic fund transfer is a process whereby your bank makes a

pre-authorized, monthly donation directly to KRCL. This conserves paper, conserves postage, conserves time, and eliminates the constant direct and personal interruption(s) of your valued time and donation.

As a contributor of the "Conserve a Check" program, let me explain some of the benefits of the program:

It's convenient for you....

- Saves you the time and inconvenience of writing checks each month.
- Saves you the cost of mailing monthly checks
- Gives you an annual report for income tax purposes
- Helps you budget your donations to KRCL 91FM

It increases the value of your donation....

- Reduces the cost of precessing your donations
- Speeds your donation to KRCL 91FM without long mail delays
- Eliminates the hassle and cost of sending monthly reminders
- Provides KRCL 91FM with a loyal and reliable income

All KRCL needs to begin your "Conserve a Check" giving plan is to receive a completed authorization form and a check for this month's contribution. Call Tristin or myself at the station to receive this form. The funds will then be automatically drawn from the account of your choice on the 20th of the next and following months.

You may increase, decrease or cancel your "Conserve a Check" deductions whenever you wish, simply by calling or writing KRCL's Membership Coordinator, Tristin — anytime.

As a contributor, I urge you to join me in supporting KRCL through the "Conserve a Check" giving plan. And, I urge you to join me in finding sanctuary in the "hustle and bustle" of the commercial world, while remaining a loyal contributor of KRCL. Simply call me at KRCL and I will send you information on the "Conserve a Check" program.

With warm regards,

Kris Liszkowski



BACKCOUNTRY SKIING? GET SMART!

Before you venture into the wilderness, listen to the

Utah Avalanche Forecast Center Report

Daily at 7:50am

SPONSORED BY WASATCH DESIGN

By Dave Young

Congratulations to Fran Pruyn who was recently elected to Chair KRCL's Board of Trustees! At the station's annual meeting, December 8, 1994 the Trustees unanimously elected Ms. Pruyn to lead and direct KRCL's Board.

Fran brings a wealth of experience and a new zeal to the position. As Artistic Director for Theater Works West, she has plenty of experience dealing with talented and sometimes temperamental artists; a skill that comes in handy when navigating the turbulent waters of KRCL. The theater company she heads up is a forum to explore alternative issues facing our community. Recent works have included a play "Is That You Nancy?", and "The Ballad of the Mountain Meadows," a drama about the controversial Mountain Meadows massacre. Fran also sits on the Theater Arts Advisory Panel for the Utah Arts Council, and in 1993 won the Mayor's Artist Award for Performing Arts.

Fran's day job is Marketing Director for Gillies Stransky Brems Smith Architects. One of her duties is to take the abstract concepts of design and incorporate them into concrete proposals. Her abilities in this area will be especially helpful to KRCL as we peer ahead to an unknown future while trying to lay plans for today.

Fran recently commented to me about her hope, vision, and navigation for KRCL. "For me, the upcoming year is all about KRCL's next five years. We are on the brink of becoming more than just an amazing resource to alternative communities.

We can become a community center for a collective alternative community. What form that takes will be decided in the upcoming year. My challenge will be to help unify all of us — the board, the staff, the volunteers, and the listeners; to help us see that each of our self-interest will be served better by agreeing upon goals and going for them with every resource we have. KRCL is an astonishingly diverse group of individuals. That can be a powerful force if we all are headed in the same direction."

Ms. Pruyn first joined KRCL's Board of Trustees in 1990. She was elected Secretary/Treasurer and joined the Executive Committee in 1992. For the past 3 years, Fran has been instrumental in the Board's only fund-raising activities. She recently organized the farewell party for outgoing chair Kate Kendell, and coordinated the entertainment for the 15th anniversary party.

Fran has already made significant contributions to KRCL. In her expanded role as Chair, her influence and energy will undoubtedly raise KRCL to a higher place. From all of us at KRCL, congratulations Fran! ▀



By Donna Land Maldonado

As KRCL celebrates its fifteenth year in existence, we will reflect back, now and then, on-air and in the guide, as to what has happened during the fifteen years and what is happening now - how much, or little, things have changed.

Personally, when I hear people bemoaning that there's been too much change and they wish things were as they use to be, I figure they were living in small, self-made world with no or "rose-tinted" windows. In my opinion, this is a gentle way of saying they must be of the dominant race, in the United States and from a middle class background.

As a woman of color, Native American, I can honestly say "change" has been tremendous and it's been positive — for the most part. Society has become more tolerant of diversity: more empathetic with the impoverished, more aware that children are human beings and should given respect as such, more humane toward the elderly, more equitable toward women, more conscious of the environment. And, our society has passed laws to protect these interests.

True, there have been struggles (word and physical demonstrations, some quite violent) and many have been forced to become more accepting. Still, it's much better to be a woman of color today than it was fifteen years ago.

The diversity of people and cultures in the Salt Lake area really has enhanced the inclusion of Utah into the "global-village-concept" and frankly, it is what makes KRCL so strong. The station's ability to give access to the many "different" voices and opinions helps us, all, broaden our perception of our own world.

Hearing about the ethnic cleansing in Bosnia, Africa, or the Middle East reminds us of the early history of the United States: It is very easy to condemn "them" or "the other" for not being more brotherly toward their own. My point being is that the population of the United States has made progress in acceptance of multi-culturalism. It may not be "ideal" acceptance, but the definition of "ideal" varies . . .

It is safe to say, there is no "ideal" situation that would satisfy everyone . . . which is the beauty of diversity. No one (that I know of) wants all the flowers to be the same color, no one wants all the animals to be the same species, and no one wants society to think and act the same—thank the goddess!

Fifteen years ago, when I was first hired at KRCL, I was involved with a group of people, Latino and Native American, who were doing research on the arrest records of people of color from the Salt Lake Police Department. We felt the number was way out of proportion to the said populations. The group looked at the arrest records, sat in court, took notes, then actually counted the people of color who were arrested, convicted, sentenced or fined.

While the group collected this data, we alerted the "authorities" of our actions and concerns. We were satisfied with the results: The Salt Lake Police Department became more conscious that they were being discriminate toward the more visible — people of color. The statistics collected helped to obtain funds for special programs to service the Native American population. Today, it's no longer an issue (jails are too crowded to arrest "mere" drunks or vagrants).

Today, "the visible" are the youth. I'm glad to say, there are people watch-dogging the authorities to make sure we don't over react, or discriminate against this population.

I feel more accepted today. And hey, Salt Lake City even acknowledges Martin Luther King through the new boulevard!!

Speaking of Martin Luther King, please join KRCL in celebrating one of the greatest people, in this nation's history, who advocated and truly believed in a peaceful existence between all people: Martin Luther King Jr. The University of Utah commemorates his life and accomplishments with Dr. King's daughter, Rev. Bernice A. King in a keynote lecture. Also, the queen of the blues KoKo Taylor will perform at the University of Utah! Please see the separate advertisement on the back cover for details.

The Utah State Legislature will be in session, making new decisions and policies for our community. Stay tuned to KRCL for updates on the action, or the lack of action, in the 1995 Utah State Legislature. And, stay tuned on how you can make a difference in your own community.

Respectfully, Donna ▀

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Written comments from party-goers at the 15th Anniversary Party, December 3, 1994

"Happy Birthday!
Next year you get your driver's licence."

"Thanks for turning the folk music over the years on don't you agree?"

"Sunday—I would have missed an entire musical world otherwise..."

"Love KRCL... Come see us... Logan, Utah."

"Thanks for being there, especially Saturday Sage and Breakfast Jam... I listen (while driving) to work every morning..."

"At the most recent KRCL Day in the Park I overheard two elderly women stop when they heard the music—Hey, screw the groceries, let's stay here... I love it!"



Maureen, KRCL volunteer; JoAnn Wong-Kilpatrick, Board of Trustees; Tristin and Kris, KRCL staff.



Steve Holbrook, Founder of KRCL; John Greene, General Manager KUER; Donna Land, KRCL Program Director.

"Dave! Kris! Tristin! Donna! Lewis! Paula! Bill! You're great! etc. etc... Great job, great bash! Congratulations on carrying the torch!"



Riversong of Nexus

"I think you guys play an excellent variety of music. I really appreciate your originality because you play something for everyone. It's great for Deadheads around Utah to be able to hear good tunes on a community radio station. Thanks again..."

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By Jackie Fransworth

I must admit I've been a little out of sorts lately over not being able to watch that time-honored Capra classic "It's A Wonderful Life" this holiday season. Who does television think it is to mess with an American tradition like flipping channels to watch George Bailey contemplate his existence in Bedford Falls again and again and yet again. The tragedy of a one IAWL Christmas is truly beyond measure. And now that that's off my chest, the business at hand.

Hi. Well I guess it's about time I introduced myself. My name is Jackie Farnsworth (although I answer to just about anything) and I've been an intern at KRCL since September. Amateur philosopher, Bluesfreak, and cat owner, I am also a junior at Westminster college majoring in Communications.

I have really enjoyed my work at KRCL so far. I was surprised at the diversity of my duties. I have make posters, answered phones for Radiothon, become familiar with the native machinery (and the natives), produce Public Service Announcements, and hung fall leaves from the ceiling. Really.

But diversity is not one of the things in short supply at KRCL. Having lived in Utah all my life it is incredibly refreshing, dare I say life giving, to work for a station that exhibits the diversity and open-mindedness that KRCL so beautifully does. I hope to be kept on for some time or at least I hope that no one will notice if I sneak in once a week.

Well so much for introductions. If you see me around please say "hi". We can exchange greetings, and smiles, and perhaps a rousing chorus of "Buffalo Gal Won't You Come Out Tonight".



Babs DeLay, 'Women the Second Decade' and friends



Paula Rockich and JR of Monday Red, White and Blues

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By Donna Land Maldonado

Once upon a time in "happy" valley, Utah in the year of nineteen-hundred and seventy-nine, a dream was born...

The conception began seven years prior to the birth within the mind of a young man who was against the war that the United States was fighting



in Southeast Asia, in a country called Vietnam. The man believed the war was morally wrong and was among the hundreds of thousands in this country who were resisting the killings through demonstrations and

words of protest. However, access for his words and ideas was extremely limited and often denied by the media of Salt Lake — thus the vision of "access" started to form; not only for those who rejected the status quo, but for all the voices who were systematically denied the opportunity to speak in their own voice: women, the youth, the elderly, and those with different lifestyles. For seven years the man, Steve Holbrook, shared his vision, gathered support and commitments and finally actualized his dream, a community radio station, on Dec. 3rd, 1979. KRCL, listeners community radio sputtered its first official sound with the song, "We shall overcome..."

The station began with a volunteer manager, Steve, a program director, three CETA workers and approximately fifty volunteer broadcasters.

On-air time was nine hours on weekdays and twelve hours on weekends. In 1981, the broadcast hours extended to 24 hours, seven days a week. Today there's seven full-time paid staff, 150 volunteers, on a part-time repeat station, and one translator.

KRCL is a member of the National Federation of Community Broadcasters, it receives 32% of its support comes from the Corporation for Public Broadcasting, and is an affiliate of the Pacifica News Radio Foundation. 45% of the financial support comes from the listeners and it is governed by a volunteer Board of Trustees, of which Steve Holbrook is a member.

The station's mission continues to serve and provide access to the culturally and racial different communities, for example: Latin, Asian, Native American, African American, and South Pacific Islanders. KRCL also gives voice to the gay and lesbian population, the peace groups, the arts community, local musicians, the environmental organizations, and the "alternative" communities, weaved together with non-commercial music.

KRCL teams-up with different entities to sponsor events, to name a few: the Martin Luther King Celebration, Living Traditions, Women's History month, the Blues & Jazz Festival, Aids Walk for Life, Brown Bag Concert series, Indigenous Day, Black History month, Cinco de Mayo, and a Day in the Park — a day-long, free musical thank-you to KRCL supporters.

The station stands as a testament to one man's dream, and the hundreds of others who continue to hold that dream. KRCL continues to validate one's individual presence and the strive toward equality and respect for the variety of differences on our Planet Earth.

A year-long celebration of the 15th anniversary began on December 3rd, with a rebroadcast of KRCL's first half-hour and a city-wide party. Please join us for the next 15 years. ✓

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By Kris Liszkowski

Utah State Representative Pete Suazo, on behalf of Governor Mike Leavitt, presented KRCL with an honorary proclamation to help celebrate the station's 15th Anniversary Party. The Governor honored KRCL by saying:

Declaration

Whereas, KRCL 91 Fm, Utah's community radio station, is celebrating its 15th anniversary; and

Whereas, through dreams and hard work, creativity and persistence our community radio station is an important and vital resource in this beautiful landscape known as Utah; and

Whereas, KRCL 91 FM brings the cultures from Utah and around the globe, close to our home through radio; and

Whereas, KRCL provides a mosaic of audio experiences for people of all ages to learn and enjoy the music of cultures from their own and other's heritage; and

Whereas, KRCL 91 FM is the alternative offering 24 hours of diverse programming and a non-profit, listener-

supported, community radio whose aim is to provide listeners with music, public affairs, ethnic and arts programming;

Now, Therefore, I Micheal O. Leavitt, Governor of the State of Utah, do hereby congratulate KRCL 91 FM on your 15th Anniversary. You are an important and vital resource for the citizens of Utah."

Thanks, Representative Suazo and Governor Leavitt for you honorary and prestigious support of KRCL's 15th anniversary! ✓



SNOWBIRD CONCERTS

Think of snow covered mountains, a roaring fireplace and great entertainment. Snowbird's Golden Cliff* welcomes the KRCL 15th Anniversary Series. The Golden Cliff has a seating capacity of 200 or less, features 2 fireplaces, intimate seating and a breathtaking 3-story view of the slopes.

This winter enjoy Johnathan Edwards, along with John Gorka and Patty Larkin and Second City National Touring Co. is back for loads of laughs.

Second City National Touring Co. mixes current events, classic gags and history into an evening of fun. Famous alumni include Mike Meyers, Julia Louise-Dreyfuss, Dan Akroyd & Bill Murray. Mark the calendar for January 15, 1995. Two shows 6:00pm and 9:00pm. Tickets are \$16.00 each.

John Gorka applies his rich baritone vocals to a wide range of song forms, from the intimate and political commentary to daily life observations. Join us Saturday, January 28, 1995 at 7:30pm. Opening act TBA, tickets are \$18.00 each.

Johnathan Edwards is well known for his top 5 single "Sunshine", he is currently making a comeback with his latest release "The Natural Thing." Show date is February 11, 1995, at 7:30pm. Opening act TBA. Tickets are \$18.00.

KRCL 15th Anniversary Series

Patty Larkin captivates audiences with sheer talent. Her new release "Angels Running" demonstrates her abilities as a powerful songwriter, expressive singer and multi-instrumentalist. Make plans for Saturday, March 11, 1995. Show starts at 7:30pm. Opening act TBA. Tickets are \$18.00.

Special package pricing: Three performances for \$45.00. Tickets for all concerts are available through Snowbird's Office of Entertainment/Special Events, by calling 521-6040 ext. 4080.

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SUNDAY
MONDAY
TUESDAY
WEDNESDAY
THURSDAY
FRIDAY
SATURDAY

5:30 AM	➤	SONIC SLAUGHTERHOUSE with J.R. Torina	MORNING LIGHT					5:30
6:00	➤	MORNING LIGHT	BREAKFAST JAM <i>Acoustic, folk and acoustic rock</i>					6:00
7:00	➤							7:00
8:00	➤	LIVING THE CIRCLE OF LIFE with Max Packineau	with Jodi Stewart-Browning and Keith Browning	with Matthew	with Gerry 'Uncle Suz' Runyan	with Susanne	with Gary Timm	8:00
9:00	➤							9:00
10:00	➤							10:00
11:00	➤	SUNDAY SAGEBRUSH SERENADE with alternating hosts Phil Lanouette and Rick Stayner	TOUCH THE EARTH with Kevin Florendo	WOMEN OR NOTHING with Cynthia Davis, Tami Fraser or Cissy McAndrew	LE CAFE FOLK with Donna	WOMEN: THE SECOND DECADE with Babs DeLay	RHYTHM TRAXX with Jonathan Cloud	11:00
12:00	➤							12:00
1:00 PM	➤							1:00
2:00	➤							2:00
3:00	➤	BLUEGRASS EXPRESS with Bob and Rex Flinger and 'The Old Man'						3:00
4:00	➤							4:00
5:00	➤	RIDERS RADIO THEATER						5:00
6:00	➤	FRET N' FIDDLE with Lewis Downey, Mark Cantor, or Mike Evans						6:00
7:00	➤							7:00
8:00	➤	NEW DIMENSIONS						8:00
9:00	➤							9:00
10:00	➤	NEXUS with Riversong	RED, WHITE AND BLUES with JR Rokich	RADIO TROPICAL with Nancy Fillat	ROOTS RAGGA REGGAE with Ken Quail	AURAL DECAY with Dave S.	RAPP ATTACK with DJ Buzz	10:00
11:00	➤							11:00
12:00	➤	VARIABLES with Scott Howard	BLUE HIGHWAYS with Truman	RADIO BEMBA with Coqui	NITE ROOTS with Papa Pilgrim	SEREMOUS ROPES with Richard	POETIC INJUSTICE with Ken Sullivan	12:00
1:00 AM	➤							1:00
2:00	➤	AUDIO SYNERGY with Bobi Fox	TOTAL HARMONIC DISTORTION with Alan	MAXIMUMISNESS with Eric	MIDNIGHT LIGHT with Ebay	DYER'S EVE with Dave Dyer	TO HELL AND BACK with Les Nilsson	2:00
3:00	➤							3:00
4:00	➤	ABSOLUTE ELSEWHERE with Brian	IN THE EXTREMIS with Brian	MUSIC	MUSIC	MUSIC FOR YOUR EARS with Tony Hodges	SHORT TERM EFFECTS with Dylan	4:00
5:00	➤							5:00

Public Affairs

Morning Light

SUNDAYS 6:30AM

"Crossroads," Achievements, issues and stories presented from a culturally different perspective.

MONDAYS 5:30AM

"Unconventional Wisdom: Debating U.S. Foreign Policy."

TUESDAYS 5:30AM

"Common Ground," a look and discussion of global affairs, produced by the Stanley Foundation.

WEDNESDAYS 5:30AM

Repeat of different public affairs programs, plus W.I.N.G.S. once a month.

THURSDAYS 5:30AM

"CounterSpin," produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Laura Flanders and Martin A. Lee.

FRIDAYS 5:30 AM

High Plains News or National Native News.

Riders Radio Theater

SUNDAY 5:00PM

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

New Dimensions

SUNDAY 7:00 PM

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Hosted by Michael Toms.

JAN 1: "Life Magic Through Neurolinquist Programing (NLP)," with Connierae Andreas. NLP incorporates diverse techniques of personal

development in a flexible, intuitive approach for bringing deep personal change. #2464

JAN 8: "Medicine, Meaning and Prayer," with Larry Dossey, MD, a physician at the forefront of new developments on the interface of body and soul. He evaluates the power of prayer and its implication for medical practices. #2422

JAN 15: "Psychology Tomorrow." Eugene Taylor, a Harvard psychiatry lecturer, who puts present culture trends into a revealing perspective on the future of our society. #2386

JAN 22: "Bringing The Song Inside Out," with Rachel Bagby, who shows us how music can do more than we ever thought possible. #2454

JAN 29: "New Medicine/New Healing," with Oscar Janiger, MD, who interviewed 250 other doctors about their experiences with unorthodox treatments. What emerges is a vision of healing—treating people, not diseases. #2379

FEB 5: "Poetry, Passion and Zen," with Jane Hirshfield, who assembled a historical collection of women's

poetry that speaks to the beauty and wisdom of women's spiritual experience. #2486

FEB 12: "Personal and Planetary Healing," with Michael Lerner - "someday we will regard the present lack of attention to mental hygiene in cancer with the same horror that we look back on the lack of attention to physical hygiene of early surgeons who didn't wash their hands before surgery." Lerner co-directs the Commonwealth cancer programs in Bolinas, Ca. #2423

FEB 19: "African Tales of Wisdom" with Sobonfu and Malidoma Some, whose name means 'befriend the stranger'. They speak of their traditionally arranged marriage and their lives as emissaries to foreign cultures. #2462

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FEB 26: "How To Live Your Dreams." Barbara Sher, author, explains how to identify your true loves, gifts and dreams, as well as the fears and fallacies that keep us from acting on them. #2491

MAR 5: "Adventures in Music," with David Darling, a gifted musician who teaches people of all ages and skills how to find music inside their own bodies. He says music is form of therapy and spirituality and it belongs everywhere. #2382

Reading

WEEKDAYS 12:00 PM

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

Our Arts

MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating hosts: Stacey Cole, Brian Crockett, Kim Duffin, Helene Elbein, Carleen Jimenez, Betsy Quintana, Mary Lou Reitz, and Marilyn Scharine.

JAN 9: Betsy talks with classical guitarist and an old friend of KRCL's, Michael Lucarelli.

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JAN 16: Marilyn meets Ken Washington to learn about the Babcock production of renaissance play, Edward II, by Christopher Marlowe.

JAN 23: Marilyn and Richard meet with Lory Smith and peruse the film festival offerings.

JAN 30: Helene meets with two artists from the "View of Nine Show," Salt Lake Art Center, to learn about their messages, work styles, and the potential impact of a fellowship.

FEB 6: Stacey talks with a guest about the Irish play: *Dancing At Lughnasa* by Brian Friel... soon to open at Theater Works West.

FEB 13: Carli will talk with Jean Irwin from the Utah Arts Council's artists in education program and how the program serves community needs.

FEB 20: Mary Lou interviews Alane Ferguson, writer of children's books.

FEB 27: Brian discusses the state of the arts and humanities and their precarious federal funding with Senator Orin Hatch.

People's Business

TUESDAYS 12:30PM

Discusses on community and social concerns. The first Tuesday Lynne McCue Hamilton is the host, with Robyn Simper the second, Iginia

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M-F 10-6
Sat 12-5

Boccalandro the third. The fourth Tuesday is left open for spontaneity!

Concerning Gays and Lesbians

WEDNESDAYS 12:30PM

News and information from Utah's gay and lesbian population, with Becky and/or Jeff.

Lunch Encounter

THURSDAYS 12:30PM

JAN 5: Museum Notes

Host Marlena Lambert Tempest, Education Curator, Utah Museum of Natural History, explores the natural world with various guests.

JAN 12: Utah Issues

Host Bill Walsh, Director of Utah Issues, focuses on the social concerns of Utah.

JAN 19: Senior Sound Off

Host David Turner, Division of Aging Services, talks with and about the older population.

JAN 26: Not Just Jello

Live conversations about contemporary Mormonism.

La Voz de la Gente

FRIDAYS 12:30PM

Guests talk with Rebecca Chavez-Houck and Lee Martinez about the topics of advocacy, service, information, political and cultural concerns...of and about Utah's Hispanic population.

Pacifica News

WEEKDAYS 6:00PM

National and international news from an alternative point of view. Produced by the National Pacifica News Department.

Sound Track '91**MONDAYS 6:30PM: Local and National Public Affairs on Women**

Political and social issues of particular concern to women.

TUESDAYS 6:30PM: Latino USA

The Radio Journal of news and culture for the Latin population in English.

WEDNESDAYS 6:30PM:**In The Opinion Of...**

A local production on issues of today from a local perspective, with Mark Hampton and/or Ann Floor.

THURSDAYS 6:30PM: Borderlands**FRIDAYS 6:30PM: Crossroads**

Achievements, issues and stories presented from a culturally different perspective.

Short Features**MONDAYS 7:30AM: Arboretum Report****MONDAYS 5:00PM: Southern Utah Wilderness Alliance Update****TUESDAYS 10:30AM: Women's News****TUESDAYS 11:30AM: Because We're Here****TUESDAYS 5:00PM: Environmental Update****WED 12:55PM: Because We're Here****WEDNESDAYS 5:00PM: Refugee Voices****THURSDAYS 9:30AM: Rape Crisis Report****THURSDAYS 10:30AM: Women's News****THURSDAYS 11:30AM: Women of History****SUNDAYS 9:57AM: Environmental Update****DAILY 6:30AM AND 1:30PM:****Environmental Action Report****DAILY 5:30 AND 10:00PM: Stardate****WEEKDAYS 7:00, 7:30 AND 8:15AM: Traffic Report****WEEKDAYS 7:00AM AND 2:58PM: Earth and Sky****WEEKDAYS 6:28PM: Letters to the Editor****Blues R&B****MONDAYS 8 PM****Red, White, and Blues**

Explore the wide variety of this distinctively American musical form, with a smattering of its offspring. J.R. Rokich hosts.

MONDAYS 9:00 PM KRCL Presents**Live Blues Broadcasts**

Last Monday of each month at the Dead Goat Saloon.

MONDAYS 10:30 PM Blue Highways

Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns.

WEDNESDAYS 3:00 PM Drive Time

Rock, blues, folk, reggae, and more with host Mike.

THURSDAYS 9 AM Women: The Second Decade

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's.

Ethnic/World**SUNDAYS 7 AM Living the Circle of Life**

Native American music, news and information with host Max Packineau. National Native News airs at 8:30 am.

MONDAYS 1 PM Global Gumbo

An entertaining as well as educational experience from Afro-beat—Zouk, including the 3 R's: Rumba, Rapso, and Rara. With your host Steven Seftel.

MONDAYS 7 PM Asian Chimes: Radio Pilipino

Experience the Philippines—their music and news. Keep up with the latest "Pinoy" happenings. Hosts Vic Fernandez and Joseph Moratalla.

TUESDAYS 1 PM Global Gumbo

Music from around the globe. Hosted by Craig Miller and Randy Block.

TUESDAYS 7 PM Asian Chimes: Voice of Polynesia

Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts—Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

TUESDAYS 8 PM Radio Tropical

Bossa Nova, Merengue, Cumbia, Latin Jazz and more sounds of Central and South America, hosted by Nancy Fillat.

TUESDAYS 10:30 PM Radio Bemba

Music from the Caribbean, Central, and South America continues, featuring Salsa, Merengue, Cumbia and more with host Coqui.

WEDNESDAYS 1 PM Global Gumbo

Music from around the globe with Alana Kimbel.

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THURSDAYS 1 PM Global Gumbo

Musical jaunts around the globe, set to break all barriers with Greg Campbell.

THURSDAYS 7 PM Asian Chimes: Voice of Vietnamese

With host Dung Hoang.

SATURDAYS 7 AM Sangeet Malar

From the subcontinent hosted by Uma Khandkar and Anjali Deshpande.

Folk/Bluegrass**SUNDAYS 10 AM Sagebrush Serenade**

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

SUNDAYS 2 PM Bluegrass Express

Join Bob and Matt Flinner and "The Old Man" for the best in bluegrass; music that is at the root of country and folk tunes popular today.

SUNDAYS 5:30 PM Fret 'N' Fiddle

... from the campfires of the 1840's to the honky tonks of the 1940's ... with your hosts Lewis Downey or Mike Evans, or Mark Cantor who presents British Isle sounds.

MON-FRI 6 AM Breakfast Jam

A savory blend of acoustic, folk, and bluegrass tunes stirred up with various hosts. A pleasant start to your day

TUESDAYS 9 AM Women or Nothing

Cynthia Davis, Tami Fraser or Cissy McAndrew present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

TUESDAYS 3:00 PM Drive Time

Join Steve for mostly "urban folk," but don't be surprised to hear some Blues, Zydeco, or World Beat.

WEDNESDAYS 9 AM Le Cafe Folk

Contemporary folk music with a touch of tradition and world hosted by Donna.

Metal/Hardcore**SUNDAYS 3 AM****Sonic Slaughterhouse**

Industrial hard-core, grind core, death metal with JR Torina.

FRIDAYS 1 AM Dyer's Eve

Host Dave Dyer offers a variety of thrash and speed metal.

SATURDAY 1 AM To Hell and Back

Les Nilsson offers a splattering of thrash, speed, industrial grindcore, and death metal. Your parents will hate it.

Modern/Alternative**MONDAYS 3 AM Absolute Elsewhere**

Avante-pop. Dark ambience, and things of uncommon nonsense. Hosted by Brian.

TUESDAYS 1 AM Total Harmonic Distortion

From Neubauten to Clock DVA, this is hard, angst-ridden, disturbing industrial. Hosted by cyper punk Alan.

TUESDAYS 3 AM In the Extremis

Post-industrial sound scrapes from

the edge of the abyss. With host Brian.

THURSDAYS 10:30 PM Seremous Ropes

Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

SATURDAYS 9:00 PM Static Radio

Bubblegum-punk rock-indie-sub-core. Tristin and Bernice are your friendly tour guides.

SATURDAYS 12 AM NOCTURNAL EMISSIONS

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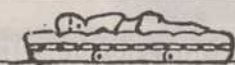
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New Age/Electronic**SUNDAYS 8 PM Nexus**

Electronic and acoustic music with River Song.

SUNDAYS 11 PM Variables

Electronic, new age and contemporary jazz with your host Scott Howard.

MONDAYS 1 AM Audio Synergy

Host Bobi Fox plays a variety of sounds, including industrial, space and electronic.

MONDAYS 9 AM Touch the Earth

Folk, organic, and acoustic music with Kevin Florendo.



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Reggae**WEDNESDAYS 8 PM Roots Ragga Reggae**

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WEDNESDAYS 10:30 PM Nite Roots

Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.

SATURDAYS 4 PM Smile Jamaica

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strict-ly roots.

Rock**MONDAYS 3:00 PM Drive Time**

An eclectic synthesis of voices from blues, folk, R&B, and rock. Hosted by Lonna.

THURSDAYS 3:00 PM Drive Time

An aesthetically precise selection of rock, folk and related music. We do try to be lively. Hosted by Bill Boyd.

THURSDAYS 8 PM Aural Decay

A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

FRIDAYS 10:30 PM Poetic Injustice

Rock, Blues, Old and New Wave. Spine-tingling, mind-tingling tunes covering the past thirty years, with host Ken Sullivan.

SATURDAYS 10 AM Saturday Sagebrush Serenade

A musical history lesson without the lecture.

SATURDAYS 1 PM Wake Up Call

With host Dave Sieger

Soul/Rap/Urban**TUESDAYS 3:30 AM Midnight Light**

With Ebay. Old and new soul and R&B.

THURSDAYS 3:30 AM Music for Your Ears

With host Tony Hodges.

FRIDAYS 9 AM Rhythm Traxx

A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Jonathan Cloud.

FRIDAYS 1 PM Soulful Sounds

Soul, rap, '70's to '90's with host Ebay.

FRIDAYS 3:00 PM Drive Time

Chuck Bradley or Lance Drummond bring you rhythm and blues, old rock 'n' roll.

FRIDAYS 7 PM S.O.A.P.

Sounds of a party. Sam Smith keeps you up to date with the rest of the world.

FRIDAYS 8:30 PM Rapp Attack

Hard-core rap with host DJ Buzz.

Women's Programming**TUESDAYS 9 AM Women or Nothing**

Cynthia Davis or Tami Fraser present a variety of music by women. Rock, jazz, soul, folk, country. Women's news and information included.

THURSDAYS 9 AM Women: The Second Decade

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Report, and specials on women in history.

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Our Address: KRCL, 208 West 800 South, Salt Lake City, Utah 84101. Our office phone is (801) 363-1818.

KRCL is a 16,500 watt listener-sponsored community radio station broadcasting to over 1.4 million people. **KRCL** can be found on the dial at 90.9 FM, on 96.5 in Park City, and on **KZMU** at 89.7 FM in Moab, Utah. 



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702 Third Avenue

Zephyr Club
301 S. West Temple

Thanks to Lorin Humphreys for designing the cover of this month's **VOICES**. Lorin may be reached at 753-8759.

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UNIVERSITY OF UTAH IITH ANNUAL CELEBRATION

Martin Luther King, Jr.'s
Legacy of Non-Violence
in a Violent World

DISCUSSION

Tuesday, January 10

9:30 pm

KUED Channel 7, Civic Dialogue

"Violence in Contemporary America: Issues of Family, Race and Community."
Debra Daniels, YWCA; Dr. Teresa Martinez, U of U; Dr. Mark McPhail, U of U;
Det. George Spargen, SLC Police

Wednesday, January 11

12:00 noon

Olpin Union Ballroom, University of Utah

Rev. Bernice A. King, Greater Rising Star Baptist Church, Atlanta.
Youngest child of Coretta Scott King and the late Martin Luther King.

ADDRESS

Wednesday, January 11 & Thursday, January 12

8:00 am to 5:00 pm

Olpin Union Ballroom, University of Utah

Books on multicultural education, children's books, general
reading books, art, jewelry, clothing.

BOOKS

Monday, January 16

7:30 pm

Abravanel Hall

MUSIC

Koko Taylor & Her Blues Machine, The "Queen of the Blues", will perform
songs from her illustrious 30-year career. Tickets will be required but will
be distributed *free*. For more information, call 581-7569.