

**KRCL**  
PROGRAM GUIDE

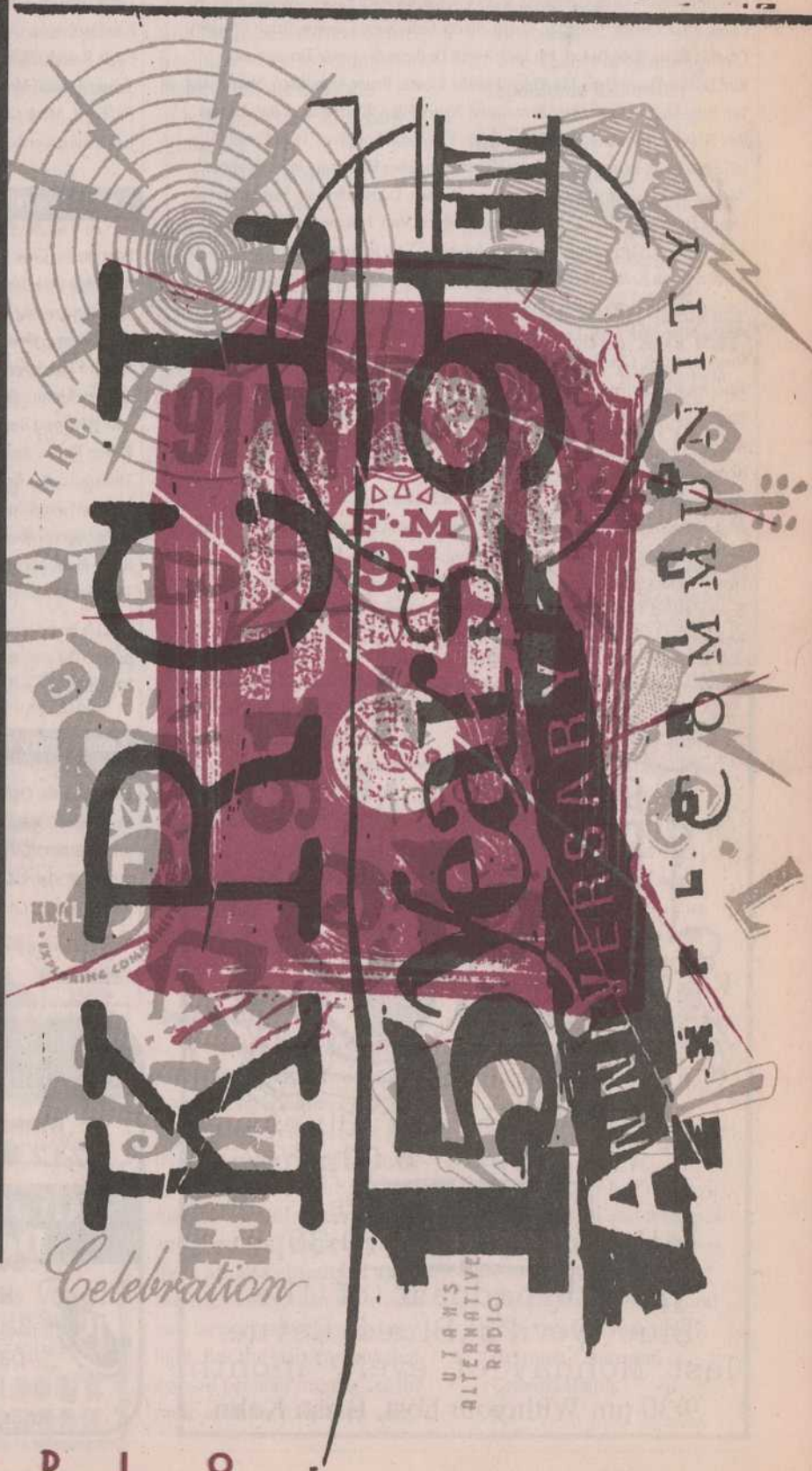


**91FM**

JAN/FEB 1995

MAR/APR

**VOICES**



*Celebration*

UTAH'S  
ALTERNATIVE  
RADIO

**R A D I O**

**Volunteers:** Rob Baker, Dan Benaducci, Tom Blackwood, Randy Block, Bill Boyd, Chuck Bradley, Deena Brazy, Keith Browning, Earl Burnett III, Deb Burrington, Greg Campbell, Mark Cantor, Rebecca Chavez-Houck, Alan Chow, Mike Christy, Jonathan Cloud, Stacey Cole, Steve Connor, Brian Crockett, Cynthia Davis, Babs DeLay, Pat Dell, Anjali Deshpande, Lance Drummond, Kim Duffin, David Dyer, Jim Elder, Helene Elbien, Bruce Engelhard, Mike Evans, Yan Fang-Magnusson, Victor Fernandez, Nancy Fillat, Ellen Fisher, Bob Flinner, Rex Flinner, Doc Floor, Ann Floor, Kevin Florendo, Bobi Fox, Tami Fraser, Jeff Freedman, Patty Giffin, Jimmy Hamamoto, Ebay Hamilton, Mark Hampton, Bernice Halladay, Kristina Handy, Brian Hansen, Doug Harding, Tanya Hawkins, Lonna Henriquez, Dung Hoang, Tony Hodges, Marc Hoenig, Eric Holdaway, Scott Howard, Carlie Jimenez, Laurie Johnson, Tom Johnson, Shia Kapos, Glenn Keister, Brian Kelm, Uma Khandkar, Susan Kies, Jeff Kimball, Bill Komlos, Phil Lanouette, Deborah Levine, Ronald Liszkowski, Dylan Mace, Lisa Mace, Jorge Malca, Mike Marchetti, Lee Martinez, Cissy McAndrew, Lynn McCue-Hamilton, Dean Mednick, Chiedu Megwalu, Craig Miller, Susanne Millsaps, Maureen Mooney, Richard Moore, Joseph Moratalla, Becky Moss, Tekehu Munanui, Marian Nash, Robert Nelson, Les Nilsson, Charlene Orchard, Max Packineau, Ken Pavia, Ann Pineda, Tony Polychronis, Betsy Quintana, Bill Ramsey, Linda Reeder, John Reese, Mary Lou Reitz, John Rokich, Gerry Runyan, Helen Salas, Jeff Salt, Dave Santivasi, Marilyn Scharine, Richard Scharine, Jerry Schmidt, Steve Seftel, Ellen Selu, Wayne Selu, Myron "Buzz" Simon, Robin Simper, Sam Smith, Victoria Smith, Rick Stayner, Jodi Stewart-Browning, Ken Sullivan, Jim Sutteer, Danny Tapeta, Marlena Lambert Tempest, Bruce Thomas, Gary Timm, J.R. Torina, David Turner, Joel Uluakiola, Nancy Valdez, Matthew Wallace, Susan Weisenberg, Jo Wilson, Leslie Wold, Truman Wold, Diane Winter.

## KRCL Staff

David Young, *General Manager*  
 Donna Land Maldonado, *Program Dir.*  
 Lewis Downey, *Chief Engineer*  
 Kris Liszkowski, *Development Director*  
 Paula Rokich, *Business Manager*  
 Tristin Tabish, *Membership Coordinator*  
 Bill Boyd, *Music Coordinator*  
 Jackie Farnsworth, *Intern*

## KRCL Board of Trustees

Fran Pruyn, *Chair*  
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 Chris Gittens, *Board Member*  
 Becky Moss, *Volunteer Representative*  
 Tami Fraser, *Volunteer Representative*

KRCL's Board meetings are open to the public. The next meeting is March 2, 1995, 5:30 pm at the station.

## Community Advisory Board

Kathy Brooks, *CAB Member*  
 Paul Frisby, *CAB Member*  
 Jim Gonzales, *CAB Member*  
 Debbie Rocha, *CAB Member*  
 Tona Treetop, *CAB Member*

*Voices* is designed and produced by Kerman Design.

SPRING  
RADIOTHON SPECIALS

March 25,  
7-12 Midnight

Grateful  
Dead

Hosted by  
 Baggins, Otis,  
 Dat Boy Jack  
 and John Florence  
 KRCL 91FM

## LETTERS

## Our Listeners Talk Back

*KRCL welcomes comments and opinions from its listeners and will print all signed letters. KRCL reserves the right to edit offensive or inappropriate language.*

## Dear KRCL,

I must thank you all at KRCL for doing everything necessary to be my favorite radio station. I especially love your "breakfast jams", folk and bluegrass programs. You play all of the best music and most importantly, you include the artists that aren't mainstream and don't get the recognition deserved.

Thank you for all you do, KRCL, for all of your good work down at the station. Your great service to the public is needed.

Sarah Mecham

## Dear KRCL,

I am proud to support community radio, KRCL. I love Babs show, "Women the Second Decade". Does she ever publish a list of her recommended CD's for listeners? I love her choices, but am not usually able to write down the artist of CD when I am

listening. Her review of the week with the Rape Recovery Center has inspired me to volunteer. Please continue to be the only supporter for alternative minorities.

Ann Marie Broumloy

## Dear KRCL,

I sure wish my two favorite program were aired at a better time: Extremis & Absolute Elsewhere. Excellent work from the programmer of these two shows! The rest seems to be getting far too mainstream with tired old folk songs, worse new folk songs, and silly songs by aging nobody's...

Anonymous

## Dear KRCL,

I flew over Salt Lake City on Delta, and thought of my family of friends at KRCL. I miss Living the Circle of Life. They don't have anything like it in New Mexico. I can't believe I am sitting with the kitchen door open this morning and I am not cold! Bless each and everyone of you for all that you do. Shalom. May the Great Spirit be with you always.

Lupe

## Dear KRCL,

... If a sound is worth passing through the magnificent apparatus of a microphone, a transmitter, and your receiving set, it ought to convey some meaningful intelligence. There are innumerable ways of wasting time and generating nonsense, and there are also uncounted ways of making money, many of which may be pursued in broad daylight. But the elaborate machinery and peculiar intimacy of the radio medium have better and

more basic uses.

Lewis Hill,  
 The Theory of Listener-Sponsored Radio 1951.

## Dear KRCL,

Enclosed is a money order for \$20. It's for my monthly donation. Did you ever get anymore KRCL bumper stickers? I would like one still.

I was told in 1984 when I first moved to Utah that KRCL was a communist radio station, helping the downfall of America through its programs. I thought that was a strange point of view, yet it intrigued me enough to tune in! KRCL is the only station I listen to now.

If anyone has any suggestion as to how to get the Mormon Church to remove my name from their records, please let me know! I would appreciate that very much.

Does any folk music programmer have the song "Dead Skunk in the Middle of the Road?" I've been dying to hear it! I love skunks! What does rastafari mean? Ever since I heard Papa Pilgrim say it, its been bugging me. I love the "Women or Nothing" show, I need to heal the woman part of me... I think "Drive Time" plays some really weird music. Keep up the good work! I love it!  
 David Gosset

## Dear KRCL,

Here's a small contribution. I love your station and it sounds like all the staff and volunteers have such a good time.

Tristin you do such a good job! See us when you can.

Gramma Elaine and  
 Grampa Ralph



# MONDAY NIGHT BLUES

ON KRCL  
91 FM

Red, White and Blues  
with J.R. - 8:00pm

Blue Highways  
with Truman - 10:30pm

Live broadcast of the  
 Blue Devil's Blues Revue  
 last Monday of every month  
 9:30 pm With your host, Brian Kelm.

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Tune in the "Mighty 91" for... THE  
 Blue Devils  
 Blues Revue  
 - THE FEATURE EDITION -  
 BROADCAST LIVE THE LAST  
 MONDAY OF EACH MONTH  
 9-11 p.m. on KRCL  
 from the  
 DEAD EDGE  
 W-52000

By Dave Young

KRCL has grown and developed in ways our founders could not even have imagined back in the 70's when KRCL's mission statement was crafted. The basic principles that KRCL was founded on have brought us thus far, and remain the bedrock of the station. As a community hub our primary purpose is to facilitate an exchange of alternative ideas, information, culture, and entertainment to a widespread and diverse community. To fulfill this mission KRCL encourages the ongoing open exchange of a variety of information from a multitude of sources; and provides a local means of access to media technologies.

Our challenge is to put the power of today's technology to work in championing these ideals. We also strive to better serve our existing audience and introduce our vision to a wider audience by

utilizing opportunities emerging on the new horizon of the information revolution.

The first steps down this road will be to examine:

- 1) new modes of gathering and disseminating information, ideas, culture, and entertainment;
- 2) ways of altering KRCL's physical plant to create a community hub;
- 3) broadcasting KRCL's program guide VOICES electronically;
- 4) enlarging KRCL's broadcast capabilities;
- 5) providing other internal and external electronic communication to foster and facilitate the development of a strong network of community organizations and persons with alternative viewpoints and information for KRCL's community.

Adopted by the Board of Trustees January 28, 1995



## EXPLORING COMMUNITY *support* Utah's Community Radio

NAME

ADDRESS

CITY

STATE

ZIP

TELEPHONE

All members receive an annual subscription to the program guide, Voices, plus the following at each level:

- |   |   |
|---|---|
| <input type="checkbox"/> \$150 <b>Headed Towards Sainthood</b><br>KRCL Stonewashed denim jacket:<br><input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL           | <input type="checkbox"/> \$40 <b>Radio Activist</b><br>T-shirt: <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL<br><input type="checkbox"/> Or, 15th Anniversary KRCL<br>handthrown mug, with<br>Salt Lake Roasting Company coffee |
| <input type="checkbox"/> \$91 <b>Exploring KRCL Member</b><br>CD/Video Rack: Holds 150 CD's<br>Handcrafted maple with natural finish  | <input type="checkbox"/> \$25 <b>New Member</b><br>Voices, and a<br>KRCL fridge magnet  |
| <input type="checkbox"/> \$75 <b>Friend</b><br>KRCL Embroidered Polo<br>T-shirt: <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL |   |

Mail this form to:

**KRCL, 208 West, 800 South, Salt Lake City, UT 84101**

*All donations are tax deductible in accordance with the law.*

## SPRING RADIOTHON SPECIALS

### Saturday, March 18

#### 8-10 am:

### The Byrds

#### 10 am-1 pm:

### Love and Haight Ashbury- The San Francisco Sound

Jimi Hendrix, Moby Grape, Country Joe and the Fish,  
It's A Beautiful Day, Jefferson Airplane,  
Grateful Dead, Steve Miller, Boz Scaggs.

#### 1-4 pm:

### The British Blues Invasion

Jeff Beck, Alvin Lee & 10 Years After, The Who,  
Old Fleetwood Mac, Traffic, Jethro Tull, John Mayall.

#### 4-7 pm:

### Unreleased Bob Marley

#### 7-9 pm:

### The Rockabilly Riot- Uncontrolled Rock and Roll

From Elvis to Rev. Horton Heat



**LISTEN TO KRCL 91FM, 96.5 PARK CITY, 89.7 MOAB**

By John Greene, KUER General Manager

On the evening of February 22, the 104th Congress took its first vote on the issue of future federal support for the Corporation for Public Broadcasting, CPB. This action took place in the context of House efforts to rescind or take back, already appropriated federal dollars for fiscal years 1996 and 1997.

The Labor, HHS, Education sub-committee in the House of Representatives voted to reduce next year's funding 1996, by 15% and recommends another 30% reduction in 1997 funding. The sub-committee's recommendation now goes to the full House Appropriations committee in early March and will be up for House floor debate

shortly there after, on or about the second week of March.

Many observers see this vote as reflective of the House leadership's stated intention to eliminate federal support for CPB by 1998.

What's next? Here is a brief run down on the remaining process, with the caveat that extended debate could slow everything down considerably:

#### Early March

- House Appropriation Committee acts on sub-committee recommendations to rescind 1996, 1997 funds.
- Floor debate House of Representatives
- Recision bill sent to the Senate

#### March

- Senate sub-committee prepares recision options of their own.
- Senate Appropriations Committee acts on sub-committee report; prepares its recommendations for full Senate floor debate.

#### April

- A House-Senate Conference Committee reconciles the recommendations taken by each body.

The process outlined above will dictate what funding public radio and television will receive over the next two years, 1996 and 1997. CPB cannot receive funding for 1998 and beyond until it is re-authorized by Congress. The re-authorization process which is set to begin early this summer is an entirely different procedure than involving a new batch of House and Senate committees. If CPB is not re-authorized it will disappear and so too will any further federal support for public broadcasting. ▣

The Utah Blues Society Presents  
a KRCL Radiothon Benefit



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## IF YOU'RE CONCERNED ABOUT THE TALK OF ELIMINATING GOVERNMENT FUNDING FOR KRCL RADIO, PLEASE READ THIS!

You probably have heard that Congress is considering abolishing CPB funding. That would eliminate federal funding for public broadcasting.

Did you know that **KRCL** is sustained by these funds? Roughly one third of the station's cash budget comes from the federal government through CPB. A loss in cash revenues of this magnitude would be devastating for **KRCL** and all forms of public broadcasting.

If you would like to speak out on this issue, contact your congressional delegate. If you need additional information please contact **KRCL** at 363-1818.

### HOUSE

**The Honorable James Hansen**  
United States Congress  
House of Representatives  
2466 Rayburn House Office Building  
Washington, D.C. 20515  
(202) 225-0453  
(202) 225-5857 (FAX)

**The Honorable Bill Orton**  
United States Congress  
House of Representatives  
440 Cannon House Office Building  
Washington, D.C. 20515  
(202) 225-7751  
(202) 226-7683 (FAX)

**The Honorable Enid Waldholtz**  
United States Congress  
House of Representatives  
515 Cannon House Office Building  
Washington, D.C. 20515  
(202) 225-3011  
(202) 225-3491 (FAX)

### SENATE

**Senator Robert Bennett**  
United States Senate  
Washington, D.C. 20510-4403  
(202) 224-5449 or 5444  
(202) 224-6717 (FAX)

**Senator Orrin G. Hatch**  
United States Senate  
Washington, D.C. 20510  
(202) 224-5251  
(202) 224-6331 (FAX)

**MAKE YOUR  
VOICE HEARD  
TODAY!**

By Tristin Tabish

The sunny skies and blooming flowers of the season have bestowed a severe case of spring fever upon all of us here at KRCL—which could only mean that...

Spring Radiothon is just around the bend!

After months of vigorous preparation, the time of year is quickly approaching (March 18-27) in which we collectively fuse our energy and love for the station: Volunteers, staff, board and listeners will raise the funds necessary to operate KRCL and continue to "EXPLORE COMMUNITY" for the next six months. Radiothon truly is a high-energy, lively time around the station.

People of all sizes, ideas, concerns, opinions, shapes, values, interests, beliefs, voices and colors walk in and out of the front door—each displaying their support by making a financial contribution to the radio station which, in some way, reflects a significant part of them. As the Membership Coordinator of KRCL, Radiothon is a wonderful opportunity for me to replace the various names listed on a computer screen with actual faces and personalities of some of the people who truly believe in supporting KRCL's mission. If you can't drop us a visit during Radiothon (KRCL is located at 208 West 800 South), I gently urge you to phone in a pledge during Radiothon.

If you've never called in before, I'm sure you'll

find it's quite effortless. Below are some simple steps you can follow:

- Tune into your favorite program(s) during March 18-27
- OK, you'll have to use a little stamina here. Go to your phone and dial 359-9191 (or 1-800-359-9191 outside of Salt Lake)

Ring . . . ring . . . "Hello, KRCL Radiothon—may I help you?" The friendly volunteer on the other end of the line will guide you, step-by-step, through your KRCL pledging experience. And . . . that's it! You'll receive a pledge reminder in the mail a few days after you pledge. You are allowed up to one year to pay off your pledge, and as always, we offer a variety of payment options so that fulfilling your pledge is almost as "stress-free" as calling it in! After making your pledge, you'll know what we mean when we refer to that "warm, fuzzy feeling" you gain when supporting community radio—AND receiving a KRCL t-shirt is always nice, too! We offer a variety of other great thank-you gifts for pledges of \$25 or over. KRCL can't survive without your help! Your tax-deductible pledge will make a *great* difference in us reaching our final goal for Radiothon. Again, spring Radiothon is March 18-27. I look forward to talking with YOU—and thanks in advance for your pledge of support!



**PUBLIC AFFAIRS**

**SPRING RADIOTHON SPECIALS**

|   |  |
|---|--|
| <p><b>Tuesday, March 21</b><br/><b>12-1 pm</b></p> <p>Feminist author</p> <p><b>Gloria Steinem</b></p> <p>talks about turning 60.</p> | <p><b>Thursday, March 23</b><br/><b>12-1 pm</b></p> <p>Syndicated columnist<br/>&amp; political commentator</p> <p><b>Richard Reeves</b></p> <p>with Will Hearst, publisher and<br/>editor of "The San Francisco Examiner"</p> |
|---|--|

**LISTEN TO KRCL 91FM, 96.5 PARK CITY, 89.7 MOAB**



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**March 1-3 Women's Week Celebration**

University of Utah  
Keynote speaker  
581-8030  
*free*

**March 4-5 Women Aloud 1995**

Tune into 91 FM  
*Open House March 5*  
5-7 pm

**March 10 Women Film Makers 8:00**

Utah Film and Video Center  
20 South West Temple  
8 pm  
\$5.00

**March 11 Patty Larkin**

KRCL 15th Anniversary  
Winter Concert Series  
Snowbird  
521-6040 ext. 4080  
\$18.00

**Utah Blues Society**

KRCL Benefit  
Bar & Grill  
533-0340  
\$5.00

**March 17 Women Film Makers 8:00**

Utah Film and Video Center  
20 South West Temple  
8 pm  
\$5.00

**March 18-27 Exploring Community**

Radiothon!!  
Call in your pledge of support!!  
**363-1818 or 359-9191**

**March 24 Women Film Makers 8:00**

Utah Film and Video Center  
20 South West Temple  
8 pm  
\$5.00

**March 27 Blue Devil's Blues Revue**

Broadcast Live on KRCL  
Deadgoat Saloon  
328-4628  
9:30 pm  
*Cover charge*

**March 31 Women Film Makers 8:00**

Utah Film and Video Center  
20 South West Temple  
8 pm  
\$5.00

**April 2 Tish Hinojosa**

Capitol Theater  
7:30 pm  
355-ARTS  
\$12, \$16, \$18.

**April 24 Blue Devil's Blues Revue**

Broadcast Live on KRCL  
Deadgoat Saloon  
328-4628  
9:30 pm  
*Cover charge*

**May 1 May Day 95**

Industrial Workers of the World  
Utah Phillips, Rosalee Sorells  
Tower Theater  
900 East 900 South  
8 pm  
\$7.00

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**MARCH 2**  
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A show for the entire family  
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**LIVE!**

Tickets from \$7.50

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**MARCH 4**  
Saturday at 2 & 7pm

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**KRCL 91 FM**

**CAPITOL THEATRE • APRIL 2**  
Sunday at 7pm

Tickets on sale at all Albertsons Art Tix outlets or



**CALL 355-ARTS**



**ALSO ON SALE NOW**

4/18-23  
6/13-18

"Forever Plaid"  
"Hello Dolly" starring Carol Channing

COMMENTS/OPINIONS

From the Program Director

By Donna Land Maldonado

Women Aloud, RADIOTHON, Earth Day plus regular programming, all happening within the months of March and April—please stay tuned to your listener-supported radio, KRCL, to hear all the exciting programs planned.

As we go to print, dramatic things are happening in the nation and within our own state, as to the political climate, but as in the past we will survive—with your help of course. So, as we all celebrate KRCL's fifteenth anniversary, how about

adding an extra fifteen dollars to your regular pledge. Buy a paperback instead of hard copy, take your lunch for a week, or forgo the popcorn at the movies... a few suggestions on how to "come up" with the extra fifteen dollars. Gee, reminds me of the song which was the first official sounds of KRCL: "We shall overcome..."

Happy Spring!

Donna

**SPRING RADIOTHON SPECIALS**

**Tuesday, March 21**  
3:30-5:30 am



**Wednesday, March 22**  
8-10:30 pm

**The Style Council**

**Bunny Wailer**

**Friday, March 24 – 10:30 pm-1 am**

**H.O.R.D.E. Tour Bands**

**Blues Traveler**  
**Widespread Panic**  
**Big Head Todd & The Monsters**

**Allman Brothers**  
**Dave Matthews Band**  
featuring rare live cuts

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SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

|         |   |  |   |                                      |   |                                       |   |       |
|---------|---|--|---|--------------------------------------|---|---------------------------------------|---|-------|
| 5:30 AM | SONIC SLAUGHTERHOUSE<br>with J.R. Torina  | MORNING LIGHT  |   |                                      |   |                                       | SHORT TERM EFFECTS<br>with Dylan                      | 5:30  |
| 6:00    | MORNING LIGHT   | BREAKFAST JAM<br><i>Acoustic, folk and acoustic rock</i> |   |                                      |   |                                       | SANGEET MALAR<br>with Uma Khandkar & Anjali Deshpande | 6:00  |
| 7:00    | LIVING THE CIRCLE OF LIFE<br>with Max Packineau                                     | with Jodi Stewart-Browning and Keith Browning            | with Matthew  | with Gerry 'Uncle Suz' Runyan        | with Susanne                                | with Gary Timm                        | BREAKFAST JAM<br>with Jo Wilson                       | 7:00  |
| 8:00    |   |  |   |                                      |   |                                       |   | 8:00  |
| 9:00    |   |  |   |                                      |   |                                       |   | 9:00  |
| 10:00   |   | TOUCH THE EARTH<br>with Kevin Florendo                   | WOMEN OR NOTHING<br>with Cynthia Davis, Tami Fraser or Cissy McAndrew | LE CAFE FOLK<br>with Donna           | WOMEN: THE SECOND DECADE<br>with Babs DeLay | RHYTHM TRAJX<br>with Jonathan Cloud   | SATURDAY SAGEBRUSH SERENADE<br>with John              | 10:00 |
| 11:00   | SUNDAY SAGEBRUSH SERENADE<br>with alternating hosts Phil Lanouette and Rick Stayner |  |   |                                      |   |                                       |   | 11:00 |
| 12:00   |   |  |   |                                      |   |                                       |   | 12:00 |
| 1:00 PM |   | OUR ARTS   | PEOPLE'S BUSINESS   | CONCERNING GAYS & LESBIANS           | LUNCH ENCOUNTER                             | LA VOZ DE LA GENTE                    |   | 1:00  |
| 2:00    |   | GLOBAL GUMBO<br>with Steve Seftel                        | GLOBAL GUMBO<br>with Craig Miller and Randy Block                     | GLOBAL GUMBO<br>with Alana Kimbel    | GLOBAL GUMBO<br>with Greg Campbell          | SOULFUL SOUNDS<br>with Ebay           | WAKE UP CALL<br>with Dave Sieger                      | 2:00  |
| 3:00    | BLUEGRASS EXPRESS<br>with Bob and Rex Flinner and 'The Old Man'                     |  |   |                                      |   |                                       |   | 3:00  |
| 4:00    |   |  |   |                                      |   |                                       |   | 4:00  |
| 5:00    | RIDERS RADIO THEATER  | with Lonna   | with Steve  | with Mike                            | with Bill Boyd                              | with Chuck Bradley or Lance Drummond  | SMILE JAMAICA<br>with Robert Nelson                   | 5:00  |
| 6:00    | FRET N' FIDDLE<br>with Lewis Downey, Mark Cantor, or Mike Evans                     |  |   |                                      |   |                                       |   | 6:00  |
| 7:00    |   |  |   |                                      |   |                                       |   | 7:00  |
| 8:00    | NEW DIMENSIONS  | ASIAN CHIMES: RADIO PHILIPINO                            | ASIAN CHIMES: VOICE OF POLYNESIA                                      | ASIAN CHIMES: CHINESE RADIO          | ASIAN CHIMES: VOICE OF VIETNAMESE           | S.O.A.P.<br>with Sam Smith            | LISTENER'S CHOICE                                     | 8:00  |
| 9:00    | NEXUS<br>with Riversong   | RED, WHITE AND BLUES<br>with JR Rokich                   | RADIO TROPICAL<br>with Nancy Fillat                                   | ROOTS RAGGA REGGAE<br>with Ken Quail | AURAL DECAY<br>with Dave S.                 | RAPP ATTACK<br>with DJ Buzz           |   | 9:00  |
| 10:00   |   |  |   |                                      |   |                                       |   | 10:00 |
| 11:00   |   |  |   |                                      |   |                                       | STATIC RADIO<br>with Tristin and Bernice              | 11:00 |
| 12:00   | VARIABLES<br>with Scott Howard  | BLUE HIGHWAYS<br>with Truman                             | RADIO BEMBA<br>with Coqui   | NITE ROOTS<br>with Papa Pilgrim      | SEREMOUS ROPES<br>with Richard              | POETIC INJUSTICE<br>with Ken Sullivan |   | 12:00 |
| 1:00 AM |   |  |   |                                      |   |                                       |   | 1:00  |
| 2:00    | AUDIO SYNERGY<br>with Bobi Fox  | TOTAL HARMONIC DISTORTION<br>with Alan                   | MAXIMUMISNESS<br>with Eric  | MUSIC                                | DYER'S EVE<br>with Dave Dyer                | TO HELL AND BACK<br>with Les Nilsson  | NOCTURNAL EMISSIONS<br>with Mike                      | 2:00  |
| 3:00    |   |  |   |                                      |   |                                       |   | 3:00  |
| 4:00    | ABSOLUTE ELSEWHERE<br>with Brian  | IN THE EXTREMIS<br>with Brian                            | MUSIC   | MUSIC                                | MUSIC FOR YOUR EARS<br>with Tony Hodges     | SHORT TERM EFFECTS<br>with Dylan      | SONIC SLAUGHTERHOUSE<br>with JR Torina                | 4:00  |
| 5:00    |   |  |   |                                      |   |                                       |   | 5:00  |

**SATURDAY • MARCH 4**

**8:00 am  
Wild Women Don't Worry**

All kinds of music . . . with an attitude.

Host: Jo Wilson

**10:00 am  
Five Emilies, A Majority of One**

Readers from the Maud May Babcock Reading Arts Society present five aspects of the poetry of Emily Dickinson

Producer: Marilyn Scharine

**11:00 am  
Maureen's Mix**

Maureen's usual.

Tune in and find out.

Host: Maureen Mooney

**1:00 pm  
Reverend Bernice King:  
A Keynote Address**

Recorded at the University of Utah's 1995 Martin Luther King Celebration. King is the youngest daughter of Martin Luther King.

Producer: Donna Land

**1:30 pm  
Carla Eskelsen: Mother Poems  
and Other Poems**

Poetry and narrative combined with accompaniment, explores the dichotomy of mother-self and other self.

Producer: Mary Lou Reitz

**2:00 pm  
Fuituilupe**

Salt Lake Tongan women reveal stories from their homeland through music, poetry and commentary to empower younger generations.

Producers: Lupe & Loa Niveitalu

**3:30 pm  
Women in Amateur Radio**

Amateur radio, often called "Ham radio," is not just for men; tune in and meet some of the women from around the country.

Produced by: Linda Reeder

**4:00 pm  
Women as Spiritual Leaders**

Listen to a live panel of a dozen local female ministers, priests, and religious leaders. For some spiritual realities!

Host: Cynthia Davis

Engineer: Cissy Mc Andrew

**5:30 pm  
A Song of Hope**

Music to remind us that there's always a reason to keep on keeping on . . . a song of hope.

Host: Alana Kimbel

**7:00 pm  
Who's Body is it?**

A discussion of pre-natal care: What are the risks to women and their unborn fetuses in today's political environment?

Producer: Becky Moss

**8:00 pm  
Satellites Between Venus and Mars: Voices from outside the Boundaries of Accepted Gender**

Interviews with people who have either stretched open the envelope of what it means to be their sex, or thrown off the confines of the role altogether.

Producer: Susan Weisenberg

**8:30 pm  
What's Her Name?**

Independent musicians: their art, their labels, and their lives.

Producer: Cissy Mc Andrew

**9:30 pm  
Kate Millet**

A revolutionary pioneer feminist, political activist, and author reads excerpts from her work, "Politics of Cruelty".

Producer: Lisa Romano

**10:30 pm  
Writing Romance—Really?**

Julie Sobchack is writing her first novel, a romance. Why? How?

Producer: Marilyn Scharine

**11:00 pm  
The Lisa & Barb Show**

From the wild to the silly . . . Play it loud!

**SUNDAY • MARCH 5**

**1:00 am  
If It's Too Loud,  
Turn it Down a Bit**

You're never too old. Discover the world of alternative rock. Earplugs recommended, but not required.

Host: Tristin

**3:00 am  
Other Colors:  
Immigrant Women**

Parts I and II: Hear the stories of what it means to come from the "outside" and what one does to try to fit in.

Producer: Tatiana Schreiber

**4:00 am  
Patricia Smith**

A powerful and dynamic African American poet, who read from her own poetry.

Producer: Lisa Romano

**4:45 am  
Voices from the House**

Readings from the short story collection.

Reader: Marian Nash

**5:00 am  
The Lonesome Songwriter  
Rides Again**

An eclectic collection of music of all genres by contemporary singer-songwriters.

Host: Susanne Millsaps

**7:00 am  
Sandra Cisneros Speaks**

Recorded at the YWCA Leader Luncheon, followed by a reading of some of her fiction.

Producer: Helen Salas

**8:00 am  
The Third Circle**

The Native song through the third circle.

Host: Donna Land, Northern Ute

**10:00 am  
Women and their 88's**

From the classics to rock . . . keyboard artists.

Host: Cissy McAndrew

**11:00 am  
Terry Tempest Williams**

The beloved local writer, naturalist and educator reader her most recent book, "Unspoken Hunger".

Producer: Lisa Romano

**12:00 noon  
Part I: The Bitchin' Babes of  
Bluegrass**

The female bluegrass performers.

Host: Jodi Stewart Browning

**1:30 pm  
Part II: The Bitchin' Babes-Live  
and Local**

Featuring Kate McCleod, J. Nelson Ramsey, and Sherry Winger: with music producer Gail Scott.

Host: Jodi Stewart Browning

**3:00 pm  
Ms. Scarlett Returns to the  
Scene of the Crime**

Lynne McCue-Hamilton, Jay Denton, and Susanne Millsaps once again revel in feminist mystery novels.

Engineer: Babs DeLay

**4:00 pm  
The Women's Radio Collective  
Open Mic**

Talk about the collective and how one can get involved.

**4:30 pm  
And the Goddess Sings**

Ancient mother, star sister, grandmother moon.

Let the music awaken the memories.

Host: Riversong

**6:30  
Day is Done**

Stories, poetry, music, interactive art, secret sounds . . .

A radio series for listeners of all ages.

Producer: Dianna Epperson

**7:00 pm**

Regular programming resumes

**SHORT SPOTS**

**Making the Whole Story Short:  
The Women We've Been  
Following**

Three-minute spots that will be aired throughout Women Aloud.

Producers: Marian Nash and Anita Albright

**Maya Moments**

Three minute poetry spots of Maya Agelou, to be aired

throughout Women Aloud.

Producer: Marian Nash



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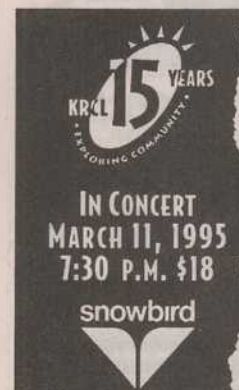
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**\*FOR MEMBERS OF THE CLUB AT SNOWBIRD, A PRIVATE CLUB.**

# Public Affairs

## Morning Light

SUNDAYS 6:30AM

"Crossroads," Achievements, issues and stories presented from a culturally different perspective.

MONDAYS 5:30AM

"Unconventional Wisdom: Debating U.S. Foreign Policy."

TUESDAYS 5:30AM

"Common Ground," a look and discussion of global affairs, produced by the Stanley Foundation.

WEDNESDAYS 5:30AM

Repeat of different public affairs programs, plus W.I.N.G.S. once a month.

THURSDAYS 5:30AM

"CounterSpin," produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Laura Flanders and Martin A. Lee.

FRIDAYS 5:30 AM

High Plains News or National Native News.

## Riders Radio Theater

SUNDAY 5:00PM

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.



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## New Dimensions

SUNDAY 7:00 PM

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Hosted by Michael Toms.

MAR 5: "Adventures in Music," with David Darling, a gifted musician who teaches people of all ages and skills how to find music inside their own bodies. He says music is form of therapy and spirituality-and it belongs everywhere. #2382

MAR 12: "Astrology For Self-Transformation," with Demetra George. Mythology, psychology, relationships, choice and destiny all come into focus in this insightful look into astrology. #2493

MAR 19: "Men's Work: From Initiation to Elderhood," with Michael Meade, who speaks about taking an inner journey out into the world. He speaks of what needs to be done to heal violence and alienation in a troubled world. #2394

MAR 26: "Reclaiming Native Culture," with Winona LaDuke. Passionate, outspoken and articulate this well known activist talks of how the Native Americans are using creative ways to reclaim their culture and protect the land. #2480

APR 2: "Befriending Your Local Landscape," with Ken Carey. A delightful foray into what's possible if we begin to redefine ourselves by how we are with nature instead of other people. #2455



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## Reading

WEEKDAYS 12:00 PM

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

## Our Arts

MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating hosts: Stacey Cole, Brian Crockett, Kim Duffin, Helene Elbein, Carleen Jimenez, Betsy Quintana, Mary Lou Reitz, and Marilyn Scharine.

MAR 6: Stacey interviews experimental film makers visiting from San Francisco and abroad.

MAR 13: Helene talks with Alex Caldiero about performance art with poetry and words.

MAR 20: RADIOTHON Special

MAR 27: RADIOTHON Special

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M-F 10-6  
Sat 12-5

APR 3: Brian talks with Yvonne Ahumada and Helen Cox about free bilingual literary programs for adults.

APR 10: Betsy interviews Utah women writers and gives us a look at the way we live.

APR 17: Kim talks with Susan Cheal about the newly opened show at the Art Barn.

APR 24: Mary Lou talks with poet Carla Eskelson about "Mother Poems and Other Poems."

## People's Business

TUESDAYS 12:30PM

Discusses on community and social concerns. The first Tuesday Lynne

McCue Hamilton is the host, with Robyn Simper the second, Iginia Boccalandro the third. The fourth Tuesday is left open for spontaneity!

## Concerning Gays and Lesbians

WEDNESDAYS 12:30PM

News and information from Utah's gay and lesbian population, with Becky and/or Jeff.

## Lunch Encounter

THURSDAYS 12:30PM

MAR 2: **Museum Notes.** Host Marlena Lambert Tempest explores the natural world with various guests.

MAR 9: **Utah Issues.**

The social concerns of Utah with Bill Walsh.

MAR 16: **Senior Sound Off.**

Host, David Turner, Division of Aging Services, talks with and about the older population.

MAR 23: **Not Just Jello**

Laurie Johnson conducts conversations about contemporary Mormonism.

MAR 30: The Utah Legislature have finished the 1995 session—what

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were some of the bills that will effect you directly? We'll explore the question.

APR 6: **Museum Notes**

APR 13: **Utah Issues**

APR 20: **Senior Sound Off**

APR 27: **Not Just Jello**

## La Voz de la Gente

FRIDAYS 12:30PM

Guests talk with Rebecca Chavez-Houck and Lee Martinez about the topics of advocacy, service, information, political and cultural concerns... of and about Utah's Hispanic population.

## Pacifica News

WEEKDAYS 6:00PM

National and international news from an alternative point of view. Produced by the National Pacifica News Department.

## Sound Track '91

MONDAYS 6:30PM: **Local and National Public Affairs on Women**

Political and social issues of particular concern to women.

TUESDAYS 6:30PM: **Latino USA**

The Radio Journal of news and culture for the Latin population in English.

WEDNESDAYS 6:30PM:

**In The Opinion Of...**

A local production on issues of today from a local perspective, with Mark Hampton and/or Ann Floor.



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THURSDAYS 6:30PM: **Borderlands**

FRIDAYS 6:30PM: **Crossroads**

Achievements, issues and stories presented from a culturally different perspective.

#### Short Features

MONDAYS 7:30AM: **Arboretum Report**

#### National Public Affairs Programs on KRCL

For further information, copies, transcripts, etc. please contact the producers directly.

#### New Dimensions

PO Box 410510  
San Francisco, CA 94141  
415-563-8899

#### Counterspin

Fairness and Accuracy in Reporting (FAIR)  
1-800-847-3993

#### Pacifica Radio Archives

3729 Cahuenga Blvd West  
North Hollywood, CA 91604  
818-506-1077

#### National Native News

APRN  
810 East 9th Ave  
Anchorage, AK  
907-277-2776

#### WINGS

PO Box 33220  
Austin, TX 78764  
512-416-9000

#### Crossroads

PO Box 1685  
Philadelphia, PA 19105  
1-800-922-9683

#### Latino USA

PO Box 7789  
U of TX at Austin  
Austin, TX 78713-7789  
1-800-535-5533

#### High Plains News Service

104 North Broadway, Suite 412  
Billings, MT 59101  
1-800-729-3540

MONDAYS 5:00PM: **Southern Utah Wilderness Alliance Update**

TUESDAYS 10:30AM: **Women's News**

TUESDAYS 11:30AM: **Because We're Here**

TUESDAYS 5:00PM: **Environmental Update**

WED 12:55PM: **Because We're Here**

WEDNESDAYS 5:00PM: **Refugee Voices**

THURSDAYS 9:30AM: **Rape Crisis Report**

THURSDAYS 10:30AM: **Women's News**

THURSDAYS 11:30AM: **Women of History**

SUNDAYS 9:57AM: **Environmental Update**

DAILY 6:30AM AND 1:30PM: **Environmental Action Report**

DAILY 5:30 AND 10:00PM: **Stardate**

WEEKDAYS 7:00, 7:30 AND 8:15AM: **Traffic Report**

WEEKDAYS 7:00AM AND 2:58PM: **Earth and Sky**

WEEKDAYS 6:28PM: **Letters to the Editor**



#### Blues R&B

MONDAYS 8 PM

#### Red, White, and Blues

Explore the wide variety of this distinctively American musical form, with a smattering of its offspring. J.R. Rokich hosts.

MONDAYS 9:30 PM **KRCL Presents Live Blues Broadcasts**

**Mount Olympus Spring Water**

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Last Monday of each month at the Dead Goat Saloon.

MONDAYS 10:30 PM **Blue Highways**

Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns.

WEDNESDAYS 3:00 PM **Drive Time**

Rock, blues, folk, reggae, and more with host Mike.

THURSDAYS 9 AM **Women: The Second Decade**

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's.

#### Ethnic/World

SUNDAYS 7 AM **Living the Circle of Life**

Native American music, news and information with host Max Packineau. National Native News airs at 8:30 am.

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MONDAYS 1 PM **Global Gumbo**

An entertaining as well as educational experience from Afro-beat—Zouk, including the 3 R's: Rumba, Rapso, and Rara. With your host Steven Seftel.

MONDAYS 7 PM **Asian Chimes: Radio Pilipino**

Experience the Philippines—their music and news. Keep up with the latest "Pinoy" happenings. Hosts Vic Fernandez and Joseph Moratalla.

TUESDAYS 1 PM **Global Gumbo**

Music from around the globe. Hosted by Craig Miller and Randy Block.

TUESDAYS 7 PM **Asian Chimes: Voice of Polynesia**

Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts—Wayne and Ellen

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TUESDAYS 8 PM **Radio Tropical**

Bossa Nova, Merengue, Cumbia, Latin Jazz and more sounds of Central and South America, hosted by Nancy Fillat.

TUESDAYS 10:30 PM **Radio Bemba**

Music from the Carribean, Central, and South America continues, featuring Salsa, Merengue, Cumbia and more with host Coqui.

WEDNESDAYS 1 PM **Global Gumbo**

Music from around the globe with Alana Kimbel.

THURSDAYS 1 PM **Global Gumbo**

Musical jaunts around the globe, set to break all barriers with Greg Campbell.

THURSDAYS 7 PM **Asian Chimes: Voice of Vietnamese**

With host Dung Hoang.

SATURDAYS 7 AM **Sangeet Malar**

From the subcontinent hosted by Uma Khandkar and Anjali Deshpande.

#### Folk/Bluegrass

SUNDAYS 10 AM **Sagebrush Serenade**

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

SUNDAYS 2 PM **Bluegrass Express**

Join "The Old Man" for the best in bluegrass; music that is at the root of country and folk tunes popular today.

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SUNDAYS 5:30 PM **Fret 'N' Fiddle**

... from the campfires of the 1840's to the honky tonks of the 1940's ... with your hosts Lewis Downey or Mike Evans, or Mark Cantor who presents British Isle sounds.

MON-FRI 6 AM **Breakfast Jam**

A savory blend of acoustic, folk, and bluegrass tunes stirred up with various hosts. A pleasant start to your day

TUESDAYS 9 AM **Women or Nothing**

Cynthia Davis, Tami Fraser or Cissy McAndrew present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

TUESDAYS 3:00 PM **Drive Time**

Join Steve for mostly "urban folk," but don't be surprised to hear some Blues, Zydeco, or World Beat.

WEDNESDAYS 9 AM **Le Cafe Folk**

Contemporary folk music with a touch of tradition and world hosted by Donna.

#### Metal/Hardcore

SUNDAYS 3 AM

#### Sonic Slaughterhouse

Industrial hard-core, grind core, death metal with JR Torina.

FRIDAYS 1 AM **Dyer's Eve**

Host Dave Dyer offers a variety of



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thrash and speed metal.

**SATURDAY 1 AM To Hell and Back**

Les Nilsson offers a splattering of thrash, speed, industrial grindcore, and death metal. Your parents will hate it.

**Modern/Alternative**

**MONDAYS 3 AM Absolute Elsewhere**

Avante-pop. Dark ambience, and things of uncommon nonsense. Hosted by Brian.

**TUESDAYS 1 AM Total Harmonic Distortion**

From Neubauten to Clock DVA, this is hard, angst-ridden, disturbing industrial. Hosted by cyper punk Alan.

**TUESDAYS 3 AM In the Extremis**

Post-industrial sound scrapes from the edge of the abyss. With host Brian.

**THURSDAYS 10:30 PM Seremous Ropes**

Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

**SATURDAYS 9:00 PM Static Radio**

Bubblegum-punk-rock-indie-sub-core. Tristin and Bernice are your friendly tour guides.

**SATURDAYS 12 AM NOCTURNAL EMISSIONS**

A diverse mix of everything alternative. All the stimulation your late night activities could need. Slack music for slack people. Hosted by Mike.

**New Age/Electronic**

**SUNDAYS 8 PM Nexus**

Electronic and acoustic music with

USDC Inspected  
**FRESH** Seafood at

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River Song.

**SUNDAYS 11 PM Variables**

Electronic, new age and contemporary jazz with your host Scott Howard.

**MONDAYS 1 AM Audio Synergy**

Host Bobi Fox plays a variety of sounds, including industrial, space and electronic.

**MONDAYS 9 AM Touch the Earth**

Folk, organic, and acoustic music with Kevin Florendo.

**Reggae**

**WEDNESDAYS 8 PM Roots Ragga**

**Reggae**  
Selector Ken Quail comes in with all styles of reggae mixed in a way you're not likely to hear elsewhere.

**WEDNESDAYS 10:30 PM Nite Roots**

Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.

**SATURDAYS 4 PM Smile Jamaica**

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

**Rock**

**MONDAYS 3:00 PM Drive Time**

An eclectic synthesis of voices from blues, folk, R&B, and rock. Hosted by Lonna.

**THURSDAYS 3:00 PM Drive Time**

An aesthetically precise selection of rock, folk and related music. We do try to be lively. Hosted by Bill Boyd.

**THURSDAYS 8 PM Aural Decay**

A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

**FRIDAYS 10:30 PM Poetic Injustice**

Rock, Blues, Old and New Wave. Spine-tingling, mind-tingling tunes covering the past thirty years, with host Ken Sullivan.

**SATURDAYS 10 AM Saturday**

**Sagebrush Serenade**

A musical history lesson without the lecture.

**SATURDAYS 1 PM Wake Up Call**

With host Dave Sieger

**Soul/Rap/Urban**

**THURSDAYS 3:30 AM Music for Your Ears**

With host Tony Hodges.

**FRIDAYS 9 AM Rhythm Traxx**

A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Jonathan Cloud.

**FRIDAYS 1 PM Soulful Sounds**

Soul, rap, '70's to '90's with host Ebay.

**FRIDAYS 3:00 PM Drive Time**

Chuck Bradley or Lance Drummond bring you rhythm and blues, old rock 'n' roll.

**FRIDAYS 7 PM S.O.A.P.**

Sounds of a party. Sam Smith keeps you up to date with the rest of the world.

**FRIDAYS 8:30 PM Rapp Attack**

Hard-core rap with host DJ Buzz.

**Women's Programming**

**TUESDAYS 9 AM Women or Nothing**

Cynthia Davis or Tami Fraser present a variety of music by women. Rock, jazz, soul, folk, country. Women's news and information included.

**THURSDAYS 9 AM Women: The**

**Second Decade**

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Report, and specials on women in history.

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\*For members of the Club at  
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**KRCL Wish List**

**File Server**

| MINIMUM              | MAXIMUM                               |
|----------------------|---------------------------------------|
| 386DX 25mhz          | 486SX 33mhz                           |
| 500MB SCSI Hard Disk | 1GB SCSI Hard Disk<br>with controller |
| 16MB Ram             | 32MB Ram                              |
| Monochrome           | Color VGA Monitor                     |
| ++L Monitor          | DA+ Tape Drive                        |

**Workstations**

| MINIMUM      | MAXIMUM         |
|--------------|-----------------|
| 286SX 8mhz   | 486SX 33mhz     |
| 1MB Ram      | 80MB Hard Drive |
| Monochrome   | 8MB Ram         |
| ++L Monitor  | Super Color     |
| Floppy Drive | VGA Monitor     |

*If you can donate any of the items listed above, please call Kris at 363-1818.*

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Please call Dave at  
the station if you can help out!

**363-1818**

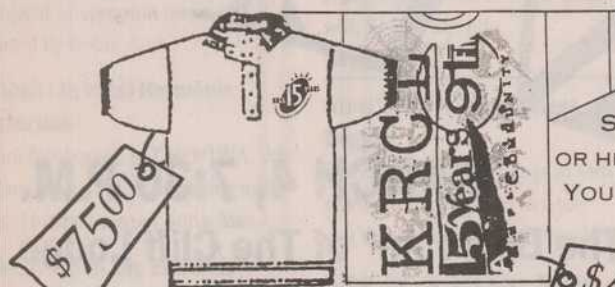


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IF YOU ALREADY HAVE THEM ALL, THANKS! AND PLEASE CONTINUE "EXPLORING COMMUNITY" WITH KRCL.

HELP KRCL IN "EXPLORING COMMUNITY" DURING SPRING RADIOTHON 1995 AND RECEIVE ANY OF THESE THANK-YOU GIFTS. SEND IN YOUR PLEDGE CARD OR CALL 359-9191 DURING THE RADIOTHON, MARCH 18-27, 1995.



KRCL • 208 WEST 800 SOUTH • SLC, UT 84101 • 359-9191

THANK YOU!

Support These Underwriters

Please visit and thank our new underwriters who have joined the KRCL family:

**Awakening Spirit Massage School**  
532-5018

**Patagonia Outlet**  
3267 Highland Drive

**Associated Students of the University of Utah**  
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**Salt Lake Art Center**  
328-4201

*KRCL gratefully acknowledges the support of these underwriters for providing funds and helping to ensure the future of quality programming at KRCL. If your company is interested in becoming a partner with KRCL, call 363-1818 for more information.*

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467-2100

**Baker's C&C, Inc.**  
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**The Black Pearl**  
A private club for it's members  
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**Brackman Bros. Bagels**  
Four locations

**Café Molise**  
55 West 100 South

**Cal Nez Design**  
425 East 100 South

**Chameleon Artwear**  
875 East 900 South

**Catalyst**  
140 S. McClelland St.

**C & C Carpet Cleaning**  
566-7576

**The Cheaper Skier**  
North of Cottonwood Mall

**Compact Discounter**  
3300 South 3008 East

**Corporation for Public Broadcasting**  
Washington, D.C.

**Cosmic Aeroplane**  
1300 South 900 East

**Cream O'Weber**  
Look in your local grocery store

**Dan's Foods**  
Salt Lake City

**Downtown Storage**  
29 West 800 South

**The Event Magazine**  
Distributed Along the Wasatch

**Gardiner Distributing**  
554 West 100 South

**Gentner Communications**  
975-7200

**Graywhale CD**  
Salt Lake City, Ogden, Provo, Logan

**Green Parrot Cafe**  
155 West 200 South

**Health and Wellness Massage**  
322-0192

**Hispanic Yellow Pages**  
943-5295

**Huddart Floral**  
531-7900

**The Inn at Prospector Square**  
1-800-453-3812

**Intermountain Guitar and Banjo**  
712 East 100 South

**Intermountain Litho Printing**  
4030 South 500 West

**Liberty Heights Fresh**  
1300 South 1100 East

**Mt. Olympus Waters, Inc.**  
1825 South 3730 West

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Located in the NE corner of Fashion Place Mall

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Distributed along the Wasatch

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**Salt Lake Pizza & Pasta**  
1063 East 2100 South

**Salt Lake Roasting Co.**  
320 East 400 South

**Smokey's Record**  
1515 South 1500 East

**Space Agency Concerts and Theatricals**  
355-2200

**Sunrise Press**  
252 West 1300 South

**The Sun: A Private Club For Its Members**  
702 West 200 South

**T P Gallery**  
252 South Main

**United Concerts**  
536-1234

**U.S. Voice Mail**  
450 South 900 East. Ste. 110

**Utah Museum of Natural History**  
University of Utah

**Video One**  
484 South 900 West

**Wasatch Design**  
4679 S. Holladay Boulevard

**Wasatch Mountain Times**  
649-8046

**Wasatch Touring**  
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**Wild Rose**  
702 Third Avenue

**Zephyr Club**  
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# SPRING RADIOTHON SPECIALS

**Monday, March 27**

**6-9 am:**

**Phil Lanouette-  
Still Lost in Austin**

featuring Tish Hinojosa, Robert Earl Keen, Jr., Rosi Flores.

**9-Noon:**

**Ladies Sing the Blues**

Billie Holladay, Sarah Vaughn, Etta James.

**Noon-2 pm:**

**Mickey Hart**

Raps about rhythm and the endangered music project.

**2-4 pm:**

**Santana**

**4-8 pm:**

**Eric Clapton**

**8-10:30 pm:**

**Grand Finale: John Lee Hooker**



**LISTEN TO KRCL 91FM, 96.5 PARK CITY, 89.7 MOAB**