

KRCL
PROGRAM GUIDE



91FM
MAY/JUNE 1995

**OV
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S**



SATURDAY JUNE 3rd

11am TO 8pm

SUGARHOUSE PARK

Volunteers: Rob Baker, Dan Benaducci, Tom Blackwood, Randy Block, Bill Boyd, Chuck Bradley, Deena Brazy, Keith Browning, Deb Burrington, Danny Burval, Greg Campbell, Mark Cantor, Rebecca Chavez-Houck, Alan Chow, Mike Christy, Jonathan Cloud, Stacey Cole, Steve Connor, Brian Crockett, Cynthia Davis, Babs DeLay, Pat Dell, Anjali Deshpande, Lance Drummond, Kim Duffin, David Dyer, Jim Elder, Helene Elbien, Bruce Engelhard, Mike Evans, Yan Fang-Magnusson, Victor Fernandez, Nancy Fillat, Ellen Fisher, Doc Floor, Ann Floor, Kevin Florendo, Bobi Fox, Tami Fraser, Jeff Freedman, Jimmy Hamamoto, Ebay Hamilton, Mark Hampton, Bernice Halladay, Kristina Handy, Brian Hansen, Doug Harding, Tanya Hawkins, Lonna Henriquez, Dung Hoang, Tony Hodges, Marc Hoenig, Eric Holdaway, Scott Howard, Carlie Jimenez, Laurie Johnson, Tom Johnson, Shia Kapos, Glenn Keister, Brian Kelm, Uma Khandkar, Susan Kies, Jeff Kimball, Bill Komlos, Phil Lanouette, Deborah Levine, Dylan Mace, Lisa Mace, Jorge Malca, Mike Marchetti, Lee Martinez, Cissy McAndrew, Lynn McCue-Hamilton, Dean Mednick, Craig Miller, Susanne Millsaps, Maureen Mooney, Richard Moore, Joseph Moratalla, Becky Moss, Tekehu Munanui, Marian Nash, Robert Nelson, Les Nilsson, Charlene Orchard, Max Packineau, Ken Pavia, Ann Pineda, Tony Polychronis, Betsy Quintana, Bill Ramsay, Linda Reeder, John Reese, Mary Lou Reitz, John Rokich, Gerry Runyan, Helen Salas, Jeff Salt, Dave Santivasi, Marilyn Scharine, Richard Scharine, Jerry Schmidt, Steve Seftel, Ellen Selu, Wayne Selu, Myron "Buzz" Simon, Robin Simper, Sam Smith, Victoria Smith, Rick Stayner, Jodi Stewart-Browning, Tim Stewart, Ken Sullivan, Jim Sutteer, Danny Tapeta, Marlena Lambert Tempest, Bruce Thomas, Gary Timm, J.R. Torina, David Turner, Joel Uluakiola, Nancy Valdez, Matthew Wallace, Susan Weisenberg, Jo Wilson, Leslie Wold, Truman Wold, Diane Winter, Doug Young, Kimberly Zumbo.

Sunday, May 21, 7pm on New Dimensions



"Wild Heart: The Politics of Place," with Terry Tempest Williams, nature writer, former KRCL volunteer and creator of "Museum Notes."

How we relate to the land and its living creatures is literally a question of life and death in this age of alienation from the natural world.



KRCL Staff

David Young, *General Manager*
Donna Land Maldonado, *Program Dir.*
Lewis Downey, *Chief Engineer*
Paula Rokich, *Business Manager*
Tristin Tabish, *Membership Coordinator*
Bill Boyd, *Music Coordinator*
James Jun, *Intern*

KRCL Board of Trustees

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Paul Wharton, *Board Member*
Becky Moss, *Volunteer Representative*
Tami Fraser, *Volunteer Representative*
KRCL's Board meetings are open to the public. The next meeting is June 15, 1995, 5:30 pm at the station.

Community Advisory Board

Kathy Brooks, *CAB Member*
Paul Frisby, *CAB Member*
Jim Gonzales, *CAB Member*
Debbie Rocha, *CAB Member*
Tona Treetop, *CAB Member*

Voices is designed and produced by Kerman Design.
Day in the Park Cover Art by Michael Lee Haswood

USDC Inspected
FRESH Seafood at

Dan's

Now open
seven days a week!

LETTERS

Our Listeners Talk Back

KRCL welcomes comments and opinions from its listeners and will print all signed letters. KRCL reserves the right to edit offensive or inappropriate language.

Dear KRCL,

Just a little card to let you know I am sending you some artwork, five drawings in separate envelopes. Hope you enjoy them. I love your oriental music. Keep up the good work, and please let me know if you receive the drawings. May Allah be with all of you.

Sincerely yours,
Ralph Cruchlow

To the Fabulous Folks at KRCL,

Thank you so very much!! I had a great time in Salt Lake. Babs, it was great to see you.

Love in Wildness,
Beth McIntosh

Dear KRCL,

Thank you so much for Women Aloud, aired March 4-5. What a joyous celebration that was. I am an avid listener of KRCL and KZMU in Moab. I have been listening to KRCL/KZMU since I moved to Moab in 1992. I moved from the Midwest where I thought I had a pretty good selection of public radios. One of my biggest concerns about moving to a small town in the Southwest was, what kind of radio will I have to listen to? I appreciate all the programming and shows that are provided by

you and I support you once a year. Thank you so much for two full days of women's programming. You're the best, I will be sending my letters to support public radio to the Senate and Congress.

Sincerely,
Patricia Ankersen

Dear KRCL,

Earth Day Utah is no longer operating as a corporation and is distributing funds to organizations like yours that can continue to advocate, teach, and implement responsible environmental programs. Earth Day Utah is therefore proud to contribute the enclosed check in the amount of \$300 for your tremendous efforts towards the cause.

Although Earth Day Utah regrets this action, we have realized that we cannot effectively operate with minimal staff who have full-time jobs and families. Rather, we see this as an opportunity to work with established organizations like yours in order to meet our personal and collective goals of improving environmental quality.

We look to your organization to carry on with the mission of teaching current and future generations the importance of preserving our natural resources and minimizing environmental degradation.

Sincerely,
Robin D. Jenkins
Coordinator, Earth Day Utah



Quiet Mountain Travel Specialists.
702 East 100 South
359-9361

Dear KRCL,

I'm sending in my donation a bit late, and, to be perfectly honest, I probably wouldn't have gotten around to it if it hadn't been for my sense of community responsibility kicking me in the pants. But I recognize that although I may not have much voice in Congress, KRCL speaks volumes for me. Please accept my renewal in the hopes that public voices will never be silenced.

Yours truly,
Ame Rosa Berges

Dear KRCL,

Howdy, and here's your pledge. Also, please note that my pledge was supportive of your show, "Concerning Gays and Lesbians" with Jeff and Becky. They do a wonderful job.

Thanks,
Nick Stark

Dear KRCL,

Has Congress yanked funds away from public broadcasting, or haven't they decided yet?

Enclosed is my monthly donation for February 1995. Being on V.A. disability and not getting out very often—KRCL is just about my only entertainment, but damn well worth every penny I donate. I wish I were in the position to give more! I sincerely hope funds for public broadcasting are not cut at all!

Thanks,
David H. Gossett

Dear Folks,

Please accept my sincere thanks for sponsoring the Yodeling Contest last week (Tish Hinojosa). It was fun and I made some new friends.

Your Chief Engineer, Lewis

continued on page 4

By Susan Kies

This year, KRCL's Day In The Park will be held on Saturday, June 3rd at the Central Terrace in Sugar House Park. The Day In The Park committee is excited about the new location. People who attend will be treated to the same great food, music and other activities they have enjoyed in past years. Things will get rolling at 11:00 a.m. with a community drum circle. Veggie burgers, hamburgers, hot dogs, peanut butter and jam sandwiches, coffee, iced tea, other soft drinks and various ethnic foods will be on sale throughout the day.

Walk by the non-profit information booths that border the area and don't forget to check out the Day In The Park posters which will be for sale. This year's event will also feature children's activities.

LETTERS

continued from page 3

Downey, spoke with me about playing some of my music on the air. I'm not sure what all this requires, so would you have him inform me as to patents copyrights, etc. I do appreciate the offer and interest.

Thanks again!
Sincerely,
Vern Condie

Dear Wonderful Folks,

I have been many places and have heard a helluva lot of radio stations, but have never heard anything like KRCL. Way to go, and keep up the magnificent work.

Sincerely,
Amee T. Davidson

Dear KRCL,

While Mexico teeters on the brink of a civil war, few people are aware of the importance or the magnitude of the events unfolding in Chiapas (southeast Mexico) today. Since the Zapatista uprising of January 1, 1994, students, workers, indigenous people, activists and many others across the U.S. have declared their support of the Zapatistas and their demands. Many have worked to support Chiapas' struggle by delivering food and medical supplies; by organizing, educating and protesting. Despite this obvious show of interest by U.S. citizens, the U.S. media has given the



The volunteers who put Day In The Park together work very hard to find entertainment which reflects the diversity of KRCL programming. As of press time, the musical lineup was still being finalized. You'll want to keep your dial tuned to 91FM between now and June 3rd to find out who will be playing or call the Day in The Park Hotline number, 238-2634.

So, dust off that beach chair, polish your sun glasses, dig out the frisbee, sunscreen and the hackysack. Remember, admission is FREE.

Thanks, Utah, for supporting KRCL. We'll see you at Sugar House Park. It's our way of thanking you, the listeners, for your generosity.

public very little information. What has been reported has typically been one-sided, favoring the PRI dictatorship.

Over the last two months, reports have come from human rights groups and international observers that tell of gross human rights violations and ecological destruction by the Mexican army—murder, rape, torture, disappearances, illegal arrest, destruction of entire villages, burning, looting and contamination of food and water supplies. Still, the media says nothing.

It is important to understand that our help is wanted and needed by the people of Chiapas in their struggle.

We need to voice our support. We need to take the time to educate ourselves and our communities about the situation in Chiapas and what we can do to help. Protests are taking place at Salt Lake and Ogden federal buildings as well as the Mexican Consulate in Salt Lake. Help in organizing educational forums and benefit concerts is needed—interested individuals should call 535-1852.

The Zapatista Army of National Liberation and the indigenous people of Chiapas have sent out an international call for help in the struggle for freedom, justice and democracy. Don't let that call go unanswered.

Jonathon Heard
Homeless in Salt Lake City



Red Butte Garden

SUMMER CONCERT SERIES

Sunday, June 11
**John McEuen
and Vassar Clements**
with Jonathan McEuen

Sunday, June 25
To Be Announced

Sunday, July 16
Binkley-Woodbury Duo

It's the weekend — make a break for the hills!

Enjoy Sunday evenings with friends, music and the beautiful outdoor setting of Red Butte Garden.

Tickets go on sale May 5 at all ArtFix® locations.

Get discounts by purchasing season tickets or by becoming a Garden member.

Sunday, July 30
Riders in the Sky

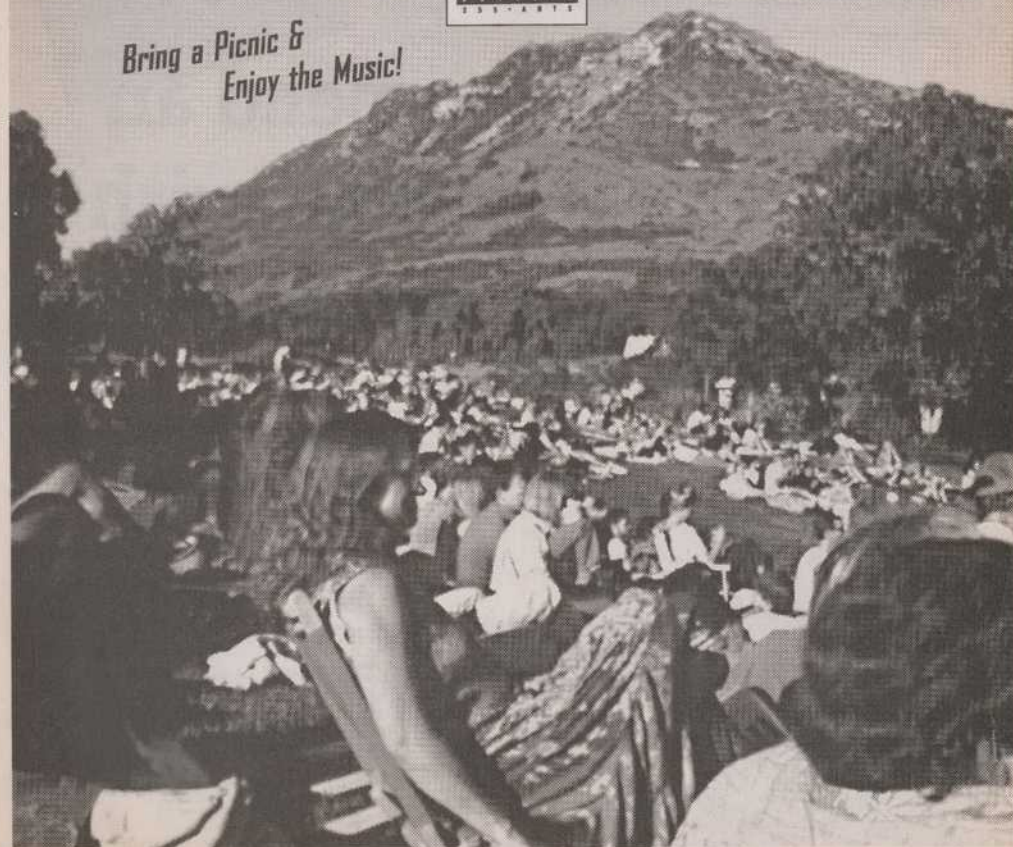
Sunday, August 13
Zachary Richard

Sunday, August 27
Asleep at the Wheel

with Bob Wills'
Texas Playboys



Bring a Picnic & Enjoy the Music!



By Scott Howard

You've been hearing for months about the "information superhighway." So what's the big deal? KRCL has always been dedicated to the idea of broadcasting diverse voices. Now, with KRCL's new electronic services, you can talk back.

So how do you do it? Well, you'll need at least a computer and a modem. Nothing fancy; a cheap used terminal and a 2400 baud modem will do. Use it to dial 533-91FM and you'll be connected to the KRCL bulletin board system (BBS). Here, you can read messages from KRCL volunteers and listeners on a range of subjects, and you can write your own messages. You can send private mail, or post to public discussion forums.

If you have an internet e-mail address, you can send mail to KRCL@xmission.com and it will be

picked up by the KRCL staff. Drop us a line and tell us what you think of the shows you hear!

For the more adventurous, there's the world-wide web. If you have access to the internet, you can use web browser software like Mosaic to go to the address <http://www.xmission.com/~krcl> and check out KRCL's "home page." All kinds of KRCL information is posted there, and you can send back your comments.

During the last radiothon, people were able to pledge using the BBS or through KRCL's home page on the internet. It's a whole new world of communication, bringing people with common ideas and voices together from geographically scattered locations. KRCL has merged with the electronic community and now you can join us there!



"SO'S YOUR OLD MAN"

Celebrate Father's Day
Sunday, June 18 at 10 am on KRCL

Produced by Adi Gevins, this program explores the personal, historical, biological, mythological, psychological, social and anthropological meaning of fatherhood.

spend an hour with Dick Bass

Thursday May 11-12
12-1:00 pm on KRCL

Mr. Bass, a western nature writer, will discuss his latest book, *In The Loyal Mountains*, and share his view of our environmental situation.

By Tristin Tabish

KRCL is very pleased to announce the addition of three new members to the KRCL Board of Trustees.

Debbie Rocha was born in California and moved to Utah when she was fifteen. She graduated with a B.S. from Westminster College, and is currently working with the Division of Youth Corrections as a Case Manager. Debbie has been involved on several community and state boards and committees. She enjoys music, bowling, golfing, fishing, and reading. Debbie has been a part of the KRCL family for the past ten years and is very excited to sit on the KRCL Board of Trustees.



Chris Cook Keating is Director of Annual Giving for Westminster College of Salt Lake City, where she is responsible for the college's annual fund campaign.

Keating has ten years experience in marketing for national engineering and architecture firms. She is past programs chairman for Consulting Engineers Council of Utah and is past president of the Society for Marketing

Professional Services, Utah Chapter. Chris completed two years of undergraduate work at Westminster and earned a bachelor's degree in communications at SUNY College at Brockport. She has been an avid KRCL listener since moving to Salt Lake City in 1979.

Robyn Nelson is a strong supporter of KRCL and the voice it represents. She is personally committed to being involved in her community and looks forward to participating at KRCL. During a ten year career with AT&T, Robyn received her bachelor's degree (University of Utah, University Studies, 1981) specializing in museum studies and her Master of Fine Arts degree (University of Utah, Arts Administration, 1986). She assumed the position of Assistant Director of the Utah Arts Festival and is busy now preparing for the big event.

Robyn is also involved with the Rocky Mountain Festivals and Events Association, International Festivals Association, the Utah Presents Network, the Utah Arts Council and the Utah Film and Video Center.

KRCL would like to welcome all of you on board! The next KRCL Board of Trustees meeting is on June 15, 5:30pm at the KRCL studios.

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487-9505

HOURS: M-F 11-7; SA 10-6; SU 12-5

By Tristin Tabish, Membership Coordinator

Spring has officially sprung here at KRCL! With spring Radiothon 1995 behind us, we take the opportunity to continue providing the heart-warming, toe-tapping, soul-soothing, distinct music and public affairs programming you've enjoyed, and come to expect from KRCL for the past fifteen years.

Every Radiothon has its ups and downs—although there are far more “ups” than “downs.” The number of pledges this Radiothon was record-breaking, totalling an incredible 2,221! This flurry of support definitely kept all of us on our toes!

Other Radiothon happenings which kept us scurrying were a few electrical obstacles. KRCL's signal was wiped out several times during the ten day fund raiser. This deterrent was a “reality-check” for some of us—the realization of what it would be like to tune into KRCL for your favorite program only to be bombarded by a flood of static instead.

There are so many wonderful, generous people to give credit to for the success of spring

Radiothon. First, a HUGE thanks goes to the many dedicated, extraordinary, KRCL volunteers who collectively spent hundreds of hours answering the phones, hosting on-air programs, picking up food for empty, growling stomachs, and generally brightening up the atmosphere. A second HUGE thanks goes to everyone who called in or walked in a pledge—whether it was \$5 or \$150, your financial support totalled an amazing \$87,893 this Radiothon.

We would also like to extend our sincere gratitude to the many businesses who donated food, thank-you gift items, or financial support. Your generosity and patronage for community, non-commercial radio is very much appreciated.

Thanks to you, KRCL will continue to explore and reflect our diverse, ever-changing community. Look forward to Day in the Park, KRCL's Book 'n Record Sale, and many other exciting events in the works for this year. Here's to another fifteen years! Cheers! !



KRCL Intern Joins Staff

Raised by poodles in a decrepit shack, I changed my name from Forest Gump, thinking it was a dorky name. Boy, was that a mistake. Aristotle was asked, “What is the differences between an educated and an uneducated man?” He replied, “The same difference as between being alive and being dead.” During my process of being educated, as a junior Broadcast Journalism major at the University of Utah; I've come to a realization that I'd like to do something meaningful in my life. Being a 1.5 generation Korean American, ethnic minority issues have always evoked passionate emotions within me. So being informed about interning at KRCL, the thought of a forum discussing local issues of discrimination and inequality and promote understanding through education and aid allay the problems of ignorance, apathy and bigotry; I became very interested. Through this forum I wish to be a broadcasting liason for ethnic minorities or any suffer of injustice to the public. In short I want help end world hunger, establish peace in the middle east, unify the Koreas, fight for liberty, justice and the American way. I want to fight for baseball, mom, apple pie, Chevron, and Forest Gump. God bless America, land that I love, stand beside her and guide her through the... O.K., I'll be honest. I just want to be on the radio. — James Jun



Mountain Biking?
We Do It! It's that simple.

Wild Rose
702 Third Ave.
533-8671

May 12-13 Asian Festival

Salt Palace Exhibition Hall
Traditional food,
Dance, music, exhibits
484-5402
free

May 19-21 Living Traditions

City & County Building
Ethnic food, entertainment
Display booths
596-5000
free

May 29 Blue Devil's Blues Revue

Broadcast live on KRCL
Deadgoat Saloon
328-4628
9:30pm
Cover Charge



June 3 Day in the Park

Ethnic food, music, booths
Sugarhouse Park
238-2634
free

Begins June 5 Brown Bag Concert Series

Live music and entertainment
Various locations
596-5000
free

June 17 AIDS Walk (IOK)

Liberty Park
9:00
487-2323
Registration: \$15
Register at the
Utah AIDS Foundation

June 26 Blue Devil's Blues Revue

Broadcast live on KRCL
Deadgoat Saloon
328-4628
9:30pm
Cover Charge

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REAL ESTATE



Songwriters and storytellers Utah Phillips and Rosalie Sorrels will bring their style of music and social commentary to the Tower

Theater on Monday, May 1st at 7:30pm, by the Salt Lake branch of the Industrial Workers of the World (IWW) in celebration of its 90th anniversary. Co-sponsored by community radio, KRCL 91FM in Salt Lake, 89.7 in Moab, and 96.5 in Park City.

This event will reunite two close friends who haven't played together in Salt Lake in over twenty years. The Tower also has special significance as Utah Phillips was an usher there in the early 1950's. His father, Sid Cohen, was creating a venue for the foreign film industry after World War II when he acquired the Tower Theater. In that time, Salt Lake had a very lively film community.

Utah grew up in the screening rooms of Second South, sometimes seeing as many as ten movies per week (thus eliminating the need for a babysitter). His mother, herself a CIO organizer, discreetly fanned his flames of desire to travel by wrapping his lunches in roadmaps. He soon was working with a roadcrew in Yellowstone and there met an old timer with the IWW. Phillips became a wobbly in 1953 and has been in the Union for over forty years.

Back in Utah, Phillips met Rosalie Sorrels. It was a six-day going away party memorializing his departure to the Korean war. "She was singing Scottish ballads in a high-falsetto voice and playing the ukulele" says Phillips. He describes her as "a legend, a self-willed, high velocity tornado." Rosalie was in Utah doing field collecting; looking up the old-timers and learning their songs and stories. She started the Utah Folklore Society and arranged the first Folklore Conference at the University of Utah.

During the early sixties, Rosalie's home became a mecca for traveling folksingers crossing the country in need of a place to stay. Bessie Jones, Jessie Lonestat Fuller and Mike Seeger (brother of Pete) were a few of the musicians partaking of her hospitality.

Rosalie decided to leave Salt Lake three years before Phillips: "a single mother trouping up and down the east coast in a succession of automotive disasters, crammed with five kids of assorted sizes,

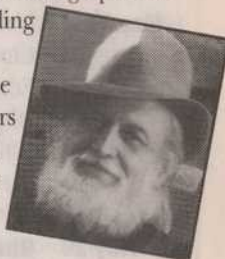
sharing all that music with anybody who would listen and all without the benefit of management or major media." As Phillips says, "a singular act of courage and ability."

One evening in 1969, while looking up at the stars in Sugarhouse Park, standing in the exact spot where the kitchen chair was placed for the execution of Joe Hill many years before, Phillips made the final decision to leave Utah. Having completed his campaign for Senator with the Peace and Freedom Party, and with the encouragement of friends, he left to try his luck in the folk-music scene of New York. He now celebrates over twenty-five years in the music business.

Rosalie Sorrels has recently been nominated for the 1995 Folk Arts National Heritage Fellowship and has been profiled on National Public Radio's "All Things Considered." Phillips, the Golden Voice of the Great Southwest, has received a grant from the Rex Foundation to write a songbook to be published this year.

Rosalie and Utah will also be joined by special guest Mark Ross; professional guitar picker, Minstrel to the Royal Hobo Court and longtime songwriter and wobbly.

Admission: \$7.00 for adults and \$5.00 with any Union card. Children under 12 are free.



KRCL Wish List

Recording Tape
(1/2 track 1/4")

Headphones

DONATED SERVICES

Professional Painter
Professional Carpet Installer

If you can donate any of the items listed above, please call Tristin at 363-1818.

WALK FOR LIFE



SATURDAY, JUNE 17, 1995

**9:00 AM
LIBERTY PARK**

**YOU ALWAYS SAID YOU WANTED TO HELP...
WELL, IT'S TIME TO WALK THE TALK!**

CALL WALK CENTRAL ♦ 487-2323 ♦ FOR MORE INFORMATION

THINKING ABOUT DRINKING

Written and produced by David Freudberg

*"America does not have a crime problem.
America does not have a problem of job absenteeism and low productivity.
America does not have a teenage pregnancy problem.
America does not have a problem of broken homes and marriages.
America has an alcohol and drug problem."*

— George Gallup Jr., Co-Chairman,
The Gallup Organization

MONDAYS AND THURSDAYS AT 6:30 PM
12 sobering half-hour documentaries exploring America's "worst drug problem"

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

5:30 AM	SONIC SLAUGHTERHOUSE	MORNING LIGHT					SHORT TERM EFFECTS with Dylan	5:30
6:00	MORNING LIGHT	BREAKFAST JAM <i>Acoustic, folk and acoustic rock</i>					SANGEET MALAR with Uma Khandkar & Anjali Deshpande	6:00
7:00	LIVING THE CIRCLE OF LIFE with Max Packineau	with Jodi Stewart-Browning and Keith Browning	with Matthew	with Gerry 'Uncle Suz' Runyan	with Susanne	with Gary Timm	BREAKFAST JAM with Jo Wilson	7:00
8:00								8:00
9:00								9:00
10:00								10:00
11:00	SUNDAY SAGEBRUSH SERENADE with alternating hosts Phil Lanouette and Rick Stayner	PSALMS TO MOTHER with Kevin Florendo	WOMEN OR NOTHING with Cynthia Davis, Tami Fraser or Cissy McAndrew	LE CAFE FOLK with Donna	WOMEN: THE SECOND DECADE with Babs DeLay	RHYTHM TRAJX with Jonathan Cloud	SATURDAY SAGEBRUSH SERENADE with John	11:00
12:00		READING						12:00
1:00 PM		OUR ARTS	PEOPLE'S BUSINESS	CONCERNING GAYS & LESBIANS	LUNCH ENCOUNTER	LA VOZ DE LA GENTE		1:00
2:00		GLOBAL GUMBO with Steve Seftel	GLOBAL GUMBO with Craig Miller or Randy B.	GLOBAL GUMBO with Alana Kimbel	GLOBAL GUMBO with Greg Campbell	SOULFUL SOUNDS with Ebay	WAKE UP CALL with Dave Sieger	2:00
3:00	BLUEGRASS EXPRESS with 'The Old Man'	DRIVE TIME <i>Rock, blues, folk, reggae and World Beat</i>						3:00
4:00								4:00
5:00	RIDERS RADIO THEATER	with Lonna	with Steve	with Mike	with Bill Boyd	with Chuck Bradley or Lance Drummond	SMILE JAMAICA with Robert Nelson	5:00
6:00	FRET N' FIDDLE with Lewis Downey, Mark Cantor, or Mike Evans	PACIFICA NEWS						6:00
7:00		SOUND TRACK '91						7:00
8:00	NEW DIMENSIONS	ASIAN CHIMES: RADIO PHILIPINO	ASIAN CHIMES: VOICE OF POLYNESIA	ASIAN CHIMES: CHINESE RADIO	ASIAN CHIMES: VOICE OF VIETNAMESE	S.O.A.P. with Sam Smith	LISTENER'S CHOICE	8:00
9:00	NEXUS with Riversong	RED, WHITE AND BLUES with JR Rokich	RADIO TROPICAL with Nancy Fillat	ROOTS RAGGA REGGAE	AURAL DECAY with Dave S.	RAPP ATTACK with DJ Buzz		9:00
10:00							STATIC RADIO with Tristin and Bernice	10:00
11:00	VARIABLES with Scott Howard	BLUE HIGHWAYS with Truman	RADIO BEMBA with Coqui	NITE ROOTS with Papa Pilgrim	SEREMOUS ROPES with Richard	POETIC INJUSTICE with Ken Sullivan		11:00
12:00							NOCTURNAL EMISSIONS with Mike	12:00
1:00 AM	AUDIO SYNERGY with Bobi Fox	TOTAL HARMONIC DISTORTION with Alan	MAXIMUMISNESS with Eric	MUSIC	DYER'S EVE with Dave Dyer	TO HELL AND BACK with Les Nilsson		1:00
2:00								2:00
3:00	ABSOLUTE ELSEWHERE with Brian	IN THE EXTREMIS with Brian	MUSIC	RANDOM ACCESS with Doug Young	MUSIC FOR YOUR EARS with Tony Hodges	SHORT TERM EFFECTS with Dylan	SONIC SLAUGHTERHOUSE with JR Torina	3:00
4:00								4:00
5:00								5:00

EXPLORING COMMUNITY

support

Utah's Community Radio

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All members receive an annual subscription to the program guide, Voices, plus the following at each level:

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KRCL Stonewashed denim jacket:
<input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL | <input type="checkbox"/> \$40 Radio Activist
T-shirt: <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL
<input type="checkbox"/> Or, 15th Anniversary KRCL
handthrown mug. |
| <input type="checkbox"/> \$91 Exploring KRCL Member
CD/Video Rack: Holds 150 CDs
Handcrafted maple with natural finish | <input type="checkbox"/> \$25 New Member
Voices, and a
KRCL fridge magnet |
| <input type="checkbox"/> \$75 Friend
KRCL Embroidered Polo
T-shirt: <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL | |

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COMMENTS/OPINIONS

From the Program Director

By Donna Land Maldonado

Thanks to all of the generous donations during the spring fund-drive—money, food, and all the wonderful energy...

Big Bird was not killed but, the congressional mood is still to take B.B.'s home away, thus the public support of 'public' radio is very important. Couldn't give money? Write to your congressional representative and let them know what the public broadcast system means to you personally. The grassroots movements in this nation have instigated some alternative viewpoints which have served as the catalyst to look beyond the "monkey see, monkey do" mentality; so your input does, can, and will make a difference.

KRCL just finished a round of training workshops, so there's a bunch of new voices on the airwaves, adding more diversity to the beauty of community radio.


As a living, growing organism, KRCL is constantly evolving and people come and go as their life goes through changes. We say farewell to Ken Pavia (aka Ken Quail), host of ROOTS RAGGA REG-GAE and immediate-past Music Director for KRCL, and Lonna Henriquez, Monday DRIVE TIME host, is leaving to greener scholastic pastures in June. KRCL appreciates all volunteers who give of their time and affection to the station. Special mention goes to Bob Flinner of BLUEGRASS EXPRESS who took leave of the station on his fifteenth anniversary. We appreciate the dedication, the good music and fond memories that Bob and

his talented sons, Matt and Rex, gave all of us during the past fifteen years. We know we'll hear more of Matt and Rex, they are literally on record (CD) and we know that the bluegrass institution that Bob built on KRCL will continue to thrive in the hands of the "The Old Man."

Specials to listen for: "Thinking About Drinking," a series on that legal drug, alcohol, and the effect on not only the user but all those around the user—family, friends, workers and society, which was aired during April, will be repeated on Monday and Thursday SOUNDTRACK 91, at 6:30pm. You're invited to spend an hour with Dick Bass, a western nature author, on Thursday, May 11, 12 noon - 1pm. To lead up to the AIDS Walk For Life, June 12-16 at 6:30pm, we will repeat the AIDS panels discussions that aired last October during AIDS Awareness Month. (AIDS Walk is on the 17th.)

As to be expected, KRCL will be a sponsor of the Asian Festival, May 12 & 13th; Living Traditions, May 19-21; the Brown Bag Concert Series, starting June 5; Day in the Park, June 3; the AIDS Walk For Life, June 17; and we continue to broadcast Live Blues on the last Monday of every month, 9:30pm. Financial underwriters are always welcomed for the events and for the regular programming. If interested please give the station a call.

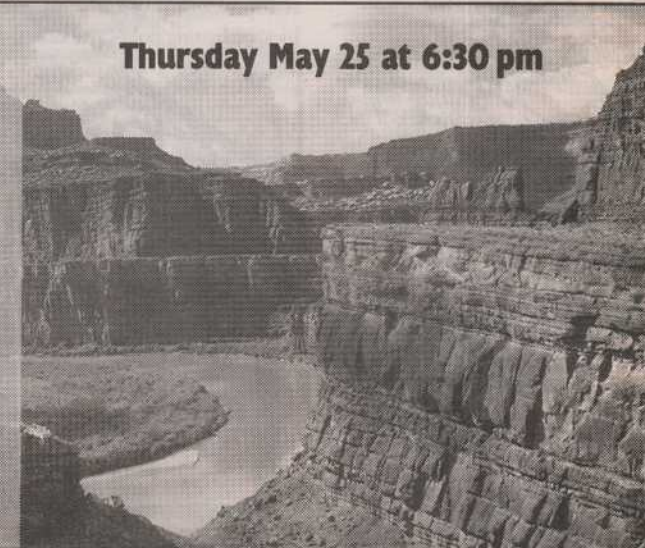
P.S. Our own Terry Tempest Williams will be featured on New Dimensions, May 21, 7pm.

Happy Solstice,
Donna 

WESTERN WATERS: Rivers at Risk

Thursday May 25 at 6:30 pm

Produced by HPNS, the only radio news and information service covering issues of concern to rural America — from forests to farmlands, health to heartland.



Public Affairs

Morning Light

SUNDAYS 6:30AM

"Crossroads," Achievements, issues and stories presented from a culturally different perspective.

MONDAYS 5:30AM

"Unconventional Wisdom: Debating U.S. Foreign Policy."

TUESDAYS 5:30AM

"Common Ground," a look and discussion of global affairs, produced by the Stanley Foundation.

WEDNESDAYS 5:30AM

Repeat of different public affairs programs, plus W.I.N.G.S. once a month.

THURSDAYS 5:30AM

"CounterSpin," produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Laura Flanders and Martin A. Lee.

FRIDAYS 5:30 AM

High Plains News or National Native News.

Riders Radio Theater

SUNDAY 5:00PM

Fine music and rare humor from those cutting edge cowpokes of the cosmos, Riders in the Sky.

New Dimensions

SUNDAY 7:00 PM

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Hosted by Michael Toms.

MAY 7: "The Spirit of Service," with Lynne Twist & Charles Garfield, considered pioneers of new approaches, describe how a sense of

service and a spiritual perspective can inspire and energize one's work, whatever that may be. #2514

MAY 14: "Virtual Community and the New Millennium," with Howard Rheingold, who will act as a guide to the kind of "virtual community," emerging on the computer screens of the world. #2489

MAY 21: "Wild Heart: The Politics of Place," with Terry Tempest Williams. How we relate to the land and its living creatures is literally a question of life and death in this age of alienation from the natural world. Environmental politics becomes a matter of sensual passion rather than political correctness in this rich, colorful mosaic of thoughts on wildness, landscape, animals and humans. #2460

MAY 28: "Making Music with Wild Things," with Paul Winter, who combines environmental sensitivity and artistic freedom with exquisite ingenuity and skill. With samples of his music, Winter shares his stories of the creative adventures behind the compositions. #2458

JUNE 4: "Intergrating Spirituality and Politics," with Corinne McLaughlin & Gordon Davidson. Here is some sound advice for understanding politics, evaluating political and busi-

ness leaders, and creating leadership that works on a holistic basis. #2488

JUNE 11: "From Mindfulness To Social Activism," with Sulak Sivaraksa, who "walks his talk." Far from an otherworldly style of religion, his "Engaged Buddhism" is a way of being politically aware, socially active and engaged in our lifestyles instead of oppressed by them. #2478

JUNE 18: "Creating Healthy Sexuality," with Anne Stirling Hastings. What is healthy sexuality? Challenging traditional approaches to sex and family counseling, Hastings offers an alternative based on her own extensive experience as a therapist. #2484

JUNE 25: "Evolution and the Future of Humanity," with Duane Elgin, who describes how to move into a creative, compassionate phase of human evolution, as a society and as individuals. #2468

Reading

WEEKDAYS 12:00 NOON

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

Our Arts

MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating hosts: Stacey Cole, Brian Crockett, Kim Duffin, Helene Elbein, Carleen Jimenez, Betsy Quintana, Mary Lou Reitz, and Marilyn Scharine.



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MAY 1: THINGS THAT GROW: Art and Gardening. Stacey readies us for spring.

MAY 8: 'NO LIMITS: Mary Lou interviews participants in a weekend workshop for women in the arts.

MAY 22: Helene discusses two shows at the Art Center—guests are from NPR and Carole Gallagher's photo exhibit, "Downwinders."

MAY 29: Betsy chats with Dr. Ernest Boyer, president of the Carnegie Foundation for the Advancement of Teaching.

JUNE 5: Helene discusses 1995 summer art programs for kids—guests are from Dance Theatre and the Visual Arts.

JUNE 12: TBA

JUNE 19: Marilyn and Richard talk with Fred Adams about the 1995 Cedar City Shakespeare Festival.

JUNE 26: TBA

People's Business

TUESDAYS 12:30PM

Discussions on community and social concerns. The first Tuesday Lynne McCue Hamilton is the host, with Robyn Simper the second, Iginia Boccalandro the third. The fourth Tuesday is left open for spontaneity!

Concerning Gays and Lesbians

WEDNESDAYS 12:30PM

News and information from Utah's gay and lesbian population, with Becky and/or Jeff.



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Lunch Encounter

THURSDAYS 12:30PM

MAY 4: **Museum Notes.**

Host Marlina Lambert Tempest explores the natural world with various guests.

MAY 11: **Utah Issues.**

The social concerns of Utah with Bill Walsh.

MAY 18: **Senior Sound Off.**

Host, David Turner, Division of Aging Services, talks with and about the older population.

MAY 25: **Not Just Jello**

Laurie Johnson conducts conversations about contemporary Mormonism.

JUNE 1: **Museum Notes**

JUNE 8: **Utah Issues**

JUNE 15: **Senior Sound Off**

JUNE 22: **Not Just Jello**

La Voz de la Gente

FRIDAYS 12:30PM

Guests talk with Rebecca Chavez-Houck and Lee Martinez about the topics of advocacy, service, information, political and cultural concerns... of and about Utah's Hispanic population.

Pacifica News

WEEKDAYS 6:00PM

National and international news from an alternative point of view. Produced by the National Pacifica News Department.

Sound Track '91

MONDAYS 6:30PM: **Local and National Public Affairs on Women**

Political and social issues of particular concern to women.

TUESDAYS 6:30PM: **Latino USA**

The Radio Journal of news and cul-

ture for the Latin population in English.

WEDNESDAYS 6:30PM:

In The Opinion Of...

A local production on issues of today from a local perspective, with

National Public Affairs Programs on KRCL

For further information, copies, transcripts, etc. please contact the producers directly.

New Dimensions

PO Box 410510
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Counterspin

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Pacifica Radio Archives

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National Native News

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Crossroads

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Philadelphia, PA 19105
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Latino USA

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U of TX at Austin
Austin, TX 78713-7789
1-800-535-5533

High Plains News Service

104 North Broadway, Suite 412
Billings, MT 59101
1-800-729-3540

Mark Hampton and/or Ann Floor.

THURSDAYS 6:30PM: **Borderlands**

FRIDAYS 6:30PM: **Crossroads**

Achievements, issues and stories presented from a culturally different perspective.

Short Features

MONDAYS 7:30AM: **Arboretum Report**

MONDAYS 5:00PM: **Southern Utah Wilderness Alliance Update**

TUESDAYS 10:30AM: **Women's News**

TUESDAYS 11:30AM: **Because We're Here**

TUESDAYS 5:00PM: **Environmental Update**

WED 12:55PM: **Because We're Here**

WEDNESDAYS 5:00PM: **Refugee Voices**

THURSDAYS 9:30AM: **Rape Recovery Report**

THURSDAYS 10:30AM: **Women's News**

THURSDAYS 11:30AM: **Women of History**

SUNDAYS 9:57AM: **Environmental Update**

DAILY 6:30AM AND 1:30PM: **Environmental Action Report**

DAILY 5:30 AND 10:00PM: **Stardate**

WEEKDAYS 7:00, 7:30 AND 8:15AM: **Traffic Report**

WEEKDAYS 7:00AM AND 2:58PM: **Earth and Sky**

WEEKDAYS 6:28PM: **Letters to the Editor**



Blues R&B

MONDAYS 8 PM

Red, White, and Blues

Explore the wide variety of this distinctively American musical form, with a smattering of its offspring.

J.R. Rokich hosts.

MONDAYS 9:30 PM **KRCL Presents Live Blues Broadcasts**

Last Monday of each month at the Dead Goat Saloon.

MONDAYS 10:30 PM **Blue Highways**

Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns.

WEDNESDAYS 3:00 PM **Drive Time**

Rock, blues, folk, reggae, and more with host Mike.

THURSDAYS 9 AM **Women: The Second Decade**

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's.

Ethnic/World

SUNDAYS 7 AM **Living the Circle of Life**

Native American music, news and

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information with host Max Packineau. National Native News airs at 8:30 am.

MONDAYS 1 PM **Global Gumbo**

An entertaining as well as educational experience from Afro-beat—Zouk, including the 3 R's: Rumba, Rapso, and Rara. With your host Steven Seftel.

MONDAYS 7 PM **Asian Chimes: Radio Pilipino**

Experience the Philippines—their music and news. Keep up with the latest "Pinoy" happenings. Hosts Vic Fernandez and Joseph Moratalla.

TUESDAYS 1 PM **Global Gumbo**

Music from around the globe. Hosted by Craig Miller and Randy B.

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TUESDAYS 7 PM **Asian Chimes: Voice of Polynesia**

Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts—Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

TUESDAYS 8 PM **Radio Tropical**

Bossa Nova, Merengue, Cumbia, Latin Jazz and more sounds of Central and South America, hosted by Nancy Fillat.

TUESDAYS 10:30 PM **Radio Bemba**

Music from the Carribean, Central, and South America continues, featuring Salsa, Merengue, Cumbia and more with host Coqui.

WEDNESDAYS 1 PM **Global Gumbo**

Music from around the globe with Alana Kimbel.

THURSDAYS 1 PM **Global Gumbo**

Musical jaunts around the globe, set to break all barriers with Greg Campbell.

THURSDAYS 7 PM **Asian Chimes: Voice of Vietnamese**

With host Dung Hoang.

SATURDAYS 7 AM **Sangeet Malar**

From the subcontinent hosted by Uma Khandkar and Anjali Deshpande.

Folk/Bluegrass

SUNDAYS 10 AM **Sagebrush Serenade**

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

SUNDAYS 2 PM **Bluegrass Express**

Join "The Old Man" for the best in bluegrass; music that is at the root of country and folk tunes popular today.

SUNDAYS 5:30 PM **Fret 'N' Fiddle**

... from the campfires of the 1840's

to the honky tonks of the 1940's... with your hosts Lewis Downey or Mike Evans, or Mark Cantor who presents British Isle sounds.

MON-FRI 6 AM **Breakfast Jam**

A savory blend of acoustic, folk, and bluegrass tunes stirred up with various hosts. A pleasant start to your day

TUESDAYS 9 AM **Women or Nothing**

Cynthia Davis, Tami Fraser or Cissy McAndrew present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

TUESDAYS 3:00 PM **Drive Time**

Join Steve for mostly "urban folk," but don't be surprised to hear some Blues, Zydeco, or World Beat.

WEDNESDAYS 9 AM **Le Cafe Folk**

Contemporary folk music with a touch of tradition and world hosted by Donna.

Metal/Hardcore

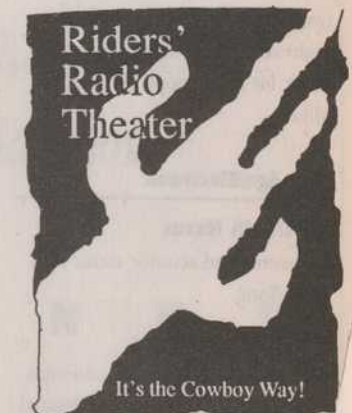
SUNDAYS 3 AM

Sonic Slaughterhouse

Industrial hard-core, grind core, death metal with JR Torina.

FRIDAYS 1 AM **Dyer's Eve**

Host Dave Dyer offers a variety of thrash and speed metal.



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SATURDAY 1 AM To Hell and Back

Les Nilsson offers a splattering of thrash, speed, industrial grindcore, and death metal. Your parents will hate it.

Modern/Alternative**MONDAYS 3 AM Absolute Elsewhere**

Avante-pop. Dark ambiance, and things of uncommon nonsense. Hosted by Brian.

TUESDAYS 1 AM Total Harmonic Distortion

From Neubauten to Clock DVA, this is hard, angst-ridden, disturbing industrial. Hosted by cyber punk Alan.

TUESDAYS 3 AM In the Extremis

Post-industrial sound scrapes from the edge of the abyss. With host Brian.

THURSDAYS 10:30 PM Seremous Ropes

Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

SATURDAYS 9:00 PM Static Radio

Bubblegum-punk-rock-indie-sub-core. Tristin and Bernice are your friendly tour guides.

SATURDAYS 12 AM NOCTURNAL EMISSIONS

A diverse mix of everything alternative. All the stimulation your late night activities could need. Slack music for slack people. Hosted by Mike.

New Age/Electronic**SUNDAYS 8 PM Nexus**

Electronic and acoustic music with River Song.

SUNDAYS 11 PM Variables

Electronic, new age and contemporary jazz with your host Scott Howard.

MONDAYS 1 AM Audio Synergy

Host Bobi Fox plays a variety of sounds, including industrial, space and electronic.

MONDAYS 9 AM Psalms to the Mother

From neoprimitive to post-renaisance, music to soothe the soul and soar with the senses. Ancient, modern, ambient, avante. With Kevin Florendo.

Reggae**WEDNESDAYS 8 PM Roots Ragga**

Reggae
Styles of reggae mixed in a way you're not likely to hear elsewhere.

WEDNESDAYS 10:30 PM Nite Roots

Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.

SATURDAYS 4 PM Smile Jamaica

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

Rock**MONDAYS 3:00 PM Drive Time**

An eclectic synthesis of voices from blues, folk, R&B, and rock. Hosted by Lonna.

WEDNESDAYS 3:30 AM Random Access

As the name implies, a culinary delight based on folk, rock, some R&B, with a sprinkling of world, bluegrass, jazz and the blues thrown in to spice the mix. Host Doug Young.

THURSDAYS 3:00 PM Drive Time

An aesthetically precise selection of rock, folk and related music. We do try to be lively. Hosted by Bill Boyd.

THURSDAYS 8 PM Aural Decay

A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

FRIDAYS 10:30 PM Poetic Injustice

Rock, Blues, Old and New Wave. Spine-tingling, mind-tingling tunes covering the past thirty years, with host Ken Sullivan.

SATURDAYS 10 AM Saturday

Sagebrush Serenade
A musical history lesson without the lecture.

SATURDAYS 1 PM Wake Up Call

With host Dave Sieger

Soul/Rap/Urban**THURSDAYS 3:30 AM Music for Your Ears**

With host Tony Hodges.

FRIDAYS 9 AM Rhythm Traxx

A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Jonathan Cloud.

FRIDAYS 1 PM Soulful Sounds

Soul, rap, '70's to '90's with host Ebay.

FRIDAYS 3:00 PM Drive Time

Chuck Bradley or Lance Drummond bring you rhythm and blues, old rock 'n' roll.

FRIDAYS 7 PM S.O.A.P.

Sounds of a party. Sam Smith keeps you up to date with the rest of the world.

FRIDAYS 8:30 PM Rapp Attack

Hard-core rap with host DJ Buzz.

Women's Programming**TUESDAYS 9 AM Women or Nothing**

Cynthia Davis or Tami Fraser present a variety of music by women. Rock, jazz, soul, folk, country. Women's news and information included.

THURSDAYS 9 AM Women: The Second Decade

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Recovery Report, and specials on women in history. ☐

KRCL PROGRAM GUIDE is published bi-monthly by Listeners Community Radio of Utah, Inc. a non-profit corporation. Unsolicited submissions are welcome but cannot be returned. The editor reserves the right to edit any manuscripts to conform to standards in accordance with KRCL policy. All letters, manuscripts, photos or artwork should be sent attention: Managing Editor, Tristin Tabish, KRCL Program Guide, 208 W. 800 South, Salt Lake City, UT, 84101. Opinions expressed are not necessarily those of KRCL's volunteers, staff or Board of Trustees.

Our Address: KRCL, 208 West 800 South, Salt Lake City, Utah 84101. Our office phone is (801) 363-1818.

KRCL is a 16,500 watt listener-sponsored community radio station broadcasting to over 1.4 million people. **KRCL** can be found on the dial at 90.9 FM, on 96.5 in Park City, and on **KZMU** at 89.7 FM in Moab, Utah. ☐



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| Utah State Office of Education |
| Private Eye Newspaper |
| La Prensa Newspaper |
| Pepsi |
| Kennecott |
| KUED Channel 7 |
| KRCL 91 FM |
| KUER FM 90 |

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