

**KRCL**  
PROGRAM GUIDE



**91FM**  
SEPTEMBER/OCTOBER 1995

**S F E C U S**

P R O T E C T \* Y O U R \* R A D I O \* F R E E D O M

**KRCL 91FM**  
**15 YEARS**

PLEDGE YOUR SUPPORT  
FALL RADIOTHON  
SEPTEMBER 23-OCTOBER 2  
359-9191

**Volunteers:** Cindy Aperges-Davis, Rob Baker, Dan Benaducci, Marie Blackwood, Tom Blackwood, Randy Block, Bill Boyd, Chuck Bradley, Deena Brazy, Keith Browning, Deb Burrington, Danny Burval, Greg Campbell, Mark Cantor, Rebecca Chavez-Houck, Alan Chow, Mike Christy, Jonathan Cloud, Stacey Cole, Steve Connor, Brian Crockett, Cynthia Davis, Babs DeLay, Pat Dell, Anjali Deshpande, Lance Drummond, Kim Duffin, David Dyer, Jim Elder, Helene Elbien, Bruce Engelhard, Mike Evans, Lucy Fairchild, Yan Fang-Magnusson, Victor Fernandez, Nancy Fillat, Ellen Fisher, Doc Floor, Ann Floor, Kevin Florendo, Bobi Fox, Tami Fraser, Jeff Freedman, Jimmy Hamamoto, Ebay Hamilton, Mark Hampton, Bernice Halladay, Brian Hansen, Doug Harding, Tanya Hawkins, Dung Hoang, Tony Hodges, Marc Hoenig, Eric Holdaway, Scott Howard, Kerry Jensen, Carlie Jimenez, Laurie Johnson, Tom Johnson, Glenn Keister, Brian Kelm, Uma Khandkar, Susan Kies, Jeff Kimball, Bill Komlos, Phil Lanouette, Deborah Levine, Dylan Mace, Lisa Mace, Jorge Malca, Mike Marchetti, Greg Marcial, Lee Martinez, Cissy McAndrew, Lynn McCue-Hamilton, Dean Mednick, Chiedu Megwalu, Craig Miller, Susanne Millsaps, Maureen Mooney, Richard Moore, Joseph Moratalla, Becky Moss, Tekehu Munanui, Marian Nash, Robert Nelson, Les Nilsson, Charlene Orchard, Max Packineau, Ken Pavia, Giovanna Percantio, Ann Pineda, Tony Polychronis, Betsy Quintana, Bill Ramsay, Linda Reeder, John Reese, Lou Reitz, John Rokich, Gerry Runyan, Helen Salas, Jeff Salt, Dave Santivasi, Marilyn Scharine, Richard Scharine, Jerry Schmidt, Steve Seftel, Ellen Selu, Wayne Selu, Myron "Buzz" Simon, Robin Simper, Sam Smith, Victoria Smith, Rick Stayner, Jodi Stewart-Browning, Tim Stewart, Ken Sullivan, Jim Sutteer, Danny Tapeta, Marlana Lambert Tempest, Bruce Thomas, Gary Timm, J.R. Torina, David Turner, Joel Uluakiola, Nancy Valdez, Tito Valdez, Matthew Wallace, Susan Weisenberg, Jo Wilson, Leslie Wold, Truman Wold, Diane Winter, Doug Young, Ziggy, Kimberly Zumbo.

**On Our Cover:** 1995's fall Radiothon design was created and generously donated by R.P. Bissland of Slanting Rain Graphic Design, a long-time friend and supporter of KRCL. The design is based upon a Huichol (wee-chul) Indian protective beaded mask. Some of the symbols that might apply more in our culture have been included, i.e. an electric guitar, a book representing the "Reading" program, a women's symbol, etc. similar to the Huichol's borrowing graphic symbols from the Spanish and other cultures and changing them to give them relevance to their own esoteric set of criteria. The star under the guitar is a nod to the predominant local Scandinavian culture and a symbol for protection from trolls and gremlins—just the type of entities to endanger radio freedom, whether they be in the Senate or in the CD player waiting for some unsuspecting programmer. The birds included in the design are eagles. In many cultures, an eagle symbolizes a messenger from the heavens, height itself, the spirit from the sun, spirit in general and luminosity or light. These are all qualities KRCL has brought to thousands of listeners over the past fifteen years of broadcasting. The serpents symbolize energy—the relentless energy of the staff and volunteers, and the high energy required to get KRCL's signal to you.

**KRCL RADIOTHON SPECIALS**

**The Grateful Dead**

with  
*Buggins, Otis, Flo and Dat Boy Jack*

**Saturday, September 29, 7pm-midnight**

## KRCL Staff

David Young, *General Manager*  
Donna Land Maldonado, *Program Dir.*  
Lewis Downey, *Chief Engineer*  
Paula Rokich, *Business Manager*  
Tristin Tabish, *Development Director*  
Bill Boyd, *Music Coordinator*  
Alana Kimbel, *Assistant Program Dir.*  
James Jun, *Intern*

## KRCL Board of Trustees

Fran Prun, *Chair*  
Russ Hagood, *Vice Chair*  
Tom Blackwood, *Treasurer/Vol. Rep.*  
David Young, *President*  
Robert Flores, *Board Member*  
Chris Gittens, *Board Member*  
Stephen Holbrook, *Board Member*  
Chris Cook Keating, *Board Member*  
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Howard Lundgren, *Board Member*  
Robyn Nelson, *Board Member*  
Debbie Rocha, *Board Member*  
Tamara Taylor, *Board Member*  
Paul Wharton, *Board Member*  
Becky Moss, *Volunteer Representative*  
Tami Fraser, *Volunteer Representative*

KRCL's Board meetings are open to the public. The next board meeting is October 19, 1995 at 5:30 pm at the station.

## Community Advisory Board

Kathy Brooks, *CAB Member*  
Paul Frisby, *CAB Member*  
Jim Gonzales, *CAB Member*  
Tona Treetop, *CAB Member*

*Voices is designed and produced by Kerman Design.*

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## LETTERS

*KRCL welcomes comments and opinions from its listeners and will print all signed letters. KRCL reserves the right to edit offensive or inappropriate language.*

**Howdy KRCL,**

Just thought I'd say hi.

You have a good start on your home pages . . . I didn't even know KRCL had taken the leap onto the net.

Just one suggestion—you could offer a few audio clips from some of your programmers or music clips from some of their favorite artists.

If he still stops in now and again, say hi to Chris Gittens, one of the G-Men!

"You never know what you've got until it's gone . . ."

Douglas E. Stoyer

**To Whom it May Concern,**

I discovered your radio station by chance one morning while at work. I was hooked at once by the freshness of what I heard. I'm one of those people who thrives on hearing new music, and am repulsed by the typical radio stations that either play

the same music they've been running into the ground for twenty years ("classic rock") or just play the same songs every day.

I recently met a person that is a KRCL member and when he brought up your station I was surprised. He showed me your calendar of events in your newsletter.

To make a long story short, I've always wanted to play "D.J. for a day." When he told me about your "Listener's Choice" program, I knew this could be my chance! I've attached a list of songs I would love to share with your listeners. I'm anxiously awaiting some reply!

Thank You,

Paul Harris

**To the Honored Members and Staff of KRCL,**

I would like to thank you for providing information and atmosphere, for creating an open mind. Thank you for letting me hear your heartsong.

Katie Moore

**Dear Becky Moss and the KRCL 91FM Women's Radio Collective,**

Congratulations! You won third place for bringing in \$539 for the 1995 "Walk for Life." Since every amount counts, let me tell you where we totaled out. Over \$152,000 was raised at this year's Walk for Life, 2000 people

Tune in the "Mighty 91" for... THE

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## Our Listeners Talk Back

walked and over 3,000 people at the park came to enjoy the festivities and weather. "Canine" AIDS Activist is our latest walker category, we had 185 canine friends walk for life this year.

The pledges and donations support our educational programs and direct client services. This includes such services as Health at Home, the AIDS statewide Hotline, and the Foodbank.

Thank you for "Walking for Life" and supporting those who are impacted by HIV disease. The support of individuals such as yourself is what continues to make the walk such a success. The Utah AIDS Foundation welcomes you to upcoming events and hope to see you next year at "Walk for Life '96."

Sincerely,

Barbara J. Shaw  
*Executive Director*

Utah AIDS Foundation

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By Susan Kies

Music and spirituality are the common threads which wind their way throughout programming on Sundays. We start out with the electric, guitar-driven sounds of "Nocturnal Emissions." Mike Marchetti continues in the musical vein of Tristin and Bernice, but with a mix he characterizes as "college rock," which is a little less punk. Mike's show airs from 12 midnight until 3:00 a.m. which allows him to play the unusual and non-commercial cuts you don't hear on top 40 radio.

Between 3:00 and 5:30 a.m. tune in to hear the various sounds of "European Express." This is a new show, hosted by Ziggy.

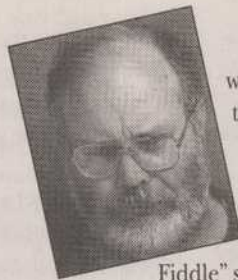
From 6:30 to 7:00 a.m., "Morning Light" beams through the airwaves. Sunday listeners can experience "Crossroads," which is described as "achievements, issues and stories presented from a culturally different perspective."

One of the most enduring programs on KRCL comes your way at 7:00 a.m. Host Max Packineau treats his listening audience to three hours of Native American music in several forms. I know of many loyal listeners who look forward to the soothing rhythms, chants and dances contained in "Living the Circle of Life." The National Native News is featured at 8:30 along with current Native American happenings for those living in Utah. If Max is unable to do his program, you may hear Jim Sutteer sitting in. Either way, it is a very mellow way to get Sunday started off right.

"Sunday Sagebrush Serenade" has been part of the KRCL program family since the beginning. Rick Stayner and Phil Lanouette enjoy alternating Sundays to bring you a rich blend of folk music. Phil says both he and Rick like many similar artists, but find that they play different cuts from their various collections. "Sunday Sage," lasting from 10:00 until 2:00 p.m., goes well with that Sunday brunch or leisurely perusal of the newspaper.

Get ready at 2:00, for the "Bluegrass Express." That 'high lonesome sound,' as The Old Man likes to call it, is evolving much like other forms of contemporary music. There is a top ten count-down of bluegrass music which changes from week to week as well.

When The Old Man or the Flinners finish with the Bluegrass, they have to move everything out of the studio for "Riders In The Sky," which airs at 5:00. Ranger Doug, his horse, Turbo, the world's



worst trail cook, a doofus and the villain all crowd into the "theater of your mind" for a half hour of adventure and cowboy humor.

The "Fret and Fiddle" show airs from 5:30 to 7:00 p.m. There are three hosts for this show, each with a different emphasis of folk music. Mark Cantor and Dean Mednick present folk music of the British Isles, Celtic tunes and melodies from across the English Channel on the coast of Brittany in France. When Lewis Downey presents "Fret and Fiddle," you will hear vintage recordings of western music from the honky-tonks and campfires of wherever cowboys gather. Mike Evans also plays the American variety of cowboy campfire singing, but unlike Lewis' selections, many of Mike's performers are still alive.



Sunday programming turns toward the introspective at 7:00 p.m. when the thought-provoking public affairs program "New Dimensions" is aired. This program originates in the bay area and focuses on the non-traditional paths which many people choose these days. The subject matter can be spiritual or personal and many times it is about journeys which have been undertaken to search for new answers to age-old questions of life.

Following "New Dimensions" at 8:00 p.m. is "Nexus." This musical program hosted by



Riversong creates a musical link from primal past to ethereal future. Panpipes, drum beats and sounds of didgeridoo take you on a journey to other realms of reality.

Riversong blends sounds to take you on a peaceful yet powerful Sunday pilgrimage.

At 10:30 p.m. the very unusual and highly entertaining "Searcher and Stallion" is presented by Scott Howard and the International Gathering of Electrical Music Enthusiasts or I.G.E.M.E.

continued on page 14

By Alana Kimbel

Note: Alana Kimbel is KRCL's new Assistant Program Director. Alana is bright, creative and brings an international view to the station. Alana fills a position that, due to budget constraints, has been vacant since the fall of 1994. Alana brings a wealth of new energy to the station and is a welcome addition to the KRCL staff.

Hello, my name is Alana. You might recognize me as the person who hosts Wednesday Global Gumbo. And then again, you might not.

To let you know a bit about me, I was born in Virginia not far from Washington, D.C. and lived there until I finished high school.

I moved to Utah in 1986 to go to college. My friends back home had warned me that Utah was a radio wasteland, so I wasn't expecting much when I plugged in my radio. Boy was I surprised when, thinking back to that Replacements' song, I searched the "left of the dial" and found KRCL. I was hooked and the rough transition from East to West suddenly became much easier. Now I have to admit that I'm pretty much addicted to this place.

I've always been a radio junky. Somehow, though, I managed to see every episode of "MASH," "Gilligan's Island," "Little House on the Prairie" and "Mork and Mindy" and still listen to

countless hours of public radio. As a kid I loved listening to WAMU, the station at American University, Washington, D.C. On Sunday nights they aired a couple hours of Big Band music followed by the Big Broadcast—three hours of old-time radio drama. During the week I always listened to Ed Walker, who helped get me into Bluegrass and who wouldn't play two songs back to back if they weren't in the same key—talk about paying attention to transitions! Last summer I got my first chance to get involved at the other end of radio when I went through the training and started doing my stint in late night never-never land. In January of this year I became the host of Wednesday Global Gumbo.

I guess I got labeled pretty quickly as a Gumbo-only kind of person because for months, at every concert I went to people from the station would say, "I'm surprised to see you here." As in, "You mean you like something other than that zany stuff you play on your show?" It's hard, though, to listen to KRCL for very long and not get turned on to tons of artists you never thought you'd like.

When I'm not at the station, I like to spend time outdoors. Photography and folklore are some of my passions. I enjoy playing the guitar, reading and sleeping. I'm also a compulsive road-tripper. There's more but you'll have to wait for the movie version.

At the beginning of July, I started as the new Assistant Program Director. I'll be helping out with production of public service announcements and promos; volunteer training; doing interviews and other assorted stuff like that.

With Radiothon just around the corner (September 23-October 2), I'm looking forward to getting a chance to meet all of the KRCL volunteers, friends and supporters that I don't already know. See you then. ☑



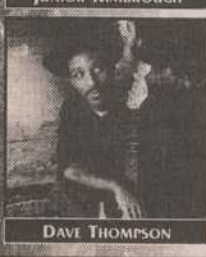
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## KRCL RADIOTHON SPECIALS

Dance Craze WITH STEVEN SEFTEL MONDAY, SEPTEMBER 24, 1-3PM

The Legendary Pink Dots WITH BRIAN TUESDAY, SEPTEMBER 25, 3:30-6AM



GIVE WHILE YOU GAB

Join PeaceCOM Today!

By Tristin Tabish

Suppose you could support ongoing efforts to educate others about local and global issues pertaining to world hunger, the environment, peace education, and human rights (just to name a very few) simply by paying your monthly phone bill . . . impossible, you say?

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PeaceCOM is the brain-child of concerned people like you who wish to contribute to a more peaceful world for our generation as well as future generations.

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Switching to PeaceCOM is easy. There are NO monthly fees or start-up costs to you. Simply fill out the form on the next page and mail it today—we will take care of the rest. The way you dial from your home or business will not change. When you join PeaceCOM, ABSOLUTE SATISFACTION is guaranteed—and you may leave the program at any time.

*Rates . . .*

The domestic interstate rate is 16 cents per minute—flat rate at all times, including evenings, weekends and holidays. All calls are billed in 1/10 minute increments—not rounded up to the next full minute. This means that you pay for fewer total minutes of billed time each month.

PeaceCOM was started in 1992. Since its inception, PeaceCOM has raised over \$20,000 to benefit New Dimensions and Radio for Peace International. Now, KRCL will receive funding when you sign up.

*Why should you change to PeaceCOM?*

By enrolling in PeaceCOM, 9% of your monthly phone bill will directly benefit KRCL's continuing mission to educate, inform and enlighten the people of our community through spoken word and music. 3% will benefit non-commercial Radio for

Peace International (R.F.P.I.)—a short wave, worldwide version of KRCL providing a voice—whether it be in English, Spanish, German, or French Creole—for geographically and culturally diverse communities striving to create a more peaceful world. R.F.P.I.'s mission is to foster global solutions to the challenges of our time.

*NOW is the time to do your part!*

The world is a big place—but small enough for you to make a significant difference. By switching to PeaceCOM, you can ensure that local and global issues which affect you and our mother earth will not be ignored. Please fill out the form following this page of your program guide and mail it in today. Joining PeaceCOM only takes a few moments of your time, and the results will last for generations to come. Please don't hesitate to call me at 363-1818 if you have any questions about PeaceCOM, R.F.P.I., or KRCL.

**A Little About Radio for Peace International**

"Radio for Peace International" radio station began broadcasting in September 1987 with a single transmitter. Today, R.F.P.I. beams its signal around the world 24 hours a day, seven days a week utilizing five transmitters. Thousands of letters have been received from listeners in more than 100 countries on continents all around the globe.

R.F.P.I. broadcasts information not made accessible by other media sources on all aspects of planetary peace. It receives a diverse array of programs from over 40 individuals and organizations—many of which are also aired on KRCL, including: "WINGS," "NEW DIMENSIONS," and "COUNTERSPIN." Topics broadcast on R.F.P.I. include peace education, women's issues, social justice, environmental issues, and conflict resolution—just to name a very few.

One week after the Oklahoma City federal building bombing, R.F.P.I. and KRCL merged together to broadcast a shocking edition of "The Far Right Radio Review," a weekly radio program offered on R.F.P.I. which analyzes the growing occurrence of far-right/hate programming on shortwave radio. "The Far Right Radio Review" has exposed many of these hate talk shows—the resulting public pressure has forced some of them off of the air.

In this heightened era of awareness, your support is vital to the continuing education of peace, acceptance and understanding.

# PeaceCOM

. . . **The brain-child of people like you, who want to contribute to a better world.**



The people at PeaceCOM have negotiated with the second-largest long-distance carrier to get competitive rates and the highest contribution to organizations working for a better world. With PeaceCOM your domestic calls are priced at an average of 16 cents per minute flat rate, regardless of where and when you call in the U.S.A. (Most billing rates are mileage-sensitive, and run between 18 and 28 cents per minute.)

**Through PeaceCOM, KRCL will receive 9% and RFPI will receive 3% of ALL domestic billing generated through the program. So you will be saving money on your phone bill and be contributing to the ongoing work of KRCL and RFPI.**

There are no monthly fees or start-up costs to you. A calling card will also be issued to you. Participation does not require that you give up any other phone company calling card. The way you dial from your home or business will not change. Absolute satisfaction is guaranteed, and you may leave the program at any time.

All calls are billed in 1/10 minute increments—not rounded up to the next full minute. This means you pay for fewer total minutes of billed time each month.

There are no changes in the way you dial for direct calls, and the quality of the service is excellent. This is a win-win-win situation for you, KRCL and Radio for Peace International. Please use the enrollment form below.

**PeaceCOM Enrollment Form**

**Yes!** This is a great idea. Please enroll me now, I understand that 9% of all my domestic U.S. billings will be donated to KRCL and 3% to RFPI, that I am responsible for the billing I incur, and payment is due upon receipt. I authorize PeaceCOM to change my carrier if necessary to participate in this program.

My current carrier is  AT&T  MCI  Sprint  Other \_\_\_\_\_

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PHONE \_\_\_\_\_ CO. NAME \_\_\_\_\_

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NAMES DESIRED ON CALLING CARDS \_\_\_\_\_



Send to: KRCL Radio, Attn: PeaceCOM, P.O. Box 5434, Eugene, OR 97405  
Or call: 801 363-1818

By Tristin Tabish



*Congratulations to Tristin Tabish who has been promoted to Development Director for KRCL. Tristin started four years ago as our data entry/receptionist person. Within two years she was promoted to Membership Coordinator. Her work over the years has demonstrated her great commitment to the station. She has learned the ropes from the ground up and is an invaluable member of the KRCL team.*

Eight Radiothons ago, I first stepped into the KRCL studios as a part-time staff person to enter pledge information during the increasingly hectic on-air fund drives. Little did I know that four years later I would be spearheading Radiothon as KRCL's Development Director.

I'm certainly not the first person to express the significant role KRCL has played in my life. I can honestly say that I don't know where I would be without this incredible radio station.

To be "on the other side," the visual side, of KRCL has been a unique opportunity for me. The first radio tip I discovered . . . there really is a living, breathing human being attached to that sultry voice you've savored for years—and believe me, they don't look like the super-human you've envisioned them to be. Regardless, I've thoroughly enjoyed meeting and working with the more than 150 various, committed and imaginative volunteers.

I happen to be a volunteer programmer myself, along with my zany co-host and life-long pal, Bernice. Together, we host Static Radio every Saturday from 9pm-12 midnight. Through Static Radio, I get a chance to hang out, be a little silly, and share one of my most favorite things in life—music. Out of tune guitars, feedback, oops—missed a note . . . if you've never listened, spend this Saturday night with us. I promise you won't get bored.

In addition to being a part of KRCL, I am presently attending the University of Utah. I love learning, and feel fortunate to work in an environment where issues are constantly being challenged and diversity is commonplace.

As Development Director, I hope to contribute my creativity, perspective, and sheer love for KRCL and our community to ensure that the sound that permeates from your radio speakers (set on the dial of 91FM, 89.7 or 96.5, of course!) endures for another fifteen years.

I am really excited about this position, and look forward to working with the many wonderful people of our community who genuinely care about KRCL—just like you and I.

I am always open to comments and suggestions, so feel free to call me at the station if you would like to chat. ☐

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By Dave Young

Since the '60's, the federal government has invested a small amount of your tax dollars in public broadcasting. The current investment is about \$1 per year per American, the same amount of money spent on military bands. This small investment has enabled public broadcasting to grow into the national treasure that it is today. Federal dollars that come through the Corporation for Public Broadcasting to KRCL make up roughly one third of the station's cash budget.

Beginning in 1996 those funds will be cut. In 1996 we will incur an 11.8% reduction, and in 1997 we will see another cut of 17.5%. Funding levels for 1998 and beyond are currently being debated. If the outcome is favorable, KRCL will only incur deeper cuts. If things go badly KRCL's funding will be zeroed out, and we will be cut off completely.

The station leadership is currently working on ways to absorb these funding cuts. The 30% cut coming in the next two years will be a significant blow to all public broadcasting stations—especially the smaller ones like KRCL. Reduced funding will mean that some stations will no longer be broadcasting. It is certain that all stations will have to make significant changes in order to survive and the funding mechanisms that replace federal money will certainly have their effect. For example, if stations recoup lost revenues from businesses they will have to cater more to corporate needs. Public broadcasting will become more commercial. If, however, stations can replace lost funding from their listeners then stations will have the freedom to continue as they have, with service to the community as the top priority not chasing the mighty dollar.

There is another trend about which free-thinking people should be concerned. Congress is eliminating the regulations that prohibit corporations from buying up all the media outlets. We will continue to see a few corporate giants buy up all the means of mass communication, newspaper, TV,

radio, Hollywood. Concentrating media ownership into the hands of a few will give these corporations an enormous ability to shape our society. In the not-so-distant future public broadcasting may be one of the only counterweights to corporate-controlled media. If the lost federal funding is not replaced by you, it will be replaced by guess who—large corporations. If that happens there will no longer be a voice for the people. The news we see (and don't see), the music we hear, the issues publicly debated, and the types of films that Hollywood produces will be determined by a few mega corporations.

If you want to fight this trend, communicate with your national congressional representatives. Let them know that you oppose deregulation of media ownership and you support continued federal funding for public broadcasting.

Perhaps the simplest and most powerful course of action is to financially support public broadcasting. Less than 20% of those that use and value public broadcasting come through with some level of financial support. If the number of contributors doubled, most of public broadcastings' financial troubles would be solved. Your support gives public broadcasting independence and that translates into true freedom of expression.

So on behalf of all public broadcasting, I implore you to give generously to your local stations. If you are a contributor, keep it up, and encourage your friends to get started. If you are not a contributor, consider making a pledge during our upcoming Radiothon, September 23 through October 2. The shape of the future depends on your investment today. ☐



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by Jo Wilson

In the continuing saga of KRCL underwriters, this issue we will introduce you to (ta da! drum roll, please) . . . Intermountain Litho Printing. Intermountain Litho, owned by Joel Oswald, is located at 4030 South 500 West. The business was started sixteen years ago by Joel and his dad, a printer by trade, who retired in 1994. Since then, Joel has run the business, along with his wife, Kim, and three other full-time employees.

Intermountain Litho is a small shop, and like KRCL, offers an individualized, quality product. Though humongous printing runs are not within its capacity, Joel has found his niche in the business, providing a "high-quality, small commercial shop with personalized service." Larger print shops have mega-machines with all of the colors built in.



Intermountain Litho has four presses and each color is applied in a separate run. The process is very labor intensive, and uses strictly negative and plate printing; custom printing versus quick or photo copy printing.

Years ago when I first met Joel, I was picking up tickets for the KRCL Alternative Concert

Committee. Joel was listening to KRCL in his work room, wearing a KRCL t-shirt and shorts. Over the years, he has printed a variety of items for the station, including posters, letterhead, postcards, and more.


Intermountain Litho serves a variety of cus-

tomers from small businesses to large. Joel showed me a wide range of jobs he has completed, form menus for local restaurants and envelopes for the Utah Jazz to invitations for the Governor's Ball; very deluxe—guess who paid for those!!? The pride he takes in his work and the finished product is obvious.

Joel discovered KRCL in the early eighties when he was still working as a chef at night, in addition to helping his dad start the printing business during the day.

"After the restaurant closed, we'd be cleaning up the kitchen. There was a woman on KRCL late at night who played great rock and roll, and we'd be rocking out with her as we cleaned."

"One Wednesday in the mid-eighties, I called Sally Shaum to request Jimi Hendrix's version of Gloria. She didn't have it with her that week and promised she'd play it the next week. That week happened to be Radiothon, and Sally announced that it was a request from the week before. That was when I pledged for the first time and have been donating to KRCL ever since."

Joel became an underwriter for KRCL around 1989. He says, "Even if I wasn't an underwriter, I would support the station. It's more than a business and professional relationship. It's love for the station itself. It feels good to help an organization that brings so much to the community, with so many different kinds of programs and music. KRCL is like the rest of us, real people providing a quality product." 

**KRCL RADIOTHON SPECIALS**

<b>8-11pm BOB DYLAN</b> With John Florence & Bill Boyd	<b>1-4pm JAM BANDS</b> With Dave Seiger
<b>8-11pm FREDDIE JONES BAND &amp; THE BODEANS</b> With Jo Wilson	<b>4-7pm PETER TOSH</b> With Robert Nelson
<b>Saturday, September 22</b>	
	<b>7-9pm ROCKABILLY</b> With Pablo

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## This Way Out

Conversations with authors and performers, news feature stories, AIDS updates, media criticism, humor, poetry, readings form gay/lesbian literature, historical reviews and more.

Airs on Mondays at 5:30 am

## Fall Radiothon 1995

THANK YOU'S!

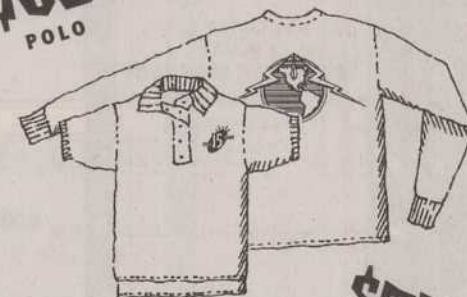
\$40

Pick up one of KRCL's 15th Anniversary commemorative mugs or a cool 'Protect Your Freedom' t-shirt.



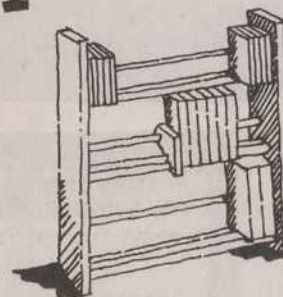
Slip on a comfy KRCL long-sleeve batik t-shirt or a heavyweight Polo shirt. Ahh! You're on your way to a beautiful fall day in the mountains!

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## Protect Your Radio Freedom!

Pledge during fall Radiothon 1995 and receive any of these thank you gifts. Send in your pledge card, or call during Radiothon.



**359-9191**  
**September 23-October 2, 1995**

KRCL • 208 WEST 800 SOUTH • SLC, UT 84101



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

5:30 AM	▶	<b>EUROPEAN EXPRESS</b>	<b>MORNING LIGHT</b>						5:30
6:00	▶		<b>BREAKFAST JAM</b> <i>Acoustic, folk and acoustic rock</i>					<b>SHORT TERM EFFECTS</b> with Dylan	6:00
7:00	▶	<b>MORNING LIGHT</b>						<b>SANGEET MALAR</b> with Uma Khandkar & Anjali Deshpande	7:00
8:00	▶	<b>LIVING THE CIRCLE OF LIFE</b> with Max Packineau	with Jodi Stewart-Browning and Keith Browning	with Matthew	with Gerry 'Uncle Suz' Runyan	with Susanne	with Gary Timm	<b>BREAKFAST JAM</b> with Jo Wilson	8:00
9:00	▶								9:00
10:00	▶		<b>PSALMS TO THE MOTHER</b> with Kevin Florendo	<b>WOMEN OR NOTHING</b> with Cynthia Davis, Tami Fraser or Cissy McAndrew	<b>LE CAFE FOLK</b> with Donna	<b>WOMEN: THE SECOND DECADE</b> with Babs DeLay	<b>RHYTHM TRAXX</b> with Jonathan Cloud	<b>SATURDAY SAGEBRUSH SERENADE</b> with John	10:00
11:00	▶	<b>SUNDAY SAGEBRUSH SERENADE</b> with alternating hosts Phil Lanouette and Rick Stayner	<b>READING</b>						11:00
12:00	▶		<b>OUR ARTS</b>	<b>PEOPLE'S BUSINESS</b>	<b>CONCERNING GAYS &amp; LESBIANS</b>	<b>LUNCH ENCOUNTER</b>	<b>LA VOZ DE LA GENTE</b>		12:00
1:00 PM	▶		<b>GLOBAL GUMBO</b> with Steve Seftel	<b>GLOBAL GUMBO</b> with Craig Miller and Chiedu.	<b>GLOBAL GUMBO</b> with Alana Kimbel	<b>GLOBAL GUMBO</b> with Greg Campbell	<b>SOULFUL SOUNDS</b> with Ebay	<b>WAKE UP CALL</b> with Dave Sieger	1:00
2:00	▶								2:00
3:00	▶	<b>BLUEGRASS EXPRESS</b> with Bob and Rex Flinner and 'The Old Man'	<b>DRIVE TIME</b> <i>Rock, blues, folk, soul, world beat, and more</i>						3:00
4:00	▶		with Randy B.	with Steve	with Mike	with Bill Boyd	with Chuck Bradley or Lance Drummond	<b>SMILE JAMAICA</b> with Robert Nelson	4:00
5:00	▶	<b>RIDERS RADIO THEATER</b>	<b>PACIFICA NEWS</b>						5:00
6:00	▶	<b>FRET N' FIDDLE</b> with Lewis Downey, Mark Cantor, or Mike Evans	<b>SOUND TRACK '91</b>						6:00
7:00	▶		<b>ASIAN CHIMES: RADIO PHILIPINO</b>	<b>ASIAN CHIMES: VOICE OF POLYNESIA</b>	<b>ASIAN CHIMES: CHINESE RADIO</b>	<b>ASIAN CHIMES: VOICE OF VIETNAMESE</b>	<b>S.O.A.P.</b> with Sam Smith	<b>LISTENER'S CHOICE</b>	7:00
8:00	▶	<b>NEW DIMENSIONS</b>							8:00
9:00	▶	<b>NEXUS</b> with Riversong	<b>RED, WHITE AND BLUES</b> with JR Rokich	<b>RADIO TROPICAL</b> with Nancy Fillat	<b>SLICK ROCK REGGAE</b> with Jeff Salt	<b>AURAL DECAY</b> with Dave S.	<b>RAPP ATTACK</b> with DJ Buzz	<b>STATIC RADIO</b> with Tristin and Bernice	9:00
10:00	▶								10:00
11:00	▶		<b>BLUE HIGHWAYS</b> with Truman	<b>RADIO BEMBA</b> with Coqui	<b>NITE ROOTS</b> with Papa Pilgrim	<b>SEREMOUS ROPES</b> with Richard	<b>POETIC INJUSTICE</b> with Ken Sullivan		11:00
12:00	▶	<b>VARIABLES</b> with Scott Howard						<b>NOCTURNAL EMISSIONS</b> with Mike	12:00
1:00 AM	▶		<b>TOTAL HARMONIC DISTORTION</b> with Alan	<b>MAXIMUMISNESS</b> with Eric	<b>DRIFT</b> with Kimberly	<b>DYER'S EVE</b> with Dave Dyer	<b>TO HELL AND BACK</b> with Les Nilsson		1:00
2:00	▶	<b>AUDIO SYNERGY</b> with Bobi Fox						<b>EUROPEAN EXPRESS</b> with Ziggy	2:00
3:00	▶		<b>IN EXTREMIS</b> with Brian	<b>RANDOM ACCESS</b> with Doug Young	<b>RED EYE RADIO</b> with Tim	<b>MUSIC FOR YOUR EARS</b> with Tony Hodges	<b>SHORT TERM EFFECTS</b> with Dylan		3:00
4:00	▶	<b>ABSOLUTE ELSEWHERE</b> with Brian							4:00
5:00	▶								5:00

By Lucy Fairchild

KRCL's Reading selections in September and October will expose you to people, places and ideas from around the world. A preview of some of the upcoming programs for September: Marian Nash's live reading on the first and last Mondays of the month, the 4th and the 25th; Steven Epperson reading from *A Mouse and His Child* by Russell Hoban on the 6th & 7th; *The Long Dark Teatime of the Soul* read by Ellen Johnson, on the 12th; and starting September 13th, Richard Scharine's seven part *Hiroshima* series, originally broadcast in 1990.

For RADIOTHON, September 23-October 2, Reading will present a true delight, three selections from Gary Snyder's wilderness essays read by

Heidi McIntosh of the Utah Wilderness Alliance. The essays set up the mood for three selections from Thoreau, presented by Ed Markman, October 3-5. Raye Silvers continues her monthly presentations of *Thirteen Original Clan Mothers*; and on October 17, University of Utah professor emeritus, Dr. Richard Berchan reads the poetry of Jacques Prévert, in French and English. Since one can never get enough of a good thing, Halloween readings begin October 23 with a mixture of old and new favorites, including Lucy Fairchild reading the Writing Spider story from *My Dog Skip* by Willie Morris on the 26th. ▣

**AIDS Awareness Month**

Once again, KRCL will join the rest of the nation and focus extra attention on the deadly disease of AIDS. The Women's Radio Collective of KRCL will conduct interviews and panel discussions with people who are HIV-positive and those who work with the affected and effected. It is sad to report that one of the HIV-positive women who was inweived last year died and two others are very, very ill. The bright side of the awareness month is that people called to thank KRCL for the information shared and to say they were very moved by the candidness of the guests. Programs and their formats are in process, so the only thing that can be said at this time is that during the month of October there will be a number of different shows/programs to help educate listeners on the facts and myths of AIDS and to give voice to those who usually suffer in silence. Stay tuned—the exact dates and times will be announced on air as soon as things are confirmed. ▣



## Richard Wright Black Boy

Produced by Madison Davis Lacy, Jr., a PBS presentation from Mississippi Educational Television and ITVS. The first full-length documentary on the life, work, and legacy of Richard Wright, acclaimed author of *Native Son*, *Black Boy* and other influential works.

**An interview on the Richard Wright documentary will air Monday, September 11, at 6:30 pm on KRCL.**

The documentary will be shown on KUED, Channel 7, on September 13 at 8:00 pm.

**Day in the Life**

continued from page 4

'Howie,' (as Scott's friends call him) explains that electronic music fits somewhere on the continuum between new age and rave. I.G.E.M.E. members can be reached at their e-mail address:

IGEME@Xmission.com, while their Web page is: [HTTP://www.xmission.com~IGEME](http://www.xmission.com~IGEME).

Sundays, then as you can see, offer the listener a wide array of musical tastes and styles. Ever inter-

esting and always a soothing balm for the spirit.

Okay, now for some unfinished business...

In the previous issue of "VOICES," I detailed Saturday programming. In the process, there was an omission which must be corrected. The engineer for "Listener's Choice" is Bill Ramsay. Bill spends many hours helping the listeners who come down to play their music. Ramsay also engineers the live remote broadcasts from the Dead Goat Saloon for the Blue Devil Blues Review and the Twilight Concert Series, which are both broadcast on KRCL. Thanks, Bill! ▣

by Tristin Tabish

Suppose I told you that you have two devices in your home which, if used appropriately, could: soar you to exotic sites around the globe, educate you about unique cultures, women's issues and the environment, awaken your spirit or sooth your soul; and cause you to bang your head or tap your toe.

The first device is your radio. With it, you can protect your radio freedom.

Radio Freedom is the power to communicate unconventional issues, broadcast obscure artists, and enlighten the uninformed about topics ranging from cultural barriers to alternative healing methods. On September 23-October 2, KRCL will be commemorating fifteen years of exploring and reflecting our community. During this time, we will request that you "Protect your Radio Freedom" with a financial contribution of support to KRCL. This fall, it is especially critical for you to "Protect your Radio Freedom," due to Congressional decreases in the funding for the Corporation for Public Broadcasting. These budget cuts will decrease KRCL's budget by thousands of dollars this year as well as future years. Your tax-deductible donation will maintain

KRCL's current programming as well as protect KRCL's future in our community.

The second device is your telephone.

Thanks to PeaceCOM, every time you use your telephone, 9% of the money you spend on long-distance calls will directly benefit KRCL. So, go ahead and call mom. The time you spend chatting will help sustain the radio station you can't live without. Switching to PeaceCOM is easy... and that's an understatement. Check out page 6 of your program guide for more information.

So, remember your radio and your telephone—the keys to your radio freedom. Enroll in PeaceCOM today and call in your pledge of support during fall Radiothon, September 23-October 2. If you're a current member of KRCL, you can get a jump-start and contribute via mail with your pre-thon donation. Also, for a pledge of \$40 or more you may receive one of many cool KRCL gifts... our way of saying thanks.

If you have any questions about Radiothon, PeaceCOM, or KRCL, please don't hesitate to call me at the station. Now is the time to do your part to "Protect your Radio Freedom." Thanks in advance for your generous support. ▣

## KRCL CELEBRATES THE 4TH ANNUAL INDIGENOUS DAY



Photo by Camela Pappan

**SATURDAY, OCTOBER 7, 10AM-11PM**

**Sunnyside National Guard Armory (1550 East 850 South)  
Celebration of the First Nation People will include:  
Arts n' Crafts ♦ Native Foods ♦ Speakers ♦ Pow Wow  
Live broadcast 10 am - 4 pm**

For more information, call 363-1818

# Public Affairs

## Morning Light

### SUNDAYS 6:30AM

"Crossroads," Achievements, issues and stories presented from a culturally different perspective.

### MONDAYS 5:30AM

### TUESDAYS 5:30AM

"Common Ground," a look at, and discussion of global affairs, produced by the Stanley Foundation.

### WEDNESDAYS 5:30AM

Repeat of different public affairs programs, plus W.I.N.G.S. once a month.

### THURSDAYS 5:30AM

"CounterSpin," produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Laura Flanders and Martin A. Lee.

### FRIDAYS 5:30 AM

High Plains News or National Native News.

## Riders Radio Theater

### SUNDAY 5:00PM

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

## New Dimensions

### SUNDAY 7:00 PM

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Hosted by Michael Toms.

SEPT 3 "The Sacred Pilgrimage at Midlife," with Jean Shinoda Bolen, M.D., the time when we question the course and meaning of our lives, often largely unexamined beforehand. It is a chance to feel the pas-

sage of time and seek out deeper connections to the world and human experience. Bolen provides a guide to discover what midlife can offer and how to find it. She shares her own experiences of how sacred places "quicken the divine" in our spirits and even our bodies, bringing significance to what can be a difficult and discouraging time of life. #2471

SEPT 10 "The Soul of Business," with Keshavan Nair, a student of Mahatma Gandhi shares the lessons he learned from one of the heroes of our century, and how to apply such lessons even in modern life. True integrity and success are within reach of anyone, he says, one must take responsibility for being committed to one's ideals, whether or not one has lived up to them. #2512

SEPT 17 "Discovering Soul in the Workplace," with David Whyte, who works with organizations to help them foster creativity in their employees, for the simple reason that they will not survive without it. Author of several books including *The Heart Aroused: Poetry and the Preservation of the Soul in Corporate America*. #2479

SEPT 24 "The Gift of Stories," with Sara Lawrence-Lightfoot, a gifted spokeswoman for the African American experience opens doors of awareness through what she calls "human archaeology" with living subjects. She describes how she created *I've Known Rivers*, an in-depth biog-

raphy of six lives that show how rage and pain got transformed into healing action. #2485

## OCT 2 RADIOTHON SPECIAL

OCT 8 "Clear Vision: Eyesight and Insight" with Jacob Liberman. Why do we assume glasses are the best answer to vision problems? some radical insights on vision, insight and human health. #2483

OCT 15 "Walking the Four-Fold Way" with Angeles Arrien, a cultural anthropologist, corporate consultant and author of *The Four-Fold Way: Walking the Paths of the Warrior, Teacher, Healer and Visionary*. #2424

OCT 22 "Voices of the Gothic Sub-culture" with Sorrel Smith. The "fin-de-siecle" phenomenon that arises at the end of each century is expressing itself in the Gothic Sub-culture. #2538

OCT 29 "A World of Wizards" with Deepak Chopra, author of *The Return of Merlin*, which imaginatively explores timeless truths about intuition, good and evil, and how we are the creators of reality. #2531.

## Reading

### WEEKDAYS 12:00 PM

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.



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## Our Arts

### MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating hosts: Stacey Cole, Brian Crockett, Kim Duffin, Helene Elbein, Carleen Jimenez, Betsy Quintana, Lou Reitz, and Marilyn Scharine.

SEPT 4 "Showdown"—a "wildwest feminist musical" written by Aden Ross, scored by Audrey Terry and directed by Fran Pruy will be the focus of an interview with Stacey.

SEPT 11 Marilyn interviews representatives from the Babcock Performing Readers who will discuss their 1995-96 Utah Centennial reading series beginning September 14 at the Art Barn.

SEPT 18 Brian talks with professor Jim Svendsen about the 25th anniversary of the Classical Greek Theatre Festival and their upcoming production of Euripides' "Bakkhai."

SEPT 25 For RADIOTHON—Helene hosts an interview on an installation/exhibit by Kaiti Slater, as well as a traveling exhibit furnished by the Ripley archives (Ripley's Believe It or Not) both of which are currently featured at the Salt Lake Art Center.

OCT 2 Pre-empted for a RADIOTHON Special.

OCT 9 Women, witches? Marilyn and Richard Scharine discuss production of Cary Churchill's "Vinegar Tom" opening at the U of U's Performing Arts Building this October.

OCT 16 Lou talks with artist Michael Moonbird Morgan about his ongoing "Bad Dog" series of paintings and with Victoria Lyons who will discuss the art of mask making.

OCT 23 Gloria Baxter, a dramatist creating a play from Terry Tempest Williams's book REFUGE, talks with Marilyn about the process of "play-making."

OCT 30 Betsy interviews Stephen Goldsmith, who will discuss the new California Tire & Rubber housing project designed for artists and low-income residents.

## People's Business

### TUESDAYS 12:30PM

Discussions on community and social concerns. The first Tuesday Lynne McCue Hamilton is the host, with Robyn Simper the second, Iginia Boccalandro the third, the fourth Tuesday is hosted by David Miller

## Concerning Gays and Lesbians

### WEDNESDAYS 12:30PM

News and information from Utah's gay and lesbian population, with Becky and/or Jeff.

## Lunch Encounter

### THURSDAYS 12:30PM

### SEPT 7 Museum Notes

An exploration of the natural world and its inhabitants.

### SEPT 14 Utah Issues

Host Susan Weisenberg discusses social concerns with Bill Walsh.

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### SEPT 21 Senior Sound Off

Host, David Turner, Division of Aging Services, talks with and about the older population.

### SEPT 28 Not Just Jello

Laurie Johnson conducts conversations about contemporary Mormonism.

### OCT 5: Museum Notes

### OCT 12: Utah Issues

### OCT 19: Senior Sound Off

### OCT 26: Not Just Jello

## La Voz de la Gente

### FRIDAYS 12:30PM

Guests talk with Rebecca Chavez-Houck and Lee Martinez about the topics of advocacy, service, information, political and cultural concerns of and about Utah's Hispanic population.

## Pacifica News

### WEEKDAYS 6:00PM

National and international news from an alternative point of view. Produced by the National Pacifica News Department.

## Sound Track '91

### MONDAYS 6:30PM: Local and National Public Affairs on Women

Political and social issues of particular concern to women.

### TUESDAYS 6:30PM: Latino USA

The Radio Journal of news and culture for the Latin population in English.

### WEDNESDAYS 6:30PM:

### In The Opinion Of...

A local production on issues of today from a local perspective, with Mark Hampton and/or Ann Floor.

### THURSDAYS 6:30PM: Thinking Allowed

**National Public Affairs Programs on KRCL**

For further information, copies, transcripts, etc. please contact the producers directly.

**New Dimensions**

PO Box 410510  
San Francisco, CA 94141  
415-563-8899

**Counterspin**

Fairness and Accuracy in Reporting (FAIR)  
1-800-847-3993

**Pacifica Radio Archives**

3729 Cahuenga Blvd West  
North Hollywood, CA 91604  
818-506-1077

**National Native News**

APRN  
810 East 9th Ave  
Anchorage, AK  
907-277-2776

**WINGS**

PO Box 33220  
Austin, TX 78764  
512-416-9000

**Crossroads**

PO Box 1685  
Philadelphia, PA 19105  
1-800-922-9683

**Latino USA**

PO Box 7789  
U of TX at Austin  
Austin, TX 78713-7789  
1-800-535-5533

**High Plains News Service**

104 North Broadway, Suite 412  
Billings, MT 59101  
1-800-729-3540

**This Way Out**

P.O. Box 38327  
Los Angeles, CA 90038  
213-874-0874

**FRIDAYS 6:30PM: Crossroads**

Achievements, issues and stories presented from a culturally different perspective.

**Short Features****MONDAYS 7:30AM: Arboretum Report****MONDAYS 5:00PM: Southern Utah Wilderness Alliance Update****TUESDAYS 11:30AM: Because We're Here****TUESDAYS 5:00PM: Environmental Update****WEDNESDAYS 9:30AM: Letters To The Editor****WEDNESDAYS 12:55PM: Because We're Here****WEDNESDAYS 5:00PM: The Working Class Report****THURSDAYS 9:30AM: Rape Crisis Report****THURSDAYS 10:30AM: Women's News****THURSDAYS 11:30AM: Women of History****THURSDAYS 5:00AM: Utah Wilderness Update****SUNDAYS 9:57AM: Environmental Update****DAILY 6:30AM AND 1:30PM: Environmental Action Report****DAILY 5:30 AND 10:00PM: Stardate****WEEKDAYS 7:00, 7:30 AND 8:15AM: Traffic Report****WEEKDAYS 7:00AM AND 3:00PM: Earth and Sky****WEEKDAYS 6:28PM: Letters to the Editor****Alternative Rock/Industrial**

**MONDAYS 3 AM Absolute Elsewhere**  
Avante-pop. Dark ambience, and things of uncommon nonsense.  
Hosted by Brian.

**TUESDAYS 1 AM Total Harmonic Distortion**

From Neubauten to Clock DVA, this is hard, angst-ridden, disturbing industrial. Hosted by cyber punk Alan.

**TUESDAYS 3 AM In Extremis**

Post-industrial sound scrapes from the edge of the abyss. With host Brian.

**THURSDAYS 10:30 PM Seremous Ropes**

Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

**SATURDAYS 4:00 AM Short Term Effects**

Mostly dark music, from the Sisters of Mercy to Siouxsie and the Banshees, and Sol Invictus to Nick Cave. With host Dylan.

**SATURDAYS 9:00 PM Static Radio**

Bubblegum-punk-rock-indie-sub-core. Tristin and Bernice are your zany tour guides.

**SATURDAYS 12 AM Nocturnal Emissions**

A diverse mix of everything alternative. All the stimulation your late night activities could need. Slack music for slack people. Hosted by Mike.

**Blues R&B****MONDAYS 8 PM****Red, White, and Blues**

Explore the wide variety of this distinctively American musical form, with a smattering of its offspring. J.R. Rokich hosts.

**MONDAYS 9:30 PM KRCL Presents Live Blues Broadcasts**

Last Monday of each month at the Dead Goat Saloon.

**MONDAYS 10:30 PM Blue Highways**

Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns.

**WEDNESDAYS 3:00 PM Drive Time**

Rock, blues, folk, reggae, and more with host Mike.

**THURSDAYS 9 AM Women: The Second Decade**

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's.

**Ethnic/World****SUNDAYS 7 AM Living the Circle of Life**

Native American music, news and information with host Max Packineau. National Native News airs at 8:30 am.

**MONDAYS 1 PM Global Gumbo**

An entertaining as well as educational experience from Afro-beat—

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**MONDAYS 7 PM Asian Chimes: Radio Pilipino**

Experience the Philippines—their music and news. Keep up with the latest "Pinoy" happenings. Hosts Vic Fernandez and Joseph Moratalla.

**TUESDAYS 1 PM Global Gumbo**

Music from around the globe. Hosted by Craig Miller and Chiedu.

**TUESDAYS 7 PM Asian Chimes: Voice of Polynesia**

Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts—Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

**TUESDAYS 8 PM Radio Tropical**

Bossa Nova, Merengue, Cumbia, Latin Jazz and more sounds of Central and South America, hosted by Nancy Fillat.

**TUESDAYS 10:30 PM Radio Bemba**

Music from the Caribbean, Central, and South America continues, featuring Salsa, Merengue, Cumbia and more with host Coqui.

**WEDNESDAYS 1 PM Global Gumbo**

'Auditory Geography—with no tests' brought to you from the musical corners of the round earth by Alana.

**THURSDAYS 1 PM Global Gumbo**

Musical jaunts around the globe, set to break all barriers with Greg Campbell.

**THURSDAYS 7 PM Asian Chimes: Voice of Vietnamese**

With host Dung Hoang.

**SATURDAYS 7 AM Sangeet Malar**

From the subcontinent hosts Uma Khandkar and Anjali Deshpande.

**Folk/Bluegrass****SUNDAYS 10 AM Sagebrush Serenade**

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

**SUNDAYS 2 PM Bluegrass Express**

Join "The Old Man" for the best in bluegrass; music at the root of country and folk tunes popular today.

**SUNDAYS 5:30 PM Fret 'N' Fiddle**

... from the campfires of the 1840's to the honky tonks of the 1940's... with your hosts Lewis Downey or Mike Evans, or Mark Cantor who presents British Isle sounds.

**MON-FRI 6 AM Breakfast Jam**

A savory blend of acoustic, folk, and bluegrass tunes stirred up with various hosts. A pleasant start to your day.

**TUESDAYS 9 AM Women or Nothing**

Cynthia Davis, Tami Fraser or Cissy McAndrew present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

**TUESDAYS 3:00 PM Drive Time**

Join Steve for mostly "urban folk," but don't be surprised to hear some blues, zydeco, or world beat.

**WEDNESDAYS 9 AM Le Cafe Folk**

Contemporary folk music with a touch of tradition and world hosted by Donna.

**Metal/Hardcore****FRIDAYS 1 AM Dyer's Eve**

Host Dave Dyer offers a variety of thrash and speed metal.

**SATURDAY 1 AM To Hell and Back**

Les Nilsson offers a splattering of thrash, speed, industrial grindcore, and death metal. Your parents will hate it.

**New Age/Electronic****SUNDAYS 8 PM Nexus**

Powerful, peaceful, pilgrimage. Music that takes you on a journey, from aboriginal ancestors to future dreamsongs, discovering our connection with all things. Host River-Song.

**SUNDAYS 11 PM Variables**

Electronic, new age and contemporary jazz with your host Scott Howard.

**MONDAYS 1 AM Audio Synergy**

Host Bobi Fox plays a variety of sounds, including industrial, space and electronic.

**MONDAYS 9 AM Psalms to the Mother**

From neoprimitive to post-renaissance. Music to soothe the soul and soar with the senses. Ancient, modern, ambient, avante. Host Kevin Florendo.

**Reggae****WEDNESDAYS 8 PM Slick Rock Reggae**

Selector Jeff Salt comes in with all

styles of reggae mixed in a way you're not likely to hear elsewhere.

**WEDNESDAYS 10:30 PM Nite Roots**

Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.

**SATURDAYS 4 PM Smile Jamaica**

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

**Rock****MONDAYS 3:00 PM Drive Time**

100% fattening Rhythm and Groove with chef Randy B. Crossover cuisine served with a refined sauce of jazz, funk, reggae, R&B, latin, blues and whipped cream.

**TUESDAYS 3:30 AM Red Eye Radio**

Hosted by Tim.

**WEDNESDAYS 3:30 AM Random Access**

As the name implies, a culinary delight based on folk, rock, some

R&B, with a sprinkling of world, bluegrass, jazz and the blues thrown in to spice the mix. Host Doug Young.

**THURSDAYS 3:00 PM Drive Time**

An aesthetically precise selection of rock, folk and related music. We do try to be lively. Hosted by Bill Boyd.

**THURSDAYS 8 PM Aural Decay**

A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

**FRIDAYS 10:30 PM Poetic Injustice**

Rock, Blues, Old and New Wave. Spine-tingling, mind-tingling tunes covering the past thirty years, with host Ken Sullivan.

**SATURDAYS 10 AM Saturday Sagebrush Serenade**

A musical history lesson without the lecture.

**SATURDAYS 1 PM Wake Up Call**

With host Dave Sieger

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**Soul/Rap/Urban****THURSDAYS 3:30 AM Music for Your Ears**

With host Tony Hodges.

**FRIDAYS 9 AM Rhythm Traxx**

A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Jonathan Cloud.

**FRIDAYS 1 PM Soulful Sounds**

Soul, rap, '70's to '90's with host Ebay.

**FRIDAYS 3:00 PM Drive Time**

Chuck Bradley or Lance Drummond bring you rhythm and blues, old rock 'n' roll.

**FRIDAYS 7 PM S.O.A.P.**

Sounds of a party. Sam Smith and Nissa Feliciano keep you up to date with the rest of the world.

**FRIDAYS 8:30 PM Rapp Attack**

Hard core rap with host DJ Buzz.

**Women's Programming****TUESDAYS 9 AM Women or Nothing**

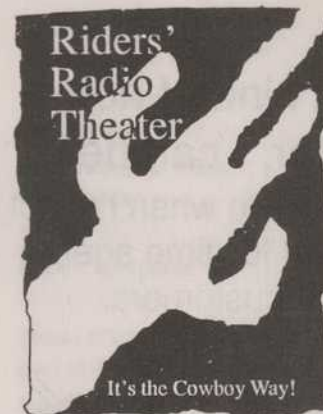
Cissy McAndrew, Cynthia Davis or Tami Fraser present a variety of music by women. Rock, jazz, soul, folk, country. Women's news and information included.

**THURSDAYS 9 AM Women: The Second Decade**

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Report, and specials on women in history.

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**Our Address:** KRCL, 208 West 800 South, Salt Lake City, Utah 84101. Our office phone is (801) 363-1818. Our e-mail address is [krcl@xmission.com](mailto:krcl@xmission.com).

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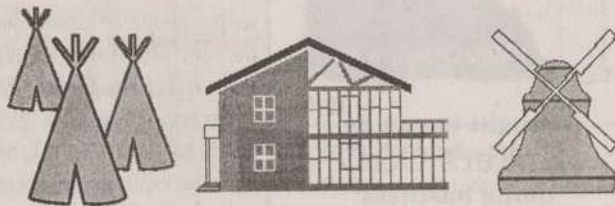
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6-9am **Joni Mitchell**  
With Jodi Stewart-Browning

Monday  
September  
2

9am-NOON **Van Morrison**  
With Susanne Millsaps

NOON-2pm **World Beat**  
With Randy Block

2-4pm **R&B Women: Bonnie Raitt, Romy Block,  
Joan Armitrading**  
With Tami Fraser

4-8pm **The Rolling Stones**  
With Bill Boyd

8-10:30pm **BB King**  
With JR Rokich

10:30pm **Blow out mega party at KRCL!**