

KRCL
PROGRAM GUIDE



91FM
NOVEMBER/DECEMBER 1995

VOICES



**A Familiar Face of KRCL Embarks On a
New Journey...**

See page 10

Volunteers: Cindy Aperges-Davis, Rob Baker, Dan Benaducci, Marie Blackwood, Tom Blackwood, Randy Block, Bill Boyd, Chuck Bradley, Deena Brazy, Keith Browning, Earl Burnett, Deb Burrington, Danny Burval, Mark Cantor, Rebecca Chavez-Houck, Alan Chow, Mike Christy, Jonathan Cloud, Stacey Cole, Steve Connor, Brian Crockett, Cynthia Davis, Babs DeLay, Pat Dell, Anjali Deshpande, Lance Drummond, Kim Duffin, David Dyer, Jim Elder, Helene Elbien, Bruce Engelhard, Mike Evans, Lucy Fairchild, Yan Fang-Magnusson, Victor Fernandez, Nancy Fillat, Ellen Fisher, Doc Floor, Ann Floor, Kevin Florendo, Bobi Fox, Tami Fraser, Jeff Freedman, Jimmy Hamamoto, Ebay Hamilton, Mark Hampton, Bernice Halladay, Brian Hansen, Doug Harding, Tanya Hawkins, Dung Hoang, Tony Hodges, Marc Hoening, Eric Holdaway, Scott Howard, Kerry Jensen, Carlie Jimenez, Laurie Johnson, Tom Johnson, Glenn Keister, Brian Kelm, Uma Khandkar, Susan Kies, Jeff Kimball, Bill Komlos, Phil Lanouette, Deborah Levine, Dylan Mace, Lisa Mace, Jorge Malca, Mike Marchetti, Greg Marcial, Lee Martinez, Cissy McAndrew, Lynn McCue-Hamilton, Dean Mednick, Chiedu Megwalu, Craig Miller, Susanne Millsaps, Maureen Mooney, Richard Moore, Joseph Moratalla, Becky Moss, Tekehr Munanui, Marian Nash, Robert Nelson, Les Nilsson, Charlene Orchard, Max Packineau, Ken Pavia, Giovanna Percantio, Ann Pineda, Tony Polychronis, Betsy Quintana, Bill Ramsay, Linda Reeder, John Reese, Lou Reitz, John Rokich, Gerry Runyan, Helen Salas, Jeff Salt, Dave Santivasi, Marilyn Scharine, Richard Scharine, Jerry Schmidt, Steve Seftel, Ellen Selu, Wayne Selu, Myron "Buzz" Simon, Robin Simper, Sam Smith, Victoria Smith, Rick Stayner, Jodi Stewart-Browning, Tim Stewart, Ken Sullivan, Jim Sutteer, Danny Tapeta, Bruce Thomas, Gary Timm, David Turner, Joel Uluakiola, Nancy Valdez, Tito Valdez, Matthew Wallace, Susan Weisenberg, Jo Wilson, Leslie Wold, Truman Wold, Diane Winter, Doug Young, Ziggy.

KRCL Staff

David Young, *General Manager*
 Donna Land Maldonado, *Program Dir.*
 Lewis Downey, *Chief Engineer*
 Paula Rokich, *Business Manager*
 Tristin Tabish, *Development Director*
 Bill Boyd, *Music Coordinator*
 Alana Kimbel, *Assistant Program Dir.*
 Bobbi Fouts, *Administrative Assistant*
 James Jun, *Intern*

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KRCL's Board meetings are open to the public. The next board meeting is December 7, 1995 at 5:30 pm at the station.

Community Advisory Board

Kathy Brooks, *CAB Member*
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LETTERS

KRCL welcomes comments and opinions from its listeners and will print all signed letters. KRCL reserves the right to edit offensive or inappropriate language.

KRCL Staff,

I just wanted to take time out to (1) thank you all for your wonderful station and (2) thank you for taking me on as a volunteer for five hours during the first day of your '95 Radiothon. I couldn't have asked for a nicer group of people to spend a Saturday afternoon with (this includes the people I was taking pledges from . . . except for that one guy, and he was actually kind of funny in his own annoying way). I've been a fan of your station for a few years now, and am glad to have played even a small part in your fund raising event. I first heard your station two or three years ago while I was still living in Virginia. My brother, who at that point had just moved to Utah, regularly

sent me tapes of your Saturday shows, like "Strange Occurrences" and a show that I'd SWEAR was hosted by Tristin (and a girl named Jeanne? I don't recall now . . .). My fanaticism toward your station increased to the point where I didn't even listen to the Washington, D.C. radio stations anymore. Friends would ride in my car, dig on the music being played through what they thought was my radio, then go slack-jawed when your station ID came on. Needless to say, people thought I was pretty weird back there. But I digress . . . I'm looking forward to next year's Radiothon, and, if you'll have me, volunteering again. A couple of bucks and a couple of hours a year is not a lot to sacrifice for such a wonderful station.

Thanks!

Erik Ratcliffe

P.S.- Your Web page looks good so far, but it would be even better if you had pictures of the staff, or even an HTML version of the Program Guide. Pictures of the "thank you" gifts offered during your Radiothons would be pretty cool too. Just a suggestion.

Dear KRCL,

I love this station! You people are the kindest, nicest, coolest people on the planet.

Thousands of Thanks,
 Ed Hymas

Our Listeners Talk Back

Dear KRCL,

Forgot to mention when I called to contribute: You're a GREAT radio station. You've got an unusually cool thing going here—very few others like it: Dallas, Seattle, the Bay area. That's it. Keep up the great work. Good luck gathering in the bucks this) month.

Cosy Sheridan

Greetings KRCL Staff and Volunteers,

I was deeply moved by the energy I experienced while listening during fall Radiothon and I wanted to write and thank you for all doing such a fabulous job. I've been listening to KRCL for about twelve years and mere words cannot express the depth of my appreciation for the quality of music and information you broadcast. What a treat it was to take you with me when I moved to Moab two years ago!

Music is food for the soul and I recognize the importance of keeping the alternative voice alive. In a time when there seems to be less support from the predominant system for the things that speak to a deeper part of ourselves, such as music, art, and wilderness, I am comforted to know that there are those of us who recognize the value of diversity and are willing to work at keeping it alive. While listening to Radiothon, I was struck by the energy generated

continued on page 4

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 on KRCL

91FM

by Bobbi Fouts

When I was asked to write an article for *Voices*, I had no idea what I would write about. I decided my first words to you should be THANK YOU.

I was so impressed with the outpour of caring and support that the listenership of KRCL displayed throughout this past Radiothon. The calls just kept pouring in, and so did the people; to pay their pledges, volunteer their services, or just to have a look around, and meet some of the voices behind the microphone that they have come to appreciate so much over the years. Many of the supporters had only recently discovered KRCL and were immediately so impressed with it that they felt compelled to help keep the station financially healthy.

Being hired two weeks before Radiothon, learning a new computer system, and becoming acquainted with a new staff and working environment was no easy assignment, but the entire staff of employees and volunteers at KRCL have welcomed me with such warmth and generosity, that the transition felt remarkably comfortable.

I have listened to KRCL for a number of years

and participated in a very small way in some of the programming, but since being employed here, I can't imagine what else I'd ever listened to. The dedication of everyone at this station shows through in all aspects of programming. KRCL's commitment to diversity is extraordinary, and the courage and conviction of everyone involved in that commitment has a way of instilling a great sense of pride in working here.

Of course, the most important element in community radio is you, the community, and we all strive to serve you with the very best quality we can provide. Hopefully, there won't be a noticeable difference to long time supporters, or anything out of the ordinary to new supporters, in the billing process or response time since hiring a new administrative assistant. However, if you notice any problems or anything unusual about your pledge billing, please don't hesitate to write or give me a call at the station.

Again, thank you to everyone who has made me feel so at home in such a short time. I think I'm gonna like it here. ☑

LETTERS *continued from pg. 3*

from all who participated, (I called in three times Sunday morning!) yes, the government can take away funding, but they can't take away the passion of the people who are willing to express themselves and stand up for what they believe in.

Thanks again, and keep up the great work.

From the Heart,
Julie Weiser

Dear KRCL,

Thank you soooooo much for letting us come to see your station. It was really fun.

Thanks again.
Maggie Russell

P.S. Thanks for letting us go on the air, too.

To Bill Boyd and KRCL,

I am writing this letter to thank you and the entire station for supporting my music. It means a great deal to me that you have included my CD "That's me in the Bar" to your playlist.

I tour often, and will most likely be in or near your town in the next six months. If there is any way I can help to promote your station, please let me know.

You can reach me through my record company (Private Music) or by writing me directly at the address on the envelope.

Once again, thank you.
A.J. Croce

Dear KRCL,

It was so nice to meet you, Tristin! Thanks for the great tour! Love your show!

Thanks,
Jonathon

Editors Note: The KRCL Staff would also like to extend a big thanks to Defne I., Sherri, Chris, Jonathon, Emily, Rachel Landesman, and Sherrie Wiggins of the Children's Center for Creative Expression for the imaginative, thoughtful cards. We enjoyed your visit! ☑



By Susan Kies

The night owls are either awake by chance or choice at 1:00 a.m. on Monday morning. Those who work the graveyard shifts and other night people make it a habit to listen to Bobi Fox as she presents "Audio Synergy." Bobi's musical selections are exclusively synthesized. She plays such styles as world club beat, ambient, dance, and techno-rave. Once in a great while she will play more mellow selections, but her loyal listeners will call and want that beat-driven mix that they love.

The nocturnal dwellers living within the wide broadcasting radius of KRCL also appreciate the program which follows "Audio Synergy." At 3:00 a.m., Brian Hansen brings the listeners to "Absolute Elsewhere." Brian exposes the senses to new and unusual types of music. Minimal sounds and experimental instruments from the world over are just part of the selections. You will not hear any top forty hits on this show. However, most likely you will be enlightened and have your senses challenged.

Brian's job is to make sure the public affairs program "Morning Light" is ready to go at 5:30 a.m. This half hour show varies each weekday morning. Subjects change but remain thought provoking for the listeners.

Monday Breakfast Jam, as hosted by Jodi Stewart-Browning begins in a mellow manner. Jodi plays a fine mix of folk and bluegrass music with some rock and roll thrown in for good measure. At 7:30 a.m. she pauses to talk to the folks at the Red Butte Arboretum. Jodi shares hosting duties with her "significant other," Keith Browning. Keith maintains that he just fills in for Jodi so she can get to work on time. The faithful Breakfast Jam listeners know that he brings his own personality to his part of the show. Keith and Jodi are tireless volunteers whose contributions range from the

sheetrock on the studio walls to platefuls of homemade cookies which are eagerly awaited at station meetings.

As many of you know, the time slot from 9:00 a.m. to noon on Mondays has been re-named "Psalms To The Mother." Host Kevin Florendo was looking for a name which would more appropriately reflect harmony and respect for mother earth. Mr. Florendo believes that as the music has changed, so has his personal growth and spirituality. He hopes that "Psalms to the Mother" envisions the sacred aspects of our planet. Regular features of this show include a 'State of the Earth Atlas' and a 'Touch the Earth Weather report' that Kevin compiles himself.

As usual at noon we invite you to kick back, pull up a chair and listen to "Reading." This lively half-hour program features written and spoken word in all of its forms. Your program guide will give more details as to what selections will be featured this month.

"Our Arts" is a program which airs from 12:30 p.m. to 1:00 p.m. Again, subject matter will vary throughout the year. Interesting people and ideas are shared within this format. Visual and performing arts are highlighted but not exclusively represented.

When Steve Seftel presents Monday "Global Gumbo," your senses are in for a party! Steve has a great love for the steel bands and calypso styles of music which originated in Africa and made their way to the Caribbean Islands. Steve has

continued on page 9



"Striking in its starkness and radiant with emotional honesty, *Naked Songs* serves Jones well both as a vehicle for her song portfolio and as a confirmation of her exceptional abilities as a live performer."

— Dan Ouellette, CD Review

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By Dave Young

KRCL is coming to the end of its 15th year, the most tumultuous year in recent memory.

If you recall, this year it began with Newt Gingrich casting a long dark shadow on all cultural and social service organizations. Many organizations have fallen silently by the wayside, and many more will fall in the years ahead. The public grumbled and moaned, but by and large allowed these things to pass. People know that sacrifices must be made if we are going to return this country to financial health.

At the beginning of this year we were in a free fall. It looked as though all programs would be cut regardless of their value. Few in Congress had the courage to speak out and defend programs amidst the cutting fervor that overtook Washington. And when someone did speak out they were lambasted by their colleagues. It would take much more than a few individuals to turn back the tide in Washington.

Newt Gingrich's plan for public broadcasting was to make huge funding cuts in '95, '96, '97, leading up to the elimination of all funding by 1998. Public broadcasters commenced to let their constituents know that cuts of this magnitude in such a short time period would surely cripple if not destroy public broadcasting. This news struck a nerve with the American public.

Letters, e-mails, phone calls, and faxes started to pour into Washington and never stopped. Congress was completely overwhelmed by the response. Public pressure began to turn the tide in Washington. As those in Congress witnessed broad

ranging support for public broadcasting, they began to speak up in its defense. A classic case of the people leading and the leaders following! The nation's response on this one issue sent a message to Congress, let's not throw the baby out with the bath water.

As a result of public pressure a bit of reason returned to Washington. Newt Gingrich modified his position many times. Congress decided to affect only "moderate" funding cuts for the next couple of years. KRCL lost \$15,500 this year, and is scheduled to lose an additional \$12,500 next year, and another \$17,000 in 1997 for a total three year cut of \$45,000. That's a big loss for KRCL but it could have been much worse. Your comments to Washington made the difference, and they still can.

As we go to press Congress is deciding on funding for 1998 and beyond. Your comments to Washington now will have a positive impact on KRCL's future. Simply let your Congressional representatives know that you support public broadcasting. Please feel free to call me if you need assistance.

Regarding KRCL's present finances I want to thank everyone who donated to KRCL and for coming to the station's financial rescue. As I'm sure you have all heard by now the incredible fall Radiothon total, \$111,796! That was \$16,000 over our goal. The contributing listeners of KRCL have completely made up for this year's \$15,500 cut in federal funding. We can all share in the celebration and know that with such tremendous support from this community KRCL's future looks bright!



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SIGNATURE _____



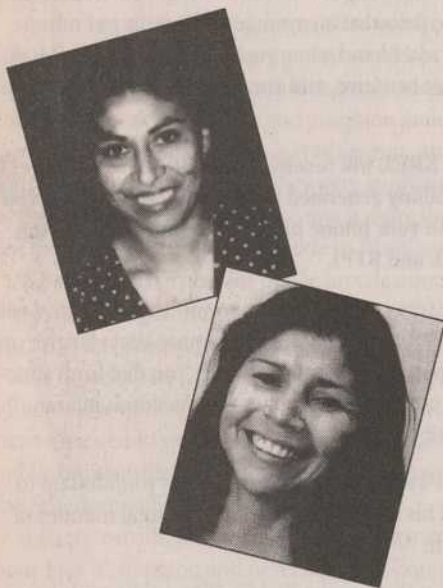
Send to: KRCL Radio, Attn: PeaceCOM, P.O. Box 5434, Eugene, OR 97405
Or call: 801 363-1818

By Bill Boyd

KRCL Book 'n Record Sale finally has a date! It's Saturday, December 2, from 10 a.m. until 6 p.m. at the Indian Walk-In Center.

The Indian Walk-In Center is located at 120 West 1300 South, just a stone's throw from Franklin Quest Field.

How do we put all of this together? With the donations from you, the KRCL listener. For almost a year now, you have been bringing us your boxes



Congratulations, Debbie and Donna!

KRCL would like to commend two women who were recently honored for their outstanding achievements and contributions in our community.

Debbie Rocha, a member of KRCL's Board of Trustees and a bilingual Case Manager for the Division of Youth Corrections in Salt Lake, was honored at the 11th Annual Women's Conference for working with more than 500 Utah youths in her career.

Donna Land Maldonado, Program Director for KRCL, was one of six women who was acknowledged at the Salt Lake City YWCA "Leader Luncheon" for excellence in the area of arts and communications. This is a great honor for both of these women. Congratulations!



full of old books, LPs and CDs and leaving them at the station. Our hard-working volunteers then sort and arrange them throughout the weeks before the sale, so that when you come to the sale you'll know where to find everything without having to think too hard about it.

It's amazing to see the variety of books that people bring us. Many of the titles must have stayed in people's garages and attics for many years. Some of the donations even look unread—new books that you will be able to buy *very* inexpensively.


Many of our listeners still cherish their collections of LPs. Our Book 'n Record Sale is a wonderful place to find those albums that the stores just don't have the space for anymore. Of course, these are all used records, but many are in fine condition and we'll be charging less than almost anywhere else you might look.

We will also have a *serious* selection of CDs available. Enough said.

All proceeds from the Book 'n Record Sale will benefit KRCL. So, we'll see you at the Indian Walk-In Center on December 2 from 10 a.m. until 6 p.m.



We would like to
 acknowledge YOU for your
 support during fall Radiothon.
 As for the outcome . . . we're
 still celebrating!
 2,427 wonderful, generous,
 humans
 (and one KRCL-loving dog!).
 111,796 smackers
 XOXOXO



A DAY IN THE LIFE OF KRCL *continued from page 5*

traveled to many parts of the world where calypso-style music is played. Think of his program as one big CARNIVAL! Seftel has been to carnival celebrations in Trinidad, the Canary Islands, Italy and Brazil. That might explain why his music is upbeat and just plain fun.

Randy B. loves to play the spicy music you hear on Monday "Drive Time." Randy previously hosted a late night show which also featured world beat music. Now as the Drive Time host, Randy wants to mix up rock, jazz, soul and other "stuff" with a "jazzy groove." He hopes to lure a new audience to Monday afternoons, thus opening their ears to spicier, richer blends of music.

After "Pacifica News," which airs from 6:00 to 6:30 p.m., KRCL presents the public affairs program "Sound Track '91." This time slot offers locally and nationally produced programs of interest to a wide variety of KRCL listeners.

The continuing program "Asian Chimes" is heard from 7:00 p.m. to 8:00 p.m. Your Monday evening offering is "Radio Filipino." Two hosts bring a slightly different twist to the music of the Philippine Islands. When Victor Fernandez plays music, he tends to play more of the "oldies" while Joseph Moratalla plays more contemporary music of today's islanders. This show includes news and current happenings in the Filipino community. Vic has been hosting this show for the past fifteen years and will probably host it for another fifteen.

At 8:00 p.m., KRCL programming takes a radical departure from the previous programming throughout the day. The "Mighty 91," or your Wasatch Front Blues Connection, dishes out the best of the blues. J.R. cranks out the classics of this truly American artform every Monday night for two and a half hours. His show, "Red, White and Blues," defines the delta, country and traditional blues format. J.R. remembers falling in love with the blues as a teenager. If the Rolling Stones, old


Cream and Eric Clapton were influenced by the Mississippi bluesmen then J.R. started going to the source. He loved the original recordings more than the newer versions, thus a true blues-lover was born.

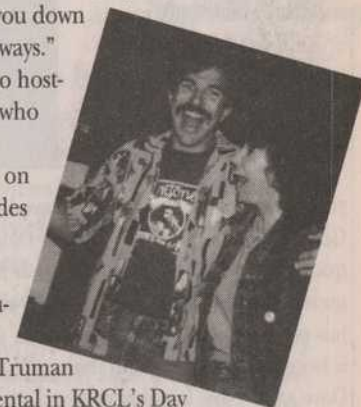
On the last Monday of the month, KRCL and the Dead Goat Saloon present the "Blue Devils Blues Review." Between 9:30 and 11:30 p.m., radio listeners are treated to a live broadcast which features a nationally known blues artist. This show has spawned at least one and possibly two CDs full of memorable performances.

On the first three Mondays of the month, Truman takes you down the "Blue Highways."

This show is also hosted by a person who loves the blues.

Truman's slant on the blues includes rock and blues and artists who have been influenced by the blues masters. Truman is also instrumental in KRCL's Day in the Park celebration. He has spearheaded the Day in the Park poster contest the past couple of years and you will find him flipping burgers at the event as well.

The Monday experience at KRCL is nutritious and filling. It offers food for the soul which is high in substance, low in fluff, spicy, and in a word, enjoyable. 



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By Susanne Millsaps

For fifteen years Lewis Downey has been holding the electronic and mechanical side of KRCL together with baling wire, duct tape, and salvaged parts. He started out volunteering for the station, and has been on staff as engineer for ten years. He has managed not only to keep KRCL literally on the air, but also to consistently improve the quality of the station's signal and equipment, all with the most minimal of resources and funds. But all good things must come to an end, and now Lewis is leaving KRCL to join KUER's staff of engineers. He has become such a regular fixture around the station that many people can't imagine what it will be like without him.

When asked "What will you do when Lewis is gone?" Dave Young, KRCL's General Manager, said, "Panic!" Dave went on to quote Tony Polychronis, long-time KRCL volunteer and known to many as The Old Man. Tony has claimed, perhaps only partly in jest, that KRCL is home to "misfits, wannabe's, and never wases." Dave said "Now Lewis won't be a wannabe anymore—now he's a full-fledged certified engineer."

Staff and volunteers share many memories of Lewis. Dave Young remembers the time Lewis asked him for a four-wheel drive truck, to ease getting to the transmitter during Utah's snowy winters. Dave offered him snowshoes instead. Longtime KRCL supporter John Rhoades remembers Lewis taking those same snowshoes with him to hike a mile and a half to the Park City translator to fix a problem during Radiothon, and then coming back to join in the on-air fund raising going on at the station.



Paula Rokich, KRCL's Business Manager remembers being at the station one time when the station went off the air. Lewis called the engineer up at our transmitter site and told him to kick the upper right hand corner of the transmitter; sure enough, that solved the problem. "I sure hope whoever replaces him will know where to kick the transmitter," Paula added.

Many station regulars remember Lewis at his workbench in the back of the station, wielding a soldering iron while listening to cowboy music. Still others remember him showing off his late-night ballroom dancing skills in the dark after a recent Radiothon wrap-up party.

But perhaps the most frequently cited "favorite Lewis story" came about last Radiothon, during the Friday night program, "Rap Attack." The phones had been quiet for some time, and no pledges were rolling in. Finally Lewis went on the air and threatened to start playing his accordion if people didn't start calling in with pledges. DJ Buzz, programmer for Rapp Attack, said "Unless you people want to hear some white boy playing a squeezebox, you'd better call now." Still the phones were quiet. So Lewis pulled out his accordion and began to play live over KRCL's airwaves. Volunteers who were standing by insist that all the phone lines lit up immediately. "Whatever it takes to get the job done" has always been Lewis's style.

Dave Young summed it up, saying "Lewis has given his all to the cause. He loves KRCL dearly. It may be time for him to move on, but he will always be a part of KRCL." ❑

By Alana Kimbel

November 1st at 2:00 p.m. KRCL will begin airing an unusual new radio drama series called "Family Snapshots: An Album of Snapshots for the Ear," produced by the Independent Eye.

"Family Snapshots" is a collection of two minute dramatic vignettes each encapsulating some aspect of family life. But don't expect this to be a short radio version of "Father Knows Best." In the episode entitled "Cat in Attic," an older woman is stuck in the attic and sends a note down on the cat's collar, hoping to be rescued by her sleeping husband. The groggy husband misinterprets it in a big way. But they're not all light hearted. In "Sam's Pizza," a suicidal youth dials the wrong number for the crisis line and gets Sam. They definitely provoke thought, like in the episode "Chicken House," a child wonders why his grandfather has been made to live alone in a converted chicken house. The parents try to explain.

Many of the pieces are derived from personal experiences or stories from friends. "I remember coaching my small child about pedestrian crossing signals and almost in the next breath crossing against the light," Bishop (Conrad Bishop, writer/producer of the series) recalls. "Or my grandfather, at 75, quizzing my divorced mother, age 50, about the guy she was dating, as if she were a teenager." The episodes range from a mother who finally lets her child go out and play in the mud but insists that he keep clean to an unsettling dialogue between two small children in the aftermath of a violent parental fight.

Bishop describes them as "overheard conversations." Think of it as eavesdropping

if you must, but whatever you think of it, think of it Wednesdays at 2:00 p.m. and tune in to KRCL for "Family Snapshots." Some are funny. Some might not be to your taste, but they're real, and memorable, and they're short...even if they're not totally reassuring.

Audio-cassettes of the entire "Family Snapshots" series are available by calling The Independent Eye at (215) 925-2838. A Discussion Guide that includes summaries of each vignette and questions to stimulate discussion in a variety of educational settings is available upon request.

❑

KRCL would like to extend a **HUGE** amount of appreciation to: the numerous businesses and individuals who donated various services, products and tasty food, the hundreds of dedicated volunteers who collectively spent thousands of hours answering phones, taking out the trash, producing programs, and maintaining Radiothon spirit, and YOU for your generous financial pledge of support. What a remarkable way to windup our fifteenth year celebration. Here's to the next fifteen years!

Thanks!

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SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

5:30 AM	EUROPEAN EXPRESS	MORNING LIGHT					SHORT TERM EFFECTS with Dylan	5:30
6:00	MORNING LIGHT	BREAKFAST JAM <i>Acoustic, folk and acoustic rock</i>					SANGEET MALAR with Uma Khandkar & Anjali Deshpande	6:00
7:00	LIVING THE CIRCLE OF LIFE with Max Packineau	with Jodi Stewart-Browning and Keith Browning	with Matthew	with Gerry 'Uncle Suz' Runyan	with Susanne	with Gary Timm	BREAKFAST JAM with Jo Wilson	7:00
8:00								8:00
9:00								9:00
10:00		PSALMS TO THE MOTHER with Kevin Florendo	WOMANLY WAYS with Cynthia Davis, Tami Fraser or Cissy McAndrew	LE CAFE FOLK with Donna	WOMEN: THE SECOND DECADE with Babs DeLay	RHYTHM TRAXX with Jonathan Cloud	SATURDAY SAGEBRUSH SERENADE with John	10:00
11:00	SUNDAY SAGEBRUSH SERENADE with alternating hosts Phil Lanouette and Rick Stayner	READING						11:00
12:00		OUR ARTS	PEOPLE'S BUSINESS	CONCERNING GAYS & LESBIANS	LUNCH ENCOUNTER	LA VOZ DE LA GENTE		12:00
1:00 PM		GLOBAL GUMBO with Steve Seftel	GLOBAL GUMBO with Craig Miller and Chiedu.	GLOBAL GUMBO with Alana Kimbel	GLOBAL GUMBO	SOULFUL SOUNDS with Ebay	WAKE UP CALL with Dave Sieger	1:00
2:00								2:00
3:00	BLUEGRASS EXPRESS with 'The Old Man'	DRIVE TIME <i>Rock, blues, folk, soul, world beat, and more</i>						3:00
4:00								4:00
5:00	RIDERS RADIO THEATER	with Randy B.	with Steve	with Mike	with Bill Boyd	with Chuck Bradley or Lance Drummond	SMILE JAMAICA with Robert Nelson	5:00
6:00	FRET N' FIDDLE with Lewis Downey, Mark Cantor, or Mike Evans	PACIFICA NEWS						6:00
7:00		SOUND TRACK '91						7:00
8:00	NEW DIMENSIONS	ASIAN CHIMES: RADIO PHILIPINO	ASIAN CHIMES: VOICE OF POLYNESIA	ASIAN CHIMES: CHINESE RADIO	ASIAN CHIMES: VOICE OF VIETNAMESE	S.O.A.P. with Sam Smith	LISTENER'S CHOICE	8:00
9:00	NEXUS with Riversong	RED, WHITE AND BLUES with JR Rokich	RADIO TROPICAL with Nancy Fillat	SLICK ROCK REGGAE with Jeff Salt	AURAL DECAY with Dave S.	RAPP ATTACK with DJ Buzz		9:00
10:00							STATIC RADIO with Tristin and Bernice	10:00
11:00	VARIABLES with Scott Howard	BLUE HIGHWAYS with Truman	RADIO BEMBA with Coqui	NITE ROOTS with Papa Pilgrim	SEREMOUS ROPES with Richard	POETIC INJUSTICE with Ken Sullivan		11:00
12:00							NOCTURNAL EMISSIONS with Mike	12:00
1:00 AM	AUDIO SYNERGY with Bobi Fox	TOTAL HARMONIC DISTORTION with Alan	MAXIMUMISNESS with Eric	RED EYE RADIO with Tim	DYER'S EVE with Dave Dyer	TO HELL AND BACK with Les Nilsson		1:00
2:00								2:00
3:00	ABSOLUTE ELSEWHERE with Brian	IN EXTREMIS with Brian	RANDOM ACCESS with Doug Young	THE FUNK IS IN THE SOUL—THE FUNK IS IN THE RAP	MUSIC FOR YOUR EARS with Tony Hodges	SHORT TERM EFFECTS with Dylan	EUROPEAN EXPRESS with Ziggy	3:00
4:00								4:00
5:00								5:00

By Donna Land Maldonado

In this season of reflection, as we look back over the year, and remember some of those moments that stick in our minds, and are recalled with fondness or a chuckle, the moments always include the people who contribute to the memory. For the past ten years as a paid staff, and four years before that as a volunteer, a person who is ingrained in the KRCL memory bank is Lewis Downey. Lewis' decision to make a career move and take on another transmitter caused a bit of panic and begged the question: He can't do that, can he? Did the rest of the staff consider this as being abandoned?


Not in the least, it's about time he did something for himself. To say we'll miss him is an understatement. His cheerful whistle, his fondness for "cowboy" jokes, his ability to eat great quanti-

ties of "different" foods, his ability to walk into the studio and have an unworking piece of equipment suddenly start working, his no-nonsense approach to the EBS manual, his nonchalant attitude toward Radiothon, his hearty laugh at the inconsistencies of life, the sober approach to the hard questions life asks, his expression for the great beauty this land has to offer, the intensity with which he tackled the problem cart machines, the list could go on, but I think you get the message—Lewis will always be part of the KRCL history. We are not however, allowing him to resign from his show FRET 'n FIDDLE, which he shares with Mike Evans. Thanks Lewis, you are one of the people it is truly a pleasure to know.

Respectfully,
Donna



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REAL ESTATE

"Writing the Southwest" is a new documentary series featuring prominent authors discussing and reading from their books ranging from fiction to poetry. This series will be aired every Friday at 12 noon, beginning December 1.

December 1: John Nichols, author of *Sterile Cuckoo* and *Wizard of Loneliness*, and *The Milagro Beanfield War* discusses his tragi-comic novels set in New Mexico. Nichols has been compared to Steinbeck and Faulkner.

December 8: Joy Harjo, part-Irish, part-Creek Indian from Oklahoma talks about her six volumes of poetry. In this program, her readings are accompanied by her jazz-reggae band, Poetic Justice, and her own saxophone playing.

December 15: Alberto Rios, raised along the Mexican-American border in Arizona, reflects upon his experience as a child of the border torn not only between two countries, but between his English mother and Mexican father.

December 22: Stan Steiner brings to light the Native and Hispanic American civil rights movements of the 1960's in his books, *La Raza* and *The New Indians*. In this program, he tells of interviewing ranchers on the Western plains and young chicanos in Los Angeles.

December 29: Luci Tapahonso is the best-known poet of the Navajo. Her half-dozen books explore the turmoil of racism on Indian reservations today. She sings lullabies in Navajo and writes of Indian cowboys and pow wow dances; her characters are caught between city and reservation, mass culture and ancient ritual.



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Public Affairs

Morning Light

SUNDAYS 6:30AM

"Music of Miami," Music of the subtopics, with roots in Africa, the Caribbean and Latin America.

MONDAYS 5:30AM

TUESDAYS 5:30AM

"Common Ground," a look at, and discussion of global affairs produced by the Stanley Foundation.

WEDNESDAYS 5:30AM

Repeat of different public affairs programs, plus W.I.N.G.S. once a month.

THURSDAYS 5:30AM

"CounterSpin," produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Laura Flanders and Martin A. Lee.

FRIDAYS 5:30 AM

High Plains News or National Native News.

Riders Radio Theater

SUNDAY 5:00PM

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

New Dimensions

SUNDAY 7:00 PM

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Hosted by Michael Toms.

NOV 5 "Celebrate Life," with Luisah Teish. Cultures are getting closer together in many ways, for better and worse. How can we make this experience better for all of us? Having grown up in an extended-

family neighborhoods in New Orleans, Teish speaks with authority and warmth about what she believes is important in neighborly interactions. #2507

NOV 12 "Feeling and Healing with Animals" with Allen Schoen. Here is a provocative discussion of the facts and possibilities that animals have feelings and abilities like humans. "There are so many levels beyond our senses, to connect with the animals." #2526

NOV 19 "Living Better" with "The Power of Five" with Harold Bloomfield and Robert Cooper, experts in health sciences and self-improvement, describe many changes you can make in your daily habits to improve your health and effectiveness and gradually shift your life in the direction you want to go. #2513

NOV 26 "Bodies of Sound and Light" with Sharry Edwards, who along with her assistants, have developed a system they call "Bio-Acoustics," which analyzes and treats medical conditions with sound. They are expanding on many ancient esoteric wisdom traditions that say the world is made of sound frequencies. #2509

DEC 3: "The Digital Revolution" with Nicholas Negroponte, founder of the MIT Media Lab and pioneer of computer usage says, we haven't come near what we should be doing in terms of ease of use. He says we will experience changes that affect all of society. #2515

DEC 10 "Towards Gender Partnership" with Riane Eisler. "In the war of the sexes, both lose," says Eisler. "The human yearning for connection is satisfied without interpersonal violence or sexual oppression," and shows how dysfunctional, intimate relationships actually represent political issues that can be

challenged and transformed. #2537

DEC 17 "Principles of the Peaceful Warrior," with Dan Millman, who discusses the 'Laws of Spirit' that he has discovered and how we can use them to live the life of the "Peaceful Warrior" - a life of strength, wisdom and balance. He avoids new-age banalities about creating all aspects of our reality and offers straightforward, heartfelt observations about living better in any lifestyle. #2530

DEC 24 "Is There Enough to Go Around?" with Buckminster Fuller. One of the most comprehensive and imaginative thinkers of our time is captured in essence, as he gives an extraordinary overview of the state of the planet and human history. Age 85 when this was recorded, Fuller responds with a tour-de-force capsule of Western civilization. #1570

DEC 31

"Finding the Mystical in Ordinary Life" with James Carse. This is for everyone who has ever felt that mystical awareness and inner contentment are impossible given their current life situations. He says the trick in life is to come to a deeper sense of the mystery of what we are already doing, the magic and beauty of our actions. #2496

JAN 2 "Soul Recovery" with Sandra Ingerman

Reading

WEEKDAYS 12:00 PM

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

Our Arts

MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating hosts: Brian Crockett, Kim Duffin,

Helene Elbein, Carleen Jimenez, Betsy Quintana, Lou Reitz, and Marilyn Scharine.

NOV 6: Marilyn talks with Alex Gelman, director of Bertolt Brecht's *Three Penny Opera* at the Babcock Theatre, November 9-19.

NOV 13: Brian talks with the Utah Arts Council's new Literary Arts Coordinator, Guy Lebeda.

NOV 20: Katie Coles, a Salt Lake City author, discusses her first novel, "An Erotic Urban Mystery" *The Measurable World*, with Lou Reitz.

NOV 27: Kim explores the variety of holiday exhibitions currently underway in local galleries. In addition, a discussion with a representative from the Utah AIDS Foundation

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about Day Without Art/World AIDS Day will be aired.

DEC 4: Marilyn converses with David Kranes, playwright and author whose creativity is flooding the city this Christmas season.

DEC 11: Betsy speaks with photographer, Michael Schoenfeld about his new interactive CD-rom portfolio and how technologies can be used as marketing tools for artists.

DEC 18: Brian looks at the plans for First Night 1996 with Jeffery Barke.

DEC 25: Betsy and members of the Utah Arts Council bring a Christmas gift of readings.

People's Business

TUESDAYS 12:30PM

Discussions on community and social concerns. The first Tuesday Lynne McCue Hamilton is the host, with Robyn Simper the second, David Miller the third, the fourth Tuesday is hosted by Iginia Boccalandro.

Concerning Gays and Lesbians

WEDNESDAYS 12:30PM

News and information from Utah's gay and lesbian population, with Becky and/or Jeff.

Lunch Encounter

THURSDAYS 12:30PM

NOV 2 Museum Notes

An exploration of the natural world and its inhabitants.

NOV 9 Utah Issues

Host Susan Weisenberg discusses social concerns with Bill Walsh.

NOV 16 Senior Sound Off

Host, David Turner, Division of Aging Services, talks with and about the older population.

NOV 23 Not Just Jello

Laurie Johnson conducts conversa-

tions about contemporary Mormonism.

NOV 30 Museum Notes

DEC 7 Utah Issues

DEC 14 Senior Sound Off

DEC 21 Not Just Jello

DEC 28 Museum Notes

La Voz de la Gente

FRIDAYS 12:30PM

Guests talk with Rebecca Chavez-Houck or Lee Martinez about the topics of advocacy, service, information, political and cultural concerns of and about Utah's Hispanic population.

Pacifica News

WEEKDAYS 6:00PM

National and international news from an alternative point of view. Produced by the National Pacifica News Department.

Sound Track '91

MONDAYS 6:30PM: Local and National Public Affairs on Women

Political and social issues of particular concern to women.

TUESDAYS 6:30PM: Latino USA

The Radio Journal of news and culture for the Latin population in English.

WEDNESDAYS 6:30PM:

In The Opinion Of...

A local production on issues of today from a local perspective, with Mark Hampton and/or Ann Floor.

THURSDAYS 6:30PM: Thinking Allowed

FRIDAYS 6:30PM: Music of Miami

Achievements, issues and stories presented from a culturally different perspective.

National Public Affairs Programs on KRCL

For further information, copies, transcripts, etc. please contact the producers directly.

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Pacifica Radio Archives

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North Hollywood, CA 91604
818-506-1077

National Native News

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810 East 9th Ave
Anchorage, AK
907-277-2776

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This Way Out

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Short Features

MONDAYS 7:30AM: **Arboretum Report**

MONDAYS 5:00PM: **Southern Utah Wilderness Alliance Update**

TUESDAYS 11:30AM: **Because We're Here**

TUESDAYS 5:00PM: **Environmental Update**

WEDNESDAYS 9:30AM: **Letters To The Editor**

WEDNESDAYS 12:55PM: **Because We're Here**

WEDNESDAYS 5:00PM: **The Working Class Report**

THURSDAYS 9:30AM: **Rape Crisis Report**

THURSDAYS 10:30AM: **Women's News**

THURSDAYS 11:30AM: **Women of History**

THURSDAYS 5:00AM: **Utah Wilderness Update**

SUNDAYS 9:57AM: **Environmental Update**

SUNDAYS 3:00PM: **The Working Class Report**

DAILY 6:30AM AND 1:30PM: **Environmental Action Report**

DAILY 5:30 AND 10:00PM: **Stardate**

WEEKDAYS 7:00, 7:30 AND 8:15AM: **Traffic Report**

WEEKDAYS 7:00AM AND 3:00PM: **Earth and Sky**

WEEKDAYS 6:28PM: **Letters to the Editor**



Alternative Rock/Industrial

MONDAYS 3 AM **Absolute Elsewhere**
Avante-pop. Dark ambience, and things of uncommon nonsense. Hosted by Brian.

TUESDAYS 1 AM **Total Harmonic Distortion**

From Neubauten to Clock DVA, this is hard, angst-ridden, disturbing industrial. Hosted by cyber punk Alan.

TUESDAYS 3 AM **In Extremis**

Post-industrial sound scrapes from the edge of the abyss. With host Brian.

THURSDAYS 10:30 PM **Seremous Ropes**

Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

SATURDAYS 4:00 AM **Short Term Effects**

Mostly dark music, from the Sisters of Mercy to Siouxsie and the Banshees, and Sol Invictus to Nick Cave. With host Dylan.

SATURDAYS 9:00 PM **Static Radio**

Bubblegum-punk-rock-indie-sub-core. Tristin and Bernice are your zany tour guides.

SATURDAYS 12 AM **Nocturnal Emissions**

A diverse mix of everything alternative. All the stimulation your late night activities could need. Slack music for slack people. Hosted by Mike.

Blues R&B

MONDAYS 8 PM

Red, White, and Blues

Explore the wide variety of this distinctively American musical form, with a smattering of its offspring. J.R. Rokich hosts.

MONDAYS 9:30 PM **KRCL Presents Live Blues Broadcasts**

Last Monday of each month at the Dead Goat Saloon.

MONDAYS 10:30 PM **Blue Highways**

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WEDNESDAYS 3:00 PM **Drive Time**

Rock, blues, folk, reggae, and more with host Mike.

THURSDAYS 9 AM **Women: The Second Decade**

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Hosted by Maureen once every month.

Ethnic/World

SUNDAYS 7 AM **Living the Circle of Life**

Native American music, news and information with host Max Packineau. National Native News airs at 8:30 am.

MONDAYS 1 PM **Global Gumbo**

An entertaining as well as educational experience from Afro-beat—Zouk, including the 3 R's: rumba, rapso, and rara. With your host Steven Seftel.

MONDAYS 7 PM **Asian Chimes: Radio Pilipino**

Experience the Philippines—their music and news. Keep up with the latest "Pinoy" happenings. Hosts Vic Fernandez and Joseph Moratalla.

TUESDAYS 1 PM **Global Gumbo**

Music from around the globe. Hosted by Craig Miller and Chiedu.

TUESDAYS 7 PM **Asian Chimes: Voice of Polynesia**

Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts—Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

TUESDAYS 8 PM **Radio Tropical**

Bossa Nova, Merengue, Cumbia, Latin Jazz and more sounds of Central and South America, hosted by Nancy Fillat.

TUESDAYS 10:30 PM **Radio Bemba**

Music from the Carribean, Central, and South America and the

Carribean continues, featuring Salsa, Merengue, Cumbia, and more with host Coqui.

WEDNESDAYS 1 PM **Global Gumbo**

'Auditory Geography—with no tests brought to you from the musical corners of the round earth. Hosted by Alana.

THURSDAYS 1 PM **Global Gumbo**

Musical jaunts around the globe, set to break all barriers.

THURSDAYS 7 PM **Asian Chimes: Voice of Vietnamese**

With host Dung Hoang.

SATURDAYS 7 AM **Sangeet Malar**

From the subcontinent with hosts Uma Khandkar and Anjali Deshpande.

Folk/Bluegrass

SUNDAYS 10 AM **Sagebrush Serenade**

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

SUNDAYS 2 PM **Bluegrass Express**

Join "The Old Man" for the best in bluegrass; music at the root of country and folk tunes popular today.

SUNDAYS 5:30 PM **Fret 'N' Fiddle**

... from the campfires of the 1840's to the honky tonks of the 1940's ... with your hosts Lewis Downey or Mike Evans, or Mark Cantor who presents British Isle sounds.

MON-FRI 6 AM **Breakfast Jam**

A savory blend of acoustic, folk, and bluegrass tunes stirred up with various hosts. A pleasant start to your day.

TUESDAYS 9 AM **Womanly Ways**

Cynthia Davis, Tami Fraser or Cissy McAndrew present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

TUESDAYS 3:00 PM Drive Time

Join Steve for mostly "urban folk," but don't be surprised to hear some blues, zydeco, or world beat.

WEDNESDAYS 9 AM Le Cafe Folk

Contemporary folk music with a touch of tradition and world hosted by Donna.

Metal/Hardcore**FRIDAYS 1 AM Dyer's Eve**

Host Dave Dyer offers a variety of thrash and speed metal.

SATURDAY 1 AM To Hell and Back

A splattering of thrash, speed, industrial grindcore, and death metal. Your parents will hate it. Hosted by Les Nilsson.

New Age/Electronic**SUNDAYS 8 PM Nexus**

Powerful, peaceful, pilgrimage. Music that takes you on a journey, from aboriginal ancestors to future dreamsongs, discovering our connection with all things. Host River-Song.

SUNDAYS 11 PM Variables

Electronic, new age and contemporary jazz with your host Scott Howard.

MONDAYS 1 AM Audio Synergy

Host Bobi Fox plays a variety of sounds, including industrial, space and electronic.

MONDAYS 9 AM Psalms to the Mother

From neoprimitive to post-renaissance. Music to soothe the soul and soar with the senses. Ancient, modern, ambient, avante. Host Kevin Florendo.

Reggae**WEDNESDAYS 8 PM Slick Rock Reggae**

Selector Jeff Salt comes in with all

styles of reggae mixed in a way you're not likely to hear elsewhere.

WEDNESDAYS 10:30 PM Nite Roots

Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.

SATURDAYS 4 PM Smile Jamaica

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

Rock**MONDAYS 3:00 PM Drive Time**

100% fattening rhythm and groove with chef Randy B. Crossover cuisine served with a refined sauce of jazz, funk, reggae, R&B, latin, blues and whipped cream.

WEDNESDAYS 1:00 AM Red Eye Radio

Hosted by Tim.

WEDNESDAYS 3:30 AM Random Access

As the name implies, a culinary delight based on folk, rock, some R&B, with a sprinkling of world, bluegrass, jazz and the blues thrown in to spice the mix. Host Doug Young.

THURSDAYS 3:00 PM Drive Time

An aesthetically precise selection of rock, folk and related music. We do try to be lively. Hosted by Bill Boyd.

THURSDAYS 8 PM Aural Decay

A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

FRIDAYS 10:30 PM Poetic Injustice

Rock, blues, old and new wave. Spine-tingling, mind-tingling tunes covering the past thirty years, with host Ken Sullivan.

SATURDAYS 10 AM Saturday**Sagebrush Serenade**

A musical history lesson without the lecture.

SATURDAYS 1 PM Wake Up Call

With host Dave Sieger.



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Soul/Rap/Urban**THURSDAYS 3:30 AM Elements of Soul**

FRIDAYS 3:30 AM Music for Your Ears
With host Tony Hodges.

FRIDAYS 9 AM Rhythm Traxx

A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Jonathan Cloud.

FRIDAYS 1 PM Soulful Sounds

Soul, rap, '70's to '90's with host Ebay.

FRIDAYS 3:00 PM Drive Time

Chuck Bradley or Lance Drummond bring you rhythm and blues, old rock 'n' roll.

FRIDAYS 7 PM S.O.A.P.

Sounds of a party. Sam Smith and

Nilsa Feliciano keep you up to date with the rest of the world.

FRIDAYS 8:30 PM Rapp Attack

Hardcore rap with host DJ Buzz.

Women's Programming**TUESDAYS 9 AM Womanly Ways**

Cissy McAndrew, Cynthia Davis or Tami Fraser present a variety of music by women. Rock, jazz, soul, folk, country. Women's news and information included.

THURSDAYS 9 AM Women: The Second Decade

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Report, and specials on women in history. ✓

KRCL Wish List

Computer/printer stand & Electronic typewriter
Office blinds & High-quality office chairs
Laser printer

If you can donate any of the above items, please call
Tristin at 238-2632.

Donations to KRCL are tax-deductible.

THE KRCL PROGRAM GUIDE

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essarily those of KRCL's volunteers, staff or Board of Trustees.

Our Address: KRCL, 208 West 800 South, Salt Lake City, Utah 84101. Our office phone is (801) 363-1818. Our e-mail address is krcl@xmission.com.

KRCL is a 16,500 watt listener-sponsored community radio station broadcasting to over 1.4 million people. **KRCL** can be found on the dial at 90.9 FM, on 96.5 in Park City, and on **KZMU** at 89.7 FM in Moab, Utah. ✓





PROTECT YOUR RADIO FREEDOM

support

Utah's Community Radio

NAME			
ADDRESS			
CITY	STATE	ZIP	
TELEPHONE			

All members receive an annual subscription to the program guide, Voices, plus the following at each level:

- | | |
|--|--|
| <input type="checkbox"/> \$120 Radio Raptor
KRCL Backpack | <input type="checkbox"/> \$60 Supporting Seagull
KRCL embroidered polo shirt
<input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL |
| <input type="checkbox"/> \$91 Generous Jack Rabbit
CD/Video Rack: Holds 150 CD's
Handcrafted maple with natural finish | <input type="checkbox"/> \$40 Contributing Cricket
15th Anniversary KRCL handthrown mug,
or 'Protect Your Freedom' t-shirt:
<input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL |
| <input type="checkbox"/> \$75 Beneficial Brineshrimp
KRCL long-sleeved batik t-shirt
<input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL | <input type="checkbox"/> \$25 Bestowing Bee
Voices, and a KRCL fridge magnet |

Mail this form to:
KRCL, 208 West, 800 South, Salt Lake City, UT 84101

All donations are tax-deductible in accordance with the law.



In this dog-eat-dog world, we need an alternative voice!

Support Your Community Radio!



THANK YOU!

Support These Underwriters

- | | | |
|---|--|--|
| Acoustic Music
857 East 400 South | Intermountain Litho Printing
4030 South 500 West | Video One
484 South 900 West |
| American West Analytical Laboratories
463 West 3600 South | Mt. Olympus Waters, Inc.
1825 South 3730 West | Wasatch Design
4679 S. Holladay Boulevard |
| The Anatomy Academy
322-0500 | New Sage Club
8136 South State Street | Wasatch Mountain Times
649-8046 |
| Associated Students of the University of Utah
581-6866 | Nizhoni Trading Company
Located in the NE corner of Fashion Place Mall | Wasatch Touring
702 East 1300 South |
| Baker's C&C, Inc.
367 West Paxton (1170 S.) | Overnight Graphics
533-0435 | Wild Rose
702 Third Avenue |
| Bike Board Blade
703 East 1700 South | The Park Cafe
604 East 1300 South | Zephyr Club
A private club for its members
301 S. West Temple <input checked="" type="checkbox"/> |
| Brackman Bros. Bagels
Four locations | Patagonia Outlet
3267 Highland Drive | |
| Cafe Mediterranean
60 West 500 South | Phillips Gallery
444 East 200 South | |
| Café Molise
55 West 100 South | Pratt Sound
973-4222 | |
| Cal Nez Design
425 East 100 South | Private Eye Weekly
Distributed along the Wasatch | |
| Catalyst
362 E. Broadway | Ray of Dawn
309 South Main Street | |
| Corporation for Public Broadcasting
Washington, D.C. | Ruby's Catering
564 South 3rd Avenue | |
| Cosmic Aeroplane
1300 South 900 East | Salt City CD's
878 East 900 South | |
| Cream O'Weber
Look in your local grocery store | Salt Lake Art Center
328-4201 | |
| Dan's Foods
Salt Lake City | Salt Lake Pizza & Pasta
1063 East 2100 South | |
| Downtown Storage
29 West 800 South | Salt Lake Roasting Co.
320 East 400 South | |
| The Event Magazine
Distributed Along the Wasatch | Space Agency Concerts and Theatricals
355-2200 | |
| Gardiner Distributing
554 West 100 South | Sunrise Press
252 West 1300 South | |
| Graywhale CD
Salt Lake City, Ogden, Provo, Logan | The Sun: A Private Club For Its Members
702 West 200 South | |
| Health and Wellness Massage
322-0192 | T P Gallery
252 South Main | |
| Hispanic Yellow Pages
943-5295 | United Concerts
536-1234 | |
| Intermountain Guitar and Banjo
712 East 100 South | Utah Museum of Natural History
University of Utah | |



COMMON GROUND

Airs Every Tuesday at 9:30 am on KRCL

Intermountain Guitar & Banjo

guitars mandolins fiddles books, kits

banjos hand-made instruments accessories

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Rentals Lessons

712 EAST FIRST SOUTH, SALT LAKE CITY, UT 84102

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10 AM - 6 PM, MONDAY thru SATURDAY

KRCL 91FM

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Salt Lake City, Utah 84101

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IT'S FINALLY HERE!



KRCL Book 'n Record Sale

BOOKS • TAPES • CDs • LPs

Saturday, December 2
10am 'till 6pm

**INDIAN WALK-IN CENTER
120 WEST 1300 SOUTH**

(just a stones throw from franklin quest field)

How do we put all of this together?
With donations (from the past year) from you,
the KRCL listener.

ALL PROCEEDS FROM THE BOOK 'N RECORD SALE BENEFIT KRCL.