

KRCL

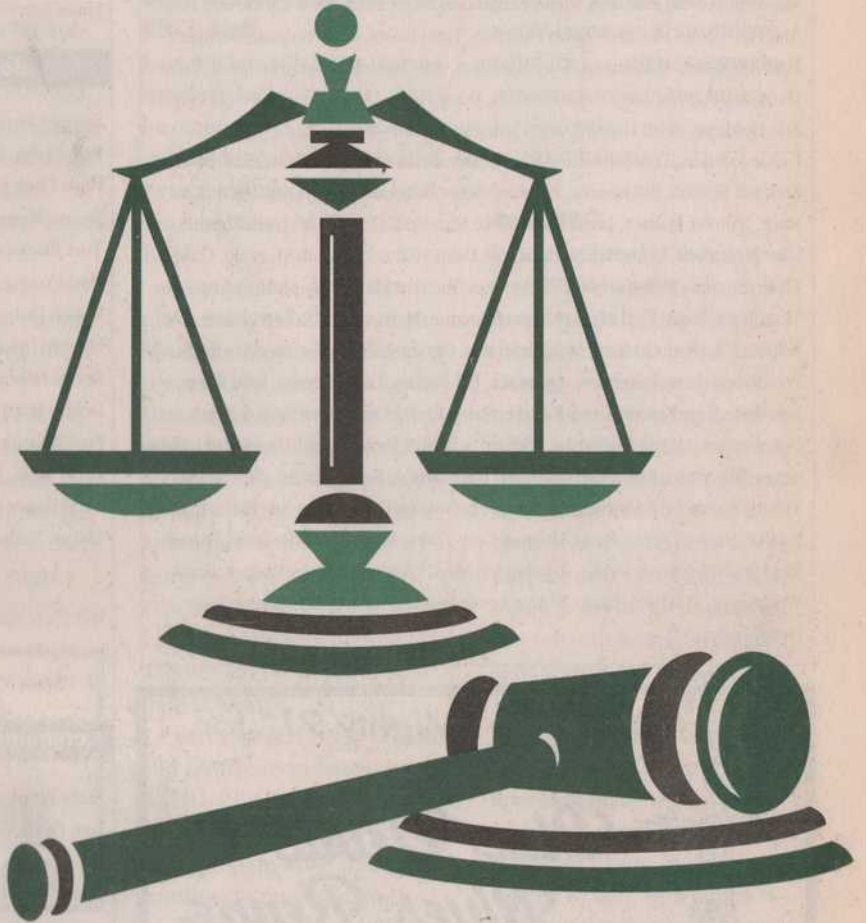
PROGRAM GUIDE



91FM

JAN/FEB 1996

VOICES



BLACK HISTORY MONTH

*Forming a  
More Perfect  
Union*

**Volunteers:** Cindy Aperges-Davis, Mickey Applebaum, Rob Baker, Dan Benaducci, Marie Blackwood, Randy Block, Iginia Bocalandro, Bill Boyd, Chuck Bradley, Deena Brazy, Keith Browning, Earl Burnett, Deb Burrington, Mark Cantor, Pei-Pei Chang, Rebecca Chavez-Houck, Alan Chow, Mike Christy, Jonathan Cloud, Steve Connor, Brian Crockett, Cynthia Davis, Babs DeLay, Pat Dell, Anjali Deshpande, Susie Dobrzynski, Lance Drummond, Kim Duffin, David Dyer, Jim Elder, Helene Elbien, Bruce Engelhard, Diana Epperson, Mike Evans, Lucy Fairchild, Yan Fang-Magnusson, Nilsa Feliciano, Victor Fernandez, Nancy Fillat, Ellen Fisher, Doc Floor, Ann Floor, John Florence, Kevin Florendo, Tami Fraser, Jeff Freedman, Bernice Halladay, Jimmy Hamamoto, Ebay Hamilton, Ann Hammel, Mark Hampton, Brian Hansen, Doug Harding, Tanya Hawkins, Dung Hoang, Marc Hoenig, Tony Hodges, Eric Holdaway, Scott Howard, Ziggy Jedrzeczyk, Kerry Jensen, Carlie Jimenez, Laurie Johnson, Tom Johnson, Glenn Keister, Brian Kelm, Uma Khandkar, Susan Kies, Jeff Kimball, Bill Komlos, Phil Lanouette, Deborah Levine, Dylan Mace, Lisa Mace, Jennifer Madsen, Jorge Malca, Mike Marchetti, Greg Marciel, Lee Martinez, Cissy McAndrew, Lynn McCue-Hamilton, Dean Mednick, Chiedu Megwalu, Craig Miller, Susanne Millsaps, Maureen Mooney, Richard Moore, Joseph Moratalla, Alan Moss, Becky Moss, Tom Moss, Tekehu Munanui, Marian Nash, Robert Nelson, Les Nilsson, Charlene Orchard, Max Packineau, Giovanna Percantio, Ann Pineda, Tony Polychronis, Betsy Price, Betsy Quintana, Bill Ramsay, Linda Reeder, John Reese, Lou Reitz, John Rokich, Gerry Runyan, Susan Rutherford, Helen Salas, Jeff Salt, Dave Santivasi, Marilyn Scharine, Richard Scharine, Jerry Schmidt, Steve Seftel, Dave Seiger, Ellen Selu, Raye Silvers, Myron "Buzz" Simon, Robin Simper, Sam Smith, Victoria Smith, Rick Stayner, Jodi Stewart-Browning, Tim Stewart, Ken Sullivan, Jim Sutteer, Danny Tapeta, Bruce Thomas, Gary Timm, Monica Toledo, David Turner, Joel Uluakiola, Nancy Valdez, Tito Valdez, Mark Vaughn, Matthew Wallace, Susan Weisenberg, Jo Wilson, Diane Winter, Leslie Wold, Truman Wold, Serene Yang, Doug Young.

## KRCL Staff

David Young, *General Manager*  
 Donna Land Maldonado, *Program Dir.*  
 Paula Rokich, *Business Manager*  
 Tristin Tabish, *Development Director*  
 Bill Boyd, *Music Director*  
 Alana Kimbel, *Assistant Program Dir.*  
 Bobbi Fouts, *Administrative Assistant*  
 James Jun, *Intern*

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 Tami Fraser, *Volunteer Representative*  
 Marian Nash, *Volunteer Representative*

KRCL's board meetings are open to the public. The next meeting is February 21, 1996 at 5:30pm at the station.

## Community Advisory Board

Kathy Brooks, *CAB Member*  
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## LETTERS

## Our Listeners Talk Back

*KRCL welcomes comments and opinions from its listeners and will print all signed letters. KRCL reserves the right to edit offensive or inappropriate language.*

## To all of the wonderful volunteers at KRCL,

I am so glad to have a radio station to listen to that provides me with the necessities of radio and not all of the commercials.

I have seen a remarkable progression over the last year. Please keep up the good work, and congratulations on raising over \$100,000 this fall during Radiothon!

I hope that you will keep airing "Smile Jamaica," Monday night blues and the cosmic Grateful Dead programming. I also enjoy reggae every Wednesday, this is the night I clean my house. It always makes

it more bearable when I can get a POSITIVE VIBRATION going!

Keep up the good work,  
 Brett and Charity Hardman

## Dear David Young and the KRCL Staff,

I am ten feet tall, faster than a speeding bullet, stronger than a locomotive and I am able to leap tall buildings in a single bound. Let me introduce myself, I am the new station manager at KZMU.

Last summer, I heard my name being called to move to Moab, not clearly listening that it was KZMU in addition to the rocks and hills. One year later, effective November 27 1995, I accepted this full-time position of station manager. With my enthusiasm and excitement, I bring over ten years of radio experience into the community. I look forward to achieving yet another level of improvement here at KZMU!

Fortunately, Christy Williams and David Everist have not left KZMU. Christy has moved over to fulfill the director of development position while David will continue in programming.

I would like to have the opportunity to visit your station in the near future and consult with you regarding our radio paths and continue our network of relations.

Sincerely,  
 Lisa DeRees  
 KZMU Station Manager

P.S. I'm not really ten feet tall!

## KRCL,

After reviewing some of the programming on this station, I have decided not to continue my support of this radio station. I have

enjoyed the "Circle of Life" on Sunday mornings, but programs that are centered around someone's sexual preference is something I cannot support. If these programs are discontinued I would be happy to contribute, but if they continue please do not contact me in the future.

Sincerely,  
 Scott Palmer

## Dear KRCL,

When I glanced at the cover of my 1995 November/December program guide, I saw that the inevitable had occurred: Lewis Downey, engineer extraordinaire, was moving on. Lewis was KRCL's miracle man, extending beyond any reasonable expectation the life of antiquated and complicated equipment whose purpose only Lewis fully understood. It was my great pleasure to work with Lewis during my several years as a member of KRCL's Board. His grace under pressure, his can-do attitude, and his "what?, me worry?" approach made working with him a real pleasure. I've missed him. And I know he will be longed by staff, programmers and Board long after he departs. I wish this tremendous human being the very best in his new pursuits.

I also wish to convey my congratulations to Bobbi Fouts on  
*continued on page 14*

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by Marian Nash

During fall Radiothon last year, just a couple months before KRCL celebrated its 15 year anniversary, I lamented over the air that I felt I had missed out on something big that happened on December 3, 1979—KRCL's beginnings on 91FM. Instead of being a part of that thrust forward into the radio world that acknowledges and celebrates diversity, I was clad in mouth metal with backward thrust necessary to stop my teeth from resting on the shoulders of the kid sitting in front of me in school. Over this year I can say my lamentations have ceased because I am a part of KRCL now, and now is always perfect.

This past December 7, I was seated on the Board of Trustees of KRCL as the volunteer representative "at-large," joining Becky Moss and Tami Fraser as public affairs/ethnic minority representative, and music representative, respectively. There are over 100 volunteers at KRCL, so through an election process volunteer representatives are elected as participants at the table of communication, or, board meetings.

I grew up back east on a block that was racially mixed, and so I ate, drank, and played with diversity everyday. When I became an adult I realized my fortune of seeing people, not a color, or weight, or gender, came to me because I was born into a family without much money, and so the choice for my parents, and then just my mother, to separate themselves from the realities of the world were not as abundant. Thank God.

KRCL is kind of like my neighborhood block

### Stephen Holbrook is granted Emeritus status.

The KRCL Board of Trustees established station founder Stephen Holbrook as its first ever Emeritus board member. At the station's annual board meeting held each December, the board created a new position to honor KRCL's visionary founder, Stephen Holbrook. The board also created the Stephen Holbrook Visionary Award that will be given annually to the person or group of people who, in the past year, have established a goal in keeping with the mission of KRCL-FM and which benefits the station and its community, and have made that goal a reality.

when I was a short kid waiting patiently for the lime from the 'just before dinner gin & tonics.' Except now I'm one of the grown-ups, and I get to drink the whole drink, and I'm taller. As I celebrate my g & t, and still look forward to the lime, my tall view shows a very different world. I now see people trying to speak, but being suppressed. People being walked by unseen, or cared for with only that flimsy blanket of judgement. I see hungry children being condemned for having lazy parents, while parents without a lot of money are called lazy. The reason I don't dive into my gin & tonic and stay there, is because I don't like limes *that* much, and as long as there are people willing to come to the table to talk, there are people being listened to, and eyes being looked into. Then, someone contributes real blankets for those who are cold. Children are fed without question, and parents concern themselves with parenting, rather than constant defending.

As a KRCL volunteer, I refer to the KRCL mission while participating in the Reading program, Women Aloud, Soul Day, Day in the Park, or Radiothon.

"The unique mission of public broadcasting is to meet the entertainment need that either cannot or will not be undertaken by commercial broadcasters. It seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups and interests, it has not been required through commercial or financial interests, to be obligated to any."

As a KRCL volunteer representative, I refer to the other volunteers who are contributing their time with the same mission in mind, but who reflect the unique, imaginative, inspiring, and very funny people that they are.

KRCL is all about coming to the table. I may not have been here for the beginning of KRCL, but I'm glad to be here now, and as a volunteer representative I look forward to going to the table with many voices that have kept KRCL an extremely vital part of this community. ▣



By Susan Kies

If variety is the spice of life, as the saying goes, then Tuesday programming on your community radio station, KRCL, can be a veritable potpourri.

Alan presents "Total Harmonic Distortion," mixing different types of industrial musical styles. This show airs from 1:00 a.m. until 3:30 a.m. The dark, somewhat somber themes of Alan's selections run the gamut of the industrial genre. He has recently been planning programs which are thematic. A notable show Alan mentioned was centered around the music of modern horror movies. Alan believes that the gritty industrial sound reflects a vision of the apocalypse with a dose of humor. The noises heard in our industrialized society have been transformed into sounds heard on no other radio station in Utah.

At 3:30 a.m., Brian Hansen replaces Alan at the controls and keeps the industrial tracks going. Brian's show is called "In Extremis," which I found out is Latin meaning 'near death.' You most likely won't hear much perky music on this program. You probably won't hear many cuts with vocals included either. Brian uses words like "futuristic and bleak" when describing the selections he plays on his show.

It's fitting that the public affairs program which follows "In Extremis" is titled "Morning Light." This program continues to be informative and interesting with topics ranging from substantial to light entertainment.

From 6:00 to 9:00 a.m. is Tuesday Breakfast Jam. Hosted by Matthew Wallace, this program features a variety of musical styles including: rock 'n roll, folk, bluegrass, country and western, new age, reggae, old time jazz and humor. Many times the music Matthew plays has a message, it is always enjoyable. Regularly scheduled features of Tuesday Breakfast Jam include: Environmental Action Report at 6:30 a.m., Southern Utah Wilderness Alliance update at 7:30 a.m., and a listing of community information at 8:30 a.m. that focuses on the Wasatch Front and Moab areas. Among the many different artists featured Tuesday mornings is the Grateful Dead. All of these factors blend together to make an enjoyable experience each Tuesday morning. Tune in, turn it up, and tell a friend!

KRCL has always been a forum for new ideas and changes. The show formerly titled "Women or Nothing," has a new name. Tami Fraser, Cissy McAndrew and Cynthia Davis re-christened their program, "Womanly Ways." While much of the emphasis is similar to the old format, the rotating program



hosts have added some new and exciting features. The hosts have a live in-station interview with a member of the community. Short features such as 'Because We're Here,' and the N.O.W. update will continue. Cissy, Cynthia and Tami each take their personality into their shows. Because of this you will hear folk, jazz, classical, and rock, soul, R & B, just as an example. Women composers and performers are featured.

"Reading," which always takes place between noon and 12:30 weekdays, is a like a small sanctuary on the horizon of radio. The experience of being read to during the lunch hour is appealing to many KRCL listeners. The subjects range from short stories to plays to poetry to other types of prose. Consult your program guide for more specific information.

"The People's Business," is also a Tuesday afternoon staple. Public affairs volunteers put in many hours weekly to keep listeners informed about the current activities of community organizations and alternative business ventures.

Lynn McCue-Hamilton, Robin Simper and Iginia Boccalandro are among the dedicated people who keep this program afloat.

Big changes at "Global Gumbo" time. Chiedu is

*continued on page 9*

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## A NEED TO CELEBRATE?

## Black History Month

by Tamara E. Taylor

It feels like every year I find myself involved in a discussion around the necessity for black history events. And often times it is framed in the question of "why do we need a Black History Month? We don't have a White History Month!"

At first glance, these questions appear innocuous at best. However, I have come to realize that the above questions are neither harmless nor can they afford to be ignored. I believe they require a response, and should be framed within a larger historical, political and social context.

Every year, American colleges and universities participate in month long black awareness events. The University of Utah and other Utah institutions of higher education also celebrate the various contributions of African Americans within our nation's history. In years past, events have focused on the influences of blacks within the areas of fine arts, languages and literature, science, health, politics, government and social change.

This year's theme at the University of Utah, "Forming a More Perfect Union," will focus on African Americans and the judicial system, specifically their historical struggles and the quest for civil rights. This event will include a number of local and national speakers, panels and presentations. The highlight of the month will feature a keynote address by Lani Guiner, whose views were widely misinterpreted during the nomination proceedings as Assistant Attorney General for Civil Rights in the U.S. Department of Justice.


Ms. Guiner is currently a professor of law at the University of Pennsylvania and the author of *Tyranny of Majority: Fundamental Fairness in Representative Democracy*. As a former civil rights lawyer for more than ten years with the NAACP Legal Defense and Educational Fund and the U.S. Department of Justice, Guiner speaks of moving beyond the "blame game" of polarized discourse and "us-versus-them" debates. Guiner has been described by many as having the ability to speak with eloquence and passion about the need to revitalize American public discourse around race, gender and democracy.

The Director of the University of Utah's Ethnic Studies Program and Professor of English and Ethnic Studies, Dr. Wilfred Samuels, describes Black Awareness Month as "providing an avenue for exploring and discussing the historical and current issues and aspects of the African American experience and culture."

Liz Paige, a middle school educator, values the influences of black history events for herself as well as for her students. She strongly believes that these events bring to the forefront a different perspective that is often left out of mainstream history. She believes that the experiences of African Americans marching in Selma, boycotting segregated restaurants, and participating in freedom rides should not be valued just as the "black experience" but as a vital part of the American experience. As a person of European descent, Ms. Paige expresses that reminders of these events force her to act "accordingly" from personal, professional and political levels in achieving equality and social justice.

University of Utah students strongly express that without Black History Month events the campus would fail to acknowledge this aspect of American history.

Asking if it is necessary to include certain histories that have greatly impacted our American notions of equality, freedom, justice and democracy should alert us all to the larger implications behind such an inquiry. Such a position suggests that inclusion of "other peoples" history somehow threatens "traditional" history. It also implies that "white history" represents all of American history.

It is unfortunate that we still fail to see the significance of various peoples' contributions to the annals of this nation. These contributions provide us with unique experiences, distinct stories and a multitude of rich and diverse traditions. If we truly value the contributions of African Americans (or any other historically marginalized group) in our history, we should celebrate the accomplishments not only in one month, but throughout the entire year. 



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**Jan 5:** Edward Abbey was a Fulbright-winning author of thirty books of essays and fiction. One of the founders of the Green movement in the U.S., Abbey's *Desert Solitaire* and *Monkeywrench Gang* inspired groups such as Greenpeace. This program features one of Abbey's last interviews and commentary from his authorized biographer. The "New York Times" called him a "part-time forest ranger, full-time nature writer . . . clearly one of the good guys."

**Jan 12:** Linda Hogan is a Native American professor at the University of Colorado and author of five books of poetry and a novel, *Mean Spirit*, concerning a series of unsolved murders of Native Americans in Oklahoma where she grew up. Hogan's writing evokes a modern, post-tribal Indian community, fragmented yet deeply concerned with maintaining a balance between humans and the rest of nature.

**Jan 19:** Tony Hillerman is an Oklahoma native whose detective stories are set on the windswept mesas of the Navajo reservation, the Agatha Christie of the Southwest. The last five of his mysteries have won him places on America's best-seller lists and the Edgar Allan Poe and Grand Master mystery awards. His characters and settings ring with an authenticity that has won him awards from Native American groups and from the American Anthropology Association.

**Jan 26:** Simon Ortiz is a poet and translator for the Acoma tribe, who live on a remote butte near the Arizona-New Mexico border. One of the few Native American poets to be published by a major New York house (Harper), his twelve books of poetry concern how Native Americans today are caught between traditional responsibilities to their tribe and ambitions created by mass culture. In his work, concerns such as protection of Indian land and culture are couched in story form, such as the humorous tale he tells in this program of a traditional deerhunt.

**Feb 2:** Barbara Kingsolver is a southerner who represents the many Anglo newcomers to this

ancient religion. Her novels such as *Pigs in Heaven*, *Animal Dreams*, and *The Bean Trees* reverse the old Zane Grey equation: instead of "Miss Kitty" alighting from a stagecoach to find a new identity in the West, we now have a woman on the lam in a hot car with her adopted Cherokee daughter. In this program, Kingsolver reveals how and why she became an author and her struggles as a woman writer.

**Feb 9:** Denise Chavez is a comic dramatist in the Chekov tradition. She was raised on the Mexican-American border, an area some consider a separate country with its own currency, music, and culture, thirty miles wide and some 3,000 miles long. Trained as both an actress and a playwright, Chavez transforms herself in this program into a variety of characters: a cowgirl at the beauty salon, an aging woman urging her granddaughter to become a nun, a fourteen-year-old tattoo artist. Her novel, *Face of an Angel*, just won a Premio Aztlan.

**Feb 16:** Frank Waters who died in 1995, was often called the "Dean of Western Writers." His publishing career spanned six decades. His *Book of the Hopi*, a record of his time with that tribe, and novels such as *The Man who Killed the Deer* (about the fight of Taos Indians to hunt on their sacred ground) and *People of the Valley* made him one of the first Anglo-Americans to write with understanding and compassion of the Indian and Hispanics who surrounded him.

**Feb 23:** Terry McMillan is a best-selling African-American novelist whose novels *Mama*, *Disappearing Acts*, and *Waiting to Exhale* have uncovered a new generation of fiction readers—the black middle class, whom publishers had previously written off as non-readers. McMillan writes with good humor of the Southwest's urban black communities. The program crackles with hilarious broadsides in the battle between the sexes, and "a crowded cast of funny, earthy characters." ☑

A DAY IN THE LIFE OF KRCL *continued from page 5*

moving to Thursdays, so I will get to interview him later this spring. Nancy Fillat, the effervescent host of "Radio Tropical," is excited about moving to this new (but not so new) time slot. She had an afternoon show a few years ago, but has recently been heard later on Tuesday evenings. By the time "Voices" reaches your home, Nancy will have just started programming 'Gumbo.' She is looking forward to playing different types of latin music while keeping the stuff she loves. Nancy plans on adding some special features to Tuesday Global Gumbo, such as programs focussing on global women and American explorers. Craig Miller will continue presenting the traditional music of Utah's ethnic minorities one Tuesday each month. You will hear Nancy or Craig from 1:00 p.m. until 3:00.

Steve Connor has been the host of Tuesday "Drive Time" for almost nine years. How does he keep his show from getting stale, you wonder? He told me that he was challenged by the fact that Kim Johnson, a former Monday "Drive Time" host played music that was similar to his, then Utah's (new) Mountain was starting to play the kinds of things he was. This was somewhat disturbing so he kept looking for unusual and fresh approaches to enhance his time slot. KRCL gets tons of CDs weekly. Steve will give a listen to all sorts of music, and as a result, we also are treated to a wide variety of musical styles.

At 6:00 p.m., Steve gives over the radio waves to "Pacifica News." This half hour news program goes into more detail than the brief sound bites given on other radio news programs. Pacifica is as much

an idea as it is a news gathering organization. The public affairs continue at 6:30 with "Sound Track '91." There will be different topics throughout the week. This is another area where your 'Voices' is helpful when you need more information.

"The Voice of Polynesia" has been a part of KRCL since the beginning. This show, which airs from 7:00 to 8:00 p.m., features the music of the Pacific Islands. Ellen Selu plays music from the Hawaiian Islands. Danny Tapua plays music from Tahiti, and Joel Uluakiola plays the music of Tonga. Mama Selu's husband, Wayne, passed away recently. Listeners will miss his friendly voice and knowledge of Island culture. The programmers on "Voice of Polynesia" share stories of their homelands as well as news of the Polynesian community.



Coqui is moving to 8:00 on Tuesday nights. "Radio Bemba" explores an aspect of latin rhythms which may be heard in Central and South America or in many urban areas of the United States. Look for his show to continue to entertain as much as it has in the past.

The new voice on Tuesday nights belongs to Monica. Her show, "Noche Casual," will use Nancy Fillat's format as a starting point, but will be as unique as Monica herself. Look for Salsa, Meringue and other latin rhythms to add spice to your Tuesday evening from 10:30 p.m. to 1:00 a.m. (Coqui's old spot.)

While there have been various changes on Tuesdays here at KRCL, the quality of the programming remains high. Along with new names and new voices, there are still familiar elements which keep us tuning in. ☑



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By Donna Land Maldonado

Happy New Year! Hope this finds you in the best of spirits and ready to take on the challenges of another brand new year. KRCL is certainly ready, and as usual, we begin in celebrating peace with commemoration of the birthday of a great man of peace, Martin Luther King Jr. Throughout the month, KRCL will feature programs on M.L.K. and announce events that are happening to help us remember that brotherhood/sisterhood begins within ourselves. Speaking of peace, Steve Holbrook, the founder of KRCL, has taken an emeritus position on KRCL's Board of Directors. As KRCL's creator, Steve will always hold a very special place in the heart and soul of KRCL. For those of us whose voice still has no access in mainstream media, Steve will remain our hero and someone to whom we will always be grateful. Yeah Steve, your foresight in developing a strong mission statement has and will continue to withstand misguided trends that keep returning, that bigger/louder is better; and to help us remember that the high moral road is the only salvation and that diversity is our strength. You once said something about a decade and a half ago that still holds true today: anything ethnic is political because people are afraid of difference. However, KRCL as an agent of change, should and must include everyone. We are all enriched by different cultures.

In observing Black History Month, Sam Smith, a KRCL programmer, has produced some short features to help us become better acquainted with

the many contributions the Black/African American people have made to America and the world. Soul Day will happen on Friday, February 23, beginning at 6 a.m.—nineteen hours of black influenced music, poetry and opinion. Sam is the creator of Soul Day (this is the second year) and coordinated it to culminate Black History Month with the language we all can relate to—music.

A few changes in the public affairs programs: MUSEUM NOTES will be on twice a month, the first and fourth Thursday at 12:30 p.m., the UTAH MORMON WOMEN'S FORUM is moving to the third Tuesday as part of the PEOPLE'S BUSINESS slot (12:30 p.m.), and FACES OF DIVERSITY will be a regular program on Thursday evenings at 6:30 p.m.; LATIN USA will have a new home on Fridays at 6:30 p.m. and repeated on Sunday mornings at 6:30 a.m....got that?! One more thing, listen for a new locally produced men's program coming soon.

Thanks to Marilyn Scharine for reproducing the play "Joe Hill" for radio. She directed the play at the Art Barn and talked the actors into giving more time to record it in the studio. It'll air Tuesday, January 30, 12 - 1 p.m. It's always amazing to think about all of the talented and resourceful people KRCL attracts, AND they volunteer that talent and time. We are lucky!

As ever,  
Donna  
☑

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SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

5:30 AM	▶		<b>MORNING LIGHT</b>						5:30
6:00	▶	<b>EUROPEAN EXPRESS</b>						<b>SHORT TERM EFFECTS</b> with Dylan	6:00
7:00	▶	<b>MORNING LIGHT</b>	<b>BREAKFAST JAM</b> <i>Acoustic, folk and acoustic rock</i>					<b>SANGEET MALAR</b> with Uma Khandkar & Anjali Deshpande	7:00
8:00	▶	<b>LIVING THE CIRCLE OF LIFE</b> with Max Packineau	with Jodi Stewart-Browning and Keith Browning	with Matthew	with Gerry 'Uncle Suz' Runyan	with Susanne	with Gary Timm	<b>BREAKFAST JAM</b> with Jo Wilson	8:00
9:00	▶								9:00
10:00	▶								10:00
11:00	▶	<b>SUNDAY SAGEBRUSH SERENADE</b> with alternating hosts Phil Lanouette and Rick Stayner	<b>PSALMS TO THE MOTHER</b> with Kevin Florendo	<b>WOMANLY WAYS</b> with Cynthia Davis, Tami Fraser or Cissy McAndrew	<b>LE CAFE FOLK</b> with Donna	<b>WOMEN: THE SECOND DECADE</b> with Babs DeLay	<b>RHYTHM TRAXX</b> with Jonathan Cloud	<b>SATURDAY SAGEBRUSH SERENADE</b> with John	11:00
12:00	▶		<b>READING</b>						12:00
1:00 PM	▶		<b>OUR ARTS</b>	<b>PEOPLE'S BUSINESS</b>	<b>CONCERNING GAYS &amp; LESBIANS</b>	<b>LUNCH ENCOUNTER</b>	<b>LA VOZ DE LA GENTE</b>		1:00
2:00	▶		<b>GLOBAL GUMBO</b> with Steve Seftel	<b>GLOBAL GUMBO</b> with Nancy Fillat or Craig Miller	<b>GLOBAL GUMBO</b> with Alana	<b>GLOBAL GUMBO</b> with Chiedu	<b>SOULFUL SOUNDS</b> with Ebay	<b>WAKE UP CALL</b> with Dave Sieger	2:00
3:00	▶	<b>BLUEGRASS EXPRESS</b> with 'The Old Man'	<b>DRIVE TIME</b> <i>Rock, blues, folk, soul, world beat, and more</i>						3:00
4:00	▶								4:00
5:00	▶	<b>RIDERS RADIO THEATER</b>	with Randy B.	with Steve	with Mike	with Bill Boyd	with Chuck Bradley or Lance Drummond	<b>SMILE JAMAICA</b> with Robert Nelson	5:00
6:00	▶	<b>FRET N' FIDDLE</b> with Lewis Downey, Mark Cantor, or Mike Evans	<b>PACIFICA NEWS</b>						6:00
7:00	▶		<b>SOUND TRACK '91</b>						7:00
8:00	▶	<b>NEW DIMENSIONS</b>	<b>ASIAN CHIMES: RADIO PHILIPINO</b>	<b>ASIAN CHIMES: VOICE OF POLYNESIA</b>	<b>ASIAN CHIMES: CHINESE RADIO</b>	<b>ASIAN CHIMES: VOICE OF VIETNAMESE</b>	<b>S.O.A.P.</b> with Sam Smith or Nelsa	<b>LISTENER'S CHOICE</b>	8:00
9:00	▶	<b>NEXUS</b> with Riversong	<b>RED, WHITE AND BLUES</b> with JR Rokich	<b>RADIO BEMBA</b> with Coqui	<b>SLICK ROCK REGGAE</b> with Jeff Salt	<b>AURAL DECAY</b> with Dave S.	<b>RAPP ATTACK</b> with DJ Buzz		9:00
10:00	▶							<b>STATIC RADIO</b> with Tristin and Bernice	10:00
11:00	▶								11:00
12:00	▶	<b>VARIABLES</b> with Scott Howard	<b>BLUE HIGHWAYS</b> with Truman	<b>NOCHE CASUAL</b> with Monica	<b>NITE ROOTS</b> with Papa Pilgrim	<b>SEREMOUS ROPES</b> with Richard	<b>MUSIC</b>		12:00
1:00 AM	▶							<b>NOCTURNAL EMISSIONS</b> with Mike	1:00
2:00	▶	<b>MUSIC</b>	<b>TOTAL HARMONIC DISTORTION</b> with Alan	<b>MAXIMUMISNESS</b> with Eric	<b>RED EYE RADIO</b> with Tim	<b>DYER'S EVE</b> with Dave Dyer	<b>TO HELL AND BACK</b> with Les Nilsson		2:00
3:00	▶								3:00
4:00	▶	<b>ABSOLUTE ELSEWHERE</b> with Brian	<b>IN EXTREMIS</b> with Brian	<b>RANDOM ACCESS</b> with Doug Young	<b>THE FUNK IS IN THE SOUL—THE FUNK IS IN THE RAP</b>	<b>MUSIC FOR YOUR EARS</b> with Tony Hodges	<b>SHORT TERM EFFECTS</b> with Dylan	<b>TRANS EUROPEAN EXPRESS</b> with Ziggy	4:00
5:00	▶								5:00

After serving for over two years as the Music Coordinator, Bill Boyd gets promoted to Music Director.

Before Bill started as the Music Coordinator KRCL did not really exist on the national music scene. Since then Bill has built many key relationships within the recording industry, and has successfully represented KRCL at the recording industry's national conventions. As a result he has been invited to sit on the discussion panels representing non-commercial radio.

Bill has served as an effective liaison between the commercial and noncommercial worlds. Change and understanding do not come without a price, and Bill has taken shots from both sides.

As a tireless volunteer, Bill gives six days a week to KRCL. He spends much of that time talking to record companies explaining for the 10 millionth time how KRCL "works".


The efforts of Bill and others like him are having a profound effect on the music industry. This is not only to the benefit of KRCL, but to all non-commercial stations, and the public at large. Radio programming throughout the nation is much more intelligent, and top 40 radio is nearly dead!

One of the by-products of Bill's efforts is that record companies send tons of music to the station. Bill has built an incredible resource for the station by cultivating the CD library. Many on-air programmers state that the single biggest improvement at KRCL in recent years has been the CD library.

Another major contribution that Bill makes each year is handling the Book and Record sale. This activity has become a year long labor of gathering material followed by weeks of planning, shuffling, and categorizing. This event used to raise around \$1,500 each year. Under Bill's direction it now raises over \$7,000.

Bills commitment, and hard work have benefited so many people in so many ways. He is very deserving of this promotion.

As KRCL's Music Director Bill will have more opportunities to contribute to KRCL's programming. He will be involved in programming decisions and will help with the on-air program evaluations. While Bill continues his work on a volunteer basis, he will be recognized as a full staff member.

Congratulations Bill, you are doing good things for KRCL! 

#### LETTERS *continued from pg. 3*

her new position with KRCL and to the incomparable Donna Land Maldonado on her award from the Salt Lake YWCA.

To Dave, Paula, Tristin, Bill, Fran and my former-fellow Board members and KRCL's talented dedicated programmers, my heartfelt congratulations on such a successful Radiothon. I miss you all damn near every day. I'm gonna go now before you make me cry.

Love,  
Kate Kendall  
San Francisco

#### Dear KRCL,

During your fund raising program in September, my family made a pledge to the Circle of Life program.

The "Circle of Life" program is a wonderful program! It is so nice to wake up early Sunday morning and listen to the music and announcements. Max, Jim and Donna are all great. I just wish there was more than four hours!


Thank you all for what you do,

Nicholas and Cynthia Yazzie

#### Hey KRCL,

Thanks for adding some much needed seasoning to Utah's airwaves. Soul, rap, new age, folk, rock, blues, electronic, reggae, the Dead... I dig it all—even the noisy trance stuff late at night. You all rule. Thanks for

always being there when I tune in to 91FM.

Keep up the tunes,  
Sean P. Burr 

*bike board blade*  
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# Public Affairs

## Morning Light

### SUNDAYS 6:30AM Latino USA

The Radio Journal of news and culture for the Latin population in English.

### MONDAYS 5:30AM This Way Out

TUESDAYS 5:30AM Common Ground  
A look at, and discussion of, global affairs produced by the Stanley Foundation.

### WEDNESDAYS 5:30AM

Repeat of different public affairs programs, plus W.I.N.G.S. once a month.

### THURSDAYS 5:30AM CounterSpin

produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Laura Flanders and Martin A. Lee.

### FRIDAYS 5:30 AM High Plains News or National Native News

## Riders Radio Theater

### SUNDAY 5:00PM

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

## New Dimensions

### SUNDAY 7:00 PM

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Hosted by Michael Toms.

JAN 7: "Soul Recovery" with Sandra Ingerman, a well known shamanic therapist, who says we can change the world by starting with ourselves. #2499

JAN 14 "Hope for the Universal Human" with Barbara Marx Hubbard. Exciting developments are taking place in human evolution and Barbara helps by pointing the way. #2553

JAN 21 "Travel for Personal Transformation" with Carol Angermeir, Conrad Levasseur and Sedonia Cahill, this program focuses on how travel can be a tool for personal growth and world discovery. #2547

JAN 28 "Finding Hope in Prison" with Bo Lozoff, founder of the Prison Ashram Project and author of "We're Doing Time: A Guide for Getting Free." #2527

FEB 4 "Government as if the Constitution Mattered" with Charles Reich, who delivers an update on "The Greening of America," and his hard, incisive observation of politics, economics and history. #2551

FEB 11 "Direct From Down Under: An Aboriginal Australian Worldview," with Marlo Morgan and Burnum, whom speak to the sacred land, communication with the animals, wild food and life for aboriginal peoples in Australia today. #2510

FEB 18 "Powers of Mind" with Larry Dossey, MD and Marilyn Schitz, PhD. Hear how recent scientific research on parapsychology, prayer healing and other phenomena indicates that our current concepts about the nature of the mind may be inadequate. #2501

FEB 25 "Soulwork" with Thomas Moore, who will explain to us what soul is, what it isn't, and how to find it in the midst of modern life. #2502

MAR 3 "Insight and Wisdom Through Loss" with Isabel Allende.

## Reading

### WEEKDAYS 12:00 PM

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

### JAN 30 Joe Hill

A one hour drama special

## Our Arts

### MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating hosts: Brian Crockett, Kim Duffin, Helene Elbein, Carleen Jimenez, Betsy Quintana, Lou Reitz, and Marilyn Scharine.

JAN 1 KRCL Special, "The Village in the City." Three hour musical show, 12:00-3:00pm.

JAN 8 New host, Guy Labida, interviews Aden Ross, writer of New Utah Opera, Dream Keepers.

JAN 15 Marilyn and Richard preview the Sundance Film Festival offerings

JAN 22 Betsy takes a closer look at the film festival by interviewing an independent film maker.

# CATALYST

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# READ IT!

FEB 5 Lou hosts, t.b.a.

FEB 12 Marilyn learns about Theatre Works West Production of "Master Harold and the Boys."

FEB 19 Bryan hosts, t.b.a.

FEB 26 Betsy talks with Russian avante garde independent filmmaker, Uvgeny Yufit and his wife, Angelika.

## People's Business

### TUESDAYS 12:30PM

Discussions on community and social concerns. The first Tuesday Lynne McCue Hamilton is the host, with Robyn Simper the second. Utah Mormon Women's Forum the topic

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for the third Tuesday, and the fourth is hosted by Iginia Boccalandro.

## Concerning Gays and Lesbians

### WEDNESDAYS 12:30PM

News and information from Utah's gay and lesbian population, with Becky and/or Jeff.

## Lunch Encounter

### THURSDAYS 12:30PM

### JAN 4 Museum Notes

An exploration of the natural world and its inhabitants with Ann Hammel.

### JAN 11 Utah Issues

Host Susan Weisenberg discusses social concerns with Bill Walsh.

### JAN 18 Senior Sound Off

Host, David Turner, Division of Aging Services, talks with and about the older population.

### JAN 25 Museum Notes

With Betsy Price

### FEB 1 Museum Notes

### FEB 8 Utah Issues

### FEB 15 Senior Sound Off

### FEB 22 Museum Notes

### FEB 29 TBA

## La Voz de la Gente

### FRIDAYS 12:30PM

Guests talk with Rebecca Chavez-Houck, Greg Marciel or Lee Martinez about the topics of advocacy, service, information, political and cultural concerns of and about Utah's Hispanic population.

## Pacifica News

### WEEKDAYS 6:00PM

National and international news from an alternative point of view. Produced by the National Pacifica News Department.

## Sound Track '91

### MONDAYS 6:30PM: Local and National Public Affairs on Women

Political and social issues of particular concern to women.

### WEDNESDAYS 6:30PM:

### In The Opinion Of...

A local production on issues of today from a local perspective, with Mark Hampton and/or Ann Floor.  
THURSDAYS 6:30PM: **Faces of Diversity**  
With host James Jun.

### FRIDAYS 6:30PM: Latino USA

The Radio Journal of news and culture for the Latin population in English.

## Short Features

### MONDAYS 7:30AM: Arboretum Report

### MONDAYS 5:00PM: Southern Utah Wilderness Alliance Update

### TUESDAYS 11:30AM: Because We're Here

### TUESDAYS 5:00PM: Environmental Update

### WEDNESDAYS 9:30AM: Letters To The Editor

### WEDNESDAYS 12:55PM: Because We're Here

### WEDNESDAYS 2:00PM: Family Snapshots

### WEDNESDAYS 5:00PM: The Working Class Report

### THURSDAYS 9:30AM: Rape Crisis Report

### THURSDAYS 10:30AM: Women's News

### THURSDAYS 11:30AM: Women of History

### THURSDAYS 5:00AM: Utah Wilderness Update

### SUNDAYS 9:57AM: Environmental Update

### SUNDAYS 3:00PM: The Working Class Report

### DAILY 6:30AM AND 1:30PM:

### Environmental Action Report

**National Public Affairs Programs on KRCL**

For further information, copies, transcripts, etc. please contact the producers directly.

**New Dimensions**

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**Counterspin**

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**Pacifica Radio Archives**

3729 Cahuenga Blvd West  
North Hollywood, CA 91604  
818-506-1077

**National Native News**

APRN  
810 East 9th Ave  
Anchorage, AK  
907-277-2776

**WINGS**

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Austin, TX 78764  
512-416-9000

**Latino USA**

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**High Plains News Service**

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**This Way Out**

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DAILY 7:00AM AND 3:00PM: **Earth and Sky**

DAILY 5:30 AND 10:00PM: **Stardate**

WEEKDAYS 7:00, 7:30 AND 8:15AM: **Traffic Report**

WEEKDAYS 6:28PM: **Letters to the Editor**

**Alternative Rock/Industrial**

MONDAYS 3 AM **Absolute Elsewhere**  
Avante-pop. Dark ambience, and things of uncommon nonsense. Hosted by Brian.

TUESDAYS 1 AM **Total Harmonic Distortion**

From Neubauten to Clock DVA, this is hard, angst-ridden, disturbing industrial. Hosted by cyber punk Alan.

TUESDAYS 3 AM **In Extremis**

Post-industrial sound scrapes from the edge of the abyss. With host Brian.

THURSDAYS 10:30 PM **Seremous Ropes**

Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

SATURDAYS 4:00 AM **Short Term Effects**

Mostly dark music, from the Sisters of Mercy to Siouxsie and the Banshees, and Sol Invictus to Nick Cave. With host Dylan.

SATURDAYS 9:00 PM **Static Radio**

Bubblegum-punk-rock-indie-sub-core. Tristin and Bernice are your zany tour guides.

SATURDAYS 12 AM **Nocturnal Emissions**

A diverse mix of everything alternative. All the stimulation your late night activities could need. Slack music for slack people. Hosted by Mike.

**Blues R&B**

MONDAYS 8 PM

**Red, White, and Blues**

Explore the wide variety of this distinctively American musical form, with a smattering of its offspring. J.R. Rokich hosts.

MONDAYS 9:30 PM **KRCL Presents Live Blues Broadcasts**

Last Monday of each month at the Dead Goat Saloon.

MONDAYS 10:30 PM **Blue Highways**

Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns.

WEDNESDAYS 3:00 PM **Drive Time**

Rock, blues, folk, reggae, and more with host Mike.



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THURSDAYS 9 AM **Women: The Second Decade**

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Hosted by Maureen once every month.

**Ethnic/World**

SUNDAYS 7 AM **Living the Circle of Life**

Native American music, news and information with host Max Packineau. National Native News airs at 8:30 am.

MONDAYS 1 PM **Global Gumbo**

An entertaining as well as educational experience from Afro-beat—Zouk, including the 3 R's: rumba, rapso, and rara. With your host Steven Seftel.

MONDAYS 7 PM **Asian Chimes: Radio Pilipino**

Experience the Philippines—their music and news. Keep up with the latest "Pinoy" happenings. Hosts Vic Fernandez and Joseph Moratalla.

TUESDAYS 1 PM **Global Gumbo**

Music from around the globe. Hosted by Nancy Fillat and Craig Miller.



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TUESDAYS 7 PM **Asian Chimes: Voice of Polynesia**

Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts—Ellen Selu, Joel Uluakiola, and Danny Tapeta.

TUESDAYS 8:00 PM **Radio Bemba**

Music from Central, and South America and the Caribbean featuring Salsa, Merengue, Cumbia, and more with host Coqui.

TUESDAYS 10:30 PM **Noche Casual**

Latin music from around the world, with host Monica.

WEDNESDAYS 1 PM **Global Gumbo**

Auditory Geography—with no tests. Brought to you from the musical corners of the round earth. Hosted by Alana.

THURSDAYS 1 PM **Global Gumbo**

Musical jaunts around the globe, set to break all barriers. Hosted by Chiedu.

THURSDAYS 7 PM **Asian Chimes: Voice of Vietnamese**

With host Dung Hoang.

SATURDAYS 7 AM **Sangeet Malar**

From the subcontinent with hosts Uma Khandkar and Anjali Deshpande.

**Folk/Bluegrass**

SUNDAYS 10 AM **Sagebrush Serenade**

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

SUNDAYS 2 PM **Bluegrass Express**

Join "The Old Man" for the best in bluegrass; music at the root of country and folk tunes popular today.

SUNDAYS 5:30 PM **Fret 'N' Fiddle**

... from the campfires of the 1840's to the honky tonks of the 1940's... with your hosts Lewis Downey or Mike Evans, or Mark Cantor who

presents British Isle sounds.

MON-FRI 6 AM **Breakfast Jam**

A savory blend of acoustic, folk, and bluegrass tunes stirred up with various hosts. A pleasant start to your day.

TUESDAYS 9 AM **Womanly Ways**

Cynthia Davis, Tami Fraser or Cissy McAndrew present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

TUESDAYS 3:00 PM **Drive Time**

Join Steve for mostly "urban folk," but don't be surprised to hear some blues, zydeco, or world beat.

WEDNESDAYS 9 AM **Le Cafe Folk**

Contemporary folk music with a touch of tradition and world. Hosted by Donna.

**Metal/Hardcore**

FRIDAYS 1 AM **Dyer's Eve**

Host Dave Dyer offers a variety of thrash and speed metal.

SATURDAY 1 AM **To Hell and Back**

A splattering of thrash, speed, industrial grindcore, and death metal. Your parents will hate it. Hosted by Les Nilsson.

**New Age/Electronic**

SUNDAYS 8 PM **Nexus**

Powerful, peaceful, pilgrimage. Music that takes you on a journey, from aboriginal ancestors to future dreamsongs, discovering our connection with all things. Host River-Song.

SUNDAYS 11 PM **Variables**

Electronic, new age and contemporary jazz with your host Scott Howard.

MONDAYS 9 AM **Psalms to the Mother**

From neoprimitive to post-renaissance. Music to soothe the soul and soar with the senses. Ancient, modern, ambient, avante. Host Kevin Florendo.

**Reggae****WEDNESDAYS 8 PM Slick Rock Reggae**

Selector Jeff Salt comes in with all styles of reggae mixed in a way you're not likely to hear elsewhere.

**WEDNESDAYS 10:30 PM Nite Roots**

Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.

**SATURDAYS 4 PM Smile Jamaica**

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

**Rock****WEDNESDAYS 1:00 AM Red Eye Radio**

Hosted by Tim.

**WEDNESDAYS 3:30 AM Random Access**

As the name implies, a culinary delight based on folk, rock, some R&B, with a sprinkling of world, bluegrass, jazz and the blues thrown in to spice the mix. Host Doug Young.

**THURSDAYS 3:00 PM Drive Time**

An aesthetically precise selection of rock, folk and related music. We do try to be lively. Hosted by Bill Boyd.

**THURSDAYS 8 PM Aural Decay**

A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

**SATURDAYS 10 AM Saturday**

**Sagebrush Serenade**  
A musical history lesson without the lecture.

**SATURDAYS 1 PM Wake Up Call**

With host Dave Sieger.

**Soul/Rap/Urban****MONDAYS 3:00 PM Drive Time**

100% fattening rhythm and groove with chef Randy B. Crossover cui-

sine served with a refined sauce of jazz, funk, reggae, R&B, latin, blues and whipped cream.

**FRIDAYS 3:30 AM Music for Your Ears**

With host Tony Hodges.

**FRIDAYS 9 AM Rhythm Traxx**

A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Jonathan Cloud.

**FRIDAYS 1 PM Soulful Sounds**

Soul, rap, '70's to '90's with host Ebay.

**FRIDAYS 3:00 PM Drive Time**

Chuck Bradley or Lance Drummond bring you rhythm and blues, old rock 'n' roll.

**FRIDAYS 7 PM S.O.A.P.**

Sounds of a party. Sam Smith and Nilsa Feliciano keep you up to date with the rest of the world.

**FRIDAYS 8:30 PM Rapp Attack**

Hardcore rap with host DJ Buzz.

**Women's Programming****TUESDAYS 9 AM Womanly Ways**

Cissy McAndrew, Cynthia Davis or Tami Fraser present a variety of music by women. Rock, jazz, soul, folk, country. Women's news and information included.

**THURSDAYS 9 AM Women: The Second Decade**

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Report, and specials on women in history.

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## OUR MISSION STATEMENT

"The unique mission of public broadcasting is to meet the entertainment and information need that either cannot or will not be undertaken by commercial broadcasters. It seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups and interest, it has not been required through commercial or financial interests, to be obligated to any."

KRCL informs, engages, enlightens and delights. It makes a positive difference in the lives of people along the Wasatch Front. As a listener supported community radio station, KRCL bases programming decisions on the area's listening needs and encourages listener participation in all activities.

KRCL belongs to the people of the Wasatch Front, but KRCL will offer locally produced programs to areas outside the Intermountain West, to introduce our vision to a wider audience. To meet diverse needs, wants, and hopes, the station's Board of Trustees and staff are committed to providing high quality local programming through:

**Assessibility:** KRCL is especially committed to populations traditionally denied media access. Racial minorities, women, and persons interested in broadcasting but lacking professional skills are encouraged to participate.

**Education:** Current events and public affairs should be covered in greater depth than is possible in commercial media, encouraging dialogue among differing points of view. Not shying away from conflict or confrontation, KRCL emphasizes issues affecting low-income people.

**Diversity:** A wide variety of musical and cultural information programs are pursued, with emphasis on live broadcasts with their unpredictable yet spontaneous appeal. Diversity means drawing new audiences into a wide array of programs and exposing people to alternative lifestyles and points of view.

**Bridging:** KRCL covers events and public issues in a way that "bridges" Utah's predominant culture with ideas and expressions not given air time elsewhere. Voicing positive community concerns, KRCL hopes to bring people together.

**Programming Quality:** While serving as an alternative to the commercial media and utilizing untrained newcomers, KRCL strives to achieve program quality that attracts listeners.

**Localism:** Emphasis is on topics significant to the Wasatch Front community; e.g. Utah's pluralistic culture, the uniqueness of Utah's environment, and the creative artistic expression of its people.

**THE KRCL PROGRAM GUIDE**

is published bi-monthly by Listeners' Community Radio of Utah, Inc. a non-profit corporation. Unsolicited submissions are welcome but cannot be returned. The editor reserves the right to edit any manuscripts to conform to standards in accordance with KRCL policy. All letters, manuscripts, photos or artwork should be sent attention: Managing Editor, Tristin Tabish, KRCL Program Guide, 208 W. 800 South, Salt Lake City, UT, 84101. Opinions expressed are not necessarily those of KRCL's volunteers, staff or Board of Trustees.

**Our Address:** KRCL, 208 West 800 South, Salt Lake City, Utah 84101. Our office phone is (801) 363-1818. Our e-mail address is [krcl@xmission.com](mailto:krcl@xmission.com).

**KRCL** is a 16,500 watt listener-sponsored community radio station broadcasting to over 1.4 million people. **KRCL** can be found on the dial at 90.9 FM, on 96.5 in Park City, and on **KZMU** at 89.7 FM in Moab, Utah.

**KRCL**  
*Wish List*

Computer/printer stand



TV



Office blinds



High-quality office chairs



Laser printer

If you can donate any of the above items, please call Tristin at 238-2632.

Donations to KRCL are tax-deductible.

by Tristin Tabish

Thanks to the outpouring of generosity from YOU, we've been able to slowly upgrade some of our antiquated equipment. You wouldn't necessarily know it from listening to us, but yes, here at KRCL we're still living in the '70's: bell-bottoms, tube tops, vinyl couch in the lobby, and Tascam reel to reel machines. John Travolta's decided to move on; we thought we should, too! If you're a volunteer here at KRCL, you may have noticed the shiny microphones adorning the station

(check out the stands—they're new, too). We've also purchased some high-quality, state of the art CD and cassette machines and a new computer software program to streamline our underwriting and on-air scheduling system. It looks as though things can only get better from here, so stay tuned throughout 1996 to YOUR community radio station for some high-quality, thought-provoking, entertaining sounds! Oh—and no, we're not replacing the naugahyde couch!

PROTECT YOUR RADIO FREEDOM  
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All members receive an annual subscription to the program guide, Voices, plus the following at each level:

- |  |  |
|--|--|
| <input type="checkbox"/> \$120 <b>Radio Raptor</b><br>KRCL Backpack  | <input type="checkbox"/> \$60 <b>Supporting Seagull</b><br>KRCL embroidered polo shirt<br><input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL   |
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| <input type="checkbox"/> \$75 <b>Beneficial Brineshrimp</b><br>KRCL long-sleeved batik t-shirt<br><input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL | <input type="checkbox"/> \$25 <b>Bestowing Bee</b><br>Voices, and a KRCL fridge magnet   |

Mail this form to:

**KRCL, 208 West, 800 South, Salt Lake City, UT 84101**

*All donations are tax-deductible in accordance with the law.*



- Acoustic Music**  
857 East 400 South
- American West Analytical Laboratories**  
463 West 3600 South
- Associated Students of the University of Utah**  
581-6866
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367 West Paxton (1170 S.)
- Bike Board Blade**  
703 East 1700 South
- Brackman Bros. Bagels**  
Four locations
- Bradley Screenprints**  
567-1996  
1-800-656-1991
- Cafe Mediterranean**  
60 West 500 South
- Café Molise**  
55 West 100 South
- Cal Nez Design**  
425 East 100 South
- Catalyst**  
362 E. Broadway
- Corporation for Public Broadcasting**  
Washington, D.C.
- Cosmic Aeroplane**  
1300 South 900 East
- Cream O'Weber**  
Look in your local grocery store
- Dan's Foods**  
Salt Lake City
- Downtown Storage**  
29 West 800 South
- The Event Magazine**  
Distributed Along the Wasatch
- Gardiner Distributing**  
554 West 100 South
- Graywhale CD**  
Salt Lake City, Ogden, Provo, Logan
- Hispanic Yellow Pages**  
943-5295
- Intermountain Guitar and Banjo**  
712 East 100 South
- Intermountain Litho Printing**  
4030 South 500 West
- The King's English**  
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- New Sage Club**  
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- Overnight Graphics**  
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- Pratt Sound**  
973-4222
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Distributed along the Wasatch
- Ray of Dawn**  
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564 South 3rd Avenue
- Salt City CD's**  
878 East 900 South
- Salt Lake Art Center**  
328-4201
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- Space Agency Concerts and Theatricals**  
355-2200
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252 West 1300 South
- The Sun: A Private Club For Its Members**  
702 West 200 South
- T P Gallery**  
252 South Main
- United Concerts**  
536-1234

- Utah Museum of Natural History**  
University of Utah
- Video One**  
484 South 900 West
- Wasatch Mountain Times**  
649-8046
- Wasatch Touring**  
702 East 1300 South
- Wave Products**  
125 West 2100 South
- Wild Rose**  
702 Third Avenue
- Zephyr Club**  
A private club for its members  
301 S. West Temple



COMMON  
GROUND

Airs Every Tuesday  
at 5:30 am on KRCL

