

KRCL

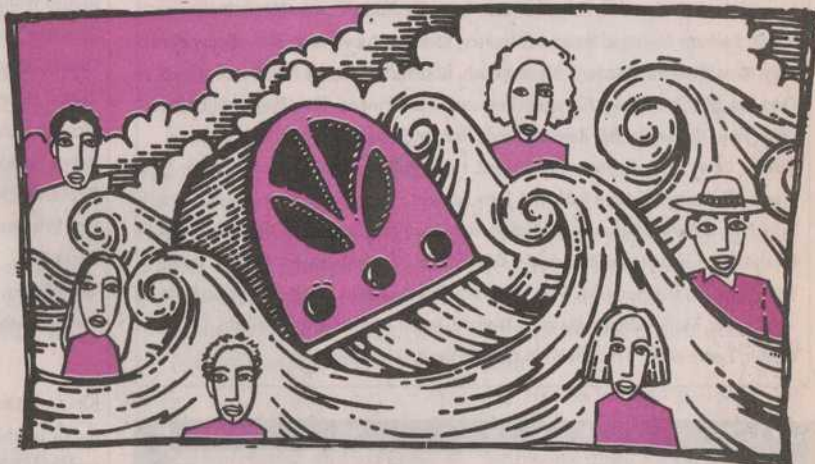
PROGRAM GUIDE



91FM

MAR/APR 1996

STILL ON
YOUR WAVELENGTH



KRCL
91FM

Spring Radiothon
1996

March 9-18

Pledge Your Support
359-9191

VOICES

Volunteers: Cindy Aperges-Davis, Mickey Applebaum, Rob Baker, Dan Benaducci, Marie Blackwood, Randy Block, Iginia Boccalandro, Bill Boyd, Chuck Bradley, Deena Brazy, Keith Browning, Deb Burrington, Mark Cantor, Pei-Pei Chang, Rebecca Chavez-Houck, Alan Chow, Mike Christy, Jonathan Cloud, Steve Connor, Brian Crockett, Cynthia Davis, Babs DeLay, Pat Dell, Anjali Deshpande, Susie Dobzynski, Lance Drummond, Kim Duffin, David Dyer, Jim Elder, Mike Evans, Lucy Fairchild, Yan Fang-Magnusson, Nilsa Feliciano, Victor Fernandez, Nancy Fillat, Ellen Fisher, Doc Floor, Ann Floor, John Florence, Kevin Florendo, Tami Fraser, Jeff Freedman, Bernice Halladay, Jimmy Hamamoto, Ebay Hamilton, Ann Hannibal, Mark Hampton, Brian Hansen, Doug Harding, Tanya Hawkins, Dung Hoang, Marc Hoenig, Tony Hodges, Scott Howard, Ziggy Jedrzejczyk, Kerry Jensen, Carlie Jimenez, Tom Johnson, Glenn Keister, Brian Kelm, Uma Khandkar, Susan Kies, Jeff Kimball, Bill Komlos, Phil Lanouette, Deborah Levine, Dylan Mace, Lisa Mace, Jennifer Madsen, Jorge Malca, Mike Marchetti, Greg Marciel, Lee Martinez, Cissy McAndrew, Lynn McCue-Hamilton, Dean Mednick, Chiedu Megwalu, Craig Miller, Susanne Millsaps, Maureen Mooney, Richard Moore, Alan Moss, Becky Moss, Tom Moss, Tekehu Munanui, Marian Nash, Robert Nelson, Les Nilson, Charlene Orchard, Max Packineau, Giovanna Percantio, Ann Pineda, Tony Polychronis, Betsy Price, Betsy Quintana, Bill Ramsay, Linda Reeder, John Reese, Lou Reitz, John Rokich, Gerry Runyan, Susan Rutherford, Helen Salas, Jeff Salt, Dave Santivasi, Marilyn Scharine, Richard Scharine, Jerry Schmidt, Steve Seftel, Dave Seiger, Ellen Selu, Raye Silvers, Myron "Buzz" Simon, Robin Simper, Sam Smith, Victoria Smith, Rick Stayner, Jodi Stewart-Browning, Tim Stewart, Ken Sullivan, Jim Sutteer, Danny Tapeta, Bruce Thomas, Gary Timm, Monica Toledo, David Turner, Joel Uluakiola, Tito Valdez, Mark Vaughn, Matthew Wallace, Susan Weisenberg, Jo Wilson, Diane Winter, Leslie Wold, Truman Wold, Serene Yang, Doug Young.

KRCL Staff

David Young, *General Manager*
Donna Land Maldonado, *Program Dir.*
Paula Rokich, *Business Manager*
Tristin Tabish, *Development Director*
Bill Boyd, *Music Director*
Alana Kimbel, *Assistant Program Dir.*
Bobbi Fouts, *Administrative Assistant*
James Jun, *Intern*

KRCL Board of Trustees

Stephen Holbrook, *Board Member Emeritus*
Fran Pruyn, *Chair*
Chris Cook Keating, *Vice Chair*
Jo-Ann Wong Kilpatrick, *Secretary*
Tom Blackwood, *Treasurer*
David Young, *President*
Robert Flores, *Board Member*
Howard Lundgren, *Board Member*
Robyn Nelson, *Board Member*
Debbie Rocha, *Board Member*
Paul Wharton, *Board Member*
Becky Moss, *Volunteer Representative*
Tami Fraser, *Volunteer Representative*
Marian Nash, *Volunteer Representative*

KRCL's board meetings are open to the public on the last Wednesday of every month at 5:30pm at the station.

Community Advisory Board

Kathy Brooks, *CAB Member*
Paul Frisby, *CAB Member*
Jim Gonzales, *CAB Member*
Tona Treetop, *CAB Member*

Voices is designed and produced by Kerman Design.

SALT CITY CD'S
THE MUSIC EXPERIENCE

CD'S VINYL POSTERS
& MORE
Gift Certificates
878 E. 900 S. SLC UT
596-9300

LETTERS

Our Listeners Talk Back

KRCL welcomes comments and opinions from its listeners and will print all signed letters. KRCL reserves the right to edit offensive or inappropriate language.

To all of the fine folks at KRCL,

Just a note to thank you all once again for the great programming to be found on this radio station. I especially enjoy listening to "Global Gumbo," "Nexus," and "Variables" to name a few. Keep up the good work! I'll be sure to keep my ear near.

Yours Truly,
Carie

P.S. I hope this small contribution will still help—it's about all I can manage as I'm trying to pay for school!

Dear KRCL,

About five years ago, I lived in Clearfield Job Corps. As difficult as that situation was, I was motivated and entertained by a few special people. One was my counselor, Perry Shepard. The other was the staff and music of your station. Perry had a folk show on KRCL, but my favorite

was the first roots reggae, the first hemp fest, and the first gathering of people putting on a show with fellowship as the principal motivating factor.

I'd particularly like to thank Perry for his efforts to reach my potential, but a general thanks to your efforts is well in order, too. It may please you to note that I as well have been striving to exchange information through print media for the last three years. The entity I work for is known as "The Reader" in Omaha, Nebraska.

Secondary to my part in getting the daily grind going, I handle production matters such as electrical distribution, set-up of booths, crowd control, and any other problem that arises when doing an outdoor event. I probably have an analogue on your staff.

Part of my desire to involve myself with music and art productions began under the Wasatch Front. Aurally, via KRCL. Spiritually, with Perry's first efforts to reach a damaged mind. If you know of Perry's whereabouts, please e-mail it to me.

Thank you,
Scott J. Childers

Dear KRCL,

Please accept this small donation in thanks for all the great music and community service you provide.

I recently relocated to Settle and while there are some community radio stations up here there is nothing like KRCL—one of the best things about Utah. I miss your programming very much, especially "Breakfast Jam," "Drive Time," and "Saturday Sagebrush Serenade."

Will you please send me a program guide so that I can keep current with the station?

Thanks, and good luck with your station! You people in Utah don't know how good you have it (radio-wise)!

Sincerely,
Charlene Owen

Hello, most awesome community radio people,

I apologize that my payment habits have been so crappy, it's been one of those few months. Anyhow, this is not the total of what I owe, I believe that I made two or three pledges.

I'm not sure exactly where I stand, but a way cool method of letting me know could be to have Tristin e-mail me. How innovative and environmental, huh?

Thanks for your patience, and thanks for providing our airwaves with something REAL to listen to. The only station that even came close to being palatable, KUMT, has gone south as we all know. So you guys are IT!!!! Thanks for all you do, really.

Now, to throw a ping pong ball into a room full of mouse-traps—let's start a show about issues that white males have to deal with! (tee hee hee, I see the temperature rising...)

Maybe I need to do a "Letter to the Editor" segment or something. I do acknowledge that there has been, and still is, MUCH unfairness in this world of ours, but I am a bit weary of all the pissing and moaning from "disadvantaged" groups. It's no bed of roses for us, either. We don't go to work, change into our silk robes, stir a pitcher of martinis, and talk

continued on page 14

JOHN PRINE



WITH SPECIAL GUEST
HEATHER EATMAN



SUNDAY, MARCH 24
ABRAVANEL HALL



Tickets available at the Abravanel Hall Box Office and all ARTIX outlets. To charge call 355-ARTS or 355-2787.



By Susan Kies

Even before the sun starts peeking over the mountains on another beautiful Wednesday morning, KRCL programming is already in full swing. Early, early Wednesday morning, the Ice Man brings a mixed bag of musical styles during "Random Access."

Doug, as he is more commonly referred to, is well known to listeners and volunteers alike as a person who is willing to help out when needed. Doug loves all kinds of music. This is more than obvious to those who tune in from 3:30 to 5:30 a.m. and experience the "socially significant and the 'culturally insane.'"

"Morning Light," the continuing public affairs program, airs from 5:30 to 6:00 a.m. Interesting and informative topics are presented each week-day morning.

The "Wednesday Morning Breakfast Jam" is presented by your Uncle 'Suz,' Gerry Runyan. Uncle Suz once told me that his nickname originated from some old friends who were impressed by his prowess in the kitchen (Suzy Homemaker). That moniker stuck. Our Uncle Suz stirs up a wonderful batch of morning music, tempering the tunes with poetry which he selects depending on his mood, the weather, or the time of year. "Wednesday Breakfast Jam" is on the air from 6:00 until 9:00 a.m.

Sometimes Uncle Suz and his nephew, Keith, hang around on Wednesday mornings to be the first customers at "Le Cafe Folk." The proprietor of this fine establishment, Donna Land Maldonado, has invested many years to make folk music a vital part of the KRCL listening landscape. 'Cafe' hours are from 9:00 a.m. until noon. Donna plays the more traditional folk but also enjoys presenting new artists as well. By the time this article comes to you, Donna will again have the patio open so Keith and Uncle Suz won't have to scrape the snow off the chairs in order to sit outside.

The KRCL community has become accustomed to the "Reading" program which airs from noon until 12:30 on weekdays.

Raye Silvers, the current "Reading" coordinator, says that within this half hour listeners can be immersed in literature from throughout the world. Current and classic prose, poetry and drama may

be presented. The best way to experience this fine program is simply to listen.

Popular and controversial are two words which describe "Concerning Gays and Lesbians." This weekly public affairs program is co-hosted by Becky Moss and Jeff Freedman from 12:30 to 1:00 p.m. Some residents in the land of Zion may not be ready for Becky and Jeff's vision of information and enlightenment, but KRCL has had programs of interest to sexual minorities since its inception. Perhaps some of you long time listeners remember "Gay Java."

Becky tells a great story which explains why she continues to produce "Concerning Gays and Lesbians." During the last Fall-Radiathon, a husband/wife couple came into the station to pay their pledge. They asked if Becky from "Concerning Gays and Lesbians" was around because they wanted to meet her. As it turned out, Becky was answering phones at that time. The husband, a large, muscular man, immediately started apologizing for his appearance. He was referring to an oversized swastika tattoo on his left bicep. The man explained to Becky that the kid who got the tattoo was not the person he had become. He now gives financial and emotional support which furthers the human rights of gays, lesbians, bi-sexuals and trans-gendered peoples. Cool.

"Wednesday Global Gumbo" comes your way at 1:00 p.m. Alana, your host, has traveled throughout western Europe and the Far East. These foreign excursions whetted her appetite for world music. Alana remembers listening to her mom play scratchy Miriam Makeba records while the other moms in the neighborhood were digging Engelbert Humperdinck. Alana has been presenting her style of 'Gumbo' for a little over a year. It's obvious that she enjoys doing her show. Each week she plays different types of world music but always manages to make the two hours new and zesty.

When Mike Christy comes in at 3:00 to do "Wednesday Drive Time," the beat returns to the roots of American music. Mike credits Bill Boyd,

continued on page 14



By Jo Wilson

Standing on 400 South at 320 East, the Salt Lake Roasting Company is a unique landmark in Salt Lake City. It's the oldest of the coffee houses in the valley and was the first to roast their own coffee beans. Sole proprietor John Bolton first visualized it as a restaurant featuring haute cuisine with great coffee on the side. As fate would have it, just the opposite is true. The Roasting Company has wonderful coffees and also offers pastries and entrees prepared fresh daily. The menu varies according to what is in season.

Opening in 1981, the Roasting Company was originally located across the street from its present location. When the opportunity to purchase a site became available, John chose to become owner of the building instead of leasing. A month after the move to the new premises, the old building caught on fire. The Roasting Company has been at its current site for five years.

The aroma of coffee is the first thing one notices upon arriving; there is a feeling of openness and space in the two story building. A list of coffees available is scrolled on a blackboard behind the counter and can be purchased by the cup, already prepared, or in bean form by the pound. These coffees come from all over the world: America, Africa, Asia and include dark and decaffeinated types.

On one side of the room downstairs is a huge, black, antique-looking monstrosity which is a functional and decorative roasting machine. John buys green beans and then roasts them as needed for consumption and purchase on the premises, as well as wholesale to other commercial entities. The second floor is open, looking out on the first, with maps of the world adorning the walls. There is a patio area adjoining 400 South that is snow-covered and looks forlorn on this February night.

On the Wednesday evening that I spoke with John, the restaurant was quiet with just a few people, though I have seen it before when there was hardly a seat available. The clientele included people of all ages—from business people to college and high school students. Some people were meet-

ing for business, some were reading, some studying, and some just socializing.

John came to Salt Lake in 1973 from Detroit to cook and ski at Snowbird. He was the head chef and then the executive chef of the restaurants at Snowbird before deciding to go out on his own. He is a hands-on type of boss, living on the premises and still cooking occasionally in the restaurant, as the mood strikes.

A long time listener of KRCL, John has been an underwriter for eight or nine years. The Roasting Company has provided the fuel for many a Radiathon—both leaded and unleaded, and has offered pounds of coffee as thank-you gifts for "Breakfast Jams."

Last year at Day in the Park, Roasting Company coffee was available for the first time, and was a welcome addition, as Mother Nature was feeling coolish that day. John was very helpful, providing the coffee and the coffee pot (industrial size), as well as technical support to make sure everything went well.

John's philosophy about his business is in keeping with KRCL's: he wants it to be a melting pot of people of all ages and types, different tastes blending together; like good coffee, and, Community Radio. ▣

KRCL 91FM's Women's Radio Collective celebrates women and film with . . .

The Desert is No Lady

A film about the diversity of women's creativity by Shelley Williams. With provocative imagery and spirited juxtapositions, "The Desert is no Lady" looks at the Southwest through the eyes of its leading contemporary women artists and writers. Following "The Desert is no Lady" will be "Beyond Black and White," a short film by Nisma Zaman about her bicultural heritage.

March 8 at 8:00 p.m. at the Utah Film and Video Center (20 South West Temple, Salt Lake City). Admission is \$5

For more information, call 534-1158

BACKCOUNTRY SKIING? GET SMART!

Before you venture into the wilderness, listen to the Utah Avalanche Forecast Center Report Daily at 7:50am on KRCL

For more information, call 524-5304.

FOOTHILL
ORIENTAL RUGS

1464 FOOTHILL DRIVE

(801) 582-3500

by Tristin Tabish, Development Director

Drip. Drop. The tell-tale signs of spring are beginning to echo throughout KRCL Central. I've finally thawed out and tossed my mittens, earmuffs and crotchety sick-of-shoveling-snow-attitude for shades, sunscreen and an opulence of optimism.

KRCL's near future (the next six months, that is) rests in your hands as the staff and volunteers of KRCL feverishly prepare to kick-off the first fund raiser of 1996... SPRING RADIOTHON, March 9 through 18.

Heating up the airwaves this Radiothon will be all of the programming you've come to expect from KRCL, proving that 91FM is "Still on Your Wavelength," providing an outlet for: Chinese, bluegrass, reggae, Native American, soul, women's, zydeco, avant garde, grindcore, folk, funk, rap, Vietnamese, rockabilly, Latin, deadhead, new age, merengue, blues, jazz, gothic, punk rock, Polynesian, indie, electronic, industrial, salsa, techno, speed metal, R&B, thrash, worldbeat, Philipino, rumba and good old rock 'n roll music... every day and commercial-free.

In addition, gear up for specials broadcast exclusively for Radiothon, including: "TALKING HEADS," "MICHELLE SHOCKED," and five jam-packed, groovin' hours of truckin' the east and west coasts with the legendary "GRATEFUL DEAD."

At this time, averages are being averaged and figures are being figured to calculate the exact amount needed to operate this remarkable radio station which has molded each of us in one

way or another.

If you're a new listener to KRCL, Radiothon is the perfect opportunity to become a part of our family. Simply tune into your favorite program, dial 359-9191 and... that's it! One of our helpful volunteers will answer your call and ask you a few questions...name, address, phone number, and the amount you'd like to pledge. Consider pledging at the \$40 level and we'll thank you with a very cool KRCL t-shirt and a sloppy kiss on the forehead... well, a t-shirt at any rate!

If you've pledged in the past, please accept my heartfelt THANKS. Your support has cultivated KRCL into a flourishing resource for all of the folks living in Utah. Let your voice ring once again this Radiothon to ensure that KRCL's future is indeed a bright one.

Living on a tight budget? We can certainly relate. That's why KRCL offers a variety of payment methods so that fulfilling your pledge to KRCL is just as easy as making it. Bobbi, KRCL's friendly Administrative Assistant, can process credit cards or set up electronic fund transfers and installment plans. She'll also make sure that you receive your bi-monthly issue of "Voices," as well.

I urge you to take a few minutes of your time to embrace all that KRCL is by showing your support with a pledge of any amount during Spring Radiothon.

If you have any questions, comments, or suggestions about KRCL or Radiothon, please feel free to call me at 363-1818. Cheers! ☑

USDC Inspected
FRESH Seafood at

Dan's

Now open
seven days a week!

The
patagonia
Outlet

3267 Highland Drive

Circle Pottery



Studio • Gallery • Classes • Supplies
Fine Quality Stoneware
Hand-made On-site
By Don MacDonald
with emphasis on
Affordable, Functional Pottery

232 East 800 South, SLC
596-1350

**COSMIC
AEROPLANE
COSMIC
AEROPLANE
COSMIC
AEROPLANE**
1300 SOUTH 900 EAST
487-9505

HOURS: M-F 11-7; SA 10-6; SU 12-5

STILL ON YOUR WAVELENGTH

Spring Radiothon 1996 Thank You's

\$150

Contribute at the \$150 level and we'll thank you with a quality, 100% Poly Fleece zip up vest embroidered with a KRCL logo, designed by Steve Jerman of Natty Threads (you might know him as the designer of the now world famous Lion of Zion T-shirt). Very cool.



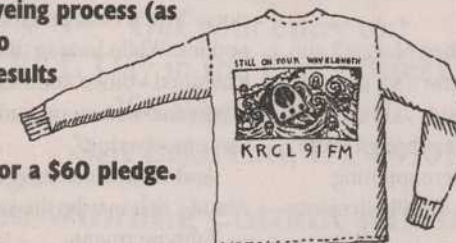
\$100

Drum roll, please... you can be the first Radioactivist on your block to sport the NEW KRCL LOGO when you donate \$100 smack-ers. You'll be sitting pretty at every outdoor concert this summer in your KRCL low-rider chair, hand-crafted by our friends at Remington Furniture. Picking a color is the hardest part!



\$60
LONG SLEEVE

Let the world know that you support community radio with your KRCL "Still On Your Wavelength" long-sleeved T-shirt (sizes M-XXL). This comfy T is put through a special pigment dyeing process (as used in KRCL's last two T-shirt designs) that results in a soft, natural, weathered look...our way of saying thanks for a \$60 pledge.



\$40

For a donation of \$40, you can fuel every morning with your handthrown, one-of-a-kind KRCL coffee mug...OR...pick up a short-sleeved, dyed "Still On Your Wavelength" T-shirt. Very natural looking and perfect for a hike up the canyon or a relaxing afternoon in the park.

\$25

YOU are the key to making Spring Radiothon successful. We'll thank you for your \$25 donation with a unique, engraved leather KRCL key chain.

After your pledge has been paid, we invite you to stop by the KRCL studios to pick up your thank-you gift. Thanks in advance for calling with a pledge of financial support to KRCL during Spring Radiothon!

359-9191

March 9 - 18

KRCL • 208 WEST 800 SOUTH • SLC, UT 84101



By Shia Kapos

The idea seemed so simple.

Get a group of women together and research, report, edit and produce radio programming for, by, and about women.

It worked at a station in Champaign-Urbana, Ill., so why not here, in the cozy, cramped offices of Salt Lake City's KRCL radio?

So it was that Maggie Laun and company planted the seed of "Women Aloud," an annual KRCL programming extravaganza that features just that—programming produced by Utah women about women.

"Women Aloud" will celebrate its tenth anniversary this spring when it takes the entire weekend of March 30-31 to feature women.

That's 35 hours of programming presented by volunteers who have full and part-time jobs, have partners and families, yet always find time to put together the extensive programs featured on "Women Aloud."

The annual program began when Maggie Laun, then an anti-nuclear activist and now a social worker, first heard that Illinois broadcast.

"At the time, I thought that even though there were women programmers out there spinning discs, there weren't many women making decisions on programs going on the air."

So she and her cohorts: Deb Levine, Marilyn Scharine, Carlie Jimenez, Mary Cranny, Gail Dela Piana, Donna Land Maldonado, Nini Rich and Annina Mitchell started making plans.

Their first task was training. "We realized that a lot of women were uncomfortable with the equipment, so those of us with training taught them just

how to use the machines. We found that women teach each other differently."

If the environment was just right, the programming was sure to work, recalls Rich, who is director of Wasatch Community Gardens.

"We were very idealistic," she says. "We all decided to make decisions unanimously. We found out that takes a lot of time," she said.

Despite the exhausting hours and the often broken equipment, the women broke new ground in KRCL's history of providing the community with information.

"It filled a vacuum in terms of there not being a place for women's issues to be focused on so intensely," said Levine. "A weekend is not a lot of time, but over the years it has drawn a following because it's so intense."

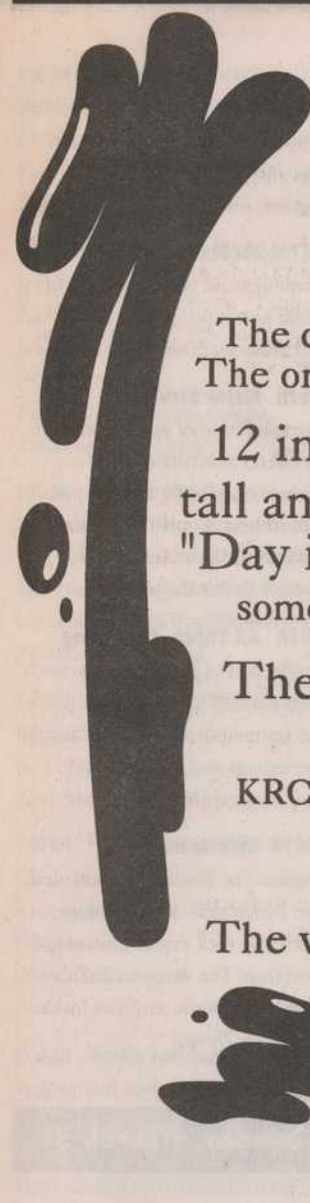
Like her fellow founding "Women Aloud" members, Levine brought a bit of herself into each story. "When I was pregnant I did a piece on birth options. While I was in the peace movement, I examined women and violence. They were intensely personal statements and explorations that were very empowering."

And when it comes to describing "Women Aloud," that may be the key word.

Empowerment.

The program's original organizers found that producing that first show was an empowering experience. Women were making decisions and seeing a project through from beginning to end—unusual even 10 years later, Levine says.

KRCL hopes the programming also helps empower listeners. ▀



ENTER THE THIRD ANNUAL KRCL DAY IN THE PARK POSTER CONTEST!

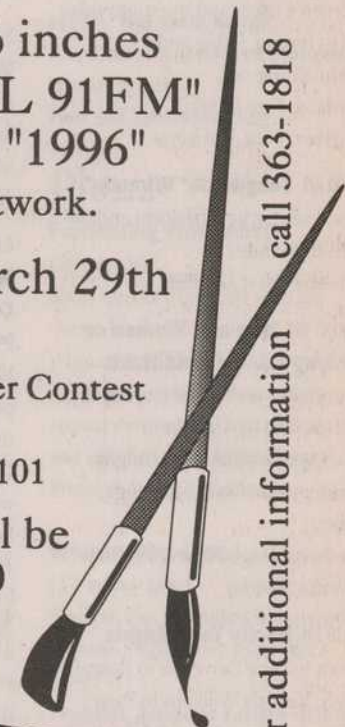
The color, style and medium are unlimited. The only requirements are that the piece be:

12 inches wide by 16 inches
tall and contain "KRCL 91FM"
"Day in the Park" and "1996"
somewhere within the artwork.

The deadline is March 29th

Get your entry to:
KRCL Day in the Park Poster Contest
208 West 800 South
Salt Lake City, UT 84101

The winning entrant will be
awarded a \$100
prize!



For additional information call 363-1818

ELEMENTE

A Haven for the Discriminating Buyer
Accepting the Finest in Consigned
Furnishings and Accessories

Visit Our Showroom
at Artspace
353 W. Pierpont Ave. (250 So.)
Salt Lake City
or call us at
355-7400

M-F 10-6
Sat 12-5

Graywhale CD

CD's under \$10
Salt Lake City,
Ogden, Provo, Logan
583-9626

Salt Lake

Pizza & Pasta

1063 East 2100 South • Salt Lake City, Utah 84109
(801) 484-1804

TP GALLERY

Authentic Native American
Handcrafted Jewelry and Art

252 South Main
Salt Lake City
384-2961

Cream o' Weber

STILL ON YOUR WAVELENGTH

Spring Radiothon Special

Saturday March 16
7pm-12midnight

THE GRATEFUL DEAD

with your hosts OTIS, MR. BAGGINS, MR. FLORENCE and datBOY JACK

Saturday, March 30

8:00 AM Women's Attitudes

Female feelings as explored through music.

Host: Jo Wilson

10:00 AM Rev Her Up

A panel of female professionals in the auto business discuss women's issues and questions related to buying, fixing and maintaining cars.

Producer: Sara Jordan

Engineer: Cissy McAndrew

11:00 AM Songwritin' Wimmin'

Local songwriters perform and discuss their music.

Producer: Mary Lou Reitz

NOON Of Mice and Women or Kicking the Velveeta Habit

A woman's archetypal journey to self, as seen in Ann-Marie MacDonald's play, 'Goodnight Desdemona (Good Morning Juliet).'

Producers: Dawn McCaugherty and Marilyn Scharine

12:30 PM Honky Tonk Angels

From Excene Cervenka to Roseanne Cash, Victoria Williams to Patsy Cline: join Susan for a celebration of that honky tonk/rock 'n' roll/country music sound you know you've always loved.

Host: Susan Rutherford



1:30 PM Marriage Beyond the Stereotype

Utah women answer the questions: 'Who am I?' and 'What are my feelings about marriage?' It doesn't matter from which 'ism' we come (i.e. Mormonism, Feminism, Lesbianism, Ageism, etc.), we still have opinions about marriage.

Producers: Becky Moss with Deborah Hunt and Anita Albright

2:30 PM World Music in Her Own Voice

A banquet of music served from the far corners of our globe. It's the spice of life!

Host: Riversong

4:00 PM Voices from the United Nations International Conference on Women: A Utah Perspective

Women from Utah with diverse political perspectives talk about their experience at the Beijing Conference and their visions for the world's women in the year 2000 and beyond.

Producer: Susan Weisenberg

4:30 PM Heilala

Tongan women of diverse ages convey history and national pride through songs, stories and poetry from the island of Tonga.

Hosts: Vaimoana and Lupe Niumeitola. Engineer: Barb Guy

5:30 PM Other Faces of Spirituality

A panel of women explore what it is and how their sense of the sacred manifests itself in their lives. Panel members: Lilli

DeCair, Rev. Ruth Hoppe, Iya Marilyn Omifunke Torres and Mary Wintzer.

Host: Riversong

Engineer: Cissy McAndrew

6:30 PM WoMandatory Listening

From big band vocals to vocals of the 90's.

Host: Maureen Mooney

8:00 PM Sister Sister

An exploration of sisterhood and the effects of birth order, motherhood, and growing up without brothers... plus tangential perspectives for an added twist!

Producer: Diane Maggipinto

9:00 PM All Torch, No Twang

A collection of jazz standards, torch songs and ballads, both traditional and contemporary, suitable for sultry evenings and smoky bars.

Host: Susanne Millsaps

11:00 PM Grrrrr! Rock

Whether you idolized or mutilated your Barbie doll, tune in for an alternative rock exploration of girlhood from The Amps to ZuZu's Petals. Cool, sonic surprises inside.

Host: Jenny Thomas

Sunday, March 31

1:00 AM I Gotta Voice and I'm Gonna be Heard

Songs that articulate the political female.

Host: Sara Jordan



OUR NEW LIBERTY PARK LOCATION!
703 EAST 1700 SOUTH
801 / 561-2626 FAX 561-2666

Women Aloud Schedule

3:00 AM Ferron in Concert

Folk artist Ferron's concert recorded live at Santa Cruz.

Producer: Ginny Burson of KPFA, Berkeley.

5:00 AM Breaking the Silence

Jewish women telling our truths - finding our voices - exploring the process through the stories and lives of Jewish women.

Producer: Helen Salstas with the Traveling Jewish Theater

6:00 AM Terrific Pacific

A discussion of the culture and complex culinary mosaic of the Pacific Rim countries of South East Asia with author Anya von Bremzen.

Producer: Alana Kimbel

6:30 AM Voices From the Houses

Marian Nash reads from her collection of short stories.

Host: Marian Nash

7:00 AM I Wanna Be You

Music of the women singer/songwriters that if you had your druthers...

Hosts: Christina Joslin and Marian Nash

8:30 AM Erotic Landscapes

Author and wilderness spokeswoman Terry Tempest Williams reads two of her recent works (including 'Earth' from Desert Quartet).

Recorded in 1995 at A Woman's Place Bookstore.

Producer: Cissy McAndrew

9:00 AM Return to the Goddess

Music honoring the sacred femi-

nine. Bringing us closer to our own balance.

Host: Riversong

10:30 AM Mrs. Lund's Candies

At 94, Lula Lund still enjoys making the caramels, mints and chocolates that once filled the boxes labeled 'Mrs. Lund's Candies.' We join her for a tour of her candy kitchen and sweet reminiscences.

Producer: Marilyn Scharine

11:00 AM Sister Can You Spare a Dime?

The bond of blood that binds us together.

Producer: Alana Kimbel

11:30 AM I was so much older then, I'm younger than that now

Music and tales of the sixties.

Host: Nancy Fillat

1:00 PM Ms. Scarlet Returns to the Scene of the Crime, Again!

Kay Denton, Susanne Millsaps and Lynne McCue-Hamilton discuss feminist mysteries. Get out your paper and pen! This show is live and we don't know what we will say until we open our mouths. Really!

2:00 PM She Says Tomato, She Says Tomahto

Tanya and Becky give their herstory of early African American female jazz performers. Listen and learn.

Hosts: Tanya Hawkins and Becky Moss

3:30 PM String Fervor

Violin, guitar, banjo, fiddle, harp,

dulcimer, autoharp, who knows. Contemporary/classical.

Host: Susan Kies

5:00 PM Rape Recovery Center Panel

The director of the Rape Recovery Center, Abby Trujillo Maestas, and some of the staff discuss the aftermath of rape - what happens after the crime of rape.

6:00 PM Her New Songs

The most recent releases from Jodi's favorite artists.

Host: Jodi Stewart Browning

Plus...

Fascinating Womanhood

(20 seconds)

Short quotes from a 60's era etiquette book, "Fascinating Womanhood" by Helen B. Andelin on "How to catch a man, how to appear demure and defenseless, and other tricks of womanhood."

Producer: Susan Rutherford

Women Who Dared

(1-5 minute spots)

Short stories of women who dared to make a difference in people's lives.

Producers: Jolene and Tamara Whitaker

Reader's Theater

(3-7 minute spots)

Dramatic presentations of herstory. Producers: Marilyn Scharine and Dawn McCaugherty.

Spring Radiothon Specials

Monday March 11 3:30-5:30 am **Psychic TV**
Tuesday March 12 12-1 pm **Reading Special**
Thursday March 14 10:30pm-1am **Joni Mitchell**

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

5:30 AM	➤	EUROPEAN EXPRESS	MORNING LIGHT					5:30
6:00	➤		BREAKFAST JAM <i>Acoustic, folk and acoustic rock</i>					6:00
7:00	➤	MORNING LIGHT						7:00
8:00	➤	LIVING THE CIRCLE OF LIFE with Max Packineau	with Jodi Stewart and Keith Browning	with Matthew	with Gerry Uncle Suz' Runyan	with Susanne	with Gary Timm	8:00
9:00	➤							9:00
10:00	➤							10:00
11:00	➤	SUNDAY SAGEBRUSH SERENADE with alternating hosts Phil Lanouette and Rick Stayner	PSALMS TO THE MOTHER with Kevin Florendo	WOMANLY WAYS with Cynthia Davis, Tami Fraser or Cissy McAndrew	LE CAFE FOLK with Donna	WOMEN: THE SECOND DECADE with Babs DeLay	RHYTHM TRAXX with Jonathan Cloud	11:00
12:00	➤		READING					12:00
1:00 PM	➤		OUR ARTS	PEOPLE'S BUSINESS	CONCERNING GAYS & LESBIANS	LUNCH ENCOUNTER	LA VOZ DE LA GENTE	1:00
2:00	➤		GLOBAL GUMBO with Steve Seftel	GLOBAL GUMBO with Nancy Fillat or Craig Miller	GLOBAL GUMBO with Alana	GLOBAL GUMBO with Chiedu	SOULFUL SOUNDS with Ebay	2:00
3:00	➤	BLUEGRASS EXPRESS with 'The Old Man'	DRIVE TIME <i>Rock, blues, folk, soul, world beat, and more</i>					3:00
4:00	➤							4:00
5:00	➤	RIDERS RADIO THEATER	with Randy B.	with Steve	with Mike	with Bill Boyd	with Chuck Bradley or Lance Drummond	5:00
6:00	➤	FRET N' FIDDLE with Lewis Downey, Mark Cantor, or Mike Evans	PACIFICA NEWS					6:00
7:00	➤		SOUND TRACK '91					7:00
8:00	➤	NEW DIMENSIONS	ASIAN CHIMES	ASIAN CHIMES: VOICE OF POLYNESIA	ASIAN CHIMES: CHINESE RADIO	ASIAN CHIMES: VOICE OF VIETNAMESE	MUSIC FOR YOUR EARS with Tony Hodges	8:00
9:00	➤	NEXUS with Riversong	RED, WHITE AND BLUES with JR Rokich	RADIO BEMBA with Coqui	SLICK ROCK REGGAE with Jeff Salt	AURAL DECAY with Dave S.	S.O.A.P. with Sam Smith or Nilsa	9:00
10:00	➤							10:00
11:00	➤							11:00
12:00	➤	VARIABLES with Scott Howard	BLUE HIGHWAYS with Truman	NOCHE CASUAL with Monica	NITE ROOTS with Papa Pilgrim	SEREMOUS ROPES with Richard	RAPP ATTACK with DJ Buzz	12:00
1:00 AM	➤							1:00
2:00	➤	CRANIAL CIRCUITRY with Alan Moss	TOTAL HARMONIC DISTORTION with Alan	ROCKTROSPECTIVE with Tony O.	RED EYE RADIO with Tim	DYER'S EVE with Dave Dyer	TO HELL AND BACK with Les Nilsson	2:00
3:00	➤							3:00
4:00	➤	ABSOLUTE ELSEWHERE with Brian	IN EXTREMIS with Brian	RANDOM ACCESS with Doug Young	MUSIC	ILLUSTRATED BLUES with Jolene	SHORT TERM EFFECTS with Dylan	4:00
5:00	➤							5:00

DAY IN THE LIFE

KRCL's Music Director and "Thursday DriveTime" host, for throwing this "Americana" style of rock and roll his way. You may hear rockabilly, blues and even country when Mike is at the controls. By the way, Mike says that country music is no longer a dirty word.

"Working Class News," produced by Jennifer Madsen, is a newer feature during "Wednesday Drive Time." The information presented has to do with labor relations from an IWW perspective. You can also hear "Stardate" during Mike's show.

"Pacifica News" is broadcast from 6:00 to 6:30 p.m. each weekday evening with "Soundtrack 91" following from 6:30 until 7:00 p.m. These public affairs offerings give a fresh perspective to current affairs and politics on a national and local level.

Each weekday evening multicultural programming is presented during the show entitled "Asian Chimes." "Chinese Radio" is presented on Wednesdays from 7:00 to 8:00 p.m.

Three women co-hosts offer community news and music from the People's Republic of China, Taiwan and Hong Kong.

Yan, Serene and Pei Pei play contemporary, folk and classical Chinese music in both the Mandarin and Cantonese languages.



Wednesday night has been reggae night for quite a few years on KRCL. When Ken Quail left his show, "Red Eye Roots," last year, Jeff Salt stepped right in to keep the reggae flowing without missing a beat.

Jeff's show, "Slickrock Reggae," is a spicy mixture of roots, culture and dub. In the time between 8:00 and 10:30 p.m., Jeff makes it a point to play new music from current reggae artists. Those who love reggae and want to hear the newest releases can do so during "Slickrock Reggae."

Papa Pilgrim's "Nite Roots" is unlike either of the other two reggae shows on KRCL ("Slickrock Reggae" and "Smile Jamaica"). Papa Pilgrim scours this musical genre to find obscure reggae from independent sources worldwide. He also features American reggae bands. He is a recognized authority on reggae and regularly contributes to reggae music periodicals. Papa has a vast knowledge of reggae from the classics to the latest happenings. Some programmers plan their shows and play their music—when they leave the studio,

the music stops. In the case of Papa Pilgrim, reggae is his life. The best way to experience "Nite Roots" is to tune in from 10:30 p.m. to 1:00 a.m. to hear it for yourself.

continued from page 4

LETTERS

about baseball, sex, money and power, contrary to popular belief. Things are quite shitty for the white males these days. So if I wish to do a segment, I expect to get a fair shot!! (we're part of the community, too, we just tend to make less noise)

Thanks for listening to my spouting, I do acknowledge that KRCL is the only place that gives

a voice to many groups that are usually denied access to the media, and I support that 100%.

Scott J. Ratcliffe

Editor's note: There is a program "in the works" focussing on men's issues to be broadcast on KRCL sometime in the near future. Stay tuned, and thanks for your comments and support!

continued from page 2

Mount Olympus Spring Water

1825 So. 3730 W.
Salt Lake City

Intermountain
guitars mandolins
fiddles books, kits

banjos hand-made
instruments accessories

Master Craftsmen
712 EAST FIRST SOUTH, SALT LAKE CITY, UT 84102
(801) 322-4682
10 AM - 6 PM, MONDAY THRU SATURDAY

Rentals Lessons

EXPERIENCED BOOKS recycled reading



2150 S. Highland Dr.
Salt Lake City, UT 84105
467-0258

PeaceCOM

... The brain-child of people like you, who want to contribute to a better world.

The people at PeaceCOM have negotiated with the second-largest long-distance carrier to get competitive rates and the highest contribution to organizations working for a better world. With PeaceCOM your domestic calls are priced at an average of 16 cents per minute flat rate, regardless of where and when you call in the U.S.A. (Most billing rates are mileage-sensitive, and run between 18 and 28 cents per minute.)

Through PeaceCOM, KRCL will receive 9% and Radio For Peace International will receive 3% of ALL domestic billing generated through the program. So you will be saving money on your phone bill and be contributing to the ongoing work of KRCL and RFPI.

There are no monthly fees or start-up costs to you. A calling card will also be issued to you. Participation does not require that you give up any other phone company calling card. The way you dial from your home or business will not change. Absolute satisfaction is guaranteed, and you may leave the program at any time.

All calls are billed in 1/10 minute increments—not rounded up to the next full minute. This means you pay for fewer total minutes of billed time each month.

There are no changes in the way you dial for direct calls, and the quality of the service is excellent. This is a win-win-win situation for you, KRCL and Radio for Peace International. Please use the enrollment form below.

PeaceCOM Enrollment Form

☐ **Yes!** This is a great idea. Please enroll me now, I understand that 9% of all my domestic U.S. billings will be donated to KRCL and 3% to RFPI, that I am responsible for the billing I incur, and payment is due upon receipt. I authorize PeaceCOM to change my carrier if necessary to participate in this program.

My current carrier is ☐ AT&T ☐ MCI ☐ Sprint ☐ Other _____

NAME _____ BUSINESS PHONE _____

PHONE _____ CO. NAME _____

ADDRESS _____ ADDRESS _____

CITY _____ STATE _____ ZIP _____ CITY _____ STATE _____ ZIP _____

SIGNATURE _____

Send to: PeaceCOM, Attn: KRCL Radio, P.O. Box 5434, Eugene, OR 97405
Or call: 801 363-1818

Public Affairs

Morning Light

SUNDAYS 6:30AM Latino USA

The Radio Journal of news and culture for the Latin population in English.

MONDAYS 5:30AM This Way Out

TUESDAYS 5:30AM Common Ground

A look at, and discussion of, global affairs produced by the Stanley Foundation.

WEDNESDAYS 5:30AM

Repeat of different public affairs programs, plus W.I.N.G.S. once a month.

THURSDAYS 5:30AM CounterSpin

produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Laura Flanders and Martin A. Lee.

FRIDAYS 5:30 AM High Plains News or National Native News

Riders Radio Theater

SUNDAY 5:00PM

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

New Dimensions

SUNDAY 7:00 PM

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Hosted by Michael Toms.

MARCH 3 "Insight and Wisdom," with Isabel Allende. What are the most important things in life? How can we experience and learn from them? Allende speaks about these questions having experienced profound loss and great love. Author of *The House of Spirits*. #2522

MARCH 10 RADIOTHON SPECIAL

MARCH 17 "Healing Through Music and Your Mind," with Don Campbell, who says we should allow ourselves to be receptive to music's great wisdom and beauty, because wisdom, beauty and health are encoded in every cell of our bodies. #2506

MARCH 24 "A New Planetary Confederacy: The Iroquois Legacy," with Jean Houston who explores the roots of democracy in Iroquois legend and through her own eloquent vision of honoring cultural integrity while moving toward planetary awakening. #2523

MARCH 29 "About Mothers and Sons," with Michael Gurian, who describes the process of becoming an emotionally mature adult, and how men are influenced by their relationship with their mothers. Hear the story of "Jack and the Beanstalk" retold like you've never heard it before. #2492

APRIL 7 "Appreciating Emotional Intelligence" with Daniel Goleman. Intelligence is more than I.Q. Goleman demonstrates how our view of human intelligence is far too narrow—that it does not take into consideration what he calls "emotional intelligence." #2548

APRIL 14 "Towards Indigenous Mind" with Chellis Glendinning. Are you ready to re-think your ideas about the evolution of society and humanity? Here is a well-considered challenge to many of our common assumptions about progress, technology—even the evolution of human consciousness. #2500

APRIL 21 "Everyday Enlightenment" with Ariel and Richard Moss, M.D. These dedicated explorers of human consciousness offer a stimulating view of what is possible if we use our full sense-ability, our entire

body's awareness to live toward a new definition of enlightenment. #2543

APRIL 28

"Business and the Future" with Willis Harman. The role of business in a transforming world is the subject of this dynamic and provocative dialogue with Willis Harman. Harman is President of the Institute of Noetic Sciences, in Sausalito, California. #2558

Reading

WEEKDAYS 12:00 PM

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

Our Arts

MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating hosts: Peter Butler, Stacey Cole, Brian Crockett, Kim Duffin, Guy Lebeda, Amanda Pahnke, Betsy Quintana, Lou Reitz and Marilyn and Richard Scharine.

MARCH 4 "Celebrating Being British In Utah" Marilyn and Richard learn about the month-long centennial celebratory events.

MARCH 11 Brian and Kim introduce a host of new hosts and hostesses for "Our Arts." YOU can contribute, too. We need a new name for the

show and this IS Radiathon. We support the arts. Please support us by calling in a pledge of support at 359-9191.

MARCH 18 Combined "Reading" and "Our Arts" presents poetry from Utah poets. Call in your financial support to KRCL.

MARCH 25 Betsy speaks with Linda Smith of Repertory Dance Theater about the company's 30th anniversary concert.

APRIL 1 Guy Lebeda and Amanda Pahnke host Levi Peterson, author of *Aspen Mulrooney*.

APRIL 8 Guy Lebeda talks with Carolyn Forché, visiting poet.

APRIL 15 Brian, TBA.

APRIL 22 Lou discusses Apologia for Viet Nam with its creator, poetess and shepherd, Laurie Rich.

APRIL 29 Cinco de Mayo is coming! Meet some local Hispanic artists.

People's Business

TUESDAYS 12:30PM

Discussions on community and social concerns. The first Tuesday Lynne McCue Hamilton is the host, with Robyn Simper the second. Utah Mormon Women's Forum the topic for the third Tuesday, and the fourth is hosted by Iginia Boccalandro.

Concerning Gays and Lesbians

WEDNESDAYS 12:30PM

News and information from Utah's

gay and lesbian population, with Becky and/or Jeff.

Lunch Encounter

THURSDAYS 12:30PM

MAR 7 Museum Notes

An exploration of the natural world and its inhabitants, with host Betsy Price.

MAR 14 Radiathon Special

MAR 21 Senior Sound Off

Host David Turner, Division of Aging Services, talks with and about the older population.

MAR 28 Museum Notes

With host Ann Hanniball.

APR 4 Museum Notes

With Betsy Price.

APR 11 Utah Issues

Susan Weisenberg talks with Bill Walsh about social issues in the state.

APR 18 Senior Sound Off

With David Turner.

APR 25 Museum Notes

with Ann Hanniball.

La Voz de la Gente

FRIDAYS 12:30PM

Guests talk with Rebecca Chavez-Houck, or Greg Marciel about the topics of advocacy, service, information, political and cultural concerns of and about Utah's Hispanic population.

Pacifica News

WEEKDAYS 6:00PM

National and international news from an alternative point of view. Produced by the National Pacifica News Department.

Sound Track '91

MONDAYS 6:30PM: Local and National Public Affairs

Political and social issues of particular concern.

TUESDAYS 6:30PM: **Making Contact**
To serve democratic communication.

WEDNESDAYS 6:30PM:

In The Opinion Of...

A local production on issues of today from a local perspective, with Mark Hampton and/or Ann Floor.

THURSDAYS 6:30PM: Faces of Diversity

With host James Jun.

FRIDAYS 6:30PM: Latino USA

The Radio Journal of news and culture for the Latin population in English.

Short Features

MONDAYS 7:30AM: Arboretum Report

MONDAYS 5:00PM: Southern Utah Wilderness Alliance Update

TUESDAYS 11:30AM: Because We're Here

TUESDAYS 5:00PM: Environmental Update

WEDNESDAYS 9:30AM: Letters To The Editor

WEDNESDAYS 12:55PM: Because We're Here

WEDNESDAYS 2:00PM: Family Snapshots

WEDNESDAYS 5:00PM: The Working Class Report

THURSDAYS 9:30AM: Rape Crisis Report

THURSDAYS 10:30AM: Women's News

THURSDAYS 11:30AM: Women of History

SUNDAYS 9:57AM: Environmental Update

SUNDAYS 4:00PM: The Working Class Report

DAILY 7:00AM AND 3:00PM: Earth and Sky

DAILY 5:30 AND 10:00PM: Stardate

WEEKDAYS 6:28PM: Letters to the Editor

Kismet Boutique



- Drums
- Costumes
- Jewelry
- Incense
- Belly Dance Music

Register for Belly Dance Classes

1307 South 900 East
Monday- Friday • 12-6 p.m.
Saturday 12-5 p.m.
(801) 486-7780

NIZHONI TRADING COMPANY



INDIAN HANDMADE
JEWELRY, POTTERY
KACHINAS, MUSIC
ETC. 262-7345
FASHION PLACE MALL
6194 S. STATE, MURRAY, UTAH

National Public Affairs Programs on KRCL

For further information, copies, transcripts, etc. please contact the producers directly.

New Dimensions

PO Box 410510
San Francisco, CA 94141
415-563-8899

Counterspin

Fairness and Accuracy in Reporting (FAIR)
1-800-847-3993

Pacifica Radio Archives

3729 Cahuenga Blvd West
North Hollywood, CA 91604
818-506-1077

National Native News

APRN
810 East 9th Ave
Anchorage, AK
907-277-2776

WINGS

PO Box 33220
Austin, TX 78764
512-416-9000

Latino USA

PO Box 7789
U of TX at Austin
Austin, TX 78713-7789
1-800-535-5533

High Plains News Service

104 North Broadway, Suite 412
Billings, MT 59101
1-800-729-3540

This Way Out

P.O. Box 38327
Los Angeles, CA 90038
213-874-0874

Music

Alternative Rock/Industrial

MONDAYS 3 AM Absolute Elsewhere

Avante-pop. Dark ambience, and things of uncommon nonsense. Hosted by Brian.

TUESDAYS 1 AM Total Harmonic Distortion

From Neubauten to Clock DVA, this is hard, angst-ridden, disturbing industrial. Hosted by cyber punk Alan.

TUESDAYS 3 AM In Extremis

Post-industrial sound scrapes from the edge of the abyss. With host Brian.

THURSDAYS 10:30 PM Seremous Ropes

Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

SATURDAYS 4:00 AM Short Term Effects

Mostly dark music, from the Sisters of Mercy to Siouxsie and the Banshees, and Sol Invictus to Nick Cave. With host Dylan.

SATURDAYS 9:00 PM Static Radio

Bubblegum-punk-rock-indie-sub-core. Tristin and Bernice are your zany tour guides.

SATURDAYS 12 AM Nocturnal Emissions

A diverse mix of everything alternative. All the stimulation your late night activities need. Slack music for slack people. Hosted by Mike.

Blues R&B

MONDAYS 8 PM

Red, White, and Blues

Explore the wide variety of this distinctively American musical form, with a smattering of its offspring. J.R. Rokich hosts.

MONDAYS 9:30 PM KRCL Presents Live Blues Broadcasts

Last Monday of each month at the Dead Goat Saloon.

MONDAYS 10:30 PM Blue Highways

Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns.

WEDNESDAYS 3:00 PM Drive Time

Rock, blues, folk, reggae, and more with host Mike.

THURSDAYS 9 AM Women: The Second Decade

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Hosted by Maureen once every month.

FRIDAYS 3:30 AM Illustrated Blues

Paint a picture in your mind...from the hard-hitting to the melancholy. Hosted by Jolene.

Free Wheeler —Pizza—

The Preferred Pie
Delivered FREE

Sugarhouse

1624 South 1100 East

486-3748

♦ ♦ ♦

Try our Sourdough
Super Subs and zesty
Lasagna!

Choose from over 30
delicious toppings!

Deluxe Salads
Famous Garlic Rolls
Cold Sodas

Mention KRCL
and receive 1
dozen famous
Garlic Rolls
with any Large Pizza Order.
(not valid with other discounts)

Free Wheeler —Pizza—

SATURDAYS 4:00 AM Trans European Express

With host Ziggy.

Ethnic/World

SUNDAYS 7 AM Living the Circle of Life

Native American music, news and information with host Max Packineau. National Native News airs at 8:30 am.

MONDAYS 1 PM Global Gumbo

An entertaining as well as educational experience from Afro-beat—Zouk, including the 3 R's: rumba, rapso, and rara. With your host Steven Seftel.

MONDAYS 7 PM Asian Chimes

TUESDAYS 1 PM Global Gumbo
Music from around the globe.

Hosted by Nancy Fillat and Craig Miller.

TUESDAYS 7 PM Asian Chimes: Voice of Polynesia

Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts—Ellen Selu, Joel Ulukiaola, and Danny Tapeta.

TUESDAYS 8:00 PM Radio Bemba

Music from Central, and South America and the Carribean featuring Salsa, Merengue, Cumbia, and more with host Coqui.

TUESDAYS 10:30 PM Noche Casual

Latin music from around the world, with host Monica.

WEDNESDAYS 1 PM Global Gumbo

Auditory Geography—with no tests. Brought to you from the musical corners of the round earth. Hosted by Alana.

THURSDAYS 1 PM Global Gumbo

Musical jaunts around the globe, set to break all barriers. Hosted by Chiedu.

THURSDAYS 7 PM Asian Chimes: Voice of Vietnamese

With host Dung Hoang.

SATURDAYS 7 AM Sangeet Malar

From the subcontinent with hosts Uma Khandkar and Anjali Deshpande.

Folk/Bluegrass

SUNDAYS 10 AM Sagebrush Serenade

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

SUNDAYS 2 PM Bluegrass Express

Join "The Old Man" for the best in bluegrass; music at the root of country and folk tunes popular today.

SUNDAYS 5:30 PM Fret 'N' Fiddle

... from the campfires of the 1840's to the honky tonks of the 1940's ...

with your hosts Lewis Downey or Mike Evans, or Mark Cantor who presents British Isle sounds.

MON-FRI 6 AM Breakfast Jam

A savory blend of acoustic, folk, and bluegrass tunes stirred up with various hosts. A pleasant start to your day.

TUESDAYS 9 AM Womanly Ways

Cynthia Davis, Tami Fraser or Cissy McAndrew present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

TUESDAYS 3:00 PM Drive Time

Join Steve for mostly "urban folk," but don't be surprised to hear some blues, zydeco, or world beat.

WEDNESDAYS 9 AM Le Cafe Folk

Contemporary folk music with a touch of tradition and world. Hosted by Donna.

Metal/Hardcore

FRIDAYS 1 AM Dyer's Eve

Host Dave Dyer offers a variety of thrash and speed metal.

SATURDAY 1 AM To Hell and Back

A splattering of thrash, speed, industrial grindcore, and death metal. Your parents will hate it. Hosted by Les Nilsson.

New Age/Electronic

SUNDAYS 8 PM Nexus

Powerful, peaceful, pilgrimage. Music that takes you on a journey, from aboriginal ancestors to future dreamsongs, discovering our connection with all things. Host Riversong.

SUNDAYS 11 PM Variables

Electronic, new age and contemporary jazz with your host Scott Howard.

SUNDAYS 1 AM Cranial Circuitry

Progress into the future with Electronic Body Music to Industrial. Hosted by Alan Moss.

Gardiner
Distributing
554 West 100 South
Salt Lake City, Utah 84101

CATALYST

Utah's Progressive Monthly Magazine

IS
Community
Environment
Health
Politics
Art
Food for the soul

READ IT!

MONDAYS 9 AM **Psalms to the Mother**

From neoprimitive to post-renaissance. Music to soothe the soul and soar with the senses. Ancient, modern, ambient, avante. Host Kevin Florendo.

Reggae

WEDNESDAYS 8 PM **Slick Rock Reggae**

Selector Jeff Salt comes in with all styles of reggae mixed in a way you're not likely to hear elsewhere.

WEDNESDAYS 10:30 PM **Nite Roots**

Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.

SATURDAYS 4 PM **Smile Jamaica**

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

Rock

THURSDAYS 1:00 AM **Red Eye Radio**

Hosted by Tim.

THURSDAYS 3:30 AM **Retrospective**

Hosted by Tony O.

WEDNESDAYS 3:30 AM **Random Access**

As the name implies, a culinary delight based on folk, rock, some R&B, with a sprinkling of world, bluegrass, jazz and the blues thrown in to spice the mix. Host Doug Young.

THURSDAYS 3:00 PM **Drive Time**

An aesthetically precise selection of rock, folk and related music. We do try to be lively. Hosted by Bill Boyd.

THURSDAYS 8 PM **Aural Decay**

A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

SATURDAYS 10 AM **Saturday**

Sagebrush Serenade

A musical history lesson without the lecture.

SATURDAYS 1 PM **Wake Up Call**

With host Dave Sieger.

Soul/Rap/Urban

MONDAYS 3:00 PM **Drive Time**

100% fattening rhythm and groove with chef Randy B. Crossover cuisine served with a refined sauce of jazz, funk, reggae, R&B, latin, blues and whipped cream.

FRIDAYS 3:30 AM **Music for Your Ears**

With host Tony Hodges.

FRIDAYS 9 AM **Rhythm Traxx**

A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Jonathan Cloud.

FRIDAYS 1 PM **Soulful Sounds**

Soul, rap, '70's to '90's. Host Ebay.

FRIDAYS 3:00 PM **Drive Time**

Chuck Bradley or Lance Drummond bring you rhythm and blues, old rock 'n' roll.

FRIDAYS 7 PM **S.O.A.P.**

Sounds of a party. Sam Smith and Nilsa Feliciano keep you up to date with the rest of the world.

FRIDAYS 8:30 PM **Rapp Attack**

Hardcore rap with host DJ Buzz.

SUNDAYS 2:00 AM **After Hours**

It's all about the music. From "A" dina to "Z" appa, with Cindy.

Women's Programming

TUESDAYS 9 AM **Womanly Ways**

Cissy McAndrew, Cynthia Davis or Tami Fraser present a variety of music by women. Rock, jazz, soul, folk, country. Women's news and information included.

Tune in the "Mighty 91" for...
THE Blue Devils Blues Revue
 - THE FEATURE EDITION -
 BROADCAST LIVE THE LAST MONDAY OF EACH MONTH
 9:30-11 p.m. on KRCL
 from the **DEED DEED**
SAEED

THURSDAYS 9 AM **Women: The Second Decade**

Babs DeLay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Report, and specials on women in history. ☒



brought to you by
Bakers C&C
 doing business
THE COWBOY WAY!

THE Sun
 A PRIVATE CLUB FOR ITS MEMBERS
 Open Daily At Noon
 702 West 200 South • 531-0833
 Salt Lake City, Utah 84104

CAFE MEDITERRANEAN
 Where Food Is Prepared With Love
 Fresh Pastas
 Vegetarian Specialties
 Meat Dishes
 Espresso Drinks
 Delightful Deserts
 Live Music on weekends
Hours
 Monday - Thursday • 11:00 a.m. - 9:00 p.m.
 Friday - Saturday • 11:00 a.m. - 10:00 p.m.
 Sunday • 5:00 a.m. - 9:00 p.m.
 500 South 60 West • Salt Lake City, Utah
 (801) 364-4914

OUR MISSION STATEMENT

"The unique mission of public broadcasting is to meet the entertainment and information need that either cannot or will not be undertaken by commercial broadcasters. It seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups and interests, it has not been required through commercial or financial interests, to be obligated to any."

KRCL informs, engages, enlightens and delights. It makes a positive difference in the lives of people along the Wasatch Front. As a listener supported community radio station, KRCL bases programming decisions on the area's listening needs and encourages listener participation in all activities.

KRCL belongs to the people of the Wasatch Front, but KRCL will offer locally produced programs to areas outside the Intermountain West, to introduce our vision to a wider audience. To meet diverse needs, wants, and hopes, the station's Board of Trustees and staff are committed to providing high quality local programming through:

Assessability: KRCL is especially committed to populations traditionally denied media access. Racial minorities, women, and persons interested in broadcasting but lacking professional skills are encouraged to participate.

Education: Current events and public affairs should be covered in greater depth than is possible in commercial media, encouraging dialogue among differing points of view. Not shying away from conflict or confrontation, KRCL emphasizes issues affecting low-income people.

Diversity: A wide variety of musical and cultural information programs are pursued, with emphasis on live broadcasts with their unpredictable yet spontaneous appeal. Diversity means drawing new audiences into a wide array of programs and exposing people to alternative lifestyles and points of view.

Bridging: KRCL covers events and public issues in a way that "bridges" Utah's predominant culture, with ideas and expressions not given air time elsewhere. Voicing positive community concerns, KRCL hopes to bring people together.

Programming Quality: While serving as an alternative to the commercial media and utilizing untrained newcomers, KRCL strives to achieve program quality that attracts listeners.

Localism: Emphasis is on topics significant to the Wasatch Front community; e.g. Utah's pluralistic culture, the uniqueness of Utah's environment, and the creative artistic expression of its people. ☒

THE KRCL PROGRAM GUIDE

is published bi-monthly by Listeners' Community Radio of Utah, Inc. a non-profit corporation. Unsolicited submissions are welcome but cannot be returned. The editor reserves the right to edit any manuscripts to conform to standards in accordance with KRCL policy. All letters, manuscripts, photos or artwork should be sent attention: Managing Editor, Tristin Tabish, KRCL Program Guide, 208 W. 800 South, Salt Lake City, UT, 84101. Opinions expressed are not necessarily those of KRCL's volunteers, staff or Board of Trustees.

Our Address: KRCL, 208 West 800 South, Salt Lake City, Utah 84101. Our office phone is (801) 363-1818. Our e-mail address is krcl@xmission.com.

KRCL is a 16,500 watt listener-sponsored community radio station broadcasting to over 1.4 million people. **KRCL** can be found on the dial at 90.9 FM, on 96.5 in Park City, and on **KZMU** at 89.7 FM in Moab, Utah. ☒

KRCL's Women's Radio Collective is proud to present...

The Films of Jane Campion

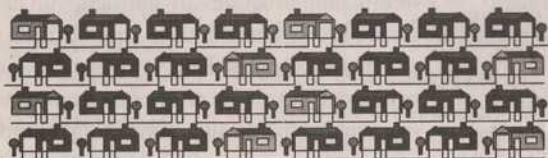
A series of short films by the internationally acclaimed director of "The Piano" and "An Angel at My Table."

March 29 at 8 pm.
Utah Film and Video Center
 20 South West Temple,
 Salt Lake City
 Admission is \$5

For more information, 534-1158



Home values in Salt Lake went up 16.6% last year. Get the most money that you can for your home this Spring by working with one of the top REALTORS® in Utah...Babs!



Relocating out of Utah? I can find you a top agent anywhere in the U.S. who can help you find a home. Call me for a referral today.



Babs De Lay
Associate Broker
467-2100

**Lewis Wolcott
& Dornbush**
REAL ESTATE

STILL ON YOUR WAVELENGTH *support* Utah's Community Radio

NAME			
ADDRESS			
CITY	STATE	ZIP	
TELEPHONE			

All members receive an annual subscription to the program guide, Voices, plus the following at each level:

- | | |
|---|---|
| ☐ \$150 Radio Raptor
Fleece vest with KRCL embroidered logo | ☐ \$40 Contributing Cricket
KRCL handthrown mug, or 'Still On Your Wavelength' garment-dyed short sleeve t-shirt
☐ M ☐ L ☐ XL ☐ XXL |
| ☐ \$100 Generous Jack Rabbit
Low-rider chair with a brand new KRCL logo | ☐ \$25 Supporting Seagull
Bi-monthly subscription to Voices and a KRCL engraved leather key chain. |
| ☐ \$60 Beneficial Brineshrimp
KRCL long-sleeved garment-dyed 'Still On Your Wavelength' t-shirt
☐ L ☐ XL ☐ XXL | |

Mail this form to:
KRCL, 208 West, 800 South, Salt Lake City, UT 84101

All donations are tax-deductible in accordance with the law.

THANK YOU!

Support These Underwriters

Acoustic Music
857 East 400 South

American West Analytical Laboratories
463 West 3600 South

Associated Students of the University of Utah
581-6866

Baker's C&C, Inc.
367 West Paxton (1170 S.)

Bike Board Blade
703 East 1700 South

Bradley Screenprint
567-1996
1-800-656-1991

Cafe Mediterranean
60 West 500 South

Café Molise
55 West 100 South

Catalyst
362 E. Broadway

Corporation for Public Broadcasting
Washington, D.C.

Cosmic Aeroplane
1300 South 900 East

Cream O'Weber
Look in your local grocery store

Dan's Foods
Salt Lake City

Downtown Storage
29 West 800 South

The Event Magazine
Distributed Along the Wasatch

Gardiner Distributing
554 West 100 South

Graywhale CD
Salt Lake City, Ogden, Provo, Logan

Hispanic Yellow Pages
943-5295

Intermountain Guitar and Banjo
712 East 100 South

Intermountain Litho Printing
4030 South 500 West

The King's English
1511 South 1500 East

Mt. Olympus Waters, Inc.
1825 South 3730 West

New Sage Club
8136 South State Street

Nizhoni Trading Company
Located in the NE corner of Fashion Place Mall

Overnight Graphics
533-0435

The Park Cafe
604 East 1300 South

Patagonia Outlet
3267 Highland Drive

Phillips Gallery
444 East 200 South

Pratt Sound
973-4222

Private Eye Weekly
Distributed along the Wasatch

Ray of Dawn
309 South Main Street

Ruby's Catering
564 South 3rd Avenue

Salt City CD's
878 East 900 South

Salt Lake Art Center
328-4201

Salt Lake Pizza & Pasta
1063 East 2100 South

Salt Lake Roasting Co.
320 East 400 South

Space Agency Concerts and Theatricals
355-2200

Sunrise Press
252 West 1300 South

The Sun: A Private Club For Its Members
702 West 200 South

T P Gallery
252 South Main

United Concerts
536-1234

Utah Museum of Natural History

University of Utah

Video One
484 South 900 West

Wasatch Mountain Times
649-8046

Wasatch Touring
702 East 1300 South

Wave Products
125 West 2100 South

Wild Rose
702 Third Avenue

Zephyr Club
A private club for its members
301 S. West Temple



Mountain Biking?
We Do It! It's that simple.

Wild Rose
702 Third Ave.
533-8671

ACOUSTIC MUSIC



Come on in!
We have three
rooms full of
guitars!

857 E. 400 S. • 531-7066

KRCL 91FM

208 West 800 South
Salt Lake City, Utah 84101

NON-PROFIT
ORGANIZATION
U.S. POSTAGE

PAID

SALT LAKE CITY, UTAH
PERMIT NO. 3973

Please notify us of any change of name or address. The post office will not forward the Program Guide.

+

KRCL  **91FM**

+

STILL ON YOUR WAVELENGTH

+

Spring Radiothon Specials

+

SATURDAY MARCH 9

+

- | | | |
|----------------|------------------------|--|
| 8-10 am | <i>jo wilson</i> | Michelle Shocked |
| 10-1 pm | <i>john florence</i> | Protest Music |
| 1-4 pm | <i>dave sieger</i> | Fish Platter with Phish, Hot Tuna, Leftover Salmon & More! |
| 4-7 pm | <i>robert nelson</i> | The Mount Rushmore of Reggae |
| 7-9 pm | <i>tony onofrietti</i> | Talking Heads |

MONDAY MARCH 18

- | | | |
|-----------------------------|-------------------------------|--|
| 6-9 am | <i>doug young</i> | Jerry Jeff Walker & Emmylou Harris |
| 9-12 pm | <i>cissy mcandrew</i> | Aretha Franklin |
| 12-1 pm | | Soundscape of Local Poets |
| 1-3 pm | <i>john florence</i> | Rockin' the Rez: John Trudell, Robbie Robertson, Red Thunder |
| 3-6 pm | <i>otis & mr. baggins</i> | Tom Petty |
| 6-8 pm | <i>lance drummond</i> | Earth, Wind and Fire |
| 8-10³⁰ pm | <i>jr rokich</i> | The Guitarists of John Mayall's Blues Breakers |



KRCL 91FM

