

KRCL
PROGRAM GUIDE



91FM
MAY/JUNE 1996

VOICES

KRCL 91 FM



1996 DAY IN THE PARK 1996

DAY IN THE PARK
Sugarhouse Park
June 8, 1996
11am 'till 8pm

Volunteers: Cindy Aperges-Davis, Mickey Applebaum, Rob Baker, Dan Benaducci, Marie Blackwood, Randy Block, Iginia Boccalandro, Bill Boyd, Chuck Bradley, Deena Brazy, Keith Browning, Deb Burrington, Mark Cantor, Pei-Pei Chang, Rebecca Chavez-Houck, Alan Chow, Mike Christy, Jonathan Cloud, Steve Connor, Brian Crockett, Cynthia Davis, Babs DeLay, Pat Dell, Anjali Deshpande, Lance Drummond, Kim Duffin, David Dyer, Jim Elder, Mike Evans, Lucy Fairchild, Yan Fang-Magnusson, Nilsa Feliciano, Victor Fernandez, Nancy Fillat, Ellen Fisher, Doc Floor, Ann Floor, John Florence, Kevin Florendo, Tami Fraser, Jeff Freedman, Bernice Halladay, Jimmy Hamamoto, Ebay Hamilton, Ann Hanniball, Mark Hampton, Brian Hansen, Doug Harding, Tanya Hawkins, Dung Hoang, Marc Hoenig, Tony Hodges, Scott Howard, Ziggy Jedrzejczyk, Tom Johnson, James Jun, Glenn Keister, Brian Kelm, Uma Khandkar, Susan Kies, Jeff Kimball, Bill Komlos, Phil Lanouette, Dylan Mace, Lisa Mace, Jennifer Madsen, Jorge Malca, Greg Marcial, Cissy McAndrew, Lynn McCue-Hamilton, Dean Mednick, Chiedu Megwalu, Craig Miller, Susanne Millsaps, Maureen Mooney, Richard Moore, Alan Moss, Becky Moss, Tom Moss, Marian Nash, Robert Nelson, Les Nilsson, Charlene Orchard, Peter Orum, Max Packineau, Giovanna Percantio, Ann Pineda, Tony Polychronis, Betsy Price, Betsy Quintana, Bill Ramsay, Linda Reeder, Lou Reitz, John Rokich, Gerry Runyan, Susan Rutherford, Jeff Salt, Dave Santivasi, Marilyn Scharine, Richard Scharine, Jerry Schmidt, Steve Seftel, Dave Seiger, Ellen Selu, Raye Silvers, Myron "Buzz" Simon, Robin Simper, Sam Smith, Victoria Smith, Rick Stayner, Jodi Stewart-Browning, Tim Stewart, Ken Sullivan, Jim Sutteer, Danny Tapeta, Bruce Thomas, Gary Timm, Monica Toledo, David Turner, Joel Uluakiola, Tito Valdez, Mark Vaughn, Matthew Wallace, Susan Weisenberg, John Williams, Jo Wilson, Matt Wilson, Diane Winter, Leslie Wold, Truman Wold, Serene Yang, Doug Young.



NOT REGISTERED?

There's no excuse! Stop by KRCL

(208 West 800 South, Salt Lake City)

and register to vote.

It only takes a few minutes—the results will last generations.

Use your voice.

Vote!

KRCL Staff

David Young, *General Manager*
 Donna Land Maldonado, *Program Dir.*
 Paula Rokich, *Business Manager*
 Tristin Tabish, *Development Director*
 Bill Boyd, *Music Director*
 Alana Kimbel, *Assistant Program Dir.*
 Bobbi Fouts, *Administrative Assistant*

KRCL Board of Trustees

Stephen Holbrook, *Board Member Emeritus*
 Fran Pruyne, *Chair*
 Chris Cook Keating, *Vice Chair*
 Jo-Ann Wong Kilpatrick, *Secretary*
 Tom Blackwood, *Treasurer*
 David Young, *President*
 Howard Lundgren, *Legal Advisor*
 Robert Flores, *Board Member*
 Robyn Nelson, *Board Member*
 Paul Wharton, *Board Member*
 Paul Frisby, *Board Member*
 Anthony Scalese, *Board Member*
 Becky Moss, *Volunteer Representative*
 Tami Fraser, *Volunteer Representative*
 Marian Nash, *Volunteer Representative*

KRCL's board meetings are open to the public on the last Wednesday of every month at 5:30pm at the station.

Community Advisory Board

Kathy Brooks, *CAB Member*
 Jim Gonzales, *CAB Member*
 Tona Treetop, *CAB Member*

Voices is designed and produced by Kerman Design.



Quiet Mountain Travel Specialists.
 702 East 100 South
 359-9361

LETTERS

Our Listeners Talk Back

KRCL welcomes comments and opinions from its listeners and will print all signed letters. KRCL reserves the right to edit offensive or inappropriate language.

Dear Friends,

Here is my pledge for Spring Radiothon. I hope to be able to do more next time.

I would also just like to express that I feel KRCL, community radio, is one of the most important things happening here behind the Zion Curtain. It is an avenue for and a catalyst of social/cultural growth, without which our human predicament would be much more distressing.

Keep up the good work!

Sincerely,

Chad Rhinehart

Dearest Friends,

This is just a small little note to say many, many thanks to such a beautiful radio station and to the beautiful people that bring such joy and happiness to my heart each week.

This money order is in my real name—"Torrey" is my nickname given to me by my best friend in the world. He is really special like all of you are.

Have a nice day and may the Creator bless all of you.

With love always,

"Torrey", Vicky Clausen

Dear People at KRCL,

Here, finally, is the pledge money I have owed you for Spring and Fall '95, and Spring '96. Also, the pledge from Clayton Bryant and pledge from Dayne Bryant. It's the first time they have pledged and they thought it was the neatest thing to hear their names on the radio. We

thrive on your diverse programming. I don't know what I'd do without all the books I've read because I heard about them on "New Dimensions." And all the other excellent information programming I hear. It sparks me into action and I have contributed to my family and community what I couldn't have without you. The boys love John Gorka and Nanci Griffith and all the worldbeat music. We all love Riversong and her awesome programming on Sunday nights. It really does set us in a good place to start the week. I'd hate to think of the dry boring existence we'd have here in the suburbs of Sandy without KRCL. We want to thank you for what you do to make this all possible, you all are awesome, incredible people. If I could pay you what you're worth in my life it would be a-l-o-t, lot more.

Sincerely,

Keri Bryant

Dear KRCL,

We write today in support of your radio station and all of the programming that you provide. We live in a cabin at the base of the Ruby Mountains in Ruby Valley, Nevada. Our closest neighbor is about five miles away and the closest town is Elko, about 50 miles northwest. We do not get television reception and very few radio stations. Imagine our surprise when we discovered a station of such exceptional quality and diversity. By some quirk of radio signalism, (we know that's not a word but we weren't sure of the technical lingo) KRCL comes in strong and clear in our little corner of Nevada. Though we do not listen to all of the programs, or

agree with all of the viewpoints, we do appreciate the fact that those viewpoints are being aired. Please keep up the good work!

We are both first time subscribers of community radio and would have liked to call in our pledge to help meet one of the pledge drive quota's. Unfortunately, we do not have a phone so we hiked 3/4 mile to the highway where our truck is parked (we are still snowbound from all of those storms that have been moving through the area), drove to Elko and mailed the enclosed check. Invariably, we turn on the radio each morning and listen to the "Breakfast Jams." We especially like "Circle of Life," "Sunday Sagebrush Serenade," "Bluegrass Express," "Le Cafe Folk" and "Saturday Sagebrush Serenade."

Thank you for existing. We really appreciate you.

Sincerely,

Tim Canaday and
 Peggy Corson

Dearest Friends at KRCL 9IFM,

Congratulations to all of you for such a successful Radiothon! I'm glad to know that our community pulled together and raised the money needed for KRCL's signal to thrive. I wouldn't be who I am today without KRCL stimulating my brain. I love "Drive Time," the blues, "In Extremis," "Smile Jamaica," "Listener's Choice" and "Static Radio." Way to go, I absolutely love you guys!

Best Wishes,

Sirina L. Chathburn

Dear KRCL,

I love reggae! Keep the vibes strong! Wednesday night and Saturday afternoon keep me in touch with the world!

Lee Johnson

By Susan Kies

It was 1:00 a.m. on Thursday morning. I tried to get up in the middle of the night to listen to "Red Eye Radio," but finally gave up and called Tim at a more normal hour (at least for me) to find out



about his show. Rock and Roll and radical politics. Sounds like a volatile combination. Tim has several loyal listeners who work the graveyard shift. The snow-cat drivers at Snowbird call frequently to tell him how much they love his show.

Decriminalization and legalization issues figure prominently in the political vein of "Red Eye Radio."

A music show airs from 3:30 to 5:30 a.m.

Again, as the sun rises, "Morning Light" is presented as a part of the varied public affairs programming of KRCL. Thursday morning airs 'CounterSpin' which is an evaluation of popular media.

When Susanne Millsaps arrives at the station to program her version of the "Breakfast Jam," her love of music shines through. Susanne plays a superb mix of jazz, funk, folk, rock, worldbeat

and any other styles of music which she feels will fit in. Susanne is typical of many of KRCL's volunteers who contribute many hours of time to the station. She has been a member of the Women's Radio Collective for nine years and can be seen or heard at any of the station's fundraising functions throughout the year. Listen to Susanne from 6:00 a.m. until 9:00 and see why she calls that three hour time period the "sanity" within her busy week.

Babs De Lay is somewhat of a local legend in these parts. Babs has had a show on KRCL probably since the beginning. "Women: The Second Decade" features music by women, for women and men. You will hear blues legends, big band singers and a marvelous mix of current and classic selections. Babs offers Women's news, Women of History and the Rape Recovery Report as a part of her weekly program. She will regularly track an entire CD to showcase a new release from an established artist or to give airplay to a relatively unknown performer.

One Thursday a month during the Reading program, Marian Nash has been offering live readings of her works. The subjects vary during this

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LIVING TRADITIONS

A CELEBRATION OF SALT LAKE'S FOLK AND ETHNIC ARTS

May 17, 18, 19, 1996

Salt Lake City & County Building
450 South 200 East

Friday 5 to 10 pm

Saturday noon to 10 pm

Sunday noon to 7 pm

SPECIAL GUESTS:

GENO DELAFOSE—Zydeco and Cajun Music from Louisiana; Friday May 17 @ 8:30 p.m.
RED SPIRIT SINGERS and the NORTHERN UTE BEAR DANCERS; Friday May 17 @ 6:30 p.m.

NEW for 1996: THE LIVING TRADITIONS CRAFTS MARKET

For Information and to Volunteer, call 596-5000

FREE!!

by Marian Nash

Day in the Park is the mainstay thank you gift to the listeners and supporters of KRCL.

For the second year in a row, on the second weekend in June, Day in the Park will take place at Sugarhouse Park from 11 a.m. until 8 p.m. on June 8, 1996. For a whole day, enjoy the visual realizations of the regularly aural experience of KRCL. This party given by the volunteers of KRCL is where the world will converge upon Sugarhouse Park for a day of free music, affordable ethnic and local food, and a drum circle beating the global beat. Non-profit booths will also line the area with local and world news.

This year is the five year anniversary of the drum circle. Beginning at 11 a.m., Arthur Hull, the national drum circle facilitator, will be starting the beat reflective of KRCL of years past: solid and strong. He will then guide the whole of the group into the future beat: steadfast and unwavering. The transcendent rhythm culminates in the thwap, bams, of the many, moving and sounding as one sensational sound. On its own, the drum circle beat steps down towards the center of the earth and comes back up moving bodies into dance and lips into smiles.

The Day in the Park drum circle is the perfect place to begin your first tentative beat. You don't have to know what you're doing before you get there, although if you're reading this your heart has been beating for quite some time, so just take your cue from there. Having an expensive drum is not necessary either, or even having a drum—grab a can, throw some pebbles in and put a lid on it.

Bring a pot and wooden spoon. Clap your hands, stomp your feet, simply sway your hips or even lie on the ground and feel the beat beneath you. The veteran drummers fill in all the gaps. I always seem to find myself participating simply as a listener, after being transfixed by the waves of rhythm created by people who rarely know one another. After the circle, Arthur Hull will conduct free drumming classes.

The music at Day in the Park will be as eclectic as the music you hear on KRCL. The Day in the Park Committee is especially enthusiastic about all of the quality local bands to choose from to grace the stages throughout the day. The spoken word will also be on the schedule as well as other distinctive acts filling your day with music and entertainment as you relax in the grass with your family and friends.

Reasonably priced peanut butter and jelly sandwiches, veggie burgers, cow burgers, pop, Lebanese and Philipino faire will be in the food booths, as well as the many faces behind the microphones and scenes of KRCL.

Everyone at KRCL enjoys meeting the listeners that have been steadfast in their support of Utah's vital community radio station, and those that have just tuned in, and be able to say thank you. We hope you will accept this invitation to Day in the Park, where rain or shine, the volley balls fly, hackey sac whaps fill the air, food is continuously served, and the music does not stop.


Day in the Park at Sugarhouse Park on June 8, 1996 from 11 a.m. until 8 p.m.



To thank you for the overwhelming support during the "Grateful Dead Special" this Spring Radiothon, we're bringing 'em back!



Five hours of the Grateful Dead with your hosts Mr. Baggins, Otis and Dat Boy Jack

Saturday May 18
7pm 'till 12 midnight 



RADIOTHON WRAP-UP

by Tristin Tabish

Spring Radiothon '96 may seem like ancient history to you, but for many of us here at KRCL the real fun is just beginning!



Throughout Radiothon, you definitely kept Bobbi, KRCL's Administrative Assistant, on her toes—or fingers, rather, entering over 2,526 whopping pledges into the database, totalling an eye-opening, heart-skipping \$116,954! Needless to say, I've had a serious case of perma-grin for over a month now!

Spring '96 marked my tenth Radiothon at 91FM. Each Radiothon opens a brand new chapter in KRCL's existence. With the end unknown, all we can do is cross our fingers, hold our breath, and dive in—with KRCL's mission in our hearts and an ample amount of faith in the thousands of listeners who treasure the invaluable concept of radio freedom.

I thoroughly enjoyed meeting many of the wonderful people who stopped by during the fund

From the Development Director



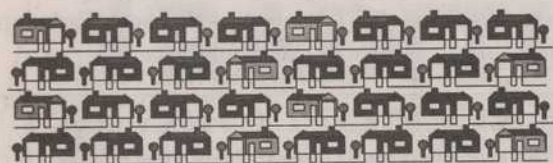
raiser to offer kind words of encouragement and donations of financial support. As always, I felt very fortunate to work with such an amusing, loyal, caring group of volunteers. We had such a great time

exchanging stories, dancing to music, laughing and doing everything we could to raise the money essential to the continuation of our community radio station. I'd never met such kind-hearted, spirited, genuine people until I discovered this oasis in the desert we call home.

With the most successful Radiothon in KRCL's 16 year history behind us, we can now progress into the splendor of the upcoming, beautiful, Utah summer months with our heads held high and the knowing that we did our part to keep KRCL viable for all of us seeking creativity, innovation, excellence and diversity. Thank you, one and all, for an unforgettable experience. Cheers!



Home values in Salt Lake went up 16.6% last year. Get the most money that you can for your home this Spring by working with one of the top REALTORS® in Utah...Babs!



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PAUL AND TONY

by Bob Flores and Tristin Tabish

Paul Frisby is definitely no stranger to KRCL. He's been a steadfast listener, a part of KRCL's Community Advisory Board and a long-time contributing member of the station virtually since KRCL's inception back in 1979. Paul has been a fan of "Smile Jamaica" for years, but enjoys many other programs on KRCL.

Paul graduated with a Philosophy degree in 1975 from the University of Utah. In 1980, he acquired an Elementary Education degree and five years later attended graduate school, earning a degree in Social Work.

Paul returned to the city of Salt in 1983 after a ten year excursion in picturesque Moab where he taught third grade, worked and played as a white water boating guide and was a proud member of the Moab Volunteer Fire Department.

Paul's enthusiasm and dedication towards public service lead him to his new role as a member of KRCL's Board of Trustees, where his expertise as a social worker, mediator, and policy maker will greatly benefit 91FM and our growing community.

New Board Member Anthony V. Scalse (Tony) spent most of his life in Florida. After a four year stint in the Navy, he attended college at the University of South Florida. He then went to New Mexico to attend a law preparatory program for American Indians, and from there came to Utah in 1993 to attend the University of Utah College of Law. He graduates in May, 1996. Tony and his significant other have been so impressed with the Salt Lake City area that they plan to stay

Welcome New Board Members



and make a life here.

Tony will be practicing law with a local small firm. Tony has been very active in community affairs, and plans to carry on that tradition by playing an active role at KRCL. As an undergraduate student, he was vice president of the student body. As a law student he has been a student government representative, as well as being an officer in the law school's Native American Law Students Association and the Minority Law Caucus. He also has been a teaching assistant in the law school's program for educationally disadvantaged students. We expect Tony will bring to the KRCL Board an infusion of energy, wisdom, and commitment to the ideals of KRCL.

FOOTHILL
ORIENTAL RUGS

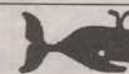
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The patagonia
Outlet

3267 Highland Drive

by Matt Wilson

The Evolving Male is a public affairs program dealing with gender issues and their relevance to men. It was born out of a workshop held last summer with authors Robert Bly, John Lee and ceremonialist Martin Prechtel. The workshop was sponsored by the Salt Lake Men's Association. The response to the workshop was very positive. As a result of that response and desire for change, several things have been initiated including this radio program. Men who attended that workshop, as well as many others, are wanting more connection with each other and the Men's Movement.

This program is designed to give men a different voice and hear a new message. For the last 25 years, women have made great strides in having their voices heard. There is still much work to be done for women, but in the process, men have overlooked themselves and often been overlooked by women. I hope to give a voice to the need for men to look inside and feel free to explore and change.

I want men to realize that they do not have to stand in one place while women seize the opportunity to redefine traditional roles. For the sake of both men and women, I hope to awaken a spirit that will encourage men to redefine their lives in a

new way and break out of the traditional roles. Redefine what it means to be men, husbands, fathers, masculine, gay, straight, spiritual, sexual, breadwinners and all other areas that need to be reconsidered.

The Evolving Male will endeavor to explore and consider the following ideas:

Men have the right to no longer be the disposable sex by being forced to:

Go to war and be killed and taught to be killers

Work in life threatening jobs because they are considered the main breadwinner

Men have a suicide rate four times higher than women; this is attributed to the stress of living up to traditional male roles

Men are constantly being abused in the court system in divorces

Fathers rights are being violated and in many cases basic rights are non-existent

Men are being turned into walking wallets in the family courts

Families depend on men to be "Success Objects."

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by Chris Cook-Keating

To honor KRCL's founder and community activist Stephen Holbrook, the Board of Trustees of KRCL has established the Stephen Holbrook Visionary Award. This year, the Board will present three awards at a fundraising dinner in October. (Information on this event will be announced in the July/August issue of "Voices.")

This Year's Awards Will . . .

Recognize the person or persons at KRCL who, in the past year, have established a goal in keeping with the station's mission statement and which benefits the station, and its community, and has made that goal a reality.

Call for Nominations

To nominate someone for either of these awards, prepare a one-page description including:

The name of the nominee

Their goal/project

What they faced

How they reached their goal/completed the project

The nominator's name, phone number and signature

You may substantiate the nominations by attaching any relevant information: programs, newspaper articles, photos, tapes, etc.

Nominations will be accepted at KRCL 91FM, 208 West 800 South, Salt Lake City, UT 84101 through June 30, 1996.

Questions? Call Chris Keating, Committee Chair, or Fran Pruyn, Board Chair. You can reach them through the station at 363-1818.

The Evolving Male

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I hope to help both men and women take a look at the other side of feminism. The side where men often, in silence, ignore their own need to challenge traditional roles which hurts both sexes.

Some of the topics I will explore include men's groups, sex, father's rights, anger, grief, competi-

tion, health, homophobia, circumcision, spirituality, relationships and many other topics relevant to changing gender roles.

I hope you will join me every Tuesday evening at 6:30p.m. I invite your comments and ideas for shows on topics that would be relevant to you.

Thanks to all of the businesses and individuals who donated items, time, services, food, energy, creativity and money in support of KRCL during Spring Radiothon! Thanks in part to YOU, 2,526 pledges were collected, totalling \$116,954!!

HERE'S TO RADIO FREE UTAH!



ASIAN PACIFIC FESTIVAL



9 Ethnic Groups
Dance
Music
Exhibits
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Celebrate Asian Awareness Week: Hotline 535-2537
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MAY 11 and 12, 1996
Salt Palace Exhibition Hall
Saturday 10 a.m. — 9 p.m.
Sunday 10 a.m. — 6 p.m.

Saturday Highlights

Lily Toy Hong, reading and book signing

Dawn Hall, performance and CD signing

Festival Highlights

Ina Takenaka, Origami artist
"Bitter Strength" sculpture exhibit

Asian Centennial portrait

\$3 Adults/\$1.50 Under 12 Over 60
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by Tristin Tabish

Everyone is tired of the ongoing long-distance wars—calling circles, fluctuating rates, in-your-face commercials, varying discounts, “put it in writing,” etc. Even the mere sound of the words “long distance company” tend to make us cringe. It all gets a bit confusing and annoying, and after all has been said and done, do you really know how much you’re paying for a simple long-distance call?

PeaceCOM is a long-distance organization that started in 1991. It began as a way to help fund non-profit “Radio for Peace International,” (R.F.P.I.) a short wave, world-wide station analogous to KRCL operating in Costa Rica. Soon after the inception of PeaceCOM, “New Dimensions” was selected to receive funding in addition to R.F.P.I. As of today, PeaceCOM has collectively raised over \$20,000 for both of these conscientious organizations.

KRCL has been given the fortunate opportunity to become the third organization to receive funding through PeaceCOM. 9% of all money raised from KRCL enrollments to PeaceCOM will go directly to KRCL.

PeaceCOM is easy. There are no monthly fees, no start-up costs, and best of all—no headaches or hassles. There is a flat rate of 16 cents per minute—REGARDLESS of where and when you call.


PeaceCOM is operated by devoted volun-

teers—volunteers who want to do their part to support ongoing efforts to spread the word about local and global issues pertaining to the environment, women, peace, racism, poverty, education, children, culture and the continuation of non-profit, commercial-free radio.

With federal government funding cuts totalling thousands of dollars lurking in the near future for KRCL, PeaceCOM is an effective, easy way to begin to replenish these losses. It’s simple to sign up, absolutely legitimate, and most important it supports and protects everything you believe in...

Does your current long distance company achieve that?

So, go ahead and call mom! Every minute you spend chatting on the phone will be another minute of intelligent, quality, innovate, commercial-free radio that you’ve ensured.

Please take a moment right now to fill out the necessary information (included on the next page), detach the enrollment form and mail today. Once you’ve switched, you’ll realize how cost-effective and uncomplicated PeaceCOM is. If you think about it, there’s really no reason not to enroll right now—unless, of course, you don’t own a telephone! Feel free to call KRCL at 363-1818 if you have any questions about PeaceCOM. 

*continued from page 4***Day in the Life**

half hour between noon and 12:30, but are constantly entertaining and enlightening.

“Lunch Encounter” is the broad title which covers several Thursday afternoon public affairs programs from 12:30 until 1:00 p.m. Depending on which Thursday you tune in, you will hear “Museum Notes,” hosted by Betsy Price or Ann Haniball. You might want to listen to “Senior Soundoff,” hosted by David Turner.

“Utah Issues,” presented by Susan Weisenberg and Bill Walsh, is another segment of this half hour of public affairs programming.

At 1:00 in the afternoon, Chiedu takes us around the world as he plays music in his presentation of “Global Gumbo.” Chiedu plays a musical mix as vibrant as he is. Worldbeat music may be relatively unheard of in other parts of Utah, but at KRCL it is a growing and changing musical artform.



Chiedu brings music from the world over to his audience.

“Thursday Drive Time,” as only Bill Boyd can present it, is heard from 3:00 until 6:00. Bill wears many hats as do other volunteers at KRCL. He is the Music Director, which gives him access to all the new music. He oversees the librarians who actually listen to the various types of music which is played on KRCL. Bill also coordinates the annual book and record sale, which this year will occur in

the summer during the Twilight Concert Series downtown at the Gallivan Center.

Another of Bill’s contributions is to help get bands and other entertainers for KRCL’s Day In The Park. Bill’s a busy guy who loves what he does and it shows.

Bill’s job, as is the job of every Drive Time programmer, is to prepare the Pacifica News Report to be played over the air. Pacifica comes to KRCL via satellite and is recorded earlier in the day for

continued on page 22

PeaceCOM

... The brain-child of people like you, who want to contribute to a better world.

The people at PeaceCOM have negotiated with the second-largest long-distance carrier to get competitive rates and the highest contribution to organizations working for a better world. With PeaceCOM your domestic calls are priced at an average of 16 cents per minute flat rate, regardless of where and when you call in the U.S.A. (Most billing rates are mileage-sensitive, and run between 18 and 28 cents per minute.)

Through PeaceCOM, KRCL will receive 9% and Radio For Peace International will receive 3% of ALL domestic billing generated through the program. So you will be saving money on your phone bill and be contributing to the ongoing work of KRCL and RFPI.

There are no monthly fees or start-up costs to you. A calling card will also be issued to you. Participation does not require that you give up any other phone company calling card. The way you dial from your home or business will not change. Absolute satisfaction is guaranteed, and you may leave the program at any time.

All calls are billed in 1/10 minute increments—not rounded up to the next full minute. This means you pay for fewer total minutes of billed time each month.

There are no changes in the way you dial for direct calls, and the quality of the service is excellent. This is a win-win situation for you, KRCL and Radio for Peace International. Please use the enrollment form below.

PeaceCOM Enrollment Form

Yes! This is a great idea. Please enroll me now, I understand that 9% of all my domestic U.S. billings will be donated to KRCL and 3% to RFPI, that I am responsible for the billing I incur, and payment is due upon receipt. I authorize PeaceCOM to change my carrier if necessary to participate in this program.

My current carrier is AT&T MCI Sprint Other _____

NAME _____ BUSINESS PHONE _____

PHONE _____ CO. NAME _____

ADDRESS _____ ADDRESS _____

CITY _____ STATE _____ ZIP _____ CITY _____ STATE _____ ZIP _____

SIGNATURE _____

Send to: PeaceCOM, Attn: KRCL Radio, P.O. Box 5434, Eugene, OR 97405
Or call: 801 363-1818

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

5:30 AM	EUROPEAN EXPRESS	MORNING LIGHT					SHORT TERM EFFECTS with Dylan	5:30
6:00	MORNING LIGHT	BREAKFAST JAM <i>Acoustic, folk and acoustic rock</i>					SANGEET MALAR with Uma Khandkar & Anjali Deshpande	6:00
7:00	LIVING THE CIRCLE OF LIFE with Max Packineau	with Jodi Stewart and Keith Browning	with Matthew	with Gerry 'Uncle Suz' Runyan	with Susanne	with Gary Timm	BREAKFAST JAM with Jo Wilson	7:00
8:00		DEMOCRACY NOW						8:00
9:00								9:00
10:00								10:00
11:00	SUNDAY SAGEBRUSH SERENADE with alternating hosts Phil Lanouette and Rick Stayner	PSALMS TO THE MOTHER with Kevin Florendo	WOMANLY WAYS with Cynthia Davis, Tami Fraser or Cissy McAndrew	LE CAFE FOLK with Donna	WOMEN: THE SECOND DECADE with Babs De Lay	RHYTHM TRAXX with Jonathan Cloud	SATURDAY SAGEBRUSH SERENADE with John	11:00
12:00		READING						12:00
1:00 PM		OUR ARTS	PEOPLE'S BUSINESS	CONCERNING GAYS & LESBIANS	LUNCH ENCOUNTER	LA VOZ DE LA GENTE		1:00
2:00		GLOBAL GUMBO with Steve Seftel	GLOBAL GUMBO with Nancy Fillat or Craig Miller	GLOBAL GUMBO with Alana	GLOBAL GUMBO with Chiedu	SOULFUL SOUNDS with Ebay	WAKE UP CALL with Dave Sieger	2:00
3:00	BLUEGRASS EXPRESS with 'The Old Man'	DRIVE TIME <i>Rock, blues, folk, soul, world beat, and more</i>						3:00
4:00								4:00
5:00	RIDERS RADIO THEATER	with Randy B.	with Steve	with Mike	with Bill Boyd	Lance Drummond	SMILE JAMAICA with Robert Nelson	5:00
6:00	FRET N' FIDDLE with Lewis Downey, Mark Cantor, or Mike Evans	PACIFICA NEWS						6:00
7:00		SOUND TRACK '91						7:00
8:00	NEW DIMENSIONS	ASIAN CHIMES: SONANCE OF KOREA	ASIAN CHIMES: VOICE OF POLYNESIA	ASIAN CHIMES: CHINESE RADIO	ASIAN CHIMES: VOICE OF VIETNAMESE	MUSIC FOR YOUR EARS with Tony Hodges	LISTENER'S CHOICE	8:00
9:00	NEXUS with Riversong	RED, WHITE AND BLUES with JR Rokich	RADIO BEMBA with Coqui	SLICK ROCK REGGAE with Jeff Salt	AURAL DECAY with Dave S.	S.O.A.P. with Sam Smith or Nilsa		9:00
10:00							STATIC RADIO with Tristin and Bernice	10:00
11:00	VARIABLES with Scott Howard	BLUE HIGHWAYS with Truman	NOCHE CASUAL with Monica	NITE ROOTS with Papa Pilgrim	SEREMOUS ROPES with Richard	RAPP ATTACK with DJ Buzz		11:00
12:00								12:00
1:00 AM							MUSIC	1:00
2:00	CRANIAL CIRCUITRY with Alan Moss	TOTAL HARMONIC DISTORTION with Alan	ROCKTROSPECTIVE with Tony O.	RED EYE RADIO with Tim	DYER'S EVE with Dave Dyer	TO HELL AND BACK with Les Nilsson	AFTER HOURS with Cindy	2:00
3:00								3:00
4:00	ABSOLUTE ELSEWHERE with Brian	IN EXTREMIS with Brian	RANDOM ACCESS with Doug Young	MUSIC	ILLUSTRATED BLUES with Jolene	SHORT TERM EFFECTS with Dylan	TRANS EUROPEAN EXPRESS with Ziggy	4:00
5:00								5:00

By Donna Land Maldonado

What do Americans want? DEMOCRACY.

When do we want it? NOW!

Due to the unrelenting vigilance of the Pacifica Foundation (those who produce Pacifica News) there is an alternative perceptible to the state of the national elections called DEMOCRACY NOW!

Since democracy is premised on a commitment to freedom and equality for everyone, it behooves us to try to be as informed as possible, so that we can voice our opinions and cast our votes based upon our own choices deduced from information from as many sources possible. DEMOCRACY NOW! is a unique program that challenges conventional approaches to election coverage and goes beyond campaign rhetoric, party politics, and superficial polls. KRCL is offering this temporary "civic journalism" Monday through Friday, 9-10am, from May 1st through the elections in November. We feel this program which will present interviews, commentaries, roundtable discussions, live feeds from different geographic areas, and reports on different "special interests" groups will help one better understand where we, "all" fit, or don't, into the greater picture of democracy. It is the station's mission to present diversity rather than conformity, innovation instead of repetition, creativity rather than mimicry. . . Democracy Now! definitely fulfills our strive to remain an agent of change.

Reporters for the nationally distributed program include: Amy Goodman, News Director at

Pacifica station WBAI in New York, who will anchor the show from N.Y. and Washington DC; Larry Bensky, Pacifica National Affairs Correspondent, will host segments from California, a critical, trendsetting state; Juan Gonzales, columnist for the New York Daily News and author of *Roll Down Your Windows: Stories from a Forgotten American*, will host segments from N.Y.; Salim Muwakkil, Senior Editor of *In These Times*, magazine and anchor of Pacifica's Million Man March' Special, will host segments from Chicago; Julie Drizin, Bureau Chief of Pacifica Network News, will produce DEMOCRACY NOW! from Washington D.C.

We have decided to take the five hours per week from time we know there is a high listenership, because we feel (agree) that being informed is one of the most radical things one can do. Knowledge of one's country's history and current events can help keep the nation from repeating mistakes and help to protect the rights of all Americans which is a fundamental responsibility of the United States government.

Tune in on May Day, May 1st from 9:00 to 10:00am, when DEMOCRACY NOW! will begin and run Monday through Friday until election day.

Eternal vigilance is the price of liberty.


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By Donna Land Maldonado

By the time you get this, a new program, The EVOLVING MALE, will have started. The program airs on Tuesdays at 6:30pm and covers "men's" issues. What? Tune in and find out what Matt Wilson and company feels isn't given proper attention in the greater media. Along the same lines, the week leading up to Father's Day, the READING, the 12:30 public affairs and SOUND TRACK 91 will cover topics and commentary that are Father related. That's June 10-14, and Sunday, June 16th from 6:30 to 10:30pm the Father's Day Celebration will culminate with drumming, discussion and music.

KRCL will once again, be a media sponsor for Asian-American Awareness Week May 2-10; the Asian Festival, May 11 & 12th; Living Traditions,

May 17-19; and KRCL's own Day in the Park, June 8.

And . . . the live blues continues at the Dead Goat every last Monday of the month, beginning at 9:30pm on KRCL.

Please let us know what you think about DEMOCRACY NOW! Getting the opportunity to air the program is the privilege of being a Pacifica Affiliate. The temporary addition to the program format of KRCL can help inspire all of us to decide for ourselves what issues are of importance and worthy of our time and what issues our political representatives should be addressing. See the article DEMOCRACY NOW! (on page 14) for the complete run down.

See you around. Happy listening.

Donna



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Public Affairs

Morning Light

SUNDAYS 6:30AM Latino USA

The Radio Journal of news and culture for the Latin population in English.

MONDAYS 5:30AM This Way Out

A news magazine regarding gays and lesbians.

TUESDAYS 5:30AM Common Ground

A look at, and discussion of, global affairs produced by the Stanley Foundation.

WEDNESDAYS 5:30AM Making Contact

Produced by National Radio Project.

THURSDAYS 5:30AM CounterSpin

produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Laura Flanders and Martin A. Lee.

FRIDAYS 5:30 AM High Plains News or National Native News

Special Programming

WEEKDAYS 9:00AM Democracy Now!

A national elections special "of the people, by the people and for the people." Produced by Pacifica.

Riders Radio Theater

SUNDAY 5:00PM

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

New Dimensions

SUNDAY 7:00 PM

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Hosted by Michael Toms.

MAY 5 "An Offering of Native Wisdom," with Anne Wilson Schaefer, author of "Native Wisdom for White Minds," speaks to the indigenous traditions for nurturing a deep connection to nature and life. #2542

MAY 12 "The New Approach to Medicine," with Andrew Weil MD, whose best selling book, "Spontaneous Healing," describes an alternative to conventional medicine by focusing on the body's own intrinsic healing potential. #2539

MAY 19 "Worldwork: Ways to Personal and Global Wholeness," with Amy and Arnold Mindell, who have created a process for addressing volatile sociopolitical issues such as gay rights, racism and sexism in large groups. #2516

MAY 26 "The Zen of Life," with Frederick Franck, a world-reknown artist and author discusses what it means to be human. Meditation Action. #2544

JUNE 2 "The Lessons in Life's Valleys," with Iyanla Vanzant, who reminds us that each kind of valley offers its own treasures. Justice hosts. #2533

JUNE 9 "Living The Heart Path," with Doug Boyd, a teacher of many powerful medicine ways, shares his insights about the power of going beyond personal empowerment and toward service and compassion. #2520

JUNE 16 Father's Day Special.

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JUNE 23 "A Native American Dream," with Russell Means, author of "Where White Men Fear to Tread," tell us what he has learned about history, oppression and freedom; Means is one of the founders of the American Indian Movement, AIM. #2546

JUNE 30 "The Million-Man March: Assembling for the Greater Good," with John L. Johnson. Insightful commentary on the significance of the 1995 "March," and the healing of society through cultural respect. #2556

JULY 7 "Traveling Light for the Good Life," with Richard Leider.

Reading

WEEKDAYS 12:00 PM

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

Our Arts

MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating hosts: Peter Butler, Stacey Cole, Brian Crockett, Kim Duffin, Guy Lebeda, Amanda Pahnke, Betsy Quintana, Lou Reitz and Marilyn and Richard Scharine.

MAY 5 Peter Butler and Stacey Cole interview theatre directors Julie

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Boyd, "Suburbia," and Vicki Pugmire, "Prelude to a Kiss."

MAY 13 Kim Duffin tells us about this year's Living Traditions Celebration.

MAY 20 Brian Crockett and his guests prepare us for the Images Hispanic Artists Conference.

MAY 27 Guy Lebeda visits with Hector Ahumada and other Latin poets.

JUNE 3 Richard Scharine visits with teacher, playwright, and filmmaker, (Zoot Sui and LaBamba) Luis Valdez.

JUNE 10 Brian and Guy take Father's Day Celebration into the arts.

JUNE 17 Amanda Pahnke and Grethe Peterson discuss another Olympic event-the Cultural Olympics.

JUNE 24 Betsy talks with Robyn Nelson about the Utah Arts Festival, which is celebrating its 20th Anniversary.

People's Business

TUESDAYS 12:30PM

Discussions on community and social concerns. The first Tuesday Lynne McCue Hamilton is the host, with Robyn Simper the second. Utah Mormon Women's Forum the third

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Tuesday, and the fourth is hosted by Iginia Boccalandro.

Concerning Gays and Lesbians

WEDNESDAYS 12:30PM

News and information from Utah's gay and lesbian population, with Becky and/or Jeff.

Lunch Encounter

THURSDAYS 12:30PM

MAY 2 Museum Notes

An exploration of the natural world and its inhabitants, with host Betsy Price.

MAY 9 Utah Issues

Susan Weisenberg talks with Bill Walsh about Utah social issues.

MAY 16 Senior Sound Off

Host David Turner, Division of Aging Services, talks with and about the older population.

MAY 23 Museum Notes

With host Ann Hanniball.

MAY 30 TBA

JUNE 6 Museum Notes

With Betsy Price.

JUNE 13 Poetry

JUNE 20 Senior Sound Off

With David Turner.

JUNE 27 Museum Notes

with Ann Hanniball.

La Voz de la Gente

FRIDAYS 12:30PM

Guests talk with Rebecca Chavez-Houck or Greg Marcial about the topics of advocacy, service, information, political and cultural concerns of and about Utah's Hispanic population.

Pacifica News

WEEKDAYS 6:00PM

National and international news from an alternative point of view.

Produced by the National Pacifica News Department.

Sound Track '91

MONDAYS 6:30PM: Local and National Public Affairs

Political and social issues of particular concern.

TUESDAYS 6:30PM: The Evolving Male

Host Matt Wilson.

WEDNESDAYS 6:30PM:

In The Opinion Of...

A local production on issues of today from a local perspective, with Mark Hampton and/or Ann Floor.

THURSDAYS 6:30PM: Faces of Diversity

With host James Jun. A look at the cultural diversity, or lack thereof...

FRIDAYS 6:30PM: Latino USA

The Radio Journal of news and culture for the Latin population in English.

Short Features

MONDAYS 7:30AM: Arboretum Report

MONDAYS 5:00PM: Southern Utah Wilderness Alliance Update

TUESDAYS 11:30AM: Because We're Here

TUESDAYS 5:00PM: Environmental Update

WEDNESDAYS 10:30AM: Letters To The Editor

WEDNESDAYS 12:55PM: Because We're Here

WEDNESDAYS 2:00PM: Family Snapshots

THURSDAYS 10:30AM: Rape Crisis Report

THURSDAYS 11:30AM: Women of History

SUNDAYS 9:57AM: Environmental Update

DAILY 7:00AM AND 3:00PM: Earth and Sky

DAILY 5:30 AND 10:00PM: **Stardate**
WEEKDAYS 6:28PM: **Letters to the Editor**

Music

Alternative Rock/Industrial

MONDAYS 3 AM **Absolute Elsewhere**
Avante-pop. Dark ambience, and things of uncommon nonsense. Hosted by Brian.

TUESDAYS 1 AM Total Harmonic Distortion

From Neubauten to Clock DVA, this is hard, angst-ridden, disturbing industrial. Hosted by cyber punk Alan.

TUESDAYS 3 AM In Extremis

Post-industrial sound scrapes from the edge of the abyss. With host Brian.

THURSDAYS 10:30 PM **Seremous Ropes**
Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

SATURDAYS 4:00 AM **Short Term Effects**
Mostly dark music, from the Sisters of Mercy to Siouxsie and the Banshees, and Sol Invictus to Nick Cave. With host Dylan.

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SATURDAYS 9:00 PM **Static Radio**
Bubblegum-punk-rock-indie-sub-core. Tristin and Bernice are your zany tour guides.

Blues R&B

MONDAYS 8 PM

Red, White, and Blues

Explore the wide variety of this distinctively American musical form, with a smattering of its offspring. J.R. Rokich hosts.

MONDAYS 9:30 PM KRCL Presents Live Blues Broadcasts

Last Monday of each month at the Dead Goat Saloon.

MONDAYS 10:30 PM Blue Highways

Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns.

WEDNESDAYS 3:00 PM Drive Time

Rock, blues, folk, reggae, and more with host Mike.

THURSDAYS 10 AM Women: The Second Decade

Babs De Lay shares the accomplishments of women from the 1920's to the 1990's. Hosted by Maureen once every month.

FRIDAYS 3:30 AM Illustrated Blues

Paint a picture in your mind...from the hard-hitting to the melancholy. Hosted by Jolene.

SATURDAYS 4:00 AM Trans European Express

With host Ziggy.

Ethnic/World

SUNDAYS 7 AM Living the Circle of Life

Native American music, news and information with host Max Packineau. National Native News airs at 8:30 am.

MONDAYS 1 PM Global Gumbo

An entertaining as well as educa-

National Public Affairs Programs on KRCL

For further information, copies, transcripts, etc. please contact the producers directly.

New Dimensions

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Counterspin

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tional experience from Afro-beat—Zouk, including the 3 R's: rumba, rapso, and rara. With your host Steven Seftel.

MONDAYS 7 PM Asian Chimes

Sonance of Korea.

TUESDAYS 1 PM Global Gumbo

Music from around the globe. Hosted by Nancy Fillat and Craig Miller.

TUESDAYS 7 PM Asian Chimes: Voice of Polynesia

Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts—Ellen Selu, Joel Uluakiola, and Danny Tapeta.

TUESDAYS 8:00 PM Radio Bemba

Music from Central and South America and the Caribbean featuring Salsa, Merengue, Cumbia, and more with host Coqui.

TUESDAYS 10:30 PM Noche Casual

Latin music from around the world, with host Monica.

WEDNESDAYS 1 PM Global Gumbo

Auditory Geography—with no tests. Brought to you from the musical corners of the round earth. Hosted by Alana.

THURSDAYS 1 PM Global Gumbo

Musical jaunts around the globe, set to break all barriers. Hosted by Chiedu.

THURSDAYS 7 PM Asian Chimes: Voice of Vietnamese

With host Dung Hoang.

SATURDAYS 7 AM Sangeet Malar

From the subcontinent with hosts Uma Khandkar and Anjali Deshpande.

Folk/Bluegrass

SUNDAYS 10 AM Sagebrush Serenade

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country

flavor with alternating hosts Phil Lanouette and Rick Stayner.

SUNDAYS 2 PM Bluegrass Express

Join "The Old Man" for the best in bluegrass; music at the root of country and folk tunes popular today.

SUNDAYS 5:30 PM Fret 'N' Fiddle

... from the campfires of the 1840's to the honky tonks of the 1940's... with your hosts Lewis Downey or Mike Evans, or Mark Cantor who presents British Isle sounds.

MON-FRI 6 AM Breakfast Jam

A savory blend of acoustic, folk-rock, and bluegrass tunes stirred up with various hosts. A pleasant start to your day.

TUESDAYS 10 AM Womanly Ways

Cynthia Davis, Tami Fraser or Cissy McAndrew present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

TUESDAYS 3:00 PM Drive Time

Join Steve for mostly "urban folk," but don't be surprised to hear some blues, zydeco, or worldbeat.

WEDNESDAYS 10 AM Le Cafe Folk

Contemporary folk music with a touch of tradition and world. Hosted by Donna.

Metal/Hardcore

FRIDAYS 1 AM Dyer's Eve

Host Dave Dyer offers a variety of thrash and speed metal.

SATURDAY 1 AM To Hell and Back

A splattering of thrash, speed, industrial grindcore, and death metal. Your parents will hate it. Hosted by Les Nilsson.

New Age/Electronic

SUNDAYS 8 PM Nexus

Powerful, peaceful, pilgrimage. Music that takes you on a journey, from aboriginal ancestors to future

dreamsongs, discovering our connection with all things. Host Riversong.

SUNDAYS 10:30 PM Variables

Electronic, new age and contemporary jazz with your host Scott Howard.

SUNDAYS 1 AM Cranial Circuitry

Progress into the future with Electronic Body Music to Industrial. Hosted by Alan Moss.

MONDAYS 10 AM Psalms to the Mother

From neoprimitive to post-renaissance. Music to soothe the soul and soar with the senses. Ancient, modern, ambient, avante. Host Kevin Florendo.

Reggae

WEDNESDAYS 8 PM Slick Rock Reggae

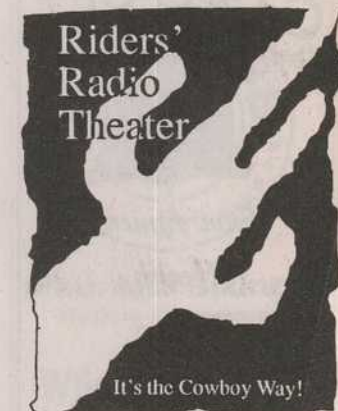
Selector Jeff Salt comes in with all styles of reggae mixed in a way you're not likely to hear elsewhere.

WEDNESDAYS 10:30 PM Nite Roots

Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.

SATURDAYS 4 PM Smile Jamaica

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strict roots.



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THURSDAYS 1:00 AM **Red Eye Radio**
Hosted by Tim.

THURSDAYS 3:30 AM **Retrospective**
Hosted by Tony O.

WEDNESDAYS 3:30 AM **Random Access**
As the name implies, a culinary
delight based on folk, rock, some
R&B, with a sprinkling of world,
bluegrass, jazz and the blues thrown
in to spice the mix. Host Doug Young.

THURSDAYS 3:00 PM **Drive Time**
An aesthetically precise selection of
rock, folk and related music. We do
try to be lively. Hosted by Bill Boyd.

THURSDAYS 8 PM **Aural Decay**
A diverse mix from rock to reggae.
You want covers? We got 'em. If they
don't fit, we'll take 'em in a little.
Hosted by Dave S.

SATURDAYS 10 AM **Saturday
Sagebrush Serenade**
A musical history lesson without the
lecture.

SATURDAYS 1 PM **Wake Up Call**
With host Dave Sieger.

Soul/Rap/Urban

MONDAYS 3:00 PM **Drive Time**
100% fattening rhythm and groove
with chef Randy B. Crossover cui-
sine served with a refined sauce of
jazz, funk, reggae, R&B, latin, blues
and whipped cream.

FRIDAYS 7:00 PM **Music for Your Ears**
The jazzy side of soul. With host
Tony Hodges.

FRIDAYS 10 AM **Rhythm Traxx**
A collection of soul and jazz with
occasional rap. A twist of oldies and
dusties will lighten the mood. Hosted
by Jonathan Cloud.

FRIDAYS 1 PM **Soulful Sounds**
Soul, rap, '70's to '90's. Host Ebay.

FRIDAYS 3:00 PM **Drive Time**
Lance Drummond brings you
rhythm and blues, old rock 'n' roll.

FRIDAYS 8:30 PM **S.O.A.P.**
Sounds of a party. Sam Smith and
Nilsa Feliciano keep you up to date
with the rest of the world.

FRIDAYS 10:30 PM **Rapp Attack**
Hardcore rap with host DJ Buzz.

SUNDAYS 2:00 AM **After Hours**
It's all about the music. From
"A" dina to "Z" appa, with Cindy.

Women's Programming

TUESDAYS 10 AM **Womanly Ways**
Cissy McAndrew, Cynthia Davis or
Tami Fraser present a variety of
music by women. Rock, jazz, soul,
folk, country. Women's news and
information included.

THURSDAYS 10 AM **Women: The
Second Decade**
Babs De Lay shares the accomplish-
ments of women from the 1920's to
the 1990's. Women's News, Rape
Crisis Report, and specials on
women in history.

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OUR MISSION STATEMENT

"The unique mission of public broadcasting is to meet the entertainment and information need that either cannot or will not be undertaken by commercial broadcasters. It seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups and interests, it has not been required through commercial or financial interests, to be obligated to any."

KRCL informs, engages, enlightens and delights. It makes a positive difference in the lives of people along the Wasatch Front. As a listener supported community radio station, KRCL bases programming decisions on the area's listening needs and encourages listener participation in all activities.

KRCL belongs to the people of the Wasatch Front, but KRCL will offer locally produced programs to areas outside the Intermountain West, to introduce our vision to a wider audience. To meet diverse needs, wants, and hopes, the station's Board of Trustees and staff are committed to providing high quality local programming through:

Assessability: KRCL is especially committed to populations traditionally denied media access. Racial minorities, women, and persons interested in broadcasting but lacking professional skills are encouraged to participate.

Education: Current events and public affairs should be covered in greater depth than is possible in commercial media, encouraging dialogue among differing points of view. Not shying away from conflict or confrontation, KRCL emphasizes issues affecting low-income people.

Diversity: A wide variety of musical and cultural information programs are pursued, with emphasis on live broadcasts with their unpredictable yet spontaneous appeal. Diversity means drawing new audiences into a wide array of programs and exposing people to alternative lifestyles and points of view.

Bridging: KRCL covers events and public issues in a way that "bridges" Utah's predominant culture with ideas and expressions not given air time elsewhere. Voicing positive community concerns, KRCL hopes to bring people together.

Programming Quality: While serving as an alternative to the commercial media and utilizing untrained newcomers, KRCL strives to achieve program quality that attracts listeners.

Localism: Emphasis is on topics significant to the Wasatch Front community; e.g. Utah's pluralistic culture, the uniqueness of Utah's environment, and the creative artistic expression of its people.

THE KRCL PROGRAM GUIDE

is published bi-monthly by Listeners' Community Radio of Utah, Inc. a non-profit corporation. Unsolicited submissions are welcome but cannot be returned. The editor reserves the right to edit any manuscripts to conform to standards in accordance with KRCL policy. All letters, manuscripts, photos or artwork should be sent attention: Managing Editor, Tristin Tabish, KRCL Program Guide, 208 W. 800 South, Salt Lake City, UT, 84101. Opinions expressed are not necessarily those of KRCL's volunteers, staff or Board of Trustees.

Our Address: KRCL, 208 West 800 South, Salt Lake City, Utah 84101. Our office phone is (801) 363-1818. Our e-mail address is krcl@xmission.com.

KRCL is a 16,500 watt listener-sponsored community radio station broadcasting to over 1.4 million people. **KRCL** can be found on the dial at 90.9 FM, on 96.5 in Park City, and on **KZMU** at 89.7 FM in Moab, Utah.



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Day In the Life

airtime at 6:00 p.m. The Pacifica Report is an in depth look at the news of the day and continuing stories which are of interest to persons of conscience in the Intermountain West.

Public affairs programming continues at 6:30 when James Jun, a Utahn of Korean descent presents "Faces of Diversity." James was an intern at the station previously but is now a volunteer with a show which causes all of us to confront issues of equity, discrimination and prejudice as it relates to ethnic minorities in our state. James is passionate about this subject

and he works hard to produce a meaningful show on a weekly basis.

"Voice of the Vietnamese" follows from 7:00 to 8:00 p.m. Dung Hoang hosts this lively hour of contemporary and traditional music as well as community information and events.

At 7:55, Dave Santivasi bops in, throws in his Loony Tunes Intro tape and gets down to good old Rock and Roll by 8:00. Lately he has gotten into the theme from Northern Exposure as well. Either way, Dave plays old stuff and new stuff, covers of songs we have all grown up with

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and songs we have never heard of before. Dave started doing this show when he was fifteen, so you can see he's been at it for a while.

Finally, Thursday programming ends up with Richard Moore's "Seremous Ropes." Richard once described this show as being a mix of feelings intertwined through music. He enjoys playing unusual music mostly from Europe, England and Canada.



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