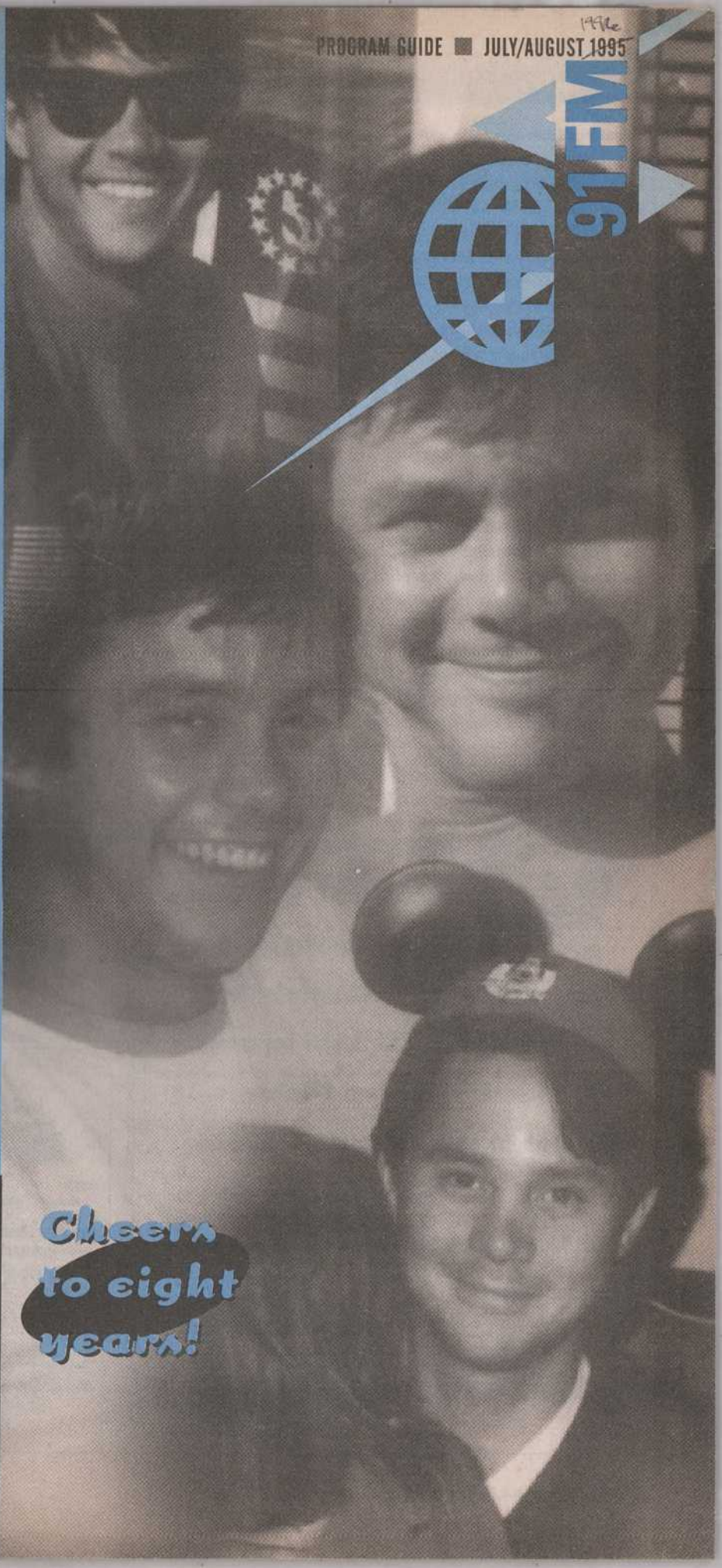


V O I C E S



91FM



*Cheers
to eight
years!*

AFTER
EIGHT
YEARS AS
GENERAL
MANAGER,
SMILIN'
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YOUNG IS
LEAVING.

Volunteers: Cindy Aperges-Davis, Mickey Applebaum, Rob Baker, Dan Benaducci, Marie Blackwood, Randy Block, Iginia Boccalandro, Bill Boyd, Chuck Bradley, Deena Brazy, Keith Browning, Deb Burrington, Mark Cantor, Pei-Pei Chang, Rebecca Chavez-Houck, Alan Chow, Mike Christy, Jonathan Cloud, Steve Connor, Brian Crockett, Cynthia Davis, Babs DeLay, Pat Dell, Anjali Deshpande, Lance Drummond, Kim Duffin, David Dyer, Jim Elder, Mike Evans, Yan Fang-Magnusson, Nilsa Feliciano, Victor Fernandez, Nancy Fillat, Ellen Fisher, Doc Floor, Ann Floor, John Florence, Kevin Florendo, Tami Fraser, Jeff Freedman, Bernice Halladay, Ebay Hamilton, Ann Hannibal, Mark Hampton, Brian Hansen, Doug Harding, Tanya Hawkins, Dung Hoang, Marc Hoenig, Tony Hodges, Scott Howard, Ziggy Jedrzejczyk, Tom Johnson, Sara Jordan, James Jun, Glenn Keister, Brian Kelm, Uma Khandkar, Susan Kies, Jeff Kimball, Bill Komlos, Phil Lanouette, Guy Lebeda, Dylan Mace, Lisa Mace, Jorge Malca, Greg Marcial, Cissy McAndrew, Lynn McCue-Hamilton, Dean Mednick, Chiedu Megwalu, Craig Miller, Susanne Millsaps, Maureen Mooney, Richard Moore, Alan Moss, Becky Moss, Tom Moss, Marian Nash, Robert Nelson, Les Nilsson, Charlene Orchard, Peter Oram, Max Packineau, Amanda Pahnke, Giovanna Percantino, Ann Pineda, Tony Polychronis, Betsy Price, Betsy Quintana, Bill Ramsay, Linda Reeder, Lou Reitz, John Rokich, Gerry Runyan, Teri Runyan, Susan Rutherford, Jeff Salt, Dave Santivasi, Marilyn Scharine, Richard Scharine, Jerry Schmidt, Steve Seftel, Dave Seiger, Ellen Selu, Raye Silvers, Myron "Buzz" Simon, Robyn Simper, Sam Smith, Victoria Smith, Rick Stayner, Jodi Stewart-Browning, Tim Stewart, Ken Sullivan, Esther Sun, Jim Sutteer, Danny Tapeta, Bruce Thomas, Gary Timm, Monica Toledo, David Turner, Joel Uluakiola, Tito Valdez, Mark Vaughn, Matthew Wallace, Susan Weisenberg, John Williams, Jo Wilson, Matt Wilson, Diane Winter, Leslie Wold, Truman Wold, Serene Yang, Doug Young.



Before you leave for the

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SERIES this Thursday, don't forget

to bring your checkbook! **KRCL** will be holding its annual **RECORD & CD SALE** beginning

July 11 at the **Gallivan Center**

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City). Look for the **KRCL TENT** at the Gallivan

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Tristin Tabish, *Development Director*
Bill Boyd, *Music Director*
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KRCL's board meetings are open to the public on the last Wednesday of every month at 5:30pm at the station.

Community Advisory Board

Kathy Brooks, *CAB Member*
Jim Gonzales, *CAB Member*
Tona Treetop, *CAB Member*

Voices is designed and produced by *Kerman Design.*

Cover Design by Dung Hoang.



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LETTERS

KRCL welcomes comments and opinions from its listeners and will print all signed letters. KRCL reserves the right to edit offensive or inappropriate language.

Editor's note: The following letter was received before "Democracy Now!" began airing on KRCL.

Dear KRCL,

Since you are actively threatening to remove more of what I support you for, that is, music, in favor of an hour's drivel at 9:00 a.m. every morning about which rich man or rich man's toady will have the next few years' license to most directly pilfer our pockets and most actively encourage planetary suicide, I will take an hour of that time to write to represent what is likely to be a lot of others' complaints as well. Not so incidentally, I do vote, and feel it is extremely vital for every adult to do so.

However, at the higher levels of office, the process of knowing which "x" to punch is very simple: find the candidate who responds positively to environmental issues, which doesn't take much digging. Among almost all of Utah's own choices—since the slight advantages of Wayne Owens and Karen Shepherd went down in flames—all one has to do is remember who the incumbent is, and vote for an alternative.

At and above that level, there is very little to be hoped for,

although it should be remembered that the Republican Party (after Theodore Roosevelt left them) has most openly and consistently championed "rights" of businesses to plunder people and the natural world without restraint, and presented the candidates most likely to smile through the smoke of burning rainforests amidst a background of eroding, chemically-poisoned soils. It does not take 100 hours of prime air time to establish the necessary conclusions about the relationship of power to money, and which politician is listening to what most carefully.

More to point for your radio time utilization, just how many people can afford to use the 9:00 a.m. hour, daily, for six months, to do the concentrated kind of listening that talk shows require, even if they are either well done or speaking to an important issue? Unfortunately, given Pacifica's dreary news presentations, with among other things Verna Avery-Brown's voice that one could grate cheese upon, there should be little faith that they will do either, which deepens my objection to your advertised choice. This brings up: why didn't you ask your listeners first, before deciding upon such a substantial programming change?

Most of us are at work by 9:00 a.m., but can use music to drop in and out of its selective quality, to provide background or relief for what we need to be concentrating upon. That is not to argue for another time slot for Pacifica's new daily series, especially since there is already enough political talk available on yours and other stations at

Our Listeners Talk Back

the hours when one might be more likely to absorb non-music, i.e., after the end of the work day. Short interviews and features, not exceeding ten minutes in length, do have some virtues during the day (although only in extreme moderation) but almost never long-going discursions (not a typo).

Even though covering politics may be a desirable public service, music is better than talk for KRCL, since there is plenty of grimly extended talk elsewhere, while music itself can be a very powerful thought provoker and political force. It is not a coincidence that just Saturday, on Tom May's "River City Folk" program that KUSU carries, a singer introduced his version of Phil Ochs too much forgotten "The Power and the Glory" with a brief discussion of how much that song had influenced his political views. By that, I was reminded effectively of how much Phil, and others like him, have changed and deepened my own awareness. Remembering the importance of that difference in my intellectual growth has been tempting me to change my course of central activity, and concentrate on opening a coffee house/microbrewery somewhere that would bring that kind of music more regularly to local audiences. Entertainment and activism are at their best when not held separate.

Really good political music allows one to drift in and out of it, to either listen to the melody (or its accompaniment) when one's mind must concentrate on other things or simply wants to enjoy its inherent beauty, and to

continued on page 8

**WASATCH
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By Tristin Tabish

Life at KRCL is never dull. People come and go, but each contributes something significant—whether it be time, passion, creativity, sweat, tears, etc. KRCL wouldn't be where it is today without everyone's support over the past sixteen years.

So long to...

David Young, former KRCL General Manager. Dave has accepted a position in Salt Lake with a telecommunications company. Dave's contributions over the past eight years have strengthened KRCL's position on the dial as well as within our community. Good luck in your endeavors, Dave!

Jimmy Hamamoto, long time friend and volunteer at KRCL. Jimmy recently moved to Boston for a change of pace. We'll all miss you, Jimmy!

Cynthia Davis, formerly of "Womanly Ways." Cynthia will be going back to school for her Masters Degree soon. Thanks, Cynthia, for your unique blend of music every third Tuesday on 91FM.

Monday nights on KRCL are really feelin' the blues, now! So long to Truman Wold, formerly of "Blue Highways." Truman will still continue his involvement with Day in the Park and his position as Music Librarian at KRCL. Thanks for your dedication!

Kevin Florendo of "Psalms to the Mother" has decided to venture a different journey every Monday morning. Kevin's soothing sounds will be missed by all who enjoyed his style of music.

Michael Marchetti, formerly of "Nocturnal Emissions," recently relocated to California. Michael's upbeat personality and wacky sense of

humor will be missed by all of us at KRCL.

Tami Fraser, current KRCL Volunteer Representative to the Board and "Womanly Ways" programmer recently retired as the "Official Log Printer Outer"—huh?! Tami has spent hundreds of hours—day and night, rain and sleet and snow to compile KRCL's on-air programming logs. This was quite a thankless task, but her hard work has been very much appreciated.

Welcome...

Dylan Mace, formerly the programmer for "Short Term Effects" on Saturday mornings from 4:00 a.m. through 7:00 a.m., has relocated to Saturday nights/Sunday morning from 12:00 a.m. until 2:00 a.m. Welcome to Saturday night, Dylan!

A HUGE welcome to the new volunteers who just finished their public affairs and music training workshops here at KRCL. You'll hear these fresh voices and ideas sprinkled throughout KRCL's programming schedule soon.

Thanks...

Thanks to the Day in the Park Committee for a very successful Day in the Park. Several volunteers contribute their hearts and souls to make this event worth while. We're looking forward to next year!

Last but not least, thanks to YOU for listening and supporting KRCL. An extra special thanks to Wally, our cherished canine listener, who looks pretty spiffy in his KRCL Radio Activist T-shirt!! ☑



By Susan Kies

Again, we begin in the middle of the night, but in actuality, it is Friday morning. Long time listeners know that Dave Dyer has hosted Heavy Metal music shows for several years on other nights of the week. "Dyer's Eve" thrashes its way into your consciousness from 1:00 a.m. until 3:30.

Jolene gets up early each Friday morning to present "Illustrated Blues" from 3:30 to 5:30 a.m. A joyful concoction of music might best describe the stuff she plays. Jolene is a relatively new volunteer and a member of the Women's Radio Collective and was quite instrumental in the "Women Aloud" weekend of programming.

KRCL's public affairs program, "The Morning Light" airs from 5:30 to 6:00 a.m. The offerings range from the serious to the silly. Listeners will not be disappointed by this format.

Gary pops in the station a little before 6:00 a.m. so that he can begin to stir his sublime mixture of music on his version of the "Friday Breakfast Jam." Because of his affiliation in the 'Church of Peter Rowan,' Gary begins his weekly show with a cut from the revered Mr. Rowan.

Where else might you hear Willie Nelson and The Clash back to back or Reggae icon Peter Tosh followed by Neil Young? Gary has hosted the Breakfast Jam for six and a half years and we are fortunate to see no end in sight.

From now until the November elections, KRCL is presenting a special program entitled "Democracy Now." This show airs from 9:00 to 10:00 a.m. each weekday morning. The Pacifica News organization presents this informative offering which looks in-depth at issues regarding our Democratic society and the various permutations contained therein. Each week the material is timely and thought provoking.

Jonathan presents "Rhythm Traxx" from 10:00 to noon. He plays a fine blend of contemporary musical styles. Jonathan has been a host of this show for the past eight and a half years. He enjoys playing lesser known cuts from artists from the soul, R&B and jazz genres. Vocalists are featured frequently as well.

The Friday "Reading" offering will either be that of local authors or a program called, "Breakfast at Random House." "Reading" is heard from Noon until 12:30. Thirty minutes a week is not nearly enough time to keep the Utah Hispanic Community apprised of events and issues, but "La

Voz De La Gente" does more than you'd think possible. From 12:30 until 1:00 Rebecca Chavez-Houck, Greg Marcial and Theresa Martinez produce and host this live, informative program.

"Soulful Sounds," with your host Ebay, is presented every Friday afternoon from 1:00 until 3:00 p.m. Ebay has been a volunteer of KRCL for several years now. "Soulful Sounds" includes a little bit of everything—R&B, soul, jazz, etc. Ebay is known to play locals and special mixes. Ebay's unique blends of music make Friday afternoon an enjoyable experience.

"Friday Drive Time" continues the R&B and soul sounds from 3:00 until 6:00 p.m. Lance previously co-hosted this show with the venerable Chuck Bradley. Lance plays the Motown sounds and super groups that many of us grew up listening to. Although Lance characterizes his show as 'mature,' he doesn't just play moldy oldies. His mix is fresh and lively. This Drive Time slot helps ease me into a weekend frame of mind.

"Pacifica News" follows "Drive Time" with the day's wrap up of top news stories from a decidedly open-minded perspective. Pacifica is well known for in-depth reporting on the issues which characterize our lives.

"SoundTrack 91" airs from 6:30 until 7:00 p.m. Friday evening's program is "Latino USA." This syndicated presentation highlights national and international concerns of Latin Americans.

Friday programming has changed slightly within the past year as Tony Hodges now hosts "Music For Your Ears" from 7:00 to 8:30 p.m. Tony previously had a show in the early morning hours. His format fits comfortably with the soul and R&B offered throughout the day. He also loves to play Contemporary Jazz and other musical artforms heard only occasionally on KRCL. Tony puts a lot of enthusiasm into his show. Listen and you will be hooked!

We are all ready to kick up our heels by 8:00 on



Friday nights and Sam Smith gets us in the mood with "Sounds Of A Party." Sam has been spinning the discs for twelve years. His radio personality is (according to him) not at all like the real Sam Smith. The Sam we hear on the radio is a wild guy,

continued on page 10

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by Tristin Tabish

"KRCL has distinct constituencies which are sometimes divergent from one another; not to mention the creative and independent personalities who flow through the station. Nevertheless, Dave Young has maintained an unflappable and cheerful approach to keeping the ship on course and, insofar as is possible, keeps most of the passengers happy. KRCL has survived, grown, and reached more listeners than ever before. Thanks Dave."

-Stephen Holbrook,

KRCL founder and Board Member Emeritus



After eight years as General Manager of KRCL, Dave Young has decided to set his sails in a new direction.

Opportunity came knocking, and Dave accepted a new position as Account Executive for a small but growing fiberoptics company located in Salt Lake.


KRCL has flourished in many ways during Dave's tenure. His enthusiasm and initiative have steered KRCL to significant new heights. KRCL's current Board Chair, Fran Pruyn, states, "Dave has taken the station from the very unstable place it inhabited eight years ago, to its current position of solidity. He has hired and trained a staff which has firm control of the operational reins. It is a measure of his success that now we are not looking for a general manager with the skills Dave had eight years ago, rather with the skills that will take us into the next century."

Indeed the next century has much in store for the world as well as community radio—rapid growth in technology, government funding cut-backs, a fluctuating economy, etc. KRCL will need the financial resources and community support to persevere in this new era.

Dave's interest and insight in technology have paved the way for future developments at KRCL. Dave's coordination and implementation of the internet and a web page at KRCL are just a few of his latest achievements to navigate KRCL toward a new horizon—a future that contains terms such as virtual audio, digital work stations, etc. Thanks to Dave, some of these words aren't so alien to many of us at KRCL anymore.

Volunteers, board, staff and listeners of KRCL have all been influenced in one way or another by Dave, also affectionately known as our "Fearless Leader." His commitment to KRCL's mission, amicable presence and vision of the future will be appreciated by all who value the concept of community radio.

Kate Kendell, KRCL's former Chair, was also inspired by Dave. "So, Dave Young, KRCL's dynamic and successful General Manager is leaving after years of leading KRCL through tremendous growth and challenges. As I reflect on my association with Dave as a KRCL Board member and Board Chair, I remember most how much I learned from Dave. I learned about radio, about communication technology, about leadership and about partnership. KRCL is better for having Dave's insight and direction. I am better for having known Dave. And Dave is better (I know he would agree) for his association with KRCL, its staff, board, volunteers and listeners. I wish you all the best, Dave—you deserve it!"

On behalf of KRCL's staff, board, and volunteers, I would like to thank Dave for his time, energy, persistence and devotion to keeping KRCL a viable, steadfast resource to all of us living in Utah—yesterday, today, and tomorrow. Good luck, Dave—and smooth sailing! 

by Brian D. Kelm


The UTAH JAZZ & BLUES FESTIVAL returns for its ninth season at the beautiful mountain setting of Snowbird Ski & Summer Resort up Little Cottonwood Canyon. This year's headliner for blues night has been at the top of our performer "wish list" for many years. Friday night, July 26, 1996, KRCL, Space Agency and Snowbird are very pleased to present the reigning King of Chicago's West Side blues sound, Mr. Otis Rush.

In the 1960's, Rush began terrorizing the West Side of Chicago with an increasingly modern, soulful blues sound. He, along with West Side compatriots Luther Allison and Magic Sam, created the most influential new blues sound since Muddy brought it up from the Mississippi Delta and electrified it.

I consider Otis in the same category as the late, great Albert King in that if he is in the pocket, there is no one alive who can touch him. He can be somewhat erratic depending on his health and mood. But, like King, the scale of erraticism is only from "good" to "off the scale." If Otis is "on," this could easily be the best blues show (potentially topping Luther Allison last September at the Zephyr) to ever hit Utah. Even if he is not "on," he

can still, on a bad night, send chills down your spine and humble any would-be contenders.

Due to a miscommunication on a trip to Chicago this past New Year's, I ended up seeing some old blues buddies from Albert Collins' band (Casey Jones, etc.) at Blues Chicago while some friends I was going to meet ended up down the street where we originally intended to meet for Otis Rush. They told me it was a killer show with Otis sporting horns and a keyboardist (7 pieces in all) and sounding tougher than ever. Expect the same at the 'Bird!

Friday night's blues activities kick off at 6:00 p.m. with Harry Lee and the Blues Ambassadors, followed by Texas guitar slinger Chris Duarte, the country blues of Kelly Joe Phelps (who put on a splendid set opening for BB King last October), before headliner Otis Rush. Tickets are available at all ArtTix outlets or by calling 355-ARTS. Overnight packages are available from Snowbird at 521-6040 for those who want to stay up there for Saturday's Jazz night beginning at 5:00 p.m. with a locals BATTLE OF THE SAXES and concluding with headliner Dianne Reeves. 

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by Bill Boyd

Come join us at the Twilight Concert Series this summer, and take care of your music shopping at the same time!


KRCL's Record & CD Sale will take place at the Gallivan Center every Thursday, along with our



1464 FOOTHILL DRIVE (801) 582-3500

live broadcast of the Twilight Concert Series!

Starting Thursday, July 11, come visit our Record & CD Sale booth at the Gallivan Center starting at 4:00 p.m. We'll have the best prices in town for used records, tapes and CDs, and you'll be happy to know that the proceeds benefit KRCL.

There's still time to donate your used vinyl and aluminum to KRCL. You can drop it off at KRCL 24 hours a day. Questions? Call KRCL at 363-1818. See you at the Gallivan Center this Thursday! 

LETTERS *continued from page 3*

attend to the content when the time is right for that. Pure talk, on the other hand, is like television, where appreciation cannot be flexible; it is either all there, or all missed, and is worse than even what substitutes for silence in our incredibly noisy society. Pure talk does not allow the listener freedom.

Hence, if you want to get more into politics during the election season, and I can understand your reasoning behind that goal, please devote that particular daily hour to politically-oriented music, and let Pacifica bore someone else with their chatter. You can rest assured that I will be among those listening to anything but it, and will, if the full series is carried as is apparently planned, become that much less a zealous supporter of your station.

Yours sincerely,
Terence Yorks, Ph.D.

Dear KRCL,

A couple of weeks ago, I happened to tune into KRCL and heard a very intriguing, albeit disturbing broadcast. The speaker was from the National Labor Committee, discussing child labor in the garment trade, and alluded to clothing bearing the


Kathie Lee Gifford label.

I commend your station for this presentation, and those which inform about labor and the plight of working people, whatever their country and status.

A timely subject, honestly dealt with, will bring some criticism and disgruntlement. That suggests that your station is doing a valuable public service. Keep up the good work! I can

only stand so much music—then must have the stimulation of provocative discourse. Again, thank you.

Sincerely,
Ann Bramwell

Editor's note: "Democracy Now," a Pacifica-produced election program, can be heard on 91FM weekday mornings from 9:00 a.m. until 10:00 a.m. Your comments are welcome and appreciated. 

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Vision • Quest

THE STEPHEN HOLBROOK VISIONARY AWARD

To honor KRCL's founder and community activist Stephen Holbrook, the Board of Trustees of KRCL has established the Stephen Holbrook Visionary Award. There will be two recipients of the award: a person from the KRCL community and a person from the community at large.

These two people will each be recognized for establishing a goal in keeping with the station's mission statement, and making that goal a reality. Because of these two people, the station and the community at large benefit.

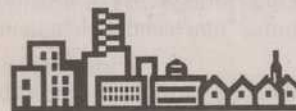
The winners will be recognized at the first annual Stephen Holbrook Visionary Awards Dinner on November 2, at the Memorial House in Memory Grove. The money raised from this event will benefit KRCL's endeavors to provide quality, educational, and diverse programming to those traditionally denied a voice through mainstream media.

For more information about the Awards Dinner, stay tuned to KRCL or call Tristin Tabish, Development Director, or Chris Cook-Keating, Committee Chair, at 363-1818.

If you are interested in nominating someone, please include the following and mail to KRCL: 208 West 800 South, Salt Lake City, UT 84101.

- 1 Name of nominee
- 2 Their goal or project
- 3 What they faced
- 4 How they reached goal/completed their project
- 5 Your Name
- 6 Your Signature
- 7 Your Phone Number

You may substantiate the nominations by attaching any relevant information: Programs, newspaper articles, photos, tapes, etc.
The deadline for submission is Wednesday, July 31.



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REAL ESTATE

by Tristin Tabish

As you are probably aware, an electronic fund transfer (E.F.T.) is a process whereby your bank makes a monthly pre-authorized payment. This conserves paper, conserves postage, conserves time, and in some cases eliminates the procrastination factor usually associated with paying bills. At KRCL, your E.F.T. donation helps us plan in advance how to make the most of your monthly contribution in our programming efforts.

It's convenient for you...

- Saves you the time and inconvenience of writing checks each month
- Saves you the cost of mailing monthly checks

- Gives you an annual report for income tax purposes
- Helps you budget your donations to KRCL 91FM

It increases the value of your donation...

- Reduces the cost of processing your donations
- Speeds your donation to KRCL 91FM without long mail delays
- Eliminates costs of sending monthly reminders
- Provides KRCL 91FM with a reliable monthly income

All we need to begin your "Conserve a Check" giving plan is to receive the authorization form (located on the next page) and a check for this month's contribution. The funds will then be automatically withdrawn from the account you designate on the 20th of the next and following months.

You may increase, decrease or cancel your "Conserve a Check" deductions whenever you wish, simply by calling or writing—anytime. KRCL's address is 208 West 800 South, Salt Lake City, UT 84101.

I urge you to consider supporting KRCL 91FM through the "Conserve a Check" giving plan. Simply fill out the necessary information and send it to KRCL. If you have any questions, please feel free to call me (Tristin) at 363-1818.

KRCL is proud to bring you . . .

... an exciting new daily election year show exploring the state of democracy in America.

Produced by Pacifica News
Monday through Friday
9 to 10am • May 1 - November 6

Day In the Life

while Sam swears that in real life he is mellow and unassuming. He plays a wide variety of party tunes, not simply playing that which is categorized as being "black music."

Relatively new to the "S.O.A.P." format is Nilsa Feliciano. Once a month she programs party music which fits her personality but stays true to the show's format.



D.J. Buzz continues the Friday Night Jam with "Rapp Attack." Buzz likes his new time slot from 10:30 to 1:00 a.m. The Rap music scene has changed dramatically since the last time I interviewed Buzz. He explained that Rap artists are creating intellectual lyrics with more metaphors and encouragement within this type of music. Rap has taken a "bad rap." People believe what they want to, or what others say about this type of music, but actually they don't listen.

continued from page 5

D.J. Buzz, Tony, Jonathan, Lance, Sam, Ebay and Nilsa are all members of the "Wasatch Soul Alliance." This group has worked to book more R&B concerts along the Wasatch Front. Their work culminated in the highly successful Soul Day concert earlier this year. The W.S.A. also works to produce the annual "Juneteenth Celebration" each summer.

There, I did it. I have written an article about programming for every day of the week. I hope that the readers of "Voices" have been entertained as well as informed. I certainly learned a lot about KRCL and the wide variety of programs and the people who give of their own time to present music and public affairs twenty four hours a day, seven days a week.

Editor's Note: Speaking of people who give of their own time, a HUGE thanks to Susan Kies for her series about KRCL's programming. Susan has devoted a lot of energy in these articles. We certainly enjoyed them and hope you did too! Thanks a ton, Susan!

Conserve A Check . . . Here's How:

1. Use the Authorization Form below to indicate the amount you want contributed each month from your checking account to KRCL 91FM. Contributions are made on the 20th of each month.
2. Print your name and complete address. BE SURE to include your KRCL 91FM membership account number (if available).
3. Sign your name and indicate the date you signed.
4. Return the completed authorization form with your check for this month's contribution to KRCL, 208 West 800 South, Salt Lake City, UT 84101.
5. Your first automatic deduction will occur in about six weeks.

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My authorization to charge my account at my bank shall be the same as if I had personally signed a check to KRCL 91FM. This authorization shall remain in effect until I notify my bank or KRCL 91FM that I wish to end this agreement and my bank or KRCL 91FM has had a reasonable amount of time to act on it. A record of each charge will be included in my regular bank statement and will serve as my receipt.

I want my bank to pay KRCL 91FM the amount shown below in accordance with the terms and conditions as mentioned above.

AMOUNT PER MONTH \$ _____ DATE SIGNED _____

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Please mail this authorization form to KRCL, 208 West 800 South, Salt Lake City, UT 84101

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YES! You can count on me to continue my support of KRCL 91FM through the "Conserve a Check" giving plan. I want my bank to pay to KRCL 91FM in accordance with the terms and conditions above:

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Don't forget to enclose a check for this month's contribution. Thanks for supporting KRCL 91FM!

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

5:30 AM	MUSIC	MORNING LIGHT					MUSIC	5:30
6:00	MORNING LIGHT	BREAKFAST JAM <i>Acoustic, folk and acoustic rock</i>					SANGEET MALAR with Uma Khandkar & Anjali Deshpande	6:00
7:00	LIVING THE CIRCLE OF LIFE with Max Packineau	with Jodi Stewart and Keith Browning	with Matthew	with Gerry 'Uncle Suz' Runyan	with Susanne	with Gary Timm	BREAKFAST JAM with Jo Wilson	7:00
8:00		DEMOCRACY NOW						8:00
9:00			WOMANLY WAYS with Tami Fraser or Cissy McAndrew	LE CAFE FOLK with Donna	WOMEN: THE SECOND DECADE with Babs De Lay	RHYTHM TRAXX with Jonathan Cloud	SATURDAY SAGEBRUSH SERENADE with John	9:00
10:00		READING						10:00
11:00	SUNDAY SAGEBRUSH SERENADE with alternating hosts Phil Lanouette and Rick Stayner	OUR ARTS	PEOPLE'S BUSINESS	CONCERNING GAYS & LESBIANS	LUNCH ENCOUNTER	LA VOZ DE LA GENTE		11:00
12:00		GLOBAL GUMBO with Steve Seftel	GLOBAL GUMBO with Nancy Fillat or Craig Miller	GLOBAL GUMBO with Alana	GLOBAL GUMBO with Chiedu	SOULFUL SOUNDS with Ebay	WAKE UP CALL with Dave Sieger	12:00
1:00 PM		DRIVE TIME <i>Rock, blues, folk, soul, world beat, and more</i>						1:00
2:00								2:00
3:00	BLUEGRASS EXPRESS with 'The Old Man'							3:00
4:00								4:00
5:00	RIDERS RADIO THEATER	with Randy B.	with Steve	with Mike	with Bill Boyd	with Lance Drummond	SMILE JAMAICA with Robert Nelson	5:00
6:00	FRET N' FIDDLE with Lewis Downey, Mark Cantor, or Mike Evans	PACIFICA NEWS						6:00
7:00		SOUND TRACK '91						7:00
8:00	NEW DIMENSIONS	ASIAN CHIMES: SONANCE OF KOREA	ASIAN CHIMES: VOICE OF POLYNESIA	ASIAN CHIMES: CHINESE RADIO	ASIAN CHIMES: VOICE OF VIETNAMESE	MUSIC FOR YOUR EARS with Tony Hodges	LISTENER'S CHOICE	8:00
9:00	NEXUS with Riversong	RED, WHITE AND BLUES with JR Rokich	RADIO BEMBA with Coqui	SLICK ROCK REGGAE with Jeff Salt	AURAL DECAY with Dave S.	S.O.A.P. with Sam Smith or Nilsa		9:00
10:00							STATIC RADIO with Bernice and Tristin	10:00
11:00	VARIABLES with Scott Howard	CROSSROADS with Ziggy	NOCHE CASUAL with Monica	NITE ROOTS with Papa Pilgrim	SEREMOUS ROPES with Richard	RAPP ATTACK with DJ Buzz		11:00
12:00							SHORT TERM EFFECTS with Dylan	12:00
1:00 AM								1:00
2:00	CRANIAL CIRCUITRY with Alan Moss	TOTAL HARMONIC DISTORTION with Alan	ROCKTROSPECTIVE with Tony O.	RED EYE RADIO with Tim	DYER'S EVE with Dave Dyer	TO HELL AND BACK with Les Nilsson	AFTER HOURS with Cindy Davis	2:00
3:00								3:00
4:00	ABSOLUTE ELSEWHERE with Brian	IN EXTREMIS with Brian	RANDOM ACCESS with Doug Young	MUSIC	ILLUSTRATED BLUES with Jolene	MUSIC	MUSIC	4:00
5:00								5:00

By Donna Land Maldonado

Changes, changes, changes. This time it's the general manager's position. Dave Young, who's been the G.M. for the past eight years is moving on to a new job and thus KRCL is currently searching for a new station manager. Dave financially stabilized KRCL and was part of the team that launched world music into the format of KRCL. During his tenure ASIAN CHIMES has found a new home and more hours; BREAKFAST JAM has become more consistent; and RADIOTHON has become a more productive element. Our new person will take us into the next century.

Some specials for the summer: TELL IT ON THE MOUNTAIN, a series in which Appalachian women writers reflect on American society

through their own lives and work, Monday evenings at 6:30pm. BREAKFAST AT RANDOM HOUSE, an entertaining round table discussion with writers, publishers, media folk and others... on Fridays during the READING program at 12 noon.

What do you think about having a public affairs program where DEMOCRACY NOW! is now? Pacifica is thinking about doing programs beyond the elections... let me know by letter, preferably, or leave a message on my machine. (238-2629) Gracias.

As Ever,
Donna



Tappin' your toes to KRCL's folk and bluegrass programming?
Tell us why—or sing to us, rather!

CALL 238-2627

(KRCL's Folk and Bluegrass Contest Hotline) And sing us a tune about why KRCL is your only folk and bluegrass source. Be wacky, poetic, silly, off-tune, upbeat, goofy, or serious! The winning entry will receive 2 tickets to the Folk & Bluegrass Festival '96 (held at Deer Valley on Sunday, August 11) and one night's lodging (for Saturday, August 10) for you and a guest.

Listen to the Old Man on "Bluegrass Express" to see if you're the lucky winner on Sunday, July 28 at 3:00 p.m.

The deadline for entries is Saturday, July 20!

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Aug. 15
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Mike Marshall & Choro Famosa

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Rentals
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Public Affairs

Morning Light

SUNDAYS 6:30AM Latino USA

The Radio Journal of news and culture for the Latin population in English.

MONDAYS 5:30AM This Way Out

A news magazine regarding gays and lesbians.

TUESDAYS 5:30AM Common Ground

A look at, and discussion of, global affairs produced by the Stanley Foundation.

WEDNESDAYS 5:30AM Making Contact

Not about conventional wisdom—but, rather to serve democratic communication. Produced by National Radio Project.

THURSDAYS 5:30AM CounterSpin

produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Laura Flanders and Martin A. Lee.

FRIDAYS 5:30 AM High Plains News or National Native News

Special Programming

WEEKDAYS 9:00AM Democracy Now!

A national elections special "of the people, by the people and for the people." Produced by Pacifica.

Riders Radio Theater

SUNDAY 5:00PM

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

New Dimensions

SUNDAY 7:00 PM

A timeless and relevant interview series particularly well suited for the

"inner directed" audience. Hosted by Michael Toms.

JULY 7 "Traveling Light for the Good of Life," with Richard Leider. "Are you living the good life?" asks Leider. Here is a challenge to reconsider the structure of your entire life and to "repack" it for greater purpose and satisfaction. #2517

JULY 14 "Basic Buddhist Wisdom," with Thich Nhat Hanh. One of the foremost teachers of Buddhism in the West explores Buddhism and Christianity, the concepts of soul, impermanence, mindfulness and much more. Thich Nhat Hanh was nominated for the Nobel Peace Prize by Martin Luther King Jr. #2545

JULY 21 "Single Parenting: The Joys and Challenges," with Shoshana Alexander, Mary Buckley and Conrad Levasseur. Three people who chose single parenting speak of the unique advantages, difficulties and discoveries of parenting without a partner. #2532

JULY 28 "Laugh Your Way To Health," with Allen Klein. You have the power to improve your moods and humor is still the quickest and healthiest way to do it. #2534

AUGUST 4 "The Celestine Prophecy Revisited," with Salle Merrill Redfield and James Redfield. The spirituality of the future as portrayed in The Celestine Prophecy is further developed in The Tenth Insight. The author and his wife describe their vision of the "new paradigm" for inner and planetary transformation. #2566

AUGUST 11 "Time, Space and the Cosmos," with Paul Davies. Is time travel possible? What is a black hole like? Here are some clear and fascinating answers to many of science's idiosyncracies as explained by modern physics. # 2521

AUGUST 18 "Manifesting Your Dream," with Mary Manin Morrissey. Do you have a dream for your life, or wish you had one? Morrissey tells how to stay true to your core values as you pursue a "partnership with the divine." #2567

AUGUST 25 "Death, Rebirth and the New Millennium," with Michael Grosso. The author of Millennial Myth: Love and Death at the End of Time explores the nature of "millennial thinking" and its many intriguing forms and implications in social, political, technological, psychological and spiritual realms. #2535

Reading

WEEKDAYS 12:00 PM

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

ArtSpeak (Formerly Our Arts)

MONDAYS 12:30 PM

Interviews with local or visiting

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SEASON

artists. Produced by alternating hosts: Brian Crockett, Kim Duffin, Guy Lebeda, Amanda Pahnke, Betsy Quintana, and Marilyn and Richard Scharine.

JULY 1 Summer and Shakespeare. Guests talk with Marilyn and Richard about upcoming performances.

JULY 8 Marilyn talks with Mary Iris and Stefano Lovero from Helper, Utah, where a combined cast from Utah and Broadway will present The Foreigner.

JULY 22 Amanda interviews artists Alice Brown-Wagner, Susan Harrisand and Betsy Quintana about their collaborative exhibition, Ransacked Tombs which opens at the Finch Lane Art Barn on July 26.

JULY 29 Music for Summer Nights. Kim talks with sponsors of a triad of very different outdoor concerts—

Westminster, the Gallivan Center and Liberty Park.

AUGUST 5 AND 12 American Canvas. Amanda brings us highlights from the National Endowment for the Arts conference held in Salt Lake City in July.

AUGUST 19 Brian talks with playwright Russ Lees, Salt Lake City's contribution to Broadway's current season with his play "Nixon's Nixon."

AUGUST 26 Fall Forecast—more later.

People's Business

TUESDAYS 12:30PM

Discussions on community and social concerns.

JULY 2 Host, Lynne McCue Hamilton, discusses education in our pretty great state.

JULY 9 Robyn Simper finds guests and topics that have to do with peace and humanity.

JULY 16 The MORMON WOMEN'S FORUM: Women and Academic Freedom at BYU—Is it possible? With guest Gail Houston, former BYU professor.

JULY 23 Iginia Bocalandro focuses on naturally healthy lifestyles.

AUGUST 6 Education with Lynne McCue Hamilton.

AUGUST 13 Humanity with Robyn Simper.

AUGUST 20 MORMON WOMEN'S FORUM: Keeping Mum on Mormon Sexual Abuse, with guest Marion Smith, therapist and founder of the International Specialized Abuse Treatment Center.

AUGUST 27 Healthy lifestyles with Iginia Bocalandro.

Concerning Gays and Lesbians

WEDNESDAYS 12:30PM

News and information from Utah's gay and lesbian population, with Becky and/or Jeff.

Lunch Encounter

THURSDAYS 12:30PM

JULY 4 **Museum Notes**
An exploration of the natural world and its inhabitants, with host Betsy Price.

JULY 11 **Utah Issues**

Host: Susan Weisenberg.

JULY 18 **Senior Sound Off**

Host David Turner, Division of Aging Services, talks with and about the older population.

JULY 25 **Museum Notes**

Our environmental world, with host Ann Hannibal.

AUGUST 1 **Museum Notes**

With Betsy Price.

AUGUST 8 **Utah Issues**

With Susan Weisenberg.

AUGUST 15 **Senior Sound Off**

With David Turner.

AUGUST 22 **Museum Notes**

With Ann Hannibal.

La Voz de la Gente

FRIDAYS 12:30PM

Guests talk with Rebecca Chavez-Houck or Greg Marcial about the topics of advocacy, service, information, political and cultural concerns of and about Utah's Hispanic population.

Pacifica News

WEEKDAYS 6:00PM

National and international news from an alternative point of view. Produced by the National Pacifica News Department.

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Sound Track '91

MONDAYS 6:30PM: **Tell It On the Mountain**

TUESDAYS 6:30PM: **The Evolving Male**
Host Matt Wilson.

WEDNESDAYS 6:30PM:

In The Opinion Of...

A local production on issues of today from a local perspective, with Mark Hampton and/or Ann Floor.

THURSDAYS 6:30PM: **Making Contact**

Not about conventional wisdom—but, rather to serve democratic communication. Produced by National Radio Project.

FRIDAYS 6:30PM: **Latino USA**

The Radio Journal of news and culture for the Latin population in English.

Short Features

MONDAYS 7:30AM: **Arboretum Report**

MONDAYS 5:00PM: **Southern Utah Wilderness Alliance Update**

TUESDAYS 11:30AM: **Because We're Here**

TUESDAYS 5:00PM: **Environmental Update**

WEDNESDAYS 10:30AM: **Letters To The Editor**

WEDNESDAYS 12:55PM: **Because We're Here**

WEDNESDAYS 2:00PM: **Family Snapshots**

THURSDAYS 10:30AM: **Rape Crisis Report**

THURSDAYS 11:30AM: **Women of History**

SUNDAYS 9:57AM: **Environmental Update**

DAILY 7:00AM AND 3:00PM: **Earth and Sky**

DAILY 5:30 AND 10:00PM: **Stardate**

WEEKDAYS 6:28PM: **Letters to the Editor**

Music**Alternative/Punk Rock**

THURSDAYS 10:30 PM **Seremous Ropes**

Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

SATURDAYS 9:00 PM **Static Radio**

Bubblegum-punk-rock-indie-sub-core. Tristin and Bernice are your zany tour guides.

Industrial/Gothic/Experimental

MONDAYS 3 AM **Absolute Elsewhere**

Avante-pop. Dark ambience, and things of uncommon nonsense. Hosted by Brian.

MONDAYS 1 AM **Cranial Circuitry**

Progress into the future with Electronic Body Music to Industrial. Hosted by Alan Moss.

TUESDAYS 1 AM **Total Harmonic Distortion**

From Neubauten to Clock DVA, this is hard, angst-ridden, disturbing industrial. Hosted by cyber punk Alan.

TUESDAYS 3 AM **In Extremis**

Post-industrial sound scrapes from the edge of the abyss. With host Brian.

SUNDAYS 12:00 AM **Short Term Effects**

Mostly dark music, from the Sisters of Mercy to Siouxsie and the Banshees, and Sol Invictus to Nick Cave. With host Dylan.

Blues R&B

MONDAYS 8 PM

Red, White, and Blues

Explore the wide variety of this distinctively American musical form, with a smattering of its offspring. J.R. Rokich hosts.

MONDAYS 9:30 PM **KRCL Presents Live Blues Broadcasts**

Last Monday of each month at the Dead Goat Saloon.

MONDAYS 10:30 PM **Crossroads**

A variety of American and British Blues, both traditional and modern. Tune in for the best of Delta, Chicago, Texas and west coast yesterday's and today's blues artists. With host Ziggy.

WEDNESDAYS 3:00 PM **Drive Time**

Rock, blues, folk, reggae, and more with host Mike.

THURSDAYS 10 AM **Women: The Second Decade**

Babs De Lay shares the accomplishments of women from the 1920's to the 1990's.

FRIDAYS 3:30 AM **Illustrated Blues**

Paint a picture in your mind...from the hard-hitting to the melancholy. Hosted by Jolene.

Ethnic/World

SUNDAYS 7 AM **Living the Circle of Life**

Native American music, news and information with host Max Packineau. National Native News airs at 8:30 am.

MONDAYS 1 PM **Global Gumbo**

An entertaining as well as educa-

tional experience from Afro-beat—Zouk, including the 3 R's: rumba, rapso, and rara. With your host Steven Seftel.

MONDAYS 7 PM **Asian Chimes**

Sonance of Korea.

TUESDAYS 1 PM **Global Gumbo**

Music from around the globe. Hosted by Nancy Fillat or Craig Miller.

TUESDAYS 7 PM **Asian Chimes: Voice of Polynesia**

Music from Samoa, Tonga, Tahiti, and Hawaii with alternating hosts—Ellen Selu, Joel Uluakiola, and Danny Tapeta.

TUESDAYS 8:00 PM **Radio Bemba**

Music from Central and South America and the Caribbean featuring Salsa, Merengue, Cumbia, and more with host Coqui.

TUESDAYS 10:30 PM **Noche Casual**

Latin music from around the world, with host Monica.

WEDNESDAYS 1 PM **Global Gumbo**

Auditory Geography—with no tests. Brought to you from the musical corners of the round earth. Hosted by Alana.

THURSDAYS 1 PM **Global Gumbo**

Musical jaunts around the globe, set to break all barriers. Hosted by Chiedu.

THURSDAYS 7 PM **Asian Chimes: Voice of Vietnamese**

With host Dung Hoang.

SATURDAYS 7 AM **Sangeet Malar**

From the subcontinent with hosts Uma Khandkar and Anjali Deshpande.

Folk/Bluegrass

SUNDAYS 10 AM **Sagebrush Serenade**

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil

Lanouette and Rick Stayner.

SUNDAYS 2 PM **Bluegrass Express**

Join "The Old Man" for the best in bluegrass; music at the root of country and folk tunes popular today.

SUNDAYS 5:30 PM **Fret 'N' Fiddle**

... from the campfires of the 1840's to the honky tonks of the 1940's... with your hosts Mike Evans, or Mark Cantor who presents British Isle sounds.

MON-FRI 6 AM **Breakfast Jam**

A savory blend of acoustic, folk-rock, and bluegrass tunes stirred up with various hosts. A pleasant start to your day.

TUESDAYS 10 AM **Womanly Ways**

Tami Fraser or Cissy McAndrew present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

TUESDAYS 3:00 PM **Drive Time**

Join Steve for mostly "urban folk," but don't be surprised to hear some blues, zydeco, or worldbeat.

WEDNESDAYS 10 AM **Le Cafe Folk**

Contemporary folk music with a touch of tradition and world. Hosted by Donna.

Metal/Hardcore

FRIDAYS 1 AM **Dyer's Eve**

Host Dave Dyer offers a variety of thrash and speed metal.

SATURDAY 1 AM **To Hell and Back**

A splattering of thrash, speed, industrial grindcore, and death metal. Your parents will hate it. Hosted by Les Nilsson.

New Age/Electronic

SUNDAYS 8 PM **Nexus**

Powerful, peaceful, pilgrimage. Music that takes you on a journey, from aboriginal ancestors to future dreamsongs, discovering our connection with all things. Host Riversong.

National Public Affairs Programs on KRCL

For further information, copies, transcripts, etc. please contact the producers directly.

New Dimensions

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San Francisco, CA 94141
415-563-8899

Counterspin

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SUNDAYS 10:30 PM Variables

Electronic, new age and contemporary jazz with your host Scott Howard.

MONDAYS 10 AM Psalms to the Mother

From neoprimitive to post-renaissance. Music to soothe the soul and soar with the senses. Ancient, modern, ambient, avante.

Reggae**WEDNESDAYS 8 PM Slick Rock Reggae**

Selector Jeff Salt comes in with all styles of reggae mixed in a way you're not likely to hear elsewhere.

WEDNESDAYS 10:30 PM Nite Roots

Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.

SATURDAYS 4 PM Smile Jamaica

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

Rock**THURSDAYS 1:00 AM Red Eye Radio**

Hosted by Tim.

THURSDAYS 3:30 AM Rocktrospective

Hosted by Tony O.

WEDNESDAYS 3:30 AM Random Access

As the name implies, a culinary

delight based on folk, rock, some R&B, with a sprinkling of world, bluegrass, jazz and the blues thrown in to spice the mix. Host Doug Young.

THURSDAYS 3:00 PM Drive Time

An aesthetically precise selection of rock, folk and related music. We do try to be lively. Hosted by Bill Boyd.

THURSDAYS 8 PM Aural Decay

A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

SATURDAYS 10 AM Sagebrush Serenade

A musical history lesson without the lecture.

SATURDAYS 1 PM Wake Up Call

With host Dave Sieger.

Soul/Rap/Urban**MONDAYS 3:00 PM Drive Time**

100% fattening rhythm and groove with chef Randy B. Crossover cuisine served with a refined sauce of jazz, funk, reggae, R&B, latin, blues and whipped cream.

FRIDAYS 7:00 PM Music for Your Ears

The jazzy side of soul.

FRIDAYS 10 AM Rhythm Traxx

A collection of soul and jazz with occasional rap. A twist of oldies and

dusties will lighten the mood. Hosted by Jonathan Cloud.

FRIDAYS 1 PM Soulful Sounds

Soul, rap, '70's to '90's. Host Ebay.

FRIDAYS 3:00 PM Drive Time

Lance Drummond brings you rhythm and blues, old rock 'n' roll.

FRIDAYS 8:30 PM S.O.A.P.

Sounds of a party. Sam Smith and Nilsa Feliciano keep you up to date with the rest of the world.

FRIDAYS 10:30 PM Rapp Attack

Hardcore rap with host DJ Buzz.

SUNDAYS 2:00 AM After Hours

It's all about the music. Catch the vibe!

Women's Programming**TUESDAYS 10 AM Womanly Ways**

Cissy McAndrew, Cynthia Davis or Tami Fraser present a variety of music by women. Rock, jazz, soul, folk, country. Women's news and information included.

THURSDAYS 10 AM Women: The Second Decade

Babs De Lay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Report, and specials on women in history. ☑

"The unique mission of public broadcasting is to meet the entertainment and information need that either cannot or will not be undertaken by commercial broadcasters. It seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups and interests, it has not been required through commercial or financial interests, to be obligated to any."

KRCL informs, engages, enlightens and delights. It makes a positive difference in the lives of people along the Wasatch Front. As a listener supported community radio station, KRCL bases programming decisions on the area's listening needs and encourages listener participation in all activities.

KRCL belongs to the people of the Wasatch Front, but KRCL will offer locally produced programs to areas outside the Intermountain West, to introduce our vision to a wider audience. To meet diverse needs, wants, and hopes, the station's Board of Trustees and staff are committed to providing high quality local programming through:

Assessability: KRCL is especially committed to populations traditionally denied media access. Racial minorities, women, and persons interested in broadcasting but lacking professional skills are encouraged to participate.

Education: Current events and public affairs should be covered in greater depth than is possible in commercial media, encouraging dialogue among differing points of view. Not shying away from conflict or confrontation, KRCL emphasizes issues affecting low-income people.

Diversity: A wide variety of musical and cultural information programs are pursued, with emphasis on live broadcasts with their unpredictable yet spontaneous appeal. Diversity means drawing new audiences into a wide array of programs and exposing people to alternative lifestyles and points of view.

Bridging: KRCL covers events and public issues in a way that "bridges" Utah's predominant culture with ideas and expressions not given air time elsewhere. Voicing positive community concerns, KRCL hopes to bring people together.

Programming Quality: While serving as an alternative to the commercial media and utilizing untrained newcomers, KRCL strives to achieve program quality that attracts listeners.

Localism: Emphasis is on topics significant to the Wasatch Front community; e.g. Utah's pluralistic culture, the uniqueness of Utah's environment, and the creative artistic expression of its people.



Support Radio Free Utah!

If you are interested in donating services or items during KRCL's upcoming Fall '96 Radiothon, we'd love to have 'em!

The deadline is September 1, and the value of the item(s) must be over \$30. Your contributions will be used during Radiothon to add some spice and raise some bucks!

Please call Tristin at 363-1818 if you have questions.

THE KRCL PROGRAM GUIDE

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Our Address: KRCL, 208 West 800 South, Salt Lake City, Utah 84101. Our office phone is (801) 363-1818. Our e-mail address is krclexmission.com.

KRCL is a 16,500 watt listener-sponsored community radio station broadcasting to over 1.4 million people. **KRCL** can be found on the dial at 90.9 FM, on 96.5 in Park City, and on **KZMU** at 89.7 FM in Moab, Utah. ☑

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Associated Students of the University of Utah

581-6866

Baker's C&C, Inc.

367 West Paxton (1170 S.)

Bike Board Blade

703 East 1700 South

Bradley Screenprint

567-1996
1-800-656-1991

Cafe Mediterranean

60 West 500 South

Café Molise

55 West 100 South

Catalyst

362 E. Broadway

Corporation for Public Broadcasting

Washington, D.C.

Cosmic Aeroplane

1300 South 900 East

Cream O'Weber

Look in your local grocery store

Dan's Foods

Salt Lake City

Downtown Storage

29 West 800 South

The Event Magazine

Distributed Along the Wasatch

Gardiner Distributing

554 West 100 South

Graywhale CD

Salt Lake City, Ogden, Provo, Logan

Hispanic Yellow Pages

943-5295

Intermountain Guitar and Banjo

712 East 100 South

Intermountain Litho Printing

4030 South 500 West

Mt. Olympus Waters, Inc.

1825 South 3730 West

Nizhoni Trading Company

Located in the NE corner of Fashion Place Mall

Overnight Graphics

533-0435

The Park Cafe

604 East 1300 South

Patagonia Outlet

3267 Highland Drive

Phillips Gallery

444 East 200 South

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Distributed along the Wasatch

Ray of Dawn

309 South Main Street

Salt City CD's

878 East 900 South

Salt Lake Art Center

328-4201

Salt Lake Pizza & Pasta

1063 East 2100 South

Salt Lake Roasting Co.

320 East 400 South

Space Agency Concerts and Theatricals

355-2200

Sunrise Press

252 West 1300 South

The Sun: A Private Club For Its Members

702 West 200 South

T P Gallery

252 South Main

United Concerts

536-1234

Utah Museum of Natural History

University of Utah

Video One

484 South 900 West

Wasatch Touring

702 East 1300 South

Wave Products

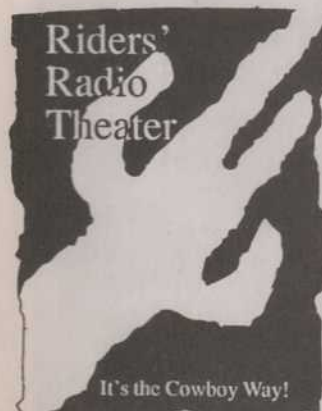
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