

V VOICES

ISSUE NOVEMBER/DECEMBER 1996 • FREE

KRCL 91FM PROGRAM GUIDE

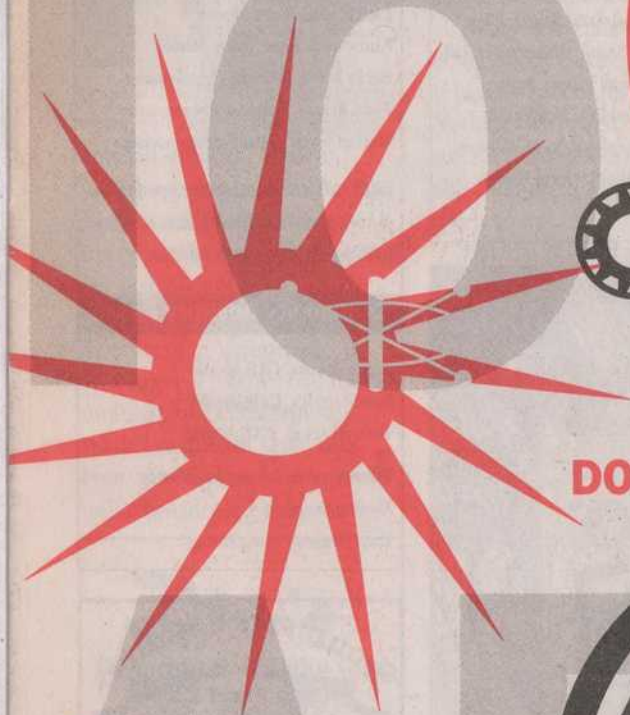


VISIONARY KALEIDOSCOPES:

STEPHEN HOLBROOK



DONNA LAND MALDONADO



GRETA BELANGER deJONG



Volunteers: Cindy Aperges-Davis, Mickey Applebaum, Rob Baker, Mike Beck, Dan Benaducci, Marie Blackwood, Randy Block, Iginia Bocalandro, Bill Boyd, Chuck Bradley, Deena Brazy, Keith Browning, Mark Cantor, Pei-Pei Chang, Rebecca Chavez-Houck, Alan Chow, Mike Christy, Jonathan Cloud, Steve Connor, Brian Crockett, Babs DeLay, Pat Dell, Anjali Deshpande, Paul Dowler, Lance Drummond, Kim Duffin, Jim Elder, Mike Evans, Yan Fang-Magnusson, Nilsa Feliciano, Victor Fernandez, Nancy Fillat, Ellen Fisher, Doc Floor, Ann Floor, John Florence, Kevin Florendo, Tami Fraser, Jeff Freedman, Bernice Halladay, Ebay Hamilton, Ann Hanniball, Mark Hampton, Brian Hansen, Doug Harding, Tanya Hawkins, Dung Hoang, Marc Hoenig, Tony Hodges, Scott Howard, Ziggy Jedrzejczyk, Tom Johnson, Sarah Jordan, James Jun, Glenn Keister, Brian Kelm, Uma Khandkar, Susan Kies, Jeff Kimball, Bill Komlos, Phil Lanouette, Guy Lebeda, Dylan Mace, Sohrab Mafi, Jorge Malca, Greg Marcial, Teresa Martinez, Lynn McCue-Hamilton, Dean Mednick, Chiedu Megwalu, Craig Miller, Susanne Millsaps, Maureen Mooney, Richard Moore, Alan Moss, Becky Moss, Tom Moss, Marian Nash, Robert Nelson, Les Nilsson, Tony Onofrietti, Peter Orum, Max Packineau, Amanda Pahnke, Giovanna Percantino, Tony Polychronis, Betsy Price, Betsy Quintana, Ganesh Raikar, Bill Ramsay, Linda Reeder, Lou Reitz, John Rokich, Gerry Runyan, Teri Runyan, Susan Rutherford, Jeff Salt, Dave Santivasi, Marilyn Scharine, Richard Scharine, Jerry Schmidt, Steve Seftel, Dave Seiger, Ellen Selu, Raye Silvers, Myron "Buzz" Simon, Robyn Simper, Sam Smith, Rick Stayner, Jodi Stewart-Browning, Tim Stewart, Ken Sullivan, Esther Sun, Danny Tapeta, Bruce Thomas, Gary Timm, Monica Toledo, David Turner, Joel Uluakiola, Tito Valdez, Debra Venables, Mark Vaughn, Matthew Wallace, Susan Weisenberg, John Williams, Jo Wilson, Matt Wilson, Diane Winter, Leslie Wold, Truman Wold, Doug Young.

KRCL Staff

John Bortel, *General Manager*
 Donna Land Maldonado, *Program Dir.*
 Tristin Tabish, *Development Director*
 Bill Boyd, *Music Director*
 Alana Kimbel, *Assistant Program Dir.*
 Bobbi Fouts, *Administrative Assistant*

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KRCL's board meetings are open to the public on the last Wednesday of every month at 5:30pm at the station.

Community Advisory Board

Kathy Brooks, *CAB Member*
 Jim Gonzales, *CAB Member*
 Tona Treetop, *CAB Member*

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Making Contact

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LETTERS

Our Listeners Talk Back

KRCL welcomes comments and opinions from its listeners and will print all signed letters. KRCL reserves the right to edit offensive or inappropriate language.

Dear KRCL,

I really appreciate your women's programs. Consider this my contribution to keep them on the air. Thanks for all you do to maintain alternative radio.

R.L. Jones

Dear KRCL,

Enclosed is my belated contribution to the semi-annual KRCL Radiothon. Although I have been a Utah resident for eleven years, I discovered your station only last summer. What a refreshing change from the stagnant format programming of the other stations up and down the dial, even N.P.R.!

KRCL's strongest asset is its diversity of programming. It affords every listener real opportunities to pick and choose. While I might not agree with every view expressed or type of music broadcast, I welcome the

chance to become familiar with them and to broaden my knowledge base. As the mother of two adult daughters (ages 24 and 21), listening to KRCL has afforded me a comfortable means of gaining insight into how they are thinking and making judgments.

Your radio hosts are excellent. They are clear, articulate, and highly personable. It's difficult to believe that they are volunteers and not paid professionals. My congratulations to them and to the staff who trains them.

Being in my late forties and being from Chicago, high quality radio is part of my heritage. Nothing can beat it. Thanking you for many hours of pleasurable listening, I remain very sincerely yours...

Claudia Marie Raab

Dear Friends,

Congratulations on your 30th or so Radiothon! I believe I've contributed to most of them.

Attached is my contribution for this time around and it is deficient, for a reason.

I fully support the programming and all of its wonderful diversity, but I listen for the music not the talk. I am particularly bothered by the additional "talk" of the Pacifica election coverage on weekday mornings. Typically, I turn it (and you) off and then I may not turn the station back on for quite a while. Naturally I listen to some other non-commercial music station so I feel like I "owe" them a little

more this year and you a little less.

I enjoy, depend on, listen to the evening Pacifica News just as much as Marian but I don't care for the specials. As I did catch Barney Frank saying on one of the few morning segments that I have listened to "I would expect better of Pacifica." But I feel they are confrontational and present a preconceived, biased position. Now I know that you may be coerced into carrying this program as part of some deal but I cannot support it and I suspect that it is expensive.

Keep up the good work and we'll be here for you for a long time.

Sincerely,

Chuck Richardson

Dear KRCL,

I am writing to request that KRCL continue to air Pacifica Radio's "Democracy Now" program after the elections. As you know, it is so difficult to obtain in-depth information about political issues, and my family, friends and I have come to depend on "Democracy Now" for truthful coverage of many issues that deeply concern us.

Thank you,
 Diana Savage

Dear KRCL,

Sorry to inform you that I am leaving the Utah area and will be unable to support your efforts. It's been great listening!

Most likely I will contribute in my new home area to a public forum access of some form.

Thankfully,
 Michael J. Richards

☑

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By Tristin Tabish, Development Director

When I think "visionary," the first thing that comes to my mind isn't necessarily radio. Fortunately for thousands of people all across Utah who value diversity, radio was on Stephen Holbrook's mind over 20 years ago.

After a great deal of anti-war protesting and frustration at the lack of attention to alternative opinions in Salt Lake City, KRCL's founder and community activist Stephen Holbrook began the tumultuous journey of paving the way for Radio Freedom of Utah's airwaves. Stephen's dream became a reality in 1979, when the assorted sounds of community radio KRCL hit the airwaves. Hit the airwaves it did, leaving many Utahns stumped as to what exactly was hitting them—never before could one turn on the radio and hear Native American, punk rock, Asian, and Spanish; to name only a few genres offered on KRCL at the time.

To honor Utah's first "Radio Activist," Stephen Holbrook, KRCL's Board of Trustees has established the Stephen Holbrook Visionary Awards. The awards will recognize two outstanding individuals: one from the KRCL community and another from the community at-large who have established a goal or dream in keeping with KRCL's mission statement and making that goal a reality.

KRCL invites you to honor Donna Land

Maldonado, KRCL's program director; and Greta Belanger deJong, the publisher and editor for Catalyst Magazine. Both women have collectively spent more than two decades informing, enlightening, and educating various segments of our community. Because of these visionaries and their dreams to explore and reflect ideas, issues, and voices often ignored in mainstream media, our community has flourished.

A third award has been established to recognize a significant Utah event. The Eye Opener Award will spotlight the high school gay club issue. Representatives from the organizations responsible for heightening national awareness of this issue will be awarded.

Everyone has a vision. Attending the Stephen Holbrook Awards Dinner will not only support your favorite community radio KRCL 91FM, perhaps it will also spark that certain something within you to make a difference in your life, community and planet.

The first-annual Stephen Holbrook Awards Dinner will be held on Saturday, November 2, from 6:30 p.m. to 10:30 p.m. at Salt Lake City's Memorial House in Memory Grove. Tickets are \$25 and will include a mouth-watering spaghetti dinner provided by Salt Lake Pizza and Pasta, dessert, and a very memorable time. For more information, feel free to call me at 363-1818. See you there! ☑



By Susan Kies

Things are in a constant state of transformation at KRCL. As I write this, the KRCL family is gearing up for Fall Radiothon. One of the most dynamic elements of this operation is the contribution of volunteers. Because of the numbers of people involved, there are always changes occurring.

This article will introduce you to just a couple of the newer programs offered throughout the week.

Ziggy replaced Truman as host of the Monday night slot from 10:30 p.m. to 1:00 a.m. about six months ago. Ziggy has become a dedicated bluesophile. In the past 30 years, his tastes and influences have evolved from rock 'n roll to various forms of the blues. Ziggy's show, "Crossroads," features Delta, Chicago, Texas and British Blues. His extensive personal

music collection adds to the flavor of this new show.

Another newer show which deserves a listen is one entitled "Cornucopia." This program airs from 3:30 to 5:30 a.m. every Thursday morning. Rotating hosts Sara and Debra bring you a marvelous variety of music. Sara originally hosted this show on a solo basis, but is now joined by Debra on an alternating basis. Although these women have similar tastes, the listener will hear differences depending on the host. Debra prefers more acoustic folk selections, while Sara may play jazz, blues and rock as well as folk music.

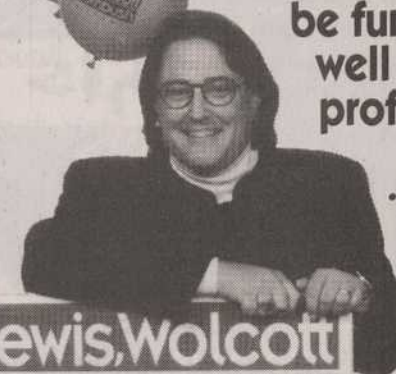
These two shows are good examples of the varying types of music and information which KRCL exemplifies. Tune in! ☑



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Produced by Elisabeth Perez-Luna.

Tune into ARTBEAT, Thursday evenings at 6:30 p.m.
on listener-supported KRCL 91FM.

By Erika Meyer

Sometimes an idea sells itself. That's what I like about Heart and Soul, an organization with an infectious mission. Heart and Soul is a network of volunteer musicians and performers who believe that live music is good for both the heart and the soul, and can help people get through hard times. Consequently, you will find Heart and Soul performers in some unlikely venues: prisons, nursing homes, hospital wards or shelters. In such places they are fulfilling the mission of Heart and Soul to bring free, live entertainment to people living in institutions.

Recently I sat in a hospital lounge listening to Chris Lucas and his music partner Bill Mosley cook up some very sweet acoustic harmonies. It would have been good music in any circumstance. The reactions from the dozen or so patients and attendants ranged from barely-contained excitement to rapt pleasure. I watched a young man who had been staring at the floor start to sing along with the Beatles' tune "Here Comes the Sun." Later, another man shouted a request for "Judy Blue Eyes." As we left, the musicians were beaming and offered to return to play again.

A scene like this occurs six or seven times each month in the Salt Lake valley. But it could not happen without the persistence and care of Janna

Lauer and Doug Jenson. They co-founded Heart and Soul in 1994. The needs of people in institutions were brought home to Doug and Janna when their mother moved into a care facility. Doug knew of the San Francisco group Bread and Roses which provides live music to shut-in people. Janna's background as a musician (she plays string bass in two local bands) as well as her expertise with non-profit organizations proved a natural fit. They both began recruiting performers for Salt Lake's Heart and Soul. Janna and Doug continue to act as hosts, arrange gigs and coordinate these events.

I first heard about Heart and Soul on KRCL. I was impressed enough with their mission to attend their annual Valentine's Day benefit. Now I find myself introducing performers such as Chris Lucas and Bill Mosley to people who might otherwise not have access to the pleasures of live entertainment.

Heart and Soul is always looking for people willing to share their time and gifts as performers or as hosts to introduce or close events. A photographer's services are needed. Heart and Soul would also graciously receive a small sound system and the use of office space. If you or someone you know would be willing to share their time, skills, equipment or space, call Janna Lauer or Doug Jensen at 801-467-5499. ▣

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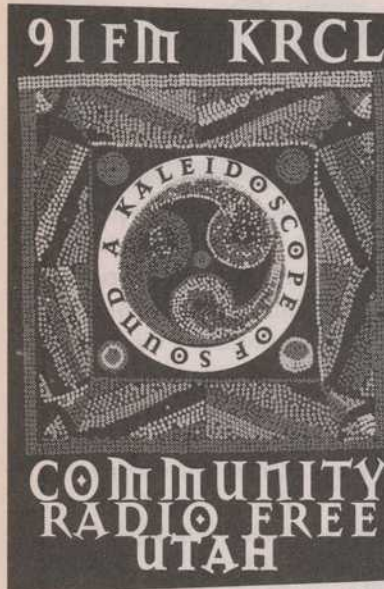
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Support them. because they support us!

By Tristin Tabish, Development Director

I'm definitely not a morning person. For the past five years, my morning routine has consisted of peeling myself out of bed, preparing myself for the upcoming day and all the while looking forward to the pitstop at my favorite coffee shop to obtain that crucial a.m. caffeine buzz.

Upon arriving at KRCL around 9:00 a.m., (well, okay, 9:15ish—I said I'm not a morning person!) I'd greet the programmer on-air, open my office, sip my coffee and settle myself for the day.

"Ooooo, Tristin! Are those new shoes? They look like shoes the nuns in my Catholic high school would wear 20 years ago! Ha ha ha ha!"

Another element of my morning schedule was the light-hearted wardrobe critique. "Look at your pants! They're flood pants! You can't tell me those are actually popular! You're too weird, Tristin!"

I eventually chalked this frequent examination up as a generational thing.

For several years, Paula Rokich was my fashion guru, office companion, supervisor, KRCL Business Manager and one of my best friends. I began working at KRCL a few months after graduating from high school and couldn't have asked for a better mentor than Paula to help ease me into my "real world" employment experience. I now realize and appreciate that KRCL isn't actually part of the working "real world"—suits, ties, corporate downsizing and such . . . but that's an entirely different article, so back to Paula.

Paula's integrity, sincerity and determination gave me inspiration and guidance. She was always on top of the task at hand and did it with a smile

on her face—even if it meant getting her hands a little dirty. She was always willing to listen, mediate and offer helpful advice.

Sharing an office with Paula had its advantages. Sure, the space we accommodated was probably not much bigger than your bathroom, but we managed. Paula's strong attention to detail and conviction in KRCL influenced my performance and attitude. With the guidance of Paula's wisdom and support, I worked my way up the community radio ladder—from part-time data entry, to administrative assistant, to membership coordinator, and finally to my current position as development director.

I can honestly say I wouldn't be where I am today without Paula Rokich.

Paula was recently asked to join the dedicated staff at Community Action. After more than seven years at KRCL, Paula accepted the position of director for Head Start. I know this decision wasn't an easy one for her to make; she loves KRCL and believes strongly in working towards its mission statement. However, change is one of life's constants and Paula felt her time had come.

Paula's presence at KRCL will be sorely missed. Even though her bright smile still graces the KRCL studios every once in a while, I do miss her daily companionship and optimism. And her wise-cracks? Well, I'll agree that I do own several ugly pair of shoes. But who in the world would think of owning more than 25 pair of socks to match every outfit and each major holiday? Santa stockings for Christmas; jack-o-lantern socks for Halloween; cutesy hearts for Valentines day; stars and stripes for Independence day; stuffing and gravy socks for Thanksgiving . . . Only Paula!

My morning routine has changed some since Paula resigned, but the impressions she left with all of us here at KRCL are indelible. Thank you, Paula, for being such an inspiration to me and giving so much of yourself to this incredible radio station. You've contributed more than you know to this organization, and for that—we are all grateful. Good luck to you and your family—Head Start is very fortunate to have you on board!

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Or call: 801 363-1818

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By Tristin Tabish, Development Director

There's a new face at KRCL these days—it just happens to belong to John Bortel, KRCL's new general manager. John comes to Salt Lake City from Miami University's public radio station in Ohio.

At this writing, John has only been on staff for a few days. He's quickly adapted to KRCL, however—starting with a night of folkin' punk rock at the KRCL-sponsored Ani DiFranco concert and a scenic trip to KRCL's transmitter site on Farnsworth Peak in the Oquirrh Mountains.

John has more than 18 years of public radio experience under his belt. We're all looking forward to John's expertise and guidance as he leads KRCL into the 20th century; for the future holds many surprises for public broadcasting.

Welcome and congratulations, John! You've joined a dedicated and creative group of folks who all look forward to working with you. KRCL is one of the greatest things about this beautiful valley in which we live—you've definitely come to the right place!

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Thanks to everyone who helped answer phones, prepared meals, donated items, programmed shows, ran errands, took out the trash, added to the positive energy and ambience to Radiothon, and last but not least, thanks to YOU for financially supporting the alternative!

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

5:30 AM		MORNING LIGHT						5:30
6:00	BLUE LIGHT 'TIL DAWN						ROCKTROSPECTIVE with Toni O.	6:00
7:00	MORNING LIGHT	BREAKFAST JAM <i>Acoustic, folk and acoustic rock</i>					SANGEET MALAR with Ganesh Raikar & Anjali Deshpande	7:00
8:00	LIVING THE CIRCLE OF LIFE with Max Packineau	with Jodi Stewart and Keith Browning	with Matthew	with Gerry 'Uncle Suz' Runyan	with Susanne	with Gary Timm	BREAKFAST JAM with Jo Wilson	8:00
9:00								9:00
10:00		PRELUDE TO PEACE with Sohrab	WOMANLY WAYS with Tami Fraser	LE CAFE FOLK with Donna	WOMEN: THE SECOND DECADE with Babs De Lay	RHYTHM TRAXX with Jonathan Cloud		10:00
11:00	SUNDAY SAGEBRUSH SERENADE with alternating hosts Phil Lanouette and Rick Stayner	READING					SATURDAY SAGEBRUSH SERENADE with John	11:00
12:00		ARTSPEAK	PEOPLE'S BUSINESS	CONCERNING GAYS & LESBIANS	LUNCH ENCOUNTER	LA VOZ DE LA GENTE		12:00
1:00 PM		GLOBAL GUMBO with Steve Seftel	GLOBAL GUMBO with Nancy Fillat or Craig Miller	GLOBAL GUMBO with Alana	GLOBAL GUMBO with Chiedu	SOULFUL SOUNDS with Ebay	WAKE UP CALL with Dave Sieger	1:00
2:00								2:00
3:00	BLUEGRASS EXPRESS with 'The Old Man'	DRIVE TIME <i>Rock, blues, folk, soul, world beat, and more</i>						3:00
4:00								4:00
5:00	RIDERS RADIO THEATER	with Randy B.	with Steve	with Mike	with Bill Boyd	with Lance Drummond	SMILE JAMAICA with Robert Nelson	5:00
6:00	FRET N' FIDDLE with Mark Cantor or Mike Evans	PACIFICA NEWS						6:00
7:00		SOUND TRACK '91						7:00
8:00	NEW DIMENSIONS	ASIAN CHIMES: SONANCE OF KOREA	ASIAN CHIMES: VOICE OF POLYNESIA	ASIAN CHIMES: CHINESE RADIO	ASIAN CHIMES: VOICE OF VIETNAMESE	MUSIC FOR YOUR EARS with Tony Hodges	LISTENER'S CHOICE	8:00
9:00	NEXUS with Riversong	RED, WHITE AND BLUES with JR Rokich	ANOCHECER LATINO with Monica	SLICK ROCK REGGAE with Jeff Salt	AURAL DECAY with Dave S.	S.O.A.P. with Sam Smith or Nilsa		9:00
10:00							STATIC RADIO with Bernice and Tristin	10:00
11:00								11:00
12:00	VARIABLES with Scott Howard	CROSSROADS with Ziggy	RADIO BEMBA with Coqui	NITE ROOTS with Papa Pilgrim	SEREMOUS ROPES with Richard	RAPP ATTACK with DJ Buzz	SHORT TERM EFFECTS with Dylan	12:00
1:00 AM								1:00
2:00	CRANIAL CIRCUITRY with Alan Moss	TOTAL HARMONIC DISTORTION with Alan	HACIENDO DIFERENCIA with Ruth & Inma	RED EYE RADIO with Tim	MUSIC with Mike and Paul	TO HELL AND BACK with Les Nilsson	AFTER HOURS with Cindy	2:00
3:00								3:00
4:00	ABSOLUTE ELSEWHERE with Brian	IN EXTREMIS with Brian	RANDOM ACCESS with Doug Young	CORNUCOPIA with Debra and Sarah	ILLUSTRATED BLUES with Jolene	ROCKTROSPECTIVE with Toni O.	BLUE LIGHT 'TIL DAWN with Mickey	4:00
5:00								5:00

By Alana Kimbel, Assistant Program Director

The end of the year is the perfect time for reflection. Seeing as it's the end of our sixteenth year on the air, I thought it would be a good time to take a look back at what was going on ten years ago here at KRCL, so I dug up an old program guide from November-December 1986. Ten years ago I had just moved to Utah from Washington D.C. and was thanking my lucky stars for helping me find KRCL and consequently saving my sanity.

Reading over that program guide from ten years ago I saw a lot of familiar names. Thanks to all the volunteers and listeners who've stuck with us all these years. We've still got many wonderful years ahead of us.

This time ten years ago the volunteers, listeners and staff were all digging out from Radiothon. Some things never change. Luckily, some things do. In the "Report to the Listener" by John Greene who was station manager at the time, he talks about Radiothon and compares interpreting donor information to reading tea leaves. Well if the tea leaves have anything to say, it's that we've come a long way since 1986. Fall Radiothon in 1986 raised approximately \$45,000 compared to this Fall's Radiothon total of \$113,843. I see a smiley face in those tea leaves.

I thought it might be fun and worthwhile to reprint John Greene's "Report to the Listener" to help us broaden our perspective and see how far we've come and how far we still have to go.

Report to the Listener

By John Greene,
KRCL Program Guide, November to December 1986.

In the jargon of the old west, we've put another Radiothon notch on our belts, and it might be useful to try and look behind the numbers of this nine day event and see if we learned anything.

Interpreting donor information bears a striking resemblance to the art of reading tea leaves, i.e. you wouldn't want to bet your life on a singular interpretation.

About forty-four thousand dollars have been pledged so far. Pledges are, as always, continuing to trickle in, as people come to the station in person to donate. Once the corporate matching donations come in, we should be looking at a total of forty-five thousand dollars. While certainly not a shabby figure, considerably less than our fifty thousand dollar goal. After analyzing the Radiothon tea leaves of the past four years, (eight fund drives), two significant points are clear. The first point is that Fall Radiothons move slower and add up to lesser totals than Spring drives. Point two and potentially scary, is the fact that over the past three years, the total amount of donors to KRCL in a given year, has remained constant. Average pledge amounts have risen to account for the usual higher dollar totals each year.


While it was our hope that KRCL's universe, like our own, would be an expanding one, the statistics do not bear this out. The only positive factor here is that since the Fall of 1985, both Spring and Fall Radiothons have been standardized in length, nine days. Prior to this, Radiothons lasted ten and one half days, (with the exception of the "Thon with no end, Fall 1983's seventeen day torture test).

Not reaching our goal this Fall has not caused us a great deal of anxiety... yet. There will be cause for concern, however, if this represents that dreaded of downside phenomena, "a trend." If you were one of the one thousand seven hundred that did donate, we offer our most sincere thanks. For those of you who might have missed this gala event, we're still accepting donations.

You will read elsewhere in this guide that we have added Chris Gittens to the KRCL staff. Chris will serve as Director of Music Programming and Production. We look forward to utilizing his considerable talents.

We're also kicking off our annual food drive which we would like to be the most successful ever. Come on down and say hello over the holidays, and bring some groceries with you!

In closing, I'll say once more that we appreciate hearing from our listeners and supporters. Give us your praise and criticism so that we may give you better community radio. Enjoy the holidays. Peace.

John Greene was Station Manager at KRCL from 1982 to 1988. 

By Donna Land Maldonado, Program Director

Muchas gracias! Once again the listeners of Community Radio helped to keep the circle intact, by pledging over one hundred and thirteen thousand dollars, thereby maintaining the budget for the next six months. Thank you. There is no doubt in my mind that KRCL will be here for our children and their children.

It is with a heavy heart we bid farewell to the Business Manager, and dear friend, Paula Rokich. Paula was our conscience, the moral-booster, the voice of reason (in moments of complete insanity) and she instilled a sense optimism on this crazy journey we call community radio. Paula chose to change jobs for another worthy calling, Head Start. No one faults her for making the move, but we sure will miss her. We do, however, refuse to say goodbye, especially since she works next door at Community Action, and we fully intend to keep

her a part of the KRCL Community. Valuable people are great assets to any organization and hopefully CAP will realize what a great resource Paula is. Thank you for the pleasure of your company Paula, you are a positive influence.

Look for the ad on ARTBEAT in the guide, it's a new program from the radio guru, Elisabeth Perez Luna, of CROSSROADS fame. The half hour program will explore and document today's art world in an intelligent, comprehensive and compelling manner; the show is hosted by Marty Moss-Coane, with Ms. Luna as the executive producer and her faithful work companion, Len Perskie as the project director. Review: Dynamic!! It airs on Thursday evenings at 6:30p.m.

Respectfully,

Donna



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Public Affairs

Morning Light

SUNDAYS 6:30AM Latino USA

The Radio Journal of news and culture for the Latin population in English.

MONDAYS 5:30AM This Way Out

A news magazine regarding gays and lesbians.

TUESDAYS 5:30AM Common Ground

A look at, and discussion of, global affairs produced by the Stanley Foundation.

WEDNESDAYS 5:30AM Making Contact

Not about conventional wisdom, but, rather to serve democratic communication. Produced by National Radio Project.

THURSDAYS 5:30AM CounterSpin

produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Laura Flanders and Martin A. Lee.

FRIDAYS 5:30 AM High Plains News or National Native News

Riders Radio Theater

SUNDAY 5:00PM

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

New Dimensions

SUNDAY 7:00 PM

A timeless and relevant interview series well suited for the "inner directed" audience. Hosted by Michael and/or Justine Toms.

NOV 3 "Natural Creativity for Organizations," with Margaret Wheatley and Myron Kellnor-

Rogers, who talk about bringing new life to any individual or organization, Co-authors of *A Simpler Way*. #2573

NOV 10 "Holistic HIV Treatment," with Jon Kaiser, MD. The AIDS epidemic has stimulated doctors and others to explore a wide spectrum of complementary therapies such as nutrition, stress-reduction and Oriental medicine, for a highly effective treatment approach to HIV and other chronic conditions. #2563

NOV 17 "Healing with Spirit and Intuition," Carolyn Myss, a pioneer of energetic medicine, explains how past traumas and illusions steal vital energy from our body. She talks about how to overcome these fears. #2576

NOV 24 "A Society of Siblings," with Robert Bly, the key figure in the American men's movement illuminates the harsh truths and inspiring possibilities of a culture caught in an adolescent phase of development and perhaps ready to move beyond it. #2568

DEC 1 "The Cauldron of Wisdom," with Nicki Scully, who describes the inner cauldron of knowledge and wisdom about ourselves and the world that we can access through shamanic techniques. #2557

DEC 8 "Miracles in Permaculture," with Bill Bolen, one of the originators of permaculture, tells of practical solutions for making land and water healthy and supportive of human and countless other life forms. #2564

DEC 15 "Soulwork and Illness," with Jean Shinoda Bolen, MD. Doctor and therapist Ms. Bolen noticed that in both serious illness and deep psychoanalytical work, people enter their personal "underworld" of fears and secrets. Uncovering these reali-

ties can be profoundly healing. #2588

DEC 22 "Re-enchanted Your Life," with Thomas Moore—"I try to speak for values that are rejected." He speaks on behalf of the true quest of soul to "enchant" our life with meaning and magic. #2574

DEC 29 "Father Bede Griffiths Remembered," with Andrew Harvey, who presents a eulogy of the late, great Father Bede Griffiths, a saintly Benedictine monk in a Hindu-Christian ashram in South India. #2495

Reading

WEEKDAYS 12:00-PM

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

ArtSpeak (Formerly Our Arts)

MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating host: Brian Crockett, Kim Duffin, Guy Lebeda, Amanda Pahnke, Betsy Quintana, and Marilyn Scharine.

NOV 4 Guy talks with Katy Cole about the Utah Original Writing Competition

NOV 11 Marilyn talks with TheatreWorks West about *Scotland Road* and *The Shepherd's Play* their November and December productions

NOV 18 Brian learns about the Wooden Dog's Tuesday evening poetry series

Mount Olympus Spring Water

1825 South 3730 West
Salt Lake City

NOV 25 Kim and guests will discuss World AIDS Day events (December 1) as well as local galleries which will feature holiday gift giving items

DEC 2 Amanda introduces us to the events of the Cultural Olympics

DEC 9 Brian speaks with writer Wendall Barry

DEC 16 Betsy talks with folks from the Tower Theatre about foreign and art film in Salt Lake City

DEC 23 Classical guitarist Michael Lucarelli joins Marilyn to talk about the gift of music

DEC 30 Amanda and Guy will orient you to the events of our Gala Salt Lake City New Year's Eve party, "First Night"

People's Business

TUESDAYS 12:30PM

Discussions on community and social concerns.

NOV 5 Host, Lynne McCue Hamilton, talks with Director of the ACLU, Carol Gnade.

NOV 12 Robyn Simper talks with guests and topics that concern peace and humanity.

NOV 19 Mormon Women's Forum: An interview with a woman priest,

with Margaret Toscano and Laraine Wilkins.

NOV 26 Iginia Bocalandro focuses on naturally healthy lifestyles.

DEC 3 A dialogue on Santa's Workshop, a YWCA Christmas Program, with host Lynne McCue Hamilton.

DEC 10 Robyn Simper talks with guests and topics that concern peace and humanity.

DEC 17 Mormon Women's Forum: Two feminists go to the movies. How have women fared in the films this year?

DEC 24 Healthy lifestyles with Iginia Bocalandro.

DEC 31 The New Year!

Concerning Gays and Lesbians

WEDNESDAYS 12:30PM

News and information from Utah's gay and lesbian population, with Becky and/or Jeff.

Lunch Encounter

THURSDAYS 12:30PM

NOV 7 **Museum Notes**
An exploration of the natural world and its inhabitants, with host Betsy Price.

NOV 14 **Utah Social Issues**

NOV 21 **Senior Sound Off**
Host Dave Turner, Division of Aging Services, talks with and about the older population.

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NOV 28 **Museum Notes**

Host Ann Hanniball explores the natural world and its inhabitants.

DEC 5 **Museum Notes**

DEC 12 **Social Issues**

DEC 19 **Senior Sound Off**

DEC 26 **Museum Notes**

La Voz de la Gente

FRIDAYS 12:30PM

Guests talk with Rebecca Chavez-Houck, Teresa Martinez or Greg Marcial about the topics of advocacy, service, information, political and cultural concerns of and about Utah's Hispanic population.

Pacifica News

WEEKDAYS 6:00PM

National and international news from an alternative point of view. Produced by the National Pacifica News Department.

Sound Track '91

MONDAYS 6:30PM: **Faces of Diversity**
Host James Jun

NOV 4 Gina Cornia of Utah Issues.

NOV 11 Jewle Marine, Director of the New Hope Center.

TUESDAYS 6:30PM: **The Evolving Male**

For men who are taking an inner journey and questioning traditional male roles, this show offers a new look at men and masculinity. Host Matt Wilson.

WEDNESDAYS 6:30PM:

In The Opinion Of...

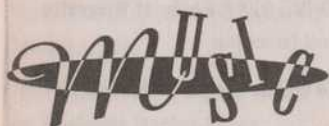
A local production on issues of today from a local perspective, with Mark Hampton and/or Ann Floor.

THURSDAYS 6:30PM: **Artbeat**

The radio journal of arts in America. Produced by Elisabeth Perez-Luna.

FRIDAYS 6:30PM: Latino USA

The Radio Journal of news and culture for the Latin population in English.

Short Features**MONDAYS 7:30AM: Arboretum Report****TUESDAYS 11:30AM: Because We're Here****TUESDAYS 5:00PM: Environmental Update****WEDNESDAYS 10:30AM: Letters To The Editor****WEDNESDAYS 12:55PM: Because We're Here****THURSDAYS 10:30AM: Rape Crisis Report****SUNDAYS 9:57AM: Environmental Update****DAILY 7:00AM AND 3:00PM: Earth & Sky****DAILY 7:50AM: Avalanche Report****DAILY 5:30 AND 10:00PM: Stardate****WEEKDAYS 6:28PM: Letters to the Editor****Alternative/Punk Rock****THURSDAYS 10:30 PM Seremous Ropes**

Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

SATURDAYS 9:00 PM Static Radio

Halo Benders, Rites of Spring, Bikini Kill, Eric's Trip, Pavement and other delights. Bern and Tris host the weekly party in your speakers.

Industrial/Gothic/Experimental**MONDAYS 3 AM Absolute Elsewhere**

Avante-pop. Dark ambience, and things of uncommon nonsense. Hosted by Brian.

MONDAYS 1 AM Cranial Circuitry

Progress into the future with Electronic Body Music to Industrial. Hosted by Alan Moss.

TUESDAYS 1 AM Total Harmonic Distortion

From Neubauten to Clock DVA, this is hard, angst-ridden, disturbing industrial. Hosted by cyber punk Alan.

TUESDAYS 3 AM In Extremis

Post-industrial sound scrapes from the edge of the abyss. With host Brian.

SUNDAYS 12:00 AM Short Term Effects

Mostly dark music, from the Sisters of Mercy to Siouxsie and the Banshees, and Sol Invictus to Nick Cave. With host Dylan.

Blues/R&B**MONDAYS 8 PM****Red, White, and Blues**

Explore the wide variety of this distinctively American musical form, with a smattering of its offspring. J.R. Rokich hosts.

MONDAYS 9:30 PM KRCL Presents Live Blues Broadcasts

Last Monday of each month at the Dead Goat Saloon.

MONDAYS 10:30 PM Crossroads

A variety of American and British Blues, both traditional and modern. Tune in for the best of Delta, Chicago, Texas and west coast yesterdays and today's blues artists. With host Ziggy.

WEDNESDAYS 3:00 PM Drive Time

Rock, blues, folk, reggae, and more with host Mike.

THURSDAYS 10 AM Women: The Second Decade

Babs De Lay shares the accomplishments of women from the 1920's to the 1990's.

FRIDAYS 3:30 AM Illustrated Blues

Paint a picture in your mind...from

the hard-hitting to the melancholy. Hosted by Jolene.

Ethnic/World**SUNDAYS 7 AM Living the Circle of Life**

Native American music, news and information with host Max Packineau. National Native News airs at 8:30 am.

MONDAYS 1 PM Global Gumbo

An entertaining as well as educational experience from Afro-beat—Zouk, including the 3 R's: rumba, rapso, and rara. With your host Steven Seftel.

MONDAYS 7 PM Asian Chimes

Sonance of Korea. Hosted by Esther Sun



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TUESDAYS 1 PM Global Gumbo

Music from around the globe. Hosted by Nancy Fillat or Craig Miller.

TUESDAYS 7 PM Asian Chimes: Voice of Polynesia

Music from Samoa, Tonga, Tahiti, and Hawaii with alternating hosts—Ellen Selu, Joel Uluakiola, and Danny Tapeta.

TUESDAYS 8:00 PM Anochecer Latino

Latin music from around the world, with host Monica.

TUESDAYS 10:30 PM Radio Bemba

Music from Central and South America and the Caribbean featuring Salsa, Merengue, Cumbia, and more with host Coqui.

WEDNESDAYS 1 PM Global Gumbo

Auditory Geography—with no tests. Brought to you from the musical corners of the round earth by Alana.

THURSDAYS 1 PM Global Gumbo

Musical jaunts around the globe, set to break all barriers. Hosted by Chiedu.

THURSDAYS 7 PM Asian Chimes: Voice of Vietnamese

With hosts Thao and Thu.



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SATURDAYS 7 AM Sangeet Malar

From the subcontinent with hosts Anjali Deshpande and Ganesh Raikar.

Folk/Bluegrass**SUNDAYS 10 AM Sagebrush Serenade**

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

SUNDAYS 2 PM Bluegrass Express

Join "The Old Man" for the best in bluegrass; music at the root of country and folk tunes popular today.

SUNDAYS 5:30 PM Fret 'N' Fiddle

Celtic and American traditional music on alternating programs. From the immigrant ships...to the campfires of the 1840's...to the honky tonks of the 1940's and beyond. Hosts Mike Evans and Mark Cantor alternate Sundays.

MON-FRI 6 AM Breakfast Jam

A savory blend of acoustic, folk-rock, and bluegrass tunes stirred up with various hosts. A pleasant start to your day.

TUESDAYS 10 AM Womanly Ways

Tami Fraser presents a variety of music by women. Rock, jazz, soul, folk, country, all by women.

TUESDAYS 3:00 PM Drive Time

Join Steve for mostly "urban folk," but don't be surprised to hear some blues, zydeco, or worldbeat.

WEDNESDAYS 10 AM Le Cafe Folk

Contemporary folk music with a touch of tradition and world. Hosted by Donna.

THURSDAYS 3:30 PM Cornucopia

An eclectic blend of music styles with an emphasis on folk, acoustic and women's music. Debra and Sarah host.

National Public Affairs Programs on KRCL

For further information, copies, transcripts, etc. please contact the producers directly.

New Dimensions

PO Box 410510
San Francisco, CA 94141
415-563-8899

Counterspin

Fairness and Accuracy in Reporting (FAIR)
1-800-847-3993

Pacifica Radio Archives

3729 Cahuenga Blvd West
North Hollywood, CA 91604
1-800-735-0230
pacifica@peacenet.org

National Native News

810 East 9th Ave
Anchorage, AK
907-277-2776

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PO Box 33220
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512-416-9000

Latino USA

PO Box 7789
U of TX at Austin
Austin, TX 78713-7789
1-800-535-5533
lusa@www.as.utexas.edu

High Plains News Service

104 North Broadway, Suite 412
Billings, MT 59101
1-800-729-3540

This Way Out

P.O. Box 38327
Los Angeles, CA 90038
213-874-0874

Stardate

stardate@astro.as.utexas.edu

Earth and Sky

people@earthsky.com

Metal/Hardcore**SATURDAY 1 AM To Hell and Back**

A splattering of thrash, speed, industrial grindcore, and death metal. Your parents will hate it. Hosted by Les Nilsson.

New Age/Electronic**SUNDAYS 8 PM Nexus**

Powerful, peaceful, pilgrimage. Music that takes you on a journey, from aboriginal ancestors to future dreamsongs, discovering our connection with all things. Host Riversong.

SUNDAYS 10:30 PM Variables

Electronic, new age and contemporary jazz with your host Scott Howard.

MONDAYS 10 AM Prelude to Peace

Contemporary space music, electronic, cross cultural, environmental, and contemplative recordings by musicians from around the world. Hosted by Sohrab.

Reggae**WEDNESDAYS 8 PM Slick Rock Reggae**

Selector Jeff Salt comes in with all styles of reggae mixed in a way you're not likely to hear elsewhere.

WEDNESDAYS 10:30 PM Nite Roots

Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.

SATURDAYS 4 PM Smile Jamaica

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

Rock**THURSDAYS 1:00 AM Red Eye Radio**

Hosted by Tim.

WEDNESDAYS 3:30 AM Random Access

Folk, rock, some R&B, with a sprinkling of world, bluegrass, jazz and

the blues thrown in to spice the mix. Host Doug Young.

THURSDAYS 3:00 PM Drive Time

An aesthetically precise selection of rock, folk and related music. We do try to be lively. Hosted by Bill Boyd.

THURSDAYS 8 PM Aural Decay

A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

SATURDAYS 4:00 AM Rockrospective

Traditional rock 'n roll, rhythm and blues, new and homegrown music, and always listener's requests! The Rockrospective calendar features a historical vision of the past with an ear to the future. Hosted by Tony O.

SATURDAYS 10 AM Sagebrush Serenade

A musical history lesson without the lecture.

SATURDAYS 1 PM Wake Up Call

With host Dave Sieger.

Soul/Rap/Urban**MONDAYS 3:00 PM Drive Time**

100% fattening rhythm and groove with chef Randy B. Crossover cuisine served with a refined sauce of jazz, funk, reggae, R&B, latin, blues and whipped cream.

FRIDAYS 7:00 PM Music for Your Ears

The jazzy side of soul.

FRIDAYS 10 AM Rhythm Traxx

A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Jonathan Cloud.

FRIDAYS 1 PM Soulful Sounds

Soul, rap, '70's to '90's. Host Ebay.

FRIDAYS 3:00 PM Drive Time

Lance Drummond brings you rhythm and blues, old rock 'n'roll.

FRIDAYS 8:30 PM S.O.A.P.

Sounds of a party. Sam Smith and Nilsa Feliciano keep you up to date with the rest of the world.

FRIDAYS 10:30 PM Rapp Attack

Hardcore rap with host DJ Buzz.

SUNDAYS 2:00 AM After Hours

It's all about the music. Catch the vibe!

Women's Programming**TUESDAYS 10 AM Womanly Ways**

Tami Fraser presents a variety of music by women. Rock, jazz, soul, folk, country. Women's news and information included.

THURSDAYS 10 AM Women: The Second Decade

Babs De Lay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Report, and specials on women in history.



KRCL'S MISSION STATEMENT

"The unique mission of public broadcasting is to meet the entertainment and information need that either cannot or will not be undertaken by commercial broadcasters. It seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups and interests, it has not been required through commercial or financial interests, to be obligated to any."

KRCL informs, engages, enlightens and delights. It makes a positive difference in the lives of people along the Wasatch Front. As a listener supported community radio station, KRCL bases programming decisions on the area's listening needs and encourages listener participation in all activities.

KRCL belongs to the people of the Wasatch Front, but KRCL will offer locally produced programs to areas outside the Intermountain West, to introduce our vision to a wider audience. To meet diverse needs, wants, and hopes, the station's Board of Trustees and staff are committed to providing high quality local programming through:

Assessibility: KRCL is especially committed to populations traditionally denied media access. Racial minorities, women, and persons interested in broadcasting but lacking professional skills are encouraged to participate.

Education: Current events and public affairs should be covered in greater depth than is possible in commercial media, encouraging dialogue among differing points of view. Not shying away from conflict or confrontation, KRCL emphasizes issues affecting low-income people.

Diversity: A wide variety of musical and cultural information programs are pursued, with emphasis on live broadcasts with their unpredictable yet spontaneous appeal. Diversity means drawing new audiences into a wide array of programs and exposing people to alternative lifestyles and points of view.

Bridging: KRCL covers events and public issues in a way that "bridges" Utah's predominant culture with ideas and expressions not given air time elsewhere. Voicing positive community concerns, KRCL hopes to bring people together.

Programming Quality: While serving as an alternative to the commercial media and utilizing untrained newcomers, KRCL strives to achieve program quality that attracts listeners.

Localism: Emphasis is on topics significant to the Wasatch Front community; e.g. Utah's pluralistic culture, the uniqueness of Utah's environment, and the creative artistic expression of its people.

THE KRCL PROGRAM GUIDE

is published bi-monthly by Listeners' Community Radio of Utah, Inc. a non-profit organization. Unsolicited submissions are welcome but cannot be returned. The editor reserves the right to edit any manuscripts to conform to standards in accordance with KRCL policy. All letters, manuscripts, photos or artwork should be sent attention: Managing Editor, Tristin Tabish, KRCL Program Guide, 208 W. 800 South, Salt Lake City, UT, 84101. Opinions expressed are not necessarily those of KRCL's volunteers, staff or Board of Trustees.

Our Address: KRCL, 208 West 800 South, Salt Lake City, Utah 84101. Our office phone is (801) 363-1818, studio line (801) 359-9191. Our e-mail address is mailman@krcl.org

KRCL is a 16,500 watt listener-sponsored community radio station broadcasting to over 1.4 million people. **KRCL** can be found on the dial at 90.9 FM, on 96.5 in Park City, and on **KZMU** at 89.7 FM in Moab, Utah.



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If you would be able to
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1. Laser printer less than two years old in good condition
2. Professional headphones
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SALT LAKE CITY
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