

# V VOICES

JANUARY • FEBRUARY • 1997 • FREE

JAZZ  
BLUES  
RAP  
BLACK  
HISTORY  
MONTH

KRCL 91FM  
PROGRAM GUIDE

REGGAE  
SOUL  
R&B  
FUNK



Bony

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 Donna Land Maldonado, *Program Dir.*  
 Tristin Tabish, *Development Director*  
 Rui Hua, *Business Manager*  
 Bill Boyd, *Music Director*  
 Teri Runyan, *Accounting Assistant*  
 Alana Kimbel, *Assistant Program Dir.*  
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 Micah Goodman, *Assistant Engineer*

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KRCL's board meetings are open to the public on the last Wednesday of every month at 5:30pm at the station.

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## LETTERS

## Our Listeners Talk Back

*KRCL welcomes comments and opinions from its listeners and will print all signed letters. KRCL reserves the right to edit offensive or inappropriate language.*

## Dear KRCL,

I would like to thank the Board, staff, and volunteers who put together such a memorable evening by honoring me and others (first-annual KRCL Stephen Holbrook Visionary Awards, November 2, 1996).

I know the work that each of you went to with so many different aspects to the event. The kindness you all shared with me by allowing me a moment of reflection and recognition was unexpected (even though I've known about it for months).

KRCL is doing very well because of the work and commitment all of you have made to it. With very best regards, lots of love, deep appreciation.

Sincerely,

Stephen Holbrook  
 KRCL Founder/  
 Board Member Emeritus

## Dear Editor,

After reading the letters in the last issue, I am shocked to find only letters with positive views on "DEMOCRAPPY NOW."

I guess folks don't write letters much anymore, but instead (as directed) called your voice-mail response line to complain

or applaud that show.

I personally know 20 or 30 of your listeners including myself, who felt ripped off by your choice to edit the morning music programs with that drivell. Most of the Democrappy Now shows did not even deal with the candidates! Next time, why don't you replace some low-rated show like the senior PA program or Reading with that kind of gobbledegook!

Sincerely,

M: Bothall

## Dear KRCL,

Hi! Here's for the fund drive. Keep up the good work. Without you, the progressive community and the minority community would be "up City Creek" without a paddle.

Gracias,  
 Arch & Lois

## To the People Who Volunteer and Work for KRCL,

Thank you billions for caring about the cultural literacy of this slowly corrupting society in which we live! It's people like you who make the subtle yet important sacrifices to make this community a much better place to live. Thank you Riversong for being so happy and thank you Scott and Mickey for being my technological connection to the computer world. I made a pledge to both "Nexus" and the "Variables" programs. Thanks!

Bryan Whitchurch

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## KRCL,

I haven't been able to pledge for the last few years but I still listen. I also pick up the program guide at Salt City CDs.

Hasn't anyone ever reminded you that the station is run by volunteers? That no one cares about articles in the program guide from paid staff like Donna, Tristin, etc.

Some of the articles are okay that are written by volunteers, but why not shut the staff up for a change and have the programmers write the articles...or have them give us their "top 10" albums for the issue. There are lots of us who would like to go and buy the top ten best metal or reggae albums, if we knew what the DJs recommended and it was printed!

For a volunteer station, it is lame to have the staff have columns...we don't care about them! We care what the DJs have to say and their ratings of records! You have 50+ shows that you could feature the music from. Come on!

Travis Taylor

## Dear Travis,

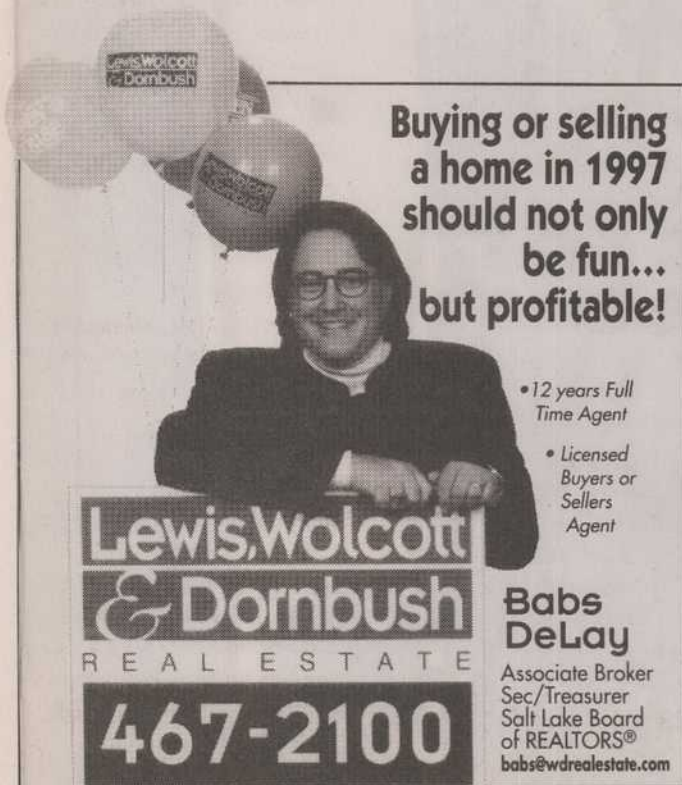
*A Program Guide Committee was recently created to include more volunteer input in the guide.*

*Editor*

## Dear KRCL,

Thank you so much for the gathering on November 2 (KRCL's first-annual Stephen Holbrook Visionary Awards). I'd have had a marvelous time even if I hadn't been an award recipient, but of course that in itself was wonderful, too; especially when I learned more about Stephen. I

*Letters continued on page 6*



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by Doug Young,  
Volunteer "Voices" Music Representative

With the arrival of Black History Month and Martin Luther King Day, it is appropriate to look back on the history of American popular music as it has coursed over the airwaves through the last half century. Beginning with the introduction of musical recordings and broadcasting, the contributions made by black artists have been seminal, profound, and continuing. It is generally noted that the blues and jazz are the only truly American musical forms. They were invented and sustained by a wealth of black artists, drawing on the rhythms and forms stretching back to roots in the mother continent, Africa. Field recordings by individuals like Alan Lomax brought the sounds of the rural south north, along with the Black/French fusion of the cajun/creole music of Louisiana. Rural migration to industrial centers also spread these influences. Along with the so-called "devil's music," the sounds of black gospel spread coast to coast, evolving and adapting to the needs of each individual congregation. During the 40's and 50's, major record labels segregated music just as the pervading culture did everything else. There were the major labels (read "white") and the minor or "race" labels (read "black"). The majors received radio airplay while the latter were almost totally ignored. Black music, if heard at all, received play only when it was ripped off, bleached white and made "acceptable" by a slew of cover artists, all lightly complected. Artists like Pat Boone, "the king of cover," earned their reputations, and incidentally, their fortunes in such a manner.

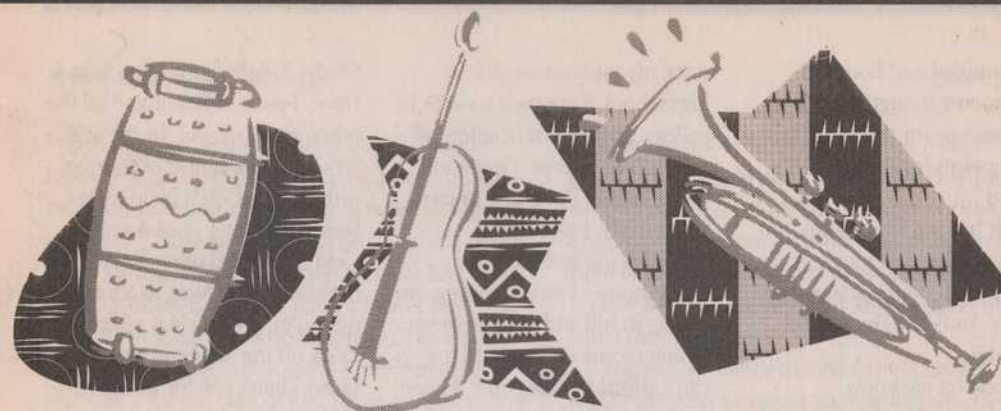
By the 50's, music mixing poor white and black influences started to be released by small independent record labels, most notably Sun Records of Memphis. Still mostly white, it felt closer to black than anything that preceded it. Condemned at first, the new music tagged "rock 'n' roll" hit the charts with a vengeance. A "passing phenomenon," it did not die out quickly as predicted. A few urban DJ's began to obtain and play the original black material as well. Labels were born and rose to prominence recording primarily black artists. Among these were Atlantic, Stax, and Chess, then Gordy and Motown. Seeing money to be made, major labels also added black acts to their stables. As rock grew boring and predictable, a new resurgence swept over U. S. airwaves. Bands from the



British Isles like the Beatles, Them with Van Morrison, the Rolling Stones, the Animals and John Mayall's Blues Breakers drew on black blues for inspiration and material. American bluesmen such as Robert Johnson, Howlin' Wolf, Lightnin' Hopkins and John Lee Hooker became fashionable. Not so much a British invasion as a return to rural American roots, this music brought respectability and presence to these forgotten or neglected artists.

Influences from the Caribbean brought reggae and calypso into the mix while a return to African roots also occurred. Evolving into forms like disco, funk, hip-hop and rap, black music continued, and continues, to be in the limelight and forefront of American popular music. A very strong case can be made that most, if not all, popular American music sprang, and continues to spring, from a black backdrop.

We at KRCL are proud to be the primary source for this music on the Wasatch front. This is particularly true as the 90's have witnessed a move back from the integrated playlists of the 60's, 70's and 80's to the almost exclusively white formats on commercial radio today. Starting at 3:00 p.m. with Monday Drive Time, host Randy B. gives you a solid mix of jazz, funk and blues. Later in the evening you can catch the blues on Red, White and Blues (8:00-10:30 p.m.) with J.R. and Crossroads with Ziggy (10:30 p.m.-1:00 a.m.). In addition, Illustrated Blues, Jolene's 3:30 a.m. show on Fridays, and the Blue Goat Feature Edition live broadcasts the last Monday of the month also continue this genre. Reggae is available for your listening enjoyment Wednesday night, starting at 8:00 p.m. with Jeff Salt's Slickrock Reggae followed by Papa Pilgrim's Nite Roots (10:30 p.m.-1:00 a.m.), and then again on Saturday as Robert presents Smile Jamaica at 4:00 p.m. Taking you back to the mother continent, Thursday Global Gumbo



(1:00 p.m.-3:00 p.m.) with host Chiedu will keep you up to date with contemporary African music. Finally, Friday rolls around and it's Soul Day here at KRCL. Starting off at 9:00 a.m. is Jonathan and his Rhythm Traxx concentrating on soul and jazz, followed by Ebay's Soulful Sounds (1:00 p.m.-3:00 p.m.) featuring contemporary soul and some more jazz. Next up Lance "Romance" Drummond drops in at 3:00 p.m. for Friday Drive Time, bringing you three solid hours of R&B going as far

back as the sixties. Sometimes he is joined by Chuck Bradley; other times he lets Chuck "replace" him. Tony "whoiamis-notimportant" Hodges drops in at 7:00 p.m. with jazz-based Music for Your Ears. At 8:30 p.m. Sam Smith steals the stage to lay down a bed of house music on Sounds of a Party. If your taste, however, leans towards rap and hip-hop, then it's time to catch Rapp Attack with host DJ Buzz at 10:00 p.m., the only totally rap-based program available anywhere on your dial in Utah. Last,

but not least, don't miss Cindy Aperges-Davis' After Hours program at 2:00 a.m. on Sundays. From time to time on these shows, you may find "The Kid", (Eric Holdaway) dropping in with total funk, or Tito Valdez bringing you urban contemporary music. Anyway you look at it, your best bet for the best in black music remains your community radio station, KRCL. Join us and find out where popular music will go next as well as where it has been.

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feel humbled and honored.

Whoever thought up the kaleidoscope for the award gets bonus points for creativity. It's perfect!

Last but not least, thank you John for a fine introduction. You really caught on to Catalyst very quickly. You were the perfect presenter.

Please let me know if/when/how Catalyst can be of help.

Best Wishes,  
Greta Belanger deJong

#### Dear KRCL,

Thanks for doing a great job! We enjoyed John Gorka tremendously and the Bryant Intermediate School is a good venue. Enjoy!

Beth O'Reilly and  
Bill Lennon

#### Dear KRCL,

Being the master procrastinator that I am, I did not pledge or send in my donation during Fall Radiothon. I hope you'll still accept my donation. I also am enclosing a matching gifts form from my employer to double the power of my gift.

You are my favorite radio station! Some of my favorite programs include: Monday and Thursday "Breakfast Jams," "Friday Drive Time," and the 'Old Man' on Sunday afternoons. The Folk & Bluegrass Festival is the highlight of my summer. Stay on the air!

Best Regards,  
Pascale de Rozario

#### Dear KRCL,

First of all, all of you are absolutely wonderful human beings. Although I couldn't match the voices with the faces, I feel like I know all of you. I've been avidly listening to KRCL

since my sophomore year in highschool. I'm now a soon to be college grad who is heading off to the Peace Corps. I'll record lots of music, I'm going to miss you terribly. I pledged in the Spring and Fall Radiothons—I was intending on paying in full and coming down to meet some of you, but I just can't afford it at this time. Please accept my humble donation for now and bill me for the rest.

Sincerely,  
Stephani Ries

#### KRCL,

I go up to Salt Lake City at least once a year for either business or pleasure. I love Salt Lake City, and come 2002 with the Winter Olympics, the world will love Salt Lake City!

I wanted to tell you that when I go up to S.L.C., I listen to your station because it's an excellent station. It is certainly one of the best stations around! I like to listen to your station while relaxing in my hotel room or while I am on the go. I enjoy the selection of music that you play and your overall programming.

Once again, thank you! Keep up the great programming! I will definitely be listening when I come out in November!

Very Truly Yours,  
John Culverhouse II

#### Dear KRCL,

First, I want to tell you that I enjoy and appreciate your show ("Friday Drive Time") very, very much! I'm a recent transplant to Salt Lake from the heart of Oakland, California and I was introduced to the show by a brother in our company. Growing up in the East Bay in the late 60's and early 70's I listened to James Brown, The Temptations, The Miracles,

Gladys Knight & the Pips, Sam & Dave, Tower of Power and all the other greats of soul. In the mid 70's I had the honor of touring with Natalie Cole's band as her bassist; and later played with Cold Blood and other Bay Area funk/soul acts. Now, as a business man, every Friday afternoon I kick off the weekend with your show! Thank you for bringing soul music to this area; your show is an oasis in the desert. I've enclosed a check to KRCL, I hope you'll steer it to the right people for me.

Last of all, I hope you'll bid me a favor: I've been trying to find musicians and singers to form a Soul & Funk Revue to be called "SOUL PATROL" for Salt Lake City. We have rock bands, latin bands, punk bands, and every other kind of music you can think of in this area—but no genuine soul/funk band that I've been able to find! I want to form and rehearse a Revue to perform vintage soul from some of the acts I've named above at schools, art festivals, outdoor community shows, universities, etc.; and all for the sheer enjoyment of preserving and performing soul music live.

I've found a few musicians and we've begun to rehearse and arrange the music, but we separately need drums, latin percussion, keyboards, a baritone sax, and a tenor sax. I'm also looking for African-American singers—men and women to sing the material the way it should be done!

Again, thanks for a dynamite show; and please keep it happening for us!

Ciao,  
Arvey R. McFarland

by John Bortel, General Manager

Warm wishes to you for 1997. I hope your year looks as promising as mine. I have been at KRCL two months. I don't mind telling you that I appreciate KRCL and the extended KRCL family (that's you). My appreciation is based on what KRCL does, its mission, and the many of you I have met and talked with. You have touched my heart as it has not been touched in some time. You are special with a special view of life. I have complete confidence in the future of KRCL because I have confidence in you.

Early this year, KRCL will be making an application to the FCC for a translator in Logan. As soon as the FCC acts on the application, 100,000 more people will have the opportunity to listen to KRCL. In a trip to a concert in Logan on December 7, 1996, I witnessed the efforts of the

"Logan Group" selling mugs, coffee, T-Shirts and other items to help pay for the cost of the translator. I even met a couple that bought a house, in Logan, based on the location. A location on the right side of the mountain. A site that would receive KRCL! Like you, they know a good thing when they hear it.

You may be aware that KRCL will need to move within the next two years after more than 15 years at the present location. We are busy planning the space KRCL needs and how to fund the future move. It will be a busy year, and yet, a year that will allow all of us to see that the heritage and mission that started 17 years ago continue to flourish as we come into the next century. It will be a heck of a ride....hang on tight.

## NEW BOARD REPRESENTATIVE

## Welcome, Randy Block

by Randy Block,  
KRCL Volunteer Representative to the Board of Trustees

In the beginning was the vision — and the vision was good. But then came the FCC, the EOC, and the GOP (ah—the GOP!) and so The Vision became a Mission which begat a Quest...The Quest for continued survival and the opportunity to freely pursue 'The Mission' in an increasingly politically correct and uncertain public broadcasting climate..."

So began my recent Letter of Intent to run for the position of Music Volunteer Representative to KRCL's Board of Trustees (BOT). The BOT has eleven standing members and three volunteer representative members; one Music Volunteer Rep, one Public Affairs Rep, and one At-Large Rep, each of whom are elected to two year terms of office by the KRCL volunteers — about 130 of 'em. Fortunately, I was elected to the BOT in November, and am now looking forward to serving for two years as a liaison between the volunteers, the staff and the board.

For those of you who don't know me, I'm a Michigan transplant who escaped the commercial radio wasteland and came to KRCL as the World Music Librarian several years ago. Since then, I've also been a part of the broadcast family as a late

night programmer, a Global Gumbo programmer, and as the current host of Monday Drive Time from 3-6 p.m. which features "Jazz, Blues, and Color Blind Grooves." Music is one of the greatest joys in my life, but filling the position of Music Volunteer Representative to KRCL's BOT means much more than just handling issues pertaining to music.

As I mentioned, continued survival in an uncertain public broadcasting climate while simultaneously pursuing KRCL's Mission (see Mission Statement on page 21) are topics of constant concern for everyone associated with KRCL, and particularly so for the BOT. If you sum it all up, the BOT does basically three things: (1) it protects and ensures the renewal of KRCL's broadcast license; (2) it facilitates the long term financial viability of the station; (3) it sustains, endorses, and promotes the unique Mission of KRCL.

In the next issue of Voices, I'll present a few of these issues in more detail and give you the latest update from the BOT. Until then, I'm looking forward to joining Marian Nash as a volunteer rep on the board, and I tip my hat to all of the volunteers who have served so well before me!

by Tristin Tabish

Popcorn, soda, Juju Fruits! Powder-mecca Park City, Utah is once again the backdrop for the "Sundance Film Festival," set to take place January 16-26, 1997. The Festival is part of Utah's Sundance Institute, a non-profit organization founded by Robert Redford in 1981, whose mission is to serve screenwriters, directors, playwrights and other film/theater artists. This year's lineup is scheduled to include the Independent Feature Film Competition, tributes, premieres, international cinema, short filmmaking, retrospective programs and panel discussions involving prominent figures from the film industry.

A few of the highlights of the premiere screenings include LOST HIGHWAY by David Lynch, LOVE WALKED IN by Juan J. Campanella and SUBURBIA by Rick Linklater. In the International category, special emphasis will be placed on new films from Asia, Europe and Latin America. Films scheduled to appear in this area are: FOCUS by

Isaka Satoshi from Japan; OEDIPUS MAYOR by Jorge Ali Friana from Columbia; SALT IN THE WOUND by Alberto Lecchi from Argentina and FAREWELL MY DARLING by Chul Soo from South Korea.

Other Sundance offerings include the Frontier Section, which includes films with a cutting-edge approach toward artistry and vision. There will be a 25th Anniversary screening of PINK FLAMINGOS by John Waters; late night screenings and American Spectrum, a non-competitive program highlighting independent documentary and dramatic films.

The Sundance Film Festival has been a celebration of film for people from various cultural, social and economic backgrounds for several years. If you've never attended the Festival, start the new year out by treating yourself to a film or two. In the meantime, lights, camera, action!

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by Susan Kies

Each time "Voices" arrives in your mailbox, there are changes which reflect the constant state of flux here at KRCL. The three men highlighted in this article represent just a few of the recent programming changes.

The voice behind the microphone from 4:00 until 6:30 each Sunday morning may be familiar if you listen to this station regularly. Mickey, the host of "Blue Light till Dawn," has been involved with Scott Howard and the "Variables" crew. He has also produced several public service announcements for KRCL. Mickey's music will undoubtedly reflect his personality and that in itself should be rewarding for all of us. Tune in and you can hear for yourself.

Another program which debuted recently is

entitled, "Hearabouts." Alternating hosts Mike and Paul present a sort of rock and roll stew, mixed with the blues and whatever else might fit in at the moment. Their show, which airs from 1:00 to 3:30 a.m. on Fridays, will also feature local music as a continuing part of their format.

Paul has been involved in several behind the scenes KRCL functions, such as Day In The Park and the Record and CD Sale. Both Paul and Mike have previous radio experience; Paul, in the Boulder, Colorado area, and Mike with KPCW in Park City.

Those who work the graveyard shift or who may have insomnia will have two new shows to add to their late-night, early morning listening experience.

by Teri Runyan, Accounting Assistant

Greetings, fellow radio activists! My name is Teri Runyan and I was recently hired as accounting assistant at KRCL. I started listening to KRCL during my first quarter at the University of Utah, when I took a Theater History class. Marilyn Scharine was my teacher, and, I discovered sometime later, my connection to a different world. I had just graduated from West High School in Salt Lake. I acted quite a bit in high school, and absolutely loved Marilyn's class. A few weeks into the quarter we were studying the commedia dell'arte, and the first woman to perform (and forge herself a career) in the male-dominated entertainment industry of 16th century Italy. Her name was Isabella Andreini. I remember it was early spring because the annual weekend of women's programming, "Women Aloud" was coming up and Marilyn was producing a series of theater history pieces for the weekend. She asked me to be the voice of Isabella, so I met her at KRCL's studios the next Saturday. I had a great time doing this for Marilyn, and was intrigued by what KRCL was all about.

Since then KRCL has gradually become a big part of my everyday existence. When I first met my husband in the spring of '91 he was a volunteer at a radio station in Park City. He used to live there and walk to the station, but he moved down to Salt Lake a year or two before we met, and had to drive! Consequently, he gave up his show there and started volunteering at KRCL. After going through the on-air training and doing his late-night shows, he got the opportunity to host Wednesday Breakfast Jam, (6:00-9:00 a.m.) which he still does.



Of course I am talking about Uncle Suz, and now he gets to walk down to the station early every Wednesday. I love listening to him read poetry

live on the air. Sometimes he'll even dedicate a song to me — especially if he knows I am riding the bus!

I have gotten to know a lot of the personalities here at KRCL over the years, and have formed many lasting friendships. It didn't take me long to realize that people who choose to associate themselves with this station and its purpose are people who are unique and worth knowing! During the past few Radiothons I have volunteered my time as office manager, fetching premiums and writing receipts, and have had a lot of fun in the process.

It was during this last Radiothon that I heard Paula Rokich was leaving. I had already quit my long-running job as director of a local home study course to go back to school, so it almost seemed pre-destined. I was instantly motivated to apply for the part-time accounting assistant position, and got the job a few weeks later. I have now been here for a month, and truly feel that I have found the place I need to be for this next installment of the adventure that is life!

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by Tristin Tabish

On behalf of the staff and volunteers, I'd like to extend the warmest of welcomes to Rui Hua, KRCL's new Business Manager.

Rui comes to KRCL with several years of accounting and business management experience. She's originally from China and has lived in the U.S. for about eight years.

As of this writing, Rui has been on board at KRCL for only a few days. She's already delved into the piles that have accumulated on her desk and has started to become acquainted with the KRCL family. We'll hear more from Rui in the next issue. Until then, welcome, Rui—we're very happy to have you on staff!

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SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

5:30 AM	<b>BLUE LIGHT 'TIL DAWN</b>	<b>MORNING LIGHT</b>					<b>ROCKTROSPECTIVE</b> with Tony O.	5:30
6:00		<b>BREAKFAST JAM</b> <i>Acoustic, folk and acoustic rock</i>						6:00
7:00	<b>MORNING LIGHT</b>						<b>SANGEET MALAR</b> with Ganesh Raikar & Anjali Deshpande	7:00
8:00	<b>LIVING THE CIRCLE OF LIFE</b> with Max Packineau	with the IceMan	with Matthew	with Gerry 'Uncle Suz' Runyan	with Susanne	with Gary Timm	<b>BREAKFAST JAM</b> with Jo Wilson	8:00
9:00	<b>SUNDAY SAGEBRUSH SERENADE</b> with alternating hosts Phil Lanouette and Rick Stayner	<b>PRELUDE TO PEACE</b> with Sohrab	<b>WOMANLY WAYS</b> with Tami Fraser	<b>LE CAFE FOLK</b> with Donna	<b>WOMEN: THE SECOND DECADE</b> with Babs De Lay	<b>RHYTHM TRAXX</b> with Jonathan Cloud	<b>SATURDAY SAGEBRUSH SERENADE</b> with John	9:00
10:00								10:00
11:00		<b>READING</b>						11:00
12:00		<b>ARTSPEAK</b>	<b>PEOPLE'S BUSINESS</b>	<b>CONCERNING GAYS &amp; LESBIANS</b>	<b>LUNCH ENCOUNTER</b>	<b>LA VOZ DE LA GENTE</b>		12:00
1:00 PM		<b>GLOBAL GUMBO</b> with Steve Seftel	<b>GLOBAL GUMBO</b> with Nancy Fillat or Craig Miller	<b>GLOBAL GUMBO</b> with Alana	<b>GLOBAL GUMBO</b> with Chiedu	<b>SOULFUL SOUNDS</b> with Ebay	<b>WAKE UP CALL</b> with Dave Sieger	1:00
2:00	<b>BLUEGRASS EXPRESS</b> with 'The Old Man'	<b>DRIVE TIME</b> <i>Rock, blues, folk, soul, world beat, and more</i>						2:00
3:00								3:00
4:00	<b>RIDERS RADIO THEATER</b>	with Randy B.	with Steve	with Mike	with Bill Boyd	with Lance Drummond	<b>SMILE JAMAICA</b> with Robert Nelson	4:00
5:00	<b>FRET N' FIDDLE</b> with Mark Cantor or Mike Evans	<b>PACIFICA NEWS</b>						5:00
6:00	<b>NEW DIMENSIONS</b>	<b>SOUND TRACK '91</b>						6:00
7:00		<b>ASIAN CHIMES: SONANCE OF KOREA</b>	<b>ASIAN CHIMES: VOICE OF POLYNESIA</b>	<b>ASIAN CHIMES: CHINESE RADIO</b>	<b>ASIAN CHIMES: VOICE OF VIETNAMESE</b>	<b>MUSIC FOR YOUR EARS</b> with Tony Hodges	<b>LISTENER'S CHOICE</b>	7:00
8:00	<b>NEXUS</b> with Riversong	<b>RED, WHITE AND BLUES</b> with JR Rokich	<b>ANOCHECER LATINO</b> with Monica	<b>SLICK ROCK REGGAE</b> with Jeff Salt	<b>AURAL DECAY</b> with Dave S.	<b>S.O.A.P.</b> with Sam Smith		8:00
9:00	<b>VARIABLES</b> with Scott Howard	<b>CROSSROADS</b> with Ziggy	<b>RADIO BEMBA</b> with Coqui	<b>NITE ROOTS</b> with Papa Pilgrim	<b>SEREMOUS ROPES</b> with Richard	<b>RAPP ATTACK</b> with DJ Buzz	<b>STATIC RADIO</b> with Bernice and Tristin	9:00
10:00								
11:00	<b>CRANIAL CIRCUITRY</b> with Alan Moss	<b>TOTAL HARMONIC DISTORTION</b> with Avant Bone	<b>HACIENDO DIFERENCIA</b> with Ruth & Inma	<b>RED EYE RADIO</b> with Tim	<b>HEARABOUTS</b> with Mike and Paul	<b>TO HELL AND BACK</b> with Les Nilsson	<b>SHORT TERM EFFECTS</b> with Dylan	11:00
12:00	<b>ABSOLUTE ELSEWHERE</b> with Brian	<b>IN EXTREMIS</b> with Brian	<b>MUSIC</b>	<b>CORNUCOPIA</b> with Debra and Sarah	<b>ILLUSTRATED BLUES</b> with Jolene	<b>ROCKTROSPECTIVE</b> with Tony O.	<b>AFTER HOURS</b> with Cindy	12:00
1:00 AM								
2:00							<b>BLUE LIGHT 'TIL DAWN</b> with Mickey	2:00
3:00								3:00
4:00								4:00
5:00								5:00

by Tristin Tabish

KRCL offers a distinct variety of music and public affairs programs. According to the station's Mission Statement, "Current events and public affairs should be covered in greater depth than is possible in commercial media, encouraging dialogue among differing points of view. Not shying away from conflict or confrontation...KRCL covers events and public issues in a way that bridges Utah's predominant culture with ideas and expressions not given air time elsewhere. Voicing positive community concerns, KRCL hopes to bring people together..."

"Faces of Diversity" is one of KRCL's local public affairs programs that has enlightened and entertained for nearly two years.

Hosted by James Jun, the objective of "Faces of Diversity" is to discuss and shed light upon significant issues that are rarely given air time in mainstream media, such as: diversity; ethnicity; cultural and sexual orientation; and gender and racial bias.

James, a Broadcast Journalism major at the University of Utah, explains that there are three different types of discrimination, all related through ignorance: racial, class, and gender. A key



factor in reversing any type of bias is education, and James emphasizes the crucial role everyone plays in healing racism.

"Education is inversely proportional to discrimination. The more information that's out there, the less racist, discriminatory and ignorant people are." James Jun has provided beneficial information for his listeners through interviews with such guests as: Nadine Strossen, National President of the American Civil Liberties Union; Amy Tan, Chinese-American author; representatives from the Governor's ethnic offices and the State Ethnic Health Department; the Institute for

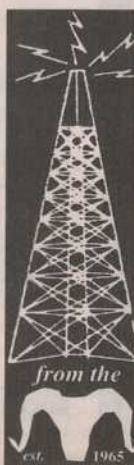
Healing Racism and the Martin Luther King Commission.

The issues discussed on "Faces of Diversity" not only affect minorities, they concern your family, friends, community and you. "Faces of Diversity" can be heard on community radio KRCL every Monday evening after Pacifica News, from 6:30 pm until 7:00 pm. Tune in and become in-tune! ☑

LIVE BLUES ON KRCL Last Monday of the Month 9:30-11:30 p.m.

Got the blues? So does community radio KRCL, every Monday night from 8:00 p.m. until 1:00 a.m.

The blues tradition on KRCL continues, with live blues from the Dead Goat Saloon once a month. Now called the "Blue Goat Feature Edition," the popular Monday night program has featured some of the finest national artists over the years—Coco Montoya, Charlie Musselwhite, W.C. Clark, Debbie Davies, and Norton Buffalo just to name a few. Also featured are Salt Lake City's own bluesmen, the Tempo Timers, when the national folks are off. Look for the monthly Blue Goat Feature Edition broadcast live on KRCL 91FM the last Monday of the month from 9:30 until 11:30 p.m. ☑



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9:30-11:30 pm

with your host Brian Kelm

**DEAD GOAT  
SALOON**

by Donna Land Maldonado, Program Director

Greetings! Another brand new year...KRCL begins its new year with some "new" people: a new general manager, John Bortel; a new business manager, Rui Hua; a new accounting assistant, Teri Runyan. The mission isn't new, but it remains valid and true and continues to guide and remind us of our reason for being — to give access to the underserved and to present ideas, opinions and perceptions you may not hear elsewhere. The goal is not to become numero uno (#1) but to present options that allow one a choice, that helps to better understand one another and that helps us better appreciate our global existence. The foundation on which KRCL was built is made of the strongest substances known: faith, hope, love and the power of the people.

With each passing year the grassroots of KRCL grow deeper and stronger. KRCL continues to be the touchstone for many, a check & balance for some, a music oasis and more importantly, a voice for those who are unable or who are denied media

access. The KRCL audience is as varied as the programs and volunteers. There is ALWAYS someone who disagrees, is moved, angered, "saved," or completely satisfied. As long as there is that diversity of emotions and opinions I think it would be safe to say the station is following its mission and keeping the volunteers and staff alert. We really do appreciate hearing from the listeners. Just like anything else, KRCL is constantly evolving and needs constant grooming. The voice you hear may be your own.

Just for your fun info: it is the year of the Ox. Those born in the year of the Ox are sometimes stubborn, methodical, trusting and often easy-going. They must guard against being intensely chauvinistic and demanding. They are alert in mind and body and are determined to be successful. The years of the Ox are: 1937, 1949, 1961, 1973, 1985 and 1997. Mine? The year of the Monkey! Peace and good listening in the new year, Donna ☑

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The Radio Journal of Arts in America

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# Public Affairs

## Morning Light

### SUNDAYS 6:30AM Latino USA

The Radio Journal of news and culture for the Latin population in English.

### MONDAYS 5:30AM This Way Out

A news magazine regarding gays and lesbians.

### TUESDAYS 5:30AM Common Ground

A look at, and discussion of, global affairs produced by the Stanley Foundation.

### WEDNESDAYS 5:30AM Making Contact

Not about conventional wisdom, but, rather to serve democratic communication. Produced by National Radio Project.

### THURSDAYS 5:30AM CounterSpin

produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Laura Flanders and Martin A. Lee.

### FRIDAYS 5:30 AM High Plains News or National Native News

## Riders Radio Theater

### SUNDAY 5:00PM

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

## New Dimensions

### SUNDAY 7:00 PM

A timeless and relevant interview series well suited for the "inner directed" audience. Hosted by Michael and/or Justine Toms.

JAN 5 "Putting Time on Your Side." Stephan Rechischaffen, author of

Timeshifting, talks about being in a state of "hurry sickness" — running headlong from one barely experienced moment to the next. # 2570

### JAN 12 "Ancient Egypt, Future Mind."

Guest Jean Houston describes how we can learn, from the remarkable wisdom of ancient Egypt, ways to realize the fullest potential of body and spirit. #2562

### JAN 19 "Buddhism Past, Present and Future."

Stephan Batchelor gives an illuminating overview of Buddhism. #2504

### JAN 26 "The Soul of Money."

Lynne Twist talks about how to make money a true partner in expressing and fulfilling your highest beliefs and values. #2595

### FEB 2 "The Power of Breathing."

Gay Hendricks describes simple breathing methods for improving health as well as resolving fear, tension and old hurts. #2518

### FEB 9 "Quantum Consciousness and the Future."

With guest Amit Goswami. Quantum theory allows western science to take a look at questions formerly in the realm of philosophy. Goswami tells how to understand quantum thinking to transform science and culture. # 2561

### FEB 16 "Roping the Sacred Cows:

Learning to Question Authority." Joel Kramer and Diana Alstad articulate their provocative and rarely

voiced ideas about moving beyond authoritarianism on social, spiritual and personal levels. #2549

## Reading

### WEEKDAYS 12:00 PM

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

## ArtSpeak (Formerly Our Arts)

### MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating hosts: Brian Crockett, Guy Lebeda, Amanda Pahnke, Betsy Quintana, and Marilyn Scharine.

### JAN 6 Betsy interviews Tom West

from Calgary Olympics Museum about the "Bobsled as Art" Exhibition at the Kimball Art Gallery.

### JAN 13 Amanda and guest take a look

at the Sundance Film Festival.

### JAN 20 Special broadcast in honor of

Martin Luther King. One hour starting at 12 noon.

### JAN 27 Marilyn learns more about

the Babcock Theatre's production of Duremont's THE PHYSICIST.

### FEB 3 Art in ski cities: Betsy inter-

views Gary Sanders, director of the Kimball Art Center and talks about arts in Alta.

### FEB 10 Guy introduces Utah's first

poet laureate.



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FEB 17 Marilyn talks with Richard Scharine, director of PILL HILL, a drama in celebration of black history.

### FEB 24 Brian announces the

Humanities Speaker's Bureau, and talks with Robert Steensma about Jane Austen.

## People's Business

### TUESDAYS 12:30PM

Discussions on community, social and health concerns with alternating hosts Lynne McCue Hamilton, Robyn Simper, the Mormon Women's Forum and Iginia Bocalandro.

## Concerning Gays and Lesbians

### WEDNESDAYS 12:30PM

News and information from Utah's gay and lesbian population with Becky and/or Jeff.

## Lunch Encounter

### THURSDAYS 12:30PM

### JAN 2 Museum Notes

An exploration of the natural world and its inhabitants, with host Betsy Price.

### JAN 9 Social Issues

From a National Perspective, to include Voices of Pacifica, Alternative Radio and more.

### JAN 16 Senior Sound Off

Host Dave Turner, Division of Aging Services, talks with and about the older population.

### JAN 23 Museum Notes

Host Ann Hanniball explores the natural world and its inhabitants.

### FEB 6 Museum Notes

### FEB 13 Social Issues

### FEB 20 Senior Sound Off

### FEB 27 Museum Notes

## La Voz de la Gente

### FRIDAYS 12:30PM

Guests talk with Rebecca Chavez-Houck, Teresa Martinez or Greg Marcial about the topics of advocacy, service, information, political and cultural concerns of and about Utah's Hispanic population.

## Pacifica News

### WEEKDAYS 6:00PM

National and international news from an alternative point of view. Produced by the National Pacifica News Department.

## Sound Track '91

### MONDAYS 6:30PM: Faces of Diversity

Host James Jun

### TUESDAYS 6:30PM: The Evolving Male

For men who are taking an inner journey and questioning traditional male roles, this show offers a new look at men and masculinity. Host Matt Wilson.

### WEDNESDAYS 6:30PM:

### In The Opinion Of...

A local production on issues of today from a local perspective, with Mark Hampton and/or Ann Floor.

### THURSDAYS 6:30PM: Artbeat

The radio journal of arts in America. Produced by Elisabeth Perez-Luna.

### FRIDAYS 6:30PM: Latino USA

The Radio Journal of news and culture for the Latin population in English.



## Short Features

### MONDAYS 7:30AM: Arboretum Report

### TUESDAYS 11:30AM: Because We're Here

### TUESDAYS 5:00PM: Environmental Update

### WEDNESDAYS 10:30AM: Letters To The Editor

### WEDNESDAYS 11:00AM: Masters of Traditional Music

### WEDNESDAYS 12:55PM: Because We're Here

### THURSDAYS 10:30AM: Rape Crisis Report

### SUNDAYS 9:57AM: Environmental Update

### DAILY 7:00AM AND 3:00PM: Earth & Sky

### DAILY 8:15AM: Avalanche Report

### DAILY 5:30 AND 10:00PM: Stardate

### WEEKDAYS 6:28PM: Letters to the Editor

# CATALYST

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# Music

## Alternative/Punk Rock

**THURSDAYS 10:30 PM Seremous Ropes**  
Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

## SATURDAYS 9:00 PM Static Radio

Halo Benders, Rites of Spring, Bikini Kill, Eric's Trip, Pavement and other delights. Bern and Tris host the weekly party in your speakers.



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## Industrial/Gothic/Experimental

**MONDAYS 3 AM Absolute Elsewhere**  
Avante-pop. Dark ambience, and things of uncommon nonsense. Hosted by Brian.

**MONDAYS 1 AM Cranial Circuitry**  
Progress into the future with Electronic Body Music to Industrial. Hosted by Alan Moss.

**TUESDAYS 1 AM Total Harmonic Distortion**  
An exploration of the breech-core with your host, Avant Bone. Pre-paleolithic, post-industrial, cyber-gothic tunes for those who drown in their sleep.

**TUESDAYS 3 AM In Extremis**  
Post-industrial sound scrapes from the edge of the abyss. With host Brian.

**SUNDAYS 12:00 AM Short Term Effects**  
Mostly dark music, from the Sisters of Mercy to Siouxsie and the Banshees, and Sol Invictus to Nick Cave. With host Dylan.

## Blues/R&B

**MONDAYS 8 PM Red, White, and Blues**  
Explore the wide variety of this distinctively American musical form, with a smattering of its offspring. J.R. Rokich hosts.

**MONDAYS 9:30 PM KRCL Presents Blue Goat Feature Edition**  
Last Monday of each month at the Dead Goat Saloon.

**MONDAYS 10:30 PM Crossroads**  
A variety of American and British Blues, both traditional and modern. Tune in for the best of Delta, Chicago, Texas and west coast yesterdays and today's blues artists. With host Ziggy.

**WEDNESDAYS 3:00 PM Drive Time**  
Rock, blues, folk, reggae, and more with host Mike.

**THURSDAYS 10 AM Women: The Second Decade**  
Babs De Lay shares the accomplishments of women from the 1920's to the 1990's.

**FRIDAYS 3:30 AM Illustrated Blues**  
Paint a picture in your mind...from the hard-hitting to the melancholy. Hosted by Jolene.

## Ethnic/World

**SUNDAYS 7 AM Living the Circle of Life**  
Native American music, news and information with host Max Packineau. National Native News airs at 8:30 am.

**MONDAYS 1 PM Global Gumbo**  
An entertaining as well as educational experience from Afro-beat—Zouk, including the 3 R's: rumba, rapso, and rara. With your host Steven Seftel.

**MONDAYS 7 PM Asian Chimes**  
Sonance of Korea. Hosted by James Jun.

**TUESDAYS 1 PM Global Gumbo**  
Music from around the globe. Hosted by Nancy Fillat or Craig Miller.

**TUESDAYS 7 PM Asian Chimes: Voice of Polynesia**  
Music from Samoa, Tonga, Tahiti, and Hawaii with alternating hosts—Ellen Selu, Joel Uluakiola, and Danny Tapeta.

**TUESDAYS 8:00 PM Anochecer Latino**  
Latin music from around the world, with host Monica.

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**TUESDAYS 10:30 PM Radio Bemba**  
Music from Central and South America and the Caribbean featuring Salsa, Merengue, Cumbia, and more with host Coqui.

**WEDNESDAYS 1 PM Global Gumbo**  
Auditory Geography—with no tests. Brought to you from the musical corners of the round earth by Alana.

**THURSDAYS 1 PM Global Gumbo**  
Musical jaunts around the globe, set to break all barriers. Hosted by Chiedu.

**THURSDAYS 7 PM Asian Chimes: Voice of Vietnamese**  
With hosts Thao and Thu.

**SATURDAYS 7 AM Sangeet Malar**  
From the subcontinent with hosts Anjali Deshpande and Ganesh Raikar.

## Folk/Bluegrass

**SUNDAYS 10 AM Sagebrush Serenade**  
Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

**SUNDAYS 2 PM Bluegrass Express**  
Join "The Old Man" for the best in

bluegrass; music at the root of country and folk tunes popular today.

**SUNDAYS 5:30 PM Fret 'n' Fiddle**  
Celtic and American traditional music on alternating programs. From the immigrant ships...to the campfires of the 1840's...to the honky tonks of the 1940's and beyond. Hosts Mike Evans and Mark Cantor alternate Sundays.

**MON-FRI 6 AM Breakfast Jam**  
A savory blend of acoustic, folk-rock, and bluegrass tunes stirred up with various hosts. A pleasant start to your day.

**TUESDAYS 10 AM Womanly Ways**  
Tami Fraser presents a variety of music by women. Rock, jazz, soul, folk, country, all by women.

**TUESDAYS 3:00 PM Drive Time**  
Join Steve for mostly "urban folk," but don't be surprised to hear some blues, zydeco, or worldbeat.

**WEDNESDAYS 10 AM LE CAFE FOLK**  
Contemporary folk music with a touch of tradition and world. Hosted by Donna.

**THURSDAYS 3:30 PM Cornucopia**  
An eclectic blend of music styles with an emphasis on folk, acoustic and women's music. Debra and Sarah host.

## Metal/Hardcore

**SATURDAY 1 AM To Hell and Back**  
A splattering of thrash, speed, industrial grindcore, and death metal. Your parents will hate it. Hosted by Les Nilsson.

## National Public Affairs Programs on KRCL

For further information, copies, transcripts, etc. please contact the producers directly.

## New Dimensions

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## Counterspin

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## Pacifica Radio Archives

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pacifica@peacenet.org

## National Native News

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907-277-2776

## WINGS

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Austin, TX 78764  
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## Latino USA

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**New Age/Electronic****SUNDAYS 8 PM Nexus**

Powerful, peaceful, pilgrimage. Music that takes you on a journey, from aboriginal ancestors to future dreamsongs, discovering our connection with all things. Host Riversong.

**SUNDAYS 10:30 PM Variables**

Electronic, new age and contemporary jazz with your host Scott Howard.

**MONDAYS 10 AM Prelude to Peace**

Contemporary space music, electronic, cross cultural, environmental, and contemplative recordings by musicians from around the world. Hosted by Sohrab.

**Reggae****WEDNESDAYS 8 PM Slick Rock Reggae**

Selector Jeff Salt comes in with all styles of reggae mixed in a way you're not likely to hear elsewhere.

**WEDNESDAYS 10:30 PM Nite Roots**

Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.

**SATURDAYS 4 PM Smile Jamaica**

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strict roots.

**Rock****THURSDAYS 1:00 AM Red Eye Radio**

Hosted by Tim.

**WEDNESDAYS 3:30 AM Random Access**

Folk, rock, some R&B, with a sprinkling of world, bluegrass, jazz and the blues thrown in to spice the mix. Host Doug Young.

**THURSDAYS 3:00 PM Drive Time**

An aesthetically precise selection of rock, folk and related music. We do try to be lively. Hosted by Bill Boyd.

**THURSDAYS 8 PM Aural Decay**

A diverse mix from rock to reggae.

You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

**FRIDAYS 1 AM HearAbouts**

Emphasis on the local and emerging regional scenes from around the country and world. New directions in rock, americana and the insurgent sound. Rotating hosts, Mike and Paul.

**SATURDAYS 4:00 AM Rocktrospective**

Traditional rock 'n' roll, rhythm and blues, new and homegrown music, and always listener's requests! The Rocktrospective calendar features a historical vision of the past with an ear to the future. Hosted by Tony O.

**SATURDAYS 10 AM Sagebrush Serenade**

A musical history lesson without the lecture.

**SATURDAYS 1 PM Wake Up Call**

With host Dave Sieger.

**Soul/Rap/Urban****MONDAYS 3:00 PM Drive Time**

100% fattening rhythm and groove with chef Randy B. Crossover cuisine served with a refined sauce of jazz, funk, reggae, R&B, latin, blues and whipped cream.



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**FRIDAYS 7:00 PM Music for Your Ears**

The jazzy side of soul.

**FRIDAYS 10 AM Rhythm Traxx**

A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Jonathan Cloud.

**FRIDAYS 1 PM Soulful Sounds**

Soul, rap, '70's to '90's. Hosted by Ebay.

**FRIDAYS 3:00 PM Drive Time**

Lance Drummond brings you rhythm and blues, old rock 'n' roll.

**FRIDAYS 8:30 PM S.O.A.P.**

Sounds of a party. Sam Smith keeps you up to date with the rest of the world.

**FRIDAYS 10:30 PM Rapp Attack**

Hardcore rap with host DJ Buzz.

**SUNDAYS 2:00 AM After Hours**

It's all about the music. Catch the vibe!

**Women's Programming****TUESDAYS 10 AM Womanly Ways**

Tami Fraser presents a variety of music by women. Rock, jazz, soul, folk, country. Women's news and information included.

**THURSDAYS 10 AM Women: The Second Decade**

Babs De Lay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Crisis Report, and specials on women in history. ☑



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"The unique mission of public broadcasting is to meet the entertainment and information need that either cannot or will not be undertaken by commercial broadcasters. It seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups and interests, it has not been required through commercial or financial interests, to be obligated to any."

KRCL informs, engages, enlightens and delights. It makes a positive difference in the lives of people along the Wasatch Front. As a listener supported community radio station, KRCL bases programming decisions on the area's listening needs and encourages listener participation in all activities.

KRCL belongs to the people of the Wasatch Front, but KRCL will offer locally produced programs to areas outside the Intermountain West, to introduce our vision to a wider audience. To meet diverse needs, wants, and hopes, the station's Board of Trustees and staff are committed to providing high quality local programming through:

**Assessibility:** KRCL is especially committed to populations traditionally denied media access. Racial minorities, women, and persons interested in broadcasting but lacking professional skills are encouraged to participate.

**Education:** Current events and public affairs should be covered in greater depth than is possible in commercial media, encouraging dialogue among differing points of view. Not shying away from conflict or confrontation, KRCL emphasizes issues affecting low-income people.

**Diversity:** A wide variety of musical and cultural information programs are pursued, with emphasis on live broadcasts with their unpredictable yet spontaneous appeal. Diversity means drawing new audiences into a wide array of programs and exposing people to alternative lifestyles and points of view.

**Bridging:** KRCL covers events and public issues in a way that "bridges" Utah's predominant culture with ideas and expressions not given air time elsewhere. Voicing positive community concerns, KRCL hopes to bring people together.

**Programming Quality:** While serving as an alternative to the commercial media and utilizing untrained newcomers, KRCL strives to achieve program quality that attracts listeners.

**Localism:** Emphasis is on topics significant to the Wasatch Front community; e.g. Utah's pluralistic culture, the uniqueness of Utah's environment, and the creative artistic expression of its people.

**THE KRCL PROGRAM GUIDE**

is published bi-monthly by Listeners' Community Radio of Utah, Inc. a non-profit organization. Unsolicited submissions are welcome but cannot be returned. The editor reserves the right to edit any manuscripts to conform to standards in accordance with KRCL policy. All letters, manuscripts, photos or artwork should

be sent attention: Managing Editor, Tristin Tabish, KRCL Program Guide, 208 W. 800 South, Salt Lake City, UT, 84101. Opinions expressed are not necessarily those of KRCL's volunteers, staff or Board of Trustees.

**Our Address:** KRCL, 208 West 800 South, Salt Lake City, Utah 84101. Our office phone is (801)

363-1818, studio line (801) 359-9191. Our e-mail address is mailman@krcl.org

**KRCL** is a 16,500 watt listener-sponsored community radio station broadcasting to over 1.4 million people. **KRCL** can be found on the dial at 90.9 FM, on 96.5 in Park City, and on **KZMU** at 89.7 FM in Moab, Utah. ☑

by Jerry Schmidt

Long before Karl Malone and John Stockton began showing how it's done on the Delta Center hardwood floor, a couple of other pros were doing their own brand of woodwork in the same space. And considering their devotion to the craft and to the people who enjoy the music, many in the acoustic music scene would argue that the second pair are just as vital to this community as Stockton and Malone. Maybe more.

Back in August of 1973, in the same block that is now occupied by the Delta Center, Leonard Coulson and Kennard Machol began Intermountain Guitar and Banjo. With tongue firmly in cheek, Kennard says he likes to think he and Leonard laid the groundwork for the success the Jazz have found there. And like the Jazz, Intermountain Guitar and Banjo has come a long way from the early days.

Since that time, Intermountain Guitar and Banjo has grown to become the largest Gibson banjo and mandolin dealer in the West and probably the largest Martin guitar dealer as well. They carry "entry level" instruments along with top-of-the-line models from Martin, Gibson and Guild. Their reputation for quality is known throughout the country.

They moved to their present location at First South and Seventh East in Spring of 1982 at the same time Wasatch Touring settled in next door, and the new location met with great success. They buy and sell guitars, banjos, mandolins, fiddles, and string basses. They deal in new, vintage, and collectable instruments, and their knowledge of the craft makes Intermountain Guitar and Banjo your first stop in town when talking appraisals and/or restorations. On Saturdays, they're helped on the retail end by the affable Mel Gause, who is

pleased to answer questions on the music, instructional videos, or anything else in the store.

But success hasn't changed Leonard and Kennard much (yes, the names rhyme) and they know where their hearts lie. They've been a pillar of support for community radio because they see KRCL as an integral part of the community, and their longtime support and volunteer work on behalf of the Intermountain Acoustic Music Association (no relation) has helped the local acoustic community flourish.

The boys don't just work at music, they play it, too. Leonard Coulson has been a member of the Deseret String Band for 23 years, playing old-time traditional, pioneer, and cowboy music. He is a veritable history book of the genre and a great resource. The band's newest release is a CD called "Utah: Songs of Statehood", commissioned by KUED TV for their Utah Centennial Series.

Kennard Machol is a member of "The Cowdaddies", a wonderful crowd-pleasing country swing band that just released a new self-titled CD. Many of Kennard's friends were shocked a few years ago when "Kennard for Sheriff" signs started popping up around town, and though many couldn't believe the lifestyle change, some still credit the name confusion as the turning point in Sheriff Aaron Kennard's victory.

Whatever your reason for stopping by Intermountain Guitar and Banjo, you'll be glad this excellent acoustic music resource is so readily available in our community. Without a doubt, the tremendous support shown by Leonard and Kennard over the years has helped the growth of another great community resource we're quite fond of, KRCL 91FM!



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29 West 800 South

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Distributed Along the Wasatch

**Gardiner Distributing**

554 West 100 South

**Graywhale CD**

Salt Lake City, Ogden, Provo, Logan

**Headquarters**

665 South State

**Hispanic Yellow Pages**

943-5295

**Intermountain Guitar and Banjo**

712 East 100 South

**Intermountain Litho Printing**

4030 South 500 West

**Island Imports**

4089 West 5400 South

**Mt. Olympus Waters, Inc.**

1825 South 3730 West

**The Metropolitan Cafe**

173 West Broadway

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Located in the NE corner of  
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533-0435

**The Park Cafe**

604 East 1300 South

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Distributed along the Wasatch

**Ray of Dawn**

309 South Main Street

**Salt City CD's**

878 East 900 South

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A private club for its members  
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**T P Gallery**

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**United Concerts**

536-1234

**Utah Museum of Natural  
History**

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**Video One**

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**KRCL  
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donate any of the  
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station at 363-1818.

1. Laser printer less than two years old in good condition
2. Professional headphones
3. New or like new office chairs
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## CELEBRATE BLACK HISTORY MONTH YEAR-ROUND ON KRCL

**Sunday:** Jazz, blues, R&B  
2:00 a.m.-4:00 a.m.

**Monday:** Jazz, funk, blues  
3:00 p.m.-6:00 p.m.  
Blues...8:00 p.m.-1:00 a.m.

**Wednesday:** Reggae  
8:00 p.m.-1:00 a.m.

**Thursday:** African and Worldbeat  
1:00-3:00 p.m.

**Friday:** Blues...3:30 a.m.-5:30 a.m.  
Soul, jazz, funk, R&B, rap  
9:00 a.m.-1:00 a.m.

**Saturday:** Reggae  
4:00 p.m.-7:00 p.m.

**Tune in to KRCL for more jazz,  
soul, blues, R&B, and reggae  
throughout the week!**