



VOICES

KRCL 91FM PROGRAM GUIDE

MAY/JUNE 1997 ★ FREE

ART
THE ART

FOR

THINGS

VISION
IS
OF SEEING

COVER DESIGN: JAMES HALLAM

1997
STEPHEN
HOLBROOK
VISIONARY
AWARD
• KRCL • 91FM •

N

INVISIBLE

Volunteers: Cindy Aperges-Davis, Mickey Applebaum, Rob Baker, Mike Beck, Dan Benaducci, Carolyn Benallyson, Marie Blackwood, Randy Block, Iginia Bocalandro, Chuck Bradley, Deena Brazy, Keith Browning, Earl Burnett, Ken Burrola, Mark Cantor, Rebecca Chavez-Houck, Alan Chow, Steve Connor, Brian Crockett, Babs De Lay, Pat Dell, Anjali Deshpande, Thao Doan, Paul Dowler, Lance Drummond, Jim Elder, Mike Evans, Yan Fang-Magnusson, Nancy Fillat, Ellen Fisher, Doc Floor, Ann Floor, John Florence, Kevin Florendo, Tami Fraser, Jeff Freedman, Barb Guy, Bernice Halladay, Ebay Hamilton, Ann Hannibal, Mark Hampton, Brian Hansen, Doug Harding, Tanya Hawkins, Dung Hoang, Marc Hoenig, Tony Hodges, Scott Howard, Ziggy Jedrzejczyk, Tom Johnson, Sarah Jordan, James Jun, Glenn Keister, Brian Kelm, Uma Khandkar, Susan Kies, Phil Lanouette, Guy Lebeda, Dylan Mace, Sohrab Mafi, Jorge Malca, Greg Marcial, Teresa Martinez, Lynn McCue-Hamilton, Dean Mednick, Chiedu Megwalu, Craig Miller, Susanne Millsaps, Maureen Mooney, Richard Moore, Alan Moss, Becky Moss, Tom Moss, Marian Nash, Robert Nelson, Les Nilsson, Tony Onofrietti, Peter Orum, Max Packineau, Amanda Pahnke, Giovanna Percantino, Tony Polychronis, Betsy Price, Betsy Quintana, Ganesh Raikar, Bill Ramsay, Linda Reeder, Lou Reitz, Inma Recio, Chris Rohrer, John Rokich, Gerry Runyan, Susan Rutherford, Jeff Salt, Dave Santivasi, Marilyn Scharine, Richard Scharine, Jerry Schmidt, Steve Seftel, Dave Seiger, Ellen Selu, Raye Silvers, Myron "Buzz" Simon, Robyn Simper, Sam Smith, Rick Stayner, Jodi Stewart-Browning, Tim Stewart, Ken Sullivan, Danny Tapeta, Bruce Thomas, Gary Timm, Monica Toledo, Maxine Trujillo, David Turner, Margaret Toscano, Joel Uluakiola, Tito Valdez, Mark Vaughn, Elizabeth Visick, Matthew Wallace, Susan Weisenberg, Laraine Wilkens, John Williams, Jo Wilson, Matt Wilson, Diane Winter, Leslie Wold, Truman Wold, Doug Young.

LISTENER'S choice

SATURDAYS

7-9 P.M.

It could be you!

Send a playlist to:

KRCL

208 West 800 South

SLC, Utah 84101



KRCL Staff

John Bortel, *General Manager/President*
Donna Land Maldonado, *Program Dir.*
Tristin Tabish, *Development Director*
Rui Hua, *Business Manager*
Bill Boyd, *Music Director*
Teri Runyan, *Assistant to the General Mgr.*
Alana Kimbel, *Assistant Program Dir.*
Bobbi Fouts, *Administrative Assistant*
Lewis Downey, *Chief Engineer*

KRCL Board of Trustees

Stephen Holbrook, *Board Member Emeritus*
John Bortel, *President*
Fran Pruyn, *Chair*
Chris Cook Keating, *Vice Chair*
Jo-Ann Wong Kilpatrick, *Secretary*
Tom Blackwood, *Treasurer*
Howard Lundgren, *Legal Advisor*
Robert Flores, *Board Member*
Robyn Nelson, *Board Member*
Paul Wharton, *Board Member*
Paul Frisby, *Board Member*
Marian Nash, *Volunteer Representative*
Randy Block, *Volunteer Representative*

KRCL's board meetings are open to the public on the last Wednesday of every month at 5:30 p.m. at the station.

Community Advisory Board

Kathy Brooks, *CAB Member*
Jim Gonzales, *CAB Member*
Tona Treetop, *CAB Member*

Voices is designed and produced by Kerman Design.
Cover Design by Dung Hoang

SALT LAKE PIZZA & PASTA
1063 East 2100 South • SLC • 801-484-1804

LETTERS

Our Listeners Talk Back

KRCL welcomes comments and opinions from its listeners and will print all signed letters. KRCL reserves the right to edit offensive or inappropriate language.

Dear KRCL,

Thanks so much for sponsoring the Arlo Guthrie show. I think I am not alone in thinking it was a great one. I will be doing more live shows in the future, and I will contact you if there is anyone who looks like a good match with KRCL. Best wishes!

Greg Tanner
Tower Entertainment

Hey Old Man,

How's it going? I wanted to thank you for the song you played for me last week. It sure made my day. Thank you very much. Anyway, I think KRCL is great and your show (Bluegrass Express) is the best! Once again, thank you!

Sincerely,
Kevin

Dear KRCL,

Finally! The last installment of my pledge from last year. I apol-

ogize for being such a slacker. (A big, fat car repair bill has kept me from making a lot of my payments on time.) When I originally called in my pledge last March, I was hoping to receive some tickets to the Tower Theater for my pledge, and if it's not too late, I'd still like to be able to use them.

KRCL has saved my music listening career and has been responsible for the substantial increase in my CD library, both in size and quality. I started listening in 1992 when grunge was the only thing out there and I didn't know where to turn. Or where to run and hide. Where would I be without my Nanci Griffith, John Prine, Mary Black, Emmylou Harris, Laura Love, Michelle Shocked, Johnny Clegg, Loreena McKennitt, The Roches, and so many others? As you can tell, I enjoy the drive time and folk programs the most. I am also a big fan of bluegrass, cajun and rockabilly styles. I hope one day when I get my act together, to put together a "Listener's Choice" show for a Saturday night.

Thank you for introducing me to this music, and I love sharing it with my friends, many who now love it as much as I do. I'll try to bring more of them with me to the Thursday night concerts this summer. See you then!

Sincerely,
Fran Platt

Dear John/KRCL,

Congratulations! We are very pleased to inform you that KRCL has been selected as the recipient of the sixth annual "Mayor's Artists Award" in the Exceptional Service to the Arts Community category, given in conjunction with the annual Utah Arts Festival. This award is presented to contemporary artists and businesses who not only excel in their field, but who also make contributions to Salt Lake City and the artistic community as a whole.

You and Board Chair Fran Pruyn, along with Sandy Anderson, Rita Bankhead, and Paul Heath will be honored in a short conferral during the 21st annual Utah Arts Festival Opening Ceremonies on Thursday, June 26, on the Amphitheater Stage at the Triad Center.

Thank you for the contributions you have made to our community, and congratulations again on your most worthy award!

Sincerely,
Deedee Corradini
Mayor, Salt Lake City
Robyn Nelson
Executive Director,
Utah Arts Festival



Fresh Pastas
Vegetarian Specialties
Meat Dishes
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Live Music on weekends

Hours

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Friday - Saturday • 11:00 a.m. - 10:00 p.m.
Sunday • 5:00 a.m. - 9:00 p.m.

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By Tristin Tabish

Veggie burgers, sunshine, hackey sack, live music, entertainment, frisbee, smiles, dancing, friends, and more veggie burgers . . . sounds like KRCL's Day in the Park!

Mark your calendar for Saturday, June 14 from 11:00 a.m. until 7:00 p.m. for KRCL's annual Day in the Park. As always, this year's Day in

the Park will include a wide variety of live music, several non-profit informational booths, food hot off the grill, friends, entertainment, and much more!

KRCL's volunteer Day in the Park Committee works very hard each year to make this event successful. Day in the Park is their way of showing you how much they appreciate your involvement with KRCL as a listener . . . all you have to do is show up!

Day in the Park will be held at Salt Lake's Sugarhouse Park and is FREE! The more, the merrier—so don't miss out! ✓



Yahoo!

Spring Radiothon was a great success . . . with pledges totaling \$139,576! (Our goal was \$138,609)

A HUGE thanks to the thousands of listeners who made pledges; the various businesses and individuals who contributed financial support, donated items, and services; the restaurants that donated delicious food; and the devoted KRCL volunteers!

Thank You!!

by John Bortel, General Manager/President

Thank YOU for your support of Community Radio KRCL by making a pledge during Spring Radiothon. I can say for all of us that this Spring's Radiothon was gratifying and satisfying. **Thank you for pledging a total of \$139,576.**

Unlike many public radio stations, KRCL is the station that is "on the high wire without a safety net." The station does not receive any funding from a university or from the state of Utah. As was said during Radiothon, KRCL starts from zero dollars each year. With your help and financial support from others in the community, funding for operating expenses for the entire year is raised. What might appear to be a problem is really the strength of this unique station.

First, KRCL is not attempting to meet several strategic goals of an institution before the station focuses on you. KRCL's only concern is the mission (as stated in this guide) and how that mission relates to you. Second, KRCL has a potential audience of 1.4 million people. Quite frankly, that gives our station enough audience to draw upon to allow member funding of this precious broadcast resource.

Spring Radiothon was proof that you are an understanding and responsible listener. You respond when you are aware of the need for KRCL to meet a yearly operating budget, to be free of the need for federal funding by the year 2000, and to meet the unexpected capital expense for an essential piece of electronic equipment, the combiner. Thank you for your pledge and for your fulfillment of that pledge.

On a personal note, Radiothon was my first membership campaign at KRCL. This experience only reinforced my personal observations when I accepted the position of general manager: my belief that KRCL was of great value to the community and that KRCL will have continued growth and service to the community. It's good to be right! ✓



by Tristin Tabish, Development Director

After a great deal of anti-war protesting and frustration at the lack of attention to alternative opinions in Salt Lake City, KRCL's founder and community activist began the tumultuous journey of paving the way for radio freedom on Utah's airwaves more than twenty years ago. Stephen Holbrook's dream became a reality in 1979, when the assorted sounds of community radio KRCL finally hit the airwaves. Hitting the airwaves indeed, leaving many Utahns stumped as to what exactly was hitting them—never before could one turn on the radio and hear Native American, punk rock, Asian, and Spanish, to name only a few genres offered on KRCL at the time.

To honor Utah's first "Radio Activist," Stephen Holbrook, KRCL's Board of Trustees has established the Stephen Holbrook Visionary Awards. The awards will honor two outstanding individuals, one from the KRCL community and another from the community at-large who have established a goal or dream in keeping with

KRCL's mission statement and making that goal a reality.

KRCL invites you to the second annual Stephen Holbrook Visionary Awards Dinner on Sunday June 8, 1997 from 5:00 p.m. until 8:00 p.m. at Salt Lake City's Memorial House in Memory Grove. Tickets are available at KRCL, or by calling 363-1818. The night is set to include a mouth-watering dinner, dessert, a cash bar, lively entertainment and much more.

Everyone has a vision. Attending the Stephen Holbrook Visionary Awards Dinner will not only support your favorite community radio KRCL 91FM, perhaps it will spark that certain something within you to make a difference in your life, community and planet.

Last year's awards dinner was a very memorable experience for everyone in attendance. This year's awards dinner will be no different. Seating is limited, so get your tickets today and mark your calendar for Sunday, June 8!

When was the last time someone read you a story?

Let the next time be tomorrow at noon . . .



READING ON KRCL

12:00 - 12:30 pm

MONDAY THROUGH FRIDAY



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Bringing Salt Lake City
and Park City
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Vision Quest

THE STEPHEN HOLBROOK VISIONARY AWARD

To honor KRCL's founder and community activist Stephen Holbrook, the Board of Trustees of KRCL has established the Stephen Holbrook Visionary Award. There will be two recipients of the award: a person from the KRCL community and a person from the community at large.

These two people will each be recognized for establishing a goal in keeping with the station's mission statement, and making that goal a reality. Because of these two people, the station and the community at large benefit.

The winners will be recognized at the second annual Stephen Holbrook Visionary Awards Dinner on June 8, at the Memorial House in Memory Grove. The money raised from this event will benefit KRCL's endeavors to provide quality, educational, and diverse programming to those traditionally denied a voice through mainstream media.

Tickets can be purchased at KRCL, or by calling 363-1818.

Recipients to be announced.

Awards Ceremony:

Sunday, June 8, 1997


5:00pm to 8:00pm


Dinner, desert, cash
bar and entertainment
provided.

On May 10, 1869 at Promontory, Utah, there was a celebration for the joining of the Central Pacific and the Union Pacific with the driving of the Golden Spike. Of all the speeches given that day, not a word was mentioned of the more than 12,000 Chinese laborers that made up the bulk of the Transcontinental Railroad work force.

On May 10, 1997 at the Salt Palace in Salt Lake City, Utah, there will be a celebration commemorating the 20th Anniversary of the Asian Pacific Festival. The performances that day will reflect the thousands of Chinese, Japanese, Koreans, Pacific Islanders, Filipinos, Vietnamese, Asian Indians, Laotians, Cambodians, and other Asians

that have helped shape the makeup of Utah.

The Festival theme: "Preserving Our Legacy, Celebrating Our Future" speaks of the historical contributions and the growing prowess of Asian Americans. The beating of the Taiko Drums, the weightless steps of the Lotus Dancers, the aroma of Thai Barbeque: these flavors mark the legacy of the ghost of Utah's Asian America. The laughter of children as they learn the dragon dance, exhibits of contemporary art, the lithe grace of modern dancers: these resound of the Asian America yet to come. All come together to celebrate twenty years of the Asian Pacific Festival, Saturday, May 10 at the Salt Palace Exhibition Hall, 10:00 a.m. to 9:30 p.m. 



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Mingle with the music . . .

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ASIAN PACIFIC FESTIVAL

SATURDAY MAY 10, 1997
10 AM TO 9:30 PM • SALT PALACE
100 SOUTH WEST TEMPLE, SALT LAKE CITY

Come join the celebration as we commemorate our 20th Anniversary with dance, music, food, demonstrations, and more. Experience the richness of Asian culture. Mark your calendar—Saturday, May 10th, for the best Asian Pacific Festival ever!

For more information, call (801) 271-4264 or contact the Asian Association of Utah at (801) 467-6060.

MENTION THIS AD AND KRCL AND GET \$1 OFF AT THE DOOR.
LIMIT ONE PER PERSON.



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1997 RED BUTTE GARDEN SUMMER CONCERT SERIES

**We CAN'T promise you
Jerry Garcia,
John Lennon,
or Bob Marley,
but we CAN promise you
Neal Sedaka,
Barry Manilow, and
John Tesh
will
NOT
be performing at
Red Butte Garden!**

**STAY TUNED TO KRCL FOR DETAILS
ON THE 1997 SUMMER CONCERT SERIES**

**PACK A PICNIC AND JOIN US
SUNDAY EVENINGS
JUNE 8 & 22, JULY 13 & 27,
AUGUST 10 & 24, AND SEPTEMBER 7**



Red Butte Garden and Arboretum
at the University of Utah
300 Wakara Way, Salt Lake City
581-5322

**CALL THE GARDEN'S RECORDED
INFO-LINE, 581-IRIS (4747)**

**CANYON
KIDS
CONCERTS
THE DAY
BEFORE!**

Red Butte Garden is gearing up for another incredible season. **Dave Wakeling from General Public and English Beat will show off his new band, Bang!** on June 8, kicking off the Garden's Summer Concert Series. As we all know, General Public and The English Beat turned the eighties and nineties from an era of dull, droning stadium rock into a time of fun, bouncy, ska and new wave music, spawning such unforgettable hits as Mirror In The Bathroom, Twist And Crawl, Hot You're Cool, Ranking Full Stop, Save It For Later, I Confess, Tenderness, and about a million others. Bang! featuring Dave Wakeling will lovingly bound through all the old favorite tunes from both bands. Grab a picnic and a blanket and head up to Red Butte Garden for the danceable, joyous soundtrack to the last fifteen years of your life.

The second show of the season will be **John Prine**. The original disgruntled postal worker, John Prine turned in his mailbag for a guitar in 1970 and never looked back. On June 22, this Grammy Award winning singer-songwriter will bring his funny, wistful, intelligent lyrics and delightful stage presence to Red Butte Garden. A John Prine concert is a true treasure, full of magical moments and a real connection between artist and audience. Don't miss this amazing performer in Salt Lake's most beautiful concert setting.

BeauSoleil will swing into town on September 7 bringing their fun mix of swamp pop, fiddle-jazz, and blues. All wrapped up in a Cajun, zydeco, Afro-Caribbean, New Orleans gumbo; BeauSoleil's music, nominated for six Grammy Awards, is sure to get you on your feet. Michael Doucet and the band will be touring in support of their new album *L'amour ou la Folie (Love or Folly)*. Bring your loved one for an evening of folly as Red Butte Garden closes out the Summer Concert Series with BeauSoleil on September 7.

The rest of the season is still top secret, but you know you'll want to be there, so jot down these other dates and plan to check it out: July 13, July 27, August 10, and August 24. Gates open at 5:00

for all concerts and the shows will start at 6:30. Tickets are available from Art Tix at 355-ARTS. Red Butte Garden members receive a discount and may buy their tickets at the Visitor Center. Children 4-12 years are half price and children under 4 are admitted free. Picnics and coolers are welcome. ▣

KRCL would like to **THANK**
the following businesses for
providing
CHALLENGE GRANTS
during Spring Radiothon:

Cream o' Weber
Located in your favorite grocery store

Dan's Foods
Various locations throughout Utah

Dancing Cranes Imports
2144 South Highland Drive

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2041 South 2100 East

Rio Grande Cafe
270 South Rio Grande Street

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878 East 900 South

Southern Thunder Tatoo Co.
819 East 2100 South

The Sun
702 West 200 South

Wasatch Touring
702 East 100 South

Wild Rose Sports
702 East Third Avenue

Wizards and Dreams
1057 East 2100 South

The Zephyr Club
301 South West Temple



SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

5:30 AM	➤	BLUE LIGHT 'TIL DAWN	MORNING LIGHT						5:30
6:00	➤	MORNING LIGHT	BREAKFAST JAM <i>Acoustic, folk and acoustic rock</i>					ROCKTROSPECTIVE with Tony O.	6:00
7:00	➤							SANGEET MALAR with Ganesh Raikar & Anjali Deshpande	7:00
8:00	➤	LIVING THE CIRCLE OF LIFE with Max Packineau or Carolyn Benallyson	with the IceMan	with Matthew	with Gerry 'Uncle Suz' Runyan	with Susanne	with Gary Timm	BREAKFAST JAM with Jo Wilson	8:00
9:00	➤								9:00
10:00	➤		PRELUDE TO PEACE with Sohrab	WOMAN TO WOMAN with Tami or Bobbi	LE CAFE FOLK with Donna	WOMEN: THE SECOND DECADE with Babs De Lay	GROOVIN' THE MORN with Earl		10:00
11:00	➤							SATURDAY SAGEBRUSH SERENADE with John	11:00
12:00	➤	SUNDAY SAGEBRUSH SERENADE with alternating hosts Phil Lanouette and Rick Stayner	READING						12:00
1:00 PM	➤		ARTSPEAK	PEOPLE'S BUSINESS	CONCERNING GAYS & LESBIANS	LUNCH ENCOUNTER	LA VOZ DE LA GENTE		1:00
2:00	➤		GLOBAL GUMBO with Alana	GLOBAL GUMBO with Nancy Fillat or Craig Miller	GLOBAL GUMBO with Steven Seftel	GLOBAL GUMBO with Chiedu	SOULFUL SOUNDS with Ebay	WAKE UP CALL with Dave Seiger	2:00
3:00	➤	BLUEGRASS EXPRESS with 'The Old Man'	DRIVE TIME <i>Rock, blues, folk, soul, world beat, and more</i>						3:00
4:00	➤								4:00
5:00	➤	RIDERS RADIO THEATER	with Randy B.	with Steve	with Ken	with Bill Boyd	with Lance Drummond	SMILE JAMAICA with Robert Nelson	5:00
6:00	➤	FRET 'N' FIDDLE with Mark Cantor or Mike Evans	PACIFICA NEWS						6:00
7:00	➤		SOUND TRACK '91						7:00
8:00	➤	NEW DIMENSIONS	ASIAN CHIMES: SONANCE OF KOREA	ASIAN CHIMES: VOICE OF POLYNESIA	ASIAN CHIMES: CHINESE RADIO	ASIAN CHIMES: VOICE OF VIETNAMESE	MUSIC FOR YOUR EARS with Tony Hodges	LISTENER'S CHOICE it could be you!	8:00
9:00	➤	NEXUS with Riversong	RED, WHITE AND BLUES with JR Rokich	ANOCHECER LATINO with Monica	SLICK ROCK REGGAE with Jeff Salt	AURAL DECAY with Dave S.	S.O.A.P. with Sam Smith		9:00
10:00	➤							STATIC RADIO with Bernice and Tristin	10:00
11:00	➤	VARIABLES with Scott Howard	CROSSROADS with Ziggy	HACIENDO DIFERENCIA with Ruth & Inma	NITE ROOTS with Papa Pilgrim	SEREMOUS ROPES with Richard	RAPP ATTACK with DJ Buzz		11:00
12:00	➤								12:00
1:00 AM	➤							SHORT TERM EFFECTS with Dylan	1:00
2:00	➤	CRANIAL CIRCUITRY with Alan Moss	TOTAL HARMONIC DISTORTION with Avant Bone	RADIO BEMBA with Coqui	RED EYE RADIO with Tim	HEARABOUTS with Mike and Paul	TO HELL AND BACK with Les Nilsson		2:00
3:00	➤							AFTER HOURS with Cindy Davis	3:00
4:00	➤	ABSOLUTE ELSEWHERE with Brian	IN EXTREMIS with Brian	MUSIC with Ken Burrola	CORNUCOPIA with Sarah	ILLUSTRATED BLUES with Jolene	ROCKTROSPECTIVE with Tony O.	BLUE LIGHT 'TIL DAWN with Mickey	4:00
5:00	➤								5:00

12th Annual
**LIVING
TRADITIONS**

*A Celebration of Salt Lake's
Folk & Ethnic Arts*

May 16, 17, 18, 1997

Friday
5 p.m. to 10 p.m.

Saturday
noon to 10 p.m.

Sunday
noon to 7 p.m.



*Special Guest:
Santiago Jimenez,
Tex-Mex Accordion Master
from San Antonio*

Friday, May 16, at 8 p.m.

FREE

Salt Lake City & County Building

*To volunteer, and for more information
call the Salt Lake City Arts Council 596-5000*

**PRESENTED BY THE SALT LAKE CITY ARTS COUNCIL
AND THE UTAH ARTS COUNCIL FOLK ARTS PROGRAM**

by Donna Land Maldonado, Program Director

Muchas gracias to all the wonderful people who supported this community treasure, (as many have stated) KRCL. The response was overwhelming and wonderfully surprising and it was all due to the listeners. We are humbly grateful.

This month begins the summer activities season: Living Traditions, Cinco de Mayo, Asian Festival, Brown Bag Concert Series, Red Butte Concert Series, Utah Arts Festival and of course DAY IN THE PARK - slip in the Stephen Holbrook Visionary Awards on June 8th, and May and June are full!! At some of these events KRCL will be broadcasting via remote and at some we will be

doing "reports" from the site. Check the ads for the dates, places and times for the events.

Remember, your observations, opinions and suggestions are always welcomed; as KRCL continues to evolve, it remains important to have feedback from our constituents, you. There have been a number of "concerns" about the public affairs programs... what are your thoughts? Telephone, mail or e-mail (donnal@krcl.org); I can't promise to reply but, all comments will be fully respected.

Respectfully,

Donna



Don't miss the summer solstice in Telluride...

**TELLURIDE
Bluegrass**

Thursday, June 19

Cornbread Sally
Charles Sawtelle & the Whippets
Tony Furtado
String Cheese Incident
Lonesome River Band
Patty Griffin
Johnny Cash featuring June Carter
& John Carter Cash
Ashley McIsaac

Friday, June 20

Sam Hill
Harvey Reid
Laurie Lewis
Keb' Mo'
The Laura Love Band
John Prine
Bela Fleck & the Flecktones
Leftover Salmon

Saturday, June 21

Band Contest Finals
Baby Gramps
Psychograss
Guy Clark
The Del McCoury Band
The Tim O'Brien & Jerry Douglas Band
Taj Mahal
Mary Chapin Carpenter
The Sam Bush Band with John Cowan

Sunday, June 22

Raymond Miles
Solas
Gillian Welch & David Rawlings
Peter Rowan
Bela Fleck, Mike Marshall, Edgar Meyer
Shawn Colvin
David Crosby with Jeff Pevar & James Raymond
Lyle Lovett & his Band



Call for camping and
tickets:

800-624-2422

Public Affairs

Morning Light

SUNDAYS 6:30AM Latino USA

The Radio Journal of news and culture for the Latin population; in English.

MONDAYS 5:30AM This Way Out

A news magazine regarding gays and lesbians.

TUESDAYS 5:30AM Living Dialogues

Alternative medicine.

WEDNESDAYS 5:30AM Making Contact

Not about conventional wisdom, but rather to serve democratic communication. Produced by National Radio Project.

THURSDAYS 5:30AM CounterSpin

produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Laura Flanders and Martin A. Lee.

FRIDAYS 5:30 AM High Plains News or National Native News

Riders Radio Theater

SUNDAY 5 PM

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

New Dimensions

SUNDAY 7 PM

A timeless and relevant interview series well suited for the "inner directed" audience. Hosted by Michael and/or Justine Toms.

MAY 4 "The Inner Power of Healing," with Rachael Naomi Remen, MD.

Dr. Remen delivers an outpouring of wisdom about healing and the mysteries of life and death. She's discovered what we believe influences our health far more than we know. Dr. Remen is the medical director of the Commonweal Cancer Help Program and author of *Kitchen Table Wisdom: Stories That Heal*.

MAY 11 "Media as if Democracy Mattered," with David Hoffman, founder and president of Internews, a pioneering media producer that has created and supported transformation productions on many issues around the world.

MAY 18 "Hope in a Hypermodern World," with Charlene Spretnac. As we move toward a globalized economy, we stand at a crossroads, a time to pause and seriously consider the direction we want to take. Spretnac believes we can change our ways for the better of ourselves.

MAY 25 "Spiritual Seeds for a Family," with Phil Catalfo, in a heartfelt discussion about how we, as parents, grandparents, aunts, and uncles can guide our children's spiritual development.

JUNE 1 "How We Learn," with Dawna Markova. Ms. Markova, known for her ground breaking research in perception and learning, has developed a simple test which indicates one's approach to learning, and it is revolutionizing education today.

JUNE 8 "Genesis: A New Year," with Bill Moyers, who is widely respected for accessible, provocative television programs that explore a broad spectrum of contemporary topics with depth and sensitivity.

JUNE 15 "Death is Not the Enemy," with Christine Longaker, a pioneer in the Hospice movement and who authored, *The Tibetan Book of Living and Dying*. For anyone seeking ways to cope with death or finding more

meaning in life, Ms. Longaker provides compassionate insight and wisdom.

JUNE 22 "Through the Wilderness of Dream," with Robert Bosnak, a Jungian analyst and author who has worked with thousands of dreams, as he shares his provocative insights and stories about possibilities you may never have considered. Latest book: *Tracks in the Wilderness of Dreaming*.

JUNE 29 "It's All in Your Mind," with Tibetan Lama Tulku Thondup Rinpoche, who draws on his early childhood in Tibet traveling with his nomadic parents followed by years of classical education of Buddhism in a monastery. He speaks with authority about how problems can be opportunities to strengthen peace and compassion in our lives and help us grow spiritually.

Reading

WEEKDAYS 12 PM

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

ArtSpeak

MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating hosts: Brian Crockett, Guy Lebeda, Amanda Pahnke, Betsy Quintana, and Marilyn Scharine.

MAY 5 Celebrate Cinco de Mayo by seeing El Crucificado at Orson Spencer Hall! Marilyn talks with a member of Greta, the producers.



MAY 12 Guy presents literature alive—Jeffery Burke.

MAY 19 Brian looks at this year's Living Traditions Festival.

MAY 26 Brian and Amanda present a memorial tribute to Delmont Oswald of the Utah Humanities Council. Delmont, you will be greatly missed.

JUNE 2 Betsy T.B.A.

JUNE 9 Amanda talks with Carol Nixon, Director of the Pioneer Trails State Park, about the sesquicentennial plans to celebrate the arrival of the Utah pioneers.

JUNE 16 Guy talks with author Ron Molin about his latest Signature Books publication.

JUNE 23 Betsy looks at summer arts programs in Park City and Salt Lake City with guests Clair Turner, Daryll Howard, and Cort Tremontin.

JUNE 30 Marilyn talks with pianist Karlyn Bond who presents piano classics from the world of Jane Austen.

People's Business

TUESDAYS 12:30PM

Discussions on community, social and health concerns with alternating hosts Lynne McCue Hamilton, Robyn Simper, the Mormon Women's Forum and Iginia Bocalandro.

Concerning Gays and Lesbians

WEDNESDAYS 12:30PM

News and information from Utah's gay and lesbian population with Becky and/or Jeff.

Lunch Encounter

THURSDAYS 12:30PM

MAY 1 Museum Notes

An exploration of the natural world

and its inhabitants, with host Betsy Price.

MAY 8 Social issues from a national perspective, to include Pacifica Voices, Alternative Radio and more.

MAY 15 Senior Sound Off

Host Dave Turner, Division of Aging Services, talks with and about the older population.

MAY 22 Museum Notes

Host Ann Hannibal explores the natural world and its inhabitants.

MAY 29 The Holbrook Awards

JUNE 5 Museum Notes

JUNE 12 Social Issues

JUNE 19 Senior Sound Off

JUNE 26 Museum Notes

La Voz de la Gente

FRIDAYS 12:30PM

Guests talk with Rebecca Chavez-Houck, Teresa Martinez or Greg Marcial about the topics of advocacy, service, information, political and cultural concerns of and about Utah's Hispanic population.

Pacifica News

WEEKDAYS 6 PM

National and international news from an alternative point of view. Produced by the National Pacifica News Department.

Sound Track '91

MONDAYS 6:30PM: **Faces of Diversity**
Host James Jun.

TUESDAYS 6:30PM: **The Evolving Male**
For men who are taking an inner journey and questioning traditional male roles, this show offers a new look at men and masculinity. Host Matt Wilson.



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WEDNESDAYS 6:30PM

In The Opinion Of...

A local production on issues of today from a local perspective, with Mark Hampton and/or Ann Floor.

THURSDAYS 6:30PM: **Artbeat**

The radio journal of arts in America. Produced by Elisabeth Perez-Luna.

FRIDAYS 6:30PM: **Latino USA**

The Radio Journal of news and culture for the Latin population; in English.

Short FeaturesMONDAYS 7:30AM: **Arboretum Report**TUESDAYS 11:30AM: **Because We're Here**TUESDAYS 5:00PM: **Environmental Update**WEDNESDAYS 10:30AM: **Letters To The Editor**WEDNESDAYS 12:55PM: **Because We're Here**THURSDAYS 10:30AM: **Rape Recovery Report**SUNDAYS 9:57AM: **Environmental Update**DAILY 7:00AM AND 3:00PM: **Earth & Sky**DAILY 5:30 AND 10:00PM: **Stardate**WEEKDAYS 6:28PM: **Letters to the Editor****Alternative/Punk Rock**THURSDAYS 10:30 PM **Seremous Ropes**

Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

SATURDAYS 9 PM **Static Radio**

Halo Benders, Rites of Spring, Bikini Kill, Eric's Trip, Pavement and other delights. Bern and Tris

host the weekly party in your speakers.

Industrial/Gothic/ExperimentalMONDAYS 3 AM **Absolute Elsewhere**

Avante-pop. Dark ambience, and things of uncommon nonsense. Hosted by Brian.

MONDAYS 1 AM **Cranial Circuitry**

Progress into the future with Electronic Body Music to Industrial. Hosted by Alan Moss.

TUESDAYS 1 AM **Total Harmonic Distortion**

An exploration of the breech-core with your host, Avant Bone. Pre-paleolithic, post-industrial, cybergothic tunes for those who drown in their sleep.

TUESDAYS 3 AM **In Extremis**

Post-industrial sound scrapes from the edge of the abyss. With host Brian.

SUNDAYS 12 AM **Short Term Effects**

Mostly dark music, from the Sisters of Mercy to Siouxsie and the Banshees, and Sol Invictus to Nick Cave. With host Dylan.

Blues/R&B

MONDAYS 8 PM

Red, White, and Blues

Explore the wide variety of this distinctively American musical form, with a smattering of its offsprings. J.R. Rokich hosts.

MONDAYS 9:30 PM **KRCL Presents Blue Goat Feature Edition**

Last Monday of each month at the Dead Goat Saloon.

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MONDAYS 10:30 PM **Crossroads**

A variety of American and British Blues, both traditional and modern. Tune in for the best of Delta, Chicago, Texas and west coast yesterday's and today's blues artists. With host Ziggy.

THURSDAYS 9 AM **Women: The Second Decade**

Babs De Lay shares the accomplishments of women from the 1920's to the 1990's.

FRIDAYS 3:30 AM **Illustrated Blues**

Paint a picture in your mind...from the hard-hitting to the melancholy. Hosted by Jolene.

Ethnic/WorldSUNDAYS 7 AM **Living the Circle of Life**

Native American music, news and information with host Max Packineau or Carolyn Benallyson. National Native News airs at 8:30 am.

MONDAYS 1 PM **Global Gumbo**

Auditory Geography—with no tests. Brought to you from the musical corners of the round earth by Alana.

MONDAYS 7 PM **Asian Chimes**

Sonance of Korea. Hosted by James Jun.

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TUESDAYS 1 PM **Global Gumbo**

Music from around the globe. Hosted by Nancy Fillat or Craig Miller.

TUESDAYS 7 PM **Asian Chimes: Voice of Polynesia**

Music from Samoa, Tonga, Tahiti, and Hawaii with alternating hosts—Ellen Selu, Joel Uluakiola, Danny Tapeta and Misi Auvia.

TUESDAYS 8 PM **Anochecer Latino**

Latin music from around the world, with host Monica.

TUESDAYS 10:30 PM **Haciendo Diferencia**

With Ruth and Inma.

TUESDAYS 1 AM **Radio Bamba**

Music from Central and South America and the Caribbean featuring Salsa, Merengue, Cumbia, and more with host Coqui.

WEDNESDAYS 1 PM **Global Gumbo**

An entertaining as well as educational experience from Afro-beat—Zouk, including the 3 R's: rumba, rapso, and rara. With your host Steven Seftel.

THURSDAYS 1 PM **Global Gumbo**

Musical jaunts around the globe, set to break all barriers. Hosted by Chiedu.

THURSDAYS 7 PM **Asian Chimes: Voice of Vietnamese**

With host Thao.

SATURDAYS 7 AM **Sangeet Malar**

From the subcontinent with hosts Anjali Deshpande and Ganesh Raikar.

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Folk/BluegrassSUNDAYS 10 AM **Sagebrush Serenade**

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

SUNDAYS 2 PM **Bluegrass Express**

Join "The Old Man" for the best in bluegrass; music at the root of country and folk tunes popular today.

SUNDAYS 5:30 PM **Fret 'n' Fiddle**

Celtic and American traditional music on alternating programs. From the immigrant ships...to the campfires of the 1840's...to the honky tonks of the 1940's and beyond. Hosts Mike Evans and Mark Cantor alternate Sundays.

MON-FRI 6 AM **Breakfast Jam**

A savory blend of acoustic, folk-rock, and bluegrass tunes stirred up with various hosts. A pleasant start to your day.

TUESDAYS 9 AM **Woman to Woman**

Tami Fraser or Bobbi Fouts present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

TUESDAYS 3 PM **Drive Time**

Join Steve for mostly "urban folk," but don't be surprised to hear some blues, zydeco, or worldbeat.

WEDNESDAYS 9 AM **Le Cafe Folk**

Contemporary folk music with a touch of tradition and world. Hosted by Donna.

THURSDAYS 3:30 AM **Cornucopia**

An eclectic blend of music styles with an emphasis on folk, acoustic and women's music. Sarah hosts.

Metal/HardcoreSATURDAY 1 AM **To Hell and Back**

A splattering of thrash, speed, industrial grindcore, and death metal. Your parents will hate it. Hosted by Les Nilsson.

National Public Affairs Programs on KRCL

For further information, copies, transcripts, etc. please contact the producers directly.

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Earth and Sky

people@earthsky.com

New Age/Electronic**SUNDAYS 8 PM Nexus**

Powerful, peaceful, pilgrimage. Music that takes you on a journey from aboriginal ancestors to future dreamsongs, discovering our connection with all things. Host Riversong.

SUNDAYS 10:30 PM Variables

Electronic, new age and contemporary jazz with your host Scott Howard.

MONDAYS 9 AM Prelude to Peace

Contemporary space music, electronic, cross cultural, environmental, and contemplative recordings by musicians from around the world. Hosted by Sohrab.

Reggae**WEDNESDAYS 8 PM Slick Rock Reggae**

Selector Jeff Salt comes in with all styles of reggae mixed in a way you're not likely to hear elsewhere.

WEDNESDAYS 10:30 PM Nite Roots

Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.

SATURDAYS 4 PM Smile Jamaica

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strict roots.

Rock**THURSDAYS 1 AM Red Eye Radio**

Hosted by Tim.

THURSDAYS 3 PM Drive Time

An aesthetically precise selection of rock, folk and related music. We do try to be lively. Hosted by Bill Boyd.

THURSDAYS 8 PM Aural Decay

A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

FRIDAYS 1 AM HearAbouts

Emphasis on the local and emerging regional scenes from around the

country and world. New directions in rock, americana and the insurgent sound. Rotating hosts, Mike and Paul.

SATURDAYS 4 AM Rocktrospective

Traditional rock 'n' roll, rhythm and blues, new and homegrown music, and always listeners' requests! The Rocktrospective calendar features a historical vision of the past with an ear to the future. Hosted by Tony O.

SATURDAYS 10 AM Sagebrush Serenade

A musical history lesson without the lecture.

SATURDAYS 1 PM Wake Up Call

With host Dave Sieger.

Soul/Rap/Urban**MONDAYS 3 PM Drive Time**

100% fattening rhythm and groove with chef Randy B. Crossover cuisine served with a refined sauce of jazz, funk, reggae, R&B, latin, blues and whipped cream.

FRIDAYS 7 PM Music for Your Ears

The jazzy side of soul.

FRIDAYS 9 AM Groovin' the Morn

A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Earl B.

FRIDAYS 1 PM Soulful Sounds

Soul, rap, '70's to '90's.

Hosted by Ebay.

FRIDAYS 3 PM Drive Time

Lance Drummond brings you rhythm and blues, old rock 'n' roll.

FRIDAYS 8:30 PM S.O.A.P.

Sounds of a party. Sam Smith keeps you up to date with the rest of the world.

FRIDAYS 10:30 PM Rapp Attack

Hardcore rap with host DJ Buzz.

SUNDAYS 2 AM After Hours

It's all about the music. Catch the vibe! Hosted by Cindy Davis.

Women's Programming**TUESDAYS 9 AM Woman to Woman**

Tami Fraser or Bobbi Fouts present a variety of music by women. Rock, jazz, soul, folk, country. Women's news and information included.

THURSDAYS 9 AM Women: The Second Decade

Babs De Lay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Recovery Report, and specials on women in history.

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"The unique mission of public broadcasting is to meet the entertainment and information need that either cannot or will not be undertaken by commercial broadcasters. It seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups and interests, it has not been required through commercial or financial interests to be obligated to any."

KRCL informs, engages, enlightens and delights. It makes a positive difference in the lives of people along the Wasatch Front. As a listener-supported community radio station, KRCL bases programming decisions on the area's listening needs and encourages listener participation in all activities.

KRCL belongs to the people of the Wasatch Front, but KRCL will offer locally produced programs to areas outside the Intermountain West, to introduce our vision to a wider audience. To meet diverse needs, wants, and hopes, the station's Board of Trustees and staff are committed to providing high quality local programming through:

Accessibility: KRCL is especially committed to populations traditionally denied media access. Racial minorities, women, and persons interested in broadcasting but lacking professional skills are encouraged to participate.

THE KRCL PROGRAM GUIDE is published bi-monthly by Listeners' Community Radio of Utah, Inc., a non-profit organization. Unsolicited submissions are welcome but cannot be returned. The editor reserves the right to edit any manuscripts to conform to standards in accordance with KRCL policy. All letters, manuscripts, photos or artwork should be sent attention: Managing Editor, Tristin Tabish, KRCL Program Guide, 208 West 800 South, Salt Lake City, UT, 84101. Opinions expressed are not necessarily those of KRCL's volunteers, staff or Board of Trustees.

KRCL's Address: KRCL, 208 West 800 South, Salt Lake City, Utah 84101. The office phone is (801) 363-1818, studio line (801) 359-9191. KRCL's e-mail address is mailman@krcl.org.

KRCL is a 16,500 watt listener-sponsored community radio station broadcasting to over 1.4 million people. **KRCL** can be found on the dial at 90.9 FM, 96.5 in Park City, and **KZMU** at 89.7 FM in Moab, Utah.

Education: Current events and public affairs should be covered in greater depth than is possible in commercial media, encouraging dialogue among differing points of view. Not shying away from conflict or confrontation, KRCL emphasizes issues affecting low-income people.

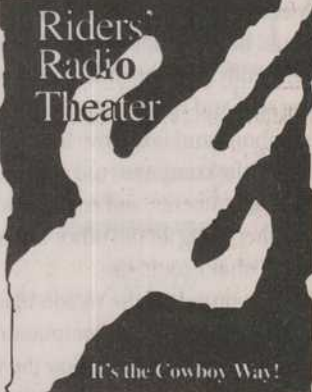
Diversity: A wide variety of musical and cultural information programs are pursued, with emphasis on live broadcasts with their unpredictable yet spontaneous appeal. Diversity means drawing new audiences into a wide array of programs and exposing people to alternative lifestyles and points of view.

Bridging: KRCL covers events and public issues in a way that "bridges" Utah's predominant culture with ideas and expressions not given air time elsewhere. Voicing positive community concerns, KRCL hopes to bring people together.

Programming Quality: While serving as an alternative to the commercial media and utilizing untrained newcomers, KRCL strives to achieve program quality that attracts listeners.

Localism: Emphasis is on topics significant to the Wasatch Front community; e.g. Utah's pluralistic culture, the uniqueness of Utah's environment, and the creative artistic expression of its people.

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by Mickey Applebaum

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Community service organizations throughout the world work hard to connect community members with the help and resources they need to live more productively. I recently realized, however, that an extra dollar or a volunteer hour is not the only way to help such organizations. Community service organizations everywhere could probably benefit from something that few people can provide: computer network connectivity. Those of us who understand networks have the opportunity to serve our communities in a unique and valuable way.

About two years ago, Scott Howard, host of "Variables," invited listeners to join him and his co-workers to discuss the future of electronic music. At the discussion, Scott invited me to visit the station during an upcoming show. Since then, I've joined Scott at the station nearly every week to help produce his show and to offer different views about networking technology during "NetNews," a feature that includes news and information about the Internet and other computer-related technologies.

I enjoyed assisting Scott in the station; however, I learned what helping out really means when KRCL began Radiothon. During Radiothon, I saw many volunteers and staff members spend more than 18 hours a day answering phones and providing callers with information about KRCL.

As I watched my friends carry out Radiothon using only one 286 computer and a DOS-based membership application, I began to wonder how I could help provide news and entertainment more efficiently. After spending a couple of days watching staff and volunteers contact record companies via phone and fax, move from office to office to access the computer, use old typewriters to produce documents, and communicate with one another using an old office mailslot cabinet, I knew what I could do.

I approached the station manager and laid out a plan for installing a computer network at the station. A network would allow the volunteers and staff to communicate with each other, with listeners, and with external agencies via e-mail; it would also provide word processing and spreadsheet capabilities at each desktop. The station manager caught the vision, and together, we set a goal to have a network operational within one year.

Everyone took a specific responsibility, and we went to work to make our vision a reality. Some approached local Internet service providers to get an Internet connection set up; some spoke with Internet publishers to get a home page published online; Scott worked to register the station's domain name. Some visited local electrical supply companies to find network cabling and connectors, and others began looking for hardware.

Getting hardware for a community service organization may seem difficult, especially when the organization has little or no cash. However, we found that a network consultant, systems integrator, or retailer can help tremendously by contacting customers in the process of upgrading old equipment. Often, customers are willing to donate old equipment to non-profit organizations because they earn tax credit. In addition, customers can dispose of their old equipment for little or no cost.

Fortunately for KRCL, a local company was in the process of upgrading its desktops, and donated about 20 PCs. Other companies donated software, e-mail packages, RAM, and X-Mission agreed to host KRCL's Internet site.

After collecting so much hardware and software, we had to inventory the equipment that had been donated. KRCL staff, volunteers, and I spent many summer weekends at the station putting PCs together and making sure they worked properly. A volunteer who worked for a local power company researched local regulations for installing cable at a site such as KRCL. As a result of his research, we decided we could install the cable ourselves. One full Saturday later, we had a viable network. We missed our anticipated completion date by less than six weeks!

KRCL staff and volunteers can now communicate with record companies, artists, listeners, and each other via e-mail. They can stay up-to-date on what's happening in other community and national organizations. In fact, many have already joined public/community radio news groups. KRCL has entered a whole new era of sharing information with members of the community.

I gained an insight into what working in the community really is, what one person can do to make a difference in someone's life and how that can spread out to touch others.

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