

# VOICES

SEPTEMBER/OCTOBER 1997 • FREE

KRCL 91FM PROGRAM GUIDE



CELEBRATE

FALL RADIOTHON  
OCTOBER 4-13  
PLEDGE YOUR SUPPORT  
359-9191



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 Donna Land Maldonado, *Program Dir.*  
 Tristin Tabish, *Development Director*  
 Sandi Terry, *V.P. of Development*  
 Rui Hua, *Business Manager*  
 Bill Boyd, *Music Director*  
 Teri Runyan, *Assistant to the General Mgr.*  
 Bobbi Fouts, *Administrative Assistant*  
 Lewis Downey, *Chief Engineer*  
 Phil Taylor, *Engineer*  
 Maxine Trujillo, *Intern*

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KRCL's board meetings are open to the public on the last Wednesday of every month at 5:30 p.m. at the station.

**Community Advisory Board**

Kathy Brooks, *CAB Member*  
 Jim Gonzales, *CAB Member*  
 Tona Treetop, *CAB Member*

*Voices is designed and produced by Kerman Design.*

**About the Radiothon Cover**

The KRCL Fall Radiothon design that appears on our program cover, t-shirts and other items was created by graphic designer Dung Hoang. The simple figure blowing a horn is comprised of thick curves taken from a circle. The head is composed of a graphic symbol for Mother Earth, to represent ethnicity and diversity. It is also the main element in KRCL's new station logo. The jester's crown conveys festivity with a commitment to bring alternative music to the community while the triangular horn shows

**Volunteers:** Cindy Aperges-Davis, Mickey Applebaum, Supriya Apte, Misi Auva'a, Rob Baker, Mike Beck, Dan Benaducci, Carolyn Benallyson, Marie Blackwood, Randy Block, Iginia Boccalandro, Chuck Bradley, Deena Brazy, English Brook, Keith Browning, Earl Burnett, Ken Burrola, Mark Cantor, Rebecca Chavez-Houck, Alan Chow, Steve Connor, Brian Crockett, Babs De Lay, Pat Dell, Gale Dick, Thao Doan, Paul Dowler, Lance Drummond, Gena Edvalson, Jim Elder, Mike Evans, Yan Fang-Magnusson, Nancy Fillat, Ellen Fisher, Doc Floor, Ann Floor, John Florence, Kevin Florendo, Tami Fraser, Jeff Freedman, Barb Guy, Bernice Halladay, Ebay Hamilton, Ann Hanniball, Mark Hampton, Brian Hansen, Tanya Hawkins, Dung Hoang, Marc Hoenig, Tony Hodges, Scott Howard, Ziggy Jedrzyk, Tom Johnson, Glenn Keister, Brian Kelm, Uma Khandkar, Pallavi Ranade-Kharkar, Susan Kies, Phil Lanouette, Guy Lebeda, Andrew LeCarr, Steve Lewis, Dylan Mace, Roberto MacFarland, Sohrab Mafi, Greg Marcial, Teresa Martinez, Lynn McCue-Hamilton, Laura Martin, Dean Mednick, Chiedu Megwalu, Craig Miller, Susanne Millsaps, Maureen Mooney, Richard Moore, Alan Moss, Becky Moss, Tom Moss, Marian Nash, Robert Nelson, Les Nilsson, Tony Onofrietti, Max Packineau, Giovanna Percantino, Adele Pincock, Karen Pinell, Tony Polychronis, Betsy Price, Betsy Quintana, Bill Ramsay, Linda Reeder, Inma Recio, Chris Rohrer, John Rokich, Gerry Runyan, Jeff Salt, Dave Santivasi, Marilyn Scharine, Richard Scharine, Jerry Schmidt, Steve Seftel, Dave Seiger, Ellen Selu, Amanda Simmons, Myron "Buzz" Simon, Robyn Simper, Sam Smith, Rick Stayner, Jodi Stewart-Browning, Tim Stewart, Ken Sullivan, Danny Tupua, Gary Timm, David Turner, Margaret Toscano, Joel Uluakiola, Tito Valdez, Mark Vaughn, Elizabeth Visick, Matthew Wallace, Susan Weisenberg, Jolene Whitaker, Laraine Wilkens, Jo Wilson, Matt Wilson, Leslie Wold, Truman Wold, Doug Young.

KRCL's active role in voicing issues and concerns through regular and special programming. Comprising of all these elements, the figure stands

proudly blowing the horn announcing for everyone to "Celebrate Community Radio." *Dung can be reached at Axiom Design, 532-2442.*

*KRCL welcomes comments and opinions from its listeners and will print all signed letters. KRCL reserves the right to edit offensive or inappropriate language.*

**Dear KRCL,**

My wife and I recently came back from a great vacation in Utah. Being a big Utah Jazz fan, we even got tickets to see a championship game! We also came across your radio station on the dial, and I enjoyed your sound enough to even get my wife to listen. I always manage to have trouble finding a good radio station in the New York metropolitan area. It would seem that New York is NOT the number one market everyone assumes.

I've always been intrigued with radio since it's been a part of my life for some time. Some of the best years were probably during my college days when the school station was in operation, or more specifically, malfunctioning. Expect the unexpected. It was after college that I was able to land an announcing job at WRDR-FM, a small southern New Jersey station. I had good expectations except the fact that the bills kept pouring in and the salary didn't help matters. To choose another career rather than radio was a major sacrifice considering all the work involved. I envy you

people who are involved in it and hope you do as well as you want. I hope to get back into it part-time on the weekends.

As a hobby, I have collected radio station memorabilia, including bumper stickers, throughout my travels. If you could send a bumper sticker or two for my collection, I'd extremely appreciate it. If you do not carry stickers, whatever is available at your convenience. Thank you for your time and consideration.

Sincerely,  
 John Felice

**Dear Ziggy and J.R.,**

Thanks for the great Monday nights! I was thinking about going out and buying myself a new CD, and then I thought, "Hell, let Ziggy or JR pick out a new CD for all of the listeners instead." I love your choices.

With great appreciation for great shows,  
 Ed Schmidt

**To Whom it May Concern,**

Big ups to 90.9 on Fridays! You all are the only radio station I can withstand anymore. This week I faxed a letter over to another radio station letting them know my feelings towards their recent selections of music. It's refreshing to know there is at least one radio station, one (should be more) day a week playing the beats I want to hear. Big ups to Earl B. And Sam Smith and all those who make these Fridays possible...can't forget Ebay!

Much Love (I can't say enough),  
 Emily Peterson

**Dear KRCL,**

I don't like all that Spanish music you play, but thank goodness for the house/dance/party music you play late on Sunday and Tuesday nights. Keep up the good work!  
 Kent

**Dear Donna/KRCL,**

On behalf of the Asian Pacific Festival Committee and the Asian Association of Utah, we thank you for your participation. With your integral support, we have added another successful year to the legacy of the Asian Pacifica Festival. This year's festival was an outstanding event, hosting over 5,000 attendees and representing 17 ethnic communities. The theme "Preserving Our Legacy, Celebrating Our Future" was truly achieved. Thank you again for your invaluable presence. We hope you will continue to support the Asian Pacific community as it continues to prosper.

Sincerely,  
 Brandi Curtis and James Jun  
 Asian Pacific Festival Committee

**Dear KRCL,**

You're all very special people. I love tuning in and feeling connected. Please keep doing what you do so well!

Jenny Amie Collete  
 ☑

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by Tristin Tabish, Development Director

It's Sunday morning. You awake, stretch, and greet the sunrise with a robust mug of coffee. You click on the radio, unfold the paper, and wiggle your toes to the beat of "Living the Circle of Life." The morning rolls by, and your routine Sunday undertakings don't seem as tedious set to the toe-tapping twang of "Sunday Sagebrush Serenade." Afternoon accolades you with a chorus of fiddles and banjos as "Bluegrass Express" winds its way through your heart and home. The sun finally dips into the skyline as you sigh, relax, and contemplate upon the intriguing dialogue of "New Dimensions." Night permeates the sky while you soak in a steaming bubble bath, illuminated by scented candles and made perfect by the tranquil and inspiring sounds of "Nexus."

Community radio sets a unique pace for each of us every morning, day, evening, and night. Whether you're gardening, painting, biking, working or simply relaxing, there is always something on KRCL that whisks you into the moment, enhancing even the dullest intersections in life.

You're invited and encouraged to "Celebrate Community Radio" with us during KRCL's on-air fund drive, Fall Radiothon, happening **October 4-13, 1997** on KRCL 91FM. For ten days, thousands of your friends, colleagues, family and community members will join to financially support KRCL and its mission to enlighten, educate, and entertain.

Your tax-deductible contribution to KRCL will

help pay for the necessities of operating a listener supported community radio station: recording tape, studio and transmitter rent, electricity, etc. These things are not free, nor are they cheap. The costs of operating a community radio station continue to escalate while federal funding continues to decrease. Your financial support is *essential* to ensure KRCL's vital role in our community!

You can become a part of community radio or continue your valued support to the station by calling (800) 359-9191 during Radiothon. A friendly volunteer will answer your call and ask you a few basic questions. That's it! We will thank you for your contribution with a gift of your choice, based upon your donation level. A \$45 pledge will set you up with a very cool KRCL T-shirt or hand-thrown mug. Consider pledging \$120 for a handy KRCL low-rider chair. Any amount—whether it is \$10 or \$1,000 is truly appreciated!

Give KRCL another reason to celebrate! Join the KRCL family October 4-13 as we "Celebrate Community Radio" through diverse music, entertaining and informative dialogue, and a lot of positive energy. If you have any questions, please feel free to call me at 363-1818.

Thank you sincerely in advance for your generous contribution to KRCL 91FM community radio!

**SATURDAY - OCTOBER 11**  
**7:00 pm - 12:00 midnight**

5 hours of movin' and groovin' with  
*Dat Boy Jack, Otis, Mr. Baggins and friends as they truck across the east and west coasts with*  
**THE GRATEFUL DEAD!**

Support community radio KRCL by calling in a pledge at (800) 359-9191

THANK YOU GIFTS!

RADIOTHON



Become a Friend of Farnsworth Peak!

Contribute \$250 and receive a KRCL Combiner Certificate confirming that a piece of the peak is yours!



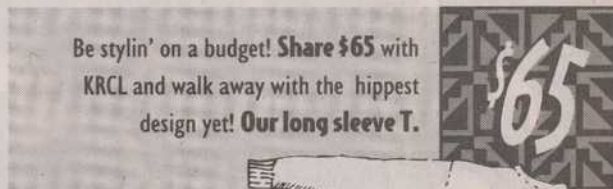
Donate \$180 smackers and sit back and relax on your very own hand-crafted Remington chair, while sporting the latest KRCL long-sleeved T-shirt!



Generously contribute \$120 and relax! You've earned your very own hand-crafted Remington chair.



Show off your community support with a \$91 donation, and show up with a KRCL short-sleeve T-shirt... AND... handthrown mug combo. We'll brew some coffee for you in advance!



Be stylin' on a budget! Share \$65 with KRCL and walk away with the hippest design yet! Our long sleeve T.



Fuel up every morning with your handthrown KRCL coffee mug... OR... pick up a short-sleeved KRCL T-shirt.



800-359-9191 or

**359-9191**

**OCTOBER 4-13**  
 KRCL - 208 West 800 South - SLC, UT 84101

Thank You in advance for your generous support to community radio!

by Guy Lebeda and Amanda Simmons

While the phones during KRCL's Spring Radiothon continued to ring throughout the entire half hour of ArtSpeak, and when we realized that all the "give-away" books were, in fact, given away by the end of the show, it was evidently clear that one, "Banned Books" is a theme about which many people are interested, and two, the public, and an active one at that, is listening to and participating in ArtSpeak, every Monday from 12:30 p.m.-1:00 p.m. on KRCL.

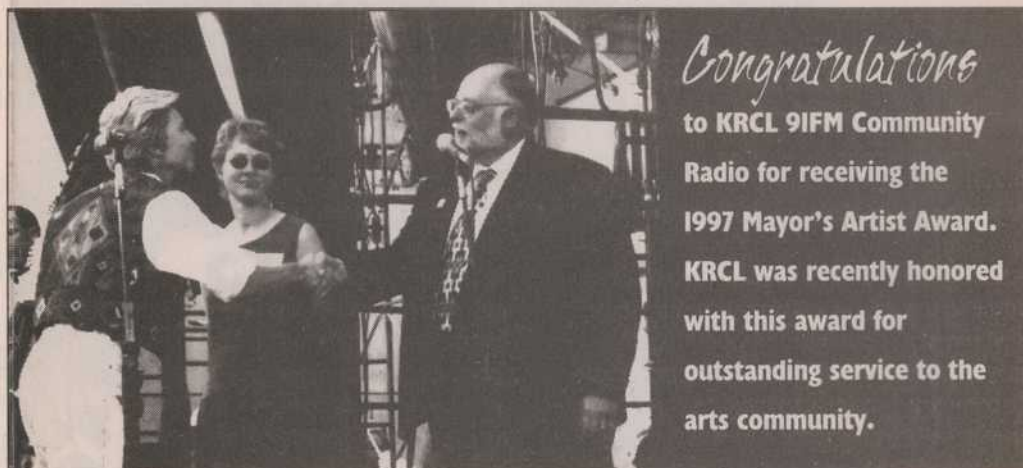
The "Banned Books" show was an encouragement for the ArtSpeak hosts to try provocative programming and it seems to be working. Recently David Lee, Utah's poet laureate and Dianne Nelson, award-winning author, read together and conversed with one another on the show. Dianne's reading contained some "questionable language" which made all of us in the studio giggle and stifle comments while she read. The public did respond, though, by calling in pledges for KRCL.

Other celebrities filling the KRCL airwaves during the ArtSpeak half hour have been National Endowment Chairman, Jane Alexander. She discussed her acting career, her first experience in

Utah at the Great Salt Lake, and her husband, Ed Sherrin's, award winning television show entitled "Law and Order." Alex Caldiero, renown Utah poet and performance artist, was heard on KRCL in a live performance. (Of course one of his pieces had to be edited. Filling one's mouth with objects while continuing to recite a long poem is hysterical when seen in person but nothing but garble when heard on the radio.)

People listen to ArtSpeak and the ArtSpeak hosts listen to people. We are working in the arts and humanities, talking with artists every day. Some of us are artists ourselves. We talk about current topics and feature guests interesting to the KRCL audience. And, our show has encouraged new KRCL audiences who want to hear about what is happening in their community in the arts.

We encourage you to tune in to ArtSpeak every Monday from 12:30 p.m. until 1:00 p.m. Let us know what you think! E-mail Donna Land, KRCL's program director, at [donna@krcl.org](mailto:donna@krcl.org) or call 363-1818. KRCL would like to thank the Utah Humanities Council for providing a grant for ArtSpeak.



*Congratulations*

to KRCL 91FM Community Radio for receiving the 1997 Mayor's Artist Award. KRCL was recently honored with this award for outstanding service to the arts community.



COMMUNITY RADIO HAS THRIVED IN SALT LAKE CITY FOR ALMOST 20 YEARS BECAUSE OF LOYAL LISTENERS JUST LIKE YOU.

THANKS IN ADVANCE FOR YOUR SUPPORT OF KRCL 91FM DURING FALL RADIOTHON, OCTOBER 4-13, 1997.

by John Bortel, General Manager/President

All of us agree that KRCL is unique. I can safely state the KRCL is the most accessible radio station on the Wasatch Front. It is not as widely known that KRCL is as unique in the way funding is received to keep the station on the air. Unlike many public radio stations, KRCL does not receive any financial support from an educational institution. KRCL is a non-profit entity whose entire effort is directed to the broadcast service and the mission statement you read in "Voices." Because of this fact, KRCL is truly listener supported. That's not verbiage, it's a fact. The major funding at KRCL is from listeners like you!

Our financial goal of \$135,498 has to be out

front for this Fall's Radiothon. This goal includes the amount raised last fall as well as an additional \$8,684 for the combiner and the \$12,971 that will assure you that KRCL will not be dependent on the Corporation for Public Broadcasting in the year 2000. The members who renewed in the spring met their goal... now it's your turn.

KRCL meets the needs of our community. I know you are excited about the plain ol' fun you have on KRCL and that you enjoy the diversity of music and information programming—you've told me. Please remember that during Radiothon you make all of that possible. If you're not there, KRCL will not be there either.

*Celebrate Your Support for*

## KRCL Community Radio

NAME

ADDRESS

CITY

STATE

ZIP

TELEPHONE

All members receive an annual subscription to the program guide, "Voices," plus the following at each level:

- |   |   |
|---|---|
| <input type="checkbox"/> \$250 <b>Friend of Farnsworth Peak</b><br>Own a piece of the peak!<br>KRCL Combiner Certificate  | <input type="checkbox"/> \$91 <b>Radio Raptor</b><br>KRCL short-sleeve T-shirt and mug combo<br><input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL   |
| <input type="checkbox"/> \$180 <b>Generous Jack Rabbit</b><br>Low-rider chair with the KRCL logo and Long-sleeve KRCL T-shirt<br><input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL | <input type="checkbox"/> \$65 <b>Supporting Seagull</b><br>KRCL long-sleeve T-shirt<br><input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL  |
| <input type="checkbox"/> \$120 <b>Beneficial Brineshrimp</b><br>Low-rider chair with the KRCL logo  | <input type="checkbox"/> \$45 <b>Contributing Cricket</b><br>KRCL handthrown mug or KRCL short sleeve T-shirt<br><input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL |

Mail this form to:

**KRCL, 208 West 800 South, Salt Lake City, UT 84101**

*All donations are tax-deductible in accordance with the law.*

DON'T MISS HER LIVE!

Ani DiFranco October 26, 1997


By Bobbi Fouts

Ani DiFranco. A very uncommon name for a very uncommon performer. Critics have tried and failed to find a label for her. She is, well, Ani DiFranco. Sometimes soft, sometimes furious, her acoustic and electric guitar styles, vocal delivery, intense stage presence and unique songs are a compelling mix.

Ani not only writes and publishes her own songs, but also produces her own albums, creates the artwork and releases them herself, rejecting offers from major and indie labels alike, recording instead on her own label, Righteous Babe Records. A true independent, she wants to base her career "in a community, not a corporate system based on greed and amassing fame." Which makes KRCL, a community radio station based on diversity rather than conformity; innovation instead of repetition; and creativity rather than mimicry; the ideal sponsor of an Ani DiFranco event.

When this astonishing performer takes the stage, it is an event. In the 60's we used to call it "A Happening," not just a concert, but a gathering, where people come not merely to listen to music, but to have an experience. Anyone who attended Ani's last concert in Salt lake will know what I mean. It is hard to imagine anyone walking out of an Ani DiFranco concert not feeling changed in some way. I know I did.

If you missed Ani last time, you have another opportunity to see her. This time she'll be performing at the recently remodeled Kingsbury Hall on the University of Utah campus, on

October 26 at 8:00 p.m. Tickets are on sale for \$21.50 in advance and \$23.50 at the door, and are available at Kingsbury Hall (581-7100) and all ArtTix Locations (355-ARTS). Don't miss this opportunity to see "one of the boldest alternative artists of the 90's," the one-and-only Ani DiFranco! See you at the concert. 



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## CONTEMPORARY CELTIC

8:00 pm - 10:30 pm

JOIN RIVERSONG AS SHE  
EXPLORES CELTIC MUSIC



... AND PLEDGE TO KRCL 91FM (800) 359-9191 ... THANKS!

KRCL is proud to present one of the boldest alternative artists of the 90's...

# ANI DIFRANCO

Live at Kingsbury Hall on the University of Utah campus

SUNDAY, OCTOBER 26

8:00 pm

Sometimes soft,

sometimes furious,

Ani DiFranco's acoustic

and electric guitar styles,

vocal delivery, intense

stage presence and

unique songs are a

compelling mix.

DON'T MISS

THIS SHOW!

Tickets are \$21.50 in advance and \$23.50 at the door. Available at all ArtTix locations, or by calling 355-ARTS. Call 363-1818 for more information.

## JOIN US!


## KRCL's Annual CD & Record Sale

by Tristin Tabish

Throughout the year, you've generously donated your used CDs and records to KRCL for its annual CD & Record Sale. This year's sale will happen on Saturday, September 6 at Salt Lake City's 9th and 9th Street Fair, on—you guessed it, 900 South and 900 East.

The collection to be sold includes a wide variety of goodies, oldies, dusties, and newbies. Been looking everywhere for that awesome "Fiddler on the Roof" motion picture soundtrack? How about "Dionne Warwick's Golden Hits"? "Meet the Beatles" is always a good one to have in your collection, as is "The Best of Emmylou Harris". And I know you've spent a lifetime feverishly searching for "The Tin Man Sings the

Blues" . . . well, maybe not. At any rate, the collection of CDs and records to be offered at the sale is as diverse as KRCL and its wonderful listeners (you, by the way). KRCL's booth will be located in the parking lot directly west of the bagel shop. The friendly KRCL volunteers will be helping out all day with this event—so keep your eyes (and ears) peeled for your favorite KRCL personalities!

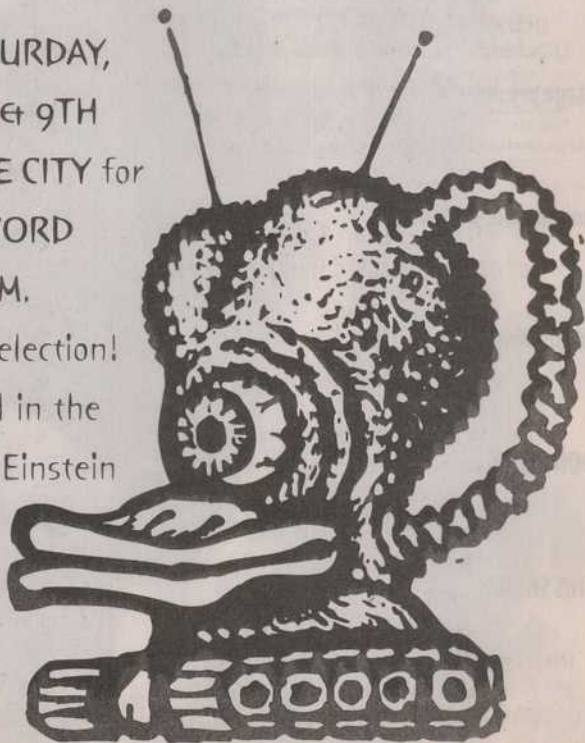
A huge thanks goes to Bill Boyd, KRCL's hard-working Music Director, for organizing this event. All proceeds from the sale will directly benefit community radio KRCL—so don't forget your check-book! See you on Saturday, September 6 from 10:00 a.m.-6:00 p.m. at the 9th and 9th Street Fair! 

## Itchin' to do a little treasure hunting?

### Support community radio KRCL at the same time!

Join the KRCL gang on SATURDAY, SEPTEMBER 6 at the 9TH & 9TH STREET FAIR IN SALT LAKE CITY for KRCL'S ANNUAL CD & RECORD SALE 10:00 AM TO 6:00 PM.

Come early for the widest selection! KRCL's booth will be located in the parking lot directly west of Einstein Brothers Bagels. All proceeds directly benefit non-profit KRCL 91FM. See you there!



## PERSPECTIVE


## Mormon Women Tell It Like It Is

by Laraine Wilkens

Over three years ago, The Utah Mormon Women's Forum began airing its "Monthly Visit" on KRCL. While the humor of the show title is sometimes lost on the audience (a parody both of the Mormon Relief Society's visiting teaching tradition and the timing of the menstrual period,) the show is now bi-monthly and gaining a new (perhaps less playful) name. Inspired by Tracy Chapman's song "Tell It Like It Is," The Utah Mormon Women's Forum will continue to bring you open, honest, discussion about the Mormon experience from a feminist perspective. Founded in 1988, the Forum began with a series of informal panel discussions to create a space for open dialogue about public and private issues in a Mormon context. It makes no demands on any organization or system of belief. It does, however, examine and question traditional interpretations of women's roles, their history and their relationship to deity. Its goal is also to promote the interests of women to create a healthier environment for their individual growth.

The chief activities of the forum are: sponsorship of an annual Counterpoint Conference, publication of a quarterly periodical, and production of the radio program. Margaret Toscano is the host and Laraine Wilkins is the engineer and will continue to bring a wide range of topics and voices to the program; which include discussion topics on prayer, Mormon

lesbians, Mormon feminist activism, polygamy, women and the priesthood, single women in the church and much more.

Tune-in every first and third Tuesday of the month at 12:30 p.m. on KRCL 91FM community radio. 

### Special Thanks to KRCL's Women Aloud Underwriters



Antonia De La Guerra	Random Projects/
Barb Barnhart	Ann W. Floor
Becky Moss	Sara Jordan
Colleen Melton	Tanya Hawkins
Davie Floyd	The Rape Recovery
Eddie Sidle	Center
Kim Russo	"Vision Arrow"
Mary Amanda Fairchild	Annie Bloom &
Maxine Trujillo	Trebbe Johnson
Paula S. Crown	YWCA and Organization

**Sinatra,  
Chairman  
of the  
Board  
with Dave  
Santivasi**

**CALL (800) 359-9191 AND MAKE A PLEDGE TO KRCL!**

**8:00 pm -  
10:30 pm**

**THURSDAY, OCTOBER 9**

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

5:30 AM	<b>BLUE LIGHT 'TIL DAWN</b>	<b>MORNING LIGHT</b>					<b>ROCKTROSPECTIVE</b> with Tony O.	5:30
6:00		<b>BREAKFAST JAM</b> <i>Acoustic, folk and acoustic rock</i>						6:00
7:00	<b>MORNING LIGHT</b>						<b>SANGEET MALAR</b> with Uma Khandkar or Pallavi Ranade-Kharkar	7:00
8:00	<b>LIVING THE CIRCLE OF LIFE</b> with Max Packineau or Carolyn Benallyson	with the IceMan	with Matthew	with Gerry 'Uncle Suz' Runyan	with Susanne	with Gary Timm	<b>BREAKFAST JAM</b> with Jo Wilson	8:00
9:00								9:00
10:00	<b>SUNDAY SAGEBRUSH SERENADE</b> with alternating hosts Phil Lanouette and Rick Stayner	<b>PRELUDE TO PEACE</b> with Sohrab	<b>WOMAN TO WOMAN</b> with Tami or Bobbi	<b>LE CAFE FOLK</b> with Donna	<b>WOMEN: THE SECOND DECADE</b> with Babs De Lay	<b>GROOVIN' THE MORN</b> with Earl	<b>SATURDAY SAGEBRUSH SERENADE</b> with John	10:00
11:00								11:00
12:00	<b>READING</b>					<b>WAKE UP CALL</b> with Tim Stewart	12:00	
1:00 PM	<b>ARTSPEAK</b>	<b>PEOPLE'S BUSINESS</b>	<b>CONCERNING GAYS &amp; LESBIANS</b>	<b>LUNCH ENCOUNTER</b>	<b>LA VOZ DE LA GENTE</b>		1:00	
2:00	<b>GLOBAL GUMBO</b> with Kevin	<b>GLOBAL GUMBO</b> with Nancy Fillat or Craig Miller	<b>GLOBAL GUMBO</b> with Steven Seftel	<b>GLOBAL GUMBO</b> with Chiedu	<b>SOULFUL SOUNDS</b> with Ebay	<b>SMILE JAMAICA</b> with Robert Nelson	2:00	
3:00	<b>BLUEGRASS EXPRESS</b> with 'The Old Man'	<b>DRIVE TIME</b> <i>Rock, blues, folk, soul, world beat, and more</i>					3:00	
4:00	<b>RIDERS RADIO THEATER</b>	with Randy B.	with Steve	with Ken	with Bill Boyd	with Lance Drummond	4:00	
5:00	<b>FRET 'N' FIDDLE</b> with Mark Cantor or Mike Evans	<b>PACIFICA NEWS</b>					<b>HUZZAH FOR SKA!</b> with English Brook	5:00
6:00	<b>NEW DIMENSIONS</b>	<b>SOUND TRACK '91</b>						6:00
7:00	<b>ASIAN CHIMES: SONANCE OF KOREA</b>	<b>ASIAN CHIMES: VOICE OF POLYNESIA</b>	<b>ASIAN CHIMES: CHINESE RADIO</b>	<b>ASIAN CHIMES: VOICE OF VIETNAMESE</b>	<b>MUSIC FOR YOUR EARS</b> with Tony Hodges	<b>S.O.A.P.</b> with Sam Smith	7:00	
8:00	<b>NEXUS</b> with Riversong	<b>RED, WHITE AND BLUES</b> with JR Rokich	<b>HACIENDO DIFERENCIA</b> with Ruth & Inma	<b>SLICK ROCK REGGAE</b> with Jeff Salt	<b>AURAL DECAY</b> with Dave S.		8:00	
9:00	<b>VARIABLES</b> with Scott Howard	<b>CROSSROADS</b> with Ziggy	<b>RITMO LATINO</b> with Panama	<b>NITE ROOTS</b> with Papa Pilgrim	<b>SEREMOUS ROPES</b> with Richard	<b>RAPP ATTACK</b> with DJ Buzz	9:00	
10:00	<b>CRANIAL CIRCUITRY</b> with Alan Moss	<b>TOTAL HARMONIC DISTORTION</b> with Avant Bone	<b>LIQUID RHYTHMS</b> with Ken Burrola	<b>MUSIC</b>	<b>HEARABOUTS</b> with Mike and Paul		10:00	
11:00	<b>ABSOLUTE ELSEWHERE</b> with Brian	<b>IN EXTREMIS</b> with Brian	<b>NOCTURNAL EMISSIONS</b> with Tito	<b>"FEEL FREE"</b> with Supriya	<b>ILLUSTRATED BLUES</b> with Jolene	<b>EUPHORIC DISTORTION</b> with Laura	11:00	
12:00						<b>ROCKTROSPECTIVE</b> with Tony O.	<b>SHORT TERM EFFECTS</b> with Dylan	12:00
1:00 AM						<b>ROCKTROSPECTIVE</b> with Tony O.	<b>AFTER HOURS</b> with Cindy Davis	1:00
2:00							<b>ROCKTROSPECTIVE</b> with Tony O.	<b>BLUE LIGHT 'TIL DAWN</b> with Mickey
3:00						<b>ROCKTROSPECTIVE</b> with Tony O.		
4:00							<b>ROCKTROSPECTIVE</b> with Tony O.	
5:00						<b>ROCKTROSPECTIVE</b> with Tony O.		

# IT'S THE LAST DAY OF FALL RADIOTHON . . .

Have you made **YOUR** pledge  
to community radio yet?

**6:00 am** John Prine

**9:00 am** Ani DiFranco

**12:00 noon** Loudon Wainwright

**2:00 pm** Y'alternative . . .  
Robert Earl Keen,  
Lucinda Williams,  
and more . . .

**5:00 pm** Sly and the  
Family Stone

**8:00 pm** Willie Dixon

**MONDAY,**

**OCTOBER 13**

CALL (800) 359-9191 TO SUPPORT YOUR FAVORITE RADIO STATION, KRCL!

by Donna Land Maldonado, Program Director

Question of the year: did we have summer?? Two or three weeks of real warm weather does not, in my mind, constitute summer! Oh well, so now we celebrate the season that prepares us for winter can't complain about the colors or the crisp mountain air. Nor can we ignore the fact that this is the season for our community to voice its support for our community radio station, KRCL, which provides a diversity of music and information. As per usual, there will be "specials" during Radiathon and the programmers will be putting forth their best efforts (personally, I think we have dynamic programming all the time.) Please consider what your budget can handle and support your community radio station. This is a circle to which the listeners are an absolute vital link, let your voice keep the sound of community radio strong. KRCL is always welcoming new voices and bidding farewell to those moving on—such as Les Nilsson, who programmed TO HELL

and BACK, Saturdays from 1:00 - 4:00 a.m., for many years. Try doing that every week and have a life at the same time. Thanks Les, the time you gave cannot be measured against anything tangible—some parents may not agree, but, then maybe they'll remember when their kids want to stay up all night listening to their own "music." We also bid farewell to James Jun, who first became involved with KRCL through an internship and then created FACES OF DIVERSITY and SONANCE OF KOREA; both very fine programs . . . our loss, Boston's gain. He did promise to come back and give generously when he becomes famous.

Check out the new program on Saturday from 7:00 - 9:00 p.m., programmer English Brook will give you reason to keep dancing, not to mention prepare you for STATIC RADIO. The new program will bridge the reggae with the static . . . Ska. English says if you don't dance to this, then you don't dance!

## PUBLIC AFFAIRS SPECIALS

**Monday, October 6**

**12-1pm ArtSpeak**

**Tuesday, October 7**

**12-1pm Reading Special**  
*featuring Trent Harris*

**Wednesday, October 8**

**12-1pm Concerning Gays & Lesbians**

**Thursday, October 9**

**12-1pm Museum Notes**

**Friday, October 10**

**12-1pm La Voz De La Gente**



Support community radio KRCL! Pledge at (800) 359-9191

# Public Affairs

## Morning Light

### SUNDAYS 6:30AM Latino USA

The Radio Journal of news and culture for the Latin population; in English.

### MONDAYS 5:30AM This Way Out

A news magazine regarding gays and lesbians.

### TUESDAYS 5:30AM Alternative Radio

Produced by David Barsamian.

### WEDNESDAYS 5:30AM Making Contact

Not about conventional wisdom, but rather to serve democratic communication. Produced by National Radio Project.

### THURSDAYS 5:30AM CounterSpin

Produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Laura Flanders and Martin A. Lee.

### FRIDAYS 5:30 AM High Plains News or National Native News

## Riders Radio Theater

### SUNDAY 5 PM

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

## New Dimensions

### SUNDAY 7 PM

A timeless and relevant interview series well suited for the "inner directed" audience, hosted by Michael and/or Justine Toms.

SEPT 7 "The Power of Prayer," with Larry Dossey, MD. Have you ever prayed for someone to get better who was seriously ill? Keep it up,

because it works! Dossey has long been at the forefront of elucidating prayer's power to heal and suggests we all take a long hard look at why we pray, how we pray and why some of our prayers bring results we don't expect. "The fire behind prayer is love and compassion." #2581

SEPT 14 "Rediscovering America's Soul," with Mark Gerzon, who provides a useful guide for leading us back to the principles upon which this country was founded. Gerzon says we forget that democracy begins at the moment we meet people who don't think like us and finding common ground upon which we all can stand. #2599

SEPT 21 "Change Your Thoughts, Change Your Life," with Lousie Hay, a pioneer in understanding the connection between mind and body, emotional and physical. A renowned metaphysical lecturer and teacher, Hay says "Our thoughts are the only power we have. Our thoughts control our life." Learn ways to begin changing your thinking patterns and watch how your life begins to change, in health, work, and to give and receive love. #2641

SEPT 28 "Beyond Illness," with Mark Nepo, a poet and philosopher who had the experience of dealing with his wife's diagnosis of cervical cancer at the same time doctors found a lymphoma growing between his brain and skull. Nepo's story is a testament to the courage and creativity of the human spirit. #2649

OCT 5 RADIOTHON! "Living the Creative Life," with M.C. Richards, a 20th-century Renaissance woman, a passionate thinker, multi-talented artist and wise elder. She talks about

community, creativity and centering, and how these qualities have become undervalued in our society: We have not been educated to social imagination or compassion or to artistic creativity; we have educated to conformity and competitiveness." #2626

OCT 13 RADIOTHON Special! Call 359-9191 with your pledge!



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and receive 1  
dozen famous  
Garlic Rolls  
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(not valid with other discounts)



OCT 19 "Authentic Work," with James Autry. The world of big business is changing, and a new management ethic is emerging. James Autry, whose book, LOVE AND PROFIT, has had a large impact on executive thinking, helped sow the seeds of this movement. Autry believes business is about values and relationships, not just the bottom line. #2613

OCT 26 "From Girl To Wise-Woman," with Joan Borysenko, psychologist/biologist illuminates the gifts of being female and celebrates the power of the feminine life cycle, a brand new field of study. She shows us, through new research, the path to realizing unique female gifts and how to utilize them for a life of extraordinary power. # 2627

## Reading

### WEEKDAYS 12 PM

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

Tune in the Mighty 91 for...  
**THE BLUE GOAT**  
THE FEATURE EDITION  
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## ArtSpeak

### MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating hosts: Brian Crockett, Guy Lebeda, Amanda Simmons, Betsy Quintana, Marilyn Scharine and Craig Miller.

SEPT 1 Opening of Bountiful's art center takes center stage.

SEPT 8 Marilyn interviews author and historian Nan Weber about her recreation of the life of Mattie Culver.

SEPT 15 New host, Craig Miller, celebrates Mexican Independence Day with a discussion of Hispanic diversity in Utah.

SEPT 22 Guy speaks with Lance Cole, poet-in-residence, for incarcerated youth.

SEPT 29 Amanda and Izzy Wagner discuss the Rose Wagner Performing Arts Center.

OCT 6 Radiothon Special...support community radio KRCL!

OCT 13 pre-empted for Radiothon... have you made your pledge yet?

OCT 20 Craig presents the 20th Anniversary of the Nova Camber Music Series.

OCT 27 Brian talks with David Sucec about one of Salt Lake's folk art treasure's—Gilgal Sculpture Garden, which is being threatened by development.

## People's Business

### TUESDAYS 12:30 PM

### SEPT 2 The Mormon Women's Forum

Join hosts Margaret Toscano and/or Laraine Wilkens as they discuss issues and opinions within and beyond the prominent Utah religious culture.

### SEPT 9 Living Dialogues

A focus on alternative and integrative medicine.

### SEPT 16 The Mormon Women's Forum

SEPT 23 **Alternative Health**  
Iginia Boccalandro speaks with guests about alternative methods in having a healthier lifestyle.

### SEPT 30 Living Dialogues.

OCT 7 **RADIOTHON SPECIAL**  
...call 359-9191 today!

OCT 14 **Living Dialogues**  
With guest Joan Borysenko.

### OCT 21 The Utah Mormon Women's Forum

OCT 28 **Alternative Health**  
Iginia Boccalandro and guest.

## Concerning Gays and Lesbians

### WEDNESDAYS 12:30PM

News and information from Utah's gay and lesbian population with Becky and/or Jeff.

## Lunch Encounter

### THURSDAYS 12:30PM

SEPT 4 **Museum Notes**  
An exploration of the natural world and its inhabitants, with hosts Betsy Price and Ann Hannibal.

SEPT 11 **Wasatch Update**  
Our environment, who's responsible? What are our responsibilities? Join Steve Lewis as he talks and/or interviews people about the landscape and those involved in the management and we-the-people.

### SEPT 18 Museum Notes

### SEPT 25 Wasatch Update

OCT 2 **Museum Notes**  
With Ann Hannibal and Betsy Price.

**OCT 9 RADIOTHON SPECIAL**

...your pledge is appreciated!

**OCT 16 Museum Notes****OCT 23 Wasatch Update****OCT 30 The Day of The Dead****La Voz de la Gente**

FRIDAYS 12:30PM

Guests talk with Rebecca Chavez-Houck, Teresa Martinez or Greg Marcial about the topics of advocacy, service, information, political and cultural concerns of and about Utah's Hispanic population.

**Pacifica News**

WEEKDAYS 6 PM

National and international news from an alternative point of view. Produced by the National Pacifica News Department.

**Sound Track '91**MONDAYS 6:30PM **Women Aloud**

Public Affairs Encore.

TUESDAYS 6:30PM **The Evolving Male**

For men who are taking an inner journey and questioning traditional male roles, this show offers a new look at men and masculinity. Host Matt Wilson.

WEDNESDAYS 6:30PM

**In The Opinion Of...**

A local production on issues of today from a local perspective, with Mark Hampton and/or Ann Floor.

THURSDAYS 6:30PM **Artbeat**

The radio journal of arts in America. Produced by Elisabeth Perez-Luna.

FRIDAYS 6:30PM **Latino USA**

The Radio Journal of news and culture for the Latin population; in English.

**Short Features**MONDAYS 7:30AM **Arboretum Report**TUESDAYS 11:30AM **Because We're Here**TUESDAYS 5:00PM **Environmental Update**WEDNESDAYS 9:30AM **Letters To The Editor**WEDNESDAYS 12:55PM **Because We're Here**THURSDAYS 9:30AM **Rape Recovery Report**SUNDAYS 9:57AM **Environmental Update**SUNDAYS 12:00PM **Canyonlands Update**DAILY 7:00AM AND 3:00PM **Earth & Sky**DAILY 5:30 AND 10:00PM **Stardate**WEEKDAYS 6:28PM **Letters to the Editor****Alternative /Punk Rock**

THURSDAYS 10:30 PM **Seremous Ropes**  
Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

SATURDAYS 9 PM **Static Radio**

Halo Benders, Rites of Spring, Bikini Kill, Eric's Trip, Pavement and other delights. Bern and Tris host the weekly party in your speakers.

**Industrial/Gothic/Experimental**

MONDAYS 3 AM **Absolute Elsewhere**  
Avante-pop. Dark ambience, and things of uncommon nonsense. Hosted by Brian.

MONDAYS 1 AM **Cranial Circuitry**

Progress into the future with Electronic Body Music to Industrial. Hosted by Alan Moss.

TUESDAYS 1 AM **Total Harmonic Distortion**

An exploration of the breech-core with your host, Avant Bone. Pre-paleolithic, post-industrial, cybergothic tunes for those who drown in their sleep.

TUESDAYS 3 AM **In Extremis**

Post-industrial sound scrapes from the edge of the abyss. With host Brian

WEDNESDAYS 1 AM **Liquid Rhythms**

Hosted by Ken Burrola.

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Past and Present modern music from ambient- electronic-synthesized- distortion- dark folk. With host Laura.

SUNDAYS 12 AM **Short Term Effects**

Mostly dark music, from the Sisters of Mercy to Siouxsie and the Banshees, and Sol Invictus to Nick Cave. With host Dylan.

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500 South 60 West • Salt Lake City, Utah  
(801) 364-4914**Blues/R&B**

MONDAYS 8 PM

**Red, White, and Blues**

Explore the wide variety of this distinctively American musical form, with a smattering of its offsprings. JR Rokich hosts.

MONDAYS 9:30 PM **KRCL Presents Blue Goat Feature Edition**

Last Monday of each month at the Dead Goat Saloon.

MONDAYS 10:30 PM **Crossroads**

A variety of American and British blues, both traditional and modern. Tune in for the best of delta, Chicago, Texas and west coast, yesterday's and today's blues artists. With host Ziggy.

THURSDAYS 9 AM **Women: The Second Decade**

Babs De Lay shares the accomplishments of women from the 1920's to the 1990's.

FRIDAYS 3:30 AM **Illustrated Blues**

Paint a picture in your mind...from the hard-hitting to the melancholy. Hosted by Jolene.

**Ethnic/World**SUNDAYS 7 AM **Living the Circle of Life**

Native American music, news and information with host Max Packineau or Carolyn Benallyson. National Native News airs at 8:30 a.m.

MONDAYS 1 PM **Global Gumbo**

Auditory Geography—with no tests. Brought to you from the musical corners of the round earth by Kevin.

MONDAYS 7 PM **Asian Chimes: Sonance of Korea**

Sonance of Korea. Hosted by Esther Son.

TUESDAYS 1 AM **Liquid Rhythms**

With Ken Burrola.

**National Public Affairs Programs on KRCL**

For further information, copies, transcripts, etc. please contact the producers directly.

**New Dimensions**

PO Box 410510  
San Francisco, CA 94141  
800-935-8273  
ndradio@igc.org

**Counterspin**

Fairness and Accuracy in Reporting (FAIR)  
800-847-3993

**Pacifica Radio Archives**

3729 Cahuenga Blvd West  
North Hollywood, CA 91604  
800-735-0230  
pacifica@peacenet.org

**National Native News KMBA**

810 East 9th Ave  
Anchorage, AK  
907-258-8898  
kmba@alaska.net

**WINGS**

PO Box 33220  
Austin, TX 78764  
512-416-9000

**Latino USA**

PO Box 7789  
U of TX at Austin  
Austin, TX 78713-7789  
800-535-5533  
lusa@www.as.utexas.edu

**High Plains News Service**

104 North Broadway, Suite 412  
Billings, MT 59101  
1-800-729-3540  
hpsn@worc.org

**This Way Out**

The International G&L Radio Magazine  
P.O. Box 38327  
Los Angeles, CA 90038  
818-986-4106  
TWRadio@aol.com

**Stardate**

stardate@astro.as.utexas.edu

**Earth and Sky**

people@earthsky.com

**TUESDAYS 1 PM Global Gumbo**

Music from around the globe. Hosted by Nancy Fillat or Craig Miller.

**TUESDAYS 7 PM Asian Chimes: Voice of Polynesia**

Music from Samoa, Tonga, Tahiti, and Hawaii with alternating hosts—Ellen Selu, Joel Uluakiola, Danny Tupua and Misi Auva'a.

**TUESDAYS 8:00 PM Haciendo Diferencia**

With Ruth and Inma.

**TUESDAYS 10:30 PM Ritmo Latino**

With Panama.

**WEDNESDAYS 1 PM Global Gumbo**

An entertaining as well as educational experience from Afro-beat—Zouk, including the 3 R's: rumba, rapso, and rara. With your host Steven Seftel

**WEDNESDAYS 7 PM Asian Chimes: Chinese Radio**

With hosts Rui, Jennifer and Yen.

**THURSDAYS 1 PM Global Gumbo**

Musical jaunts around the globe, set to break all barriers. Hosted by Chiedu.

**THURSDAYS 7 PM Asian Chimes: Voice of Vietnamese**

Enjoy traditional and contemporary music with news of interest from the Vietnamese community with hosts Thao, Thanh and Dung.

**SATURDAYS 7 AM Sangeet Malar**

From the subcontinent with hosts Pallavi Ranade-kharkar and Uma Khandkar.

**Folk/Bluegrass****SUNDAYS 10 AM Sagebrush Serenade**

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

**SUNDAYS 2 PM Bluegrass Express**

Join "The Old Man" for the best in bluegrass music at the root of country and folk tunes popular today.

**SUNDAYS 5:30 PM Fret 'n' Fiddle**

Celtic and American traditional music on alternating programs. From the immigrant ships...to the campfires of the 1840's...to the honky tonks of the 1940's and beyond. Hosts Mike Evans and Mark Cantor alternate Sundays.

**MON-FRI 6 AM Breakfast Jam**

A savory blend of acoustic, folk-rock, and bluegrass tunes stirred up with various hosts. A pleasant start to your day.

**TUESDAYS 9 AM Woman to Woman**

Tami Fraser or Bobbi Fouts present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

**TUESDAYS 3 PM Drive Time**

Join Steve for mostly "urban folk," but don't be surprised to hear some blues, zydeco, or worldbeat.

**WEDNESDAYS 9 AM Le Cafe Folk**

Contemporary folk music with a touch of tradition and world. Hosted by Donna.

**New Age/Electronic****SUNDAYS 8 PM Nexus**

Powerful, peaceful, pilgrimage. Music that takes you on a journey from aboriginal ancestors to future dreamsongs, discovering our connection with all things. Host Riversong.

**SUNDAYS 10:30 PM Variables**

Electronic, new age and contemporary jazz with your host Scott Howard.

**MONDAYS 9 AM Prelude to Peace**

Contemporary space music,

electronic, cross cultural, environmental, and contemplative recordings by musicians from around the world. Hosted by Sohrab.

**Reggae****WEDNESDAYS 8 PM Slick Rock Reggae**

Selector Jeff Salt comes in with all styles of reggae mixed in a way you're not likely to hear elsewhere.

**WEDNESDAYS 10:30 PM Nite Roots**

Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.

**SATURDAYS 4 PM Smile Jamaica**

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.



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**SATURDAYS 7PM Huzzah for Skat**

From the traditional Jamaican roots to the here and now of 3rd wave. If you don't dance to this, you don't dance. Host English Brook.

**Rock****THURSDAYS 3 PM Drive Time**

An aesthetically precise selection of rock, folk and related music. We do try to be lively. Hosted by Bill Boyd.

**THURSDAYS 8 PM Aural Decay**

A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

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**FRIDAYS 1 AM HearAbouts**

Emphasis on the local and emerging regional scenes from around the country and world. New directions in rock, americana and the insurgent sound. Rotating hosts, Mike and Paul.

**SATURDAYS 4 AM Rocktrospective**

Traditional rock 'n' roll, rhythm and blues, new and homegrown music, and always listeners' requests! The Rocktrospective calendar features a historical vision of the past with an ear to the future. Hosted by Tony O.

**SATURDAYS 10 AM Sagebrush Serenade**

A musical history lesson without the lecture. Hosted by John Florence.

**SATURDAYS 1 PM Wake Up Call**

With host Tim Stewart.

**Soul/Rap/Urban****MONDAYS 3 PM Drive Time**

100% fattening rhythm and groove with chef Randy B. Crossover cuisine served with a refined sauce of jazz, funk, reggae, R&B, latin, blues and whipped cream

**WEDNESDAYS 3:30-AM Nocturnal Emissions**

Hosted by Tito.

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**FRIDAYS 9 AM Groovin' the Morn**

A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Earl B.

**FRIDAYS 1 PM Soulful Sounds**

Soul, rap, '70's to '90's. Hosted by Ebay.

**FRIDAYS 3 PM Drive Time**

Lance Drummond brings you rhythm and blues, old rock 'n' roll.

**FRIDAYS 7 PM Music for Your Ears**

The jazzy side of soul. Hosted by Tony Hodges.

**FRIDAYS 8:30 PM S.O.A.P.**

Sounds of a party. Sam Smith keeps you up to date with the rest of the world.

**FRIDAYS 10:30 PM Rapp Attack**

Hardcore rap with host DJ Buzz.

**SUNDAYS 2 AM After Hours**

It's all about the music. Catch the vibe! Hosted by Cindy Aperges-Davis.

**Women's Programming****TUESDAYS 9 AM Woman to Woman**

Tami Fraser or Bobbi Fouts present a variety of music by women. Rock, jazz, soul, folk, country. Women's news and information included.

**THURSDAYS 9 AM Women: The Second Decade**

Babs De Lay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Recovery Report, and specials on women in history.

## KRCL'S MISSION STATEMENT

"The unique mission of public broadcasting is to meet the entertainment and information needs that either cannot or will not be undertaken by commercial broadcasters. It seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups and interests, it has not been required through commercial or financial interests to be obligated to any."

KRCL informs, engages, enlightens and delights. It makes a positive difference in the lives of people along the Wasatch Front. As a listener-supported community radio station, KRCL bases programming decisions on the area's listening needs and encourages listener participation in all activities.

KRCL belongs to the people of the Wasatch Front, but KRCL will offer locally-produced programs to areas outside the Intermountain West, to introduce our vision to a wider audience. To meet diverse needs, wants, and hopes, the station's Board of Trustees and staff are committed to providing high quality local programming through:

**Accessibility:** KRCL is especially committed to populations traditionally denied media access. Racial minorities, women, and persons interested in broadcasting but lacking professional skills are encouraged to participate.

**Education:** Current events and public affairs should be covered in greater depth than is possible in commercial media, encouraging dialogue among differing points of view. Not shying away from conflict or confrontation, KRCL emphasizes issues affecting low-income people.

**Diversity:** A wide variety of musical and cultural information programs are pursued, with emphasis on live broadcasts with their unpredictable yet spontaneous appeal. Diversity means drawing new audiences into a wide array of programs and exposing people to alternative lifestyles and points of view.

**Bridging:** KRCL covers events and public issues in a way that "bridges" Utah's predominant culture with ideas and expressions not given air time elsewhere. Voicing positive community concerns, KRCL hopes to bring people together.

**Programming Quality:** While serving as an alternative to the commercial media and utilizing untrained newcomers, KRCL strives to achieve programming quality that attracts listeners.

**Localism:** Emphasis is on topics significant to the Wasatch Front community; e.g. Utah's pluralistic culture, the uniqueness of Utah's environment, and the creative artistic expression of its people.



**THE KRCL PROGRAM GUIDE** is published bi-monthly by Listeners' Community Radio of Utah, Inc. a non-profit organization. Unsolicited submissions are welcome but cannot be returned. The editor reserves the right to edit any manuscripts to conform to standards in accordance with KRCL policy. All letters, manuscripts, photos or artwork should be sent attention: Managing Editor, Tristin Tabish, KRCL Program Guide, 208 W. 800 South, Salt Lake City, UT, 84101. Opinions expressed are not necessarily those of KRCL's volunteers, staff or Board of Trustees.

**Our Address:** KRCL, 208 West 800 South, Salt Lake City, Utah 84101. Our office phone is (801) 363-1818, studio line (801) 359-9191. Our e-mail address is mailman@krcl.org

**KRCL** is a 16,500 watt listener-sponsored community radio station broadcasting to over 1.4 million people. **KRCL** can be found on the dial at 90.9 FM, on 96.5 in Park City, and on **KZMU** at 89.7 FM in Moab, Utah.

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943-5295

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252 West 1300 South

### Tea and Trumpets

1515 South 1500 East

### The Sun

A private club for its members  
702 West 200 South

### T P Gallery

252 South Main

### United Concerts

536-1234

### Utah Museum of Natural History

University of Utah

### Video One

484 South 900 West

### Wasatch Touring

702 East 1300 South

### Wizards and Dreams

1057 East 2100 South



Skank to the Rhythm

HOOZAH FOR SKA!  
... every Saturday night

from 7:00 p.m. - 9:00 p.m.

only on KRCL 91FM community radio



208 West  
800 South  
Salt Lake City  
Utah 84101

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**SATURDAY, OCTOBER 4**

**Radiothon Kick-Off**

Join us as we "Celebrate Community Radio" during Fall Radiothon, happening October 4-13.

←

**8:00 am** Breakfast Jam ... extra sweet

**10:00 am** The Best of Sage

**1:00 pm** Strictly 70's

**4:00 pm** Reggae Songbirds ...  
Women in Reggae

**JOIN THE CELEBRATION! CALL (800) 359-9191**

**TO MAKE A PLEDGE OF FINANCIAL SUPPORT TO KRCL!**