

Volunteers: Cindy Aperges-Davis, Mickey Applebaum, Supriya Apte, Ruth Arriola, Misi Auva'a, Rob Baker, Mike Beck, Dan Benaducci, Carolyn Benallyson, Marie Blackwood, Randy Block, Iginia Boccalandro, Chuck Bradley, Deena Brazy, English Brook, Keith Browning, Earl Burnett, Ken Burrola, Mark Cantor, Rebecca Chavez-Houck, Alan Chow, Steve Connor, Brian Crockett, Babs De Lay, Pat Dell, Gale Dick, Paul Dowler, Lance Drummond, Gena Edvalson, Jim Elder, Mike Evans, Yan Fang-Magnusson, Nancy Fillat, Ellen Fisher, Steve "Doc" Floor, Ann Floor, John Florence, Kevin Florendo, Tami Fraser, Jeff Freedman, Barb Guy, Bernice Halladay, Ebay Hamilton, Ann Hannibal, Mark Hampton, Brian Hansen, Tanya Hawkins, Dung Hoang, Marc Hoenig, Tony Hodges, Scott Howard, Ziggy Jedrzejczyk, Tom Johnson, Glenn Keister, Brian Kelm, Uma Khandkar, Pallavi Ranade-Kharkar, Susan Kies, Phil Lanouette, Guy Lebeda, Andrew LeCarr, Steve Lewis, Dylan Mace, Roberto MacFarland, Sohrab Mafi, Greg Marcial, Teresa Martinez, Lynn McCue-Hamilton, Laura Martin, Dean Mednick, Chiedu Megwalu, Craig Miller, Susanne Millsaps, Maureen Mooney, Richard Moore, Alan Moss, Becky Moss, Tom Moss, Marian Nash, Robert Nelson, Tony Onofrietti, Max Packineau, Giovanna Percantino, Adele Pincock, Karen Pinell, Tony Polychronis, Betsy Price, Betsy Quintana, Bill Ramsay, Linda Reeder, Inma Recio, Chris Rohrer, John Rokich, Gerry Runyan, Jeff Salt, Dave Santivasi, Marilyn Scharine, Richard Scharine, Jerry Schmidt, Steve Seftel, Dave Seiger, Ellen Selu, Amanda Simmons, Myron "Buzz" Simon, Sam Smith, Rick Stayner, Jodi Stewart-Browning, Tim Stewart, Ken Sullivan, Danny Tupua, Gary Timm, David Turner, Margaret Toscano, Joel Uluakiola, Tito Valdez, Mark Vaughn, Elizabeth Visick, Matthew Wallace, Susan Weisenberg, Jolene Whitaker, Laraine Wilkens, Jo Wilson, Matt Wilson, Leslie Wold, Truman Wold, Doug Young.

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 Donna Land Maldonado, *Program Dir.*
 Sandi Terry, *V.P. of Development*
 Rui Hua, *Business Manager*
 Bill Boyd, *Music Director*
 Teri Runyan, *Assistant to the General Mgr.*
 Bobbi Fouts, *Administrative Assistant*
 Lewis Downey, *Chief Engineer*
 Phil Taylor, *Engineer*

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 Randy Block, *Volunteer Representative*

KRCL's board meetings are open to the public on the last Wednesday of every month at 5:30 p.m. at the station.

Community Advisory Board

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 Jim Gonzales, *CAB Member*
 Tona Treetop, *CAB Member*



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KRCL welcomes comments and opinions from its listeners and will print all signed letters. KRCL reserves the right to edit offensive or inappropriate language.

Dear KRCL,

Great show tonight. I could actually hear all of it, too, because you've improved reception. If I wasn't working so late I would have called the guy who likes to be called. Keep up the great work.

David Renzetti

Dear KRCL,

Welcome back!! I just thought you'd like to know you're coming in loud and clear here in Ogden. Sounds great.

Please pass along to Carolyn, the Native American music programmer on Sunday mornings, it's beautiful. Thank you so much. I feel closer to the Great Spirit listening. Walk in Beauty.

Love,
 Greenbear

Hey People,

KRCL RULES! Why can't ALL radio be this good?? If you don't listen to KRCL do you really like music?? Don't stop ever!!!

Jack Reiser

Dear Humins @ KRCL,

Welcome back! I work out in Murray and the dinky radio has some trouble picking you guys

Tune in the "Mighty 91" for...

THE BLUE GOAT
 THE FEATURE EDITION

THE ONLY LIVE BLUES
 RADIO BROADCAST IN UTAH!

NATIONAL BLUES ARTIST
 ON AIR, THE LAST MONDAY OF THE MONTH
 9:30 - 11:30 pm on KRCL
 from the

DEED DOOR
SAREOON

A PRIVATE CLUB FOR MEMBERS

up anyways, but I really missed y'all at work while you fixt your transmitter! It's so nice to have you back. Hallelujah!

Bryan Mehr

Dear KRCL,

I want to thank KRCL for having a show that I as a Hispanic enjoy and appreciate - Noche Latino.

Elizabeth N. Meri

Dear KRCL,

I have been listening in my car for about a year now. My wife, Michelle, hasn't developed the taste for a wide variety of music YET. She will come around. I enjoy listening very much because I truly love all sorts of music with only few exceptions (Rap and Native American).

Maybe I will come around to these at some point. My favorite and what I can't get enough of these days is bluegrass and folk. Keep up the excellent work and I will be here listening faithfully.

Michael Gibson

Dear KRCL,

Thank you so much for providing some diversity to this valley! I moved here from Washington, D.C. about five years ago.

Thanks to KRCL, I haven't felt completely severed from the cultural melting pot. In fact, I love the station so much that when I went to an interview with Citadel Communications I

couldn't lie. When the V.P. asked if I listened to any of their stations, I sat up proudly in my chair and said, "Nope. KRCL - I LOVE their Global Gumbo show!" (Maybe that's why I didn't get the job...?)

Thanks for being there!

Alice Murphy

Dear KRCL,

I have been listening to Variables on Sunday night for over three years. Excellent!

Aaron Miller

Dear KRCL,

I like having a place to turn when the corporation takes over the airwaves.

Anne Looser

Dear KRCL,

Been listening to you guys and gals for about 3 years now—best station around. Even decided to help repaint the studio for you. Went on a bike tour through Europe for 3 months, and I have to tell you it was so nice to come back and hear the Old Man and Sunday Sage. Keep on truckin'.

Shaun Gillilan

Dear KRCL,

I value your programming and wish to express gratitude to the volunteers and workers who bring quality programming to me.

Greg Midgley

THANK YOU!
 to all the underwriters
 who provided our
 programmers with
 challenge grants during
 our recent Fall Radiothon

BREWVIES

677 South 200 West

THE SLUG

Distributed along the Wasatch

CREAM O'WEBER

Look in your local grocery store

THE SUN

702 West 200 South

DANCING CRANES IMPORTS

2144 South Highland Drive

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702 East 100 South

DAN'S FOODS

Salt Lake City, Park City

WILD ROSE SPORTS

702 Third Avenue

SALT CITY CD'S

878 East 900 South

WIZARDS AND DREAMS

Sugar House, West Valley, Ogden

SHOOTERZ

1225 East Wilmington Avenue

THE ZEPHYR CLUB

301 South West Temple

by Susanne Millsaps

"Letters to the Editor," KRCL's public opinion feature, is celebrating its tenth year. It first aired on Thanksgiving Day in 1987. The feature's producer, Marc Hoenig, recalls his mood at the time, and extends his thanks to Oliver North for the inspiration. "Oliver North was in the midst of the Iran Contra hearings, and they were being aired on KRCL. John Green, the station manager at that time, opened up the phone lines to let people call in and express their opinions about the hearings. I was struck at the diversity of opinions out there, and I wanted to develop an opportunity to get more of those diverse opinions on the air. So I guess I owe Oliver North, and the amazing theater of those hearings, for "Letters to the Editor."

Over the years, the topics addressed have included the environment, education, and health, AIDS, the Mideast, and the Olympics. "We've talked about civil rights, about human rights, and about abortion rights," says Marc. Issues addressed have ranged from very localized issues, like a neighborhood park, to much more global issues, such as nuclear weapons in India.


There have been well-known political figures speaking out in this forum, ranging from Congressman Wayne Owens to Mayor Palmer de Paulis to Attorney General Paul Van Dam. Less mainstream political parties have been represented by people such as Jim West of the Communist Party of the United States and Andre Marrou, Libertarian Party presidential candidate in 1992. Even Sonia Johnson has spoken out on "Letters to the Editor."

But the majority of "Letters to the Editor" writers have been community people, rather than

professional speakers or political figures. According to Marc, "the purpose of 'Letters to the Editor' really is to give people an opportunity to state their views and give information we might not otherwise have access to. And I aim to reflect the KRCL mission of empowering those whose voices are not usually heard."

Marc says the most controversial topic was probably the letter on "The Wisdom of Eve," which featured a biblical misogynist talking about why women are in a degraded position in our society. "However, instead of prompting people to write rebuttals," says Marc, "that seemed to prompt them to want to take 'Letters' off the air altogether."

Indeed, Marc says that is a frustration with the feature: fewer people take advantage of the open forum to express their opinions or offer rebuttals to others' opinions than he would like. "With the ascendancy of right wing hate radio, such as Rush Limbaugh or G. Gordon Liddy, I decided to move away from 'all sides of an issue' and take a more progressive slant. I make no bones about that. But that doesn't mean I won't consider any writer that contacts me."

If you would like to get your voice and issue heard on "Letters to the Editor," send a copy of your proposed statement to the station, along with your name and phone number, and Marc will contact you. Send statements to "Letters to the Editor," KRCL, 208 West 800 South, Salt Lake City, Utah 84101. And give a listen to "Letters to the Editor." It airs at 6:28 p.m. every weekday evening, right after Pacifica News, and it will definitely give you something to think about. 

PARENTING

Who's Responsible?

Were you ever 'taught' how to be a parent? Do you find yourself emulating your own parents, although you swore you never would?

Tune-in and we'll explore the role of parenting—how society, cultural practices, the law and education all have significant influences on parenting. Various guests express opinions and facts in their own areas of expertise. Some of the comments may surprise, anger or delight you.


Mondays at 6:30 p.m. during FACES OF DIVERSITY on community radio, KRCL

by Donna Land Maldonado



The young woman enjoyed the safe cocoon of the first real job she'd ever had, and the "older" workers who watched over and guided her, until she realized the world beyond was vast and hers to enjoy. So she spread her wings and took flight.

It was a short six years ago that the "little girl" Tristin Tabish, (just out of high school) started working at KRCL. She wore Levi cut-off's every day, laughed at everything, always ordered chicken sandwiches, adored teddy bears and chocolate. Fast forward to 1997: Ms Tabish now does a program called "Static Radio," her favorite colors are black and silver, she orders the trout, comments on the state of world poverty and still adores teddy

bears and chocolate. It was KRCL's fortune to attract the youngster and observe her develop into a beautiful young woman, who will make many contributions to this pretty great state and our global village. We are in the position of being sad and happy at the same time: sad that Tris moved on, and happy for her because she is looking forward to her new adventure. The laughter and, yes, tears of our dear Tris have enhanced our lives and we are thankful. Not to fret too much . . . Tristin is remaining with Bernice on "Static Radio" (Saturdays 9p.m.-12a.m.) so we'll still hear her cheerful voice on the air waves of community radio. 

KRCL ON THE WEB

Special Thanks to Mickey!

by Susanne Millsaps


Did you know that KRCL is part of the World Wide Web? That's right, KRCL has its own web page, which has recently been renewed and refurbished. Now you can go there to get information on upcoming KRCL events, a programming schedule so you can find all your favorite shows, a listing of all the public affairs programs and their topics, links to the web pages of some of your favorite KRCL programmers, and even updates on the progress of the I-15 demolition and reconstruction. The web page address is <http://www.krcl.com> — it's really very easy to remember!

KRCL receives mail via the web from some pretty far-flung places. Recently we heard from Paul Dayfield, of Portland, Oregon, who wrote: "I lived in Salem for 3 years. A bright spot every week was Sunday Sagebrush Serenade. It introduced me to Kate Wolf, Mary McCaslin and others I listen to regularly now. Thanks to KRCL I always felt connected to the 'real' world while I lived there."

We even heard from a correspondent from Indonesia. Justin Semadeni Tembagapura, from IJ, Indonesia, wrote: "I was just looking for some news from home."

You can access KRCL e-mail via the web page, to give immediate feedback to someone or something you heard over the airwaves. You can also send e-mail directly to any KRCL volunteer or staff

member. It's easy — just send your e-mail to "person's first name and last initial @krcl.org", without any spaces. The only tricky part is that spelling counts, so check out this program guide if you've got any doubt about how your favorite programmer spells his or her name. And if the last name isn't listed on the program schedule, a little detective work may be in order — try the volunteer list in the front of the program guide, or just call KRCL and ask for the last initial! If you want to send an e-mail to KRCL in general, rather than a specific person, use mailman @krcl.org as your address.

All this technological advancement is due to the hard work of a group of volunteers headed up by Mickey Applebaum. Mickey has contributed more hours than we care to count to getting the station up and running on the Net, and he continues to do much of the maintenance and tweaking of KRCL's computer system. He also hosts the show "Blue Light 'Til Dawn," an early-morning jazz show heard Sundays from 4:00 a.m. to 6:30 a.m. right here on KRCL. 



THANKS TO YOU

From the General Manager

by John Bortel

Thank you for making Fall Radiothon such a success. Together, we raised \$130,040. Last fall \$113,843 was raised. You answered the call that keeps your community radio station on-air for



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another six months, as well as helping us pay off the antenna combiner project. And as we said so many times on air, your support helps KRCL be self-sufficient by the year 2000, so that we are not dependent on CPB funding from Washington for basic support.

Now for the bad news. Tristin Tabish, KRCL's Director of Development, left the building for the last time on September 26. After six years at KRCL, Tristin is going to college and working for another public radio station in the process. Tristin said, "KRCL has been almost a third of my life." Tristin, you have also been an important part of our life. We wish you well. (Tristin will continue volunteering as co-host of "Static Radio," heard every Saturday at 9:00 p.m. on KRCL.)

Again, I would like to thank all of you that pledged, answered phones, provided food, made business challenges, made listener challenges, and participated in so many other ways during Fall Radiothon. You're wonderful!

COMMENTS & OPINIONS

From the Program Director

by Donna Land Maldonado

First: THANK YOU for supporting your community radio station. It's always gratifying to know there are hundreds of people who feel like you do about a vision, a touchstone, a philosophy. Together, we nurture the synergy for a strong foundation for our children and their children and theirs. Thank you.

We all understand that with the passage of time, there come changes, but it doesn't make the changes any less sad. Our little Tristin decided to move on in the world. Please see the separate article about Tristin, elsewhere in the guide. And we

are sad to say thanks and farewell to Lance Drummond, Friday Drive Time, who is leaving the area . . . boo hoo! You enriched our listening experience, Lance; best of luck to you.

Starting on the 17rd of November at 6:30pm, "Faces of Diversity" will concentrate on the role of being a parent. KRCL teamed up with the Juvenile Justice Board to discuss topics that are relevant to all parents or future parents.

Have a peaceful season, Donna



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J A N U A R Y 1 5 - 2 5 , 1 9 9 8

sundance film festival

Once again, the Sundance Film Festival offers a wide selection of new and provocative films from around the world. Latin American, Canadian, European and Asian films will be highlighted at this year's festival. Each film is a testimony to the innovative spirit of independent filmmakers everywhere.

ADVANCE TICKET SALES

Local ticket sales begin January 8 - **Two days before National Ticket Sales** (walk-in customers only; limited to 20 tickets per order)

TICKET OUTLETS (10 a.m. - 8 p.m.)

Salt Lake City: Trolley Square
Park City: Gateway Building (on the corner of Heber Avenue and Swede Alley)
Sundance: Catalog Store (tickets for resort screenings only)
Ogden: Location To Be Determined

PHONE SALES begin January 10, 8 a.m. - 8 p.m.

For tickets and information, call (801) 322-1700 or (435) 645-7280
Film Guides available at all outlets beginning Dec. 29

Public Affairs

Morning Light

SUNDAYS 6:30AM Latino USA

The radio journal of news and culture for the Latin population; in English.

MONDAYS 5:30AM This Way Out

A news magazine regarding gays and lesbians.

TUESDAYS 5:30AM Various Programs

WEDNESDAYS 5:30AM Making Contact

Not about conventional wisdom, but rather to serve democratic communication. Produced by National Radio Project.

THURSDAYS 5:30AM CounterSpin

Produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Laura Flanders and Martin A. Lee.

FRIDAYS 5:30 AM High Plains News or National Native News

Riders Radio Theater

SUNDAY 5 PM

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

New Dimensions

SUNDAY 7 PM

A timeless and relevant interview series well suited for the "inner directed" audience. Hosted by Michael and/or Justine Toms.

NOV 2 "How to Create Your Life the Way You Want It," with Wayne Dyer, who has discovered that it is possible to manifest exactly what you want in your life. His positive enthusiasm is both intelligently sound and

authentic. Dyer-connecting with your source, you begin co-creating your life. #2622

NOV 9 "Learning with Body and Mind," with Carla Hannaford, neurophysiologist, who says the best learning occurs when the entire brain, body and emotional self are involved. She sheds revealing light on the realities of human intelligence and how we can nurture it in our children and ourselves, instead of thwarting our natural gifts. #2572

NOV 16 "Birthing, Biology and Culture," with a panel of guests. A strong and loving pre- and perinatal foundation can encourage human bonding and sensitivity to others, with lasting benefits. Womb ecology becomes world ecology as the seeds of peace or violence are sown by parents, educators and caregivers. This program explores how this neglected aspect of our children's development affects us all. #2661

NOV 23 "Ancient Oracle for Modern Times," with Paul O'Brien, who produced a CD-ROM version of I CHING, which he named The Oracle of Changes. O'Brien is the founder and chief executive officer of Visionary Networks. #2650

NOV 30 "The Silence Beyond Words," with Ram Dass, a much beloved spiritual pilgrim, who talks candidly about his own journey and the wisdom he has gained from being at the heart of the consciousness movement. He compares consciousness in the 60's to that of the 90's, and discusses how he dropped out

of western society to explore Eastern mysticism, only to return to a life of social action and service. #2651

DEC 7 "Change Your Mind/Change The World," with Nancy Napier. By realizing that all our thoughts and actions not only help create our own reality but also make a contribution to the collective consciousness, we begin to see that even the smallest act is meaningful. Napier is a marriage and family therapist and an author. #2532

DEC 14 "Re-creating Community," with Robert Theobald, offers many ways to begin making the world the kind of place we all want to live in, from community involvement to rethinking social justice in the global economy. Author of over twenty-

five books dealing with change, economics and related issues, notably *Turning the Century*, *The Rapids of Change*, and more. #26451

DEC 21 "Scrooge Transformed," with Joseph D. Cusumano, who through a series of synchronicity experiences was compelled to read and re-read and ultimately re-interpret Charles Dicken's classic, *A Christmas Carol*, and sees the story as a source to a spiritual rebirth. #2660

DEC 28 "Exercising Your Spirituality," with Khephra Burns & Susan L. Taylor, who suggest that spirituality is more than a solitary walk toward inner peace. They declare life's problems present challenges that give an opportunity to develop and grow, finding fulfillment that comes, not from acquiring more and more material things, but from being useful in the world. #2630

JAN 4 "Synchronicity," with Vic Mansfield.

Reading

WEEKDAYS 12 PM

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

ArtSpeak

MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating hosts: Brian Crockett, Guy Lebeda, Amanda Simmons, Betsy Quintana, and Marilyn Scharine.

NOV 3 Guy talks with Robert Haas, former poet laureate of the United States, and gives an overview of the Westminster Poetry Series.

NOV 10 100 Years of Censorship in Utah: Amanda speaks with the Art Center's Will Soult about censored visual art in Utah.

NOV 17 Brian speaks with Julie Peck, overseer of the ZAP tax, and discusses its positive impact on the Salt Lake Arts organizations.

NOV 24 Amanda and Izzy Wagner discuss the Rose Wagner Performing Arts Center.

DEC 1 Today is World AIDS Day, or The Day Without Art. Marilyn and her guest discuss Salt Lake's activities to commemorate this day.

DEC 8 Utah Saint Celebrations, Swedish Lucia, and Mexican Guadalupe Day, with Craig Miller.

DEC 15 Brian will talk with Kent Maxwell about planned activities at the Utah Film and Video Center.

DEC 22 Craig Miller looks at food as folk art in "Food, Family, Heritage, Art!"

DEC 29 Join Marilyn for a look at January theatre offerings.

People's Business

TUESDAYS 12:30 PM

NOV 4 **Mormon Women's Forum**
Join hosts Margaret Toscano and/or Laraine Wilkens as they discuss issues and opinions within and beyond the prominent Utah religious culture.

NOV 11 Living Dialogues

A focus on alternative and integrative medicine.

NOV 18 Mormon Women's Forum

NOV 25 Alternative Health

Ignia Bocalandro speaks with guests about alternative methods for having a healthier lifestyle.

DEC 2 Mormon Women's Forum

DEC 9 Living Dialogues

DEC 16 Mormon Women's Forum

DEC 23 Alternative Health

DEC 30 Holiday Special

National Public Affairs Programs on KRCL

For further information, copies, transcripts, etc., please contact the producers directly.

New Dimensions

PO Box 410510
San Francisco, CA 94141
800-935-8273
ndradio@igc.org

Counterspin

Fairness and Accuracy in Reporting (FAIR)
800-847-8993

Pacifica Radio Archives

3729 Cahuenga Blvd West
North Hollywood, CA 91604
800-735-0230
pacifica@peacenet.org

National Native News KMBA

810 East 9th Ave
Anchorage, AK
907-258-8898
kmba@alaska.net

WINGS

PO Box 33220
Austin, TX 78764
512-416-9000

Latino USA

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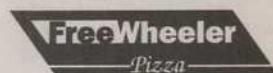
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Concerning Gays and Lesbians

WEDNESDAYS 12:30PM

News and information from Utah's gay and lesbian population with Becky and/or Jeff.

Lunch Encounter

THURSDAYS 12:30PM

NOV 6 Museum Notes

An exploration of the natural world and its inhabitants, with hosts Betsy Price and Ann Hannibal.

NOV 13 Wasatch Update

Our environment: who's responsible? What are our responsibilities?

NOV 20 Museum Notes**NOV 27 Wasatch Update****La Voz de la Gente**

FRIDAYS 12:30PM

Guests talk with Rebecca Chavez-Houck, Teresa Martinez or Greg Marcial about the topics of advocacy, service, information, political and cultural concerns of and about Utah's Hispanic population.

Pacifica News

WEEKDAYS 6 PM

National and international news from an alternative point of view. Produced by the National Pacifica News Department.

Sound Track '91

MONDAYS 6:30PM **Faces of Diversity**
See ad in this issue for schedule.

TUESDAYS 6:30PM **The Evolving Male**

For men who are taking an inner journey and questioning traditional male roles, this show offers a new look at men and masculinity. Host Matt Wilson.

WEDNESDAYS 6:30PM

In The Opinion Of...

A local production on issues of today from a local perspective, with Mark Hampton and/or Ann Floor.

THURSDAYS 6:30PM **Artbeat**

The radio journal of arts in America. Produced by Elisabeth Perez-Luna.

FRIDAYS 6:30PM **Latino USA**

The radio journal of news and culture for the Latin population; in English.

Short FeaturesMONDAYS 7:30AM **Arboretum Report**TUESDAYS 11:30AM **Because We're Here**TUESDAYS 5:00PM **Environmental Update**WEDNESDAYS 9:30AM **Letters To The Editor**WEDNESDAYS 12:55PM **Because We're Here**THURSDAYS 9:30AM **Rape Recovery Report**SUNDAYS 9:57AM **Environmental Update**DAILY 7:00AM AND 3:00PM **Earth & Sky**DAILY 5:30 AND 10:00PM **Stardate**WEEKDAYS 6:28PM **Letters to the Editor****Alternative/Punk Rock**THURSDAYS 10:30 PM **Seremous Ropes**

Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

SATURDAYS 9 PM **Static Radio**

Halo Benders, Rites of Spring, Bikini Kill, Eric's Trip, Pavement

and other delights. Bern and Tris host the weekly party in your speakers.

Industrial/Gothic/ExperimentalMONDAYS 3 AM **Absolute Elsewhere**

Avante-pop. Dark ambience, and things of uncommon nonsense. Hosted by Brian.

MONDAYS 1 AM **Cranial Circuitry**

Progress into the future with Electronic Body Music to Industrial. Hosted by Alan Moss.

MONDAYS 1 AM **Total Harmonic Distortion**

An exploration of the breech-core with your host, Avant Bone. Pre-paleolithic, post-industrial, cyber-gothic tunes for those who drown in their sleep.

TUESDAYS 3 AM **In Extremis**

Post-industrial sound scrapes from the edge of the abyss. With host Brian.

WEDNESDAYS 1 AM **Liquid Rhythms**

With Ken Burrola.

FRIDAYS 1 AM **Euphoric Distortion**

Past and present modern music from ambient-electronic-synthesized-distortion-darkfolk. With host Laura.

SATURDAYS 12 AM **Short Term Effects**

Mostly dark music, from the Sisters of Mercy to Siouxsie and the Banshees, and Sol Invictus to Nick Cave. With host Dylan.

Blues/R&B

MONDAYS 8 PM

Red, White, and Blues

Explore the wide variety of this distinctively American musical form, with a smattering of its offsprings. JR Rokich hosts.

MONDAYS 9:30 PM **KRCL Presents Blue Goat Feature Edition**

Last Monday of each month at the Dead Goat Saloon.

MONDAYS 10:30 PM **Crossroads**

A variety of American and British blues, both traditional and modern. Tune in for the best of delta, Chicago, Texas and west coast, yesterday's and today's blues artists. With host Ziggy.

THURSDAYS 9 AM **Women: The Second Decade**

Babs De Lay shares the accomplishments of women from the 1920's to the 1990's.

FRIDAYS 3:30 AM **Illustrated Blues**

Paint a picture in your mind...from the hard-hitting to the melancholy. Hosted by Jolene.

Ethnic/WorldSUNDAYS 7 AM **Living the Circle of Life**

Native American music, news and information with host Max Packineau or Carolyn Benallyson. National Native News airs at 8:30 am.

MONDAYS 1 PM **Global Gumbo**

Auditory Geography—with no tests. Brought to you from the musical corners of the round earth by Kevin.

MONDAYS 7 PM **Asian Chimes Sonance of Korea**

Hosted by James Jun.

TUESDAYS 1 AM **Liquid Rhythms**

With Ken Burrola.

TUESDAYS 1 PM **Global Gumbo**

Music from around the globe. Hosted by Nancy Fillat or Craig Miller.

TUESDAYS 7 PM **Asian Chimes: Voice of Polynesia**

Music from Samoa, Tonga, Tahiti, and Hawaii with alternating hosts—Ellen Selu, Joel Uluakiola, Danny Tupua and Misi Auva'a.

TUESDAYS 8:00 PM **Haciendo Diferencia**

With Ruth and Inma.

TUESDAYS 10:30 PM **Ritmo Latino**

With Panama.

WEDNESDAYS 1 AM **Liquid Rhythms**

With Ken Burrola.

WEDNESDAYS 1 PM **Global Gumbo**

An entertaining as well as educational experience from Afro-beat to Zouk, including the 3 R's: rumba, rapso, and rara. With your host Steven Seftel.

WEDNESDAYS 7PM **Asian Chimes: Chinese Radio**

With hosts Rui, Jennifer, Yen.

THURSDAYS 1 PM **Global Gumbo**

Musical jaunts around the globe, set to break all barriers. Hosted by Chiedu.

THURSDAYS 7 PM **Asian Chimes: Voice of Vietnamese**

With host Andrew.

SATURDAYS 7 AM **Sangeet Malar**

From the subcontinent with hosts Uma Khandkar and Pallavi.

Folk/BluegrassSUNDAYS 10 AM **Sagebrush Serenade**

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country

flavor with alternating hosts Phil Lanouette and Rick Stayner.

SUNDAYS 2 PM **Bluegrass Express**

Join "The Old Man" for the best in bluegrass music, at the root of country and folk tunes popular today.

SUNDAYS 5:30 PM **Fret 'n' Fiddle**

Celtic and American traditional music on alternating programs. From the immigrant ships...to the campfires of the 1840's...to the honky tonks of the 1940's and beyond. Hosts Mike Evans and Mark Cantor alternate Sundays.

WEEKDAYS 6 AM **Breakfast Jam**

A savory blend of acoustic, folk-rock, and bluegrass tunes stirred up with various hosts. A pleasant start to your day.

TUESDAYS 9 AM **Woman to Woman**

Tami Fraser or Bobbi Fouts present a variety of music by women. Rock, jazz, soul, folk, country, all by women.

TUESDAYS 3 PM **Drive Time**

Join Steve for mostly "urban folk," but don't be surprised to hear some blues, zydeco, or worldbeat.

WEDNESDAYS 9 AM **Le Cafe Folk**

Contemporary folk music with a touch of tradition and world. Hosted by Donna.

SATURDAYS 8 AM **Breakfast Jam**

A savory blend of acoustic, folk-rock, and bluegrass tunes stirred up with various hosts. A pleasant start to your day.

New Age/ElectronicSUNDAYS 8 PM **Nexus**

Powerful, peaceful pilgrimage. Music that takes you on a journey from aboriginal ancestors to future dreamsongs, discovering our connection with all things. Host Riversong.

SUNDAYS 10:30 PM **Variables**

Electronic, new age and contemporary jazz with your host Scott Howard.

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MONDAYS 9 AM Prelude to Peace

Contemporary space music, electronic, cross-cultural, environmental, and contemplative recordings by musicians from around the world. Hosted by Sohrab.

Reggae**WEDNESDAYS 8 PM Slick Rock Reggae**

Selector Jeff Salt comes in with all styles of reggae mixed in a way you're not likely to hear elsewhere.

WEDNESDAYS 10:30 PM Nite Roots

Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.

SATURDAYS 4 PM Smile Jamaica

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strict-ly roots.

SATURDAYS 7 PM Huzzah for Skat!

From the traditional Jamaican roots to the here and now of 3rd wave. If you don't dance to this, you don't dance. Host English Brook.

Rock**THURSDAYS 3 PM Drive Time**

An aesthetically precise selection of rock, folk and related music. We do try to be lively. Hosted by Bill Boyd.

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THURSDAYS 8 PM Aural Decay

A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

FRIDAYS 1 AM HearAbouts

Emphasis on the local and emerging regional scenes from around the country and world. New directions in rock, americana and the insurgent sound. Rotating hosts, Mike and Paul.

SATURDAYS 4 AM Rocktrospective

Traditional rock 'n' roll, rhythm and blues, new and homegrown music, and always listeners' requests! The Rocktrospective calendar features a historical vision of the past with an ear to the future. Hosted by Tony O.

SATURDAYS 10 AM Sagebrush Serenade

A musical history lesson without the lecture. Hosted by John Florence.

SATURDAYS 1 PM Wake Up Call

With host Tim Stewart.

Soul/Rap/Urban**MONDAYS 3 PM Drive Time**

100% fattening rhythm and groove with chef Randy B. Crossover cuisine served with a refined sauce of jazz, funk, reggae, R&B, latin, blues and whipped cream.

WEDNESDAYS 3:30 AM Nocturnal

Emissions Hosted by Tito

FRIDAYS 9 AM Groovin' the Morn

A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Earl B.

FRIDAYS 1 PM Soulful Sounds

Soul, rap, 70's to 90's. Hosted by Ebay.

FRIDAYS 3 PM Drive Time

Lance Drummond brings you rhythm and blues, old rock 'n' roll.

FRIDAYS 7 PM Music for Your Ears

The jazzy side of soul. Hosted by Tony Hodges.

FRIDAYS 8:30 PM S.O.A.P.

Sounds of a party. Sam Smith keeps you up to date with the rest of the world.

FRIDAYS 10:30 PM Rapp Attack

Hardcore rap with host DJ Buzz.

SUNDAYS 2 AM After Hours

It's all about the music. Catch the vibe! Hosted by Cindy Aperges-Davis.

Women's Programming**TUESDAYS 9 AM Woman to Woman**

Tami Fraser or Bobbi Fouts present a variety of music by women. Rock, jazz, soul, folk, country. Women's news and information included.

THURSDAYS 9 AM Women: The Second Decade

Babs De Lay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Recovery Report, and specials on women in history.

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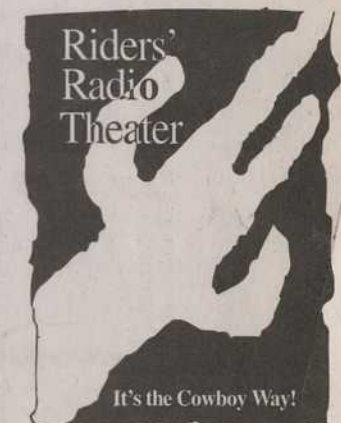
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