

VOICES

KRCL 91FM PROGRAM GUIDE

JANUARY . FEBRUARY . MARCH 1998 . FREE

*for outstanding
contributions through
artistic achievement
and distinguished
service to the cultural
quality of life in Utah*

Governor's AWARD in the Arts



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KRCL's board meetings are open to the public on the last Wednesday of every month at 5:30 p.m. at the station.

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CATALYST

Utah's Progressive Monthly Magazine

IS

*Community
 Environment*

Health

Politics

Art

Food for the soul

READ IT!

LETTERS**Letters From Our Listeners**

KRCL welcomes comments and opinions from its listeners and will print all signed letters. KRCL reserves the right to edit offensive or inappropriate language.

Dear KRCL,

Yours is the best station I have ever heard!! Uncle Seuss is one of the best. We are moving and I just don't know what to do without your station! Please continue your education of the "locals" here . . . and who knows, you could begin to see a great change. Thanks for the music your feel as well as hear!

Jack Reisner

Dear Friends at KRCL,

Hearing the sweet and familiar sounds of the voices and music at KRCL was the best welcome home gift imaginable. After spending the summer in Alaska, I was truly back in Salt Lake, truly home, with KRCL playing in the background. You bring tremendous joy and peace to many lives.

Thanks a million,
 Steph Ries

Dear KRCL,

I listen every Sunday night starting with Fret n' Fiddle (Celtic version), then New Dimensions, Nexus and Variables. New Dimensions is VERY stimulating and provocative. Nexus is just fabulous and I really like Riversong. Thanks and keep up the good work!!

Lia Hunter

Dear KRCL,

Thank you, everyone at KRCL, for providing such a diverse collection of music and topics without all the hype and annoying ads found on commercial stations. When I'm designing costumes and making new reversible hats for my band Oz-Static I love to listen to you. It's a breath of fresh air for my ears! Keep up the great work, Mates!

Daynia Ruth

Dear KRCL,

KRCL is truly community radio which encompasses many of the different cultures in Salt Lake now. I love listening to the reggae and Indian music programs and have been listening to KRCL for years now. Thank you for providing this service to the community of Salt Lake and surrounding areas.

Leena Kumar

Dear KRCL,

Your station is pure oxygen in a suffocating world. I will continue to support your efforts. Thanks a large bunch!

John W. Snow

Dear KRCL,

Two Utah expatriates work here together in New York City. Aside from the pirate radio station in the lower east side and the jazz from Columbia U., there's not a lot of great community radio. Emilie misses Fret 'n' Fiddle. I long, LONG, for Variables. We think of you often.

Julie Turley

Dear KRCL,

Love mostly all your shows, especially the music. I think it really sucks that all the cool stuff is on at night, because I have school and it is affecting my sleeping habits. My dad threatens me that he'll take my stereo away because I don't get enough sleep. I tell all my friends about the radio station. You see I want to be a D.J. when I get old. I am looking forward to the industrial and gothic tunes that you play. I wish others could get into it as much as I do. I also like the electronic stuff too.

Just another listener,
 Kristal

Dear KRCL,

I have been listening to KRCL since 1983, starting with Sunday Sage. Now I turn to your channel at all hours of the day and night and always find something wonderful to listen to.

continued on page 6

Soul Day '98

featuring **18** hours of

**Soulful Sounds
 Information
 News**

... and much more!

Friday, February 27, 1998

6 a.m. - 1 a.m.

on your community radio, KRCL 91FM

Tune in the "Mighty 91" for...

THE BLUE GOAT
 THE FEATURE EDITION

THE ONLY LIVE BLUES
 RADIO BROADCAST IN UTAH!
 NATIONAL BLUES ARTIST
 ON AIR, THE LAST MONDAY OF THE MONTH
 9:30 - 11:30 pm on KRCL
 from the
**DEAD GOAT
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Dan's

Bringing
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by Susanne Millsaps

March is Women's History Month. We in the West have a heritage of women who played a number of important roles in this region. It is easy to conjure up the stereotypes of women in the West settlers who remind us of "Little House on the Prairie," hookers with hearts of gold, and schoolteachers and missionaries. But what about those women we don't know so much about?

May Wing, who was born in Leadville, Colorado, in 1890, wrote "I lived the history that I can tell. And of course the history today in books that's written a lot is not really the true thing, as it was lived." She was the daughter, wife, and mother of miners, and she spent her life in Colorado mining towns. And she is correct that there is little written about many women in history. What about Sarah McDonald, who served as the undertaker in Fleming, Colorado, near the famous Cripple Creek mines? And it was miners' wives in Cripple Creek that formed the first labor association there, a precursor to contemporary labor unions. The Miners' Magazine wrote during the Cripple Creek mining strike,


"Mrs. James Prenty and Mrs. Blixer, both prominent in the women's auxiliary, were in custody, though not under arrest, for about an hour today. They were charged with having indulged in insolent criticism and denunciation of the military. They were allowed to sit on the stairs leading to the bullpen for a while and were then taken before Provost Marshal McClelland, who gave them a lecture on the necessity of using caution in their public speech."

Hispanic women came north into the western territories and settled in mining towns and camps,

bringing with them their food, religion, and culture. Chinese women moved west along with the railroad tracks and the Chinese laborers working on laying the tracks. Native American women, who had been there long before the encroaching settlers, were often the first to make contact with settlers moving into the area.

Single women homesteaders came west on their own when the life offered to them in the East did not suit them. And many women came west with their husbands and families, often taking very difficult conditions in stride. In 1853, Amelia Stewart Knight wrote of her family's journey west, "Came 6 miles today and have encamped in a fence corner by a Mr. Lambert. Turned our stock out to tolerably good feed. A few days later my eighth child was born. After this we picked up and ferried across the Columbia River, utilizing skiff, canoes, and flatboat to get across, taking three days to complete. Here husband traded two yoke of oxen for a half section of land planted to potatoes, with a small log cabin and lean-to with no windows. This is the journey's end."

This March, take some time to learn more about women in the history of the West. The Utah State Historical Society has a huge selection of letters, diaries, newspaper articles, and photos you can look through, and the local libraries have an assortment of books and publications on women in history. Celebrate women's rich and varied history as you celebrate Women's History Month this March!

Tune into KRCL to hear a diversity of women's voices and information Tuesday and Thursday mornings 9a.m.-noon. 

CONGRATULATIONS TO DUNG HOANG!

The Asian Festival 20th Anniversary logo was in this year's *Print's Regional Design Annual 1997* and the *Designers' Handbook of Logos & Symbols*, a nationally published design annual and logo book. The anniversary mark was designed by Dung Hoang.

Dung's works have also been published in *Communication Arts*, *Graphis*, *Step-by-Step Graphis*, among others. Dung is a KRCL volunteer and often designs the cover of *Voices*.




by Eric Lee

For people and radio stations alike, assimilation into the fabric of our state often takes time. Those born here tend to quickly and quietly blend in. KRCL was "born" here and it quickly found a niche, but the process of its assimilation has not been particularly quiet. It wove and continues to weave bold, new colors and textures into our increasingly diverse society.

I started the process of becoming a "Utahn" at about the same time as KRCL. I was born in Chicago and came to Utah in 1978 via New Mexico. KRCL was an attractive force in my Utah life from the beginning. As an economics student

at the University of Utah. KRCL offered an engaging contrast to the bleached homogeneity then known as Utah radio.

I finished law school in 1986 and settled in Park City with my wife and (now) four kids KRCL's presence in my life dimmed somewhat until the station also "moved" to Park City with its translator. Now Breakfast Jam is part of every commute and Sagebrush Serenade part of every weekend. As my tenure on the KRCL Board begins, I look forward to an active role in the continuing process of invigorating the cultural fabric of our state. 

PAYING YOUR PLEDGE

Electronic Funds Transfer


by Susanne Millsaps

Do you have a tendency to procrastinate, or at least put off until three weeks from tomorrow what could have been done today? Do you find that some days you don't even know where your check book is, let alone a stamp and envelope? Did you pledge a lot two Radiothons ago, swear you were going to get caught up, and then pledge a bunch more last Radiothon? Are you tired of those monthly reminder envelopes from KRCL? Then have we got a deal for you!

You can pay your KRCL pledges using Electronic Fund Transfer, otherwise known as EFT. Here's how it works. First you fill out a form (it's really short and easy!) from KRCL. You can stop by during office hours, or we can mail it to you if you just give us a call. On this form you state the amount you want to contribute each month. (\$5? \$10? \$100? Whatever!) Then you make the first payment by check, and we'll take care of the rest of it. Beginning about a month after that, the amount you designated will be automatically be deducted from your checking account each month until you tell us otherwise. You can change the

amount, or stop the automatic withdrawals altogether, any time you want.

It's just that easy. And it helps your donations to KRCL work even more effectively, because it allows us to plan more accurately for how much money we'll have each month. And you'll find that even a small amount each month adds up quickly, so that you can get yourself a cool KRCL lowrider chair or t-shirt or other goodie of your choice in no time at all!

If you'd like to sign up for EFT, or if you'd just like more information, call Bobbi at 363-1818 for all the details! And please don't put it off 'till three weeks from tomorrow, either. 



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Sec./Treasurer
Salt Lake Board
of REALTORS®
babs@lvdrorealstate.com

Buying or selling
a home in 1997
should not only
be fun . . .
but profitable!

- 13 years Full Time Agent
- Licensed Buyers or Sellers Agent

by John Bortel

Can you feel it when you listen to KRCL? Are you aware of the change? It's called attitude! On December 3, 1997, KRCL had its eighteenth birthday. Goodbye, adolescence. Charged and ready to continue as the only voice for people of all cultures along the Wasatch Front, we'll continue into the new millennium with renewed dedication to programming such as the Native American, Korean, Chinese, Latin, Polynesian, African, and Vietnamese programming. These special programs are produced and hosted by members of their respective communities, providing valuable information, often in their native languages. We'll continue to sponsor local ethnic celebrations, such as the Asian Pacific Festival, Cinco de Mayo, Utah Hispanic Festival, and the Living Traditions Festival.

Did you know that we also air more than 36,000 public service announcements a year? That's what we did in 1997, and we sponsored more than 50 community events along the Wasatch Front. This next year we will also continue to produce more than eighty programs each week, including folk,

new age, bluegrass, rock, soul, world beat, and reggae. That takes a lot of energy. It's a good thing we're only eighteen! We did an informal survey and found that we have way over 100 visitors each week. Perhaps you were one of those. Come on down. When you're eighteen, it's fun to show off.

Did you know that 90% of our programming reflects localism. The station does many live broadcasts of local concerts. A lot of radio stations don't take the time to do this any more. What can we say, when you're young you take time to smell the roses. With 150 volunteers that donate more than 9,000 hours of volunteer programming and professional services each year, you can see we don't get lonely. You won't get lonely, either, in 1998 if you continue to listen to and participate in all our community events. As KRCL approaches the year 2000, we are going to be making constructive changes for continued growth. What, you say you're too old to grow anymore? Well, as the song says, in so many words, you can do just about anything as long as "you're young at heart." Stay close to us! Have a great 1998.

LETTERS

continued from page 3

Keep up the great work. You are a fabulous reason to enjoy living in Utah.

Jona Hansen

Dear KRCL,

Life would not be normal without KRCL. I have been listening forever. Much thanks goes out to all of you who make Fridays even better. Sometimes it feels as though the D.J.'s on Fridays know what mood I am in and play the music to keep the mood going. Keep up the great work!

Tammy Martinez

Dear KRCL,

Nice work on your website! Today was my first visit, believe it

or not. Great job! After attending the KRCL orientation last week, my sense of excitement has been renewed to volunteer for KRCL. I look forward to working with you in the future.

Christine Petersen

Dear KRCL,

Hey! How come radiothon is so short? I didn't get to pledge this time, and, yes, I will pay those back pledges, honest!

Pat Fenderson 

Handmade Banjos
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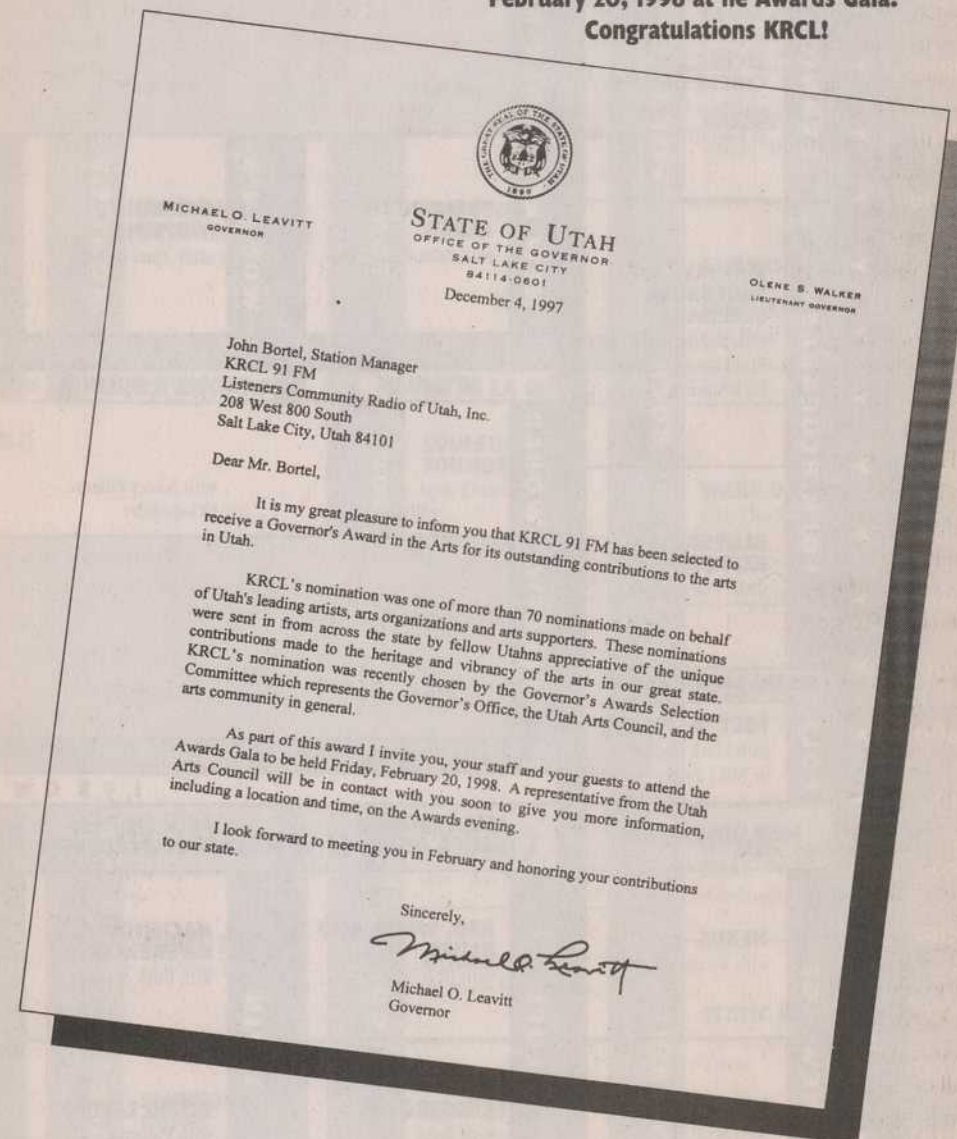
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364-2961

KRCL is proud to announce that it has been nominated by the governors award selection committee to receive the Governor's in the

Arts for its outstanding contribution to the arts in Utah.

The Award will be presented on Friday February 20, 1998 at the Awards Gala. Congratulations KRCL!



Hey, did you know that KRCL is on the world wide web?

Check out our web page at <http://www.krcl.org>



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

5:30 AM		MORNING LIGHT							5:30
6:00	ECLEC	BLUE LIGHT 'TIL DAWN with Mickey						ROCK	6:00
7:00		MORNING LIGHT						ETH-ROCK	7:00
8:00	ETHNIC	LIVING THE CIRCLE OF LIFE with Max Packineau or Carolyn Benallyson						FOLK	8:00
9:00		BREAKFAST JAM <i>Acoustic, folk and acoustic rock</i>						FOLK	9:00
10:00		NEW AGE	WOMEN'S	FOLK	WOMEN'S	SOUL		10:00	
11:00		PRELUDE TO PEACE with Sohrab	WOMAN TO WOMAN with Tami or Bobbi	LE CAFE FOLK with Donna	WOMEN: THE SECOND DECADE with Babs De Lay	GROOVIN' THE MORN with Earl		11:00	
12:00		SUNDAY SAGEBRUSH SERENADE with alternating hosts Phil Lanouette and Rick Stayner						ROCK	12:00
1:00 PM		READING							1:00
2:00		ARTSPEAK	PEOPLE'S BUSINESS	CONCERNING GAYS & LESBIANS	LUNCH ENCOUNTER	LA VOZ DE LA GENTE		1:00	
3:00	FOLK/BLUEGRASS	GLOBAL GUMBO						SOUL	2:00
4:00		with Kevin	with Nancy Fillat or Craig Miller	with Steven Seftel	with Chiedu	SOULFUL SOUNDS with Ebay	ROCK	2:00	
5:00		DRIVE TIME <i>Soul, folk and rock</i>							3:00
6:00	FOLK	with Randy B.	with Steve	with Ken	with Bill Boyd		REGGAE	3:00	
7:00		PACIFICA NEWS							4:00
8:00		SOUND TRACK '91							5:00
9:00		ASIAN CHIMES: SONANCE OF KOREA	ASIAN CHIMES: VOICE OF POLYNESIA	ASIAN CHIMES: CHINESE RADIO	ASIAN CHIMES: VOICE OF VIETNAMESE	MUSIC FOR YOUR EARS with Tony Hodges		5:00	
10:00	NEW AGE	RED, WHITE AND BLUES with JR Rokich	HACIENDO DIFERENCIA with Ruth & Inma	SLICK ROCK REGGAE with Jeff Salt	AURAL DECAY with Dave S.	S.O.A.P. with Sam Smith	REGGAE	6:00	
11:00								7:00	
12:00		CROSSROADS with Ziggy	RITMO LATINO with Panama	NITE ROOTS with Papa Pilgrim	SEREMOUS ROPES with Richard	RAPP ATTACK with DJ Buzz	INDUSTRIAL	8:00	
1:00 AM	INDUSTRIAL	TOTAL HARMONIC DISTORTION with Avant Bone	LIQUID RHYTHMS with Ken Burrola	CALLING DR. JESUS with Elizabeth	HEARABOUTS with Mike, and Susan	EUPHORIC DISTORTION with Laura	SOUL	9:00	
2:00		IN EXTREMIS with Brian	NOCTURNAL EMISSIONS with Tito	FEEL FREE with Supriya	ILLUSTRATED BLUES with Jolene	ROCKTROSPECTIVE with Tony O.	INDUSTRIAL	10:00	
3:00							SOUL	11:00	
4:00							SOUL	12:00	
5:00							ECLEC	1:00	
								2:00	
								3:00	
								4:00	
								5:00	

Public Affairs

Morning Light

SUNDAYS 6:30AM Latino USA

The radio journal of news and culture for the Latin population; in English.

MONDAYS 5:30AM This Way Out

A news magazine regarding gays and lesbians.

TUESDAYS 5:30AM Various Programs

WEDNESDAYS 5:30AM Making Contact

Not about conventional wisdom, but rather to serve democratic communication. Produced by National Radio Project.

THURSDAYS 5:30AM CounterSpin

Produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Laura Flanders and Martin A. Lee.

FRIDAYS 5:30 AM High Plains News or National Native News

Riders Radio Theater

SUNDAY 5 PM

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

New Dimensions

SUNDAY 7 PM

A timeless and relevant interview series well suited for the "inner directed" audience. Hosted by Michael and/or Justine Toms.

JAN 4 "Synchronicity," with Vic Mansfield PhD, who discusses what synchronicity is, how it parallels quantum mechanics and perhaps why it shows up in our lives. A

professor of physics and astronomy, author of "Synchronicity, Science and Soul-making". #2615

JAN 11 "Underlying Answers," with Andrew Bard Schmookler, who talks about ways of coping with illness and the hidden opportunities which suffering and the aging process can bring. #2616

JAN 18 "The Sounds of Creativity," with Julis Cameron and Tim Wheater, who explore how music can enhance your creative powers. Cameron is an award-winning writer in film, TV, theater and journalism; Wheater is one of the founding members of the Eurythmics, a composer, flautist and pioneering sound healer. #2602

JAN 25 "Noble Truths," with Robert Thurman, chair at the department of Religion at Columbia U and President of the Tibet House in New York. There is a legacy for America as we struggle with the lack of meaning inherent in a materialistic society. The legacy comes from the fact that more than 1.3 million Tibetans have lost their lives and over 6000 monasteries have been destroyed since the Chinese invasion in 1949 - it is the release of the Tibetan Buddhist spiritual wisdom, hidden for thousands of years deep in the Himalayas. #1619

FEB 1 "Healing Faster From Surgery," with Peggy Huddleston, a practicing psychotherapist doing research on the ways emotions and the human spirit enhance healing. Huddleston gives five steps to healing to help avoid post-operative complications, experience less pain, speed the healing and shorten the hospital stay. #2621

FEB 8 "Celtic Wisdom," with John O' Donahue, who explores and reveals the ancient wisdom of the Celts. Friendship, landscape, death, time,

language, the seen and the unseen, all are illuminated through the Celtic consciousness. O' Donahue a Catholic scholar, is the author of "Echoes of Memory," a book of poetry. #2666

FEB 15 "Dancing with Life," with Bill T. Jones. Called today's most daring choreographer, Jones is transforming the worlds of art as we know it. He views creating as a spiritual activity. Jones discusses what has led him into dance, the formation of his world-renowned dance company, dealing with the loss of his partner (in dance as well as in life) and how he transformed his grief, confusion and alienation into expressions of beauty and joy. #2625

FEB 22 "The Essence of Religion," with Huston Smith, one of the foremost scholars of religion in the world today, discusses the role of religion, the value religion continues to provide for those who choose to listen, the difference between religion and spirituality, and the commonalities of various religions. #2656

MAR 1 "How to Harness Your Psychic Power," with Belleruth Naparstek, who explains this ability as something we can all cultivate and offers ways to do just that. Learn how to enrich your life by developing your own sixth sense. #2628

Reading

WEEKDAYS 12 PM

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

Mount Olympus Spring Water

1825 South 3730 West
Salt Lake City

ArtSpeak

MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating hosts: Brian Crockett, Guy Lebeda, Amanda Simmons, Betsy Quintana, and Marilyn Scharine.

JAN 5 Guy interviews Mark Taylor about his book "Sandstone Sunsets: The Search for Everett Ruess".

JAN 12 Betsy brings a Sundance Extra: a discussion of the Magnum Cinema photo exhibit of stills from the movies.

JAN 19 Join Marilyn and author Susan Palmer at the Tabernacle Bar.

JAN 26 Amanda and Vicky Panella discuss the Utah Cultural Alliance.

FEB 2 Brian discuss Blacks in Utah, with a look at Buffalo Soldiers and their presence and role in Utah history.

FEB 9 Deborah Robertson talks with independent choreographer Malinda MacLwaine about an upcoming dance concert at the Rose Wagner Theatre.

FEB 16 Guy talks with Tobias Wolfe, award-winning author appearing during the Art Barn Writer's series.

FEB 23 Marilyn learns about the first opera, Coronation of Pompil, now celebrating its 400th birthday with a production at the Utah Opera.

MAR 2 Deborah Robertson talks with Tess Golata-Boone, Dance Division Coordinator at Salt Lake Community College.

MAR 9 TBA.

MAR 16 TBA.

MAR 23 Betsy talks with Eve Montanaro and visits "The Original Way", a new gallery in the Bamurger Railway Station.

MAR 30 Join Marilyn for a look at women artists.

People's Business

TUESDAYS 12:30 PM

JAN 6 Mormon Women's Forum

Join hosts Margaret Toscano and/or Laraine Wilkens as they discuss issues and opinions within and beyond the prominent Utah religious culture.

JAN 13 Community Talk

A dialogue of community interest and/or concern.

JAN 20 Mormon Women's Forum

JAN 27 **Alternative Health**
Iginia Boccalandro speaks with guests about alternative methods for having a healthier lifestyle.

FEB 3 Mormon Women's Forum

FEB 10 Community Talk

FEB 17 Mormon Women's Forum

FEB 24 Alternative Health

MAR 3 Mormon Women's Forum

MAR 10 Community Talk

MAR 17 Mormon Women's Forum

MAR 24 Alternative Health

Concerning Gays and Lesbians

WEDNESDAYS 12:30PM

News and information from Utah's gay and lesbian population with Becky and/or Jeff.

Lunch Encounter

THURSDAYS 12:30PM

JAN 1 Museum Notes

An exploration of the natural world and its inhabitants, with hosts Betsy Price and Ann Hannibal.

National Public Affairs Programs on KRCL

For further information, copies, transcripts, etc., please contact the producers directly.

New Dimensions

PO Box 410510
San Francisco, CA 94141
800-935-8273
ndradio@igc.org

Counterspin

Fairness and Accuracy in Reporting (FAIR)
800-847-3993

Pacifica Radio Archives

3729 Cahuenga Blvd West
North Hollywood, CA 91604
800-735-0230
pacifica@peacenet.org

National Native News KMBA

810 East 9th Ave
Anchorage, AK
907-258-8898
kmba@alaska.net

WINGS

PO Box 33220
Austin, TX 78764
512-416-9000

Latino USA

PO Box 7789
U of TX at Austin
Austin, TX 78713-7789
800-535-5533
lusa@www.as.utexas.edu

High Plains News Service

104 North Broadway, Suite 412
Billings, MT 59101
1-800-729-3540
hpns@worc.org

This Way Out

The International G&L Radio Magazine
P.O. Box 38327
Los Angeles, CA 90038
818-986-4106
TWOradio@aol.com

Stardate

stardate@astro.as.utexas.edu

Earth and Sky

people@earthsky.com

JAN 8 The Save Our Canyons Report

30 minutes of lively discussion with key players in Utah's Ecosystem.

JAN 15 Museum Notes**JAN 22 The Save Our Canyons Report****JAN 29 TBA****FEB 5 Museum Notes****FEB 12 The Save Our Canyons Report****FEB 19 Museum Notes****FEB 26 The Save Our Canyons Report****MAR 5 Museum Notes****MAR 12 The Save Our Canyons Report****MAR 19 Museum Notes****MAR 26 The Save Our Canyons Report****La Voz de la Gente**

FRIDAYS 12:30PM

Guests talk with Rebecca Chavez-Houck, Teresa Martinez or Greg Marcial about the topics of advocacy, service, information, political and cultural concerns of and about Utah's Hispanic population.

Pacifica News

WEEKDAYS 6 PM

National and international news from an alternative point of view. Produced by the National Pacifica News Department.

Sound Track '91

MONDAYS 6:30PM **Faces of Diversity**

TUESDAYS 6:30PM **The Evolving Male**

For men who are taking an inner journey and questioning

traditional male roles, this show offers a new look at men and masculinity. Host Matt Wilson.

WEDNESDAYS 6:30PM

In The Opinion Of...

A local production on issues of today from a local perspective, with Mark Hampton and/or Ann Floor.

THURSDAYS 6:30PM **Artbeat**

The radio journal of arts in America. Produced by Elisabeth Perez-Luna.

FRIDAYS 6:30PM **Latino USA**

The radio journal of news and culture for the Latin population; in English.

Short Features

MONDAYS 7:30AM **Arboretum Report**

TUESDAYS 11:30AM **Because We're Here**

TUESDAYS 5:00PM **Environmental Update**

WEDNESDAYS 9:30AM **Letters To The Editor**

WEDNESDAYS 12:55PM **Because We're Here**

THURSDAYS 9:30AM **Rape Recovery Report**

SUNDAYS 9:57AM **Environmental Update**

SUNDAYS 12 NOON **Canyonlands Update**

DAILY 7:00AM AND 3:00PM **Earth & Sky**

DAILY 5:30 AND 10:00PM **Stardate**

WEEKDAYS 6:28PM **Letters to the Editor**



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**Industrial/Gothic/Experimental**

MONDAYS 3 AM **Absolute Elsewhere**

Avante-pop. Dark ambience, and things of uncommon nonsense. Hosted by Brian.

MONDAYS 1 AM **Cranial Circuitry**

Progress into the future with Electronic Body Music to Industrial. Hosted by Alan Moss.

MONDAYS 1 AM **Total Harmonic Distortion**

An exploration of the breech-core with your host, Avant Bone. Pre-paleolithic, post-industrial, cyber-gothic tunes for those who drown in their sleep.

TUESDAYS 3 AM **In Extremis**

Post-industrial sound scrapes from the edge of the abyss. With host Brian.

WEDNESDAYS 1 AM **Liquid Rhythms**

With Ken Burrola.

THURSDAYS 10:30 PM **Seremous Ropes**

Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

FRIDAYS 1 AM **Euphoric Distortion**

Past and present modern music from ambient-electronic-synthesized-distortion-darkfolk. With host Laura.

SATURDAYS 9 PM **Static Radio**

Halo Benders, Rites of Spring, Bikini Kill, Eric's Trip, Pavement and other delights. Bern and Tris host the weekly party in your speakers.

SATURDAYS 12 AM **Short Term Effects**

Mostly dark music, from the Sisters of Mercy to Siouxsie and the Banshees, and Sol Invictus to Nick Cave. With host Dylan.

Blues/R&B

MONDAYS 8 PM

Red, White, and Blues

Explore the wide variety of this distinctively American musical form, with a smattering of its offsprings. JR Rokich hosts.

MONDAYS 9:30 PM **KRCL Presents Blue Goat Feature Edition**

Last Monday of each month at the Dead Goat Saloon.

MONDAYS 10:30 PM **Crossroads**

A variety of American and British blues, both traditional and modern. Tune in for the best of delta, Chicago, Texas and west coast, yesterday's and today's blues artists. With host Ziggy.

THURSDAYS 9 AM **Women: The Second Decade**

Babs De Lay shares the accomplishments of women from the 1920's to the 1990's.

FRIDAYS 3:30 AM **Illustrated Blues**

Paint a picture in your mind...from the hard-hitting to the melancholy. Hosted by Jolene.

Ethnic/World

SUNDAYS 7 AM **Living the Circle of Life**

Native American music, news and information with host Max Packineau or Carolyn Benallyson. National Native News airs at 8:30 am.

MONDAYS 1 PM **Global Gumbo**

Auditory Geography—with no tests. Brought to you from the musical corners of the round earth by Kevin.

MONDAYS 7 PM **Asian Chimes Sonance of Korea**

Hosted by James Jun.

TUESDAYS 1 PM **Global Gumbo**

Music from around the globe. Hosted by Nancy Fillat or Craig Miller.

TUESDAYS 7 PM **Asian Chimes: Voice of Polynesia**

Music from Samoa, Tonga, Tahiti, and Hawaii with alternating hosts—Ellen Selu, Joel Uluakiola, Danny Tupua and Misi Auva'a.

TUESDAYS 8:00 PM **Haciendo**

Diferencia

With Ruth and Inma.

TUESDAYS 10:30 PM **Ritmo Latino**

With Panama.

WEDNESDAYS 1 PM **Global Gumbo**

An entertaining as well as educational experience from Afro-beat to Zouk, including the 3 R's: rumba, rapso, and rara. With your host Steven Seftel.

WEDNESDAYS 7PM **Asian Chimes: Chinese Radio**

With hosts Rui, Jennifer, Yen.

THURSDAYS 1 PM **Global Gumbo**

Musical jaunts around the globe, set to break all barriers. Hosted by Chiedu.

THURSDAYS 7 PM **Asian Chimes: Voice of Vietnamese**

With host Andrew.

SATURDAYS 7 AM **Sangeet Malar**

From the subcontinent with hosts Uma Khandkar, Pallavi and Gopha.

Folk/Bluegrass

SUNDAYS 10 AM **Sagebrush Serenade**

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette or Rick Stayner.

SUNDAYS 2 PM **Bluegrass Express**

Join "The Old Man" for the best in bluegrass music, at the root of country and folk tunes popular today.

SUNDAYS 5:30 PM **Fret 'n' Fiddle**

Celtic and American traditional music on alternating programs. From the immigrant ships...to the campfires of the 1840's...to the

honky tonks of the 1940's and beyond. Hosts Mike Evans and Mark Cantor alternate Sundays.

WEEKDAYS 6 AM **Breakfast Jam**

A savory blend of acoustic, folk-rock, and bluegrass tunes stirred up with various hosts. A pleasant start to your day.

TUESDAYS 3 PM **Drive Time**

Join Steve for mostly "urban folk," but don't be surprised to hear some blues, zydeco, or worldbeat.

WEDNESDAYS 9 AM **Le Cafe Folk**

Contemporary folk music with a touch of tradition and world. Hosted by Donna.

SATURDAYS 8 AM **Breakfast Jam**

A savory blend of acoustic, folk-rock, and bluegrass tunes stirred up with various hosts. A pleasant start to your day.

New Age/Electronic

SUNDAYS 8 PM **Nexus**

Powerful, peaceful pilgrimage. Music that takes you on a journey from aboriginal ancestors to future dreamsongs, discovering our connection with all things. Host Riversong.

SUNDAYS 10:30 PM **Variables**

Electronic, new age and contemporary jazz with your host Scott Howard.

MONDAYS 9 AM **Prelude to Peace**

Contemporary space music, electronic, cross-cultural, environmental, and contemplative recordings by musicians from around the world. Hosted by Sohrab.

Reggae

WEDNESDAYS 8 PM **Slick Rock Reggae**

Selector Jeff Salt comes in with all styles of reggae mixed in a way you're not likely to hear elsewhere.

WEDNESDAYS 10:30 PM **Nite Roots**

Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.

SATURDAYS 4 PM Smile Jamaica

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strict-ly roots.

SATURDAYS 7 PM Huzzah for Ska!

From the traditional Jamaican roots to the here and now of 3rd wave. If you don't dance to this, you don't dance. Host English Brook.

Rock**THURSDAYS 3 PM Drive Time**

An aesthetically precise selection of rock, folk and related music. We do try to be lively. Hosted by Bill Boyd.

THURSDAYS 8 PM Aural Decay

A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

FRIDAYS 1 AM HearAbouts

Emphasis on the local and emerging regional scenes from around the country and world. New directions in rock, americana and the insurgent sound. Rotating hosts, Mike Paul and Susan.

SATURDAYS 4 AM Rocktrospective

Traditional rock 'n' roll, rhythm and blues, new and homegrown

music, and always listeners' requests! The Rocktrospective calendar features a historical vision of the past with an ear to the future. Hosted by Tony O.

SATURDAYS 10 AM Sagebrush Serenade

A musical history lesson without the lecture. Hosted by John Florence.

SATURDAYS 1 PM Wake Up Call

With host Tim Stewart.

Soul/Rap/Urban**MONDAYS 3 PM Drive Time**

100% fattening rhythm and groove with chef Randy B. Crossover cuisine served with a refined sauce of jazz, funk, reggae, R&B, latin, blues and whipped cream.

WEDNESDAYS 1 AM Liquid Rhythms

With Ken Burrolo

WEDNESDAYS 3:30 AM Nocturnal Emissions

Hosted by Tito

FRIDAYS 9 AM Groovin' the Morn

A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Earl B.

FRIDAYS 1 PM Soufful Sounds

Soul, rap, '70's to '90's.

Hosted by Ebay.

FRIDAYS 3 PM Drive Time**FRIDAYS 7 PM Music for Your Ears**

The jazzy side of soul. Hosted by Tony Hodges.

FRIDAYS 8:30 PM S.O.A.P.

Sounds of a party. Sam Smith keeps you up to date with the rest of the world.

FRIDAYS 10:30 PM Rapp Attack

Hardcore rap with host DJ Buzz.

SUNDAYS 2 AM After Hours

It's all about the music. Catch the vibe! Hosted by Cindy Aperges-Davis.

Women's Programming**TUESDAYS 9 AM Woman to Woman**

Tami Fraser or Bobbi Fouts present a variety of music by women. Rock, jazz, soul, folk, country. Women's news and information included.

THURSDAYS 9 AM Women: The Second Decade

Babs De Lay shares the accomplishments of women from the 1920's to the 1990's. Women's News, Rape Recovery Report, and specials on women in history.



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KRCL is a 16,500 watt listener-sponsored community radio station broadcasting to over 1.4 million people. **KRCL** can be found on the dial at 90.9 FM, on 96.5 in Park City, and on **KZMU** at 89.7 FM in Moab, Utah.

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