

VOICES

APRIL MAY JUNE 1998

FREE PROGRAM GUIDE

KRCL 91FM



SPRING RADIOTHON
A DIVERSITY OF APRIL
MUSIC & INFORMATION
FOR 4-13

*community
radio*

HONG



Volunteers: Cindy Aperges-Davis, Mickey Applebaum, Supriya Apte, Ruth Arriola, Misi Auvaa, Rob Baker, Mike Beck, Dan Benaducci, Carolyn Benallyson, Becky Bingham, Randy Block, Iginia Bocalandro, Ron Boswell, Chuck Bradley, Deena Brazy, English Brook, Keith Browning, Earl Burnett, Ken Burrola, Mark Cantor, Rebecca Chavez-Houck, Alan Chow, Steve Connor, Alana Considine, Brian Crockett, Babs De Lay, Pat Dell, Paul Dowler, Gena Edvalson, Mike Evans, Yan Fang-Magnusson, Nancy Fillat, Ellen Fisher, Steve "Doc" Floor, Ann Floor, John Florence, Kevin Florendo, Tami Fraser, Jeff Freedman, Barb Guy, Bernice Halladay, Ebay Hamilton, Ann Hanniball, Mark Hampton, Brian Hansen, Tanya Hawkins, Dung Hoang, Marc Hoenig, Tony Hodges, Scott Howard, Ziggy Jedrzejczyk, Tom Johnson, Sara Jordan, Glenn Keister, Brian Kelm, Uma Khandkar, Pallavi Ranade-Kharkar, Susan Kies, Phil Lanouette, Guy Lebeda, Andrew LeCarr, Deborah Levine, Steve Lewis, Dylan Mace, Roberto MacFarland, Sohrab Mafi, Greg Marcial, Teresa Martinez, Lynn McCue-Hamilton, Laura Martin, Joyce Maughn, Dean Mednick, Chiedu Megwalu, Craig Miller, Susanne Millsaps, Maureen Mooney, Richard Moore, Alan Moss, Becky Moss, Alice Murphy, Tom Moss, Marian Nash, Robert Nelson, Tony Onofrietti, Max Packineau, Giovanna Percantino, Adele Pincock, Karen Pinell, Tony Polychronis, Betsy Price, Betsy Quintana, Bill Ramsay, Gopna Rao, Linda Reeder, Inma Recio, John Reese, Deborah Robertson, Chris Rohrer, John Rokich, Gerry Runyan, Jeff Salt, Dave Santivasi, Marilyn Scharine, Richard Scharine, Jerry Schmidt, Sara Schultz, Steve Seftel, Dave Seiger, Ellen Selu, Amanda Simmons, Myron "Buzz" Simon, Sam Smith, Laura Snedaker, Esther Son, Rick Stayner, Jodi Stewart-Browning, Tim Stewart, Lauren Strachan, Ken Sullivan, Tristin Tabish, Mary Jo Tanner, Neil Tanner, Danny Tapeta, Bruce Thomas, Gary Timm, Margaret Toscano, Joel Uluakiola, Tito Valdez, Elizabeth Visick, Bruce Waldrop, Matthew Wallace, Susan Weisenberg, Eric Wiseman, Jolene Whitaker, Laraine Wilkens, Jo Wilson, Matt Wilson, Leslie Wold, Truman Wold, Doug Young.

John Bortel, *General Manager/President*
 Donna Land Maldonado, *Program Dir.*
 Sandi Terry, *V.P. of Development*
 Rui Hua, *Business Manager*
 Bill Boyd, *Music Director*
 Teri Runyan, *Assistant to the General Mgr.*
 Bobbi Fouts, *Administrative Assistant*
 Troy Mumm, *Assistant Program Director*
 Lewis Downey, *Chief Engineer*
 Won-Jae Lee, *Intern*

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 Randy Block, *Volunteer Representative*

KRCL's board meetings are open to the public on the last Wednesday of every month at 5:30 p.m. at the station.

Community Advisory Board

Kathy Brooks, *CAB Member*
 Jim Gonzales, *CAB Member*
 Tona Treetop, *CAB Member*

Voices is designed and produced by Kerman Design.

Spring Radiothon Cover is designed by Dung Hoang of Axiom Design. He can be reached at 532-2442.



KRCL welcomes comments and opinions from its listeners and may print any signed letters. KRCL reserves the right to edit offensive or inappropriate language.

Editor's Note:

On January 15 of this year, KRCL lost two long-time friends. You may have heard various programmers playing musical tributes in memory of these two individuals in the weeks following their deaths.

Chris Gittins was a long-time on-air programmer at the station, as well as serving as KRCL's director of music programming and production. Paul Frisby was a KRCL board member, and was instrumental in developing the affiliation between KRCL and KZMU in Moab.

Both these individuals were well-known throughout the station for always being willing to help out with an event, share some musical knowledge, and especially to pass along a smile and a laugh. They will both be missed by the entire KRCL community, as several letters to the editor point out.

Dear Editor,

It was nearly 18 years ago that I first happened to spin the radio dial, late one October afternoon, and found some incredible music the likes of which I was surprised to hear on the airwaves in Salt Lake City.

Little did I realize then how KRCL would become such a part of my life, in so many ways. For those of us for whom music is

our lifeblood and not merely a background to daily existence, KRCL proved a powerful magnet.

Through this wonderful amoeba that has touched so many lives, I was fortunate to come into contact with a wide variety of kindred spirits over the years whose friendship I will forever cherish, and even acquaintances with whom I feel a bond.

Chris Gittins was one of the former, and Paul Frisbee one of the latter. Their untimely passing has further reinforced a sense of the precious nature both of life and of the radio station of which they were also so enamored.

May their memory serve as an inspiration: to realize how fortunate we are to have such a radio station that spawns such real human beings, from which to draw both love and sustenance; and how fragile are the ties that bind.

You don't miss your water till your well runs dry.

Excelsior,
 John Paul Brophy
 Salt Lake City, Utah

Dear Donna,

Congratulations to you and your staff for receiving a 1998 Governor's Award in the Arts. KRCL is, of course, one of our state's richest artistic resources. We all tend to take for granted, I'm afraid, the really significant—VITAL—part you play in our lives. The variety of music, viewpoints, promotion and support which your station presents makes all of our lives more complete. I've listened so often and learned so much—thank you for broadening my

awareness of so many issues and for adding so many kinds of music to my life.

Also my friendship with Chris Gittins led me to a better appreciation of what KRCL stands for. He loved the station and what it accomplished, as I am sure you know. We miss him.

Congratulations again, Donna, on a much-deserved and long-overdue award for what KRCL brings to our state. Please pass along my kudos to your staff, your board, and your patrons. You guys are terrific.

Sincerely,
 Allison South
 Salt Lake Art Center

Sir,

I want you to know that you're the only thing that keeps me alive in here. I listen to you every Sunday. I should know better than to drink and drive, but I won't be in here much longer.

I just started taking lessons and playing guitar, and enjoy bluegrass very much. I like that recording you play of Dueling Banjos with those two mandolin players, The Dillards.

Would you please send me a copy of your program guide, "Voices". Keep up the good work, Tony. I'm just a cowboy trying to make the best of a bad situation.

Thank you.
 Leo Brockman
 Draper, Utah

continued on next page

RADIOTHON SPECIALS

Thursday, April 9
 8-10:30pm

SHOW

YOUR

SUPPORT

TO

COMMUNITY

RADIO

CALL

(800) 359-9191

Jackson
 Browne

RADIOTHON SPECIALS

Wednesday, April 8
10:30-1am

SHOW YOUR SUPPORT TO COMMUNITY RADIO, CALL (800) 359-9191
Reggae Independent
Artists & Labels of the U.S.A.

Dear Folks,

Please remove my name from your membership roll and mailing list, as I am moving from Utah and will no longer be able to listen to KRCL. Thanks a million for providing such good music and cultural diversity. I'll miss you.

Wendy Olson

Gentle Person:

I would tell you that your station is the core of my sanity, what little is left of it, here in Utah. I listen to KRCL incessantly and you never fail to delight me with the range of musical styles offered up by your station.

Over the years I have listened to public radio stations in Madison, Wisconsin, Yellow Springs, Ohio, Washington, D.C., Austin, Texas, Anchorage, Alaska, and Berkley, California. Each has a unique character and its own set of acoustic joys. Each has expanded my life and interests in significant ways. I enjoy KRCL more than any other station I have ever listened to. Your musical programming is

stellar and your style delightful. This station offers the widest range of genres of any I have encountered.

Although my stay in Utah is self-limited and I will be leaving the area in the coming summer, I will recall KRCL as my closest companion in an otherwise hectic year.

Frank W. Meissner, M.D.
Salt Lake City, Utah

Dear KRCL,

I'm a loyal (\$) and dedicated listener for better than 13 years now. However, I feel I can no longer hold my peace and that it is my duty to inform you that not everyone likes the "DEAD" as much as some of your programmers do! Y'all play the Dead like those other stations air commercials. Let that "Dead Horse" rest. Please! I'm begging! There's only you guys and the jazz station (KUER) left out here in radio land. Don't make me wear out my records! Thank you for lettin' me complain.

Bryan Mehr



Do you love KRCL?

Do you keep meaning to pay off those past pledges, but just don't seem to get around to it? Are you tired of getting those reminders in the mail every month?

Then we have three words for you:

ELECTRONIC FUND TRANSFER

It's one of the easiest ways to contribute to your favorite radio station. Perform these quick and simple steps, and you're done!

1. Ask for the EFT (Electronic Fund Transfer) authorization form.
2. Fill out the form.
3. Send it in.
4. In about 4 weeks, automatic withdrawals from your checking account directly to KRCL will begin.

You specify the amount you want taken out of your checking account each month. You save trees, time and money by saving KRCL the paper, staff hours and postage required to send out pledge reminders every month.

We know you love KRCL, and that you really do mean to pay off those pledges. Here's a cost-effective, ecologically sound way to make sure that happens. Thank you for supporting KRCL, Community Radio, offering diverse music and information.

Call KRCL at 363-1818, or e-mail us at mailman@krcl.org for more information about EFT.

Contribute a generous \$250 and get one full day of messages tailored specifically for you! Advertise your business, or let that someone special know how much they mean to you.

\$250



Donate \$180 and relax on your very own hand-crafted Remington chair, while sporting the latest KRCL long-sleeved T-shirt!

\$180



Generously contribute \$125 and breeze through Radiothon! You've earned your very own hand-crafted Remington chair, with the KRCL logo.

\$125



Be a good samaritan, contribute \$91 and receive a 91FM Frequency Club Card, entitling you to great programming and a cool card.

\$91

Be stylin' on a budget! Share \$65 with KRCL and walk away with the hippest design yet! Our long sleeve T.

\$65



Donate \$45 and pick up a hand thrown mug or a short-sleeved KRCL T-shirt.

\$45

RADIOTHON THANK YOU GIFTS

800-359-9191 or 359-9191

Thanks in advance

APRIL 4 - 13
KRCL - 208 West 800 South - SLC, UT 84101

for your generous support to community radio!

by John Bortel, General Manager/President

Today I was interviewed by a local reporter. He asked me the difference between commercial radio and KRCL. It's simple... programming! We are not here to make money for an owner. We serve the community with programming that meets the needs of those of you that are unserved by other media. Of course, running a non-commercial station does take money. By now you are probably aware that the majority of KRCL's financial support comes from listeners like you. That is why we have our on-air fundraiser, Radiothon, twice a year. This spring our goal for Radiothon is \$143,605. That is a 3% increase from last spring. I would like to let you know how this financial goal is determined. The \$116,954 received in 1996 was typical of the funds needed in a given year. Since two years have passed, we added 3% per year to cover an increase in the costs of goods and services. That brings the base up to \$124,076. We are still committed to increasing our funding by \$12,971 each Radiothon so that by the year 2000 KRCL will not live or die by the need for federal support. So we added that \$12,971 to our base.

Very recently, the Jampro antenna company offered to give us an emergency back-up antenna

worth \$5,500. That is the good news. This will allow KRCL to remain on the air when antenna work is being done. Lack of a back-up antenna system has caused most of the down time you have experienced in the past six months. The bad news is that the cost to install the new back-up antenna, and the supplementary parts needed, adds \$6,558 to our expenses, more than the current budget can afford. All this added together makes the total Radiothon goal of \$143,605.

We do not want to come to you with an increase each Radiothon for the sake of an increase. We want to be up front about what we need and how Radiothon funds are going to be used. In the end, you determine if the need is justified. Your past financial support of KRCL has been appreciated by the community, and it has paid for the combiner, the multitude of expenses we routinely face, and the equipment that lets us bring KRCL to you.

You have been instrumental in the majority of the financial support of KRCL's programming. I hope the information I have given you is helpful. Thanks for being there ... we want to be there for you.



Support Diverse Music and Information
KRCL Community Radio

NAME

ADDRESS

CITY

STATE

ZIP

TELEPHONE

Please put my contribution on my credit card: VISA MASTERCARD (only)

NUMBER

EXPIRATION DATE

SIGNATURE

All members receive an annual subscription to the program guide, "Voices," plus the following at each level:

- | | |
|---|---|
| <input type="checkbox"/> \$250 Day Sponsor
Advertise your business or let that someone special know how much they mean to you. One full day of messages tailored specifically for you! | <input type="checkbox"/> \$91 Good Samaritan
91FM Frequency Club
Entitling you to great programming and a cool card. |
| <input type="checkbox"/> \$180 Generous Jack Rabbit
Low-rider chair with the KRCL logo and Long-sleeve KRCL T-shirt
<input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL | <input type="checkbox"/> \$65 Supporting Seagull
KRCL long-sleeve T-shirt
<input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL |
| <input type="checkbox"/> \$120 Beneficial Brineshrimp
Low-rider chair with the KRCL logo | <input type="checkbox"/> \$45 Contributing Cricket
KRCL handthrown mug or KRCL short sleeve T-shirt
<input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL |

Mail this form to:

KRCL, 208 West 800 South, Salt Lake City, UT 84101

All donations are tax-deductible in accordance with the law.



Community radio has thrived in Salt Lake City for 20 years because of loyal listeners just like you.

Thanks in advance for your support of KRCL 91FM during SPRING RADIOTHON, APRIL 4-13, 1998

Home Is Where The Heart Is !!!



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KRCL PRESENTS



Day In The Park

SATURDAY, JUNE 6, 1998



Due to popular demand, **Day In The Park** is moving back to Liberty Park.

Don't miss the music, the drumming, the dancing, the community information, the food, and the fun!

Stay tuned to KRCL for more details!



KRCL WELCOMES NEW INTERN

Welcome Won-Jae Lee

By Won-Jae Lee

I started my education in mechanical engineering, which was my first desire. I then went into mass media, which I am doing now as my second desire. There were so many failures in that period. However, I am happy with that because falling down means a chance to stand up again. It is better than being stuck in something undesirable.

My father often told me, "Be all you can be." I don't think he really wanted to put me into the military but military service in my country, Korea, is mandatory for every man. I did the duty several

years ago and it was a learning experience.

I want to go to the people to hear and listen to what they say; then I can give them what they would like. I am here at KRCL to learn how to operate the microphones and to be able to give information to the Korean community... and to learn everything and anything.



DEMOCRACY NOW!



DEFY THE POWERFUL. EMPOWER YOURSELF.

"In an age of ever-expanding media monopolies, Pacifica Radion provides a much-needed counterpoint to news which claims objectivity, but delivers mediocrity. Bracing and refreshingly global in its scope, Pacifica fulfills media's mission to aid in true democracy. I see Pacifica as an essential food group in a healthy news diet."

*Farai Chideya, Vibe Magazine & Author,
Don't Believe the Hype*

Monday through Fridays

11:30am-12:30pm

On your community station, KRCL 91FM



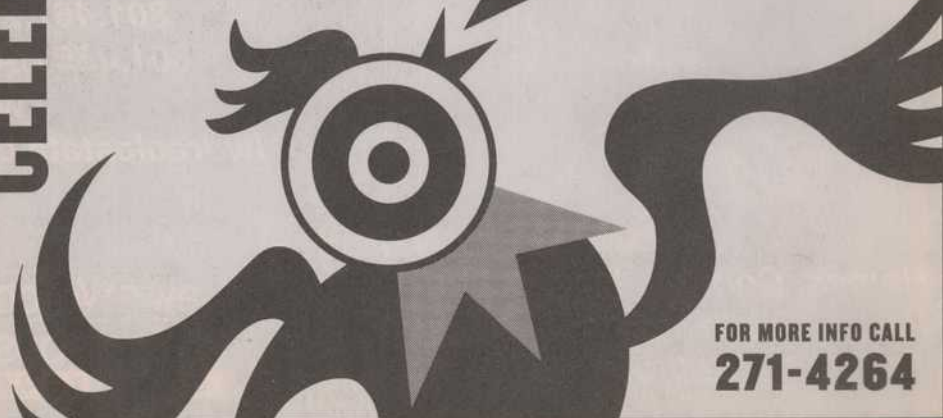
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OUR VOICES

CELEBRATE

21ST ASIAN PACIFIC FESTIVAL
SAT. MAY 9, 1998
SALT PALACE EXHIBITION HALL 4
FIRST SOUTH WEST TEMPLE



FOR MORE INFO CALL
271-4264

RADIOTHON SPECIALS

Sunday, April 5
7-10am

Living
the Circle
of Life

LOCAL NATIVE ARTISTS

SUPPORT COMMUNITY

RADIO, CALL

(800) 359-9191



Vision Quest

To honor KRCL's founder and community activist Stephen Holbrook, the Board of Trustees of KRCL has established the Stephen Holbrook Visionary Award. There will be two recipients of the award: a person from the KRCL community, and a person from the community at large.

These two people will each be recognized for establishing a goal in keeping with the station's mission statement, and making that goal a reality. Because of these two people, the station and the community at large benefit.

The winners will be recognized at the first annual Stephen Holbrook Visionary Awards Dinner on August 9, at the Memorial House in Memory Grove. The money raised from this event will benefit KRCL's endeavors to provide quality, educational, and diverse programming to those traditionally denied a voice through mainstream media.

For more information about the Awards Dinner, stay tuned to KRCL, or call John Bortel at 363-1818.

If you are interested in nominating someone, please include the following and mail to: KRCL, 208 West 800 South, Salt Lake City, UT 84101.

1. Name of nominee 2. Their goal or project 3. What they faced 4. How they reached their goal or completed their project 5. Your name 6. Your signature 7. Your phone number

You may substantiate the nominations by attaching any of the following information: programs, newspaper articles, photos, tapes, etc.

The deadline for submission is Monday, June 15, 1998.

By Troy Mumm

Radio has always been an important aspect of my life. Even before I knew what direction my career would take, I was fascinated by radio. I was extremely fortunate to grow up in a town with a strong and diverse college radio station, St.



Cloud, Minnesota. KVSC was broadcasting from St. Cloud State University and providing me with a taste of diverse, free-form, community-oriented radio. Through KVSC I got my first exposure to blues, jazz, folk, world music and more.

During my sophomore year in college I started getting involved with that same radio station, and haven't been able to get radio out of my system since. I started filling in shifts, eventually had a shift of my own, and was encouraged to apply for a music director position. My senior year I served as Program Director, and quickly learned one had better have a true passion for radio to make it a career.

I worked long, sometimes frustrating hours for

very little pay, but it was extremely rewarding. Being PD was nearly a full-time job; along with being a full-time student, part time camera salesman and sometime overnight classic rock radio announcer, my days were full. After graduating from SCSU I worked in the Twin Cities for an audiovisual company. It didn't take me long to realize that is not what I wanted to do and I focused my attention on getting back in radio.

Which eventually brings me from St. Paul to Salt Lake City. In KRCL I found a station that parallels my ideas of what community radio should be about closer than many others I have seen. KRCL's combination of mostly local programming, diverse music, volunteer programmers, and access for underserved groups in the community creates an eclectic, diverse radio station that is truly "community" radio. I couldn't ask for a stronger, more progressive community radio station with which to be affiliated. As KRCL continues to grow and evolve, I look forward to working with the staff, volunteers, and listeners to continue to make KRCL the great radio station it is. ▣

RADIOTHON SPECIALS

SHOW

YOUR

SUPPORT

TO

COMMUNITY

RADIO

CALL

(800) 359-9191

Saturday, April 4

7-9:00pm

Ska on
"Planes, Trains
& Scooters"

9pm-12:00am

The W.A.R.P.E.D.
Show

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

5:30 AM		MORNING LIGHT						5:30	
6:00	JAZZ	BLUE LIGHT 'TIL DAWN with Mickey						ROCKTROSPECTIVE with Tony O.	6:00
7:00		MORNING LIGHT	BREAKFAST JAM <i>Acoustic, folk and acoustic rock</i>					SANGEET MALAR with Uma, Pallavi, or Gopna	7:00
8:00	ETHNIC	LIVING THE CIRCLE OF LIFE with Max Packineau or Carolyn Benallyson	with the IceMan	with Matthew	with Gerry 'Uncle Suz' Runyan	with Susanne	with Gary Timm	BREAKFAST JAM with Jo Wilson	8:00
9:00									
10:00			NEW AGE FOLK-ROCK	WOMEN'S	FOLK	WOMEN'S	SOUL		
11:00			PRELUDE TO PEACE with Sohrab	WOMAN TO WOMAN with Tami or Bobbi	LE CAFE FOLK with Donna	WOMEN: THE SECOND DECADE with Babs De Lay	GROOVIN' THE MORN with Earl		
12:00			DEMOCRACY NOW						
1:00 PM			ARTSPEAK	PEOPLE'S BUSINESS	CONCERNING GAYS & LESBIANS	LUNCH ENCOUNTER	LA VOZ DE LA GENTE		
2:00	FOLK/BLUEGRASS	SUNDAY SAGEBRUSH SERENADE with alternating hosts Phil Lanouette and Rick Stayner	GLOBAL GUMBO					SOUL	
3:00			with Kevin	with Nancy Fillat or Craig Miller	with Steven Seftel	with Chiedu	SOULFUL SOUNDS with Ebay		
4:00		BLUEGRASS EXPRESS with 'The Old Man'	DRIVE TIME <i>Soul, folk and rock</i>						
5:00			with Randy B.	with Steve	with Ken	with Bill Boyd			
6:00	FOLK	FRET 'N' FIDDLE with Mark Cantor or Mike Evans	PACIFICA NEWS						
7:00			SOUND TRACK '91						
8:00		NEW DIMENSIONS	ASIAN CHIMES: SONANCE OF KOREA	ASIAN CHIMES: VOICE OF POLYNESIA	ASIAN CHIMES: CHINESE RADIO	ASIAN CHIMES: VOICE OF VIETNAMESE	MUSIC FOR YOUR EARS with Tony Hodges	HUZZAH FOR SKA! with English Brook	
9:00									
10:00	NEW AGE	NEXUS	BLUES	LATIN	REGGAE	ROCK	SOUL		
11:00			RED, WHITE AND BLUES with JR Rokich	HACIENDO DIFERENCIA with Ruth & Inma	SLICK ROCK REGGAE with Jeff Salt	AURAL DECAY with Dave S.	S.O.A.P. with Sam Smith		
12:00		VARIABLES with Scott Howard	CROSSROADS with Ziggy	RITMO LATINO with Panama	NITE ROOTS with Papa Pilgrim	SEREMOUS ROPES with Richard	RAPP ATTACK with DJ Buzz	STATIC RADIO with Bernice and Tristin	
1:00 AM									
2:00	INDUSTRIAL	CRANIAL CIRCUITRY with Alan Moss	INDUSTRIAL	SOUL	ECLECTIC	ROCK PROGRESSIVE ROCK			
3:00			TOTAL HARMONIC DISTORTION with Avant Bone	LIQUID RHYTHMS with Ken Burrola	CALLING DR. JESUS with Elizabeth	HEARABOUTS with Paul or Susan	EUPHORIC DISTORTION with Laura	SHORT TERM EFFECTS with Dylan	
4:00		ABSOLUTE ELSEWHERE with Brian	IN EXTREMIS with Brian	NOCTURNAL EXCURSIONS with Tito	FEEL FREE with Supriya	ILLUSTRATED BLUES with Jolene	ROCKTROSPECTIVE with Tony O.	AFTER HOURS with Cindy Davis	
5:00								BLUE LIGHT 'TIL DAWN with Mickey	

A Celebration of Salt Lake's
Folk and Ethnic Arts

LIVING TRADITIONS

MAY 15, 16, 17, 1998

FRIDAY 5 TO 10 PM, SATURDAY 12 TO 10 PM, SUNDAY 12 TO 7 PM

Stone Carving Weaving Bonsai Pottery Calligraphy Beadwork
Saddle Making Shaved Ice Chorizo Accordion
Kurdish Drummers Tex-Mex Pancakes
PERFORMANCE Taiko Drummers
Dancers Jewish Dancers Gospel Music
Argentinian Tango Peruvian Dance
Maori Dancers FOOD Sweet Potato
CRAFTS Trifle Crafts Curry Epanadas
Falafel Sukiyaki Crepes Klezmer Music

TRADITIONAL MUSIC, DANCE, FOOD AND CRAFTS
OF SALT LAKE'S ETHNIC COMMUNITIES

SPECIAL GUESTS

RICARDO LEMVO AND MAKINA LOCA, AFRO-CUBAN MUSIC
FRIDAY, MAY 15 AT 8:30 PM

NATALIE MAC MASTER, CELTIC MUSIC OF CAPE BRETON, NOVIA SCOTIA
SATURDAY, MAY 16 AT 8:30 PM

SALT LAKE CITY & COUNTY BUILDING
450 SOUTH 200 EAST

Presented by the Salt Lake City Arts Council and the Utah Arts Council Folk Arts Program
For more information or to volunteer call the Salt Lake City Arts Council at 596-5000

COMMENTS & OPINIONS

From the Program Director

by Donna Land Maldonado, Program Director

Yes, it's time to pay the cover charge for all the wonderful, interesting and provocative music and information heard on this non-profit community station. It is how the budget is raised for the next six months, so please make a pledge on your favorite program and/or one that deserves support. Thank you for all that you give and have given; it is how this station was able to establish such a strong foundation and how KRCL helps create a sense of place for long-time residents and newcomers alike. The circle will not be broken as long as we continue to support one another.

You've probably noticed a little jiggling of programming has taken place. Fret 'n' Fiddle has been expanded by a half hour, so it is now on from 5 to 7pm; Riders Radio Theatre will no longer be heard. Democracy Now! is airing from 11:30am to 12:30pm, thus pre-empting Reading. And Native America Calling is often heard in place of National Native News, Sundays at 8:30am.

Coming up: KRCL will once again be a media sponsor for the Asian Festival on May 9th; the Living Traditions Festival May 15-17; the Brown Bag Concert Series, which begins in June; the Utah AIDS Walk on the 20th of June; and the

Utah Arts Festival June 25-28. This year KRCL is proud to have been included in the Earth Day Celebration on April 18 at Gardner Village. There will be a Father's Day Special, "About Men," airing here on KRCL on June 21st. And mark your calendars now for KRCL's Day in The Park, which will be moving back to Liberty Park on June 6.

Don't forget to nominate someone for the Stephen Holbrook Visionary Awards: someone you feel has contributed to the growth and/or well-being of the community, or state, or the social environment; a person who's involved in helping to make positive advancements toward equality and peace. A person from the KRCL community and someone from the community at large will be honored at a dinner this summer on August 9. Last year's honorees, Norma Matheson (Community) and Becky Moss (KRCL), are good examples of visionaries that deserved to be acknowledged for the years of work and leadership they've provided. We all know someone great, so nominate that person! Thanks for listening.

Respectfully,
Donna



RADIOTHON SPECIALS

Monday April 6
Art Speak

Tuesday April 7
Local Artists

Wednesday April 8
*Concerning
Gays & Lesbians*

Jeff & Becky together!

Thursday April 9
Save the Canyons Report

Friday April 10
La Voiz de la Gente

MONS
YOUR SUPPORT CALL (800) 359-9191
LUNCH SPECIALS
12-1pm

Public Affairs

Morning Light

SUNDAYS 6:30AM Latino USA

The radio journal of news and culture for the Latin population; in English.

MONDAYS 5:30AM This Way Out

A news magazine regarding gays and lesbians.

TUESDAYS 5:30AM

The Environment Show

WEDNESDAYS 5:30AM Making Contact

Not about conventional wisdom, but rather to serve democratic communication. Produced by National Radio Project.

THURSDAYS 5:30AM CounterSpin

Produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Laura Flanders and Martin A. Lee.

FRIDAYS 5:30 AM High Plains News or National Native News

New Dimensions

SUNDAY 7 PM

A timeless and relevant interview series well suited for the "inner directed" audience. Hosted by Michael and/or Justine Toms.

APRIL 5 RADIOTHON! Please make a financial pledge.

APRIL 12 RADIOTHON! Featuring Alice Walker - "Bringing Spirit into the World." Author of the Pulitzer Prize-winning *The Color Purple* and *Anything We Love Can Be Saved*. #2638

APRIL 19 Part II with Alice Walker, "Gardening The Soul." Ms. Walker talks about how to make the best of

what we have, offering a fresh look at how to live well in a complex society. This dialogue is brimming with inspiration for celebrating human life in all its colors and moments. #2639

APRIL 26 "Lunch with Krishnamurti," with Michael Krohnen, chef to J. Krishnamurti, one of the leading spiritual philosophers of the 20th century... a revolutionary teacher and author who traveled the world spreading his message of consciousness and wholeness. In this capacity Krohnen became witness to Krishnamurti's daily life and offers a rare glimpse into the private life of the spiritual icon. #2634

MAY 3 "No Limits: The Zen of Creativity," with Natalie Goldberg. An artist with no formal instruction in either writing or painting, Goldberg credits Zen with teaching her "how to paint, how to write and how to be in the world." Discover that there are no limits to your creativity with a woman who inspires us all. #2662

MAY 10 "Awakening America," with Marianne Williamson. "Within the next ten years, America will experience a renaissance or a catastrophe. Something is going to happen to take us back to who we are." Her energy is contagious. She tells us we can face life from two positions - simply reacting or becoming proactive in the service of a vision. Author of *The Healing of America*. #2663

MAY 17 "The Mystical Side of Life," with Michael Murphy, who says the "metanormal" abilities and experiences of saints and yogis are accessible to all of us - any activity that requires sustained vigilance, such as running, piloting or golf, causes a subtle sensory deprivation that appears to evoke mystical states

of mind. #2664

MAY 24 "Lifelong Learning," with Tom Hurley and Marilyn Schlitz. The Institute of Noetic Sciences was founded in 1973 after astronaut Edgar Mitchell traveled to the moon and saw Planet Earth from outer space - a journey that transformed his life. Noetic Sciences is an organization that asks the questions every era must answer anew. Hurley and Schlitz talk about why Noetic Science was founded, what it has accomplished and where it is headed. #2693

MAY 31 "Love and Wisdom of the Divine Mother - Sounds of Sacred Wisdom," with Karunamayi Swami Vijayananda. The undiluted wisdom of Indian Hinduism is presented here by a female spiritual teacher. Considered by her devotees to be a sacred incarnation of the goddess Saraswati, Karunamayi's birth was predicted by a great sage. She presents simple, profound, ancient insights about meditation, human nature, the power of silence plus some mantras for spiritual strength and healing. #2585

JUNE 7

"The Journey of a Lifetime," with Colin Fletcher, who at the age of 67 decided to make a foot and raft



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expedition, some 1700 miles, down the full length of the fabled Colorado River - alone. He recounts the heart-pounding rapids, the wildlife, the beauty and how being alone in the wilds brought up echoes of his past. #2640

JUNE 14 "Confronting Your Demons," with Theresa Sheppard Alexander, who became a therapist after undergoing Primal Therapy helped to liberate her from her own scarred past. She gives a unique understanding of the entire healing process of Deep Feeling Therapy, an offshoot of Primal Therapy. Pain and trauma can get stored in the body so it's not always easy to "get over it," which is the national trend. #2642

JUNE 21 "Work As Art," with Dick Richards, a graphic artist, poet and international organizational consultant on leadership, change, teamwork and personal growth. Richards believes all work has the capacity to be both science and art; bringing our emotional and spiritual energies to the workplace will ultimately lead to employee fulfillment and corporate success. #2605

JUNE 28 "Transforming Grief," with Alexandra Kennedy, psycho-therapist and author of "Losing a Parent". Using imagery we can access our imagination, open that mystery and allow for things to happen that we don't understand with our rational mind. Because our culture is not comfortable with death and its aftermath, we often try to suppress our grief. #2629

JULY 5 "The Art of Mindfulness," with Philip Toshio Sudo.

ArtSpeak

MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating

hosts Brian Crockett, Guy Lebeda, Craig Miller, Betsy Quintana, Deborah Robertson, Marilyn Scharine and Amanda Simmons.

APRIL 6 RADIOTHON!

APRIL 13 RADIOTHON!

APRIL 20 Guy Lebeda talks with the author of a new study of Everett Ruess.

APRIL 27 "Barn Again: Celebrating an American Icon." Brian Crockett, project director, will discuss this Utah Humanities resurrection program.

MAY 4 Marilyn talks with Dawn McCafferty about A Little Night Music, a Mozartian Musical at the Babcock Theatre.

MAY 11 Betsy will discuss an exciting program for high school students, "Images and Words," blending visual and literary arts at the University of Utah Museum of Fine Arts.

MAY 18 Marilyn and Tom Compton discuss his new study of Joseph Smith's wives, "In Sacred Loneliness."

MAY 25 Deborah talks with members of the Children's Dance theatre about their upcoming recital.

JUNE 1 Amy talks with the new Arts Director for the Olympics.

JUNE 8 Amy and Stephen Brown discuss Ballet Noir.

JUNE 15 Arts Festivals and Arts Awards will be Brian's subject.

JUNE 22 TBA

People's Business

TUESDAYS 12:30 PM

APRIL 7 RADIOTHON Special featuring a local celebrity...?

APRIL 14 Alternative Health Iginia Boccalandro speaks with

National Public Affairs Programs on KRCL

For further information, copies, transcripts, etc., please contact the producers directly.

New Dimensions

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TWOradio@aol.com

Stardate

stardate@astro.as.utexas.edu

Earth and Sky

people@earthsky.com

guests about alternative methods for having a healthier lifestyle.

APRIL 21 **Mormon Women's Forum**

Join hosts Margaret Toscano and/or Laraine Wilkens as they discuss issues and opinions within and beyond the prominent Utah religious culture.

APRIL 28 **Alternative Health**

MAY 5 **Mormon Women's Forum**

MAY 12 **Alternative Health**

MAY 19 **Mormon Women's Forum**

MAY 26 **Alternative Health**

JUNE 2 **Mormon Women's Forum**

JUNE 9 **Alternative Health**

JUNE 16 **Mormon Women's Forum**

JUNE 23 **Alternative Health**

JUNE 30 **TBA**

Concerning Gays and Lesbians

WEDNESDAYS 12:30PM

News and information from Utah's gay and lesbian population with Becky and/or Jeff.

Lunch Encounter

THURSDAYS 12:30PM

APRIL 2 **Museum Notes**

An exploration of the natural world and its inhabitants, with hosts Lauren Strachan and Ann Hannibal.

APRIL 9 **Support The Save Our Canyons Report**

It's RADIOTHON and every show has a goal. Let's help the hosts reach their goal.

APRIL 16 **Museum Notes**

APRIL 23 **Save Our Canyons Report**

APR 30 **TBA**

MAY 7 **Museum Notes**

MAY 14 **Save Our Canyons Report**

MAY 21 **Museum Notes**

MAY 28 **Save Our Canyons Report**

JUNE 5 **Museum Notes**

JUNE 12 **Save Our Canyons Report**

JUNE 19 **Museum Notes**

JUNE 26 **Save Our Canyons Report**

La Voz de la Gente

FRIDAYS 12:30PM

Guests talk with Rebecca Chavez-Houck, Teresa Martinez or Greg Marcial about the topics of advocacy, service, information, political and cultural concerns of and about Utah's Hispanic population.

Pacifica News

WEEKDAYS 6 PM

National and international news from an alternative point of view. Produced by the National Pacifica News Department.

Sound Track '91

MONDAYS 6:30PM **Faces of Diversity**

TUESDAYS 6:30PM **The Evolving Male**

For men who are taking an inner journey and questioning traditional male roles, this show offers a new look at men and masculinity. Host Matt Wilson.

WEDNESDAYS 6:30PM

In The Opinion Of...

A local production on issues of today from a local perspective, with Mark Hampton and/or Ann Floor.

THURSDAYS 6:30PM **Artbeat**

The radio journal of arts in America. Produced by Elisabeth Perez-Luna.

FRIDAYS 6:30PM **Latino USA**

The radio journal of news and culture for the Latin population; in English.

Short Features

TUESDAYS 11:30AM **Because We're Here**

TUESDAYS 5:00PM **Environmental Update**

WEDNESDAYS 9:30AM **Letters To The Editor**

WEDNESDAYS 12:55PM **Because We're Here**

SUNDAYS 9:57AM **Environmental Update**

SUNDAYS 12 NOON **Canyonlands Update**

DAILY 7:00AM AND 3:00PM **Earth & Sky**

DAILY 5:30 AND 10:00PM **Stardate**

WEEKDAYS 6:28PM **Letters to the Editor**



Industrial/Gothic/Experimental

MONDAYS 3 AM **Absolute Elsewhere**
Avante-pop. Dark ambience, and things of uncommon nonsense. Hosted by Brian.

MONDAYS 1 AM **Cranial Circuitry**
Progress into the future with Electronic Body Music to Industrial. Hosted by Alan Moss.

MONDAYS 1 AM **Total Harmonic Distortion**
An exploration of the breech-core with your host, Avant Bone. Pre-paleolithic, post-industrial, cybergothic tunes for those who drown in their sleep.

TUESDAYS 3 AM **In Extremis**
Post-industrial sound scrapes from

the edge of the abyss. With host Brian.

THURSDAYS 10:30 PM **Seremous Ropes**
Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

FRIDAYS 1 AM **Euphoric Distortion**
Past and present modern music from ambient-electronic-synthesized-distortion-darkfolk. With host Laura.

SATURDAYS 9 PM **Static Radio**
Halo Benders, Rites of Spring, Bikini Kill, Eric's Trip, Pavement and other delights. Bern and Tris host the weekly party in your speakers.

SATURDAYS 12 AM **Short Term Effects**
Mostly dark music, from the Sisters of Mercy to Siouxsie and the Banshees, and Sol Invictus to Nick Cave. With host Dylan.

Blues/R&B

MONDAYS 8 PM

Red, White, and Blues
Explore the wide variety of this distinctively American musical form, with a smattering of its offsprings. JR Rokich hosts.

MONDAYS 9:30 PM **KRCL Presents Blue Goat Feature Edition**
Last Monday of each month at the Dead Goat Saloon.

MONDAYS 10:30 PM **Crossroads**
A variety of American and British blues, both traditional and modern. Tune in for the best of delta,

Chicago, Texas and west coast, yesterday's and today's blues artists. With host Ziggy.

THURSDAYS 9 AM **Women: The Second Decade**
Babs De Lay shares the accomplishments of women from the 1920's to the 1990's.

FRIDAYS 3:30 AM **Illustrated Blues**
Paint a picture in your mind...from the hard-hitting to the melancholy. Hosted by Jolene.

Ethnic/World

SUNDAYS 7 AM **Living the Circle of Life**
Native American music, news and information with host Max Packineau or Carolyn Benallyson. National Native News airs at 8:30 am.

MONDAYS 1 PM **Global Gumbo**
Auditory Geography—with no tests. Brought to you from the musical corners of the round earth by Kevin.

MONDAYS 7 PM **Asian Chimes Sonance of Korea**
Hosted by Ester Son.

TUESDAYS 1 PM **Global Gumbo**
Music from around the globe. Hosted by Nancy Fillat or Craig Miller.

TUESDAYS 7 PM **Asian Chimes: Voice of Polynesia**
Music from Samoa, Tonga, Tahiti, and Hawaii with alternating hosts—Ellen Selu, Joel Uluakiola, Danny Tupua and Misi Auvaa.

TUESDAYS 8:00 PM **Haciendo Diferencia**
With Ruth and Inma.

TUESDAYS 10:30 PM **Ritmo Latino**
With Panama.

WEDNESDAYS 1 PM **Global Gumbo**
An entertaining as well as educational experience from Afro-beat to Zouk, including the 3 R's: rumba, rapso, and rara. With your host Steven Seftel.

WEDNESDAYS 7PM **Asian Chimes: Chinese Radio**
With hosts Rui, Jennifer, Yen.

THURSDAYS 1 PM **Global Gumbo**
Musical jaunts around the globe, set to break all barriers. Hosted by Chiedu.

THURSDAYS 7 PM **Asian Chimes: Voice of Vietnamese**
With host Andrew.

SATURDAYS 7 AM **Sangeet Malar**
From the subcontinent with hosts Uma Khandkar Pallau and Gopna.

Folk/Bluegrass

SUNDAYS 10 AM **Sagebrush Serenade**
Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette or Rick Stayner.

SUNDAYS 2 PM **Bluegrass Express**
Join "The Old Man" for the best in bluegrass music, at the root of country and folk tunes popular today.

Check out KRCL on the world wide web!

<http://www.krcl.org>



SUNDAYS 5:00 PM Fret 'n' Fiddle

Celtic and American traditional music on alternating programs. From the immigrant ships...to the campfires of the 1840's...to the honky tonks of the 1940's and beyond. Hosts Mike Evans and Mark Cantor alternate Sundays.

WEEKDAYS 6 AM Breakfast Jam

A savory blend of acoustic, folk-rock, and bluegrass tunes stirred up with various hosts. A pleasant start to your day.

TUESDAYS 3 PM Drive Time

Join Steve for mostly "urban folk," but don't be surprised to hear some blues, zydeco, or worldbeat.

WEDNESDAYS 9 AM Le Cafe Folk

Contemporary folk music with a touch of tradition and world. Hosted by Donna.

SATURDAYS 8 AM Breakfast Jam

A savory blend of acoustic, folk-rock, and bluegrass tunes stirred up with various hosts. A pleasant start to your day.

New Age/Electronic**SUNDAYS 8 PM Nexus**

Powerful, peaceful pilgrimage. Music that takes you on a journey from aboriginal ancestors to future dreamsongs, discovering our connection with all things.

SUNDAYS 10:30 PM Variables

Electronic, new age and contemporary jazz with your host Scott Howard.

MONDAYS 9 AM Prelude to Peace

Contemporary space music, electronic, cross-cultural, environmental, and contemplative recordings by musicians from around the world. Hosted by Sohrab.

Reggae**WEDNESDAYS 8 PM Slick Rock Reggae**

Selector Jeff Salt comes in with all styles of reggae mixed in a way you're not likely to hear elsewhere.

WEDNESDAYS 10:30 PM Nite Roots

Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.

SATURDAYS 4 PM Smile Jamaica

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

SATURDAYS 7 PM Huzzah for Ska!

From the traditional Jamaican roots to the here and now of 3rd wave. If you don't dance to this, you don't dance. Host English Brook.

Rock**THURSDAYS 3 PM Drive Time**

An aesthetically precise selection of rock, folk and related music. We do try to be lively. Hosted by Bill Boyd.

THURSDAYS 8 PM Aural Decay

A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

FRIDAYS 1 AM HearAbouts

Emphasis on the local and emerging regional scenes from around the country and world. New directions in rock, americana and the insurgent sound. Rotating hosts Paul and Susan.

SATURDAYS 4 AM Rocktrospective

Traditional rock 'n' roll, rhythm and blues, new and homegrown music, and always listeners' requests! The Rocktrospective calendar features a historical vision of the past with an ear to the future. Hosted by Tony O.

SATURDAYS 10 AM Sagebrush Serenade

A musical history lesson without the lecture. Hosted by John Florence.

SATURDAYS 1 PM Wake Up Call

With host Tim Stewart.

Soul/Rap/Urban**MONDAYS 3 PM Drive Time**

100% fattening rhythm and groove with chef Randy B. Crossover cuisine served with a refined sauce of jazz, funk, reggae, R&B, latin, blues and whipped cream.

WEDNESDAYS 1 AM Liquid Rhythms

With Ken Burrola.

WEDNESDAYS 3:30 AM Nocturnal

Excursions Hosted by Tito.

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FreeWheeler
Pizza

FRIDAYS 9 AM Groovin' the Morn

A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Earl B.

FRIDAYS 1 PM Soulful Sounds

Soul, rap, 70's to 90's.
Hosted by Ebay.

FRIDAYS 3 PM Drive Time**FRIDAYS 7 PM Music for Your Ears**

The jazzy side of soul. Hosted by Tony Hodges.

FRIDAYS 8:30 PM S.O.A.P.

Sounds of a party. Sam Smith keeps you up to date with the rest of the world.

FRIDAYS 10:30 PM Rapp Attack

Hardcore rap with host DJ Buzz.

SUNDAYS 2 AM After Hours

It's all about the music. Catch the vibe! Hosted by Cindy Aperges-Davis.

Women's Programming**TUESDAYS 9 AM Woman to Woman**

Tami Fraser or Bobbi Fouts present

a variety of music by women. Rock, jazz, soul, folk, country. Women's news and information included.

THURSDAYS 9 AM Women: The Second Decade

Babs De Lay shares the accomplishments of women from the 1920's to the 1990's. Women's News, and specials on women in history.

RELIGION &

Recordings from a conference on religion and nature—how they are intertwined.

Guest speakers include:

The Right Reverend Carolyn Tanner Irish, David Roterberg, Chuck Foster, Terry Tempest Williams, Bernard Weiss, Yukio Kachi, and Frederick Ferre.

VIEWS OF

Dr. David Keller, coordinator of the conference, leads a round table discussion with the participants to explore the question of the ethics of nature in religion.

NATURE

Beginning Monday, May 4 at 6:30pm on
KRCL 91FM, Community Radio



KRCL'S MISSION STATEMENT

"The unique mission of public broadcasting is to meet the entertainment and information needs that either cannot or will not be undertaken by commercial broadcasters. It seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups and interests, it has not been required through commercial or financial interests to be obligated to any."

KRCL informs, engages, enlightens and delights. It makes a positive difference in the lives of people along the Wasatch Front. As a listener-supported community radio station, KRCL bases programming decisions on the area's listening needs and encourages listener participation in all activities.

KRCL belongs to the people of the Wasatch Front, but KRCL will offer locally-produced programs to areas outside the Intermountain West, to introduce our vision to a wider audience. To meet diverse needs, wants, and hopes, the station's Board of Trustees and staff are committed to providing high quality local programming through:

Accessibility: KRCL is especially committed to populations traditionally denied media access. Racial minorities, women, and persons interested in broadcasting but lacking professional skills are encouraged to participate.

Education: Current events and public affairs should be covered in greater depth than is possible in commercial media, encouraging dialogue among differing points of view. Not shying away from conflict or confrontation, KRCL emphasizes issues affecting low-income people.

Diversity: A wide variety of musical and cultural information programs are pursued, with emphasis on live broadcasts with their unpredictable yet spontaneous appeal. Diversity means drawing new audiences into a wide array of programs and exposing people to alternative lifestyles and points of view.

Bridging: KRCL covers events and public issues in a way that "bridges" Utah's predominant culture with ideas and expressions not given air time elsewhere. Voicing positive community concerns, KRCL hopes to bring people together.

Programming Quality: While serving as an alternative to the commercial media and utilizing untrained newcomers, KRCL strives to achieve programming quality that attracts listeners.

Localism: Emphasis is on topics significant to the Wasatch Front community; e.g. Utah's pluralistic culture, the uniqueness of Utah's environment, and the creative artistic expression of its people.



THE KRCL PROGRAM GUIDE is published bi-monthly by Listeners' Community Radio of Utah, Inc. a non-profit organization. Unsolicited submissions are welcome but cannot be returned. The editor reserves the right to edit any manuscripts to conform to standards in accordance with KRCL policy. All letters, manuscripts, photos or artwork should be sent attention: Managing Editor, KRCL Program Guide, 208 W. 800 South, Salt Lake City, UT, 84101. Opinions expressed are not necessarily those of KRCL's volunteers, staff or Board of Trustees.

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KRCL is a 16,500 watt listener-sponsored community radio station broadcasting to over 1.4 million people. **KRCL** can be found on the dial at 90.9 FM, on 96.5 in Park City, and on **KZMU** at 89.7 FM in Moab, Utah.

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RADIOTHON SPECIALS

Monday April 13



6-9am

Celtic Rocks

9-12noon

*Shawn, Patty & Laura
(Colvin, Larkin & Love)*

12-2pm

Tom Waits

2-5pm

Blue Stones

5-8pm

Classic R&B

8-10:30pm

Luther Allison

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