

VOICES

KRCL 91FM SUMMER ISSUE 1998

FREE PROGRAM GUIDE



STEPHEN HOLBROOK

VISION QUEST



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KRCL's board meetings are open to the public on the last Wednesday of every month at 5:30 p.m. at the station.



Community Advisory Board

Kathy Brooks, *CAB Member*
 Jim Gonzales, *CAB Member*
 Tona Treetop, *CAB Member*



Voices

is designed and produced by Kerman Design.

Summer Program Guide Cover

designed by Dung Hoang of Axiom Design.
He can be reached at 801.532.2442.



KRCL welcomes comments and opinions from its listeners and may print any signed letters. KRCL reserves the right to edit offensive or inappropriate language.

Dear KRCL,

About ten months ago, I was visiting Salt Lake City and was introduced to your radio station by a friend of mine. As we sat around talking, we had the radio on, and I couldn't help but notice how the music just fit right in like a scene out of a movie. During that visit, my wife and I would drive around town enjoying the peacefulness the music provided. A month later we moved to Salt Lake City, and the first thing I did was get the radio out and tune the dial to KRCL.

One instance in particular that sticks in my mind was on a Sunday in January as I was meeting a friend for breakfast before we hit the slopes. I tuned the radio on and was very pleasantly surprised. In fact, I was blown away by what I was hearing. It was a Navaho Indian chant, something I haven't heard since I was a child living in Farmington, New Mexico. I didn't want to get out of the car it was so pleasing to me.

The reason for this letter is to inform you that I truly enjoy your station, and am extremely impressed by music you have in your program. The music that once made and still makes our world would be lost if it wasn't for KRCL. The diversity of your music has taught me and reminded me of cultures I have visited or would like to visit one day. It has broadened my understanding of different music to my already eclectic tastes. Please keep up the good work in

providing enlightening, diverse and just plain great music.

Thanks,
 Butch Graham

Dear KRCL,

Thank you for all the PSA's you did for our Compost Bin Sale. We could always tell when one ran because of the phone calls. The Bin Sale was a great success. Thanks for your help.

Sincerely,
 Margaret E. Grochocki
Salt Lake Valley Waste Management Council

Dear KRCL,

Here is my challenge grant. Unfortunately, this will probably be my last. Nothing you've done—I took a job in Northern California, land of repetition radio. There just isn't anything anywhere on the air quite like KRCL. I will have to listen to tapes in the car out in California. My particular favorites are Bill Boyd, everyone on Saturday, and Thursday evenings. I do plan to tape a few of your shows before I move, so I can pretend that there is good stuff on the air in California. The PSA's will get stale, I suppose, but at least I'll hear them! Keep up the good work, especially the freedom of speech stuff.

Check please!
 Doug

Dear KRCL,

Hi! I just wanted to say that your radio station is cool. I came into Park City last Saturday for vacation. I was flipping through the radio stations and heard some reggae. I thought . . . hmmm, maybe they'll play some ska. Then, later, I heard an announcement for a ska

continued on page 4

Cindy Aperges-Davis, Mickey Applebaum, Ruth Arriola, Misi Auvaa, Rob Baker, Noah Bautista, Dan Benaducci, Carolyn Benallyson, John Bergquist, Becky Bingham, Randy Block, Iginia Boccalandro, Ron Boswell, Bill Boyd, Chuck Bradley, Deena Brazy, English Brook, Keith Browning, Earl Burnett, Ken Burrola, Mark Cantor, Rebecca Chavez-Houck, Penny Chilton, Alan Chow, Steve Connor, Alana Considine, Mark Considine, Brian Crockett, Babs De Lay, Paul Dowler, Gena Edvalson, Mike Evans, Yan Fang-Magnusson, Nancy Fillat, Ellen Fisher, Steve "Doc" Floor, Ann Floor, John Florence, Kevin Florendo, Tami Fraser, Jeff Freedman, Barb Guy, Bernice Halladay, Ebay Hamilton, Ann Hanniball, Mark Hampton, Brian Hansen, Tanya Hawkins, Paul Hefti, Dung Hoang, Marc Hoenig, Tony Hodges, Scott Howard, Ziggy Jedrzejczyk, Kelly Johnson, Tom Johnson, Sara Jordan, James Jun, Glenn Keister, Brian Kelm, Uma, Khandkar, Pallavi Ranade-Kharkar, Susan Kies, Kara Kikuchi, Phil Lanouette, Guy Lebeda, Deborah Levine, Steve Lewis, Dylan Mace, Roberto MacFarland, Sohrab Mafi, Greg Marcial, Teresa Martinez, Lynn McCue-Hamilton, Laura Martin, Joyce Maughn, Dean Mednick, Chiedu Megwalu, Craig Miller, Susanne Millsaps, Maureen Mooney, Richard Moore, Alan Moss, Becky Moss, Alice Murphy, Tom Moss, Marian Nash, Robert Nelson, Tony Onofrietti, Max Packineau, Adele Pincock, Karen Pinell, Tony Polychronis, Betsy Price, Betsy Quintana, Bill Ramsay, Gopna Rao, Linda Reeder, Inma Recio, John Reese, Deborah Robertson, Chris Rohrer, John Rokich, Lori Rosendahl, Gerry Runyan, Jeff Salt, Dave Santivasi, Marilyn Scharine, Richard Scharine, Jerry Schmidt, Sara Schultz, Steve Setfel, Ellen Selu, Amanda Simmons, Myron "Buzz" Simon, Sam Smith, Laura Snedaker, Rick Stayner, Jodi Stewart-Browning, Tim Stewart, Lauren Strachan, Alan Stoff, Ken Sullivan, Tristin Tabish, Mary Jo Tanner, Neil Tanner, Danny Tapeta, Gary Timm, Margaret Toscano, Joel Uluakiola, Teri Underwood, Tito Valdez, Elizabeth Visick, Bruce Waldrop, Matthew Wallace, Susan Weisenberg, Eric Wiseman, Jolene Whitaker, Laraine Wilkens, Jo Wilson, Matt Wilson, Leslie Wold, Truman Wold, Doug Young. **V**



program later that night. I was like WHOA! So, I turned the radio later that night and, sure enough, I heard the heart-pumping upbeat and beautiful horns! I also listened to Static Radio, which also got a WHOA response from me. They never play that stuff here (Columbus, Ohio). I can't wait 'til I can come out there again, just to listen to the radio. Anywho, stay cool and don't change.

Elizabeth
P.S. I also like the fact that you hardly talk... You just play the music. That's what radio should be all about!

KRCL Postmaster,

I was lucky enough to catch part of Rick's last show... and just wish to thank him for all the years of his deeply genuine efforts and presence at KRCL. He is one of the many people at KRCL who do make a big difference in the evolving world dominated by humans...

George Fisher

From General Voice Mail,

Okay—we just want to tell you that we thank you so much for all the music you play on Fridays! My husband and I can't wait

until you start off the morning and we listen all the way through the day. We just want to tell you guys that you play great, great music on Fridays. It brings back so many great memories... ah, back to the disco days and everything... and we're dancing in our car. We just want to thank you, and to say "Keep up the good work!"

(No name available)

Dear KRCL

Thank you for the diverse quality of music and information your radio station provides those of us Utahns who appreciate it. I was pleased to donate what little I could afford to keep KRCL on the air. Thanks again for being the only worthwhile thing on the airwaves in Utah and for the KRCL T-shirt. I hope you continue to broadcast for a long time to come.

Sincerely,
James Jardine

KRCL,

Hello—KRCL and the show Woman to Woman has been playing some of my music and I wanted to say thanks. I really enjoy the program, and I enjoy the great music KRCL plays. It's amazing to me what a great radio station you have. I'm happy to be a KRCL supporter. And again, thanks for playing my songs, and thanks for all the great music.

Stacey Board

KRCL,

Hi, I really like your programming. There is so little out here in Roosevelt. I tune in whenever I am on the Wasatch Front. What would it take to get reception like Moab has?

Doug Ogden ✓

By Bobbi Fouts, Administrative Assistant

As the Administrative Assistant here at KRCL I often receive phone calls or letters thanking us for all the great music and invaluable information that we provide. It is always gratifying to hear these remarks, but my reaction is usually, "well, we couldn't do it without you!" For without the support of the community, community radio ceases to exist.

So thanks to everyone who pledged during Spring Radiothon April 4th - 10th. With a goal of \$143,311—1,981 people called in to pledge a total of \$102,632! Pledges ranged from \$5.00 - \$500.00. Local businesses also chipped in with challenge grants. With over half of the pledges paid to date, KRCL is able to pay our bills and stay on the air for another six months (have you paid your pledge yet?).

Radiothon is truly a community effort. Over 150 volunteers donate their time and energy to help answer phones, run errands and raise the funds that keep KRCL on the air. Local restaurants

donate meals, and individuals provide home cookin' to keep the hungry volunteers going throughout the 226 hour event.

What's that? You missed Radiothon altogether? That's okay, you can send us a check, money order, or call with a credit card number anytime — no need to wait until the next Radiothon. Like all non-profit organizations, KRCL is happy to receive donations anytime of the year.

Again, thanks to all of you who called in with a pledge of support to help keep your Community Radio Station, KRCL, alive and well. We couldn't do it without you! ✓



salt lake city arts council

July through August 9

twilight series Concert '98

free concerts thursday evenings at 8:00

thursday market 4 - 10 pm

gallivan utah center

JULY 9 james colton
OPENING ACT: Philadelphia Jerry Ricks

JULY 16 balfa toujours

JULY 23 diblo dibala

JULY 30 john scofield

AUGUST 6 sam bush band

AUGUST 13 yosvany terry

AUGUST 20 altan
OPENING ACT: Tim O'Brien & Darrell Scott

BROADCAST LIVE ON KRCL 91FM

The Intermountain Acoustic Music Assn. presents the 10th Annual

FOUNDERS TITLE COMPANY FOLK & BLUEGRASS FESTIVAL

Snowpark Lodge at Deer Valley

DEL McCOURY BAND

DAR WILLIAMS

FRONT RANGE

CHERYL WHEELER

KATHY KALICK BAND

EDDIE FROM OHIO

HIGH PLAINS TRADITIONS

JOHN McVEY

LARRY PATTIS

TICKETS NOW ON SALE

Sat., Aug. 15
Workshops &
Singer/songwriter
Contest
iama@xmission.com

SUNDAY, AUGUST 16, 1998

Gates open 9:00 AM • Showtime 9:30 AM • Rain or Shine!

Advance ticket price is \$20 & \$40 for a family pass. At the gate \$24 & family passes \$48.
Seniors and Kids 6 to 12 yrs. \$12.
Kids under 6 admitted free.

Children's Tent • Coolers Allowed
No Animals Allowed

For info on concert, workshops & contests
Call 801-339-7664

Sponsored by: Founders Title Co., Park City Chamber Bureau, Intermountain Acoustic Music Assn., KRCL 91 FM, The Event Newspaper, BWE Music, Muskoka Lakes Store, Precision Litho, SLC Weekly, & W.H.N. & Associates

Tickets available at: All Dan's Foods Stores (SLC & Park City), Acoustic Music, Salt City CD, Intermountain Guitar & Banjo, Local Music, Nussound Music (Proy), Toonz Guitar & Sound (Provo), Muskoka Lakes Store (Park City).
Order by phone: P.C. Chamber 1-800-453-1360

Support Diverse Music and Information

KRCL Community Radio

NAME

ADDRESS

CITY

STATE

ZIP

TELEPHONE

Please put my contribution on my credit card: VISA MASTERCARD (only)

NUMBER

EXPIRATION DATE

SIGNATURE

All members receive an annual subscription to the program guide, "Voices," plus the following at each level:

- | | |
|---|---|
| <input type="checkbox"/> \$250 Day Sponsor
Advertise your business or let that someone special know how much they mean to you. One full day of messages tailored specifically for you! | <input type="checkbox"/> \$91 Good Samaritan
91FM Frequency Club
Entitling you to great programming and a cool card. |
| <input type="checkbox"/> \$180 Generous Jack Rabbit
Low-rider chair with the KRCL logo and Long-sleeve KRCL T-shirt
<input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL | <input type="checkbox"/> \$65 Supporting Seagull
KRCL long-sleeve T-shirt
<input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL |
| <input type="checkbox"/> \$120 Beneficial Brineshrimp
Low-rider chair with the KRCL logo | <input type="checkbox"/> \$45 Contributing Cricket
KRCL handthrown mug or KRCL short sleeve T-shirt
<input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL |
| | <input type="checkbox"/> \$___ Friend of KRCL |

Tickets to Stephen Holbrook Vision Quest Awards Dinner

5:00pm., August 9, 1998
Memorial House, Memory Grove

- \$20 **Individual Seats:** _____ seats
 \$150 **Table of 8 Seats**

Mail this form to:

KRCL, 208 West 800 South, Salt Lake City, UT 84101

All donations are tax-deductible in accordance with the law.

WORDS OF THE WISE

From the General Manager

by John Bortel

Change is in the air. I'm listening to jack hammers outside my window as they continue work on the light rail. Oh, yeah—I had a heck of a time finding a parking place. In fact, I had a difficult time finding a street that was open to get to the station! Depending on your view, change can be good or bad. I hope you find the changes at KRCL to be good.

The Stephen Holbrook Vision Quest will be held Sunday, August 9, 1998, at the Memorial House in Memory Grove in Salt Lake. This event is not like one of those dinners you go to and hear people you don't know talk about things you could care less about. This dinner will have some exciting changes including a silent auction (a new idea) and some other surprises. You will enjoy yourself and have fun with the other KRCL listeners, and honor two people that have made a

difference. I am so sure of this, that if you attend, and then see me and say "John, the Vision Quest Dinner was boring—it's just like the other dinners," I'll personally give you your money back! See this guide for additional information on getting tickets. The time and tickets are running out.

We welcome Roberta Dustin as our new Director of Development. In the coming year you will get to know her better through Radiothon, the program guide, Voices (she's the editor), and all the other station activities. Roberta has over 20 years of experience in marketing, promotion, writing, membership management and working with volunteers. Say hello to Roberta when you are at the station or at a KRCL event.

Watch for the next edition of Voices. It will contain some exciting news about some big changes at KRCL. Have a peaceful summer.

Home Is Where The Heart Is !!!



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Properties In Utah and Throughout the
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**Lewis, Wolcott
& Dornbush**
REAL ESTATE

by Roberta Dustin

Donations from listeners and the community are what keeps KRCL on the air. You are reminded of that during each radiothon . . . but have you ever considered giving an in-kind donation in addition to your financial pledge? Many goods and services that you have access to are needed by KRCL . . . and your donation is tax deductible! For example, during the upcoming Steven Holbrook VISION QUEST AWARDS program KRCL will hold a silent auction highlighting the diverse interests of our listeners. We are currently collecting items for that auction . . . art and food certificates representative of many cultures, recreation and civic event passes and unusual collectables. KRCL is not able to make repairs on donated items; those are best donated to other worthwhile charities who can make the repairs and pass them along to others in need. Below is a

wish list of other items currently needed by KRCL. If you have items you think might be of interest, please call KRCL's office at (801) 363-1818.

- Computer hardware:**
486 cpu or better
monitors
printers
- Fax machine**
Newer model plain paper fax in
good working order
- Copier**
Office copier in good working order
- CDs, records and videos**
For KRCL CD, Video and Vinyl
sale in September ☑

Summer events sponsored by KRCL as of the print deadline for VOICES.
Tune in to 91FM for an up-to-date events calendar.



July 9 James Cotton
Opening act
Philadelphia Jerry Ricks
Salt Lake Arts Council's
Twilight Concert Series
Gallivan Center

July 11 Ryan Shupe and Rubber Band
Tracy Aviary's 60th Anniversary
Concert Series
Liberty Park

July 13 Balfa Tojours
Salt Lake Arts Council's
Twilight Concert Series
Gallivan Center

July 18 "A Delicious Afternoon"
Family picnic and art affair
U of U Fine Arts Museum
Free admission to the museum

July 23 Dablo Dibla and Matchafeha
Salt Lake Arts Council's
Twilight Concert Series
Gallivan Center

July 30 John Scofield Quartet
Salt Lake Arts Council's
Twilight Concert Series
Gallivan Center

July 30 & Aug 1
Utah Jazz and Blues Festival
Snoabird Event Center

Aug 1 & 2
Women Aloud
Special programming by the
KRCL Women's Radio Collective

Aug 6 Sam Bush
Salt Lake Arts Council's
Twilight Concert Series
Gallivan Center

Aug 13 Yos Vany Terry and Columna
Salt Lake Arts Council's
Twilight Concert Series
Gallivan Center

Aug 15 Singer Songwriter Showcase
Mary G. Steiner Egyptian Theatre
Park City

Aug 15 & 16
Founder's Title Company Folk & Bluegrass Festival
Snowpark Lodge at Deer Valley

Sept 12 KRCL CD, Video & Vinyl Sale
In conjunction with the
9th & 9th Street Festival
859 E. 900 South

Sept 18-27
Radiothon
See next issue of VOICES for more
information. ☑

by Matthew Henry

People often ask me, "why do you want to pursue a career in radio?" For me radio is special for what it provides to its listeners. Anne Sexton writes;

*Imagine it.
A radio playing and everyone here was crazy.
I liked it and danced in a circle.
Music pours over the sense
and in a funny way music sees more than I.
I mean it remembers better.*



Music is a channel for memories and radio is a channel for that music. In one of the early classes I took in pursuit of a degree in mass communication, there was an assignment to write a paper on any song that made me think of something that

occurred in my past. For my paper there wasn't one song, there were three. More times than I can remember, a song will start playing on the radio and it will trigger a memory from my past. One song and I remember graduation night, another song and I remember the night I fell in love with my girlfriend, still another song and I think of a far-away place I have seen on numerous road trips. Newlywed couples have the memory of the first song they danced to. People request certain songs to be played at the funerals of loved ones. We have songs that help us to remember and celebrate holidays.

Howard Lundgren Honored by ACLU

KRCL Board Member A. Howard Lundgren, of the legal firm Keller and Lundgren, was honored by the ACLU at their Annual Bill of Rights dinner in May, along with Jeffrey R. Oritt of Cohne, Rappaport & Segal, independent scholar Michael Quinn and Associated Press' Mike Carter.

Lundgren and Oritt successfully challenged Utah's ban on abortion on behalf of the ACLU of Utah. The case, Jane L. vs. Bangerter, was filed in 1991 and denied certiorari by the U.S. Supreme Court in 1997, finally ending the state's legal appeals.

Howard Lundgren's personal beliefs have made him an active and instrumental participant of KRCL's Board of Directors, and have moved him to serve the people of Utah through his community advocacy. ☑

Why do I want to go into radio? I want to help people to remember as well. When I first started out in radio, I was able to work at the University of Utah radio station. On these shifts we did not have a play list that we needed to follow, so I was able to play the songs that I liked, that made me remember the good times. My old roommate helped me out on some of the shows and then there were even more songs that would trigger memories in the future of us working and having fun together.

KRCL has given me the opportunity to pursue a career in a field that I enjoy and I thank them for it. I love music for the way it transports us into a different world. We lose ourselves in a song and we love it. What better field to pursue than something like this.

I know everyone has one song or another that brings up good memories for them and I hope one day that I can play that song for you. ☑

DEMOCRACY NOW!

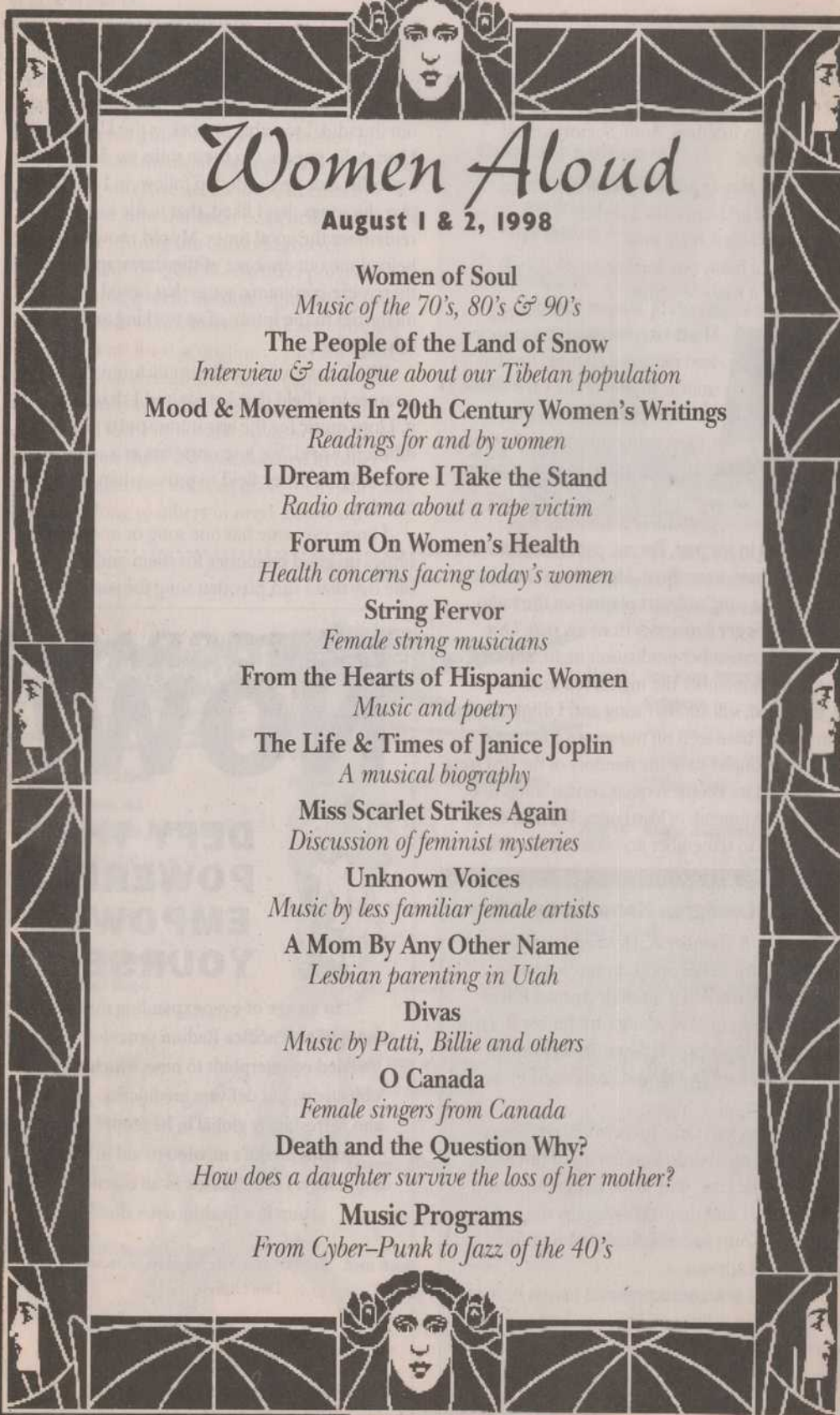


DEFY THE POWERFUL. EMPOWER YOURSELF.

"In an age of ever-expanding media monopolies, Pacifica Radion provides a much-needed counterpoint to news which claims objectivity, but delivers mediocrity. Bracing and refreshingly global in its scope, Pacifica fulfills media's mission to aid in true democracy. I see Pacifica as an essential food group in a healthy news diet."

Farai Chideya, Vibe Magazine & Author,
Don't Believe the Hype

Monday through Fridays
11:30am-12:30pm
On your community station, KRCL 91FM



Women Aloud

August 1 & 2, 1998

Women of Soul

Music of the 70's, 80's & 90's

The People of the Land of Snow

Interview & dialogue about our Tibetan population

Mood & Movements In 20th Century Women's Writings

Readings for and by women

I Dream Before I Take the Stand

Radio drama about a rape victim

Forum On Women's Health

Health concerns facing today's women

String Fervor

Female string musicians

From the Hearts of Hispanic Women

Music and poetry

The Life & Times of Janice Joplin

A musical biography

Miss Scarlet Strikes Again

Discussion of feminist mysteries

Unknown Voices

Music by less familiar female artists

A Mom By Any Other Name

Lesbian parenting in Utah

Divas

Music by Patti, Billie and others

O Canada

Female singers from Canada

Death and the Question Why?

How does a daughter survive the loss of her mother?

Music Programs

From Cyber-Punk to Jazz of the 40's

WELCOME ROBERTA

New Director of Development

By Roberta Dustin


When I accepted the position as Director of Development here at KRCL I was told one of the first tasks I must tackle would be the program guide . . . however, no one mentioned that I must provide an article on myself . . . or worse yet, a photograph. (AH!!! Feel free to draw on the mustache and beard, but please, don't glue it to the dartboard, yet.)

I was delighted to be met with such a warm welcome by staff and volunteers . . . and yet a bit wary! What was in store? At this time the welcome seems genuine and no serious practical jokes have befallen me, so we re off to a good start. .

I will try to give you my brief history. I began my career in Idaho at KID AM/FM/TV. (Yes, dare I say it? I have worked in commercial broadcasting.) I moved to Utah in 1982 working for yet another commercial radio station. From there I moved to newspaper and then onto working for myself as an advertising/marketing

consultant. Along the way I was lucky enough to be able to help promote my favorite causes and events.

I entered the non-profit workplace in 1992 at YCC of Ogdén/Northern Utah, an organization dedicated to helping individuals survive domestic violence, sexual assault and homelessness. I now volunteer with the Children's Justice Center and the Unitarian Universalists, and spend my work hours at KRCL . . . another nonprofit with a mission I can embrace, as you do.

I have a bevy of faults (none of which I am willing to admit in print) and a few virtues. I hope to make a positive contribution to KRCL, and with your assistance, I will be able to do so. Keep listening. Keep supporting the station. Renew your membership and entice your friends to do the same. With your help KRCL can continue providing the diverse voice we all enjoy! 

In conjunction with
**The FOUNDERS TITLE COMPANY
FOLK & BLUEGRASS FESTIVAL WEEKEND**

The Intermountain Acoustic Music Association presents
**The Inaugural KRCL 91FM
Singer/Songwriter Showcase Contest**

Saturday, Aug. 15, 1998. 10 am to 5 pm. Park City. Suggested \$2 donation

Mary G. Steiner Egyptian Theatre. 328 Main Street, Park City

The 2nd Annual BWE Music Workshops

Saturday, August 15, 1998 Noon to 5 pm, in Park City. Workshop Tix: 801-339-7664 • Lodging: 800-PARK CITY

Workshops held at Shadow Ridge Hotel

Band Scramble and Jams

Sat., 7 pm 'til ? Free at The Grub Steak Restaurant, 2200 Sidewinder Drive, Park City.

For More Information Call 801-339-7664

E-Mail: iama@xmission.com

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
5:30 AM	JAZZ BLUE LIGHT 'TIL DAWN with Mickey	MORNING LIGHT						
6:00	MORNING LIGHT	BREAKFAST JAM <i>Acoustic, folk and acoustic rock</i>					ETHNIC ROCK ROCKTROSPECTIVE with Tony O.	
7:00	ETHNIC LIVING THE CIRCLE OF LIFE with Max Packineau or Carolyn Benallyson	with the IceMan	with Matthew	with Gerry 'Uncle Suz' Runyan	with Susanne	with Gary Timm	ETHNIC FOLK SANGEET MALAR with Uma, Pallavi, or Gopna	
8:00							FOLK BREAKFAST JAM with Jo Wilson	
9:00								
10:00		PRELUDE TO PEACE with Sohrab	WOMEN'S WOMAN TO WOMAN with Tami or Bobbi	FOLK LF CAFE FOLK with Donna	WOMEN'S WOMEN: THE SECOND DECADE with Babs De Lay or Sara	SOUL GROOVIN' THE MORN with Earl		
11:00								
12:00	FOLK/BLUEGRASS SUNDAY SAGEBRUSH SERENADE with alternating hosts Phil Lanouette and Jodi Stewart Browning	DEMOCRACY NOW						ROCK SATURDAY SAGEBRUSH SERENADE with John
1:00 PM		ARTSPEAK	PEOPLE'S BUSINESS	CONCERNING GAYS & LESBIANS	LUNCH ENCOUNTER	LA VOZ DE LA GENTE		
2:00								
3:00	FOLK/BLUEGRASS BLUEGRASS EXPRESS with 'The Old Man'	GLOBAL GUMBO					SOUL SOULFUL SOUNDS with Ebay	ROCK WAKE UP CALL
4:00		with Paul	with Craig Miller	with Steven Seftel	with Chiedu			
5:00	FOLK FRET 'N' FIDDLE with Mark Cantor or Mike Evans							
6:00								
7:00								
8:00	NEW DIMENSIONS	ASIAN CHIMES: SONANCE OF KOREA	ASIAN CHIMES: VOICE OF POLYNESIA	ASIAN CHIMES: CHINESE RADIO	ASIAN CHIMES: VOICE OF VIETNAMESE	MUSIC FOR YOUR EARS with Tony Hodges	REGGAE HUZZAH FOR SKA! with English, Kelly and Scott	
9:00	NEW AGE NEXUS with Sohrab	BLUES RED, WHITE AND BLUES with JR Rokich or Truman	LATIN HACIENDO DIFERENCIA with Ruth & Inma	REGGAE SLICK ROCK REGGAE with Jeff Salt	ROCK AURAL DECAY with Dave S.	SOUL S.O.A.P. with Sam Smith	PROGRESSIVE ROCK WIRED with Kara and Penny	
10:00								
11:00	NEW AGE VARIABLES with Scott Howard							
12:00		BLUES CROSSROADS with Ziggy	LATIN RITMO LATINO with Panama	REGGAE NITE ROOTS with Papa Pilgrim	ROCK SEREMOUS ROPES with Richard	SOUL RAPP ATTACK with DJ Buzz	PROGRESSIVE ROCK SHORT TERM EFFECTS with Dylan	
1:00 AM								
2:00	INDUSTRIAL CRANIAL CIRCUITRY with Alan Moss	INDUSTRIAL TOTAL HARMONIC DISTORTION with Avant Bone	SOUL LIQUID RHYTHMS with Ken Burrola	ECLECTIC MUSIC	BLUES HEARABOUTS with Paul or Susan	ROCK PROGRESSIVE ROCK EUPHORIC DISTORTION with Laura	SOUL AFTER HOURS with Cindy Davis	
3:00								
4:00	INDUSTRIAL ABSOLUTE ELSEWHERE with Brian	INDUSTRIAL IN EXTREMIS with Brian	SOUL NOCTURNAL EXCURSIONS with Tito	ECLECTIC NEW DAY RISING with John Berquist	BLUES ILLUSTRATED BLUES with Jolene	ROCK PROGRESSIVE ROCK ROCKTROSPECTIVE with Tony O.	JAZZ BLUE LIGHT 'TIL DAWN with Mickey	
5:00								

Utah Jazz and Blues Festival

Blues Night

Jazz Night



July 31

Joe Louis Walker
Lady Bianca
John Hammond

August 1

Lionel Hampton
Freddie Cole Trio
with Houston Person
Cheatham

MORE ARTISTS TO BE ANNOUNCED

Snowbird Event Center

Call 355-ARTS or 355-5502

Tickets at the Capitol Theatre and all Albertsons ArtTix outlets

On Sale Now!

For overnight packages call 800-453-3000. Coolers on lawn seating only. Covered seating on a first come, first served basis. all sales final, no exchanges, no refunds.



COMMENTS & OPINIONS

From the Program Director

by Donna Land Maldonado

Summer Greetings!

Gee, the summers seem to get fuller and fuller of all kinds of events . . . and this wonderful little station with a great big heart lends on-air support for many of the events that can't afford to purchase a lot of advertising, or that present music or people who aren't at the top of the "charts." It is much like supporting the independently owned businesses — if we don't take care of them, frequent them, they just may disappear.

By the time you read this a number of people will have said their farewells on-air and new people will have taken over. Always with new hosts the program varies a bit, but the mission remains the same: to serve the community with information and music that creates a better understanding of our differences and to celebrate the diversity. The inclusion of DEMOCRACY NOW! was one of the best additions since Global Gumbo. I know people

miss READING, and I do too, but it was not sustaining itself — we were only getting two or three new readings a month and many of the readings were going into the third rebroadcasts. That was also the reason RIDER'S RADIO THEATRE was discontinued — it was all rebroadcasts and the cost was the same. Anyway, there will always be changes — as the world evolves so will KRCL. Please don't ever hesitate to call, e-mail or drop in and let me know your opinions; plenty of people do. [There may be a forest beyond these trees.]

Welcome to the new Development Director, Roberta Dustin. She has an article in this guide somewhere, so give it a read and let her know if you can help KRCL in any way.

Thanks for listening.

Respectfully,

Donna

STEPHEN HOLBROOK

Outstanding Humanitarian Service Award

by Roberta Dustin

Stephen Holbrook's lifelong altruistic pursuits benefiting the underdogs of society have once again been recognized. The Traveler's Aid Society has presented him with the 1998 Pamela J. Atkinson Outstanding Humanitarian Service Award for his efforts benefiting the homeless. His vision of a unified group consisting of members from city, county, state, and private sector organizations on behalf of the homeless mentally ill resulted in the Task Force for the Homeless Mentally Ill. That initial vision took on a life of its own, out of which other programs and agencies have grown . . . the Salt Lake Community Shelter and Resource Center and similar outreach efforts in Ogden, Provo, St. George and Cedar City; and the State Homeless Coordinating Committee, established in 1986.

Stephen has devoted his life to social issues. He was arrested for his participation in the Mississippi Freedom Summers of '64 & '65 for taking African Americans to register to vote; was an activist to end the war in Vietnam; three term state legislator whose Committee of Consumer Services assisted

residential, small business and farm utility users in saving millions of dollars; and, of course, the founder of KRCL 91FM (Listeners Community Radio.) We at KRCL are delighted to be affiliated with Stephen Holbrook to this day, and celebrate with him in the most recent acknowledgment of his vision and humanitarian spirit!

As a footnote . . . please join us August 9, 1998 for the Stephen Holbrook VISION QUEST AWARDS at Memorial House in Memory Grove to honor individuals like Stephen who dare to make a difference! Tickets are now on sale for this exciting and eclectic event. Funds raised at the event benefit KRCL programs and operation. For more information, call 363-1818.

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OUT ON THE
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<http://www.krcl.org>

Public Affairs

Morning Light

SUNDAYS 6:30AM Latino USA

The radio journal of news and culture for the Latin population; in English.

MONDAYS 5:30AM This Way Out

A news magazine regarding gays and lesbians.

TUESDAYS 5:30AM

The Environment Show

A program celebrating the planet and the people working to protect it. Host Peter A. A. Berle.

WEDNESDAYS 5:30AM Making Contact

Not about conventional wisdom, but rather to serve democratic communication. Produced by National Radio Project.

THURSDAYS 5:30AM CounterSpin

Produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Janine Jackson and Steve Randall.

FRIDAYS 5:30 AM High Plains News or National Native News

New Dimensions

SUNDAY 7 PM

A timeless and relevant interview series well suited for the "inner directed" audience. Hosted by Michael and/or Justine Toms.

JULY 5 "Choosing a Sustainable Future," with Duane Elgin. Faced with dwindling resources, mounting pollution and an exploding population, we are being challenged to come together as a whole family, a whole species - and the technology is creating the very means to accomplish the monumental task.

This is just one perspective that Elgin discusses in humanity's evolutionary journey. #2652

JULY 12 "The Art of Mindfulness," with Philip Toshio Sudo, musician and longtime practitioner of Zen, who believes the type of music you prefer is not what's important; what is important is the method Sudo has developed for bringing passion and intensity to anything you want to learn. Author of "Zen Guitar". #2624

JULY 19 "Seeking a New Spiritual Ground," with Matthew Fox, whose luminous visions of future religion, work and education invoke both ancient wisdom and futurist technology as ways of expressing the needs and vitality of modern human society. The unorthodoxy of this outspoken Catholic priest earned him dismissal from the Dominican order. Now an ordained Episcopal priest, he continues to speak out about the need to seek common ground in genuine spirituality. #2580

JULY 26 "These Are The Times," with Jean Houston, an internationally renowned author, philosopher and teacher, who believes we can create something beautiful out of the chaos we are facing. She believes we can establish a new social order by tapping into the deepest recesses of our minds and accessing codes to our creative unconscious. Co-director of the Foundation of Mind Research and a consultant to the United Nations, UNICEF and other international agencies. #2658

AUG 2 "Consciousness: What's It All About?" with Charles Tart, who explores the changes of the science of consciousness. A scientist and pioneer in the fields of psychology, parapsychology, dreams and meditation. He stresses the need to be mindful throughout life because there are beautiful things everywhere, and they're all free. #2620

AUG 9 "Wisdom From West Africa," with Sobonfu Some, one of the first voices to bring African spirituality to the west. Her remote village of 200 people believe all humans have a "life purpose." She also explains her tribe's views on romance, marriage, sexuality and the deep connections to the Earth and ancestors. #2674

AUG 16 "The Micro-Lending Revolution," with Alex Counts and Muhammad Yunus. Yunus is the founder of the Grameen Bank in Bangladesh, who loaned over two billion dollars to over three million people who had no money or collateral. They have all paid him back. Counts joins Yunus in showing how to counteract the greed of many major corporations by creating socially directed businesses that are every bit as profitable. Counts is a former Fulbright scholar and executive director of Grameen Foundation USA. #2678

AUG 23 "Starting in Your Own Backyard," with Melody Ermachild Chavis, a private investigator who works on trials and appeals for death-row inmates. She suggests better solutions than building more prisons. Chavis reached out to her own battle-scarred, crack-infested neighborhood by holding grieving rituals for those who had died, started a volunteer garden project for wayward teens and knows first hand—people can change. Author of "Alters in the Street: A Neighborhood Fights to Survive". #2665

AUG 30 "Learning To Die In Order To Live," with Stephen Levine, who lived one year as if it were his last. He says it is through actually practicing our dying that we learn how to truly live. The poet and teacher of guided meditation and healing techniques talks about why aging is an unparalleled opportunity for enlightenment. # 2631

SEPT 6 "Body and Soul," with Gabrielle Roth. Movement is one of the most ancient and profound ways to connect with the inner core of our being. Trance dance teacher Roth says the fastest way to still the mind is to move the body. "When you're dancing, you're unfolding and things are being released. It's worth hours and hours of therapy." #2704

SEPT 13 "Saving Our World, Saving Ourselves," with Thomas Berry, who speaks of the consciousness that humans are not separated from nature and a vision of a restorative, creative relationship with the natural world, which may hold a key to eventual healing of our global environment crisis. Author of "The Dream of the Earth". # 2611

SEPT 20 RADIOTHON SPECIAL

SEPT 27 "Chaos Made Simple," with Myron Kellner-Rogers, who looks at how chaos is the way in which the system moves itself into a new expression of order, allowing the system to deal with greater complexity in the environment. He says we all want change, but we're afraid to experiment; that it's time for managers to give up hierarchy and illusions of control and get their employees involved, starting with the vision process itself. #2653

ArtSpeak

MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating hosts Brian Crockett, Guy Lebeda, Craig Miller, Betsy Quintana, Deborah Robertson, Marilyn Scharine and Amanda Simmons.

JULY 6 Writers! Guy looks at the SUU Creative Writer's Conference and Writers at Work.

JULY 13 Deb helps celebrate the 20th anniversary of "Saturday's Voyeur."

JULY 20 The Poet and the Rain. Brian talks with Gary Holthaus about community planning.

JULY 27 Amy discusses the Choreographer's Lab, a process-oriented workshop for artists working in a variety of disciplines.

AUG 3 Guy talks with Donelle Corelle about the screenwriter's process.

AUG 10 Summerfest International Arts & Folk Festival in Davis County is the subject of Betsy's conversation.

AUG 17 Betsy speaks with Jen Slusser and Janice Hall of the Utah Watercolor Society about their annual studio stroll.

AUG 24 Deb and Kismet talk about the 18th annual Belly Dance Festival.

AUG 31 Australian best selling author Sue Woolf and Marilyn talk about the novel "Leaning Towards Infinity".

SEPT 7 Barns and Tales: Brian takes a look at the story side of the Humanities project.

SEPT 14 Marilyn looks at some recent work in Mormon Women's history: "Mormon Midwife and Mormon Sisters".

SEPT 21 Beware! It's RADIOTHON and the arts mavins are roamin' and dronin'. Keep those pledges coming ...and you can be a ravin' mavin too.

SEPT 27 Amy talks to classical guitarist Michael Lucarelli.

People's Business

TUESDAYS 12:30 PM

JULY 7 Mormon Women's Forum Join hosts Margaret Toscano and/or Laraine Wilkens as they discuss issues and opinions within and beyond the prominent Utah religious culture.

National Public Affairs Programs on KRCL

For further information, copies, transcripts, etc., please contact the producers directly.

Counterspin

Fairness and Accuracy in Reporting (FAIR)

212-633-6700 x304 www.fair.org

Democracy Now!

WBAI

120 Wall Street Floor 10
New York City NY 1005
212-209-2810/2811/2812
www.pacificca.org

Earth and Sky

people@earthsky.com

High Plains News Service

104 North Broadway, Suite 412
Billings MT 59101
1-800-729-3540 hpns@worc.org

The Environment Show

WAMC

P.O. Box 66600
Albany, NY 12206
1-800-323-9262 x155
www.enn.com.ennshow

Latino USA

PO Box 7789
U of TX at Austin
Austin TX 78713-7789
lusa@www.as.utexas.edu

Making Contact

National Radio Project
1714 Franklin #100-251
Oakland, Ca 94612
510-251-1332

National Native News

KMBA
810 East 9th Ave
Anchorage AK
907-258-8880 kmba@alaska.net

New Dimensions

PO Box 410510
San Francisco CA 94141
415-563-8899 ndr@icg.org

Pacifica Radio Archives

3729 Cahuenga Blvd West
North Hollywood CA 91604
818-506-1077 pacifica@peacenet.org

Stardate

stardate@astro.as.utexas.edu

This Way Out

PO Box 38327
Los Angeles, CA 90038
818-986-4106 TWOradio@aol.com

WINGS

PO Box 33220
Austin TX 78764
512-416-9000

JULY 14 **Alternative Health**

Iginia Boccalandro speaks with guests about alternative methods for having a healthier lifestyle.

JULY 21 **Mormon Women's Forum**JULY 28 **Alternative Health**AUGUST 4 **Mormon Women's Forum**AUGUST 11 **Alternative Health**AUGUST 18 **Mormon Women's Forum**AUGUST 25 **Alternative Health**SEPT 1 **Mormon Women's Forum**SEPT 8 **Alternative Health**SEPT 15 **Mormon Women's Forum**SEPT 22 **Radiothon Special**SEPT 29 **TBA****Concerning Gays and Lesbians**

WEDNESDAYS 12:30PM

News and information from Utah's gay and lesbian population with Becky and/or Jeff.

Lunch Encounter

THURSDAYS 12:30PM

JULY 2 **Museum Notes**

An exploration of the natural world and its inhabitants, with hosts Victoria Smith, Lauren Strachan and Ann Hannibal.

JULY 9 **Save Our Canyons Report**

Join Joyce Maughn and/or Steve Lewis and guests.

JULY 16 **Museum Notes**JULY 23 **Save Our Canyons Report**JULY 30 **Tracy Aviary Special**AUG 6 **Museum Notes**AUG 13 **Save Our Canyons Report**AUG 20 **Museum Notes**AUG 27 **Save Our Canyons Report**SEPT 3 **Museum Notes**SEPT 10 **Save Our Canyons**SEPT 17 **Museum Notes**SEPT 24 **Radiothon****La Voz de la Gente**

FRIDAYS 12:30PM

Guests talk with Rebecca Chavez-Houck, Teresa Martinez or Greg Marcial about the topics of advocacy, service, information, political and cultural concerns of and about Utah's Hispanic population.

Pacifica News

WEEKDAYS 6 PM

National and international news from an alternative point of view. Produced by the National Pacifica News Department.

Sound Track '91MONDAYS 6:30PM **Religion and Views of Nature** Continues through July.

Faces of Diversity James Jun will talk with various guests in August and September.

TUESDAYS 6:30PM **The Evolving Male**

For men who are taking an inner journey and questioning traditional male roles, this show offers a new look at men and masculinity. Host Matt Wilson.

WEDNESDAYS 6:30PM

In The Opinion Of...

A local production on issues of today from a local perspective, with Mark Hampton and/or Ann Floor.

THURSDAYS 6:30PM **Artbeat**

The radio journal of arts in America. Produced by Elisabeth Perez-Luna.

FRIDAYS 6:30PM **Latino USA**

The radio journal of news and

culture for the Latin population; in English.

Short FeaturesTUESDAYS 11:30AM **Because We're Here**TUESDAYS 5:00PM **Environmental Update**WEDNESDAYS 9:30AM **Letters To The Editor**WEDNESDAYS 12:55PM **Because We're Here**SUNDAYS 9:57AM **Environmental Update**SUNDAYS 12 NOON **Canyonlands Update**DAILY 7:00AM AND 3:00PM **Earth & Sky**DAILY 5:30 AND 10:00PM **Stardate**WEEKDAYS 6:28PM **Letters to the Editor****Industrial/Gothic/Experimental**

MONDAYS 3 AM **Absolute Elsewhere** Avante-pop. Dark ambience, and things of uncommon nonsense. Hosted by Brian.

MONDAYS 1 AM **Cranial Circuitry**

Progress into the future with Electronic Body Music to Industrial. Hosted by Alan Moss.

MONDAYS 1 AM **Total Harmonic Distortion**

An exploration of the breech-core



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with your host, Avant Bone. Pre-paleolithic, post-industrial, cyber-gothic tunes for those who drown in their sleep.

TUESDAYS 3 AM **In Extremis**

Post-industrial sound scrapes from the edge of the abyss. With host Brian.

THURSDAYS 10:30 PM **Seremous Ropes**

Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

FRIDAYS 1 AM **Euphoric Distortion**

Past and present modern music from ambient-electronic-synthesized-distortion-darkfolk. With host Laura.

SATURDAYS 9 PM **Wired**

Indie and punk rock. With hosts Kara and Penny.

SATURDAYS 12 AM **Short Term Effects**

Mostly dark music, from the Sisters of Mercy to Siouxsie and the Banshees, and Sol Invictus to Nick Cave. With host Dylan.

Blues/R&B

MONDAYS 8 PM

Red, White, and Blues

Explore the wide variety of this distinctively American musical form, with a smattering of its offsprings. Hosts JR Rokich or Truman.

MONDAYS 9:30 PM **KRCL Presents****Blue Goat Feature Edition**

Last Monday of each month live from the Dead Goat Saloon.

MONDAYS 10:30 PM **Crossroads**

A variety of American and British blues, both traditional and modern.



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Tune in for the best of delta, Chicago, Texas and west coast, yesterday's and today's blues artists. With host Ziggy.

FRIDAYS 3:30 AM **Illustrated Blues**

Paint a picture in your mind...from the hard-hitting to the melancholy. Hosted by Jolene.

Ethnic/WorldSUNDAYS 7 AM **Living the Circle of Life**

Native American music, news and information with host Max Packineau or Carolyn Benallyson. National Native News airs at 8:30 am.

MONDAYS 1 PM **Global Gumbo**

Auditory Geography—with no tests. Brought to you from the musical corners of the round earth by Paul Hefti.

MONDAYS 7 PM **Asian Chimes: Sonance of Korea**

Hosted by James Jun.

TUESDAYS 1 PM **Global Gumbo**

Music from around the globe. Hosted by Troy or Craig Miller.

TUESDAYS 7 PM **Asian Chimes: Voice of Polynesia**

Music from Samoa, Tonga, Tahiti, and Hawaii with alternating hosts—Ellen Selu, Joel Uluakiola, Danny Tupua and Misi Auvaa.

TUESDAYS 8 PM **Haciendo Diferencia**

With Ruth and Inma.

TUESDAYS 10:30 PM **Ritmo Latino**

With Panama.

WEDNESDAYS 1 PM **Global Gumbo**

An entertaining as well as educational experience from Afro-beat to Zouk, including the 3 R's: rumba, rapso, and rara. With your host Steven Seftel.

WEDNESDAYS 7PM **Asian Chimes: Chinese Radio**

With hosts Rui, Jennifer, or Yen.

THURSDAYS 1 PM **Global Gumbo**

Musical jaunts around the globe, set to break all barriers. Hosted by Chiedu.

THURSDAYS 7 PM **Asian Chimes: Voice of Vietnamese**

With host Thoa.

SATURDAYS 7 AM **Sangeet Malar**

From the subcontinent with hosts Uma Khandkar, Rao Pallari Ranada-Kharkar and Gopna.

Folk/BluegrassSUNDAYS 10 AM **Sagebrush Serenade**

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette or Jodi Stewart Browning.

SUNDAYS 2 PM **Bluegrass Express**

Join "The Old Man" for the best in bluegrass music, at the root of country and folk tunes popular today.

SUNDAYS 5 PM **Fret 'n' Fiddle**

Celtic and American traditional music. From the immigrant ships...to the campfires of the 1840's...to the honky tonks of the 1940's and beyond. Hosts Mike Evans and Mark Cantor alternate Sundays.

WEEKDAYS 6 AM **Breakfast Jam**

A savory blend of acoustic, folk-rock, and bluegrass tunes stirred up with various hosts. A pleasant start to your day.

TUESDAYS 3 PM **Drive Time**

Join Steve for mostly "urban folk," but don't be surprised to hear some blues, zydeco, or worldbeat.

WEDNESDAYS 9 AM **Le Cafe Folk**

Contemporary folk music with a touch of tradition and world. Hosted by Donna.

SATURDAYS 8 AM Breakfast Jam

A savory blend of acoustic, folk-rock, and bluegrass tunes.

New Age/Electronic**SUNDAYS 8 PM Nexus**

Powerful, peaceful pilgrimage. Music that takes you on a journey from aboriginal ancestors to future dreamsongs, discovering our connection with all things.

SUNDAYS 10:30 PM Variables

Electronic, new age and contemporary jazz with your host Scott Howard.

MONDAYS 9 AM Prelude to Peace

Contemporary space music, electronic, cross-cultural, environmental, and contemplative recordings by musicians from around the world. Hosted by Sohrab.

Reggae**WEDNESDAYS 8 PM Slick Rock Reggae**

Selector Jeff Salt comes in with all styles of reggae mixed in a way you're not likely to hear elsewhere.

WEDNESDAYS 10:30 PM Nite Roots

Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.

SATURDAYS 4 PM Smile Jamaica

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

SATURDAYS 7 PM Huzzah for Skat!

From the traditional Jamaican roots to the here and now of 3rd wave. If you don't dance to this, you don't dance. Hosts English, Kelly and Scott.

Rock**THURSDAYS 3:30 AM New Day Rising**

Hosted by John Borgquist.

THURSDAYS 3 PM Drive Time

An aesthetically precise selection of rock, folk and related music. We do try to be lively. Hosted by Bill Boyd.

THURSDAYS 8 PM Aural Decay

A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

FRIDAYS 1 AM HearAbouts

Emphasis on the local and emerging regional scenes from around the country and world. New directions in rock, americana and the insurgent sound. Rotating hosts Paul and Susan.

SATURDAYS 4 AM Rocktrospective

Traditional rock 'n' roll, rhythm and blues, new and homegrown music, and always listeners' requests! The Rocktrospective calendar features a historical vision of the past with an ear to the future. Hosted by Tony O.

SATURDAYS 10 AM Sagebrush Serenade

A musical history lesson without the lecture. Hosted by John Florence.

SATURDAYS 1 PM Wake Up Call**Soul/Rap/Urban****MONDAYS 3 PM Drive Time**

100% fattening rhythm and groove with chef Randy B. Crossover cuisine served with a refined sauce of jazz, funk, reggae, R&B, latin, blues and whipped cream.

WEDNESDAYS 1 AM Liquid Rhythms

With Ken Burrola.

WEDNESDAYS 3:30 AM Nocturnal

Excursions Hosted by Tito.

FRIDAYS 9 AM Groovin' the Morn

A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Earl B.

FRIDAYS 1 PM Soulful Sounds

Soul, rap, 70's to 90's.

Hosted by Ebay.

FRIDAYS 3 PM Drive Time

With host Nancy Fillat.

FRIDAYS 7 PM Music for Your Ears

The jazzy side of soul. Hosted by Tony Hodges.

FRIDAYS 8:30 PM S.O.A.P.

Sounds of a party. Sam Smith keeps you up to date with the rest of the world.

FRIDAYS 10:30 PM Rapp Attack

Hardcore rap with host DJ Buzz.

SUNDAYS 2 AM After Hours

It's all about the music. Catch the vibe! Hosted by Cindy Aperges-Davis.

Women's Programming**TUESDAYS 9 AM Woman to Woman**

Tami Fraser or Bobbi Fouts present a variety of music by women. Rock, jazz, soul, folk, country. Women's news and information included.

THURSDAYS 9 AM Women: The Second Decade

Babs De Lay shares the accomplishments of women from the 1920's to the 1990's. Women's News and specials on women in history.

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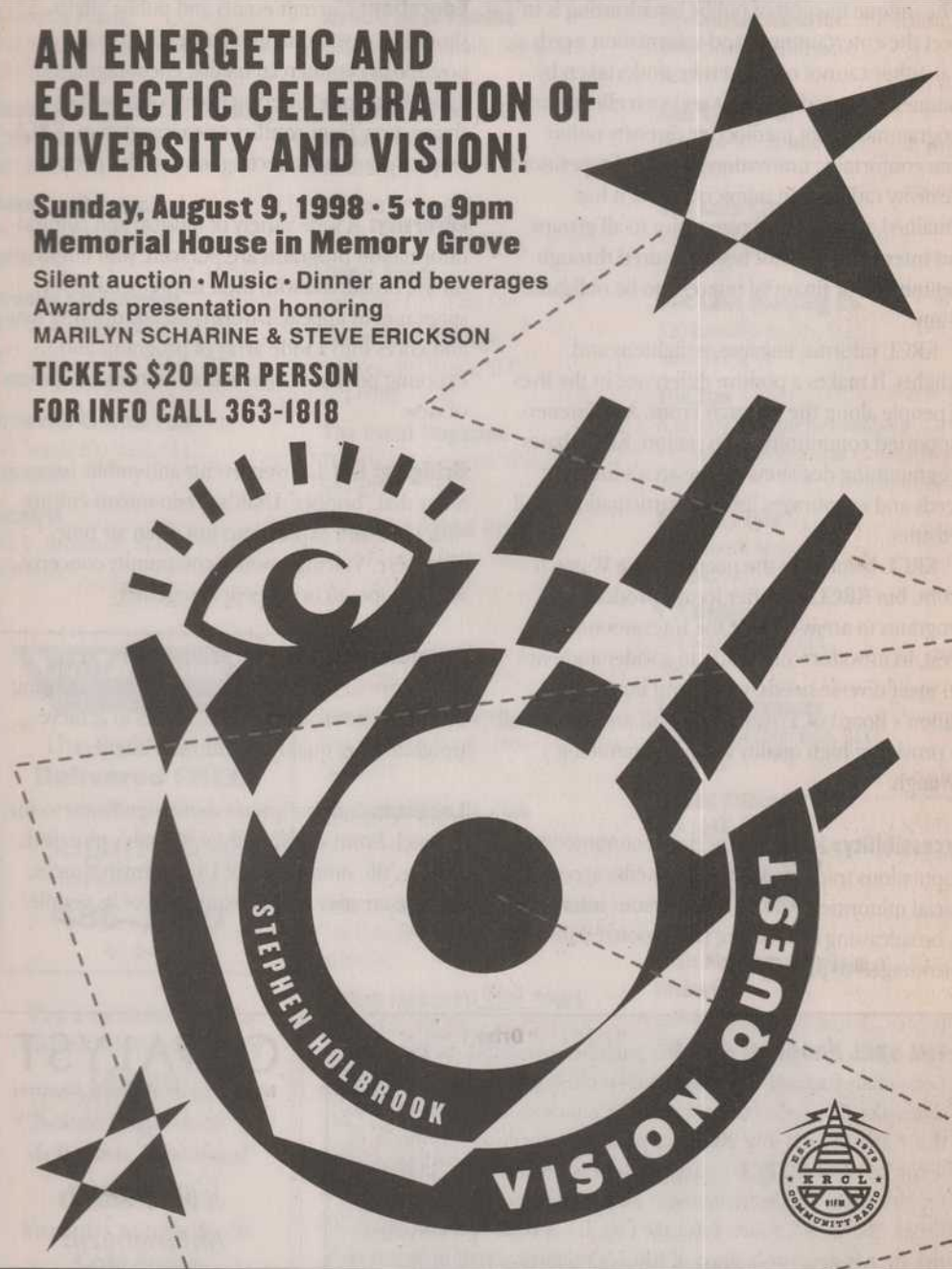
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KRCL'S MISSION STATEMENT

"The unique mission of public broadcasting is to meet the entertainment and information needs that either cannot or will not be undertaken by commercial broadcasters. It seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups and interests, it has not been required through commercial or financial interests to be obligated to any."

KRCL informs, engages, enlightens and delights. It makes a positive difference in the lives of people along the Wasatch Front. As a listener-supported community radio station, KRCL bases programming decisions on the area's listening needs and encourages listener participation in all activities.

KRCL belongs to the people of the Wasatch Front, but KRCL will offer locally-produced programs to areas outside the Intermountain West, to introduce our vision to a wider audience. To meet diverse needs, wants, and hopes, the station's Board of Trustees and staff are committed to providing high quality local programming through:

Accessibility: KRCL is especially committed to populations traditionally denied media access. Racial minorities, women, and persons interested in broadcasting but lacking professional skills are encouraged to participate.

Education: Current events and public affairs should be covered in greater depth than is possible in commercial media, encouraging dialogue among differing points of view. Not shying away from conflict or confrontation, KRCL emphasizes issues affecting low-income people.

Diversity: A wide variety of musical and cultural information programs are pursued, with emphasis on live broadcasts with their unpredictable yet spontaneous appeal. Diversity means drawing new audiences into a wide array of programs and exposing people to alternative lifestyles and points of view.

Bridging: KRCL covers events and public issues in a way that "bridges" Utah's predominant culture with ideas and expressions not given air time elsewhere. Voicing positive community concerns, KRCL hopes to bring people together.

Programming Quality: While serving as an alternative to the commercial media and utilizing untrained newcomers, KRCL strives to achieve programming quality that attracts listeners.

Localism: Emphasis is on topics significant to the Wasatch Front community; e.g. Utah's pluralistic culture, the uniqueness of Utah's environment, and the creative artistic expression of its people.



THE KRCL PROGRAM GUIDE is published bi-monthly by Listeners' Community Radio of Utah, Inc. a non-profit organization. Unsolicited submissions are welcome but cannot be returned. The editor reserves the right to edit any manuscripts to conform to standards in accordance with KRCL policy. All letters, manuscripts, photos or artwork should be sent attention: Managing Editor, KRCL Program Guide, 208 W. 800 South, Salt Lake City, UT, 84101. Opinions expressed are not necessarily those of KRCL's volunteers, staff or Board of Trustees.

Our Address: KRCL, 208 West 800 South, Salt Lake City, Utah 84101. Our office phone is (801) 363-1818, studio line (801) 359-9191. Our e-mail address is mailman@krcl.org. Our web page can be found at www.krcl.org.

KRCL is a 16,500 watt listener-sponsored community radio station broadcasting to over 1.4 million people. **KRCL** can be found on the dial at 90.9 FM, on 96.5 in Park City, and on **KZMU** at 89.7 FM in Moab, Utah.

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241 East 300 South
532-4242

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364-2961

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1515 South 1500 East, SLC
487-0717

United Concerts

536-1234

Utah Arts Festival

168 West 500 North
322-2428

Utah Museum of Natural History

University of Utah
581-6928

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SALT LAKE CITY, UTAH
PERMIT NO. 3973

Please notify us of any change of name or address. The post office will not forward the Program Guide.

Non-profit booths ▼ Music ▼ Entertainment ▼ Food

K R C L
CD, VIDEO & VINYL
SALE

HELD IN
CONJUNCTION WITH THE
9TH & 9TH STREET FESTIVAL

Saturday, September 12

10:00AM to 5:00PM

Rain or Shine . . . in the parking lot just west of

Einstein's Bagels
859 East 900 South

CASH & CHECKS ACCEPTED

▼
Parking available on the day of event at
Smith's Food King, 800 S. 900 East

▼
All proceeds from the sale benefit KRCL programs.

▼
Tax deductible donations of CDs
records or videos accepted at
KRCL, 208 W. 800 South, SLC.
Through Friday, September 11, 1998