

W VOICES

FREE 1999 SUMMER ISSUE

SATURDAY, JUNE 12

LIBERTY PARK

11am 'till 8pm

KRCL 91 FM

DAY

IN THE

PARK

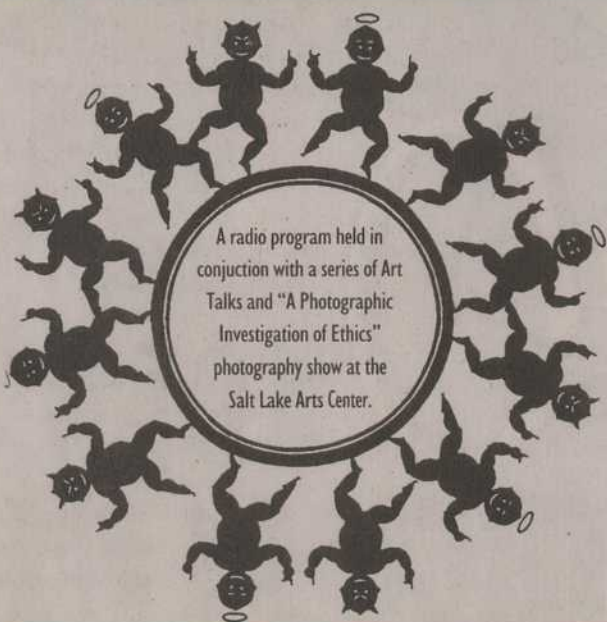


1999
KRCL 91 FM

Cindy Aperges-Davis, Mickey Applebaum, Ruth Arriola, Misi Auvaa, Rob Baker, Noah Bautista, Johnathon Bautista, Dan Benaducci, Carolyn Benallyson, John Bergquist, Tran Bich, Randy Block, Iginia Boccalandro, Bill Boyd, Chuck Bradley, Deena Brazy, Keith Browning, Earl Burnett, Ken Burrola, Mark Cantor, Rebecca Chavez-Houck, Penny Chilton, Alan Chow, Steve Connor, Alana Considine, Mark Considine, Brian Crockett, Babs De Lay, Paul Dowler, Gena Edvalson, Mike Evans, Yan Fang-Magnusson, Nancy Fillat, Ellen Fisher, Steve "Doc" Floor, Ann Floor, John Florence, Kevin Florendo, Tami Fraser, Jeff Freedman, Barb Guy, Ann Hanniball, Mark Hampton, Brian Hansen, Tanya Hawkins, Paul Hefti, Dung Hoang, Marc Hoenig, Tony Hodges, Grant Hogarth, Scott Howard, Ziggy Jedrzejczyk, Kelly Johnson, Tom Johnson, Sara Jordan, James Jun, Glenn Keister, Brian Kelm, Uma Khandkar, Pallavi Ranade-Kharkar, Susan Kies, Kara Kikuchi, Phil Lanouette, Guy Lebeda, Deborah Levine, Steve Lewis, Dylan Mace, Roberto MacFarland, Sohrab Mafi, Teresa Martinez, Lynn McCue-Hamilton, Laura Martin, Joyce Maughn, Dean Mednick, Chiedu Megwalu, Craig Miller, Susanne Millsaps, Maureen Mooney, Richard Moore, Alan Moss, Becky Moss, Alice Murphy, Tom Moss, Marian Nash, Robert Nelson, Scott Neves, Mel Olmstead, Tony Onofrietti, Max Packineau, Chinh Pham, Tony Polychronis, Betsy Price, Betsy Quintana, Bill Ramsay, Gopna Rao, Linda Reeder, Inma Recio, John Reese, Deborah Robertson, Chris Rohrer, John Rokich, Lori Rosendahl, Gerry Runyan, Jeff Salt, Dave Santivasi, Amy McDonald Sanyer, Shellie Saraday, Marilyn Scharine, Richard Scharine, Jerry Schmidt, Steve Seftel, Ellen Selu, Myron "Buzz" Simon, Sam Smith, Laura Snedaker, Rick Stayner, Jodi Stewart-Browning, Lauren Strachan, Alan Stoff, Ken Sullivan, Tristin Tabish, Danny Tapeta, Anne Thackeray, Gary Timm, Margaret Toscano, Joel Uluakiola, Teri Underwood, Tito Valdez, Matthew Wallace, Susan Weisenberg, Eric Wiseman, Jolene Whitaker, Jo Wilson, Matt Wilson, Leslie Wold, Truman Wold, Doug Young. 

ART AT THE CENTER

The Salt Lake Ethics Project



Tuesdays at 12:30pm on KRCL

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KRCL's board meetings are open to the public on the last Wednesday of every month at 5:30 p.m. at the station.

KRCL Voices

Kerman Design Inc., 801 486-6206

Design and Production

Susanne Millsaps, *Editor*

Day in the Park cover art by

Robert Anthony Ithurralde

by Susanne Millsaps

Every summer KRCL helps bring you lots of great concerts and events, and every year it seems that more and more is happening in our community. So, here's a quick look at what's coming up this summer.

For many people, the Living Traditions Festival is the sign that summer is beginning. It's happening this year on May 21 - 23, and as always, will be on the grounds on the City and County Building, located at 400 South and State in downtown Salt Lake City. Here's the place to be to check out Navajo weaving, see Asian dancers, eat food from places you've never been, hear music from around the globe, and really get a taste of the diversity our community has to offer. Wandering the crowds and running into old—and new—friends can be half the fun. Admission is free, but you'll want to bring some money so you can sample some of the wonderful food and drink available.

Another sign that summer is underway is the kickoff of the Brown Bag concerts. These have become a Salt Lake City staple, and will begin this year the week of June 7, and continue throughout the summer. The location changes weekly, but every weekday at lunchtime some unexpected spot becomes a great outdoor concert venue. In years past, the performers have ranged from jazz singers to Celtic fiddlers to jugglers and clowns to salsa bands, and more, and this year promises to be no different. And again, it's all absolutely free. Bring a lunch and check it out.

Of course, KRCL's Day in the Park is a regular feature of early summer, too. This year's festivities will be happening on Saturday, June 12, at Liberty Park. There will be lots of live music, great



ggie burgers to information booths set organizations from unity. If you're a stener, you know that is a way for the teens to thank you, the community, for your support of KRCL throughout the previous year. This

year we'll have music ranging from the blues to bluegrass, and lots more, including headliners Carolyn Wonderland and the Imperial Monkeys, who made their first Salt Lake appearance several years ago on KRCL's own Blue Goat

Feature Edition. They've been back to town several times since, and are always big crowd pleasers. So bring your sunscreen, and some spare change for food and drink, and your dancing shoes, and come on down to Day in the Park.

Another great event happening on June 12 is the Asian Pacific Festival. It will be held at the Salt Lake Community College, Lifetime Activity Center. Admission is free, and as always, everyone is welcomed. More information can be found on the internet at www.vii.com/~aau.

The next weekend, June 19, the annual AIDS Walk will be happening. For more information on getting involved with the Walk, you can call 487-2323. And that evening, Tracy Aviary will be sponsoring a musical gathering they're calling the Little Lilith Fair. The number for more information at Tracy Aviary is 322-2473.

Red Butte Gardens holds a summer concert series that KRCL is pleased to help bring you. This year their first concert happens on June 15, and features Mary-Chapin Carpenter. This is not part of their regular Sunday series, but sure is a good way to start their concert season. The other Red Butte concerts will be on Sunday afternoons throughout the summer, and include Richard Thompson on June 27, Hal Ketchum on August 15, and Buckwheat Zydeco on August 29. For more information, you can contact Red Butte Gardens information line at 581-IRIS.

Of course, summer wouldn't be summer without the Utah Arts Festival. This event has become the place to see and be seen, to hear great

continued on next page

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music both local and national and even international, and to see amazing performances of all sorts. You know there will be all kinds of art to check out, and maybe some you just have to take home with you. Lots to see and do will be going on—poetry readings, participatory arts, music from classical to jazz to world to rock, and more. And then there's the food booths—wandering up and down composing a multi-national menu has become a ritual for lots of folks.



This year the Utah Arts Festival is happening at the Triad Center (for the last time in that location!) on June 24 - June 27.

Then in July the Twilight Concert Series begins at the Gallivan Center, 200 South and State, in downtown Salt Lake. The first concert is on July 8 at 8 pm, and the series continues every Thursday night through August. The price is right, too, as the concerts are all absolutely free. KRCL lowrider chairs are a common site here, as people share their picnic suppers and greet each other before the music begins.

If you forgot your picnic (or just didn't want to bother!), there's food and drink available from a variety of vendors there. And you'll want to come early so you can check out the artists' booths, with everything from jewelry to soaps to paintings to flowers available.

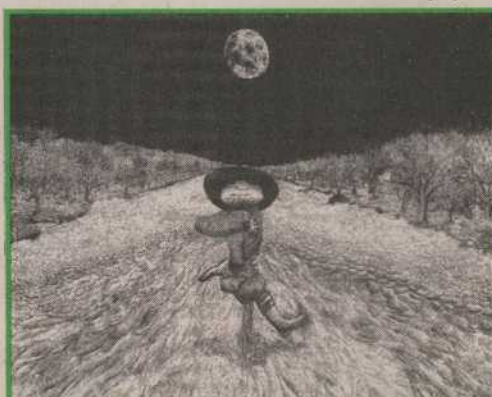
The Snowbird Jazz & Blues Festival is happening this year on Friday, July 30, and Saturday, July 31. By that point in the summer, getting up into the canyons and out of the city heat sounds like a very good idea. And what better excuse for heading out than to hear some of the best performers in these two popular genres at the top of Little Cottonwood Canyon, outdoors at the Snowbird Resort. But take a jacket—it really cools off at night up there!

And the summer wraps up with the Founders Title Company Folk and Bluegrass Festival at Deer Valley, happening Sunday, August 15. This year the Festival also brings you events on Saturday, August 14, including the KRCL Performing Songwriter Showcase Contest. Here's a chance to see some of the best and brightest writers and

performers out there put their music on the line as they compete. That takes place all day Saturday, beginning at 10 a.m., at the Egyptian Theatre in Park City. Or maybe you'd rather check out competing banjo, guitar, and mandolin artists. Then you'll be heading over to the Inaugural Sprint PCS Instrument Showcase Contest (you don't have to say it, you just have to go!) at the Shadow Ridge Hotel in Park City, from noon until 5 pm. And if you want a chance to play, pick, sing along, or just watch others do just that, check out the 1999 Festival Band Scramble and Jam Party, happening Saturday night from 7 pm 'till the cows come home. (Haven't you always wanted to find out exactly when they do come home?) That's happening at the Grub Steak Restaurant in Park City.

Of course, the big names come out on Sunday for the Festival itself, now in its eleventh year. This year's lineup promises to be one of the best ever. The morning starts off with Lonesome Ridge and Carla Eskelsen, and continues on with Crucial Smith, Carrie Newcomer, and Nickel Creek. Also featured will be Vance Gilbert, who stole the show when he opened for Bill Staines a few months ago in Salt Lake City. Matt Flinner (a former KRCL volunteer) and Friends will be playing, and then it will be time for the featured headliners: the John Cowan Band, known to many of you from Telluride Bluegrass Festivals of past

continued on page 14



Our Connection to the Stars!

www.krcl.org

Thanks to Andrew Hagen for the artwork. He can be reached at KRCL offices.

by Donna Land Maldonado

Aloha!

The spring Radiothon raised a very respectful \$123,000, close to the goal of \$130,000, with a record amount of people honoring their pledge within the first month. Thank you.

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"In an age of ever-expanding media monopolies, Pacifica Radio provides a much-needed counterpoint to news which claims objectivity, but delivers mediocrity. Bracing and refreshingly global in its scope, Pacifica fulfills media's mission to aid in true democracy. I see Pacifica as an essential food group in a healthy news diet."

—Farai Chideya, *Vibe Magazine* & Author,
Don't Believe the Hype

**Monday through Friday
11:30am-12:30pm
On your community station, KRCL 91FM**

Underwritten by
Kelly Cardon, Attorney
Ogden, Salt Lake City
Personal Injury and DUI
&
Russell Minas, Attorney
Salt Lake City
Family Law and Criminal Defense


The new year brought some staff changes to KRCL: John Bortel, the General Manager and Development Director resigned in February. Sandi Terry, the Capital Campaign Director, took over most of the development duties. Troy Mumm was promoted to Operations Manager, Andrew Hagen to the Office Manager, and I was appointed to be the interim General Manager. Our beloved Lewis Downey will no longer be on-call for KRCL. He will still be around but not in a staff capacity. We won't let him escape very far.

There are a lot of events that KRCL will be sponsoring this summer . . . this is our contribution to the community—giving the different organizations media exposure in exchange for PR for the station. I hope you join us at all the wonderful activities that highlight all the different colors, cultures and philosophies that gives this country its strength and beauty.

We are slowly settling in our new place here—it's more spacious and the parking more accessible for volunteers, staff and visitors, and KRCL is helping to stabilize an area long thought of as a questionable part of town. This area has gone through multiple changes over the decades. This area was once Greek Town, a red light district, and most recently, an industrial/warehouse district. The building KRCL is in was an old ZCMI warehouse with a real safe in it (we use it as the premium storage room). Many of the "less than desirable" bars have been torn down making way for office buildings, coffee shops and retail shops. A new Buddhist temple will be built near where we currently are, in the Bridge Projects area. Some of our offices could still use use a paint job if you're interested!

Please take the time to read Sandi Terry's article about the Capital Campaign—yes, it's going strong, thanks to so many people and foundations that realize the importance of giving a local voice to an independent organization that is a real grassroots movement.

Questions, suggestions or constructive critiquing is always welcome. E-mail addresses for each staff member can be found in the front of the guide.

Take care and have peaceful summer.
Respectfully,
Donna 



NAME _____ PHONE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

1. Amount of pledge: *You will be contacted to select your thank you gift.*

\$ 50 \$ 75 \$ 100 \$ 120 \$ 180 \$ 240
 \$ 365 other

2. Method of payment:

Please bill me
 My check is enclosed (made out to KRCL 91FM)
 Deduct from my checking account—call me to set it up
 Charge my Visa/MasterCard

ACCOUNT NUMBER _____ EXP DATE _____

3. Installment option: *Please circle time schedule and installment amount you would like to be billed:*

Monthly Quarterly Bi-annually Yearly
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4. Cut out this form and mail to: KRCL
 230 South 500 West, Suite 105
 Salt Lake City, UT 84101

5. Questions? Call Andrew at 801-363-1818

Thank you in advance for your kind support!

by Sandi Terry

Thank you so much for your continued support of KRCL. During Spring Radiothon 1999 we heard from over 1,900 people who donated more than \$123,000 to community radio! Already 52% of these people have paid their pledges. We had such a positive response to our offer of two-for-one passes that I think the Utah Arts Festival will be packed with KRCL members! For those of you who paid your pledge with your credit card, we'll see you at the festival.

Your radiothon dollars go directly toward paying for day-to-day operations: programming, development, moving expenses and maintenance of equipment. KRCL could not make it without the support of its listeners. Thank you for believing in Utah's only volunteer-operated community radio station. If you haven't yet paid off your pledge, please do so when you can. Also, if you have any questions or concerns, please call Andrew, KRCL's membership guy, at 363-1818—

he loves to talk to you!

On another note, our Capital Campaign to build a new home for KRCL is coming along well. Wow, what a lot of work! We have received pledges of \$450,000 toward bricks and mortar, \$120,000 for soft costs such as architectural fees, permits, and licenses, and \$65,000 toward equipment. And we are currently in the process of writing and submitting grant applications to various foundations and corporations. But we also have \$84,000 in outstanding unpaid pledges, so you can see we still have a way to go!

As always, your help and support is very much appreciated; KRCL continues to exist because of you. Enjoy the summer, and I'll see you at all the great KRCL events coming up in the next few months!

Cheers,
 Sandi



The Human Blueprint

Last spring over 75 friends of KRCL got together at the future site of our new home and made a human blueprint.

Thanks to Sean Graff for photography.

by Truman Wold

Every summer the volunteers of KRCL throw a free party in the park for their listeners, which we call "Day in the Park." On a Saturday in early June we set up stages for local bands to perform on, set up tents for food booths and provide space for local non-profit organizations to get their message out to the public. Now, how do we get the word out about this little party? The best way is by making announcements over the air on KRCL, but a few years ago we decided to try to come up with a poster, too. This poster could be hung up in cool, KRCL-friendly businesses and on unsuspecting telephone poles all over town, in order to reach those "potential listeners" who don't listen in to KRCL just yet.

In true community spirit, we decided to look for original artwork for the poster from within the KRCL community. We wanted to provide a showcase for local not-yet-professional artists to show off their talents. Also, since the Day in the Park committee operates on a very limited budget (we raise all the funds necessary to put on the party by selling some food at the event and from very generous donations from local businesses), we



couldn't afford to pay a professional artist, or to even award a very large prize in the contest. We hoped that a \$100 prize to the winning artist, along with the joy of having their artwork printed on the poster, would be enough incentive for some of our talented listeners to submit an entry in the contest.

The first year, 1994, we didn't know if this idea was going to work, but our fears were unwarranted. We received dozens of great pieces of art! The only hard part was picking a winner. Although we can only print one poster, we can show off all of the art that is submitted each year. We do this by framing each piece and hanging them all up on temporary display walls during Day in the Park. It's fun to watch the revelers during Day in the Park enjoying the artwork and picking their favorite piece.

Printing a poster like this is quite expensive, and it would not be possible for the Day in the Park committee to afford it without hefty donations from local businesses. In fact, everything is donated, except for the prize money! From layout work, to paper, to the actual printing, we find kind people to help us out. The only "pay" they get is a mention at the bottom of the poster.

You can check out this year's winner on the cover of this issue of "Voices." Come on down to Day in the Park this year on Saturday, June 12th, at Liberty Park and pick up a free copy of this year's poster. You won't want to miss it!

A Listener Writes

Dear KRCL,

I am writing to thank you for being there, and more specifically for being a place that I can turn to to find people who share my cares and concerns.

Unlike many organizations in Utah, you don't send out the message that Utah only exists from Bountiful to Point of the Mountain.

Recently you have been running public service announcements for the Statewide Coalition Against Sexual Assault - CAUSE. I have had the opportunity to work with CAUSE this year, helping to train health care providers in St. George, Tooele, Price, Richfield, Vernal, Ogden, American Fork, and yes, even Salt Lake City.

Your support will help CAUSE touch all of these communities that are often forgotten by the rest of Utah.

Thank you for your care, your vision and your big heart.

Love,

Susan Chasson

P.S. You also play great folk music!



By Susanne Millsaps

For the last 10 years or so, bands from Mexico, Spain, Argentina, Venezuela, Colombia, and other Latin countries have been reworking not just rock and roll but all the different strains that feed into and spin off it, from reggae and ska to hip-hop and hard core. They work these influences into a Latin sensibility, complete with ranchera rhythms, mariachi brass and flamenco flourishes. Now audiences are starting to latch on.

The best Rock en Español bands—especially those from Argentina, where the movement got its start—have a overall understanding of what makes a song come alive. Los Fabulosos Cadillacs are probably the biggest Rock en Español band: their new album, "Fabulosos Calavera" ("Fabulous Skull"), went gold in just two days in Argentina, and their songs have shown up in hipster films like "Grosse Pointe Blank" and Quentin Tarantino's "Curdled."

The beauty of Rock en Español is that it does translate. What bands like Caifanes or Amigos Invisibles offer is the sense that this music really matters. Maybe that's because the music began as a rebellion against the repressive military regimes of the '60s, '70s and '80s. In Argentina there were

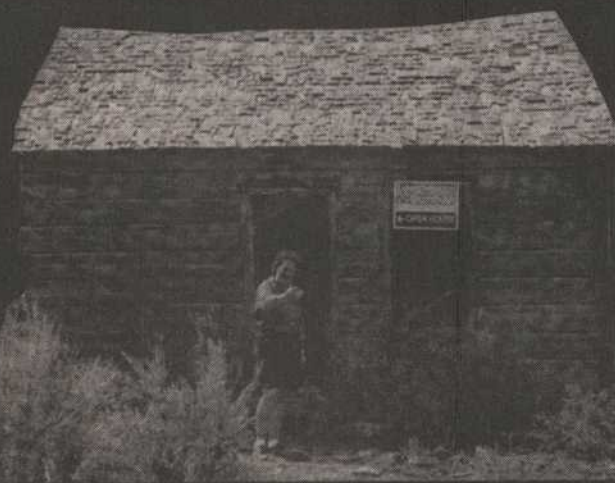
blacklists, radio censorship and the constant threat of the military's closing down shows. "They were risking their lives to play above ground," says Javier Andrade of MTV Latin America. (In Mexico, rock and roll was actually illegal from 1971 to 1979.) But by the late '80s, Los Fabulosos Cadillacs were playing to huge, enthusiastic audiences in Argentina.

Still, like any renegade genre, Rock en Español has inroads to make. Mainstream Spanish radio won't play it; programmers are scared of the jarring electric guitars, punkish energy and stylistic twists. And for some, there's an obvious barrier: language. Supporters find this disheartening. This is rock music—the language is secondary, yet many radio stations still won't give the format airplay.

Who will allow such a diverse format of music airplay? Well, stations like KRCL pride themselves in answering the call for diversity. "La Planeta" brings this new sound to Salt Lake's community and surrounding counties. Hosted by Jonny B. Good and DJ N-Vision, it airs on KRCL Wednesday night/Thursday mornings from 1:00am to 3:30am. Give it a listen!



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By Donna Land Maldonado


Every day, members of the KRCL community are participating in making their world a better place. Not only do KRCL volunteers bring you great programming, but they work hard to resolve problems, address needs, and just generally help out in the other communities they participate in, as well. Not only do KRCL board members work behind the scenes to help keep KRCL on the air and functioning well, but they share their expertise and skills with others around them in other settings, also. Those of us who are here at the station a lot know that already; it's just nice to see other people recognizing these people, too. So we're pleased to congratulate a KRCL volunteer, a KRCL board member, and even a KRCL-carried program for their part in making a difference.

Becky Moss is a long-time volunteer at KRCL, and is currently the co-host of "Concerning Gays and Lesbians," which airs Wednesdays from 12:30 to 1:00 pm. She has served as an elected volunteer representative on the board of directors for KRCL, and also is a long-standing member of the KRCL Women's Radio Collective, who brings you "Women Aloud," a weekend of women's programming. Becky was one of this year's recipients of the DIG (Diversity is Great) Awards. She was recognized for her sixteen years of fighting for rights for the gay and lesbian communities.

KRCL Board member **Robert Flores** was also recently recognized for community service. He received the Par Excellence Award from the University of Utah. Recipients are distinguished by their outstanding service to the University, their community, or their profession. Bob is a professor of law at the University, and he has achieved distinction in all three areas. He started helping KRCL as a former staff member, and he literally helped build the station in the summer of 1979. He stuck with KRCL over the years, and now he serves on our Board of Directors.

Lastly, one of KRCL's public affairs programs, *Democracy Now!*, has also been singled out as exceptional. The edition of *Democracy Now!* entitled *Drilling and Killing: Chevron and Nigeria's Oil Dictatorship* has been awarded the Golden Reel Award from NFCB, the National Federation of Community Broadcasters. The episode also garnered the George Polk Award, the Project Censored Award and an honorable mention from

the Overseas Press Club. The episode's producers were Amy Goodman, Jeremy Scabill and Dred Scott, of the Pacifica Radio Foundation. *Democracy Now!* brings you the news in depth, with a perspective not often heard via other media outlets, and we are pleased to bring this show to you. It airs weekdays from 11:30 am to 12:30 pm right here on KRCL.

We'll continue to keep you informed about the activities and honors of our volunteers, board members, staff, and programs, but if you see a KRCL person making a difference in the community, please don't hesitate to speak up and let us know! And in the meantime, a very big congratulations goes out to these important individuals for their contributions and accomplishments. 

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The Intermountain Acoustic Music Association presents

The 2nd Annual KRCL 91FM Performer Songwriter Showcase Contest

Saturday, Aug. 14, 1999. 10 am to 1 pm. In the Mary G. Steiner Egyptian Theatre in Park City.

The Inaugural Sprint PCS Instrument Contests

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Mumm at KRCL. Include who, what where,
when and why. Submit a minimum of two
weeks in advance. Please call Troy Mumm
at the station for more information.

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

5:30 AM	JAZZ	BLUE LIGHT 'TIL DAWN with Mickey	MORNING LIGHT					ROCK	ROCKTROSPECTIVE with Tony O.	5:30
6:00		MORNING LIGHT	BREAKFAST JAM <i>Acoustic, folk and acoustic rock</i>					INDIAN ROCK	SANGEET MALAR with Uma, Pallavi, or Gopna	6:00
7:00	NATIVE AMERICAN	LIVING THE CIRCLE OF LIFE with Max Packineau or Carolyn Benallyson	with the IceMan	with Matthew	with Gerry 'Uncle Suz' Runyan	with Susanne	with Gary Tunny	FOLK	BREAKFAST JAM with Jo Wilson	7:00
8:00									8:00	
9:00			NEW AGE FOLK-ROCK	WOMEN'S	FOLK	WOMEN'S	SOUL		9:00	
10:00			PRELUDE TO PEACE with Sohrab	WOMAN TO WOMAN with Tami	LE CAFE FOLK with Donna	WOMEN: THE SECOND DECADE with Babs or Sara	GROOVIN' THE MORN with Earl		10:00	
11:00	FOLK/BLUEGRASS	SUNDAY SAGEBRUSH SERENADE with alternating hosts Phil Lanouette and Jodi Stewart Browning	DEMOCRACY NOW						SATURDAY SAGEBRUSH SERENADE with John	11:00
12:00			ARTSPEAK	ART AT THE CENTER	CONCERNING GAYS & LESBIANS	LUNCH ENCOUNTER	LA VOZ DE LA GENTE		12:00	
1:00 PM			GLOBAL GUMBO				SOUL	AN AFTERNOON ENCOUNTER with Cindy	1:00	
2:00			with Paul	with Teyya or Craig	with Steven Seftel	with Chiedu		ACROSS THE TRACKS with Troy	2:00	
3:00		BLUEGRASS EXPRESS with 'The Old Man'	DRIVE TIME <i>Soul, folk and rock</i>						3:00	
4:00			with Randy B.	with Steve	with Ken	with Bill Boyd	with Nancy Filbat		4:00	
5:00	FOLK	FRET 'N' FIDDLE with Mark Cantor or Mike Evans	PACIFICA NEWS						SMILE JAMAICA with Robert Nelson	5:00
6:00			SOUND TRACK '91						6:00	
7:00			ASIAN CHIMES: SONANCE OF KOREA	ASIAN CHIMES: VOICE OF POLYNESIA	ASIAN CHIMES: CHINESE RADIO	ASIAN CHIMES: VOICE OF VIETNAMESE	MUSIC FOR YOUR EARS with Tony Hodges	REGGAE	HUZZAH FOR SKAI! with Kelly and Scott	7:00
8:00	NEW DIMENSIONS								8:00	
9:00	NEW AGE	NEXUS with Sohrab	BLUES	LATIN	ROCK	REGGAE	SOUL	PROGRESSIVE ROCK	9:00	
10:00			RED, WHITE AND BLUES with JR or Truman	HACIENDO DIFERENCIA with Ruth & Inma	AURAL DECAY with Dave S.	LION'S DEN Ras Alan	S.O.A.P. with Sam Smith	KICKING JUDY with Kara and Penny	10:00	
11:00									11:00	
12:00		VARIABLES with Scott Howard	CROSSROADS with Ziggy	RITMO LATINO with Panama	ROCK	REGGAE	RAPP ATTACK with DJ Buzz		12:00	
1:00 AM	INDUSTRIAL	CRANIAL CIRCUITRY with Alan Moss	INDUSTRIAL	SOUL	LATIN	HEARABOUTS with Paul or Susan	ROCK PROGRESSIVE ROCK	SHORT TERM EFFECTS with Dylan	1:00	
2:00			TOTAL HARMONIC DISTORTION with Avant Bone	LIQUID RHYTHMS with Ken Burrola	LA PLANETA with Jonny B. Good & DJ N'Vision		EUPHORIC DISTORTION with Laura	LOVE STORM with Tanya	2:00	
3:00									3:00	
4:00		ABSOLUTE ELSEWHERE with Brian	IN EXTREMIS with Brian	NOCTURNAL EXCURSIONS with Tito	SOMETHING IN THE JELLO with Alice	BLUES	ILLUSTRATED BLUES with Jolene	ROCKTROSPECTIVE with Tony O.	4:00	
5:00									5:00	

continued from page 4

years, and the Laura Love Band, who rocked the house at the Utah Arts Festival last summer! The Folk and Bluegrass Festival welcomes coolers, dancing and having fun, but the animals (the four-legged kind, anyway) have to stay home. There will be a children's area on site with readings, crafts and activities to keep the little ones entertained while you kick back and enjoy the show. Of course, there will be a performer's booth where you can buy the latest CD's and get them autographed on the spot. And, as always, there will be that mountain air, filled with the sounds of great music. Just don't forget to bring sunscreen, a sweater for when the evening cools off, a blanket to spread out on, and your KRCL lowrider chair.

And there you have it—summer with KRCL at a glance. You can keep up with all the details about these and other great summertime events by listening to KRCL, or by checking out our website, located at: www.krcl.org. That's the place to find out all the latest and greatest goings-on as the summer unwinds. Of course, you can take KRCL with you wherever you go, just by taking your portable radio with you as you travel around the area enjoying the summer sunshine. So get out that cooler, dust off your lowrider chair, and get ready for summer, because here it comes! Also, look for the ready-to-cut out Summer Events Calendar on the back cover of this issue of Voices.



KRCL IS BUILDING A PERMANENT HOME . . .

To find out how you can help,
call Sandi Terry at 363-1818

Thanks!

THE SALT LAKE CITY ARTS COUNCIL PRESENTS

A CELEBRATION OF SALT LAKE'S FOLK AND ETHNIC ARTS

LIVING TRADITIONS

MAY 21, 22, 23, 1999

SALT LAKE CITY AND COUNTY BUILDING

SPECIAL GUESTS:

CHARANGA CUBANA—FRIDAY, MAY 21, 8:00 PM

TERRANCE SIMIEN—SATURDAY, MAY 22, 8:00 PM

Brown Bag Concert Series

Weekdays 12:15 pm to 1:00 pm June 7th through August 20th

TWILIGHT CONCERT SERIES

THURSDAY EVENINGS

JULY 8 THROUGH AUGUST 19

GALLIVAN UTAH CENTER

THANK YOU KRCL FOR YOUR CONTINUED SUPPORT OF THESE PROGRAMS

Public Affairs

Morning Light

SUNDAYS 6:30AM Latino USA

The radio journal of news and culture for the Latin population; in English.

MONDAYS 5:30AM This Way Out

A news magazine regarding gays and lesbians.

TUESDAYS 5:30AM

The Environment Show

A program celebrating the planet and the people working to protect it. Host Peter A. Berle.

WEDNESDAYS 5:30AM Making Contact

Not about conventional wisdom, but rather to serve democratic communication. Produced by National Radio Project.

THURSDAYS 5:30AM CounterSpin

Produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Janine Jackson and Steve Randall.

FRIDAYS 5:30 AM High Plains News or National Native News

New Dimensions

SUNDAY 7 PM

A timeless and relevant interview series well suited for the "inner directed" audience. Hosted by Michael and/or Justine Toms.

MAY 2 "The Shadow Side of Prayer" with Larry Dossey. In the last few years, scientific evidence has validated the healing power of prayer. But the power of prayer can go both ways; controlled laboratory experiments have proved that prayer can harm and even kill

human tissue. Can we protect ourselves from the negative prayers of others? Dossey addresses these and other fascinating aspects of the very real role prayer can play in our lives. #2681

MAY 9 "The Ultimate Vision Quest" with Carol Adrienne. One must be willing to leave one's comfort zone and expect challenges along with the magic of discovering one's true purpose in life. Finding your life purpose is not really about finding the right job, it's more about who you are, how you interact with people and what your contribution is. #2734

MAY 16 "Y2K: Coping With Uncertainty" With Margaret Wheately. Using Y2K as a catalyst to create community moves towards sustainability. Wheately is author of "Leadership and the New Science" and co-author of "A Simpler Way". On the New Self-Organizing Paradigm for Organization. #2762

MAY 23 "The Science of Soul" with Fred Alan Wolf. A unique view of the question, do we have a soul? And if we do, what exactly is it? Wolf is a physicist and author of "The Spiritual Universe: How Quantum Physics Proves the Existence of the Soul." #2677

JUNE 6 "Storytelling for the Soul" with Gioia Timpanelli, the "dean of storytelling." She tells us about the difference between reading for information and reading of the soul content. #2747

JUNE 13 "Lighting Your Fire" with Cathy & Michael Walker. How to find what "lights" you up in work and life. #2753

JUNE 20 "Sufi Wisdom" with Jim Fadiman and Robert Frager. The program explores the 1500-year-old tradition. Sufism is an approach to God through the heart.

JUNE 27 "Archetypes To Live Be" with Carol Pearson. Discover your hidden gifts, solve difficult problems and transform your life with the help of personal archetypes. Pearson is author of "The Hero Within: Six Archetypes We Live By." #2736

JULY 4 "Leadership From Within" with Harlan Cleveland. The eight attitudes of leadership indispensable to the management of complexity. #F506

JULY 11 "Chanting: The Sound of Spirit" with Roberts Gass. Music and chanting keep your inner fires burning. Chanting is a powerful activity that can even improve your health.

JULY 18 "The Power and Promise of Young Women" with K. Wind Hughes and Linda Wolf. These women have found a way to help young women. Also includes excerpts from the young women who have participated with Hughes and Wolf.

ArtSpeak

MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating hosts Brian Crockett, Guy Lebeda, Amy McDonald-Sanyer, Betsy Quintana, Deborah Robertson and Marilyn Scharine.

MAY 3 TBA with Deb.

Dan's

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MAY 10 Amy talks with a Danish choreographer.

MAY 17 Craig previews the Living Traditions Celebration.

MAY 24 Guy talks with writer Leslie Norris.

MAY 31 Marilyn discusses a reprinted classic, "Where Nothing is Long Ago" by Virginia Sorenson.

JUNE 7 Marilyn learns about two folk festivals: The Old English Festival and the Swiss Singing And Yodeling Festival.

JUNE 14 Guy talks with David Lee and Rob Van Wagnor about the S. Utah University Creative Writing Conference.

JUNE 21 Deb previews the Utah Arts Festival.

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Salt Lake City

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Salt Lake City, Utah 84104
531-0833

JUNE 28 Marilyn and Richard talk with Fred Adams of the Utah Shakespeare Festival.

JULY 5 Guy learns about the new Writers at Work Conference.

JULY 12 Marilyn meets with a new young company which is producing "A Midsummer Night's Dream" at Snowbird.

JULY 19 Guy talks with members of the Utah Festival Opera Company in Logan.

JULY 26 TBA with Deb.

AUG 2 Craig discusses the Folk Arts Apprenticeships.

AUG 9 TBA

AUG 16 Marilyn learns about Asian art.

AUG 23 Craig meets the Folk Masters of the State Fair.

AUG 31 TBA with Deb.

Art at the Center

TUESDAYS 12:30 PM

Art at the Center: The Salt Lake Ethics Project

A series of programs held in conjunction with "A Photographic Investigation of Ethics," and a series of *Art Talks* on the same topics as the radio programs. The Art and Talks are held at the Salt Lake Arts Center. Host John Schaefer.

JUNE 1 "Kids in Crisis" discusses youth, conflict and resolution.

JUNE 8 "Role Models: Athlete or Celebrity." Should they be our heroes?

JUNE 15 "Civility." Building community through respectful daily interactions.

JUNE 22 "Business as Usual" explores the thoughtful allocation of community resources.

National Public Affairs Programs on KRCL

For further information, copies, transcripts, etc., please contact the producers directly.

Counterspin

Fairness and Accuracy in Reporting (FAIR)
212-633-6700 x304 www.fair.org

Democracy Now!

WBAI
120 Wall Street Floor 10
New York City NY 10005
212-209-2810/2811/2812
www.pacifica.org

Earth and Sky

people@earthsky.com

High Plains News Service

104 North Broadway, Suite 412
Billings MT 59101
1-800-729-3540 hpns@worc.org

The Environment Show

WAMC
P.O. Box 66600
Albany, NY 12206
1-800-323-9262 x155
www.emm.com.envshow

Latino USA

PO Box 7789
U of TX at Austin
Austin TX 78713-7789
lusa@www.as.utexas.edu

Making Contact

National Radio Project
1714 Franklin #100-251
Oakland, Ca 94612
510-251-1332

National Native News

KMBA
810 East 9th Ave
Anchorage AK
907-258-8880 kmba@alaska.net

New Dimensions

PO Box 569
Ukiah CA 95482
Tape Order: 800-935-TAPE

Pacifica Radio Archives

3729 Cahuenga Blvd West
North Hollywood CA 91604
818-506-1077 pacifica@peacenet.org

Stardate

stardate@astro.as.utexas.edu

This Way Out

PO Box 38327
Los Angeles, CA 90038
818-986-4106 TWOradio@aol.com

WINGS

PO Box 33220
Austin TX 78764
512-416-9000

JUNE 29 "This is Our View" presents the perspective of the show photographers.

JULY 6 "Politics and the High Road." Explores leadership and responsibility.

Concerning Gays and Lesbians

WEDNESDAYS 12:30PM

News and information from Utah's gay and lesbian population with Becky and/or Jeff.

Lunch Encounter

THURSDAYS 12:30PM

The Nature of Things

An exploration of the natural world and its inhabitants with host Ann Hannibal. On the first and third Thursdays of the month.

Save Our Canyons Report

Our environment: who's responsible? Interviews and opinions about the landscape and the management of the resources with Joyce Maughn and guests. On the second and fourth Thursdays of the month.

La Voz de la Gente

FRIDAYS 12:30PM

Guests talk with Rebecca Chavez-Houck or Teresa Martinez about the topics of advocacy, service, information, political and cultural concerns of and about Utah's Hispanic population.

Pacifica News

WEEKDAYS 6 PM

National and international news from an alternative point of view. Produced by the National Pacifica News Department.

Sound Track '91

MONDAYS 6:30PM

A variety of public affairs starting with "Money Up Front."

TUESDAYS 6:30PM **The Evolving Male**

For men who are taking an inner journey and questioning traditional male roles, this show offers a new look at men and masculinity. Host Matt Wilson.

WEDNESDAYS 6:30PM

In The Opinion Of...

A local production on issues of today from a local perspective, with Ann Floor.

THURSDAYS 6:30PM **Time of Useful Consciousness**

A unique focus on stabilization including health, environment and the global economy.

FRIDAYS 6:30PM **Latino USA**

The radio journal of news and culture for the Latin population; in English.

Short Features

TUESDAYS 11:30AM

Because We're Here

TUESDAYS 5:00PM

Environmental Update

WEDNESDAYS 9:30AM

Letters To The Editor

WEDNESDAYS 12:55PM

Because We're Here

SUNDAYS 9:57AM

Environmental Update

SUNDAYS 12 NOON

Canyonlands Update

DAILY 7:00AM AND 3:00PM **Earth & Sky**

DAILY 5:30 AND 10:30PM **Stardate**

WEEKDAYS 6:28PM

Letters to the Editor



Industrial/Gothic/Experimental

MONDAYS 3 AM **Absolute Elsewhere**

Avante-pop. Dark ambience, and things of uncommon nonsense. Hosted by Brian.

MONDAYS 1 AM **Cranial Circuitry**

Progress into the future with Electronic Body Music to Industrial. Hosted by Alan Moss.

MONDAYS 1 AM **Total Harmonic Distortion**

An exploration of the breech-core with your host, Avant Bone. Pre-paleolithic, post-industrial, cyber-gothic tunes for those who drown in their sleep.

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(not valid with other discounts)



Free Wheeler
—Pizza—

TUESDAYS 3 AM **In Extremis**

Post-industrial sound scrapes from the edge of the abyss. With host Brian.

THURSDAYS 10:30 PM **Seremous Ropes**

Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

FRIDAYS 1 AM **Euphoric Distortion**

Past and present modern music from ambient-electronic-synthesized-distortion-darkfolk. With host Laura.

SATURDAYS 9 PM **Kickin' Judy**

Indie and punk rock. With hosts Kara and Penny.

SATURDAYS 12 AM **Short Term Effects**

Mostly dark music, from the Sisters of Mercy to Siouxsie and the Banshees, and Sol Invictus to Nick Cave. With host Dylan.

Blues/R&B

MONDAYS 8 PM

Red, White, and Blues

Explore the wide variety of this distinctively American musical form, with a smattering of its offsprings. Hosts JR Rokich or Truman.

MONDAYS 9:30 PM **KRCL Presents Blue Goat Feature Edition**

Last Monday of each month live from the Dead Goat Saloon, a private club for members and their guests. Hosted by Brian Kelm.

MONDAYS 10:30 PM **Crossroads**

A variety of American and British blues, both traditional and modern. Tune in for the best of delta, Chicago, Texas and west coast.

THE BLUE GOAT
feature edition
UTAH'S ONLY LIVE BLUES
RADIO BROADCAST!
NATIONAL BLUES ARTISTS
ON AIR, LAST MONDAY
OF EACH MONTH
9:30-11:30 p.m.
on the "Mighty 91"
DEAD GOAT
SALOON
A PRIVATE CLUB FOR MEMBERS

yesterday's and today's blues artists. With host Ziggy.

FRIDAYS 3:30 AM **Illustrated Blues**

Paint a picture in your mind...from the hard-hitting to the melancholy. Hosted by Jolene.

Ethnic/World

SUNDAYS 7 AM **Living the Circle of Life**

Native American music, news and information with host Max Packineau or Carolyn Benallyson. National Native News airs at 8:00 am.

MONDAYS 1 PM **Global Gumbo**

Auditory Geography—with no tests. Brought to you from the musical corners of the round earth by Paul Hefti.

MONDAYS 7 PM **Asian Chimes: Sonance of Korea**

Sonance of Korea brings you all the Korean hits all the Korean time. Hosted by Ann Choi.

TUESDAYS 1 PM **Global Gumbo**

Music from around the globe. Hosted by Craig Miller or Teyva.

TUESDAYS 7 PM **Asian Chimes: Voice of Polynesia**

Music from Samoa, Tonga, Tahiti, and Hawaii with alternating hosts—Ellen Selu, Joel Uluakiola, Danny Tupua and Misi Auvaa.

TUESDAYS 8 PM **Haciendo Diferencia**

Latin music with Ruth and Inma.

TUESDAYS 10:30 PM **Ritmo Latino**

Ritmo Latino features a mixture of new and old Salsa and Merengue, Spanish Reggae and updates on events in the latin community. With your host Panama.

WEDNESDAYS 1 PM **Global Gumbo**

An entertaining as well as educational experience from Afro-beat to Zouk, including the 3 R's: rumba, rapso, and rara. With your host Steven Seftel.

WEDNESDAYS 7PM **Asian Chimes: Chinese Radio**

With hosts Rui, Jennifer, or Yen.

THURSDAYS 1:30 AM **La Planeta**

Hosted by Jonny B. Good and DJ N-Vision.

THURSDAYS 1 PM **Global Gumbo**

Contemporary musical cultures of Africa and African Diaspora in the Carribean, the Americas and Europe. Host Chiedu will take you to ever brewing musical hotspots of Senegal, Johannesburg, Cairo, Havana, Salvador de Bahaia, Brazil, New York, Paris and London.

THURSDAYS 7 PM **Asian Chimes: Voice of Vietnamese**

With host Chin and Bich.

SATURDAYS 7 AM **Sangeet Malar**

From the Indian subcontinent with hosts Uma Khandkar, Pallari Ranada-Kharkar and Gopna Rao.

Folk/Bluegrass

SUNDAYS 10 AM **Sagebrush Serenade**

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette or Jodi Stewart Browning.

SUNDAYS 2 PM **Bluegrass Express**

Join "The Old Man" for the best in bluegrass music, at the root of country and folk tunes popular today.

SUNDAYS 5 PM **Fret 'n' Fiddle**

Celtic and American traditional music. From the immigrant ships...to the campfires of the 1840's...to the honky tonks of the 1940's and beyond. Hosts Mike Evans and Mark Cantor alternate Sundays.

WEDNESDAYS 9 AM **Le Cafe Folk**

Contemporary folk music with a touch of tradition and world. Hosted by Donna.

LATIN MUSIC ON KRCL 91FM

LATIN MUSIC DAY

Tuesday, August 24
9am to Midnight

Haciendo Diferencia

Tuesdays
8:00 to 10:30pm

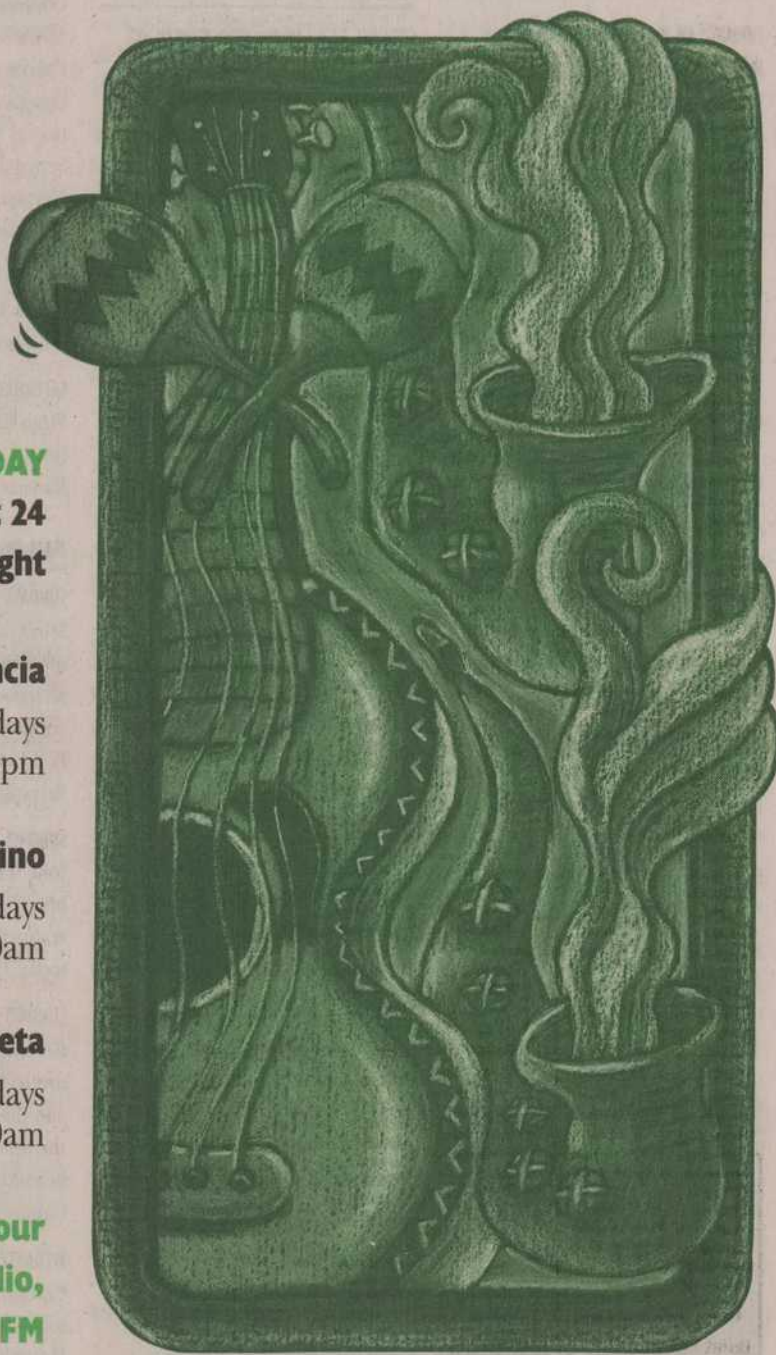
Ritmo Latino

Tuesdays
10:30pm to 1:00am

La Paneta

Thursdays
1:00am to 3:30am

On your
community radio,
KRCL 91FM



INDEX

KRCL Programming Guide

New Age/Electronic

SUNDAYS 8 PM Nexus

Powerful, peaceful pilgrimage. Music that takes you on a journey from aboriginal ancestors to future dreamsongs, discovering our connection with all things. Host Sohrab.

SUNDAYS 10:30 PM Variables

Electronic, new age and contemporary jazz with your host Scott Howard.

MONDAYS 9 AM Prelude to Peace

Contemporary space music, electronic, cross-cultural, environmental, and contemplative recordings by musicians from around the world. Hosted by Sohrab.

Reggae

THURSDAYS 8:00 PM The Lion's Den

Hosted by Ras Alan.

SATURDAYS 4 PM Smile Jamaica

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

SATURDAYS 7 PM Huzzah for Skat!

From the traditional Jamaican roots to the here and now of 3rd wave. If you don't dance to this, you don't dance. Hosts Kelly and Scott.

Rock

WEDNESDAYS 8 PM Aural Decay

A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

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THURSDAYS 3:30 AM Something in the Jello

From funk to punk, twitch to an indiscriminating, format-free, rhythm cocktail sure to make you wonder... Hosted by Alice Murphy.

FRIDAYS 1 AM HearAbouts

Emphasis on the local and emerging regional scenes from around the country and world. New directions in rock, Americana and the insurgent sound. Rotating hosts Paul and Susan.

SATURDAYS 4 AM Rocktrospective

Traditional rock 'n' roll, rhythm and blues, new and homegrown music, and always listeners' requests! Hosted by Tony O.

SATURDAYS 10 AM Sagebrush

Serenade

A musical history lesson without the lecture. Hosted by John Florence.

SATURDAYS 1 PM Across the Tracks

Hosted by Troy Mumm.

Folk/Rock

MONDAY-SATURDAY 6 AM

Breakfast Jam

With hosts: The Iceman, Matthew, Uncle Suz, Susanne, Gary and Jo respectively.

Eclectic

TUESDAY-THURSDAY 3 PM Drive Time

With hosts: Steve Connor, Ken Sullivan and Bill Boyd.

Soul/Rap/Urban

MONDAYS 3 PM Drive Time

100% fattening rhythm and groove with chef Randy B. Crossover cuisine served with a refined sauce of jazz, funk, reggae, R&B, latin, blues and whipped cream.

WEDNESDAYS 1 AM Liquid Rhythms

With Ken Burrola.

WEDNESDAYS 3:30 AM Nocturnal Excursions

Hosted by Tito.

FRIDAYS 9 AM Groovin' the Morn

A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Earl B.

FRIDAYS 1 PM An Afternoon

Encounter Soul, rap, 70's to 90's. Hosted by Cindy.

FRIDAYS 3 PM Drive Time

A little jazz, a little blues, a lot of soul with a dash of Latin spice. With host Nancy Fillat.

FRIDAYS 7 PM Music for Your Ears

The jazzy side of soul. Hosted by Tony Hodges.

FRIDAYS 8:30 PM S.O.A.P.

Sounds of a party. Sam Smith keeps you up to date with the rest of the world.

FRIDAYS 10:30 PM Rapp Attack

Hardcore rap with host DJ Buzz.

SUNDAYS 2 AM After Hours

It's all about the music. Catch the vibe! Hosted by Tanya.

Women's Programming

TUESDAYS 9 AM Woman to Woman

Tami Fraser presents a variety of music by women. Rock, jazz, soul, folk, country. Women's news and information included.

THURSDAYS 9 AM Women: The Second Decade

Babs De Lay shares the accomplishments of women from the 1920's to the 1990's. Women's News and specials on women in history. Sara Jordan hosts every third Thursday.



"The unique mission of public broadcasting is to meet the entertainment and information needs that either cannot or will not be undertaken by commercial broadcasters. It seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups and interests, it has not been required through commercial or financial interests to be obligated to any."


KRCL informs, engages, enlightens and delights. It makes a positive difference in the lives of people along the Wasatch Front. As a listener-supported community radio station, KRCL bases programming decisions on the area's listening needs and encourages listener participation in all activities.

KRCL belongs to the people of the Wasatch Front, but KRCL will offer locally-produced programs to areas outside the Intermountain West, to introduce our vision to a wider audience. To meet diverse needs, wants, and hopes, the station's Board of Trustees and staff are committed to providing high quality local programming through:

Accessibility: KRCL is especially committed to populations traditionally denied media access. Racial minorities, women, and persons interested in broadcasting but lacking professional skills are encouraged to participate.

THE KRCL PROGRAM GUIDE is published bi-monthly by Listeners' Community Radio of Utah, Inc. a non-profit organization. Unsolicited submissions are welcome but cannot be returned. The editor reserves the right to edit any manuscripts to conform to standards in accordance with KRCL policy. All letters, manuscripts, photos or artwork should be sent attention: Managing Editor, KRCL Program Guide, 230 S. 500 West, Suite 105, Salt Lake City, UT, 84101. Opinions expressed are not necessarily those of KRCL's volunteers, staff or Board of Trustees.

Our Address: KRCL, 230 South 500 West Suite 105, Salt Lake City, Utah 84101. Our office phone is (801) 363-1818, studio line (801) 359-9191. Our e-mail address is mailman@krcl.org

KRCL is a 16,500 watt listener-sponsored community radio station broadcasting to over 1.4 million people. **KRCL** can be found on the dial at 90.9 FM, on 96.5 in Park City, and on **KZMU** at 89.7 FM in Moab, Utah. 

Education: Current events and public affairs should be covered in greater depth than is possible in commercial media, encouraging dialogue among differing points of view. Not shying away from conflict or confrontation, KRCL emphasizes issues affecting low-income people.

Diversity: A wide variety of musical and cultural information programs are pursued, with emphasis on live broadcasts with their unpredictable yet spontaneous appeal. Diversity means drawing new audiences into a wide array of programs and exposing people to alternative lifestyles and points of view.

Bridging: KRCL covers events and public issues in a way that "bridges" Utah's predominant culture with ideas and expressions not given air time elsewhere. Voicing positive community concerns, KRCL hopes to bring people together.

Programming Quality: While serving as an alternative to the commercial media and utilizing untrained newcomers, KRCL strives to achieve programming quality that attracts listeners.

Localism: Emphasis is on topics significant to the Wasatch Front community; e.g. Utah's pluralistic culture, the uniqueness of Utah's environment, and the creative artistic expression of its people.



CATALYST

Utah's Progressive Monthly Magazine

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363-1505

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Northern Electric Company

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466-2226

Philips Gallery

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531-0833

Sunrise Press

1381 South Main, SLC
484-3429

Tower Theater

876 East 900 South, SLC
481-STAR

T.P. Gallery

252 South Main, SLC
364-2961

United Concerts

536-1234

Utah Arts Festival

168 West 500 North
322-2428

**Utah Museum of Natural
History**

University of Utah
581-6928

Wasatch Touring

702 East 100 South, SLC
359-9361

X-Mission

www.xmission.com

The Zephyr Club

A private club for its members
301 South West Temple, SLC
355-CLUB

Zion Printing

450 South 300 West, SLC
532-3070



KRCL SPONSORED SUMMER EVENTS

June

Brown Bag Concert Series starts
Runs throughout summer, weekdays at lunchtime
Day in the Park, Liberty Park

Red Butte Concert featuring Mary Chapin Carpenter

Little Lillith Fair, Tracy Aviary
AIDS Walk

Utah Arts Festival, Triad Center

Red Butte Concert featuring Richard Thompson



Twilight Concert Series begins
Every Thurs., 8 pm, thru August, Gallivan Center

Twilight Concert Series, 8 pm, Gallivan Center

Red Butte Concert

Twilight Concert Series, 8 pm, Gallivan Center

Twilight Concert Series, 8 pm, Gallivan Center

Snowbird Jazz & Blues Festival

August

- 1 Red Butte Concert
- 5 Twilight Concert Series, 8 pm, Gallivan Center
- 12 Twilight Concert Series, 8 pm, Gallivan Center
Asian Pacific Festival
- 14 KRCL Performer Songwriter Showcase Contest
Egyptian Theater, Park City, 10 am - 1 pm
Deer Valley Festival Instrument Contest, 12 - 5 pm, Park City
Festival Band Scramble & Jam Party, 7 pm, Park City
- 15 Founders Title Folk & Bluegrass Festival
with John Cowan, Laura Love, & more
Red Butte Concert featuring Hal Ketchum
- 19 Twilight Concert Series, 8 pm, Gallivan Center
- 26 Twilight Concert Series, 8 pm, Gallivan Center
- 29 Red Butte Concert featuring Buckwheat Zydeco



Please notify us of any change of name or address. The post office will not forward the Program Guide.



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Utah 84101

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