

VOICES

FREE 1999 FALL ISSUE

KRCL 91FM PROGRAM GUIDE



KRCL 91fm

20 years of  
independence.

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KRCL's board meetings are open to the public on the last Wednesday of every month at 5:30 p.m.

By Sheri Quinn

On December 3rd, 1999, KRCL celebrates 20 years of independence in Utah! Ironically, KRCL's liberty did not evolve from an environment of freedom. Instead, it was media censorship that ignited the flame for a diverse voice in Utah.

Fueled by a local television station's refusal to broadcast anti-war material during the Vietnam war, Stephen Holbrook, Director of Envision Utah and KRCL Board Member, recognized the necessity of an independent media voice in Utah.

While Holbrook participated in efforts to end the Vietnam war, it became clear to him that some in the media assumed it was irresponsible to be against the war. "People weren't used to the idea, and some were not willing to cover anti-war events." At the time, a local TV station was doing editorials in favor of the war. Holbrook and others opposed to the Vietnam war wrote anti-war material in response, but the station would air only viewpoints from responsible parties, and anti-war parties were considered irresponsible.

It was not until Holbrook attended an anti-war march in Berkeley, covered by Pacifica Radio, that he realized he could do something in Utah. After Berkeley, Holbrook spent time with people from Pacifica in L.A. and became acquainted with "how you get a station on the air," including aspects of fundraising. But he knew the on-air product would have to be quite different from Pacifica. "A station in Utah would need to portray a broader array of cultural products in order to have a sufficient audience to support the station. The Salt Lake area was a smaller market of several cultures with many kinds of music. I saw a need to make things interesting and keep listeners engaged, all while creating something that was relevant to many different groups but not wholly disjointed. A lot of the original production ideas came out of the 1960's," explained Holbrook.

The initial spark set by media censorship lit the path for a "radio-free Utah," and Holbrook overcame all the obstacles along the 7-year journey of making KRCL a reality. He spent a couple of years exploring the idea, and several more years accomplishing the task. Holbrook said a big hardship in the station's formation was "selling a concept without a product. There were no funds, no equipment, no Board of Trustees, and no programming. I had to go through the

process twice to get on the air because funding was so time-sensitive. However, I had a lot of help from the community."

Lola and Robert Redford were instrumental in the initial formation of KRCL. Holbrook contacted Lola Redford, at the time Robert Redford's wife, because she knew people from the Community Services Administration in Washington, D.C. She traveled to D.C. and personally delivered a KRCL grant proposal to the CSA during a heavy rainstorm in order to meet the deadline on time.

When Robert Redford heard about the project, he invited Holbrook to Sundance and volunteered to assist Steve on a one-day fundraising tour in Washington, D.C. in favor of establishing the station. Holbrook and Redford "went from office to office selling our case in D.C." As a result of their endeavor, they were able to secure 100% funding for the station's first three years, which included an increase in the staff size.

Redford also agreed to sign copies of his book, "The Outlaw Trail", so KRCL could profit from the signed books. Cosmic Aeroplane purchased 500 of the autographed copies, sold them and gave the money to KRCL. Holbrook remembers that Robby Miller, Redford's assistant at the time, hauled the books around during the filming of "The Electric Horseman" for Robert to sign.

In addition to the Redford's contribution, Paul Wharton and Ethel Hale prepared all the legal documents for the project. KRCL's first home above The Blue Mouse Theatre was donated by Diane Orr and Mike Uhrman, and local neighborhood councils were involved with the continuance of the fledgling station. Initially, KSL donated three years of tower space, and even today they continue to support KRCL.

"One of the things I've learned over the years is that personal contacting can make a difference. You can disagree, but you don't have to be disagreeable. It pays off to hold a view in a respectful way. Then, you have a potential alliance later on. It really makes a difference in being able to get things done over a lifetime," said Holbrook.

The biggest challenge was keeping KRCL going after it was on the air, according to Holbrook. He spent three years as the station manager after 5 unpaid years of putting it on the air.

*continued on page 8*

By Susanne Millsaps

Sometimes the more things change, the more they stay the same. Over the years, programs have come and gone here at KRCL, and lots of things have changed. Do you remember "Reading?" "Unusual Occurrences in the Desert?" "Wake Up Call?" "Behind the Zion Curtain?" Maybe you had some other favorite program that no longer airs on KRCL. When volunteers put together the programming at a station like KRCL for over twenty years, there are bound to be a lot of changes as time goes by. But there are also programs that have stayed the same, or programmers and producers who have remained with KRCL, from all those years ago.

For instance, "Breakfast Jam" has been on KRCL from the very beginning. At first, it was hosted by Perry Shepard five days a week. It continues on today, but airs Monday through Saturday, adding an extra day, and each show is hosted by a different individual. And now it is mirrored in the afternoons by Monday through Friday's "Drive Time."

Dave Santivasi, host of "Aural Decay" and Babs DeLay, of "Women: the Second Decade" have been around since the first year. Linda Reader started out with KRCL that first year, too, and continues producing "The Handicapables" to this day. "Fret and Fiddle" joined KRCL's line-up the first year, as did "The Bluegrass Express." "The Bluegrass Express" was first hosted by Bob Flinner, who brought his sons Matt and Rex into the station to help out on-air. They grew up to be KRCL volunteers as well as musicians and performers, and have been known to make a guest appearance with the Old Man, Tony Polychronis, the current host of "The Bluegrass Express."


Brian Kelm was there at the beginning, bringing the blues to KRCL. Jim Majors, who went on to become the publisher of "The Event" newspaper, was also involved in sending the blues out over KRCL's airwaves. Although the blues shows are now hosted by J.R. Truman, Ziggy, and Jolene, Brian is still involved in bringing live music from the Dead Goat to KRCL's listeners, as well as being a vital part of Radiothon during the blues shows.

Covering a variety of topics with public affairs programming has always been important at KRCL. There has always been a program presenting issues relevant to the gay and lesbian community, although "Concerning Gays and Lesbians" started off twenty years ago as "Gayja Vu." What is now known as "Art Speak" began its life as 60 minutes of

information about the arts called "Hour Arts." Marilyn Scharine continues to serve as a co-host of that program.

Some of KRCL's most popular programming is contained in the Saturday and Sunday editions of the Sagebrush Serenade, now affectionately known as "Saturday Sage" and "Sunday Sage." They've been around since KRCL's beginnings, too, but they've gone through too many different hosts to even list. "Le Cafe Folk" is another consistent favorite on KRCL, and although Donna Land Maldonado is now firmly associated with that show, there have been other hosts there as well.

"Asian Chimes" has been around at KRCL since the very start, and the number of volunteers who have brought you this programming over the years is immense. "Circle of Life," now hosted by Max Packineau and Caroline Benallyson, has brought Native American music and information to the community for the last twenty years with a variety of hosts. Latin news and music has always been part of KRCL's programming, but there have been a multitude of different programs and hosts presenting that aspect of the diversity that is KRCL. Likewise, reggae has been a part of KRCL from sometime in the station's first year on the air, when the station's office manager, Margie Milner, started bringing those sounds to the airwaves; Robert Nelson continues the tradition with "Smile Jamaica," as do the programmers of Thursday night.

There have been lots of changes at KRCL in the last twenty years, but much remains the same — KRCL's commitment to its mission, its vital role in the community, the huge numbers of volunteers that join KRCL's staff to bring you the wide range of programming offered on this station, and perhaps most importantly, the presence and support of you, KRCL's listeners. While the next twenty years will bring many changes to our community, and to KRCL, with your help and support we will continue to bring you a world of diverse music and information as KRCL enters a new decade, as well as a new century. 



# KRCL 91fm

20 years of  
independence.

## Fall Radiothon Specials

September 25 - October 3

Call in your  
pledge!

801-363-1818

or

800-359-9191

or


contact us at

www.krcl.org

Day	Time	Program
SAT September 25	8-10am	<i>Breakfast Jam: Livin' Large with Lyle Lovett</i>
	10am-1pm	<i>Saturday Sage: Leon Russell</i>
	1-4pm	<i>Across the Tracks: Los Lobos: World's Greatest Tex-Mex, Roots Rock Band</i>
	7-9pm	<i>Huzzah for Ska: The Roots of Ska</i>
MON September 27	1-3pm	<i>Global Samba: The Bossa Nova Beat</i>
TUE September 28	6-9am	<i>Breakfast Jam: I Wanna Be Like Bob: The Influence of Dylan</i>
WED September 29	8-10:30am	<i>Aural Decay: Dave's Top Albums of All Time</i>
THUR September 30	3:30-5:30am	<i>Somethin' in the Jello: Prince: From the Purple One to the Unpronounceable</i>
SAT October 2	4-7am	<i>Rockrospective: Lynyrd Skynyrd</i>
	9pm-12am	<i>Kickin' Judy: Indie Pop: Hooks, Harmonies and Jangly Guitars</i>
SUN October 3	10am-2pm	<i>Sunday Sage: Peter Rowan &amp; Robert Earl Keen</i>

by Lori Rosendahl

Wow! KRCL is turning 20 this year! I first found out about KRCL in the summer of 1982. I had just moved to Salt Lake City from North Platte, Nebraska six months earlier. As you can imagine,



## KRCL Significant Factors

**PURPOSE**  
To provide a broadcast forum for diverse music & information.

**EDUCATION**

- Local public affairs issues that are significant to Utah, such as gender, sexuality, ethnicity, health, environment, arts, and education.
- Rape Recovery Report, Environmental Update, Canyonlands Report, Because We're Here
- Over 24,000 public service announcements aired each year.

**DIVERSITY AND BRIDGING**

- 60 different music programs each week, including folk, new age, bluegrass, rock, soul, world beat, and reggae.
- Representatives from Utah's Native American, Asian, Indian, and Latino communities currently air programs in their native languages.
- KRCL stands alone in our commitment to gay and lesbian radio broadcasting.

**LISTENER SUPPORT**

- 79% of funding comes from the loyal community.
- Some of the highest listenership loyalty in the state.

**LOCALISM AND ACCESSIBILITY**

- 90% of programming reflects local issues.
- Live broadcasts of local concerts.
- Over 50 community events sponsored each year: Living Traditions, Twilight Concert Series, Brown Bag Concert Series, Red Butte Garden Concert Series, AIDS Walk for Life.
- 150 volunteers donate over 9,000 hours of programming and professional services each year.
- KRCL's programming is unique to Utah and cannot be found anywhere else in the world.


my musical choices in a small town in Nebraska were pretty limited. I can remember 3 radio stations: a country station, a Christian station and a top-40 pop station. On clear nights I could sometimes tune in a great radio station in Oklahoma, but that was about it. When I came to SLC, I had a large number of stations to choose from, but what I found was that even though the number of stations was large, the choices were not. I started listening to records instead of the radio.

I was then introduced to reggae music through new friends I had made at the University of Utah. I loved it. Finally someone told me there was a radio station that played reggae! I started tuning in to KRCL that summer. My whole relationship with radio changed overnight! This was something different, fresh and raw. For the first couple of years, I primarily tuned in for the reggae music shows.

Then I became introduced to blues music. Again, KRCL was there for me. The last 10 years or so I have become very involved in the acoustic music community here; KRCL also serves that community. I spent a couple of months running the equipment for the "Voice of Vietnamese" radio show. I realized from that experience how important KRCL is to the many ethnic groups here in SLC, giving their individual communities a voice.

I was a committed contributing listener for 17 years before I decided to become a volunteer at the station. What a wonderful opportunity for a music lover like me.

KRCL is the place that all the non-profit organizations get their message out through PSAs and through public affairs programming. The concert promoters in the know also know that KRCL will get the word out for them. There is far more to do and enjoy in this area than most people have the time or money to do. KRCL is our resource as well as our entertainment source for this area.

When I do shows I often get calls from listeners who tell me how important KRCL is in their lives, how a song that was played really meant something to them or how much they appreciate being able to turn on the radio and feel as if they have just invited a friend in. I am very proud to be part of this listener-supported, volunteer-operated radio station. It really is a partnership that is very special and worth preserving for the next 20+ years. 

# Stephen Holbrook Visionary Awards

## Wine & Cheese Reception



In honor of  
KRCL 91FM's  
founder and  
community  
activist  
Stephen Holbrook

KRCL invites you to join us in  
recognition of this year's  
Holbrook Visionary Award recipients.

Robert Flores  
*from the KRCL community*

Lila B. Bjorklund  
*from the community at large*

Thursday October 14, 1999

6:00 pm to 8:00 pm

Phillips Gallery  
444 East 200 South  
Salt Lake City

## TICKET ORDER FORM

\$25.00 for KRCL members

\$35.00 for non-members

Please reserve \_\_\_\_\_ tickets  
for a total cost of \$ \_\_\_\_\_.

I cannot attend but please  
accept my donation of \$ \_\_\_\_\_.

Please cut and mail this form to:  
**KRCL 91FM**  
230 South 500 West Suite 105  
Salt Lake City, Utah 84101  
or call Andrew at  
801 363-1818

## AWARD RECIPIENTS

1996

Greta Belander DeJong  
*from the community at large*  
Donna Land Maldonado  
*from the KRCL community*

1997

Norma Matheson  
*from the community at large*  
Becky Moss  
*from the KRCL community*

1998

Steve Erickson  
*from the community at large*  
Marilyn Scharine  
*from the KRCL community*

by Sandi Terry

When going around town on the search to raise money, a question I commonly get asked is "why community radio in Utah?" Of course I shake my head with wonder like "wow, are you serious" and then I begin . . .

KRCL's mission is to provide a forum to broadcast a diversity of music and information that otherwise would not be heard . . . to actually celebrate the cultural diversity of Utah. KRCL is an example of a station whose role is integral to the community it serves.

Over 60 dedicated volunteers create programs expressing their well-informed passion for blues, zydeco, folk, soul, reggae, new age, salsa, latin, afro-cuban, industrial, punk, western, rockabilly, Korean, Native American, Polynesian, electronic, rock and other various musical styles which derive from the confluence of African, Latin, European, Asian and American cultures in this unique city.

As such, it is impossible to imagine that the stations' program service could be duplicated anywhere else, which may be the ultimate measure of its localism.

More than just a reflection of the community, KRCL is deeply involved in the culture, preserving the traditions of Utah while supporting its rich and complex living heritage through the active promotion of current musical activities.

KRCL still honors the tradition of local radio

### How KRCL Got Its Start *cont'd from page 3*

He left out of exhaustion from all the hard work that went into creating KRCL.

Holbrook credits John Greene for much of KRCL's initial progress. "The station was vulnerable and John secured it by increasing the broadcast hours and the quality of programming, and he also solidified the funding base."

John Greene, now General Manager of KUER, joined the KRCL staff just a couple of months after it went on the air, and remained for about 8 years. Greene acknowledges the challenges of broadcasting in a mountainous region, but said that KRCL's transmission site, Farnsworth Peak, is at the forefront of technology and is one of the most sophisticated broadcast sites in North America. In the winter, it is accessible only by helicopter or snowmobile because of its location on top of a steep mountain. He said "KRCL has

stations providing exposure to local musicians. The station airs a comprehensive musical event calendar. KRCL averages 50 sponsored community events per year and airs three to four live musical events per month from remote performance venues. KRCL has also aired over 200,000 public service announcements about services and events in the community.

As my final closing remarks come to an end, I always ask: "Do you know of any other radio broadcast format that takes on the challenge of trying to represent all the communities of Utah?" They say, "No, and who would want to? It isn't financially feasible!" . . . "Huh", I say, "this isn't a way to become rich with money, but rich with knowledge!"

We as KRCL Board of Trustees, volunteers, financially contributing members and staff can honestly say KRCL is a station whose role is to build bridges between the many communities that live here by providing a voice for the voiceless. Plus, the music is fantastic!

By this time they are usually offering me the pin numbers to their bank accounts . . . okay, not really, but sometimes these non-listeners give me a check. Yippee! Thank you for supporting your community radio station. Please remember to renew your membership this radiothon, and if you have never given before perhaps this little talk encouraged you to contribute.

Cheers, Sandi

paid for a lot of helicopter trips over the years." He added that KRCL has also been lucky in the engineering department: "There was a great deal of help, some of it free, and some of it at cost."

Greene and Holbrook both concede that quality public affairs programming is the most difficult and expensive area for community radio, but that it is also one of the most important things that KRCL does. Holbrook said, "I know some people that are politically conservative, but cannot find bluegrass music anywhere else, so they get exposed to a lot of stuff through those messages between songs."

Bob Flores, Professor of Law at the University of Utah and KRCL Board Member, first joined the station as a board member in 1976. In 1978, he left the country for about a year, and upon his return he became the director of news and public affairs for KRCL until 1981. He said, "part of the

*continued on page 21*

## KRCL's Buy-A-Watt Pledge Form



Please print clearly



DATE \_\_\_\_\_

NAME \_\_\_\_\_

PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

**Watt's in it for you?** (\$91 buys you 1 watt)

**Watt-Share Holder**

See your name in KRCL's  
Book of Fame!  
\$91 to \$910  
1-10 Watts

**Big-Watt Share Holder**

See your name on the KRCL  
tower in the new lobby!  
\$1,001 to \$22,659  
11-249 Watts

**Mega-Watt Share Holder**

Have a room named for you!  
\$22,750+  
250 + Watts

You choose how many watts you want to purchase to help build KRCL's new home. Any amount is greatly appreciated!

We can make it easy by arranging an automatic monthly deduction from your checking account or credit card, or we can simply bill you.

**Contribution amount:** Number of watts x \$91= \_\_\_\_\_

**Method of payment:**

- Please bill me.  
 My check is enclosed (made out to KRCL's Capital Campaign).  
 Deduct from my checking account—call me to set it up.  
 Charge my Visa/MasterCard.

ACCOUNT NUMBER \_\_\_\_\_

EXP DATE \_\_\_\_\_

**Circle time schedule and installment amount you would like to be billed:**

Monthly                      Quarterly                      Yearly  
\$ \_\_\_\_\_                      \$ \_\_\_\_\_                      \$ \_\_\_\_\_

**Please print the name you would like acknowledged in KRCL's new community radio station:** \_\_\_\_\_

*Thank you in advance for your kind support!*

Mail to: KRCL's Capital Campaign, 230 South 500 West, Salt Lake City, UT 84101 • 801-363-1818

### CAPITAL CAMPAIGN SUPPORTERS

The George S. & Dolores  
Doré Eccles Foundation  
The PacifiCorp Foundation  
Dan's Foods  
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Bank One  
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Huddart Floral  
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Novell, Inc.

O.C. Tanner Company  
Computer Software Solutions  
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ProTel Communications

## Radiothon Donation Form

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_

Please put my contribution on my credit card:

VISA or  MASTERCARD only

NUMBER \_\_\_\_\_ EXP DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_



All members receive an annual subscription to the program guide, "Voices," plus the following at each level:



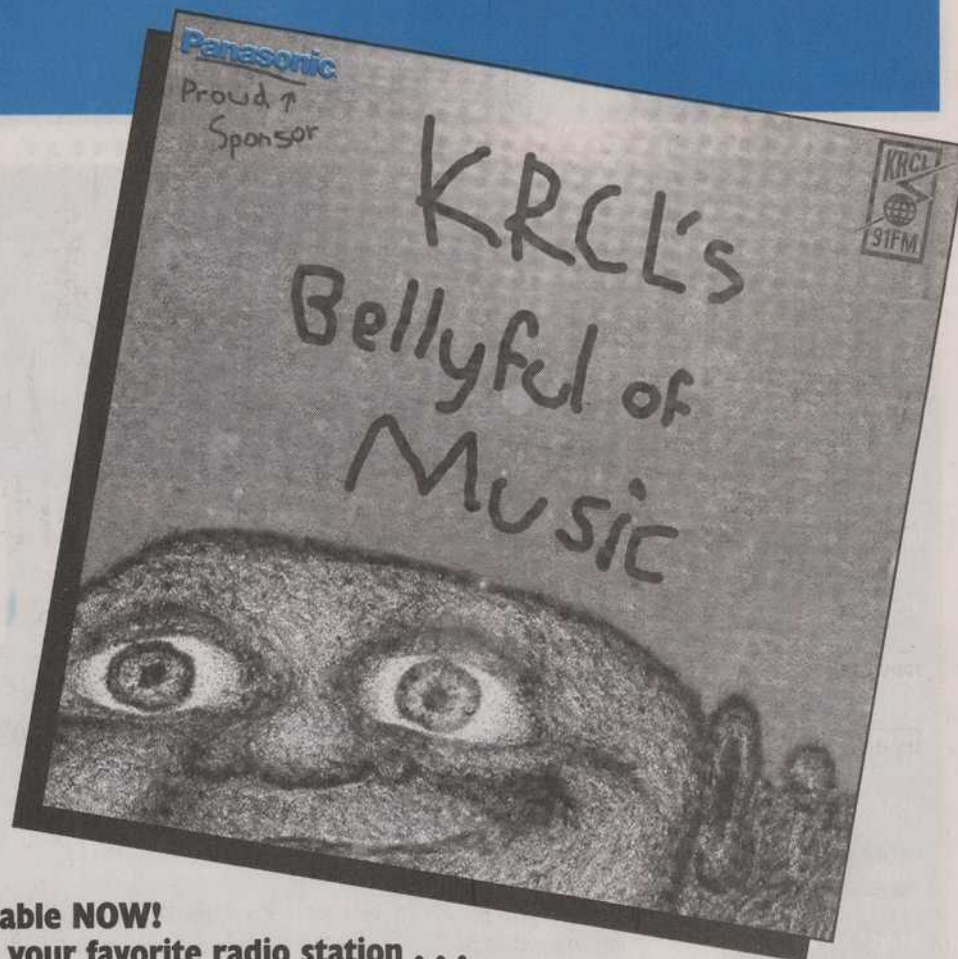
- \$365 **KRCL CD of the Month Club**  
First month receive our own Bellyful of Music CD! For playlist, see ad on next page.
- \$250 **KRCL Event Survival Kit**  
KRCL 20th Anniversary Sweatshirt,  
 M  L  XL  XXL  
Low-rider chair with the KRCL logo and  
KRCL 20th Anniversary Pin.
- \$150 **KRCL 20th Anniversary Low Rider Chair**  
Low-rider chair with the  
KRCL 20th Anniversary logo.
- \$100 **KRCL 20th Anniversary Sweatshirt**  
 M  L  XL  XXL
- \$75 **KRCL Bellyful of Music CD**  
KRCL's own CD compilation.  
For playlist, see ad on next page.
- \$50 **KRCL Hand Thrown Mug or  
KRCL 20th Anniversary T-Shirt**  
 M  L  XL  XXL
- \$25 **KRCL Basic Membership**

Mail this form to: **KRCL**  
230 South 500 West  
Salt Lake City, UT 84101

*All donations are tax-deductible in accordance with the law.*

**SUPPORT COMMUNITY RADIO!**

**KRCL FALL RADIOTHON September 25-October 3**



**Available NOW!**  
from your favorite radio station . . .

# KRCL's Bellyful of Music

This CD is only available as a "Thank You" for your contribution to community radio. KRCL is alive today because of donations from people like you.

**Bellyful of Music is available as a 'thank you' for your \$75 donation to KRCL during Radiothon.**

*Thank you for your continued support of community radio!*

**Special thanks to Panasonic!**

1. **Atomic Deluxe** Cryin' Wishin' Waitin'
2. **Greg Brown** Boomtown
3. **Lucinda Williams** Passionate Kisses
4. **Moonshine Willy** Burn in Hell
5. **Indigenous** Talk to Me Baby
6. **The Stone Coyotes** Church of the Falling Rain
7. **James McMurtry** Walk Between the Raindrops
8. **Brenda Weiler** Tease
9. **Megan Peters** Dangerous Girl
10. **Judith Edelman with Matt Flinger** Luggage Tags and Dancing Shoes
11. **ani difranco** Shameless (Bathtub Mix)
12. **Zion Tribe** Circulate the Rhythm
13. **Habib Koite & Bamada** Wassiyi
14. **Watsonville Patio** In My Car
15. **Robert Earl Keen** The Front Porch Song
16. **Eddie from Ohio** The Train Song
17. **Doug Wintch** Salt Lake City



# CATALYST

COMMUNITY ♦ ARTS ♦ ENVIRONMENT ♦ HEALTH

Dedicated to the healthful enlivening of the Wasatch Front, this holistically-oriented, unapologetically progressive monthly has been referred to by the Deseret News as "our city's most militant environmental advocate." They cheerfully bird-dog the Army and their ongoing boondoggles in Utah; follow wilderness issues; consider alternative health care; provide our only local source for nationally-respected progressive writers such as Donella Meadows, Norm Solomon and others; explore psycho-spiritual matters; support local fine artists editorially and with their color covers; offer frank political commentary; and provide a lively resource directory as well as an abundance of "news you can use." Catalyst has been speaking to health-oriented, environmentally concerned, socially responsible Utahns for over 17 years.

*Catalyst has been honored with numerous prestigious awards:*  
 1999 Service to Journalism Award:  
 University of Utah, Dept. of Communication  
 1999 Special Media Award:  
 National Assn. of Social Workers  
 1996 First Annual Stephen Holbrook  
 Visionary Award: KRCL Radio  
 1994 Writing Advocate Award:  
 Writers at Work

*Awards from the Society of Professional Journalists include:*  
 1999 First Place, General Excellence in  
 Magazine Publishing  
 1999 First Place, Magazine News Feature  
 1999 Second Place, Lifestyle Writing  
 1997 First Place, General Excellence in  
 Magazine Publishing, Specialized Media  
 (awarded alternate years)  
 1997 First Place, Editorial Writing  
 1996 First Place, Magazine News  
 Feature



by Donna Land Maldonado

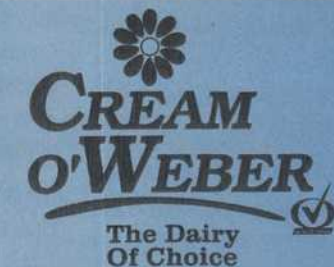
This December marks the 20th Anniversary of this independent community radio station. It was on December 3, 1979, that KRCL started weaving together all the disenfranchised and "left out" voices, communities and cultures that provide the rainbow of the "united" states.

Talk about time flying! I have to admit to marveling at the fact that the station has become an institution that has made and continues to make a positive difference in the social environment of this wondrous landscape we call home. So many factors have built the KRCL foundation into one that is strong enough to withstand the harshest critic, yet flexible enough to flow with a current notion. The grassroots of the station reach deep into the soul of the community and fan the flame of passion for the thousands of supporters and hundreds of volunteers who have made KRCL something that they value in their life. For many outside the "mainstream" the station provides a safe haven, a grounding center where one finds others like ones' self and nothing and everything sounds like it belongs. The information

provided through the thousands upon thousands of public service announcements and public affairs programs opens a window to the world outside the great Wasatch Front. That access is the mission that will continue to guide us into the nebulous future, knowing that the entire tapestry of life is incomplete without the independent voice of those who insist upon discarding the loom.

My heart is full and my eyes cry for happy! Thank you for the past twenty years; let's continue together for the next forty.

Respectfully,  
 Donna



## UTAH'S POPULATION GROWTH

## New Programs on KRCL

Have you noticed anything missing from the current public discussion on Utah's growth?

With more than 60% of Utah's population increase coming from within our state - from our own birthrate - it seems odd that the topic of population has not been included with the discussions on water and air quality, open space and lot size, and transportation and land use.

In an effort to open the doors of public discussion on this issue, the Utah Humanities Council, in partnership with KRCL, is sponsoring a series of radio programs which will be aired Wednesday evenings from 6:30 - 7:00 p.m. on "In The Opinion Of..." beginning October 6.

This multi-part series features commentary by informed Utahns on the global population situation; Utah's attitudes toward family planning, including how people make decisions about whether or not to have children; the ethical and religious issues associated with having a public discussion on population issues; and a look at how

life will change in the future as a result of more people not only in Utah, but on the planet.

Discussions are moderated by Ann Floor. Guests include Karrie Galloway, President of Planned Parenthood Association of Utah and Fred Montague, professor/lecturer of biology at the U. of U.; Margaret P. Battin, professor of philosophy at the U. of U. and Carolyn Tanner Irish, Bishop of the Episcopal Church of Utah; Carol Werner, environmental psychologist at the U. of U. and Tim Heaton, a demographer from BYU; Debbie Cohen, a young adult woman who has thoughtfully decided not to have children and Ann Cannon, who has five sons.

For information on the program schedule, call Ann Floor at 355-4441 or the Utah Humanities Council at 359-9670.



### Morning Light

#### SUNDAYS 6:30AM Latino USA

The radio journal of news and culture for the Latin population; in English.

#### MONDAYS 5:30AM This Way Out

A news magazine regarding gays and lesbians.

#### TUESDAYS 5:30AM

##### The Environment Show

A program celebrating the planet and the people working to protect it. Host Peter A. Berle.

#### WEDNESDAYS 5:30AM Making Contact

Not about conventional wisdom, but rather to serve democratic communication. Produced by National Radio Project.

#### THURSDAYS 5:30AM CounterSpin

Produced by FAIR, Fairness & Accuracy In Reporting, the national media watch group based in New York. Hosted by Janine Jackson and Steve Randall.

#### FRIDAYS 5:30 AM High Plains News or National Native News

### New Dimensions

#### SUNDAY 7 PM

A timeless and relevant interview series well suited for the "inner directed" audience, hosted by

Michael and/or Justine Toms. Conversations with people who look and see beyond the threshold called "the norm." For the calendar see the Catalyst.

### ArtSpeak

#### MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating hosts Guy Lebeda, Annie Hatch, Deborah Robertson and Marilyn Scharine.

SEPT 6 Annie and Craig Miller talk with Chittoor Ramchandran, director of the Hindu Community Center, about a performance of the Sacred Dance Drama - Kathakali. They will also talk about the Circle of Nations concert.

SEPT 13 Guy shares writers from the Utah Humanities Book Festival.

SEPT 20 Marilyn learns about the SLAC production of "The Beauty Queen of Leann."

SEPT 27 **RADIOTHON.** Guy prepares for the Writer's Fandango in Bluff, Utah, while persuading you to pledge \$\$\$\$checks\$\$\$\$ to keep the importance of art heard.

OCT 4 Marilyn learns about a Spanish classic with modern meanings, "Fuente Ovejuna," when she talks with Richard Scharine.

OCT 11 Desiree Mays returns to ArtSpeak to talk about the Utah Opera production of "Tosca" with Marilyn.

OCT 18 Deb prepares us to see the Utah Contemporary Dance Theatre production of "Thriller" at Kingsbury Hall.

OCT 25 Deb discusses "New West Magazine" with its creator Mark Taylor.

NOV 1 Guy presents the winners of the Utah Arts Council's Original Writing Competition.

NOV 8 Marilyn . . . TBA

NOV 15 **Public Affairs Focus Week** The Olympics. "Olympics and Utah Artists: Where are They?" Guy anchors a discussion with Raymond Grant, director of Arts and Culture for SLOC, and with concerned Utah artists.

NOV 22 Deb looks at the RDT's Christmas concert, "Surprise Packages."

### Community Affairs Programming

#### TUESDAYS 12:30PM

A variety of topics and guests of interest to the community.

### Concerning Gays and Lesbians

#### WEDNESDAYS 12:30PM

News and information from Utah's gay and lesbian population with Becky and/or Jeff.

### Lunch Encounter

#### THURSDAYS 12:30PM

**The Nature of Things**  
An exploration of the natural world

and its inhabitants with host Ann Hannibal. On the first and third Thursdays of the month.

### Save Our Canyons Report

Our environment: who's responsible? Interviews and opinions about the landscape and the management of the resources with Joyce Maughn and guests. On the second and fourth Thursdays of the month.

### Public Affairs Focus Week

#### NOV 14 - 20

The public affairs programs on KRCL will focus on the Olympics. Listen for the different promotion spots on the air, from the arts, money, athletes, how it concerns the environment, to what it has to do with the gay community, the Latin community or the citizens of Utah. Stay tuned to KRCL for all the different perspectives.

### La Voz de la Gente

#### FRIDAYS 12:30PM

Guests talk with Rebecca Chavez-Houck or Teresa Martinez about the topics of advocacy, service, information, political and cultural concerns of and about Utah's Hispanic population.

### Pacifica News

#### WEEKDAYS 6 PM

National and international news from an alternative point of view. Produced by the National Pacifica News Department.

### Sound Track '91

#### MONDAYS 6:30PM Money Up Front

An exploration of various topics affecting your wallet, with hosts Alice and Randy B.

#### TUESDAYS 6:30PM The Evolving Male

For men who are taking an inner journey and questioning traditional male roles, this show offers a new look at men and masculinity. Host Matt Wilson.

#### WEDNESDAYS 6:30PM

##### In The Opinion Of...

A local production on issues of today from a local perspective, with Ann Floor.

#### THURSDAYS 6:30PM Time of Useful Consciousness

A unique focus on stabilization including health, environment and the global economy.

#### FRIDAYS 6:30PM Latino USA

The radio journal of news and culture for the Latin population; in English.

### Short Features

#### TUESDAYS 10:30AM

##### Because We're Here

#### TUESDAYS 5:00PM

##### Environmental Update

#### WEDNESDAYS 9:30AM

##### Letters To The Editor

#### WEDNESDAYS 12:55PM

##### Because We're Here

#### SUNDAYS 9:57AM

##### Environmental Update

#### SUNDAYS 12 NOON

##### Canyonlands Update

#### DAILY 7:00AM AND 3:00PM Earth & Sky

#### DAILY 5:30 AND 10:30PM Stardate

#### WEEKDAYS 6:28PM

##### Letters to the Editor

### National Public Affairs Programs on KRCL

For further information, copies, transcripts, etc., please contact the producers directly.

#### Counterspin

Fairness and Accuracy in Reporting (FAIR)  
212-633-6700 x304 www.fair.org

#### Democracy Now!

WBAI  
120 Wall Street Floor 10  
New York City NY 10005  
212-209-2810/2811/2812  
www.pacifica.org

#### Earth and Sky

innfo@earthsky.com  
www.earthsky.com

#### High Plains News Service

104 North Broadway, Suite 412  
Billings MT 59101  
1-800-729-3540 hpns@worc.org

#### The Environment Show

WAMC  
P.O. Box 66600  
Albany, NY 12206  
1-800-323-9262 x155  
www.enn.com/envshow

#### Latino USA

PO Box 7789  
U of TX at Austin  
Austin TX 78713-7789  
www.latinousa.org

#### Making Contact

National Radio Project  
1714 Franklin #100-251  
Oakland, Ca 94612  
510-251-1332  
Tape Order: 800-529-5736  
www.peacenet.org/Making Contact/

#### National Native News

KMBA  
810 East 9th Ave  
Anchorage AK  
907-258-8880 kmba@alaska.net

#### New Dimensions

PO Box 569  
Ukiah CA 95482  
Tape Order: 800-935-TAPE  
www.newdimensions.org

#### Pacifica Radio Archives

ppspacific@pacifica.org  
800-735-0230  
www.pacifica.org

#### Stardate

stardate@astro.as.utexas.edu

#### This Way Out

PO Box 38327  
Los Angeles, CA 90038  
818-986-4106 TWOradio@aol.com

#### WINGS

PO Box 33220  
Austin TX 78764  
512-416-9000

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### Industrial/Gothic/Experimental

**MONDAYS 3 AM Absolute Elsewhere**  
Avante-pop. Dark ambience, and things of uncommon nonsense. Hosted by Brian.

**MONDAYS 1 AM Cranial Circuitry**  
Progress into the future with Electronic Body Music to Industrial. Hosted by Alan Moss.

**MONDAYS 1 AM Total Harmonic Distortion**  
An exploration of the breech-core with your host, Avant Bone. Pre-paleolithic, post-industrial, cyber-gothic tunes for those who drown in their sleep.

**TUESDAYS 3 AM In Extremis**  
Post-industrial sound scrapes from the edge of the abyss. With host Brian.

**FRIDAYS 1 AM Euphoric Distortion**  
Past and present modern music from ambient-electronic-synthesized-distortion-darkfolk. With host Laura.

**SATURDAYS 9 PM Kickin' Judy**  
Indie and punk rock. With hosts Kara and Penny.

**SATURDAYS 12 AM Short Term Effects**  
Mostly dark music, from the Sisters of Mercy to Siouxsie and the Banshees, and Sol Invictus to Nick Cave. With host Dylan.

### Blues/R&B

**MONDAYS 8 PM Red, White, and Blues**  
Explore the wide variety of this distinctively American musical form, with a smattering of its offsprings. Hosts JR Rokich or Truman.

### MONDAYS 9:30 PM KRCL Presents Blue Goat Feature Edition

Last Monday of each month live from the Dead Goat Saloon, a private club for members and their guests. Hosted by Brian Kelm.

**MONDAYS 10:30 PM Crossroads**  
A variety of American and British blues, both traditional and modern. Tune in for the best of delta, Chicago, Texas and west coast, yesterday's and today's blues artists. With host Ziggy.

**FRIDAYS 3:30 AM Illustrated Blues**  
Paint a picture in your mind...from the hard-hitting to the melancholy. Hosted by Jolene.

### Ethnic/World

**SUNDAYS 7 AM Living the Circle of Life**  
Native American music, news and information with host Max Packineau or Carolyn Benallyson. National Native News airs at 8:00 am.

**MONDAYS 1 PM Global Gumbo**  
Auditory Geography—with no texts. Brought to you from the musical corners of the round earth by L.E.

**MONDAYS 7 PM Asian Chimes: Sonance of Korea**  
Sonance of Korea brings you all the Korean hits all the Korean time. Hosted by Ann Choi.

**TUESDAYS 1 PM Global Gumbo**  
Music from around the globe. Hosted by Craig Miller.

**TUESDAYS 7 PM Asian Chimes: Voice of Polynesia**  
Music from Samoa, Tonga, Tahiti, and Hawaii with alternating hosts—Ellen Selu, Joel Uluakiola, Danny Tupua and Misi Auvaa.

**TUESDAYS 8 PM Haciendo Diferencia**  
Latin music with Ruth and Inma.

**TUESDAYS 10:30 PM Ritmo Latino**  
Ritmo Latino features a mixture of new and old salsa and merengue, Spanish reggae and updates on events in the Latin community. With your host Panama.

**WEDNESDAYS 1 PM Global Gumbo**  
An entertaining as well as educational experience from afro-beat to zouk, including the 3 R's: rumba, rapso, and rara. With your host Steven Seftel.

**WEDNESDAYS 7 PM Asian Chimes: Chinese Radio**  
With hosts Rachel, Jennifer, or Yen.



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Garlic Rolls  
with any Large Pizza Order.  
(not valid with other discounts)



**THURSDAYS 1:30 AM La Planeta**  
Hosted by Jonny B. Good and DJ N-Vision.

**THURSDAYS 1 PM Global Gumbo**  
Contemporary musical cultures of Africa and African Diaspora in the Caribbean, the Americas and Europe. Host Chiedu will take you to ever brewing musical hotspots of Senegal, Johannesburg, Cairo, Havana, Salvador de Bahia, Brazil, New York, Paris and London.

**THURSDAYS 7 PM Asian Chimes: Voice of Vietnamese**  
With host Chin and Bich.

**SATURDAYS 7 AM Sangeet Malar**  
From the Indian subcontinent with hosts Uma Khandkar, Pallari Ranada-Kharkar and Gopna Rao.

### Folk/Bluegrass

**SUNDAYS 10 AM Sagebrush Serenade**  
Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette or Jodi Stewart Browning.

**SUNDAYS 2 PM Bluegrass Express**  
Join "The Old Man" for the best in bluegrass music, at the root of country and folk tunes popular today.

**SUNDAYS 5 PM Fret 'n' Fiddle**  
Celtic and American traditional music. From the immigrant ships...to the campfires of the 1840's...to the honky tonks of the 1940's and beyond. Hosts Mike Evans and Mark Cantor alternate Sundays.



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359-9361

**WEDNESDAYS 9 AM Le Cafe Folk**  
Contemporary folk music with a touch of tradition and world. Hosted by Donna.

### New Age/Electronic

**SUNDAYS 8 PM Nexus**  
Powerful, peaceful pilgrimage. Music that takes you on a journey from aboriginal ancestors to future dreamsongs, discovering our connection with all things. Host Sohrab.

**SUNDAYS 10:30 PM Variables**  
Electronic, new age and contemporary jazz with your host Scott Howard.

**MONDAYS 9 AM Prelude to Peace**  
Contemporary space music, electronic, cross-cultural, environmental, and contemplative recordings by musicians from around the world. Hosted by Sohrab.

### Reggae

**THURSDAYS 10:30 PM Conscious Reggae Party**  
Hosted by DJ Conscious Cut.

**SATURDAYS 4 PM Smile Jamaica**  
The tradition continues: from spongi reggae to deep dish dub. Host Robert Nelson serves up strictly roots.

**SATURDAYS 7 PM Huzzah for Ska!**  
From the traditional Jamaican roots to the here and now of 3rd wave. If you don't dance to this, you don't dance. Hosts Kelly and Scott.

### Rock

**WEDNESDAYS 8 PM Aural Decay**  
A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

**WEDNESDAYS 8 PM Grateful Dead & the Family Dawg**

Hosted by Matthew.

**THURSDAYS 3:30 AM Somethin' in the Jello**  
From funk to punk, twitch to an undiscriminating, format-free, rhythm cocktail sure to make you wonder... Hosted by Alice Murphy.

**FRIDAYS 1 AM HearAbouts**  
Emphasis on the local and emerging regional scenes from around the country and world. New directions in rock, Americana and the insurgent sound. Rotating hosts Paul and Susan.

**SATURDAYS 4 AM Rocktrospective**  
Traditional rock 'n' roll, rhythm and blues, new and homegrown music, and always listeners' requests! Hosted by Tony O.

**SATURDAYS 10 AM Sagebrush Serenade**  
A musical history lesson without the lecture. Hosted by John Florence.

**SATURDAYS 1 PM Across the Tracks**  
Rock, roots, Americana & powerpop from newest releases to classic tracks. Hosted by Troy Mumm.

### Eclectic

**MONDAY-SATURDAY 6 AM Breakfast Jam**  
With hosts The Iceman, Paul, Susanne, Gary and Jo.

**TUESDAY-THURSDAY 3 PM Drive Time**  
With hosts Steve Connor, Ken Sullivan and Bill Boyd.

### Soul/Rap/Urban

**MONDAYS 3 PM Drive Time**  
100% fattening rhythm and groove with chef Randy B. Crossover cuisine served with a refined sauce of jazz, funk, reggae, R&B, latin, blues and whipped cream.

**WEDNESDAYS 1 AM Liquid Rhythms**  
With Ken Burrola.

**WEDNESDAYS 3:30 AM Nocturnal****Excursions** Hosted by Tito.**FRIDAYS 9 AM Groovin' the Morn**

A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Earl B.

**FRIDAYS 1 PM An Afternoon****Encounter** Soul, rap, 70's to 90's. Hosted by Cindy.**FRIDAYS 3 PM Drive Time**

A little jazz, a little blues, a lot of soul with a dash of Latin spice. With host Nancy Fillat.

**FRIDAYS 7 PM Music for Your Ears**

The jazzy side of soul. Hosted by Tony Hodges.

**FRIDAYS 8:30 PM S.O.A.P.**

Sounds of a party. Sam Smith keeps you up to date with the rest of the world.

**FRIDAYS 10:30 PM Rapp Attack**

Hardcore rap with host DJ Buzz.


**SUNDAYS 2 AM Love Storm**

It's all about the music. Catch the vibe! Hosted by Tanya.

**Women's Programming****TUESDAYS 9 AM Woman to Woman**

Tami Fraser or Sara Jordan present a variety of music by women. Rock,

jazz, soul, folk, country. Women's news and information included.

**THURSDAYS 9 AM Women: The Second Decade**Babs De Lay shares the accomplishments of women from the 1920's to the 1990's. Women's News and specials on women in history. **Our Connection to the Stars!**[www.krcl.org](http://www.krcl.org)

Thanks to Andrew Hagen for the artwork. He can be reached at KRCL offices.

**Home Is Where The Heart Is !!!****Babs De Lay**  
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USA. Call or email me today!****Lewis, Wolcott  
& Dornbush**  
REAL ESTATE**How KRCL Got Its Start***cont'd from page 8*

dream from the beginning was to do a significant amount of public affairs programming. We've ended up doing mostly music, and that's good. It is fun because it's entertainment, but I keep hoping we will make more progress in the area of public affairs."

According to Professor Flores, federal funds for community service programs were reduced during the Reagan era. In KRCL's fourth year, after Stephen Holbrook's departure as General Manager and after the substantial federal funding cuts, the station came close to dying. When Greene was appointed as manager, he and other staff were able to keep the station alive through their arduous efforts. The staff and budget were decreased and they went "bare bones" for a couple of years. As a result, KRCL has become more reliant on listeners and on local funding sources.

The budget cuts did not stop with Reagan, recalls Professor Flores. When Bush was in office, an extreme right-wing congress went after public broadcasting, which they perceived as a "hot house of liberalism," and tried to sever federal funds. Luckily, widespread public opposition prevented the annihilation of public radio.

Unfortunately, through years of constant lobbying, the enemies of public broadcasting have succeeded in diminishing federal funding. The good news in all this is that KRCL has broad listener support. Professor Flores said, "We prefer having listeners as our main source of funding - there are less restrictions on the kinds of programming we air since the listeners support our programming choices, and that feels good. For one easy example, it seems clear that a commercial station in Utah would not run gay and lesbian programs because they think their advertisers would not support it."

Professor Flores is a strong advocate of ethnic programming and wants KRCL to continue doing as least as much as they are doing now. He also looks forward to having KRCL buy its own building, ending two decades of makeshift rented quarters. "There's no concrete poured, but we've started down the road of becoming homeowners," he said.

Ethnicity is what first brought Donna Land Maldonado to the station of diversity. She was hired in July of 1979 as a Native American programmer, before the station went on the air. Land said KRCL

has helped ethnic and other unheard communities have a voice. She remembers that world music was a fight to get on the air. But she believes it is on the cutting edge because it induces people to listen to and appreciate different kinds of music.

Holbrook acknowledged Land's notable presence at KRCL by stating, "Donna has kept the long-term institutional memory of KRCL, and all the learning that goes with that. She alerted the Board of Trustees when there were significant problems that needed to be dealt with. Donna has grown with her personal broadcast skills, and has attained a thorough understanding of the role KRCL plays in the community. It has been particularly delightful for me to see her as station manager."

As a staff member for 20 years, Land said she is still amazed at the "dedication and loyalty that the volunteers have. Many of them have been here for over 10 years. It is out of the passion for their communities and their love of music that they stay with us." She also said it is refreshing to see so many new people join as volunteers. As a visionary for the station, Land dreams of one day operating a local news department to serve and reflect the community.

Through the hard work and commitment of so many people today and throughout the years, KRCL's forecast looks clear. Greene suggested that KRCL continue to work hard in defining their audience, and stated, "KRCL has a very bright future ahead of them. From the start, it was a place where people came to celebrate differences rather than argue about them."

In defining components of the station's future, Holbrook said, "there will always be an element of the Sixties' peace and love at KRCL, but there is a strong necessity to remain current and make sure the needs of minority groups are met."

As KRCL approaches the year 2000 with twenty years of "Radio Free Utah" behind them, there are many reasons to celebrate and foster the flame of freedom that took so long to light. Thanks to Stephen Holbrook, and to all the people that helped build and support KRCL, we hear the voice of freedom every day.

Donna Land Maldonado said independence is one of the greatest things KRCL has. "Many people have called KRCL a community treasure, and it truly is." Happy Anniversary! 

"The unique mission of public broadcasting is to meet the entertainment and information needs that either cannot or will not be undertaken by commercial broadcasters. It seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups and interests, it has not been required through commercial or financial interests to be obligated to any."

KRCL informs, engages, enlightens and delights. It makes a positive difference in the lives of people along the Wasatch Front. As a listener-supported community radio station, KRCL bases programming decisions on the area's listening needs and encourages listener participation in all activities.

KRCL belongs to the people of the Wasatch Front, but KRCL will offer locally-produced programs to areas outside the Intermountain West, to introduce our vision to a wider audience. To meet diverse needs, wants, and hopes, the station's Board of Trustees and staff are committed to providing high quality local programming through:

**Accessibility:** KRCL is especially committed to populations traditionally denied media access. Racial minorities, women, and persons interested in broadcasting but lacking professional skills are encouraged to participate.

**Education:** Current events and public affairs should be covered in greater depth than is possible in commercial media, encouraging dialogue among differing points of view. Not shying away from conflict or confrontation, KRCL emphasizes issues affecting low-income people.

**Diversity:** A wide variety of musical and cultural information programs are pursued, with emphasis on live broadcasts with their unpredictable yet spontaneous appeal. Diversity means drawing new audiences into a wide array of programs and exposing people to alternative lifestyles and points of view.

**Bridging:** KRCL covers events and public issues in a way that "bridges" Utah's predominant culture with ideas and expressions not given air time elsewhere. Voicing positive community concerns, KRCL hopes to bring people together.

**Programming Quality:** While serving as an alternative to the commercial media and utilizing untrained newcomers, KRCL strives to achieve programming quality that attracts listeners.

**Localism:** Emphasis is on topics significant to the Wasatch Front community; e.g. Utah's pluralistic culture, the uniqueness of Utah's environment, and the creative artistic expression of its people.



**THE KRCL PROGRAM GUIDE** is published bi-monthly by Listeners' Community Radio of Utah, Inc. a non-profit organization. Unsolicited submissions are welcome but cannot be returned. The editor reserves the right to edit any manuscripts to conform to standards in accordance with KRCL policy. All letters, manuscripts, photos or artwork should be sent attention: Managing Editor, KRCL Program Guide, 230 S. 500 West, Suite 105, Salt Lake City, UT, 84101. Opinions expressed are not necessarily those of KRCL's volunteers, staff or Board of Trustees.

**Our Address:** KRCL, 230 South 500 West Suite 105, Salt Lake City, Utah 84101. Our office phone is (801) 363-1818, studio line (801) 359-9191. Our e-mail address is mailman@krcl.org. Our web page is at www.krcl.org

**KRCL** is a 16,500 watt listener-sponsored community radio station broadcasting to over 1.4 million people. **KRCL** can be found on the dial at 90.9 FM, on 96.5 in Park City, and on **KZMU** at 89.7 FM in Moab, Utah.

## CATALYST

*Utah's Progressive Monthly Magazine*

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*Community*

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*Politics*

*Art*

*Food for the soul*

# READ IT!

### Acoustic Music

857 East 400 South, SLC  
531-7066

### Alta Lodge

487-5500

### African Arc

Ogden City Mall  
612-1121

### Jennifer Money, Astrologer

572-4878

### Babinski's Good Stuff for Baby

1324 Foothill Blvd.  
583-2229

### Baker's C&C, Inc.

367 West Paxton, SLC  
487-3300

### Bradley Screenprint

201 W. Cottage Ave, SLC  
567-1996  
1-800-656-1991

### Brewvies Cinema Pub

677 South 200 West, SLC  
355-5500

### Catalyst

362 E. Broadway, SLC  
363-1505

### The Coffee Garden

898 South 900 East, SLC  
355-3425

### Corporation for Public Broadcasting

Washington, D.C.

### Cream o' Weber

Look in your local grocery store

### Dan's Foods

Salt Lake City, Park City

### Em's Restaurant

400 W. & Pierpont, SLC  
596-0566

### Encore Entertainment

435-647-9494

### The Event Magazine

Distributed along the Wasatch  
487-4556

### Fiddler's Elbow

1063 1/2 E. 2100 S., SLC  
463-9393

### Foothill Oriental Rugs

1464 Foothill Drive, SLC  
582-3500

### Gardiner Distributing

554 West 100 South, SLC  
364-7277

### Heartfelt Music

450 South 300 W., SLC  
532-3070

### Huddart Floral

156 East 900 South, SLC  
531-7900

### Intermountain Guitar & Banjo

712 East 100 South, SLC  
322-4682

### Magic Works West

355-2200

### Marginalian Book Store

814 East 100 South, SLC  
322-5544

### Mt. Olympus Waters, Inc.

1825 South 3730 West, SLC  
974-5000

### The Park Cafe

604 East 1300 South, SLC  
487-1670

### Patagonia Outlet

3267 S. Highland Drive, SLC  
466-2226

### Philips Gallery

444 East 200 South, SLC  
364-8284

### Protel

485-1107

### Redbones

Ft. Union, Sugarhouse &  
Taylorsville

### Salt City CD's

878 East 900 South, SLC  
596-9300

### Salt Lake City Weekly

Distributed along the Wasatch  
575-7003

### Salt Lake Pizza & Pasta

1063 E. 2100 S., SLC  
484-1804

### Salt Lake Roasting Co.

320 East 400 South, SLC  
363-7572

### The Sun

A private club for its members  
702 West 200 South, SLC  
531-0833

### Sunrise Press

1381 South Main, SLC  
484-3429

### Tower Theater

876 East 900 South, SLC  
481-STAR

### T P Gallery

252 South Main, SLC  
364-2961

### Uinta Brewing Co.

Available at pubs and grocery stores

### United Concerts

536-1234

### Utah Arts Festival

168 West 500 North  
322-2428

### Utah Museum of Natural History

University of Utah  
581-6928

### Utah Technology Finance Center

177 E. 100 S., SLC  
741-4215

### Vosen's Bread Paradise

240 W. 200 S., SLC  
322-2424 www.vosen.com

### Wasatch Touring

702 East 100 South, SLC  
359-9361

### Wild Land Nursery

12211 S. 4000 W., Riverton  
254-6258

### Wild Oats Community Market

Sugarhouse, Downtown, & Holladay

### Wild Rose Sports

702 3rd Ave, SLC  
533-8671

### X-Mission

www.xmission.com

### The Zephyr Club

A private club for its members  
301 South West Temple, SLC  
355-CLUB

### Zion Printing

450 South 300 West, SLC  
532-3070



**K R C L**  
*20th Anniversary  
Celebration*

Thursday, December 2, 1999

6:30 p.m. - 9:30 p.m.  
Abravanel Hall

KRCL members with  
one guest will be admitted free

Non-members cost \$5



Questions?  
Call Sandi Terry  
363-1818



*Join us in celebrating  
20 Years of Independence*

*Please notify us of any change of name or address. The post office will not forward the Program Guide.*



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