

# VOICES

FREE 1999 WINTER ISSUE

KRCL 91FM PROGRAM GUIDE

*Unity*  
230 S. 500 West Suite 105



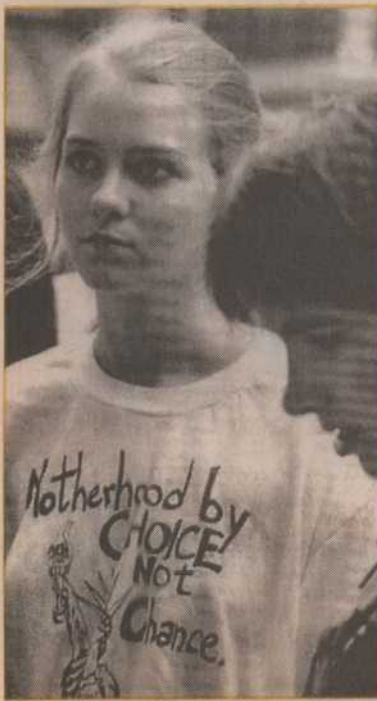
*Diversity*

*@reality*

**Moving**

363-1818/359-9191

Donna Adkins, Cindy Aperges-Davis, Mickey Applebaum, Ruth Arriola, Misi Auvaa, Rob Baker, Noah Bautista, Johnathon Bautista, Dan Benaducci, Carolyn Benallyson, John Bergquist, Tran Bich, Randy Block, Iginia Boccalandro, Bill Boyd, Chuck Bradley, Deena Brazy, Keith Browning, Earl Burnett, Ken Burrola, Mark Cantor, Rebecca Chavez-Houck, Penny Chilton, Alan Chow, Steve Connor, Alana Considine, Mark Considine, Brian Crockett, Babs De Lay, Paul Dowler, Gena Edvalson, Mike Evans, Yan Fang-Magnusson, Nancy Fillat, Ellen Fisher, Steve "Doc" Floor, Ann Floor, John Florence, Kevin Florendo, Tami Fraser, Jeff Freedman, Barb Guy, Ann Hanniball, Mark Hampton, Brian Hansen, Tanya Hawkins, Paul Hefti, Dung Hoang, Marc Hoenig, Tony Hodges, Scott Howard, Ziggy Jedrzeczyk, Kelly Johnson, Tom Johnson, Sara Jordan, James Jun, Glenn Keister, Brian Kelm, Uma Khandkar, Pallavi Ranade-Kharkar, Susan Kies, Kara Kikuchi, Phil Lanouette, Guy Lebeda, Deborah Levine, Steve Lewis, Dylan Mace, Roberto MacFarland, Sohrab Mafi, Teresa Martinez, Lynn McCue-Hamilton, Laura Martin, Joyce Maughn, Dean Mednick, Chiedu Megwalu, Craig Miller, Susanne Millsaps, Maureen Mooney, Richard Moore, Alan Moss, Becky Moss, Alice Murphy, Tom Moss, Marian Nash, Robert Nelson, Scott Neves, Mel Olmstead, Tony Onofrietti, Max Packineau, Karen Pinell, Chinh Pham, Tony Polychronis, Betsy Price, Betsy Quintana, Bill Ramsay, Gopna Rao, Linda Reeder, Inma Recio, John Reese, Deborah Robertson, Chris Rohrer, John Rokich, Lori Rosendahl, Gerry Runyan, Jeff Salt, Dave Santivasi, Amy McDonald Sanyer, Shellie Saraday, Marilyn Scharine, Richard Scharine, Jerry Schmidt, Steve Seftel, Ellen Selu, Amanda Simmons, Myron "Buzz" Simon, Sam Smith, Laura Snedaker, Rick Stayner, Jodi Stewart-Browning, Lauren Strachan, Alan Stoff, Ken Sullivan, Tristin Tabish, Mary Jo Tanner, Neil Tanner, Danny Tapeta, Anne Thackeray, Gary Timm, Margaret Toscano, Joel Uluakiola, Teri Underwood, Tito Valdez, Elizabeth Visick, Bruce Waldrop, Matthew Wallace, Susan Weisenberg, Eric Wiseman, Jolene Whitaker, Laraine Wilkens, Jo Wilson, Matt Wilson, Leslie Wold, Truman Wold, Doug Young.



### The History of Abortion Rights in the United States

## From the Back Alleys to the Supreme Court & Beyond

Five 1/2 hour programs  
Thursdays at 6:30pm  
Starting January 28



Tune in to your community radio

### KRCL Staff

John Bortel, *General Manager/President*  
Donna Land Maldonado, *Program Dir.*  
Roberta Dustin, *Director of Development*  
Sandi Terry, *Capital Campaign Director*  
Rui Hua, *Business Manager*  
Teri Runyan, *Assistant to the General Mgr.*  
Andrew Hagen, *Administrative Assistant*  
Troy Mumm, *Assistant Program Director*  
Lewis Downey, *Contract Engineer*  
Felix Gonzalez, *Assistant Engineer*

### KRCL Board of Trustees

Stephen Holbrook, *Board Member Emeritus*  
John Bortel, *President*  
Fran Pruyon, *Chair*  
Chris Cook Keating, *Vice Chair*  
Jo-Ann Wong Kilpatrick, *Secretary*  
Elizabeth Guimarin, *Interim Treasurer*  
Howard Lundgren, *Legal Advisor*  
Eric Lee, *Board Member*  
Robert Flores, *Board Member*  
Robyn Nelson, *Board Member*  
Jennifer Yim, *Board Member*  
Karen Melville, *Board Member*  
Gerald Nichols, *Board Member*  
Nadra Peragallo, *Board Member*  
Paul Wharton, *Board Member*  
Mickey Applebaum, *Volunteer Rep.*  
J.R. Rokich, *Volunteer Representative*  
Betsy Price, *Volunteer Representative*

KRCL's board meetings are open to the public on the last Wednesday of every month at 5:30 p.m. at the station.

### Community Advisory Board

Kathy Brooks, *CAB Member*  
Jim Gonzales, *CAB Member*  
Tona Treetop, *CAB Member*

**Voices** is designed and produced by *Kerman Design.*

**Winter Program Guide Cover** is designed by *Dung Hoang of Axiom Design*. He can be reached at 801-532-2442.

by Marc Hoenig

In December, Letters to the Editor celebrated its 11th anniversary on the air on KRCL, and in keeping with the holiday spirit, I would like to express my thanks to those who made it possible.

I am thankful to the 350 or so people who have been brave enough to express their views on this program. I am thankful for the humanists who warned us not to put our faith in a God but in ourselves. I am thankful for the Communist Party for its many contributions and for Andre Marrou, a presidential candidate of the Libertarian Party whose views couldn't be more different. I am thankful for my late friend, Ginny Dean, who alerted us to American missiles flying over Green River and to her husband, Stan Holmes, who told us about nuclear weapons in India, many years before that country officially joined the club. I am thankful for excommunicated Mormons who have seen a less than noble side of their religion of choice. I am thankful to the gay community whose many contributions to this program have perhaps made Utah a less hateful place. I am thankful to Carol Gnade, executive director of the ACLU, to its board of directors and to many of its volunteers who continue to fight the good fight and who have alerted us to constant dangers threatening the Constitution. I am thankful to the Public Interest Research Group and to the many people who are concerned about campaign finance reform, environmental degradation, and endangered species. I am thankful for Congressman Howard Nielsen, my first contributor, and to former Mayor Palmer de Paulis, Congressman Wayne Owens, and past Attorney Generals David Wilkinson and Paul Van Dam who have also contributed. I am grateful to those who have commented on local issues such as the closing of South High School, preserving Sugarhouse and Liberty Parks, billboards, local tax initiatives and the Utah Legislature and on national issues such as aid to the Nicaraguan contras, health care reform and the World Bank. I am forever grateful to the staff of KRCL radio who have supported this program in ways that show their true devotion to our mission of giving a voice to the voiceless, for their willingness to air this program and for their trust in me. And lastly, I am thankful to the KRCL community, an oasis of diversity, dissent and progressive thought. ☐

### UTAH AVALANCHE FORECAST CENTER

# Know Before You Go

**Before you venture out into the backcountry, get the info that counts!**

Tune in to KRCL every morning at 7:50am to hear the **UTAH AVALANCHE FORECAST CENTER REPORT.**

If you miss our live report, call our recorded line at:

**SLC 801-364-1581**

**Alta 435-742-0830**

**Park City 435-658-5512**

**Logan 435-797-4146**

**Ogden 435-626-8600**

**Provo 435-378-4333**

**Moab 435-259-7669**

**Snowmobile Hotline**

**800-648-7433**

Or, check us out on the web at: **www.avalanche.org**

To report an avalanche, call 801-524-5304 or 800-662-4140.

Sponsored by  
**Patagonia Outlet**  
3267 S. Highland Drive, SLC  
466-2226

KRCL has always been blessed with dedicated volunteers, staff and board members willing to give of themselves for the betterment of the community. During the past few months a group of individuals came together and through the use of duct tape, bailing wire salvaged goods (and a few frugal purchases when the item couldn't be begged or borrowed) created a temporary home for KRCL at 230 South 500 West in Salt Lake City.

Talk about sweat equity! With the amount of effort expended, it is amazing to realize that this

location is "temporary"—our permanent home will be built directly adjacent to our current space.

The following folks made the move to City Center possible, ranging from the hard gritty work of digging ground system trenches, installing electrical conduit and pulling wire, to donated professional services and equipment assembling satellite antennas on a second story roof in below freezing weather, etc . . . Thank you all! Mere words cannot express our gratitude for all your hard work.

*Board, Staff & Management of KRCL*

## Thanks for making it happen!

**Mickey Applebaum**

**Randy Block**

**Keith Browning Builders**

**Lewis Downey**

**Roberta Dustin**

**Mike Evans**

**Pat Fife**

**Doc Floor**

**Felix Gonzalez**

**Andrew Hagen**

**Dennis Hawley -Tri-Tel Communications**

**Kathy Hayden & Paul Frisby Family**

### Jacor Communications

*Chuck Condon, Chris Weiss & Barry McLellen*

**Chris Keating**

**Mark Kaddas**

**Tim Komlos -Northern Electric**

**Howard Lundgren**

**Ray Murray -Fitzsimmons-Murray Architects**

**Chiedu Megwalu**

**Maureen Mooney**

**Troy Mumm**

**Bob O'Malley Painting & Restoration**

*Mike Martinez and John Sanchez*

**Frank Pavelko**

**Fran Pruyn**

**Bill Ramsay**

**Chuck Richardson Structural Engineering**

**Richie Rob -Citadel Communications**

**Jimmy Robles**

**Steven Seftel**

**Dan Stewart**

**Phil Taylor**

**Phil Titus -Eccles Broadcast Center**

**Matthew Wallace**

**Dalene Widerburg**

**Truman Wold**

**Dr. Ding Wu**

**Jennifer Yim & Winston Inoway**

**Doug Young**



### The first face to greet you . . .

Hello, my name's Andrew Hagen and I'll be doing Bobbi Fouts's old job in the front office, answering the phones, helping members with

pledge payments and premiums, and irritating the volunteers with embarrassing questions. If you call the station and the person you talk to says, "Let me get someone who can answer your question," odds are you're talking to me.

Whenever someone I know takes a new job, I like to tell them the story of A.N. Poskrebyshv, who was Josef Stalin's personal secretary. He served the dictator faithfully for many years, even after Stalin had Poskrebyshv's wife arrested and sent to Siberia for no reason but to test his loyalty. After I finish telling this story, I ask, "Would you continue to serve if the company arrested your spouse?" Most people refuse to answer.

This all came back to haunt me when I joined the KRCL staff and John Bortel told me I had to donate my wife to the station. I brought her by the next morning, but John told me he'd been kidding. "A good idea, though," he ventured to say. "It might be something we can implement with new volunteers." Then he complimented me on being such a good sport.

That episode aside, I've had a great time in the few short months I've been employed here. The volunteers are wonderful and dedicated, even though some of them might be crazy, and the other members of the staff have been wonderfully patient, and except for Teri have refrained from using physical violence on my person when I screwed up. I've come to greatly respect the volunteers, staff and board members who make KRCL such a unique and valuable part of the community, and hope I can in some small way contribute to the station's continued success. Hopefully we'll never get to the point where we have to donate family members, but you never know.

### The Iceman Cometh

Doug Young, aka Monday Morning Breakfast Jam host "Iceman" became KRCL's volunteer Music Director on December 5, 1998. His interests in radio began at an early age . . . when he began

entering contests to win 45's from Ogden's KSVN Radio as a child. He was born and reared in Ogden and Idaho Falls, attended Bonneville High School and received his BS degree in Political Science from Weber State College (those of you who know Doug will certainly agree that he should have at least a Masters in BS, but that is beside the point,) with a 25 year hiatus in Southern California along the way.

When asked what brought him to volunteering as a programmer with KRCL he replied, "I was listening to other shows, thinking . . . I have this . . . I can do this." A friend (and Thursday Breakfast Jam host, Susanne Milsaps) encouraged him to volunteer. In 1994 he went on the air with "Random Access", a late-night eclectic music program somewhat similar to his current slot on Monday mornings. To pay the bills, Doug is employed by a large Utah State Agency, but for pleasure he joins us almost daily at KRCL.

Doug's goals as Music Director are . . . "To keep the CD library up to date, maintain contacts with the record labels and to bring the station and programmers the music you need and expect from KRCL."

### What happened to the dreads?

Jeff Salt, formerly of Cosmic Airplane fame (which he owned and operated until August 1998) is sporting a new look and profession. The previous red dreadlocks are gone and in their place Jeff sports a more traditional male executive style. He is currently working independently with KRCL in the underwriting department.

Jeff first contacted KRCL in December of 1990 when he heard a programmer complain about a broken cd player in the on-air studio. He donated the use of his cd player until the second player in the studio was repaired. He enrolled for volunteer training in July of 1991 and became host of one of the Global Gumbo programs that Fall. Eventually, he became host of Slickrock Reggae on Wednesday evenings.

Over the years, Jeff has organized community drum circles, an endeavor which grew out of his first drum circle radiothon event in the Spring of '92. Many of you enjoyed his efforts in coordinating the Mickey Hart/Planet Drum show just a few months ago. We are glad to have Jeff promoting the community radio cause, as always. ☺

**Karen Melville***New Member, KRCL Board of Directors*

Karen Melville was born and raised in Fresno, CA. She attended college in Bay Area in late 60's, and became involved in anti-war and women's liberation movement. She later quit college and moved to New York City where she was very active in radical left politics until the early 80's.

Karen moved to Utah, but claims the reason why is a long story. Burned out from politics, she returned to college and obtained her degree in accounting (University of Utah, B.S. Accounting, December, 1988 Summa Cum Laude.) She spent some time working with the Utah AIDS Foundation, and is interested in environmental and animal rights issues.

Karen began listening to KRCL just after she moved to Utah, and especially enjoys the programming aimed at women and folk, acoustic programming. Karen works with Fran Pruyn (KRCL Chairperson of the Board of Directors) at Gillies Stransky Brems Smith Architects, P.C. as the company's controller, and was contacted by Fran about her interest in becoming involved with the station's Board of Directors.

"Friends have pointed out to me that I have kind of an odd mix - an accountant mentality on one hand mixed with radical left mentality on the other," says Melville. Sounds just like our kind of person, doesn't she?

**Jennifer Yim***New Member, KRCL Board of Directors*

Jennifer Yim is the director for the Utah Task Force on Racial and Ethnic Fairness in the Legal System, a group involved in examining the existence and extent of racial and ethnic bias in Utah's criminal justice system. Ms. Yim is interested in issues related to race and gender in the American West, which she is now exploring as a graduate student in history at the University of Utah. Active in different aspects of the Asian American community, she spends much of her time assisting a grassroots Vietnamese organization promoting healthy life choices for Vietnamese youth. Ms. Yim looks forward to becoming involved as a board member and hopes her experience with and interest in Utah's communities of color will be helpful to the KRCL Board of Directors.

**Gerald R. Nichols***New Member, KRCL Board of Directors*

Gerald R. Nichols sent this short but sweet bio to the station as our introduction of him to you, our members...Architect at Gerald R. Nichols and Associates Architects (obviously, Gerald is more than just an architect for the company, but its namesake, as well.) He is actively involved with the University Medical Center, Franklin Elementary School for the Salt Lake City School District and with the State Hospital Project in Evanston, Wyoming.

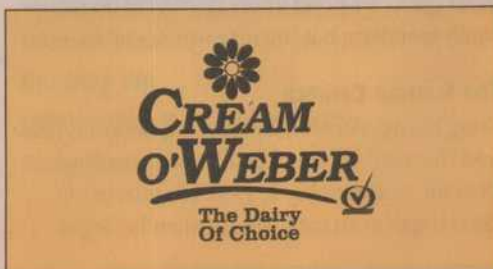
Gerald says his key interests are raising two children, ages 11 and 14, preserving the environment and helping to keep KRCL operating and serving more people.

**J.R. Rokich***Volunteer Programmer Representative, KRCL Board of Directors*

"I started listening to this weird little station on the far left end of the dial in 1981. I was fascinated that such quirky, bizarre radio could actually be broadcasting in SLC. Now, here we are, almost 20 years later, and alternative, Listeners Community Radio is still on the air in SLC!!!!" says volunteer programmer representative J.R. Rokich when asked about his first experience with KRCL.

J.R. listened for about three years and then decided he'd been freeloading much too long, so he started pledging to every Radiothon starting in the early 80's. In '86, one of his favorite KRCL programmers, Dave Spencer, announced that he was leaving his blues program, so J.R. decided it was his chance to become an on-air volunteer.

*continued on page 7*



*by John Bortel*

KRCL 91FM (Listeners Community Radio of Utah, Inc.) made an application to the FCC for a repeater radio station in Logan one year ago. A competing application for the same frequency was filed by Broadcasting for the Challenged, Inc. on May 29, 1998. Unfortunately, this situation happens frequently.

At this time, KRCL is attempting to negotiate a settlement with Broadcasting for the Challenged, in Memphis, to assure that KRCL receives the requested frequency. KRCL has retained Communications Counsel in Washington, D.C. to represent the station in this matter. Our attorney has conveyed KRCL's proposal to settle this situation to our competitor. We presently await a

**News from the Board**

*cont'd from page 5*

He's been doing "Red, White & Blues" for over 12 years now, currently alternating weeks with Truman Wold.

J.R. works for money at the State of Utah Division of Emergency Management and is married to the former KRCL Business Manager, Paula Rokich.

**Betsy Price***Public Affairs Volunteer Representative, KRCL Board of Directors*

Betsy Price is the Curator of Education at the Tracy Aviary. She has worked in non-profits for the last 20 years as a public educator and facilities manager. In addition, she is a consultant for museums, zoos, medical institutions and science organizations who need to evaluate programs or to translate science to the general public. Her interest in KRCL, and participating on its Board of Directors, is to build strong public programs for the community and to bring more public attention to the great variety of programs KRCL offers to its audience. Betsy is a volunteer programmer at KRCL, voicing and producing "Talk For The Animals" approximately once per month. ☑

response to that offer.

I will keep you posted as these negotiations proceed. I will be happy to answer your question by telephone, 801-363-1818, or by e-mail, johnb@krcl.org. ☑

# DEMOCRACY NOW!



## Defy the Powerful. Empower Yourself.

"In an age of ever-expanding media monopolies, Pacifica Radio provides a much-needed counterpoint to news which claims objectivity, but delivers mediocrity. Bracing and refreshingly global in its scope, Pacifica fulfills media's mission to aid in true democracy. I see Pacifica as an essential food group in a healthy news diet."

—Farai Chideya, *Vibe Magazine* & Author,  
Don't Believe the Hype

**Monday through Friday  
11:30am-12:30pm  
On your community station, KRCL 91FM**

Underwritten by  
*Kelly Cardon, Attorney  
Ogden, Salt Lake City  
Personal Injury and DUI  
&  
Russell Minas, Attorney  
Salt Lake City  
Family Law and Criminal Defense*

**Thank You!**

**We are would like to acknowledge the faithful listeners on these pages who have generously pledged and/or donated to the KRCL Capital Campaign Project, by buying a watt or more. The purpose is to build a permanent home for KRCL. To find out how you can help, call Sandi Terry at 363-1818.**

*P.S. If your name is not listed, or is listed incorrectly, please give us a ring.*

The Blackwoods  
Philip Blevins  
Randy Block  
William Britt  
Bob Flores  
Ellen Fisher  
Tami L. Fraser  
Paul Frisby  
Zack Gray  
Elizabeth Guimarin  
Chris Keating  
Eric Lee  
Howard Lundgren  
Dan and Donna Maldonado  
Generation Now Fund  
Karen Melville  
Dennis and Joan Mills  
Becky Moss  
Marian Nash  
Robyn Nelson  
Dan Fieldstad  
Ice Art  
Computer Software Solutions  
Web Design  
Wilkinson Ferrari and Co.  
Quality Press, Inc.  
Scribe Sign and Graphics  
Ann W. Floor  
John Florence  
Nadra Peragallo  
Adele Pincock  
Elizabeth Player  
Fran Pruy  
James, Kelisha and Sydney Puckett  
Bert Stolp and Colleen Delaney  
Howard Tanner  
Sandi Terry  
Paul Wharton  
Jo-Ann Wong-Kilpatrick  
Jo Yaffe

Teri and Gerry Runyan  
Anonymous  
John Bortel  
Troy Mumm  
Margaret Hunt  
George S. and Dolores Doré Eccles Foundation  
Stephen A. Goldsmith  
Pat Riley  
Sharon D. Alderman  
Steve and Paula Child  
Debbie Goodman  
Paul A. Barron  
Doyle Stephans  
Megan B. Ryan  
Helen Forsberg and Lewis Arnold  
Kathy Van Dame  
Dr. Ezekiel R. and Edna Wattis Dumke Foundation  
Marriner S. Eccles Foundation  
Pat and Bonnie Weiss  
Bank One Foundation  
Cream O' Weber  
Gardiner Distributing  
Dan's Foods  
Bonneville International Corp  
PacifiCorp Foundation/Utah Power  
S. J. and Jessie E. Quinney Foundation  
Stephen Holbrook  
Tom Price  
Joey Porkchop  
David F. Hunt  
Mark Wecker  
Steven Gold  
Don H. LaVange  
Fuchs Family  
Franklin S. Smith  
Leslie Nicholes  
Robert O. Rice and Angela D. Rowland  
Leslie Thomas  
Celeste Kelty  
Michael Povinelli  
Jeanne Huelskamp  
Nancy Larson  
The Bryant Family  
Kim Norman  
Joe Perlac  
Beth and Bill O'Lenon  
Phil B  
Jennifer Paulsen  
Marla Peterson and Maddie Sears  
Meg Randle  
Sara Nelson  
Ray Murray  
Kathryn Warner  
Pam Vincent  
Paul J. Sanders  
Paul and Ken Wheadon  
Susan Kendall  
Michael Anderson  
Margaret Stockes  
John Welch  
Kathleen Reese  
Kathryn and Van Wright  
A.S. Drew  
Mike Kanzee  
Amy Mitton  
Jenny and Ann Slatberg  
Bob McDonald

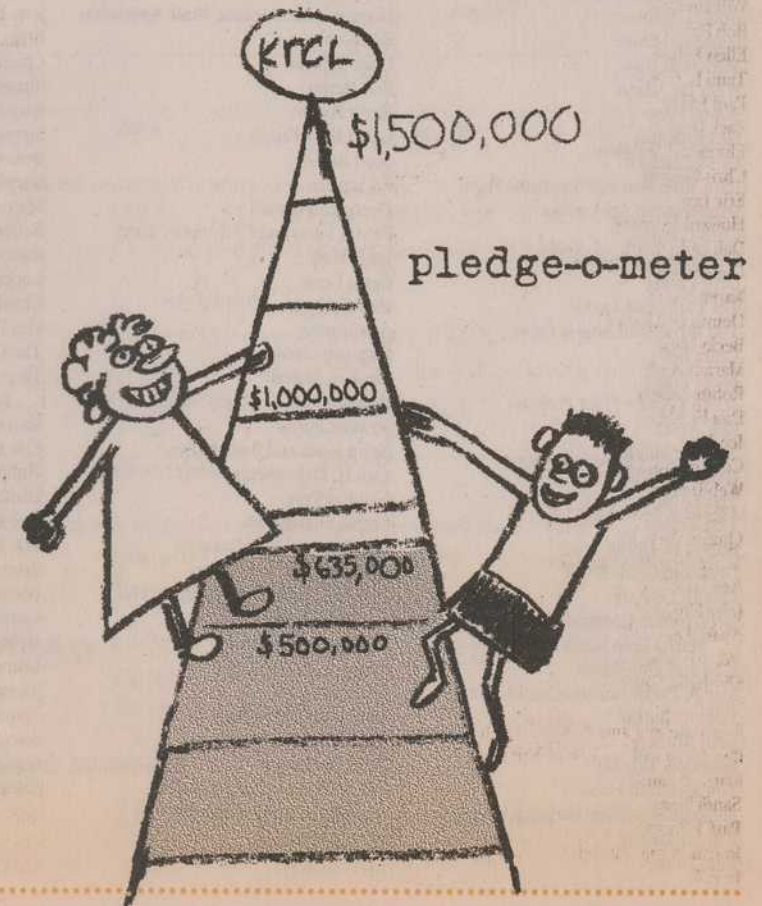
Inma Recio  
Ever Benjamin  
Todd Lavigne  
Mario Hieb  
Dave Hoyt  
David Tucker  
John Schellinger  
Melanie P. Phillips  
Roy and Walter Marvin and Sons  
Phil Jacobsen  
Catherine Zublin and Edward Spangler  
Robert W. Graves  
Brian Immel  
Alex Steckel  
Suzanne F. Starver  
Reece E. Newman  
S.T. Avery Construction Company Inc.  
Stephen Bought the 40th  
Lori Rosendahl  
Tom Saecker  
Rex and Naydean Reed  
Perrine, Stephen and Lauren Anderson  
Claudia Moore  
Gillies Stransky Brems Smith Architects  
Dead Goat Saloon  
Stephen A. Toner  
Mike Beck  
Kurtis Landgraf  
Karen Melville  
Victor Edvalson  
Merritt and Tom Stites  
Paul Sanders  
Bill Knowles  
John and Anita Morelli  
Eilene Sanchez  
Jonathan Caine  
Giana Curtis  
Monica Whalen  
Lalo Saint Hilaire  
Mary  
James Allen Poe  
John Morison  
Charles Benson  
Sara Samore  
Bentley Burke  
Kurt Alexander  
Marcella Kirschbaum  
Marilyn and Richard Scharine  
Mark and Vicki Armantrout  
Patrick Martinez  
Nina D. Braxton  
Kurt and Susie Woolley  
Paul Kelley and Susan Olson  
Dexterity Design  
Matthew Daly  
Jo-Ann Jennings  
Nathan and Devin Richie  
Nils Abramson and Lisa Neuhof  
Dan Dailey  
Sue Gerber  
Gina Smyer  
Gary Shea  
Mary Catherine Smith and Nathan Smith  
Rob Johnson  
Skip Branch and Family  
Felicia Alvarez  
Bibliotect  
Lisa Sewell  
Ramon Galvan Jr

Tish Butcher  
Scott Stefel  
Jim Albee  
May Foundry and Machine  
Wayne Timothy  
Eloy Montalvo  
Johnny B.  
Edie Trimmer  
Chadlee Trimble  
Katie Mitchell  
G. Brown  
Joan Cowles  
Jeff and Julia Minnema  
Rex Dougherty  
Mike Christy  
Glenna L. Adams  
Brad Yeats  
Richard Balfe  
Amy Veach  
Deborah and Chris Robertson  
Hugh Bollinger  
Shanna Lewis - Brett Mach  
Moose Mav  
Thom Kuehls  
Kevin McClary  
Brent Curtis and Mark Richards  
Bob and Riitta Vaughn  
Julie Hess  
Brenda Jabbs  
A Taste of the Wasatch Catering  
Casee Stone, Jahnai Stone, Josh Stone  
Brock Cannon  
Betty Lieberman  
John and Susette Fangmeier  
Diana Lea  
Steve Roesch  
Dave Pacheco  
Desiree Beaudry  
Michael Cornu  
Fine Wood Works  
Andy Kernan  
Kathy Morgan  
Anne Thackeray  
Bill Kubilius  
Colourtec, Inc.  
Peg Wherry  
Lyle Gregory Covino  
Richard Pearson  
Deb Staker-Anderson  
Mike Hunter  
Jane Carpenter  
Teri Underwood  
B. Engelhard  
Basin Hydrology  
Brad Wheeler  
Kap Bros. Band  
Jeff and Jan Kerr  
Rita Bankhead  
Evan Roth  
Ben Dobbin  
Todd Arenson  
Rebecca Hancey and Brad Hansen  
Kim and Tim Shultz  
Karen Housego  
Sandy Kerman  
Kathleen Capels and Terence Yorks  
Al Hayes  
Terry Rollins  
Jensen Family

Mark and Pam Roskelley-Johnson  
Charles D. Schwieters  
T. Kristina Burton  
Danielle Bauer  
Thomas and Anne McPhee  
Ken and Ruth Lame  
Mary Ann Erickson  
Lori P. Watson  
Harry Sellers/Patrice Paoletti/Frankie  
Darrel Gerard and Maureen Shields  
Brian Black  
Shannon and Susan Welch  
Mehrdad Roosta  
Louis Hogge and Leslie Brunell  
Nini Rich  
Amy Burgess  
Kenneth C. Evans  
The Mean and Nastys/Denise Jost  
RoseAnn Milano  
Jackie Skibine  
Shauna Gilbert  
Darl Thomas  
Francis Lauritzen  
John Roberson  
Dennis McCormick  
Janet B. Kral  
Rich Perrier  
Melissa Butterfly  
David and Carol Erickson  
Alaska Seafood  
Ron and Marta

Marc Pavese  
John K. Fuller  
Petie Bortel  
Jack and Jane Holt  
Jo Wilson  
Kathy Hayden - Closet Goddess  
Rastafari  
Cathy Giacomini  
Christopher Mark Howard  
Troy Bennett  
Sean Martin  
Wayne Wilson/Daniel Wilson  
Christopher Martin  
Paul Grieder  
Marry Stewart  
Russel Minas and Joelle Dickson  
Mitchell B. Mize  
Maryjane Rains  
David and Jeanne Orza  
John K. Johnson  
Ame Richard  
Bryan L. Bowen  
Jim Karkut  
Brad G. Faulkner  
Ramon Perez  
Bob Ingle  
The Duffy Family  
Aarn and Zephyr Rothey  
Mike Bayard  
Fitzsimmons & Murray Architecture  
Wilkinson Ferrari & Co.


*continued on next page*



Tom Erbin  
Isaac Winter  
Jess Montague and Hinckle  
Whitney Reynolds  
John Fluke and Chuck Fluke  
Frank Pavelko  
Barb Guy and Chris Rohrer  
Maggie Laun  
Karl Libsch  
Stephen St. John  
Mark Shanbrun  
Peter Hartman  
Roger Tobar  
Bill Hunt  
Renee Schmid  
In Memorium of Heidi Kaye  
Joshua Simpson  
Bruce Waldo  
Kathy Christiansen  
Sheryl and Laurence Burton  
Luke Smith  
Moki Pottery  
Christiana and Erich  
Matthew Wallace  
H. Kingsley Thurber and Alice Roseann  
Thurber  
Samuel Torres  
Steven F. Jensen  
Patrick K. Hogle  
The Stincelli Family  
Tomas Johnson  
Tom, Sue and Meredith Brennan  
Michael T. Conway  
Brad G. Maurer  
Jamie and Eloise  
Mark Jean Blanc  
Wiley Jay Adams  
Wayne Peay  
Bart Knaphus  
Cyndi Petersen  
John Silverman and Stephanie Fagin  
Subterranean Association  
Chris Larson  
Henry Dickey Polacek  
Greg Packer  
The Lanouette Family  
Tim Brown and Angela Dean  
Laura Bell  
Bruce Fraser  
Adopt a Native Elder Program  
Judy Azure  
Susanne Millsaps  
David Williams  
Trent Alvey  
Tara Rollins  
Robert W. Doren  
Dean and Cindy Billisie  
Lenore Leonarz  
Jacob Jordan Coronado and  
Marisa Rose Johnson  
Fred and Fran Smith  
Max A. Packineau and Carol L. Mann  
Virginia Burcar  
John Norberg  
Founders Title Co  
Tim and Ruth Hansen  
Stephanie and Tim Harpst  
Kris Liszkowski  
John Young

Rachel Jameton, Andrew Jameton and  
Kate Brown  
Clayton Day  
Ed Hartman  
In Memory of Lance LeValley  
Stayner Family  
Laney Arenskov  
Greg Mladenka  
Chuck Sanich  
Dean Mednick  
Bob Plachta  
Kim R. Staker  
Carrie Hollingshead  
Louisa D. Roberts  
Brian Osborne  
Tamara and Randy Hed  
Justin Hall and Brandon Hall  
James Martin Kilpatrick  
Leslie and Sergei Trubetzkoy  
Anne Marie Goldberg  
John and Karen Porcher Family  
Jani and Winston Gamble  
Anne and Dave Burbank  
JoAnne Garrett  
Gene and Jerrie Hofeling  
Pat Riley  
Maureen Davies and Brenda Voisard  
Jennifer A. Treadway  
Sheri Swaner and Stephen Hutton  
Shannon McClure and Rebecca Velasquez  
Gena Edvalson  
Bob Peressini  
Cris Wilson  
Intermountain Acoustic Music Association  
Ron Cook  
Dean Swinson  
Bob Devlin  
Kevin Wright  
Garth Hare Family  
Scott Barney  
Ed Sarver  
Deena and Gerard  
Patrick Barry and Christopher Barry  
Janet Wolf  
Kevin Payne  
Dennis Green  
Anonymous  
Stephanie Moss  
Stephen Morris  
Ron Barness  
Jennifer Fortin  
Kevin Jones and Barbara Evert  
Paul H. Eichenberger  
Nandini Vyas  
Chuck Richardson  
Bess Ann and Fred Swanson  
Bill and Krista Santistevan  
Paul Hill, David Buschi, Arthur Hill,  
Richard Hill  
Marginalian Bookstore  
Rebecca Hilly-Schmidt  
David Koenig  
Donna and David Stice  
Roger Borgenicht  
Miles Blackwood  
Bill, Karen and Cork, Kutchera  
Penny and Ken Jameson  
Scott Feulner

Jim Wells and Monica Hilding and  
Keenan, Shannon  
Twin Peaks Painting  
Scott Tadeo Lehw and Family  
John Woeste  
Dave and Kathy Zur  
Joe, Addie, Cayman, and Salish Rocchio  
Mike and Elise Giddings  
Peter and Hillary McConkie  
Wayne Johnson  
Dean and Monica Daly  
Dawn Hansen  
Kathleen Wikoff and Bunkie Witten  
Earthfire Outdoor Education  
Ken Sullivan  
John Webb  
Mary Jane Simmons  
Bill Prestwich  
Dwight and Joan Nicholson  
Marv Hamilton  
Neil and Mary Jo Tanner  
Dan Courtright  
Wayne Monk  
Martha Lind  
Valerie Poltoratzky  
Joseph Pierce  
Charity Despain  
Jim and Cristen Paul  
Joe and Jean Arnold  
Jim Lohse  
Pioli Family  
Max the Wonder Puppy  
Aaron Watt  
Jean Huemmler and Scott Lee  
Brian Kelm  
Charlotte Starks  
Shawn Meagher and Gayla Elliott  
Kara Grant  
Steve and Sue Lutz  
Deborah Callister  
Gary and Karen Parara  
Marc and Val Hoenig  
Bobbi Fouts  
Kathy Harbin and Brandie Balken  
Lucinda Stafford  
Christopher and Linda Quinn  
Von D. Allen  
The O.C. Tanner Co.  
Terry Tempest-Williams and  
Brooke Williams  
Marlee Spendlove  
Erin Geesaman  
Holly K. Moss  
Diana Campbell  
Deb Levine and Sam Sampson  
The Mark Lundgren Family  
Peter and Nancy Appelby  
Diane Orr  
Camille Whitaker  
Heidi Whitaker  
Lynne McCue-Hamilton  
Jolene M. Whitaker  
Tamara Whitaker  
Stan and Chris Forsythe  
Matt Stella  
Pamela Palmer

Thank You! 

Every time I sit down to write one of these types of articles or letters, I think of a friend of mine, Sarah Lammert. She is the minister of Ogden's Unitarian Universalist Church. Each year during their pledge drive she is required to give an inspirational speech which will encourage the members of the congregation to donate funds. One year, I was privileged to attend one of her sermons, which sent me away in tears . . . of laughter.

Her sermon began with the announcement that the pledge drive had begun, and she knew we had all been thinking that morning as we prepared for the service, "Oh, no. She's going to give the money speech again." She said she understood that because all week she had been thinking, "Oh, no. I have to give the money speech again." She went on to explain that none of us feel comfortable talking about money . . . at least our own money, that is. She explained that she didn't like to discuss this any more than the rest of us. From there the service proceeded through some very cleverly reword-

ed hymns based upon the ritual of coffee drinking among Unitarians and the like. I left with a feeling of humor and willingly sought out the person who was in charge of taking pledges.

Well, I, too, know how my friend Sarah feels. Several times per year I am expected to "give the money speech" on behalf of KRCL. I don't like it any better than anyone else. I know you all understand the need to support the station. You feel a sense of community, and you have kept the station operating faithfully for nearly two decades. In the spirit of "Oh, no. Not the money speech again" let me be short and sweet. KRCL's Spring Radiothon is scheduled for March 6-14. Your renewal keeps us up and operating. **Please send in your renewal before March 5, 1999.** (You can still specify cool thank you gifts.) The form below will make it easier to make your challenge or renewal. Thanks!

Roberta Dustin,  
Director of Development



NAME		PHONE
ADDRESS		
CITY	STATE	ZIP

**1. Radiothon Spring '99:** You will be contacted to select your premium.

- \$ 50    \$ 75    \$ 100    \$ 120    \$ 180    \$ 240    \$ 365  
 Use my pledge as a challenge to others!    other \_\_\_\_\_

**2. Method of payment:**

- Please bill me  
 My check is enclosed (made out to KRCL 91FM)  
 Deduct from my checking account—call me to set it up  
 Charge my Visa/MasterCard

ACCOUNT NUMBER	EXP DATE
----------------	----------

**3. Installment option:** Please circle time schedule and installment amount you would like to be billed:

- |          |           |             |          |
|----------|-----------|-------------|----------|
| Monthly  | Quarterly | Bi-annually | Yearly   |
| \$ _____ | \$ _____  | \$ _____    | \$ _____ |

**4. Cut out this form and mail to:**

KRCL  
230 South 500 West, Suite 105  
Salt Lake City, UT 84101

**5. Questions? Call Roberta at 801-363-1818**

Thank you in advance for your kind support!

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

5:30 AM	JAZZ	BLUE LIGHT 'TIL DAWN with Mickey	MORNING LIGHT					ROCK	ROCKTROSPECTIVE with Tony O.	5:30
6:00		MORNING LIGHT	BREAKFAST JAM <i>Acoustic, folk and acoustic rock</i>					ROCK		6:00
7:00	ETHNIC	LIVING THE CIRCLE OF LIFE with Max Packineau or Carolyn Benallyson	with the IceMan	with Matthew	with Gerry 'Uncle Suz' Runyan	with Susanne	with Gary Timm	ETHNIC	SANGEET MALAR with Uma, Pallavi, or Gopna	7:00
8:00								FOLK	BREAKFAST JAM with Jo Wilson	8:00
9:00										9:00
10:00			PRELUDE TO PEACE with Sohrab	WOMEN'S WOMAN TO WOMAN with Tami	FOLK LE CAFE FOLK with Donna	WOMEN'S WOMEN: THE SECOND DECADE with Babs or Sara	SOUL GROOVIN' THE MORN with Earl			10:00
11:00										11:00
12:00	FOLK/BLUEGRASS	SUNDAY SAGEBRUSH SERENADE with alternating hosts Phil Lanouette and Jodi Stewart Browning	DEMOCRACY NOW						SATURDAY SAGEBRUSH SERENADE with John	12:00
1:00 PM			ARTSPEAK	PEOPLE'S BUSINESS	CONCERNING GAYS & LESBIANS	LUNCH ENCOUNTER	LA VOZ DE LA GENTE			1:00
2:00			GLOBAL GUMBO				SOUL AN AFTERNOON ENCOUNTER with Cindy		NEEDLE WORK with Elizabeth	2:00
3:00		BLUEGRASS EXPRESS with 'The Old Man'	with Paul	with Troy or Craig	with Steven Seftel	with Chiedu			3:00	
4:00			DRIVE TIME <i>Soul, folk and rock</i>							4:00
5:00	FOLK	FRET 'N' FIDDLE with Mark Cantor or Mike Evans	with Randy B.	with Steve	with Ken	with Bill Boyd	with Nancy Fillat		SMILE JAMAICA with Robert Nelson	5:00
6:00			PACIFICA NEWS							6:00
7:00			SOUND TRACK '91							7:00
8:00		NEW DIMENSIONS	ASIAN CHIMES: SONANCE OF KOREA	ASIAN CHIMES: VOICE OF POLYNESIA	ASIAN CHIMES: CHINESE RADIO	ASIAN CHIMES: VOICE OF VIETNAMESE	MUSIC FOR YOUR EARS with Tony Hodges	REGGAE	HUZZAH FOR SKA! with Kelly and Scott	8:00
9:00	NEW AGE	NEXUS with Sohrab	RED, WHITE AND BLUES with JR or Truman	HACIENDO DIFERENCIA with Ruth & Inma	NITE ROOTS with Papa Pilgrim	AURAL DECAY with Dave S.	SOUL S.O.A.P. with Sam Smith			9:00
10:00								PROGRESSIVE ROCK	KICKING JUDY with Kara and Penny	10:00
11:00		VARIABLES with Scott Howard	CROSSROADS with Ziggy	RITMO LATINO with Panama	LION'S DEN with Ras Alan	SEREMOUS ROPES with Richard	RAPP ATTACK with DJ Buzz			11:00
12:00										12:00
1:00 AM	INDUSTRIAL	CRANIAL CIRCUITRY with Alan Moss	TOTAL HARMONIC DISTORTION with Avant Bone	LIQUID RHYTHMS with Ken Burrola	LA PLANETA with Noah & Jonathan	HEARABOUTS with Paul or Susan	EUPHORIC DISTORTION with Laura		SHORT TERM EFFECTS with Dylan	1:00
2:00										2:00
3:00		ABSOLUTE ELSEWHERE with Brian	IN EXTREMIS with Brian	NOCTURNAL EXCURSIONS with Tito	NEW DAY RISING with John Berquist	ILLUSTRATED BLUES with Jolene	ROCK PROGRESSIVE ROCK ROCKTROSPECTIVE with Tony O.	SOUL	AFTER HOURS with Tanya	3:00
4:00								JAZZ	BLUE LIGHT 'TIL DAWN with Mickey	4:00
5:00										5:00

by Donna Land Maldonado

Greetings!  
Moving a station is no easy feat — it's a darn good thing we have so many people that are willing to do manual labor!! Many thanks to all the



## Sean Graff Photography

Weddings  
Family Portraiture  
Commercial

phone 485-1997  
voice mail 248-7808

volunteer station-movers, you've earned a special spot on the good people chart!

In giving thanks . . . it is absolutely imperative that KRCL's landlord of 18 years, the Salt Lake Community Action Program (CAP), be recognized for the loving care they've given the station. There were times they carried the station financially. Those very money-thin years when staff took pay cuts and we couldn't pay the rent on time. There's no way to thank them for the use of their equipment when ours failed, the use of their large meeting room (because we didn't have one) the aspirin when needed, the need to borrow supplies, a friendly ear, and just knowing that they were there! We will truly miss those friendly faces, and being treated like we were part of their family.

CAP remains one of the very important organizations that saves lives. They are a government agency that serves as the safety net for many thousands of people who fall into hard times or need some advice on how to help themselves. The reason The Community Action Program of Salt Lake is so essential is because the people who work there are some of the most giving people there are. They walk the walk and often wear their hearts on their sleeves. It's exciting to be venturing forth into the future but, it's also very sad to leave old friends behind . . . I know, they'll be at the same place on 800 South and 200 West; it's just that they won't be next door!

Individuals can't be named because someone would be left out and some have left this world—we say "thank you" with much love and respect.

Respectfully,  
Donna.



## THE Sun

A PRIVATE CLUB  
FOR ITS MEMBERS  
Open Daily At Noon  
702 West 200 South  
Salt Lake City, Utah 84104  
531-0833

## Dan's

Bringing  
Salt Lake City & Park City

*Fresh Quality Products  
And Friendly Service*

## Gardiner DISTRIBUTING

WHOLESALE  
FRESH PRODUCE

801-364-7277  
554 West 1st South  
Salt Lake City, Utah 84101

# KRCL is building a new home!

The George S. And Dolores Doré Eccles Foundation present a \$350,000 matching Challenge Grant towards KRCL's new permanent home on the southwest corner of 200 South and 500 West

*"The George S. And Dolores Doré Eccles Foundation feels strongly that KRCL provides a valuable service in building community solidarity and deserves broad based support."*

—Lon Watson,  
Director, The George S. And  
Dolores Doré Eccles Foundation

To meet this challenge and receive this grant, KRCL needs your financial support! Find out how you can help . . .

Call Sandi Terry today at 363-1818

*Thank you!*



# Public Affairs

## Morning Light

### SUNDAYS 6:30AM Latino USA

The radio journal of news and culture for the Latin population; in English.

### MONDAYS 5:30AM This Way Out

A news magazine regarding gays and lesbians.

### TUESDAYS 5:30AM

#### The Environment Show

A program celebrating the planet and the people working to protect it. Host Peter A. Berle.

### WEDNESDAYS 5:30AM Making Contact

Not about conventional wisdom, but rather to serve democratic communication. Produced by National Radio Project.

### THURSDAYS 5:30AM CounterSpin

Produced by FAIR, Fairness & Accuracy in Reporting, the national media watch group based in New York. Hosted by Janine Jackson and Steve Randall.

### FRIDAYS 5:30 AM High Plains News or National Native News

## New Dimensions

### SUNDAY 7 PM

A timeless and relevant interview series well suited for the "inner directed" audience. Hosted by Michael and/or Justine Toms.

JAN 3 "Journey Into The Beyond," with Sukie Miller, author of *After Death: Mapping the Journey*. One of the first researchers to study the cross-culture dimensions of the after death. She's interviewed shamans, priests, religious leaders and holy men & women in India, Indonesia,

Brazil, West Africa and the U.S. Miller is a practicing psychotherapist and founder of the Institute for the Study of the After death. #2670

JAN 10 "Facing Fear/Finding Freedom," with Carol Orsborn, who was diagnosed with breast cancer when finishing a book on the topic, so she was able to put into practice the very things she had been writing about. Orsborn offers her own experience coupled with the teachings of spiritual masters from both Eastern and Western traditions to help us rebound gracefully from the setbacks we inevitably encounter. #2682

JAN 17 "Real Time," with Jacob Needleman, philosopher, writer and professor at San Francisco State University, who says we are obsessed with being more efficient and more acquisitive. Needleman further states we unconsciously ask time for permission to eat, sleep and make love...what we need is to realize what we're truly searching for is our inner souls, not our wasted hours. #2695

JAN 24 "Thinking Like A River," with David Brower. Leading conservation battles since 1938, Brower was executive director of the Sierra Club for seventeen years. He founded Friends of the Earth, the League of Conservation Voters and Earth Island Institute and played a major role in keeping dams out of Dinosaur National Monument, the Yukon and the Grand Canyon, about which he speaks candidly. Still an activist at eighty-six, Brower's dedication stems from his ever-constant wonder and love of the natural world and his belief that all its elements have the same rights as people do. #2732

JAN 31 "The Soul's Hidden Face," with Connie Zweig, Jungian psychotherapist who specializes in

"shadows," which she describes as the cavern of our unconscious reside of our forbidden feelings, secret wishes, hidden hurts and creative urges—which over time become what we call our shadow. Zweig works on bringing the shadow into the light which brings about deeper self-knowledge and authenticity, better relationships and often the ability to tap into our creative depths. #2691

FEB 7 "Intelligence With A Heart," with Daniel Goleman, who found that emotional intelligence is crucial to the performance of every employee, employer, and business organization. He says "emotional intelligence matters twice as much for outstanding performance as both IQ and expertise combined." Goleman says the good news is that anyone can improve their emotional competence at any stage in their career or in life. #2743

FEB 14 "New Ways of Healing," with Dr.'s Joel Alter and Cheri Quincy. The two osteopathy physicians discuss their approach to health and healing by drawing on their extensive experience practicing medicine as well as dramatic experiences of recovery in their own personal lives as husband and wife. They are freeing people to explore alternatives to surgery and discover their own inner healing power. #2687

FEB 21 "The Heart of Creativity," with Michael Jones, musician as well as a

## Mount Olympus Spring Water

1825 South 3730 West  
Salt Lake City

management consultant, who has made his life a journey toward integrating the various aspects of himself into a complete and creative whole. He will challenge you to step out of your comfort zone into the unknown—which can be very friendly and lead toward a real richness of life. #2633

FEB 28 "Kabbalah Revealed," with Rabbi David A. Cooper. Ancient Jewish sages developed the tradition of the Kabbalah. Rabbi Cooper is among the first to bring the mystery and mysticism of kabbalah to us in a way that is easy to understand - bringing human consciousness to its full potential, recognizing that we are partners with god in the continuous process of creation. The rabbi discusses the kabbalistic

notions of soul, soul-mates, reincarnation, enlightenment, free will and god. #2689

### MAR 7 RADIOTHON!

MAR 14 "The Mysteries of Healing," with Caroline Myss. It is often taken for granted that everyone who is sick or injured wants to heal. Myss has discovered that this isn't always true. Some don't want to give up the manipulative power and attention that illness has brought; others have identified so strongly with their illness that they've literally become one with it. Discover ways to say good-bye to those negative events in your history, and to use that precious energy for something better. #2680

MAR 21 TBA

MAR 28 TBA

## ArtSpeak

### MONDAYS 12:30 PM

Interviews with local or visiting artists. Produced by alternating hosts Brian Crockett, Guy Lebeda, Amy McDonald-Sanyer, Betsy Quintana, Deborah Robertson, Marilyn Scharine and Amanda Simmons.

JAN 4 Amy talks with the S.L. Olympic 2002 Arts Coordinator, Ray Grant. (Rescheduled from previous date.)

JAN 11 Marilyn talks with Alex Geldman about the production of *The Merchant of Venice*.

JAN 18 Guy and guest previews the Utah Sundance Film Festival.

JAN 2 Deborah and dancer, Doug Varrone, talk about his upcoming performance at the University of Utah.

FEB 1 Amy learns about SLAC's new play production, *The Joy of Going*



The Preferred Pie  
Delivered FREE

Sugarhouse

1624 South 1100 East

486-3748

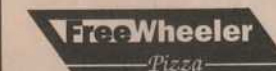


Try our Sourdough  
Super Subs and zesty  
Lasagna!

Choose from over 30  
delicious toppings!

Deluxe Salads  
Famous Garlic Rolls  
Cold Sodas

Mention KRCL  
and receive 1  
dozen famous  
Garlic Rolls  
with any Large Pizza Order.  
(not valid with other discounts)



## National Public Affairs Programs on KRCL

For further information, copies, transcripts, etc., please contact the producers directly.

### Counterspin

Fairness and Accuracy in Reporting (FAIR)

212-633-6700 x304 www.fair.org

### Democracy Now!

WBAI

120 Wall Street Floor 10  
New York City NY 1005  
212-209-2810/2811/2812  
www.pacifica.org

### Earth and Sky

people@earthsky.com

### High Plains News Service

104 North Broadway, Suite 412  
Billings MT 59101  
1-800-729-3540 hpns@worc.org

### The Environment Show

WAMC

P.O. Box 66600  
Albany, NY 12206  
1-800-323-9262 x155  
www.enr.com.envshow

### Latino USA

PO Box 7789  
U of TX at Austin  
Austin TX 78713-7789  
lusa@www.as.utexas.edu

### Making Contact

National Radio Project  
1714 Franklin #100-251  
Oakland, Ca 94612  
510-251-1332

### National Native News

KMBA

810 East 9th Ave  
Anchorage AK  
907-258-8880 kmba@alaska.net

### New Dimensions

PO Box 569  
Ukiah CA 95482  
Tape Order: 800-935-TAPE

### Pacifica Radio Archives

3729 Cahuenga Blvd West  
North Hollywood CA 91604  
818-506-1077 pacifica@peacenet.org

### Stardate

stardate@astro.as.utexas.edu

### This Way Out

PO Box 38327  
Los Angeles, CA 90038  
818-986-4106 TWOradio@aol.com

### WINGS

PO Box 33220  
Austin TX 78764  
512-416-9000

Somewhere Definite, by Quincy Long.

FEB 8 Guy talks with Native American poet, Joy Harjo, who was one of the readers of the City Arts Council's Guest Writers Series.

FEB 15 Donna and Terry Tempest Williams talk about New Genesis: A Mormon Reader on Land and Community; which Williams edited with William B. Smart and Gibbs Smith.

FEB 22 Black History Month special.

MAR 1 Amy and Deborah talk with a dance duo about a dance process: "The Field."

MAR 8 It's **RADIOTHON**. Audience participation! You pledge! We talk with SLC artists about the creative costs of censorship.

MAR 15 Welcome Amanda back, as she learns about the winners of the Main Street Beautification project.

MAR 22 Marilyn talks with Laurie Rich about a new collection of poetry and photography.

MAR 29 Betsy brings a TBA treat from the visual arts.

#### People's Business

TUESDAYS 12:30 PM

JAN 5 **Mormon Women's Forum** Margaret Toscano and Laraine Wilkens discuss issues and opinions within and beyond the prominent Utah religious culture.

JAN 26 **People's Business**

A focus on alternative perspectives toward healing the body with Iginia Boccalandro and guest(s)

FEB 2 **Mormon Women's Forum**

FEB 9 **People's Business**

FEB 16 **Mormon Women's Forum**

FEB 23 **People's Business**

MAR 2 **Mormon Women's Forum**

MAR 9 **People's Business**

MAR 16 **Mormon Women's Forum**

MAR 23 **People's Business**

#### Concerning Gays and Lesbians

WEDNESDAYS 12:30PM

News and information from Utah's gay and lesbian population with Becky and/or Jeff.

#### Lunch Encounter

THURSDAYS 12:30PM

JAN 7 **The Nature of Things**

An exploration of the natural world and its inhabitants with hosts Ann Hannibal and/or Victoria Smith.

JAN 14 **Save Our Canyons Report**

Our environment: who's responsible? Interviews and opinions about the landscape and the management of the resources with Joyce Maughn and guests.

JAN 21 **The Nature of Things**

JAN 28 **Save Our Canyons Report**

FEB 4 **The Nature of Things**

FEB 11 **Save Our Canyons Report**

FEB 18 **The Nature of Things**

FEB 25 **Save Our Canyons Report**

MAR 4 **The Nature of Things**

MAR 11 **Radiothon**

MAR 18 **The Nature of Things**

MAR 25 **Save Our Canyons Report**

#### La Voz de la Gente

FRIDAYS 12:30PM

Guests talk with Rebecca Chavez-Houck or Teresa Martinez about the topics of advocacy, service, information, political and cultural concerns of and about Utah's Hispanic population.

#### Pacifica News

WEEKDAYS 6 PM

National and international news from an alternative point of view. Produced by the National Pacifica News Department.

#### Sound Track '91

MONDAYS 6:30PM **Faces of Diversity**

Faces is a live colloquium dealing with contemporary social issues with regard to groups that are discriminated against. This program examines inequities within our sociopolitical system particularly regarding ethnic minorities, gays and lesbians, and women. Host James Jun.

TUESDAYS 6:30PM **The Evolving Male**

For men who are taking an inner journey and questioning traditional male roles, this show offers a new look at men and masculinity. Host Matt Wilson.

WEDNESDAYS 6:30PM

#### In The Opinion Of...

A local production on issues of today from a local perspective, with Mark Hampton and/or Ann Floor.

THURSDAYS 6:30PM **Time of Useful Consciousness**

A unique focus on stabilization including health, environment and the global economy.

FRIDAYS 6:30PM **Latino USA**

The radio journal of news and culture for the Latin population; in English.



Quiet Mountain Travel Specialists.  
702 East 100 South  
359-9361

#### Short Features

TUESDAYS 11:30AM

#### Because We're Here

TUESDAYS 5:00PM

#### Environmental Update

WEDNESDAYS 9:30AM

#### Letters To The Editor

WEDNESDAYS 12:55PM

#### Because We're Here

THURSDAYS 9:00 PM **Ruby 5**

SUNDAYS 9:57AM

#### Environmental Update

SUNDAYS 12 NOON

#### Canyonlands Update

SUNDAYS 11:00 PM **Ruby 5**

DAILY 7:00AM AND 3:00PM **Earth & Sky**

DAILY 5:30 AND 10:30PM **Stardate**

WEEKDAYS 6:28PM

#### Letters to the Editor



#### Industrial/Gothic/Experimental

MONDAYS 3 AM **Absolute Elsewhere**

Avante-pop. Dark ambience, and things of uncommon nonsense. Hosted by Brian.

MONDAYS 1 AM **Cranial Circuitry**

Progress into the future with Electronic Body Music to Industrial. Hosted by Alan Moss.

Tune in the "Mighty 91" for...

**THE BLUE GOAT**  
THE FEATURE EDITION

THE ONLY LIVE BLUES  
RADIO BROADCAST IN UTAH!  
NATIONAL BLUES ARTIST  
ON AIR, THE LAST MONDAY OF THE MONTH  
9:30 - 11:30 pm on KRCL  
from the  
**DEAD GOAT SALOON**  
A PRIVATE CLUB FOR MEMBERS

MONDAYS 1 AM **Total Harmonic Distortion**

An exploration of the breech-core with your host, Avant Bone. Pre-paleolithic, post-industrial, cyber-gothic tunes for those who drown in their sleep.

TUESDAYS 3 AM **In Extremis**

Post-industrial sound scrapes from the edge of the abyss. With host Brian.

THURSDAYS 10:30 PM **Seremous Ropes**

Alternative rock—R.E.M., The Smiths, Prefab Sprout—with host Richard.

FRIDAYS 1 AM **Euphoric Distortion**

Past and present modern music from ambient-electronic-synthesized-distortion-darkfolk. With host Laura.

SATURDAYS 9 PM **Kickin' Judy**

Indie and punk rock. With hosts Kara and Penny.

SATURDAYS 12 AM **Short Term Effects**

Mostly dark music, from the Sisters of Mercy to Siouxsie and the Banshees, and Sol Invictus to Nick Cave. With host Dylan.

#### Blues/R&B

MONDAYS 8 PM

#### Red, White, and Blues

Explore the wide variety of this distinctively American musical form, with a smattering of its offsprings. Hosts JR Rokich or Truman.

MONDAYS 9:30 PM **KRCL Presents Blue Goat Feature Edition**

Last Monday of each month live from the Dead Goat Saloon, a private club for members and their guests. Hosted by Brian Kelm. January 25th Lori Davidson & the Intruders.

MONDAYS 10:30 PM **Crossroads**

A variety of American and British blues, both traditional and modern. Tune in for the best of delta,

Chicago, Texas and west coast, yesterday's and today's blues artists. With host Ziggy.

FRIDAYS 3:30 AM **Illustrated Blues**

Paint a picture in your mind...from the hard-hitting to the melancholy. Hosted by Jolene.

#### Ethnic/World

SUNDAYS 7 AM **Living the Circle of Life**

Native American music, news and information with host Max Packineau or Carolyn Benallyson. National Native News airs at 8:00 am.

MONDAYS 1 PM **Global Gumbo**

Auditory Geography—with no tests. Brought to you from the musical corners of the round earth by Paul Hefti.

MONDAYS 7 PM **Asian Chimes: Sonance of Korea**

Sonance of Korea brings you all the Korean hits all the Korean time. Hosted by James Jun and Ann Choi.

TUESDAYS 1 PM **Global Gumbo**

Music from around the globe. Hosted by Craig Miller or Troy Mumm.

TUESDAYS 7 PM **Asian Chimes: Voice of Polynesia**

Music from Samoa, Tonga, Tahiti, and Hawaii with alternating hosts—Ellen Selu, Joel Uluakiola, Danny Tupua and Misi Auvaa.

TUESDAYS 8 PM **Haciendo Diferencia**

Latin music with Ruth and Inma.

TUESDAYS 10:30 PM **Ritmo Latino**  
Ritmo Latino features a mixture of new and old Salsa and Merengue, Spanish Reggae and updates on events in the latin community. With your host Panama.

WEDNESDAYS 1 PM **Global Gumbo**

An entertaining as well as educational experience from Afro-beat to

Zouk, including the 3 R's: rumba, rapso, and rara. With your host Steven Seftel.

**WEDNESDAYS 7 PM Asian Chimes: Chinese Radio**

With hosts Rui, Jennifer, or Yen.

**THURSDAYS 1:30 AM La Planeta**

Hosted by Noah and Jonathan.

**THURSDAYS 7 PM Asian Chimes: Voice of Vietnamese**

With host Chin and Bich.

**SATURDAYS 7 AM Sangeet Malar**

From the Indian subcontinent with hosts Uma Khandkar, Pallari Ranada-Kharkar and Gopna Rao.

**Folk/Bluegrass**

**SUNDAYS 10 AM Sagebrush Serenade**

Music to ease you from your morning cup through your Sunday afternoon. Folk and rock with a country flavor with alternating hosts Phil Lanouette or Jodi Stewart Browning.

**SUNDAYS 2 PM Bluegrass Express**

Join "The Old Man" for the best in bluegrass music, at the root of country and folk tunes popular today.

**SUNDAYS 5 PM Fret 'n' Fiddle**

Celtic and American traditional music. From the immigrant ships ...to the campfires of the 1840's ...to the honky tonks of the 1940's and beyond. Hosts Mike Evans and Mark Cantor alternate Sundays.

**WEDNESDAYS 9 AM Le Cafe Folk**

Contemporary folk music with a touch of tradition and world. Hosted by Donna.

**New Age/Electronic**

**SUNDAYS 8 PM Nexus**

Powerful, peaceful pilgrimage. Music that takes you on a journey from aboriginal ancestors to future

dreamsongs, discovering our connection with all things. Host Sohrab.

**SUNDAYS 10:30 PM Variables**

Electronic, new age and contemporary jazz with your host Scott Howard.

**MONDAYS 9 AM Prelude to Peace**

Contemporary space music, electronic, cross-cultural, environmental, and contemplative recordings by musicians from around the world. Hosted by Sohrab.

**Reggae**

**WEDNESDAYS 8 PM Nite Roots**

Reggae, reggae, reggae with Papa Pilgrim. Listen for "Reggae Runnings"—upcoming reggae events.

**WEDNESDAYS 10:30 PM The Lions Den**

Hosted by Ras Alan.

**SATURDAYS 4 PM Smile Jamaica**

The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

**SATURDAYS 7 PM Huzzah for Skat**

From the traditional Jamaican roots to the here and now of 3rd wave. If you don't dance to this, you don't dance. Hosts Kelly and Scott.

**Rock**

**THURSDAYS 3:30 AM New Day Rising**

Hosted by John Bergquist.

**THURSDAYS 8 PM Aural Decay**

A diverse mix from rock to reggae. You want covers? We got 'em. If they don't fit, we'll take 'em in a little. Hosted by Dave S.

**FRIDAYS 1 AM HearAbouts**

Emphasis on the local and emerging regional scenes from around the country and world. New directions in rock, Americana and the insurgent sound. Rotating hosts Paul and Susan.

**SATURDAYS 4 AM Rocktrospective**

Traditional rock 'n' roll, rhythm and blues, new and homegrown music, and always listeners' requests! Hosted by Tony O.

**SATURDAYS 10 AM Sagebrush Serenade**

A musical history lesson without the lecture. Hosted by John Florence.

**SATURDAYS 1 PM Needle Work**

Working the needle (& the laser) in the post-nuclear down-home style. Hosted by Elizabeth.

**Folk/Rock**

**MONDAY-SATURDAY 6 AM**

**Breakfast Jam**

With hosts: The Iceman, Matthew, Uncle Suz, Susanne, Gary and Jo respectively.

**Eclectic**

**TUESDAY-THURSDAY 3 PM Drive Time**

With hosts: Steve Connor, Ken Sullivan and Bill Boyd.

**Soul/Rap/Urban**

**MONDAYS 3 PM Drive Time**

100% fattening rhythm and groove with chef Randy B. Crossover cuisine served with a refined sauce of jazz, funk, reggae, R&B, latin, blues and whipped cream.

**WEDNESDAYS 1 AM Liquid Rhythms**

With Ken Burrola.

**WEDNESDAYS 3:30 AM Nocturnal**

**Excursions** Hosted by Tito.

**FRIDAYS 9 AM Groovin' the Morn**

A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Hosted by Earl B.

**FRIDAYS 1 PM An afternoon**

**encounter** Soul, rap, 70's to 90's. Hosted by Cindy.

**FRIDAYS 3 PM Drive Time**

A little jazz, a little blues, a lot of soul with a dash of Latin spice. With host Nancy Fillat.

**FRIDAYS 7 PM Music for Your Ears**

The jazzy side of soul. Hosted by Tony Hodges.

**FRIDAYS 8:30 PM S.O.A.P.**

Sounds of a party. Sam Smith keeps you up to date with the rest of the world.

**FRIDAYS 10:30 PM Rapp Attack**

Hardcore rap with host DJ Buzz.

**SUNDAYS 2 AM After Hours**

It's all about the music. Catch the vibe! Hosted by Tanya.

**Women's Programming**

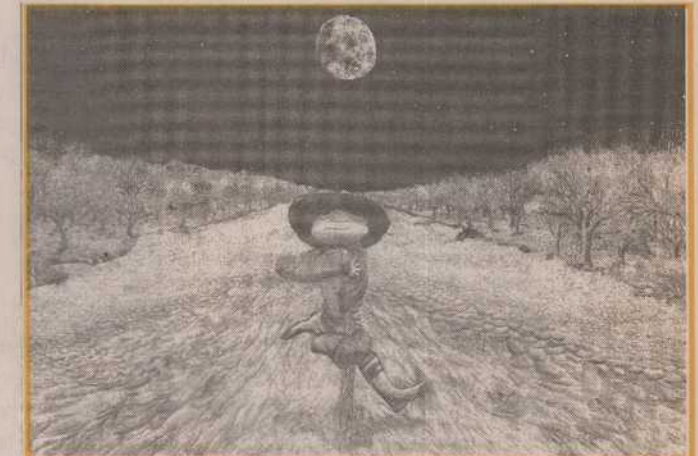
**TUESDAYS 9 AM Woman to Woman**

Tami Fraser presents a variety of music by women. Rock, jazz, soul, folk, country. Women's news and information included.

**THURSDAYS 9 AM Women: The Second Decade**

Babs De Lay shares the accomplishments of women from the 1920's to

the 1990's. Women's News and specials on women in history. Sara Jordan hosts every third Thursday.



Our Connection to the Stars!

[www.krcl.org](http://www.krcl.org)

Thanks to Andrew Hagen for the artwork. He can be reached at KRCL offices.

*Home Is Where The Heart Is !!!*



**Homes, Condos, Duplex and Multi-unit Properties In Utah and Throughout the USA. Call or email me today!**

**Babs De Lay**  
Assoc. Broker  
REALTOR

801.467.2100

801.455.BABS

web:

[lwdrealestate.com](http://lwdrealestate.com)

**Lewis, Wolcott & Dornbush**  
REAL ESTATE

## KRCL'S MISSION STATEMENT

"The unique mission of public broadcasting is to meet the entertainment and information needs that either cannot or will not be undertaken by commercial broadcasters. It seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups and interests, it has not been required through commercial or financial interests to be obligated to any."

KRCL informs, engages, enlightens and delights. It makes a positive difference in the lives of people along the Wasatch Front. As a listener-supported community radio station, KRCL bases programming decisions on the area's listening needs and encourages listener participation in all activities.

KRCL belongs to the people of the Wasatch Front, but KRCL will offer locally-produced programs to areas outside the Intermountain West, to introduce our vision to a wider audience. To meet diverse needs, wants, and hopes, the station's Board of Trustees and staff are committed to providing high quality local programming through:

**Accessibility:** KRCL is especially committed to populations traditionally denied media access. Racial minorities, women, and persons interested in broadcasting but lacking professional skills are encouraged to participate.

**Education:** Current events and public affairs should be covered in greater depth than is possible in commercial media, encouraging dialogue among differing points of view. Not shying away from conflict or confrontation, KRCL emphasizes issues affecting low-income people.

**Diversity:** A wide variety of musical and cultural information programs are pursued, with emphasis on live broadcasts with their unpredictable yet spontaneous appeal. Diversity means drawing new audiences into a wide array of programs and exposing people to alternative lifestyles and points of view.

**Bridging:** KRCL covers events and public issues in a way that "bridges" Utah's predominant culture with ideas and expressions not given air time elsewhere. Voicing positive community concerns, KRCL hopes to bring people together.

**Programming Quality:** While serving as an alternative to the commercial media and utilizing untrained newcomers, KRCL strives to achieve programming quality that attracts listeners.

**Localism:** Emphasis is on topics significant to the Wasatch Front community; e.g. Utah's pluralistic culture, the uniqueness of Utah's environment, and the creative artistic expression of its people.



**THE KRCL PROGRAM GUIDE** is published bi-monthly by Listeners' Community Radio of Utah, Inc. a non-profit organization. Unsolicited submissions are welcome but cannot be returned. The editor reserves the right to edit any manuscripts to conform to standards in accordance with KRCL policy. All letters, manuscripts, photos or artwork should be sent attention: Managing Editor, KRCL Program Guide, 208 W. 800 South, Salt Lake City, UT, 84101. Opinions expressed are not necessarily those of KRCL's volunteers, staff or Board of Trustees.

**Our Address:** KRCL, 230 South 500 West Suite 105, Salt Lake City, Utah 84101. Our office phone is (801) 363-1818, studio line (801) 359-9191. Our e-mail address is mailman@krcel.org

**KRCL** is a 16,500 watt listener-sponsored community radio station broadcasting to over 1.4 million people. **KRCL** can be found on the dial at 90.9 FM, on 96.5 in Park City, and on **KZMU** at 89.7 FM in Moab, Utah.

## CATALYST

*Utah's Progressive Monthly Magazine*

IS

*Community  
Environment  
Health  
Politics  
Art*

*Food for the soul*

## READ IT!

## KRCL UNDERWRITERS

Thank You!

### Acoustic Music

857 East 400 South, SLC  
531-7066

### Arts of the World Gallery

802 South 600 East, SLC  
532-8035

### Babinski's Good Stuff for Baby

1324 Foothill Blvd.  
583-2229

### Baker's C&C, Inc.

367 West Paxton, SLC  
487-3300

### Bradley Screenprint

201 W. Cottage Ave, SLC  
567-1996  
1-800-656-1991

### Brewvies Cinema Pub

677 South 200 West, SLC  
355-5500

### Catalyst

362 E. Broadway, SLC  
363-1505

### Centro de la Familia

320 West 200 South, 300 B, SLC  
521-4473

### Corporation for Public Broadcasting

Washington, D.C.

### Cream o' Weber

Look in your local grocery store

### Dan's Foods

Salt Lake City, Park City

### Downtown Storage

29 West 800 South, SLC  
521-0555

### Elvis Nixon's Chili Palace

816 E. 9400 South, Sandy  
495-1117

### The Event Magazine

Distributed along the Wasatch  
487-4556

### Foothill Oriental Rugs

1464 Foothill Drive, SLC  
582-3500

### Gardiner Distributing

554 West 100 South, SLC  
364-7277

### High Desert Gardens

2971 South Highway 191, Moab  
435-295-4531

### The Holy Cow

241 S. 500 East, SLC  
531-8259

### Huddart Floral

156 East 900 South, SLC  
531-7900

### Ichabob's

A private club for its members  
Between 6th & 7th South on State  
933-5449

### Intermountain Guitar & Banjo

712 East 100 South, SLC  
322-4682

### Magic Works West

355-2200

### Mt. Olympus Waters, Inc.

1825 South 3730 West, SLC  
974-5000

### The Park Cafe

604 East 1300 South, SLC  
487-1670

### Patagonia Outlet

3267 S. Highland Drive, SLC  
466-2226

### Philips Gallery

444 East 200 South, SLC  
364-8284

### Salt City CD's

878 East 900 South, SLC  
596-9300

### Salt Lake City Weekly

Distributed along the Wasatch  
575-7003

### Salt Lake Roasting Co.

320 East 400 South, SLC  
363-7572

### The Sun

A private club for its members  
702 West 200 South, SLC  
531-0833

### Sunrise Press

1381 South Main, SLC  
484-3429

### T P Gallery

252 South Main, SLC  
364-2961

### United Concerts

536-1234

### Utah Arts Festival

168 West 500 North  
322-2428

### Utah Museum of Natural History

University of Utah  
581-6928

### Wasatch Touring

702 East 100 South, SLC  
359-9361

### Wild Bird Center

4898 Highland Drive, SLC  
277-4544

### Wild Rose Mountain Sports

702 3rd Avenue, SLC  
533-8671

### X-Mission

www.xmission.com

### The Zephyr Club

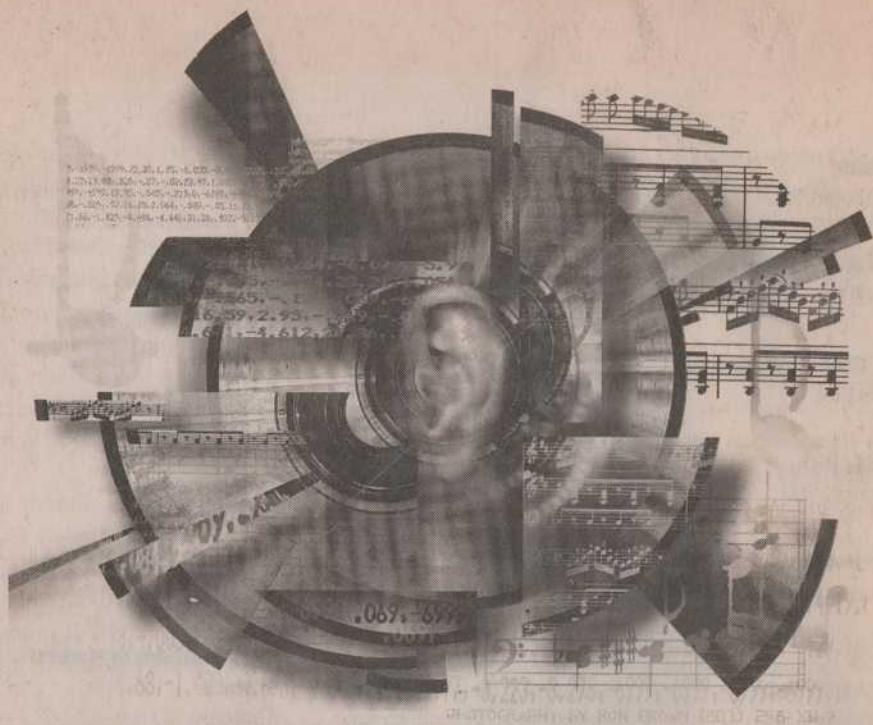
A private club for its members  
301 South West Temple, SLC  
355-CLUB

### Zion Printing

450 South 300 West, SLC  
532-3070

*Special thanks to Patagonia for their season-long sponsorship of the Utah Avalanche Forecast Center Report, mornings at 7:50am on KRCL.*





*Community Radio Offering Diverse Music & Information*

**LEND US AN EAR**



GETTING BY WITH A LITTLE HELP FROM OUR FRIENDS

**KRCL SPRING RADIOTHON**

**MARCH 6-14, 1999**

*Please notify us of any change of name or address. The post office will not forward the Program Guide.*



230 South  
500 West  
Suite 105  
Salt Lake City  
Utah 84101

NON-PROFIT  
ORGANIZATION  
U.S. POSTAGE  
**PAID**  
SALT LAKE CITY, UTAH  
PERMIT NO. 3973