



The changes just keep coming...

Welcome to "Voices," a newsletter just for KRCL members. We want to tell you about what's going on at your community station—we have info about new staff, new web capabilities, and even a new KRCL Radiothon t-shirt and CD. So keep it tuned right here....

Free-Flying Radio!

It's that time again; Spring Radiothon is right around the corner. Listener contributions pay for the majority of our expenses and help us continue to bring you the great programming you expect from KRCL. As a supporter of KRCL, you know that you are as important to us as KRCL is to you!

Our Spring Radiothon theme is "Free-Flying Radio", and the graphics feature a wonderful dragonfly. We have lots of great goodies to offer you, including a brand-new CD full of music recorded live all over downtown at the Salt Lake Music Festival last Labor Day weekend. You'll hear performances from Patty Larkin, Tab Benoit, John Hartford, and the California Guitar Trio.

The CD will be available for a \$75 pledge, but in typical KRCL fashion, you can get it in a multitude of ways. If you don't yet have KRCL's "Bellyful II" CD, you can get both CDs for a \$100 pledge. Or you can choose to make the Salt Lake Music Festival CD the first CD in your CD-of-the-Month membership, available for just a dollar a day. And of course, we'll have our t-shirts, lowrider chairs, and gorgeous new mugs from Circle Pottery, as well as tickets to concerts and festivals and lots more. So be sure to tune in and give a listen. And in case you needed more motivation, here are some of the Radiothon specials you can catch.

Radiothon Specials

Saturday March 10

- *Saturday Breakfast Jam (7-10am):*
Not For Adults Only (with Uncle Suz!)
- *Saturday Sage (10am-1pm):*
The Saturday Sage Top 10 Rock Songs of All Time
- *Across The Tracks (1-4pm):*
Radio Free Utah: R.E.M.
- *Huzzah for Ska (7-9pm):*
The Sun Never Sets: UK Ska & Reggae
- *Kickin' Judy (9-12 pm):*
Kickin' Debbie: The All-Covers Show

Monday March 12

- *Monday Drive Time (3-6pm):*
RE-STYLING: Covers, Remixes and Samples
- *Red, White & Blues (8-10:30pm):*
BB King

Tuesday March 13

- *Woman to Woman (9-11:30am):*
Groovy Girls: All-Female Groups of the 50s & 60s
- *Tuesday Global Gumbo (1-3pm):*
Buena Vista Social Club

Wednesday March 14

- *Aural Decay (8-10:30pm):*
Through The Doors

Thursday March 15

- *The Lion's Den (10:30pm-1am):*
Family Affair: The Legendary Marley Family

Friday March 16

- *Sounds of a Party & Rapp Attack (8pm-1am):*
Live Mix Show Remote from The Warehouse

Saturday March 17

- *Blue Light Til Dawn (4-7am):*
A Fats Waller Marathon
- *Saturday Breakfast Jam (7-10am):*
Saffire: the Uppity Blues Women

Help Us Get Ready for the CD and Record Sale

Give us your tired, your poor, your huddled vinyl, yearning to breathe free. Yup, it's time to gather up all your unloved CDs and records and take them to KRCL. That way we can use them to help stock our annual CD and Record Sale, and you can know they're going to a new home where someone will actually listen to them. Bring your boxes of stuff (no eight-tracks, please!) to KRCL during business hours, and we'll put 'em to good use.

As you know, KRCL depends heavily on the support of our listeners to continue to bring you all our great programming. While the bulk of our funding comes during Radiothon, events like the CD and Record Sale also do their part to keep us on the air.

Enquiring Minds Want to Know...

We get asked lots of questions here at KRCL. When possible, we'll try to answer them here in this newsletter. This time, we have a question for Gena Edvalsen, KRCL's Director of Public Affairs Programming. Curious folks have been asking, "What is the significance of locally-produced public affairs programs?" Take it away, Gena....

"Locally-produced public affairs programs this, locally-produced public affairs programs that. What's with all the hype? This is actually a question I've been hearing all over town—in coffeehouses and at bookstores and at various localities. As Homer Simpson says, 'people want answers now, or they want them eventually.' But enough of that.

Public affairs shows allow people to come together and talk about their lives in very specific ways. KRCL has shows about the arts, the environment, the legislature, the science scene, and much, much more. When shows are produced locally, it means you, the listener, get to hear people from your communities. We can hold conversations that express who we are in our communities and we'll be allowed to express who we are and what we believe. Nationally-produced shows are great at giving a national perspective, but they can't be expected to be our voice. But now I'm just getting esoteric and nobody likes an esotericite....

Listen to KRCL's public affairs programming. Listen to the voices of people in your community—it's good stuff. Locally-produced public affairs programming airs Mondays through Fridays at 12:30 pm, right after "Democracy Now", and again at 6:30 pm, after "Pacifica News."

And just in case you haven't heard, Monday nights there's a new public affairs program. It was almost called "The Incredible Lightness of Being in Utah"... or maybe "A Room With a View from Here", but ultimately we settled on "The View from Here." It's a forum for local legislative and community information, attempting to take an intelligent and compassionate look at community matters through a lens of good will and good public policy. You can listen to "The View from Here" every Monday night at 6:30 pm."

And that's Gena, over and out. Continuing onward...

Introducing our newest Development Director!

In case you haven't heard yet, Kami St. John has taken on the role of chief money-grubber, also known as Development Director for KRCL. She says, "Filling Sandi Terry's shoes is a tall order but I'll give it my best shot."

Kami's most recent adventure was being Auction Coordinator for Westminster College's summer event. She figured if she could successfully auction everything from electrical generators to electric bikes to vacations and varicose vein removal surgery, she must be ready to take on the diversity that is KRCL. Since coming to Salt Lake City two years ago, Kami has become involved in several non-profit organizations. She is a mentor with People Helping People, a "welfare to work" program for single mothers. She's also a member of a newly formed organization called Utah Women's Alliance for Building Community. And if you attended last summer's Bosque Rainforest fundraiser, you may have seen Kami there, too, since she helped organize it.

Kami brings a wealth of talent and experience to KRCL, with a background that includes project management, sales and marketing, graphic design, seminar production, yacht sales, community theater, and vocal performance. She's got a very funny story about nearly burning down a fire station in Florida when she attempted to cook a Thanksgiving turkey there, but you'll have to worm that out of her yourself.

Kami has lots of energy and ideas, and will get lots of opportunity to use them, since she's coming on board just before Spring Radiothon. If you're coming in to make a pledge during 'Thon, be sure to say hi to her—she's looking forward to meeting lots of KRCL supporters.

Go to the Arts Festival on KRCL!

Once again, KRCL is pleased to be able to offer you a free ride to the Utah Arts Festival, the blowout arts event of the summer, happening at the Utah State Fairpark. With any pre-Thon pledge of \$50 or more, you'll get two free tickets to the Arts Festival. (Of course, that's in addition to any other thank you gift you'd also be getting!) The quickest, easiest, fastest way is to just go to KRCL's secure link on our web page, www.krcl.org, and make your pledge there. But if that's too technologically advanced, you can mail it to KRCL at 1971 West North Temple, Salt Lake City, Utah 84116. (And don't forget, if you bump that pledge up to \$75 you can snag one of the new live CDs featuring music from the Salt Lake City Music Festival, too!)

Speaking of the web....

We're pleased to tell you that KRCL is about to begin webcasting. Now you'll be able to share KRCL with your uncle in Boston or your girlfriend in Botswana. We hope this will allow us to bring KRCL's diverse ideas and music to all corners of the globe, while we continue to maintain our unique local perspective and programming at the same time (And we suspect that many of our web listeners will be former KRCL junkies who've moved away!) We hope to be webcasting by the time you get this issue of "Voices".

Mark Your Calendars

As always, KRCL is involved in co-sponsoring a slew of upcoming events. Check 'em out!

- March 1:** Altan plays at the Peery Egyptian Theater, 2415 Washington Boulevard in Ogden. Altan is one of the most beloved traditional Irish bands touring these days, and promises a not-to-be-missed evening of lovely music.
- March 10:** GuangDong Modern Dance will perform at the Peery Egyptian Theater in Ogden.
- April 7:** Bill Miller will be playing at the Fine Arts Auditorium on the University of Utah campus. Bill Miller is a folk musician who sings not only of his own Native American tradition, but of all our lives as well.
- May 18-20:** It's the Living Traditions Festival. Keep it tuned to KRCL for more information on this event, which has become a tradition in Salt Lake City.

Art Speak Schedule for March and a Smidge of April

Hosts Marilyn Scharine, Guy Lebeda, Annie Hatch, Aimee LeDuc, Deb Robertson, and George Schoemaker bring you Artspeak every Monday from 12:30-1:00 pm here on KRCL. Some of the upcoming features include:

- March 5:** Joining Aimee for a discussion of our valuable public arts programs in Utah will be Jim Glenn, Nancy Boskoff, Vicki Panella Bourne and Francis Hawk.
- March 12:** It's Spring Radiothon and George is hoping for the luck of the Irish with Celtic Fundraising. Make St. Patty proud!
- March 19:** During WW II a group of women in a concentration camp formed an orchestra. That's the story told in *Playing for Time*, an Arthur Miller play being performed at Westminster College. Marilyn talks with the play's director, Michael Vought.
- March 26:** Guy hosts this week's edition of Art Speak.
- April 2:** Past and Future: Annie looks at a Smithsonian Exhibit touring our state and a local student art project.
- April 9:** Deb explores "Images of the Soul", combining talents of the U of U modern and ballet departments and Calvary Baptist Choir.
- April 16:** Aimee previews the Arts Council Conference, with its speakers, panels and events galore.
- April 23:** It's "Shifts", as Deb talks about the shift to the brand new Jeanne Wagner Theater Center with one of the great gals from Ririe Woodbury Dance Theater.
- April 30:** Marilyn hosts Art Speak today.
- May 7:** Anne explores diversity programs and the Humanities.
- May 14:** As part of Public Affairs Week, George explores the multi-ethnic face of Utah while previewing the Living Traditions Festival.

Get Ahead of the Curve...

You should have already gotten a letter from Andrew the Membership Guy, asking you to make your Spring Radiothon pledge early. This lets us use your pledge to help give your favorite programs a jumpstart toward their goal. So if you haven't done it yet, now would be a good time to make that pledge. If your letter has vanished in the pile of paper on your dining room table, or the dog has eaten it, you can log on to KRCL's web site at www.krcl.org and just do it there. It's quick and easy and painless, and your favorite program host will be so grateful. (And a very big thank you to those of you who've already made your pledge -- we appreciate you more than you know!)

Program Changes

There have been a number of changes in KRCL's programming schedule recently.

1. Monday night's "The Bioneers" has been replaced with locally-produced "The View from Here", at 6:30 pm.
2. "Straight No Chaser" is now "Breakfast of Champions", airing every Wednesday from 3:30 to 5:30 am, with host Alan Stott, formerly of "The Lion's Den".
3. Paul, formerly co-host of "Hearabouts", has taken over hosting duties on "Thursday Drive Time", replacing long-time host Bill Boyd. You can catch "Thursday Drive Time" from 3 to 6 pm. And "Hearabouts" is now co-hosted by Matt and Susan, airing Thursdays from 1 to 3:30 am.
4. Karl has named his show "Not Available In Stores", available Thursday mornings from 3:30 to 5:30 am.

And as always, keep up with all the changes in KRCL's schedule by checking out the program guide on KRCL's web page, found at www.krcl.org

Recognition Well Deserved....

The last year has seen awards and recognition for many KRCL volunteers. Some of the highlights include:

Jennifer Yim, KRCL Board member, received three awards for her work as Director of the Utah Task Force on Racial & Ethnic Fairness in the Legal System.

Ivoni Nash, of "Voice of Polynesia" here on KRCL, received an award from the Pacific Islander Recognition & Scholarship Benefit, recognizing her leadership and contributions to the Polynesian community. In addition, KRCL received the "Organization in Action" award at the same event, for providing services that improve the quality of life for the Pacific Islander community.

Troy Mumm, host of "Across the Tracks" here on KRCL, was recognized by City Weekly, in their "Best of 2000" issue, as host of the "Best Saturday Afternoon Radio Show".

KRCL was included in the "Utah 100 Best" by Salt Lake City magazine, which said KRCL was the "best way to tour the world without leaving the city."

As always, for more info on these and other goings-on around KRCL, just check out the web page at www.krcl.org

KRCL Spring 2001 Schedule

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
5:30 AM	News THIS WAY OUT	News THE ENVIRONMENT SHOW	News MORNING MAKING CONTACT	News LIGHT COUNTERSPIN	News RADIO HIGH COUNTRY NEWS	Jazz BLUE LIGHT 'TIL DAWN with Mickey	Eclectic NIGHTHAWKS AT THE DINER with Grant
6:00	Acoustic with The Iceman	Acoustic with Lori	Acoustic BREAKFAST with Mike	Acoustic JAM with Susanne	Acoustic with Gary	Acoustic BREAKFAST JAM with Jo Wilson	News TIME OF USEFUL CONSCIOUSNESS
6:30							
7:00							
8:00							
9:00	News/Pop PRELUDE TO PEACE with Sohrab	Women's WOMAN TO WOMAN with Sara or L.E.	Folk LE CAFE FOLK with Donna	Women's WOMEN: THE THIRD DECADE with Babs	Soul GROOVIN' THE MORN with Earl B.	Acoustic SATURDAY SAGEBRUSH SERENADE with John	Native LIVING THE CIRCLE OF LIFE with Max
10:00							
11:00							
11:30	News ART SPEAK	News BUILDING THE GOOD SOCIETY	News DEMOCRACY CONCERNING GAYS & LESBIANS	News NOW! THE NATURE OF THINGS or SAVE OUR CANYONS	News LA VOZ DE LA GENTE	Rock ACROSS THE TRACKS with Troy	Folk SUNDAY SAGEBRUSH SERENADE with alternating hosts Phil or Jodi
12:30 PM							
1:00	World GLOBAL with Spike	World GUMBO with Steven Seftel	World DRIVE with Ken	World TIME with Paul	Soul AN AFTERNOON ENCOUNTER with Cindy or Ebay	Rock SMILE JAMAICA with Robert Nelson	Bluesgrass BLUEGRASS EXPRESS with "The Old Man"
2:00							
3:00							
4:00	Eclectic with Stuart	Eclectic with Steve	Eclectic with Ken	Eclectic with Paul	Eclectic with Nancy Fillat	Eclectic SMILE JAMAICA with Robert Nelson	Folk FRET 'N FIDDLE with Mark, Dean, or Mike
5:00							
6:00 PM	News THE VIEW FROM HERE	News THE EVOLVING MALE	News IN THE OPINION OF	News KNOWLEDGE IN A NUTSHELL	News LATINO USA	Reggae HUZZAH FOR SKA with Kelly, Scott, and English	Folk NEW DIMENSIONS
6:30 PM							
7:00 PM	World SANGEET MALAR with Gopna, Pallavi, or Uma	World VOICE OF POLYNESIA with Ellen, Danny, Joel, or Misi	World CHINESE RADIO with Jennifer or Rachael	World VOICE OF VIETNAMESE with Chinh	Soul MUSIC FOR YOUR EARS with Tony Hodges	Soul S.O.A.P. (Sounds Of A Party) with Sam Smith	Discussion NEXUS with Sohrab
8:00	Blues RED, WHITE AND BLUES with JR or Truman	Latin HACIENDA DIFERENCIA with Inma	Rock AURAL DECAY with Dave S.	Reggae CONSCIOUS REGGAE PARTY with DJ Conscious Cut	Soul KICKIN' JUDY with Kara and Penny	Blues EUPHORIC DISTORTION with Laura	
8:30							
9:00							
10:00	Blues CROSSROADS with Ziggy	Latin RITMO LATINO with Panama	Rock THE GRATEFUL DEAD AND THE FAMILY DAWG with Matthew	Reggae THE LION'S DEN with Sharry	Soul RAPP ATTACK with DJ Buzz	Blues SHORT TERM EFFECTS with Dylan	
10:30							
11:00	Blues TOTAL HARMONIC DISTORTION with Avant Bone	Latin LIQUID RHYTHMS with DJ XTC	Rock LA PLANETA with Jonny B. Good & DJ N-Vision	Eclectic Rock HEARABOUTS with Susan or Matt	Soul LOVE STORM with Tanya	Blues DARK STAR RISING with Troy F.	Blues CRANIAL CIRCUITRY with Alan Moss
12:00 AM							
1:00							
2:00							
3:00	Blues IN EXTREMIS with Brain	Eclectic BREAKFAST OF CHAMPIONS with Alan & Ryan	Eclectic NOT AVAILABLE IN STORES with Karl	Blues ILLUSTRATED BLUES with Jolene	Blues BLUE LIGHT 'TIL DAWN with Mickey (continues Saturday)	Blues NIGHTHAWKS AT THE DINER with Grant (continues Sunday)	Blues ABSOLUTE ELSEWHERE with Brain
3:30							
4:00							
5:00							

Program schedule current as of February 15, 2001

Every day at 7:00 AM & 3:00 PM - EARTH & SKY
at 5:30 PM & 10:00 PM - STARDATE
at 12:28 PM - HIGHTOWER RADIO