

What is KRCL Community Radio?

KRCL 90.9 FM (96.5 in Park City) is an independent, non-profit, non-commercial, community, public radio station, celebrating over twenty-one years on the air. Community radio stations focus on producing local, community programming; which is how they are different from national radio, where the majority of programs are produced and distributed nationally. KRCL is operated by a Board of Trustees, 6 full-time paid staff members, a part time engineer and 110 volunteer program hosts. Every week the volunteers bring a mix of music and information to the community, sharing their knowledge, experience, and specialized information with listeners. Because it is an independent, non-commercial station, KRCL can and does air all kinds of programming you won't hear anywhere else.

Over 75% of KRCL's funding comes from the community in the form of listener contributions (50%) and local business underwriting (25%). This freedom from commercial constraints makes it possible for KRCL to air uncensored and diverse programming. KRCL listeners appreciate great programming and diverse music and information, and express their support financially, making KRCL one of the strongest community stations in the country.

KRCL airs 55 different music programs every week, including folk, bluegrass, rock, soul, blues, world beat, reggae, ska, Asian music, and more. In addition, KRCL airs 31 public affairs programs that focus on topics significant to Utah: arts, lifestyle issues, sexual orientation issues, ethnicity, health, environment, political issues, education, national and world news, and local events. Some of KRCL's programs are bilingual.

And who are the volunteers bringing you all this diverse programming?

They are all individuals who have been trained at KRCL to produce a radio program, broadcast an emergency alert, and produce a public service announcement. KRCL volunteers come from all areas of our community, and include students, secretaries, and senior citizens, as well as a geologist, a hairdresser, several professors, a nurse, a Native American flute player, several writers, multiple computer experts, a tap dance instructor, a lawyer, small business owners, massage therapists, and more. While they all have different lives, with different busy schedules, they all take time to participate in the community that is KRCL. What all these people have in common is a commitment to KRCL's mission.

So what is KRCL's mission?

KRCL's mission is to provide quality programming through accessibility, education, and diversity, all while focusing on localism. KRCL provides Utahns with unparalleled access to uncensored and unique programming.

Annually, KRCL airs over 36,000 public service announcements, produces over 700

public affairs programs, and sponsors over 60 community events a year, including the Utah Arts Festival, Living Traditions Festival, the Twilight Concert Series, the Asian Pacific Festival and the Downtown Alliance Farmers Market. KRCL plays a vital role in Utah, which was recognized when the station received the 1997 Mayor's Artist Award and the 1998 Governor's Award for Exceptional Service to the Cultural Quality of Life in Utah. KRCL is truly Utah's community voice.

How did KRCL get started?

The station was established by a group of community activists who saw a need for a new kind of radio. KRCL started broadcasting in December of 1979, operating on a shoestring budget. In those days, it was in a tiny rented studio space above an old theater downtown, with wires and cables strung everywhere, and egg cartons in place of acoustic tiles. Today, thanks to the generosity of listeners, businesses and foundations, KRCL raised over 1.4 million dollars in a capital campaign and now owns its own building, with all-new state-of-the-art studios and production spaces. They've come a long way from those early days, but KRCL's commitment to diversity, and to its community, remains just as strong as ever.

Who listens to KRCL?

KRCL listeners could be described as proactive, informed, progressive members of the community. KRCL's specialized programming attracts diverse listeners and appeals to many niche populations. They attend special events they've heard about on KRCL, and support non-profit organizations they first learned of on KRCL. Often listeners say they can no longer bring themselves to even listen to commercial radio. If you've ever been at a concert where the sponsors have been announced, you'll remember the cheer that went up when KRCL was mentioned. Its listeners are loyal and committed to independent radio, and they express that dedication exuberantly.

Some KRCL's listeners appreciate KRCL for its representation of their ethnic group, valuing the opportunity to hear the music and news of their community's members. Other listeners appreciate hearing music that is just not available on commercial radio. Some listeners tune in to hear a voice that has become an old friend. In fact, many listeners report that KRCL is an important part of their daily routine. These are people who always listen to Breakfast Jam in the mornings, or to the afternoon

continued next page

Take the KRCL 90.9 fm I.Q. Test

True or False?

"Women: The Third Decade" is a course for bachelors offered at BYU.



False. "Women: the Third Decade" is a music and public affairs program featuring music of the Divas of the last century, such as Judy Garland, Aretha Franklin & Billie Holiday; as well as public affairs and news concerning women locally and nationally. Tune in Thursdays at 9 am.

True or False?

"Groovin' the Morn" was the tentative title for Beethoven's unfinished 10th Symphony.



False. "Groovin' the Morn" is KRCL's answer to a long week: airing Friday's at 9am, you'll hear the best in soul, R & B and old school...music to start your weekend by.

True or False?

"Reggae" and "Ska" are pet nicknames, for each other, used by Governor Leavitt and his wife.



False. "Reggae" and "Ska" are genres of music played regularly on KRCL. Reggae on Thursday nights and at 4 pm on Saturdays, "Ska" can be heard on Saturday evening 7pm.

True or False?

"Aural Decay" is the title of porn czarina Paula Houston's college thesis on indecency in American radio.

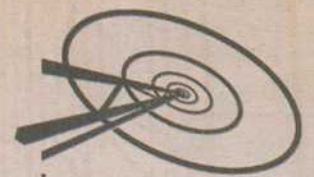


False. "Aural Decay" is a KRCL program that airs the "best in rock". You'll hear concert cuts and recordings you didn't even know existed by people like the Beatles, the Stones, "The Boss", and Bob Dylan....tune in Wednesday nights at 8pm.

Scoring

4 correct answers: You rock! • 3 correct answers: You Almost Rock
2 correct answers: You barely rock • 1 correct answer: You've got rocks in your head • 0 correct answer: You live under a rock

Your
Guide to
KRCL
90.9 FM
Community
Radio



KRCL
90.9
fm

Don't Miss KRCL's

Annual CD & Record Sale
Sep. 15th
at the Avenues Street Fair
9am to 7pm
on 7th Ave
between "I" & "N" Streets

Drive Time on their commute home. These are people who tune in faithfully for the blues every Monday night, or for the reggae and ska every Saturday afternoon. Some people listen to the same time slot day in and day out, others tune in just one evening a week, and many leave their radios set to KRCL all the time.

KRCL listeners cover a wide geographical area, too. The station broadcasts from Farnsworth Peak in the Oquirrh Mountains, the highest FM broadcast site in Utah, sending a line-of-site beam to 90% of Utah's population. The station is heard at 90.9 FM throughout Utah from Logan and Brigham City in the north, to Nephi in the south, and to Wendover in the west. Reported listenership is as far away as southern Idaho, southwest Wyoming, and eastern Nevada. KRCL's Park City area translator is at 96.5 on the FM dial, and the station is also partially simulcast in the Moab region on KZMU, at 89.7 FM. KRCL is also broadcasting live on its website at www.krcl.org

KRCL is deeply grateful for the generous support of our listeners and underwriters. YOU make us possible and we thank you!

So how do you become part of this exciting community?

The first step is to turn on your radio. Give a listen to KRCL. While it's fairly certain not everything will be exactly your cup of tea, it's also quite certain that you'll hear plenty to keep you interested, engaged and excited on KRCL's airwaves. Whether you're looking for the latest blues cuts, or up-to-date information on wilderness issues, or just want to be exposed to some new ideas and music, you'll find it all on KRCL. Don't forget to take a look at the KRCL program guide, which will help you find what you're looking for. For more information about KRCL log on to www.krcl.org or call the station at 363-1818. ♦

SPECIAL ADVERTISING SECTION

New!

Wednesday Night Live Concerts

The second Wednesday of each month from 9 to 10 pm local musicians will broadcast live from the KRCL studios. The series will be hosted by Dave Santivasi, a KRCL program host for over 20 years.

The first concert will air September 12th and will feature the local band "New House".

Join KRCL for a concert in your living room or your kitchen or wherever! (Information about "New House" www.new-house-swap.com) Note: Due to Radiothon. October's live broadcast will be on the 3rd Wednesday, October 17th.

Meet a few of KRCL's Program Hosts



Max Packineau
 "Living the Circle of Life"
 Sundays, 7am to 10am

Where are you from?

I grew up on the Fort Berthold Indian Reservation in North Dakota. **How long have you lived in Utah?** Since 1975.

What got you interested in KRCL and how did you get started doing a show?

I was approached to do the Native American show because I was comfortable expressing my views and KRCL was looking for a new host. I was a listener of "Living the Circle of Life" but never really thought about actually doing the show - but when they asked me, I said okay.

How long have you been doing a show?

About 9 years

What else do you do and what are you interested in?

I serve on various committees such as the Coalition of Minorities Advisory Committee to the State Board of Education. I've been a PTA President, I've served on the Board of Directors for the Indian Health Care Clinic, and have volunteered with the Salt Lake City School District and have served in various capacities for my local union.

What does having your radio show mean to you?

I don't really think of it as meaning something to me as much as meaning something to the community. There is a lot of information that we share on the show that is valuable to both Native and non-native people. I hope the messages on the show help to bring clarity and open some eyes.



Lori Rosendahl
 Alternating host of "Sunday Sagebrush Serenade",
 Sundays 10 am to 2 pm

Where are you from?

A few places - born in Oregon, lived in North Platte, Nebraska, graduated high school in Redding, California, graduated college at the University of Utah.

How long have you lived in Utah?

Since 1981

What got you interested in KRCL and how did you get started doing a show?

I started listening to KRCL in 1982. I was a big reggae fan and this was the only station playing it. Over time I fell in love with the blues, folk music and bluegrass. I always wanted to do a show at KRCL. A couple of years after the death of my husband, I decided to go for it!

How long have you been doing a show?

A little over 3 years. I was a substitute host on many diverse shows for 14 months, then

did Tuesday "Breakfast Jam" for 18 months and now I am on "Sunday Sage".

What else do you do and what are you interested in?

I am the software support manager of a computer billing system for the physicians who are faculty at the University. I'm also very active in the Intermountain Acoustic Music Association. I love to see "live" music.

What does having your radio show mean to you?

It is truly a joy in my life. I get to share my excitement and love for music. I hope I'm able to give back to KRCL a little bit of all that KRCL has given to me and this community.

continued on page 42

Sage's Café

VEGETARIAN ORGANIC
 Salt Lake's Finest Vegetarian Restaurant

Lunch Buffet
 Wednesdays
 All You Can Eat Pizza
 Thurs. - Taste of the World Night
 five course ethnic meal featuring countries from all over the world
 Weekend Brunch
 Nightly Gourmet Specials
 "...a small, homespun eatery that serves tasty, filling and sometimes inspired food that will appeal even to people who normally eat higher up in the food chain"
 -The Salt Lake Tribune
 FOR THE MOST UP-TO-DATE INFORMATION ON SPECIALS CHECK
 WWW.SAFESCAFE.COM
 473 E. 300 S. • 322-3790

Take the Coltrane

a 13 part documentary on John Coltrane and his music produced in the studios of KRCL
 every Friday @ 7pm on KRCL 90.9 fm thru October 26

Babs Sells Salt Lake!

Babs De Lay
 Associate Broker
 467-2100
 201-UTAH
 2 years on KRCL
 Hear her Thu mornings 9-11:30 on KRCL
 Lewis Wolcott & Dambush
 Specializing in real estate, home inspections, and relocations. Call Babs TODAY!
babs@wdrealstate.com

ARE YOU A MUSICIAN?

NOW is the time to be a professional!

A community of Musicians • Contract Protection • Job Referrals
 Collective Bargaining • Career Advice You Can Trust
 Instrument and Equipment Insurance • Reliable Booking Agents
 Emergency Traveling Assistance • Recording and Multimedia Protection
 Experienced Negotiators • Multi-Employer Pension Funds • Audition Ads
 Musician-to-Musician Support
 Somebody in the Business Who's On Your Side
 Membership Makes The Difference

Look to utahmusicians.org to find professional musicians for your next event.

Join the only musician's organization that will help you network, find gigs, obtain insurance, get better pay, and take advantage of some real serious benefits!



A.F.M. Local 104
 for more information contact Tony or Dave
 (801) 270-8087

Customs & Classics RESTORATIONS ETC.



'OUR QUALITY SHOWS'

Antique & Classic Auto Restoration for the Discriminating Collector
 Street Rod Design & Engineering

- * Expert Craftsmen
- * Full Service Facility
- * Confidentiality Assured
- * Mechanical & Chassis
- * Metal Finish & Body Work
- * Wood Coach Work
- * Prep & Paint

4674 S Brown St. • SLC Utah 84107 801-288-1863
www.customsandclassics.com

KRCL Kicks Ass

AWARD WINNING DELI
 308 WEST 300 SOUTH SALT LAKE CITY
 531-TONY

TONY CAPUTO'S MARKET & DELI

FALL CONCERTS FOR 2001 IN SALT LAKE CITY

Bill Morrissey
 Friday October 19, 2001
 Fine Arts Auditorium University of Utah
 7:30 pm • \$14 advance \$15 at the door folk

Cosy Sheridan
 Saturday November 3, 2001
 Social Work Auditorium University of Utah
 7:30 pm • \$12 advance, & \$15 at the door folk

Lucy Kaplansky
 Friday November 16, 2001
 Fine Arts Auditorium University of Utah
 7:30 pm • \$12 advance \$15 at the door folk

7th Annual Holiday Benefit Concert
 Saturday December 1, 2001
 Fine Arts Auditorium University of Utah
 7:30 pm • \$12 advance \$15 at the door NO DISCOUNT

Gift Horse CD Release
 Friday September 28, 2001
 Social Work Auditorium University of Utah
 7:30 pm \$10 advance \$12 at the door Bluegrass

Joel Rafael Band Social
 Saturday October 13, 2001
 Work Auditorium University of Utah
 7:30 pm • \$12 advance \$15 at the door folk

Tickets will be available within 3 weeks of each Event at: Acoustic Music; Intermountain Guitar & Banjo; Local Music; Salt City CDs; Orion's Music Park City; Graywhole CDs in Logan, Ogden, Layton, Salt Lake City, Draper, Kearns & Taylorville. By mail at: IAMATIX, www.iamaweb.org. By phone at: 801-532-5218.

For further information, call the IAMA Hotline at: 801-339-7664 or on the web at: www.iamaweb.org/events.

THE NEW Café Med

PERSIAN • GREEK • ITALIAN • TURKISH
 VEGETARIAN & MORE
 SUN-THU 11AM-9PM • FRI & SAT UNTIL 10PM
 SEPTEMBER SPECIAL - FREE APPETIZER OR DESSERT WITH PURCHASE OF ENTREE
 420 EAST 3300 SOUTH • SLC 493-0100

Open weekdays from

5 am to 11 pm
 Friday and Saturday 'til midnight
 & Sunday from 7 am

On the northeast corner of 9th and 9th in Salt Lake City

COFFEE GARDEN

SINCE 1993

Do You Care to see More Recycling in UTAH?

The Recycling Coalition of Utah does! RCU is a nonprofit organization dedicated to preserving the environment by advocating the reduction of solid waste in Utah's businesses and communities. RCU promotes solid waste as a resource for manufacturing, and provides CONSERVATION AND RECYCLING EDUCATION to communities statewide. RCU provides education on resource management, reuse, recycling, composting and buying recycled products. RCU serves as Utah's state recycling coordinator, since the state of Utah doesn't have one.

SUPPORT RCU'S EFFORTS & BECOME A MEMBER TODAY!
 CALL (801) 832-1157 TO JOIN

WASATCH TOURING
SALT LAKE CITY, UTAH
NON-motorized MOUNTAIN travel
wasatchtouring.com
801.359.9361
702 East 100 South
SLC, UT 84102

THE MUSIC EXPERIENCE
878 East 900 South • SLC
596.9300

THE BLUE GOAT
feature edition
UTAH'S ONLY LIVE BLUES RADIO BROADCAST!
NATIONAL BLUES ARTISTS
ON AIR, LAST MONDAY OF EACH MONTH
9:30-11:30 p.m. on the "Mighty 90.9"
FROM THE DEAD GOAT SALOON
A PRIVATE CLUB FOR MEMBERS

Serving Gourmet American Energy Food.
The Singing Cricket Café
NOW SERVING MON. - SAT. 10:00 A.M. TO 7:00 P.M.
A unique neighborhood café.
673 EAST SIMPSON / SALT LAKE CITY UT 84106 / 801-487-0056
LOCATED IN DANCING CRANES IMPORTS

THANK YOU!
I think I really, appreciate locally
KRCL
PERFORMING ARTS AT PEERY'S EGYPTIAN THEATER
Season Partner
CALL (801) 395-3227 FOR TICKET INFORMATION OR A SEASON BROCHURE

90.9 fm Salt Lake 96.5 fm Park City **KRCL** PROGRAM SCHEDULE

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
5:30	This Way Out	The Environment Show	Making Contact	CounterSpin	Radio High Country News	Blue Light 'til Dawn with Mickey	Dark Star Rising Native America Calling	
6	BREAKFAST JAM						Breakfast Jam with Jo	Living the Circle of Life with Max Nino
7	with the Iceman	with Grant	with Mike C.	with Susanne	with Gary Timm			
8	Prelude to Peace with Sohrab	Woman to Woman with Sara / L.E.	Le Cafe Folk with Donna	Women: The Third Decade with Babs	Groovin' the Morn with Earl B.	Saturday Sagebrush Serenade with John	Sunday Sagebrush Serenade with Phil or Lori	
9	Democracy Now							
10	Art Speak	Building the Good Society	Concerning Gays & Lesbian	The Nature of Things	La Voz de la Gente			
11	GLOBAL GUMBO					An Afternoon Encounter	Across the Tracks	
12:30	with Teri	Spike	Steven Seftel	with Chiedu	with Cindy or Ebay	with MC Weik	Bluegrass Express with "The Old Man"	
1	DRIVE TIME						Smile Jamaica with Robert	Fret 'n' Fiddle with Mark, Dean, Mike
2	with Troy	with Steve	with Ken	with Paul	with Nancy			
3	Pacifica News							
4	The View from Here	Local Public Affairs	In the Opinion Of	Knowledge in a Nutshell	Latino USA	Huzzah for Ska with Kelly, Scott & English	New Dimensions	
5	ASIAN CHIMES				Music for Your Ears with Tony Hodges			
6	Sangreet Malar with Gopna, Policky, Uma	Voice of Polynesia with Ellen, Danny, Joel, Hiss, Hoss	Chinese Radio with Jennifer, Rachael	Voice of Vietnamese with Chinh				
7	Red, White & Blues with JR, Truman, Brian	Hacienda Diferencia with Inna	Aural Decay with Dave S.	Conscious Reggae Party with DJ Conscious	S.O.A.P. (Sounds of a Party) with Sam Smith	Kickin' Judy with Kara and Penny	Nexus with Sohrab	
8	Crossroads with Ziggy	Ritmo Latino with Panama	Grateful Dead and the Family Dawg with Matthew	The Lion's Den with Sharry the Lioness	Rapp Attack with DJ Buzz	Euphoric Distortion with Laura		
9	Total Harmonic Distortion with Avant Bone	La Planeta with Jonny B. Good & DJ N Vision	Absolute Elsewhere with Brain	Susie & the Banshee with Susan, Chris & Kris	Liquid Rhythms with DJ XTC	Cranial Circuitry with Alan Moss		
10	Rare and Well Done with DJ Mike	Breakfast of Champions with Alan & Ryan	Not Available in Stores with Kart	Illustrated Blues with Jolene	Blue Light 'til Dawn with Mickey	Dark Star Rising with Troy F.	Hey, Spaceman with Jim	
11						continues to 7am	continues to 6am	
12:30	Everyday: 7:00 am & 3:00 pm		5:30 pm & 10:00 pm		Earth & Sky Stardate		12:28 pm Hightower Radio	

World Beat, Indigenous & Ethnically Diverse Music
Global Gumbo 1-3 pm • Monday-Thursday
Traditional and contemporary music from around the world
Living the Circle of Life 7-10 am • Sunday
Native American events, music and public affairs
Hacienda Diferencia 8-10:30pm • Tuesday
Latin music
Ritmo Latino 10:30 pm-1 am • Tuesday night
Salsa and Latin dance music
La Planeta 1-3:30 am • Wednesday
Rock En Espanol
Asian Chimes 7-8 pm • Monday-Thursday
Monday - Sangeet Malar
Music & information from East India and the Indian sub-continent
Tuesday- Voice of Polynesia
Music & information from the South Pacific Islands
Wednesday - Chinese Radio
Music & information for the Chinese community
Thursday - Voice of Vietnamese
Music and information for the Vietnamese community

Reggae and Ska
Conscious Reggae Party 8-10:30 pm • Thursday
Reggae from its roots to modern dance halls
The Lion's Den 10:30 pm-1:30 am • Thursday night
Classic and pure reggae
Smile Jamaica 4-7 pm • Saturday
Roots reggae
Huzzah for Ska 7-9 pm • Saturday
Ska music

Women's Music
Woman to Woman 9-11:30 am • Tuesday
Music and more by women for everyone
Women: The Third Decade 9-11:30 am • Thursday
Music of the original divas, also public affairs

Ambient, Electronic & New Age
Nexus 8-10:30 pm • Sunday
Contemporary ambient music
Prelude to Peace 9-11:30 am • Monday
Ambient music from around the world

Soul, Rap, Hip-Hop, Jazz, Funk & Mix
Drive Time 3-6 pm • Friday
Classic R&B & Motown with jazz, soul & more
Liquid Rhythms 1-4 am • Saturday
Techno, house and electronic DJ mixes
Groovin' the Morn 9-11:30 am • Friday
Funk, old school & soul
An Afternoon Encounter 1-3:00 pm • Friday
Mostly contemporary soul and R&B
Music for your Ears 7-8:30 pm • Friday
Jazz and jazz-rap for the human race
S.O.A.P. (Sounds of a Party) 8:30-10:30 pm • Friday
R&B, hip-hop, soul, and more
Rapp Attack 10:30 pm-1 am • Friday night
The latest and greatest hip-hop
Blue Light till Dawn 4-7 am • Saturday
Early jazz, swing, jive

Folk & Bluegrass
Sunday Sagebrush Serenade 10 am - 2 pm • Sunday
Folk & acoustic rock music
Bluegrass Express 2-5 pm • Sunday
Traditional & contemporary bluegrass
Fret n Fiddle 5-7 pm • Sunday
Traditional American & Celtic music
Breakfast Jam 6-9 am • Mon-Fri & 7-10 am • Saturday
Eclectic mix of folk, acoustic rock and more
Le Cafe Folk 9-11:30 am • Wednesday
Mostly folk with some public affairs

Blues
Red, White & Blues 8-10:30 pm • Monday
Blues, just blues
Blue Goat Feature Edition 9:30 pm • Last Monday of the month. Live broadcast of nationally-known blues artist
Crossroads 10:30 pm-1 am • Monday night
Classic and contemporary blues
Illustrated Blues 3:30-5:30 am • Friday
Traditional and contemporary blues

ROCK, ROOTS, ALTERNATIVE
Drive Time 3-6pm • Monday-Thursday
Classic and alternative rock, country, jazz and folk-rock
Breakfast of Champions 3:30-5:30 am • Wednesday
An eclectic mix from KRCL's music library
Aural Decay 8-10:30 pm • Wednesday
Rock and roll for rock and roll aficionados
The Grateful Dead and the Family Dawg 10:30 pm-1 am • Wednesday night
Usually (but not always) Grateful
Rare and Well Done 3:30-5:30 am • Tuesday
An eclectic mix from rock to comedy will make you reconsider the graveyard shift
Not Available in Stores 3:30-5:30 am • Thursday
The classic sounds of 70's FM radio and more
Saturday Sagebrush Serenade 10-1 pm • Saturday
Unquestionably rock & roll's finest recordings
Across the Tracks 1-4 pm • Saturday
Alternative, unique rock and roots
Susie and the Banshee 1-3:30 am • Friday
New directions in rock, Americana and more
Hey, Spaceman 3-5:30 am • Monday
A mix of alternative sounds: from low fi and electronic to alt country
Kickin' Judy 9 pm to Midnight • Saturday
An indie punk rock adventure

Gothic, Darkwave, Industrial.
Euphoric Distortion 10:30 pm-1 am • Sunday night
Modern music of the synthesized-trip-hop genre
Dark Star Rising 2-4 am • Sunday
Ethereal music
Cranial Circuitry 1-3 am • Monday
Body music, industrial
Total Harmonic Distortion 1-3:30 am • Tuesday
Pre-Paleolithic, post-industrial, cyber-gothic tunes
Absolute Elsewhere 1-3:30 am • Thursday
Noise as music and other sounds
Short Term Effects Midnight-3 am • Sunday
Pop-ish to obscure, sad lullabies, angry grumbings

Environmental/Science/Nature
Every Day: Earth and Sky - 7:00 am & 3:00 pm
Stardate - 5:30 pm & 10:00 pm
The Environment Show 5:30-6 am • Tuesday
Explores a range of timely environmental issues
Environmental Update 9:57 am • Sunday & 5 pm • Tuesday
Short update on current issues (3 minutes)
Canyon Country Update Noon • Sunday
Short update on Utah's environmental issues
Knowledge in a Nutshell 6:30-7 pm • Thursday
Insightful information on topics ranging from science to history, hosted by Sheri
The Nature of Things 12:30-1:00 pm • 2nd & 4th Thurs
Interesting topics about our natural world, hosted by the Utah Museum of Natural History

Latino/Chicano/Hispanic
La Voz de la Gente 12:30-1 pm • Friday
Local news & information for the Latino/Chicano/Hispanic community. Hosted by Rebecca or Teresa
Latino USA 6:30-7 pm • Friday
English-language news from a Latino perspective

News
Native America Calling 6-7 am • Sunday
News & information concerning Native Americans
Democracy Now 11:30-12:30 pm • Monday-Friday
Independent, non-commercial reporting on current events and issues
Hightower Radio 12:28 pm • Monday-Friday (2 min.)
Refreshing commentaries with zing and zeal
Pacifica News 6-6:30 pm • Monday-Friday
Independent reporting on news and events at home and abroad
Making Contact 5:30-6 am • Wednesday
Investigative journalism and reporting
Counterspin 5:30-6 am • Thursday
Reporting on biased and inaccurate news coverage in mainstream media
High Country News 5:30-6am • Friday
Issues changing the face of the western U.S.

Community & Political Programming
The View from Here 6:30-7 pm • Monday
A local forum for community and legislative information, hosted by Gena
Building the Good Society 12:30 pm-1 pm • Tuesday
Discussion about what makes our communities strong and vital, hosted by Steven
Letters to the Editor 6:29 pm • Mon-Fri (2 min.)
A forum to broadcast editorial commentary, hosted by Marc
In the Opinion of 6:30-7 pm • Wednesday
Viewpoints and discussion on community issues, hosted by Ann and Mike
New Dimensions 7-8 pm • Sunday
Exploring social, political, scientific, environmental & spiritual frontiers

Gay, Lesbian, Bisexual, Transgender
This Way Out 5:30-6 am • Monday
News of interest to the GLBT community
Because We're Here 10:30 am • Tuesday, & 12:55 pm • Wednesday
Short feature on Gay & Lesbian issues, hosted by Gena and Jared
Concerning Gays and Lesbians 12:30-1 pm • Wed
Information for the GLBT community and their families, hosted by Becky, Brenda or Stan

90.9 fm Salt Lake 96.5 fm Park City **KRCL** Music Programming PROGRAM GUIDE Public Affairs, News & Information

A Taste of the Wasatch
Full Service Catering
Private Chef Services
Meals "To-Go" Marketplace
atasteofthewasatch.com
4689 A Holladay Boulevard
(801) 277-5698

The Zephyr Club
Is A Proud Supporter of
krcl

IT'S ABOUT TIME...
Timely inspired gifts,
fine watches and clocks
Ivy Place at 4700 S 900 E, SLC
801-261-3388
Monday-Saturday 10am-6pm
Clock & Watch Repairs • Batteries • Free Estimates

HARDLINE STUDIOS
comfortable technology
hardlinestudios.net • 801.412.9206 or 801.412.0444
RECORD YOUR MUSIC HERE.
We produce national quality radio ready demos and albums.
Like Henry said:
"We're not cheap, but we don't suck".

Red Butte Garden's
2001 Garden After Dark
Coming in October
See the Garden light up!
Fire Barrels!
Halloween Stories!
Creepy-Crawly Crafts!
GAD Hotline 587-9939
redbuttegarden.org

Meet a few of KRCL's Program Hosts...continued



Ivoni Malohifo'ou-Nash
"Voice of Polynesia"
Tuesdays 7:00pm to 8:00pm

Where are you from?
Tonga
How long have you lived in Utah?
33 years
What got you interested in KRCL and how did you get started doing a show?
I got started doing the show because of my interest in my community and in KRCL. KRCL is about diversity. I appreciate the chance to speak my own language and play music from my country on the radio. "Voices of Polynesia" lets my community know about all the resources available to them, in their own language. We share information on health issues, domestic violence, immigration and many other issues important to the lives of many Polynesians.
What else do you do/what interests do you have?

I work for the Utah State Office of Education, in Educator Licensing. I am the Program Director for the National Tongan-American Society, and am on the Executive Board of the Asian Association of Utah. I am a board member of the Polynesian Association of Utah and am on the "Mana Festival" committee. I am married to Michael Roy Nash and have one son, his name is Louis Poteki Nash. We live in Taylorsville.
What does having a radio show mean to you?
This is the only radio show that my Tongan people listen to. They listen because it is in their own language. If you ask them they will tell you how much this program means to them. It means a lot to me, because I can be in touch with my people, and let them know about what is available to them in this country they call "home"...it means direction, resources, homes, food and everything to me and my community.



Earl B
"Groovin' the Morn"
Fridays 9am to 11:30am

How long have you been doing a show?
10 years

What else do you do?
I am an after-school counselor, a DJ for parties and night clubs, and a truck driver. I like camping, stock car racing and San Francisco. I love giving words of encouragement to those in need. I'm married with two kids at home, and my oldest daughter is going into the army.
What does having your radio show mean to you?
Giving back to the community that for so long has not had true R & B, Soul, and Hip Hop on the air.



Mike Christy
Host of Wednesday
"Breakfast Jam"
6am to 9am.
Co-host of
"In the Opinion of"
Wednesdays 6:30pm to 7:00pm

What else do you do and what interests do you have?

I've been employed in the paperboard container industry for 14 years. In 1998 I left Utah and KRCL for a year and a half to travel in Mexico and Central America. I stumbled upon a job teaching English in Puerto Cortes, Honduras. I loved Central America and would love to return in the not to distant future. I'm an avid sports fan and plan to finance my Central American vacation with the money I win from gambling on the NFL this year. I'm a terminal intermediate downhill skier.
What does having your radio show mean to you?
It's fun! I listen to music all week and look forward to getting in on Wednesday morning and sharing what I've listened to. And, I'm a news junkie and am happy to share hosting duties with Ann Floor on "In The Opinion Of" a weekly interview program on KRCL that airs Wed. at 6:30pm.
How long have you been doing a show?
I became a volunteer in 1990 and hosted a late night show. Two years later I became the host of Wednesday Drive Time and stayed there through 1997. Now I am the host of Wednesday Breakfast Jam.

2001 season of arts & entertainment 2002
ASUU PRESENTER'S OFFICE

PERFORMING ARTS EVENTS

"THE JOURNEY"
Filmmaker Eric S. and Musician
CANCELLED
...for the meaning of life.
SEPTEMBER 5 | 2001
KINGSBURY HALL

KELLY JOE PHELPS
Powerful acoustic blues guitar.
SEPTEMBER 27 | 2001
LIBBY GARDNER CONCERT HALL

CHICAGO CITY LIMITS
Hilarious improvisational comedy.
SEPTEMBER 28 | 2001
KINGSBURY HALL

BRAD MEHLDAU TRIO
One of the most adventurous jazz pianists.
NOVEMBER 2 | 2001
KINGSBURY HALL

DOUG ELKINS DANCE CO.
Energetic, innovative and diverse modern dance.
NOVEMBER 29 & 30 | 2001
KINGSBURY HALL

THE AHN TRIO, KENJI BUNCH AND STEPHEN KOESTER
An unforgettable evening of contemporary music and modern dance.
APRIL 5 & 6 | 2002
KINGSBURY HALL

THE STEFON HARRIS QUARTET
One of today's most talented jazz musicians.
APRIL 8 | 2002
LIBBY GARDNER CONCERT HALL

RINDE ECKERT "AN IDIOT DIVINE"
An edgy and urgent solo theater experience.
APRIL 18 & 19 | 2002
LIBBY GARDNER CONCERT HALL

TICKETS ON SALE NOW!
CALL 581.7100 FOR INFORMATION

STUDENT TICKETS ONLY \$5 AND \$10.

FOR UP-TO-DATE EVENT INFORMATION, CALL OUR PRE-RECORDED EVENTS LINE AT **585-ASUU**

585-ASUU WWW.ASUU.UTAH.EDU
ASUU PRESENTER'S OFFICE

JOIN US FOR MORE ARTS & ENTERTAINMENT AT THE U OF U!
FESTIVALS
CONCERTS
COMEDY
FREE FILM SERIES
COFFEEHOUSE POETRY
SPEAKER'S PROGRAM
AND MORE...

Rocks in Concert

Ken Sanders Rare Books
welcomes

Bill Dan
The Rock Balancer from San Francisco

Alex Caldiero
The Word Balancer



Friday, Sept. 14th &
Saturday, Sept. 15th
7:30 PM

Ken Sanders Rare Books
268 South 200 East
Salt Lake City, Utah 84111

Time to slow down and have a party!

Call **RUBY'S** for all your needs
532.7829



Visit our menu on line at:
www.citysearch.com/slc/rubys
Salt Lake 564 East Third Ave



Join the Proud Members of the American Civil Liberties Union of Utah!

To become an ACLU member, register a complaint, or a request information, please call the ACLU of Utah at

801.521.9862

Some people just don't have a clue

Be in the know
City Weekly

Salt Lake City Weekly proudly presents the

SLAMMYS 2001 AWARDS PARTY

You've heard of the **Grammys**. Now let's talk about the **REAL PARTY**, the **SLAMMYS** or Salt Lake Area Music and More awards party

You attend the theater, read poetry and even enjoy a laugh with stand up comedy, so don't miss out on the biggest party of the year!

SLAMMYS Party
September 16 • Brewvies

Opening reception is 6pm - 7pm with the awards party beginning at 7pm
Brewvies 677 South 200 West
Tickets are \$5 at the door

GRAND OPENING WEEKEND



"Experience ZERO Gravity" at the Moon featuring...

Fri, Sep 7th

OFF BALANCE featuring **DAVE CHISOLM**
WHITE CITY

Sat, Sep 8th

TONE-LOG • DJs TBA

Doors open at 9pm • Tickets available at the following

UPROK • 342 South State • 363-7955
THE HEAVY METAL SHOP • 63 Exchange Place • 467-7071

.99 cents
HAPPYTIZERS
Mon-Fri • 5pm - 7pm

NEWLY
remodeled
and ready
to rock!

NOW UNDER
NEW
MANAGEMENT

\$2 Pints
on Tuesdays

LIVE
ACOUSTIC
MUSIC

on patio during lunch hours

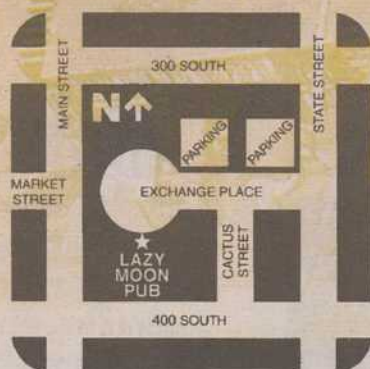
Night life includes
live music & djs

Over 15
Beers on tap
with full bar
Hours: 11am to 2am.
Reservations and private
parties available
Takeout available.

Valet Parking
now available

FREE Pool
Monday to
Friday until
6pm

Now open for
Sunday Brunch

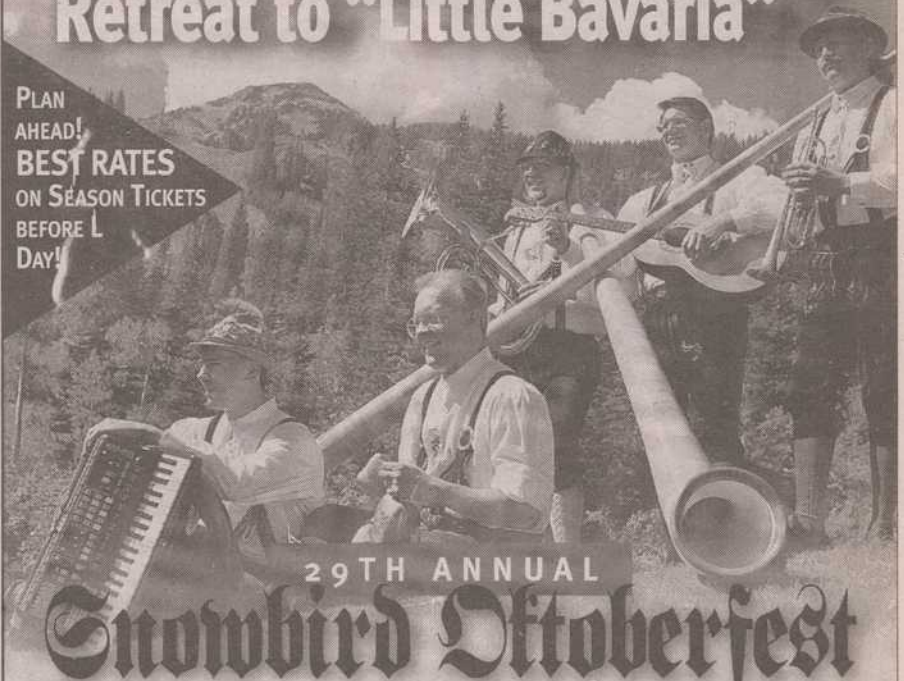


*A private club for members

32 East Exchange Place
SLC, UT
801.363.7600

Retreat to "Little Bavaria"

PLAN
AHEAD!
BEST RATES
ON SEASON TICKETS
BEFORE L
DAY!



29TH ANNUAL
Snowbird Oktoberfest
September 1 to October 7

Saturdays noon-7 p.m., Sundays & Labor Day, noon-6 p.m.

Oktoberfest Halle Stage

Continuous dance music every weekend, by The Bavarians, Salzburger Echo Band, The Polkatones, Happy Hans, Alpenfest, Greg Meier Quartet, Smilin' Scandinavians, and Czech Melody Masters.

Oktoberfest Küche

Bratwurst, Sauerkraut, Apfelstrudel, Beer and more! There's also food for roamers, like giant pretzels, kettle corn, Bavarian roasted almonds, and cotton candy.

Hidden Peak

Catch a ride up the Snowbird Alps on the Aerial Tram and hear authentic Alp Horn fill the air with music.

Der Marktplatz

Over 35 local and regional artists will be on hand to display and sell their handmade work.

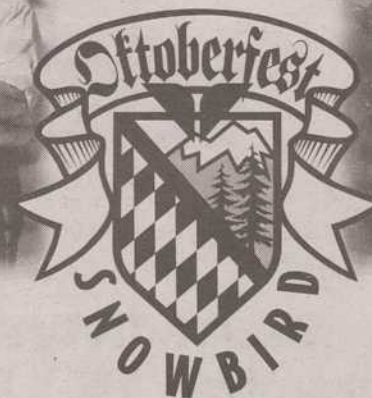
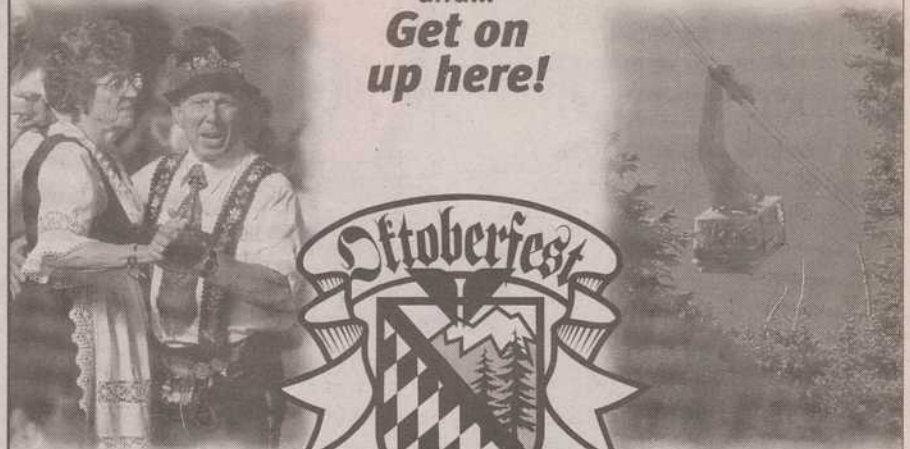
Kinderland

On the Snowbird Center Plaza Deck you'll find Shan the Juggler & Magician, the Yo-Yo Man, midway games, button making, face painting, rootbeer floats, a bell ringer, and giant super slide.

Call 801.933.2110

for festival information,
and...

**Get on
up here!**



snowbird
ski and summer resort