



**krcl**

90.9 fm Salt Lake  
96.5 fm Park City  
www.krcl.org

spring 2002

community radio listener's guide

# Endangered Species?

## Is Local, Live, Community Radio going the way of the dinosaur?

by Susanne Millsaps

Remember that old Harry Nilsson tune, "Everybody's Talkin' ..."?

*"Everybody's talkin' at me,  
Can't hear a word they're sayin',  
Only the echo in my mind."*

Sometimes watching television or listening to radio can feel that way. Lots of talking heads, nothing that pertains to you or your life.

More and more, commercial media is nationalized, mixed-for-the-masses media. Did you know that most of our local stations are corporately owned, and programmed by someone in their national headquarters, with little or no local input? Did you know that most stations have a list of songs and sets that they are required to play? Did you know that two or three big corporations own almost all the radio stations in this area, and in the United States, and that these corporations are deciding what you'll hear on their stations?

There are individuals who make their living by hosting radio shows for five different cities out of somewhere in the midwest. They do the "local" chatter at 10 after in Des Moines, at 20 after in Newark, and at half past in Salt Lake City. They get their local weather and information from the internet, have little or no knowledge of the community, don't know and can't play local musicians, and often have never even set foot in the areas they're broadcasting to. Other stations simply pre-tape their entire programming, including not only the music, but all the "talk" as well, just leaving openings for commercials to air.

Even public radio is headed in this direction. More and more university and community stations are going to a format of all news and public affairs, produced in New York or Washington, D.C., and then syndicated around the country. You can hear the same interview in Topeka, Miami, Los Angeles, Bozeman, and Salt Lake City, but you're much less likely to get locally produced and focussed information from those same stations.



That's why KRCL remains an oasis for many listeners. We are proud to be the voice of our many diverse communities, to provide programming developed locally, by local volunteers, for local listeners. You can call up and talk to that music program host (try doing that with a commercial station!), and you can get information about local events and issues around the clock. You'll hear local musicians, both from their recordings and live in KRCL's studios. You'll find out about upcoming concerts, exhibits, meetings, rallies, and more, while hearing the best programming around.

It's what makes KRCL unique and important. KRCL is an urban campfire that we can all gather round to share information, ideas, and great music. As a listener-supported community radio station, we are licensed to you, the listeners, and we bring you our very best programming and local live radio all year round. Thanks for joining us in this grand social experiment, and for helping to keep such a unique community feature going strong for twenty-two years!

**VOICES**

## KRCL Board of Trustees

Gerald Nichols - *Chair*  
 Marian Iwasaki - *Vice Chair*  
 Charlotte Miller - *Secretary*  
 Karen Melville - *Treasurer*  
 Howard Lundgren - *Legal Advisor*  
 George Hall  
 Greta de Jong  
 Lorries Lima  
 Robyn Nelson  
 C. Ted Nguyen  
 Nadra Peragallo  
 Jennifer Yim

Gary Daynes - *Volunteer Rep*  
 Neil Tanner - *Volunteer Rep*  
 Nancy Fillat - *Volunteer Rep*  
 Stephen Holbrook - *Emeritus*  
 Paul Wharton - *Emeritus*

## Full-time Staff

Donna Land Maldonado - *General Manager*  
 Troy Mumm - *Operations Manager*  
 Gena Edvalson - *Public Affairs Director*  
 Kami St. John - *Development Director*  
 Andrew Hagen - *Office Manager, "The Membership Guy"*  
 Jaime Burton - *Business Manager*

## Part-time Staff

Felix Gonzalez - *Studio Engineer*

## Volunteer Part-time Staff

Mickey Applebaum - *Network Administrator*  
 Sue Gerber - *Volunteer Coordinator*  
 Susanne Millsaps - *Newsletter Editor*  
 Susan Schlotterbeck - *Receptionist*  
 Doug Young - *Music Director*  
 Keith Westerberg - *"Voices" Graphic Designer*

And 110 volunteer program hosts who bring you great radio 24/7.

## a note from the General Manager

Happy New Year - of the Horse.  
 (That's the Chinese sign for this year.)

A new year brings new faces. We welcome six new board members to the KRCL community: Gary Daynes, Greta de Jong, George Hall, Lorries Lima, Charlotte Miller and Ted Nguyen. They, like everyone else at KRCL, come from all walks of life and represent different segments of our population. Their volunteer terms are for three years with the option of serving for another three years. Gary Daynes is the new volunteer 'at large' representative to the board, replacing Chiedu Megwalu.

You will hear some changes in the coming year; hopefully they will help you listen to KRCL a little more. As with all media, it

is a challenge to try to retain listeners. KRCL's special mission often hampers one's ability to listen on a continuous basis, so some tweaking (an engineer word) will take place to better serve our audience. Balancing the need for listenership and the mission is often a challenging situation, and it can be tough to keep the listeners happy all the time.

We are always willing to hear constructive criticism - we, meaning the staff. Emailing is the easiest but phone calls or snail mail are welcomed. See the webpage (www.krcl.org) for the e-addresses.

Join us in celebrating life - tell a friend about KRCL.  
 Sincere regards, Donna

## We will miss you Marc, our long-time "Letters to the Editor" volunteer

Sadly, we are saying good-bye (for now) to much-appreciated volunteer Marc Hoenig. Marc has decided to retire his show "Letters to the Editor," which he has produced for over 14 years. Marc has not only served the KRCL family well but he has offered an invaluable service to the greater community. Through "Letters" he made precious airtime available to many local non-profits and individuals to share their ideas and opinions. Instead of broadcasting his voice every week on the program, he gave his show over to community members to present their commentar-

ies. "Letters" was a show that represented everything that is right with community radio. It allowed the community a space to tell their thoughts and voice their concerns. Marc, through his efforts, helped us fulfill our mission, which says, "KRCL belongs to the people of the Wasatch Front ... Diversity means drawing new audiences into a wide array of programs and exposing people to alternative lifestyles and points of view ... KRCL covers events and public issues in a way that bridges Utah's predominant culture

with ideas and expressions not given air time elsewhere. Voicing positive community concerns, KRCL hopes to bring people together."

We know that we will bump into Marc at ACLU events and whenever we are out and about doing good work in the community. We wish him the best and thank him for his many hours, and years, of hard work.

PUBLIC  
 Affairs  
 by  
 Gena  
 Edvalson

## A Fond Farewell

Longtime music programmer Ken Sullivan, host of Wednesday Drive Time, is moving out of state. His last show will be Feb 20th. During his 10 years as a music programmer on KRCL, Ken communicated his appreciation for good music and community activism with humor and panache to radio listeners across the Wasatch Front. We wish Ken and his family great success in California.



The Iceman (center) hosts Dan Bern (second from the right) and his band on "Monday Breakfast Jam".

## Recent KRCL Guest Artists

KRCL live performance studios have been busy. In addition to the Dan Bern's band and Erin McKeown playing live, Lo Fi Breakdown played on "Bluegrass Express", Bill Kirchen on "Wednesday Drive Time", The Stacey Board Band and Sunfall Festival were featured on "Wednesday Night Live". "Thursday Drive Time" had two guests, the local band Purtymouth WV, and Tim Easton, who was in town for a Sundance Film Festival performance. Caroline Herring visited "Sunday Sage", Rhett Miller of the Old 97's played on "Across the Tracks" and Ponticello was heard on "Tuesday Drive Time". Live music lives!



Singer/Songwriter Erin McKeown stole the show when she visited on Wednesday's "Le Café Folk".

## SAVE THESE DATES KRCL-SPONSORED EVENTS

Friday,  
 March 1, 7:30pm

Sam Bush

Peery's Egyptian Theater  
 2415 Washington Blvd, Ogden  
 Tickets and info: (801) 395-3227  
 www.oecenter.com

Saturday,  
 March 9, 7:30pm

Poncho Sanchez

Peery's Egyptian Theater  
 2415 Washington Blvd, Ogden  
 Tickets and info: (801) 395-3227  
 www.oecenter.com

Thursday  
 March 14, 7:30pm

Eileen Ivers

Peery's Egyptian Theater  
 2415 Washington Blvd, Ogden  
 Tickets and info: (801) 395-3227  
 www.oecenter.com

Thursday  
 March 21, 7:30pm

John Hammond

Peery's Egyptian Theater  
 2415 Washington Blvd, Ogden  
 Tickets and info: (801) 395-3227  
 www.oecenter.com

Thursday  
 March 21, 8:00pm

Sherman Alexie

"KILLING INDIANS:  
 Myths, Lies & Exaggerations"  
 Sherman Alexie is a film maker,  
 poet and author ("Smoke Signals"  
 and "Reservation Blues").  
 Kingsbury Hall  
 For tickets call 581-7100

Friday & Saturday  
 April 5 & 6, 7:30 pm

The Ahn Trio

Kingsbury Hall, U of U  
 For information: ASUU Presenters  
 Office, 585-9010

Thursday  
 April 11, 7:30 pm

Judy Shepard

Hate Crimes Activist  
 Kingsbury Hall, U of U  
 For tickets call 581-7100

Friday  
 April 12, 7:30pm

Bill Miller

Peery's Egyptian Theater  
 2415 Washington Blvd, Ogden.  
 Tickets and info: (801) 395-3227  
 www.oecenter.com

Thursday & Friday  
 April 18 & 19, 7:30pm

Rinde Eckert's  
 "An Idiot's Divine"

Kingsbury Hall  
 For information: ASUU Presenters  
 Office, 585-9010

Monday  
 April 22

Terra Firma Earth  
 Day Celebration

University of Utah

Saturday  
 May 11, 7:30pm

Lila Downs

Peery's Egyptian Theater  
 2415 Washington Blvd, Ogden  
 Tickets and info: (801) 395-3227  
 www.oecenter.com

Thursday  
 May 16, 7:30pm

Anoushka Shankar

Peery's Egyptian Theater  
 2415 Washington Blvd, Ogden  
 Tickets and info: (801) 395-3227  
 www.oecenter.com

Friday thru Sunday  
 May 17-19, All Day

Living Traditions  
 Festival

City/County Building, SLC

## ...and Planning Ahead!

June 1

Annual "Taste of Ogden"

June 7 - 23

"My Left Breast"

Plan B Theatre Company

June 8

KRCL's Day in the Park

June 15

Utah AIDS Walk

Asian-Pacific Festival

Gallivan Plaza  
 Bluegrass Festival

October 18-23

"War of the Worlds"

Plan B Theatre Company

October 26

"War of the Worlds" -

KRCL Live Broadcast & Fundraiser

## the membership minute

the dulcet rantings of  
 Andrew, the Membership Guy



Howdy KRCL members! It's time for my annual address to you guys, or so they tell me. This is probably the only time all year you'll hear from me when I'm not begging for donations, so...I'm speechless, except to say thank-you for your generous support of KRCL.

They also told me to talk about all the neat benefits you get from being a KRCL Member, but let's talk about the terrible liabilities of being a KRCL Member instead. That's right, terrible liabilities! Criminal prosecution, for one. Did you happen to know that the only thing protecting you and me and everyone at KRCL from criminal prosecution is the First Amendment? I was stunned to hear this, myself.

But there's more. The First Amendment is just that, an amendment, it wasn't even in the Constitution to begin with. I hear George Washington himself opposed it. He even stood up and said, to the assembled delegates, "This free-speech thing is going to give us a lot of trouble." He was right, of course, but Ben Franklin chained himself to the front door of the Philadelphia Assembly Hall, and they had no choice but to pass it. It was either that or walk over Ben every time they entered the building, and they'd all grown fond of him.

So the government's been dealing with the pesky amendment ever since. Until now. A special task force, established by the Utah State Legislature and headed by State Rep. Ansel Crusher, has discovered a chink in

the First's armor, the terrible secret behind all the fancy wording of the actual amendment: it only protects unpopular speech! Only the really offensive stuff, that most people don't even want to hear at all. Popular speech doesn't even need it.

"Think of the disagreeable things you hear every day," Rep. Crusher said at a recent press conference. "Mostly from creepy Tong-hairs in sandals. Do you really need to hear it? I know I don't. Let's get them now, while they're on the run!"

Ominous words, I'd say. We all know who he's talking about - it's us! - or people we drink with. But back to my main point: If they axe the First, KRCL could become illegal! Then you'd be in trouble. You've been paying for most of it, anyway. Crime may or may not pay, but it always has to be paid for, even criminals know that, and the FBI is finally getting wise. Brace yourself for the interrogations, prepare your answers now:

"Yes, I may have given them some money. I'll give cash to anyone in a Santa suit"...

"A radio station? I thought it was a book club"...

"I never actually looked anyone in the face, they said it was better that way"...

"Wow, they said that on-air?"...

"What were the call letters again?"

You've been warned! And thanks again for supporting Community Radio in Utah!

Andrew

## KRCL's Wish List

Here are few things we could all use at the station.

- Off-air volunteers to help with office projects and events
- Color Ink Jet printer
- Landscaping plants for our xeriscape landscaping project

## Spring Radiothon

April 6th - 14th

Stay tuned for news of special Radiothon programs.

# PROGRAM SCHEDULE

## OUR UNDERWRITERS

- A Taste of the Wasatch**  
4689 South Holladay Boulevard, SLC  
277-5698  
www.atasteofthewasatch.com
- Acoustic Music**  
857 East 400 South, SLC  
531-7066
- Art of the World Gallery**  
802 South 600 East, SLC  
532-8035
- Black Diamond Equipment**  
2084 East 3900 South, SLC  
278-5552
- The Blue Iguana**  
165 South West Temple, SLC  
533-8900
- Breweries Cinema Pub**  
677 South 200 West, SLC  
322-3891
- Cafe Med**  
420 East 3300 South, SLC  
493-0100
- Caputo's Italian Market**  
308 West Broadway, SLC  
531-8659
- Catalyst Magazine**  
362 East Broadway, SLC  
363-1505
- Circle Pottery**  
232 East 800 South, SLC  
596-1350
- City Weekly**  
60 West 400 South, SLC  
575-7003  
www.slweekly.com
- Cosmic Penguin**  
2144 South Highland Drive, SLC  
486-1212
- Cream O' Weber Dairy**  
4282 West 1730 South, SLC  
973-9922
- Downtown Music**  
833 South Main Street, SLC  
521-7712
- Drury Lane Gallery**  
3592 South Redwood Road, SLC  
952-0184
- Ciffel Tower Catering**  
902 East Logan Avenue, SLC  
484-6888
- Em's Restaurant**  
380 West Pierpont Avenue, SLC  
594-0566
- Feng Shui Shop**  
2030 South 900 East, SLC  
531-1357
- Fiddler's Elbow**  
1043 East 2100 South, SLC  
463-9393
- Lori Fitzgerald**  
Real Estate Agent  
599-0444
- Hardline Studios**  
3416 South 300 West, SLC  
412-0444
- Harq-U's (a private club)**  
Park City  
435-647-9494
- Hartman Heating & Air**  
120 East Vine Street, SLC  
264-8300
- Hijinks - 3 locations**  
362 West Pierpont Avenue, SLC  
Fashion Place Mall  
Provo Towne Center  
531-7434  
www.hijinks.net

## EVERYDAY

- 7:00 am Earth & Sky
- 7:50 am Avalanche Report
- 12:28 pm Hightower Radio
- 3:00 pm Earth & Sky
- 5:30 pm Stardate
- 10:00 pm Stardate

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
5:30	This Way Out	The Environment Show	Making Contact	CounterSpin	Radio High Country News	Blue Light 'til Dawn with Mickey	Dark Star Rising
6	BREAKFAST JAM					Breakfast Jam with Jo	Native America Calling
7	with the Iceman		with Mike C.	with Susanne	with Gary		Living the Circle of Life with Max, Nino
8	Prelude to Peace with Sohrab	Woman to Woman with Sara or L.E.	Le Cafe Folk with Donna	Women: The Third Decade with Babs	Groovin' the Morn with Earl B.	Saturday Sagebrush Serenade with John	Sunday Sagebrush Serenade with Phil or Lori
9	Democracy Now						
10	Art Speak	Building the Good Society	Concerning Gays & Lesbian	The Nature of Things	La Voz de la Gente	Across the Tracks with MC Weik	Bluegrass Express with "The Old Man"
11	GLOBAL GUMBO					An Afternoon Encounter with Cindy or Ebay	
12	with Teri	with Spike		with Chledu			
1	DRIVE TIME						
2	with Troy	with Steve	with Ken	with Paul	with Nancy	Smile Jamaica with Robert	Fret 'n' Fiddle with Mark, Dean, Mike
3	Free Speech Radio News					Beyond Headlines	
4	The View from Here	Tala Koula	In the Opinion Of	Knowledge in a Nutshell	Latino USA	Huzzah for Ska with Kelly, Scott & English	New Dimensions
5	Sangreet Malar with Gopna, Pallavi, Uma	Voice of Polynesia with Ellen, Danny Joel, Hsi, Ivoni	Chinese Radio with Jennifer, Rachael	Voice of Vietnamese with Chinh	Music for Your Ears with Tony		
6	Red, White & Blues with JR or Truman	Hacienda Diferencia with Inma	Aural Decay with Dave	The Thunderstorm with DJ E-Flexx	S.O.A.P. (Sounds of a Party) with Sam Smith	Kickin' Judy with Penny, Tracy & Angle	Nexus with Sohrab
7	Crossroads with Ziggy	Ritmo Latino with Panama	Grateful Dead and the Family Dawg with Matthew	Not Available in Stores with Karl	Rapp Attack with DJ Buzz		Euphoric Distortion with Laura
8	Total Harmonic Distortion with Avant Bone	La Planeta with DJ N Vision	Absolute Elsewhere with Brain	Night Flesh with Susan, Chris & Kris	Liquid Rhythms with DJ XTC	Short Term Effects with Dylan	Cranial Circuitry with Alan Moss
9	Rare & Well Done with D.J. Mike	Breakfast of Champions with Alan & Ryan	Music	Illustrated Blues with Jolene	Blue Light 'til Dawn with Mickey	Dark Star Rising with Troy F.	Hey, Spaceman with Jim
10							
11							
12							
1							
2							
3							
4							
5							

# PROGRAM GUIDE

World Beat, Indigenous & Ethnically Diverse Music	Soul, Rap, Hip-Hop, Jazz, Funk & Mix	Rock, Roots, Alternative	Music Programming
<p><b>Global Gumbo</b> 1-3 pm • Monday-Thursday Traditional and contemporary music from around the world</p> <p><b>Living the Circle of Life</b> 7-10 am • Sunday Native American events, music and public affairs</p> <p><b>Hacienda Diferencia</b> 8-10:30pm • Tuesday Latin music</p> <p><b>Ritmo Latino</b> 10:30 pm-1 am • Tuesday night Salsa and Latin dance music</p> <p><b>La Planeta</b> 1-3:30 am • Wednesday Rock En Espanol</p> <p><b>Asian Chimes</b> 7-8 pm • Monday-Thursday Monday - <b>Sangeet Malar</b> Music &amp; information from East India and the Indian sub-continent</p> <p>Tuesday - <b>Voice of Polynesia</b> Music &amp; information from the South Pacific Islands</p> <p>Wednesday - <b>Chinese Radio</b> Music &amp; information for the Chinese community</p> <p>Thursday - <b>Voice of Vietnamese</b> Music and information for the Vietnamese community</p>	<p><b>Drive Time</b> 3-6 pm • Friday Classic R&amp;B &amp; Motown with jazz, soul &amp; more</p> <p><b>Liquid Rhythms</b> 1-4 am • Saturday Techno, house and electronic DJ mixes</p> <p><b>Groovin' the Morn</b> 9-11:30 am • Friday Funk, old school &amp; soul</p> <p><b>An Afternoon Encounter</b> 1-3:00 pm • Friday Mostly contemporary soul and R&amp;B</p> <p><b>Music for your Ears</b> 7-8:30 pm • Friday Jazz and jazz-rap for the human race</p> <p><b>S.O.A.P. (Sounds of a Party)</b> 8:30-10:30 pm • Friday R&amp;B, hip-hop, soul, and more</p> <p><b>Rapp Attack</b> 10:30 pm-1 am • Friday night The latest and greatest hip-hop</p> <p><b>Blue Light till Dawn</b> 4-7 am • Saturday Early jazz, swing, jive</p> <p><b>The Thunderstorm</b> 8-10:30 pm • Thursday Live mix show, no prerecorded mixes, no shortcuts</p>	<p><b>Drive Time</b> 3-6pm • Monday-Thursday Classic and alternative rock, country, jazz and folk-rock</p> <p><b>Breakfast of Champions</b> 3:30-5:30 am • Wednesday An eclectic mix of reggae, funk, jazz and more</p> <p><b>Aural Decay</b> 8-10:30 pm • Wednesday Rock and roll for rock and roll aficionados</p> <p><b>Wednesday Night Live</b> 9-10 pm • 2nd Wednesday of every month Live set from a local band in KRCL's performance studio</p> <p><b>The Grateful Dead and the Family Dawg</b> 10:30 pm-1 am • Wednesday night Usually (but not always) Grateful</p> <p><b>Rare and Well Done</b> 3:30-5:30 am • Tuesday An eclectic mix of rock, funk, hip-hop, country, folk, blues and comedy that will make you reconsider the graveyard shift</p> <p><b>Not Available in Stores</b> 10:30-1 am • Thursday Musical connections through time and across styles</p> <p><b>Saturday Sagebrush Serenade</b> 10-11 pm • Saturday Unquestionably rock &amp; roll's finest recordings</p> <p><b>Across the Tracks</b> 1-4 pm • Saturday Alternative, unique rock and roots</p> <p><b>Night Flesh</b> 1-3:30 am • Friday New directions in rock, Americana and more</p> <p><b>Hey, Spaceman</b> 3-5:30 am • Monday A mix of alternative sounds: from low fi and electronic to alt country</p> <p><b>Kickin' Judy</b> 9 pm to Midnight • Saturday An indie punk rock adventure</p>	
<p><b>Gothic, Darkwave, Industrial</b></p> <p><b>Dark Star Rising</b> 2-4 am • Sunday Ethereal music</p> <p><b>Cranial Circuitry</b> 1-3 am • Monday Body music, industrial</p> <p><b>Total Harmonic Distortion</b> 1-3:30 am • Tuesday Pre-Paleolithic, post-industrial, cyber-gothic tunes</p> <p><b>Absolute Elsewhere</b> 1-3:30 am • Thursday Noise as music and other sounds</p> <p><b>Short Term Effects</b> Midnight-3 am • Sunday Pop-ish to obscure, sad lullabies, angry grumblings</p>	<p><b>Folk &amp; Bluegrass</b></p> <p><b>Sunday Sagebrush Serenade</b> 10 am -2 pm • Sunday Folk &amp; acoustic rock music</p> <p><b>Bluegrass Express</b> 2-5 pm • Sunday Traditional &amp; contemporary bluegrass</p> <p><b>Fret 'n' Fiddle</b> 5-7 pm • Sunday Traditional American &amp; Celtic music</p> <p><b>Breakfast Jam</b> 6-9 am • Mon-Fri &amp; 7-10 am • Saturday Eclectic mix of folk, acoustic rock and more</p> <p><b>Le Cafe Folk</b> 9-11:30 am • Wednesday Mostly folk with some public affairs</p>		
<p><b>Blues</b></p> <p><b>Red, White &amp; Blues</b> 8-10:30 pm • Monday Blues, just blues</p> <p><b>Blue Goat Feature Edition</b> 9:30 pm • Last Monday of the month. Live broadcast of nationally-known blues artist</p> <p><b>Crossroads</b> 10:30 pm-1 am • Monday night Classic and contemporary blues</p> <p><b>Illustrated Blues</b> 3:30-5:30 am • Friday Traditional and contemporary blues</p>	<p><b>Reggae and Ska</b></p> <p><b>Smile Jamaica</b> 4-7 pm • Saturday Roots reggae</p> <p><b>Huzzah for Ska</b> 7-9 pm • Saturday Ska music</p>		
<p><b>Environmental/Science/Nature</b></p> <p><b>Every Day: Earth and Sky</b> ~ 7 am &amp; 3 pm Stardate ~ 5:30 pm &amp; 10 pm</p> <p><b>The Environment Show</b> 5:30-6 am • Tuesday Explores a range of timely environmental issues</p> <p><b>Environmental Update</b> 9:57 am • Sunday &amp; 5 pm • Tuesday Short update on current issues (3 minutes)</p> <p><b>Canyon Country Update</b> Noon • Sunday Short update on Utah's environmental issues</p> <p><b>Knowledge in a Nutshell</b> 6:30-7 pm • Thursday Insightful information on topics ranging from science to history, hosted by Sheri</p> <p><b>The Nature of Things</b> 12:30-1 pm • Thurs Interesting topics about our natural world, hosted by the Utah Museum of Natural History</p>	<p><b>News</b></p> <p><b>Native America Calling</b> 6-7 am • Sunday News &amp; information concerning Native Americans</p> <p><b>Democracy Now</b> 11:30-12:30 pm • Monday-Friday Independent reporting on current events and issues with Amy Goodman</p> <p><b>Hightower Radio</b> 12:28 pm • Monday-Friday (2 min.) Refreshing commentaries with zing and zeal</p> <p><b>Free Speech Radio News</b> 6-6:30 pm • Mon-Thurs. Independent reporting on news &amp; events at home &amp; abroad</p> <p><b>Making Contact</b> 5:30-6 am • Wednesday Investigative journalism and reporting</p> <p><b>Counterspin</b> 5:30-6 am • Thursday Reporting on biased and inaccurate news coverage in mainstream media</p> <p><b>High Country News</b> 5:30-6am • Friday Issues changing the face of the western U.S.</p> <p><b>Beyond Headlines</b> 6-6:30 pm • Friday An intense look at current events in the post 9-11 world</p>	<p><b>Community &amp; Political Programming</b></p> <p><b>The View from Here</b> 6:30-7 pm • Monday A local forum for community and legislative information, hosted by Gena</p> <p><b>Building the Good Society</b> 12:30 pm-1 pm • Tuesday Discussion about what makes our communities strong and vital, hosted by Steven Epperson or David Keller</p> <p><b>In the Opinion of</b> 6:30 -7 pm • Wednesday Viewpoints and discussion on community issues, hosted by Ann or Mike</p> <p><b>New Dimensions</b> 7 -8 pm • Sunday Exploring social, political, scientific, environmental &amp; spiritual frontiers</p>	
<p><b>Arts Programming</b></p> <p><b>Art Speak</b> 12:30-1 pm • Monday Information about theatre, art galleries, museum exhibits and local artists</p>	<p><b>Latino/Chicano/Hispanic</b></p> <p><b>La Voz de la Gente</b> 12:30-1 pm • Friday Local news &amp; information for the Latino/Chicano/Hispanic community. Hosted by Rebecca or Teresa</p> <p><b>Latino USA</b> 6:30-7 pm • Friday English-language news from a Latino perspective</p>	<p><b>Gay, Lesbian, Bisexual, Transgender</b></p> <p><b>This Way Out</b> 5:30-6 am • Monday News of interest to the GLBT community</p> <p><b>Because We're Here</b> 10:30 am • Tuesday, &amp; 12:55 pm • Wednesday Short feature on Gay &amp; Lesbian issues, hosted by Gena and Jared</p> <p><b>Concerning Gays and Lesbians</b> 12:30-1 pm • Wed Information for the GLBT community and their families, hosted by Becky, Brenda or Stan</p>	
<p><b>Pacific Islander Programming</b></p> <p><b>Tala Koula</b> 6:30-7 pm • Tuesday Local news &amp; info for the Tongan Community, hosted by Ivoni, Fahina, Richard &amp; Mafa</p>			

## OUR UNDERWRITERS

- Indian Walk-in Center**  
120 West 1300 South, SLC  
486-4877
- Intermountain Guitar & Banjo**  
712 East 100 South, SLC  
322-4682
- Junction Magazine**  
1085 Custer Avenue, Ogden  
801-627-2569
- Mohi Pottery**  
255-8908  
1-888-420-MOKI
- Mt. Olympus Water**  
975-5000
- Pastry Arts Barrani**  
332 East 900 South, SLC  
596-3353
- Picture You**  
Hurray  
270-9924
- Phillips Gallery**  
444 East 200 South, SLC  
364-8284
- Pirate O's Gourmet Foods**  
1919 South 700 East, Draper  
572-0956
- Sage's Cafe**  
473 East 300 South, SLC  
322-3700
- Salt City CD's**  
878 East 900 South, SLC  
596-9300
- Salt Lake Pizza & Pasta**  
1063 East 2100 South, SLC  
484-1804
- Salt Lake Roasting Co. & Cafe**  
320 East 400 South, SLC  
363-7972
- Sam Miller's Books**  
254 South Main Street, SLC  
328-2586
- Signs Now**  
145 East 1300 South, SLC  
355-9719
- Silver Fork Lodge**  
Brighton  
533-9977
- Singing Cricket Cafe**  
2139 East 2700 South, SLC  
487-0056
- The Slug Magazine**  
www.slugmag.com  
487-9221
- Stoneground Restaurant**  
249 East 400 South, SLC  
364-1368
- TP Gallery**  
252 South Main Street, SLC  
364-2961
- Ulna Brewing**  
1722 South 2375 West, SLC  
467-0909
- The Yag**  
872 East 900 South, SLC  
521-6026
- Wasatch Touring**  
702 East 100 South, SLC  
359-9361
- Corq Webster, CPA**  
2188 South Highland Drive, SLC  
466-1820
- Wild Rose Sports**  
702 Third Avenue  
359-9361
- The Zephyr Club (a private club)**  
301 South West Temple, SLC  
355-CLUB
- X-Mission**  
www.xmission.com  
539-0852

## Music Programming

## Public Affairs, News & Information

Support the folks that help support KRCL!

Inquiring minds would like to know...

# What's in Your CD Player?

## Stan Penfold

co-host of "Concerning Gays & Lesbians"  
Wednesdays, 12:30 - 1:00 p.m.

**Stereophonics:**  
*Just Enough Education to Perform* (BMG)

**Marc Cohn:**  
*Marc Cohen* (Atlantic)

**Lifehouse:**  
*No Name Face* (Dreamworks)

**U2:**  
*All That You Can't Leave Behind*  
(Interscope)



## L.E.

co-host of "Woman to Woman"  
Tuesdays, 9:00 - 11:30 a.m.

**Various Artists:**  
*Run Lola Run soundtrack*  
(TVT Records)

**Nick Drake:**  
*Pink Moon* (Hannibal)

**Zap Mama:**  
*Sabsylma* (Luaka Bop)

**Bjork:**  
*Post* (Elektra)



## Mark Cantor

co-host of "Fret and Fiddle"  
Sundays, 5:00 to 7:00 p.m.

**The Lonely Stranded Band:**  
*Lonely Stranded Band*  
(Clo Iar Chonnachta)

**Dervish:**  
*Decade* (Compass)

**Smash Mouth:**  
*Smash Mouth* (Interscope)

**Blink 182:**  
*Dude Ranch* (MCA)



## Keith Westerberg

graphics & layout whiz for KRCL's Voices

**Sting:**  
*All This Time* (A & M)

**Utah Phillips and Ani DiFranco:**  
*The Past Didn't Go Anywhere*  
(Righteous Babe Music)

**Kirsty MacColl:**  
*Tropical Brainstorm* (Instinct Records)

**Steve Roach & Roger King:**  
*Dust to Dust* (Projekt)

**Henri Dikongué:**  
*C'est la Vie* (Tinder Records)



## Your KRCL Blues Glossary

Do you ever wonder where the blues came from? Or how to tell what kind of blues you're listening to? Well, look no further; KRCL's own Truman Wold has developed a basic blues stylistic glossary for you. Read on....

**Delta Blues** - This is where the blues started. Delta blues came from the Mississippi River Delta area, and is the original old form of the blues. It tends to be acoustic, and has a sound designed to carry, since performers were heard on street corners and other outdoor spaces. Some examples include Robert Johnson, Johnny Shines, and Charlie Patton.

**Chicago Blues** - These blues moved from the Delta as workers traveled north looking for jobs. The style changed as electricity was applied, and was further changed as performers played indoors in clubs. Thus the music became more band-oriented. Muddy Waters, Little Walter, and Howlin' Wolf are examples of Chicago blues players, as is B.B. King. (Though Truman is quick to point out that B.B. King never settled in Chicago, or anywhere else, for that matter; he started playing on the streets of Memphis, did a little radio, and then started travelling, and hasn't stopped since. However, B.B.'s big contribution to blues, which shaped rock and roll as well, was to invent single-note guitar playing, which turned into lead guitar playing. B.B. did it because he didn't know chords, but it turned the guitar into a singer, and a featured part of a song.)

**West Coast Blues** - These blues are slicker, more produced, more urban blues, again designed to be played in clubs. They have roots in the R & B style. West Coast blues players are less common, and players often come from other places, making this more of a style than music from a specific geographic area. Robert Cray is one example, as is Keb Mo, even though he was originally trained in Delta blues.

**Texas Blues** - This is a more heavily guitar-based sound. Despite what you might expect, this music is not country-roots related, but is more influenced by Louisiana sounds, including zydeco, while retaining its blues roots. Albert Collins, Johnny Copeland, Lonnie Brooks, and Stevie Ray Vaughn are examples of Texas blues players.

**Piedmont Blues** - These blues, from the Piedmont area of North Carolina and Virginia, originally came from further south, but were influenced by traditional Appalachian music as well. Cefus & Wiggins still play this style, and Blind Willie McTell is well known for playing this style.

If you'd like to learn more about the blues, and hear all this music and more, be sure to check out KRCL's blues programming. "Red, White, and Blues", hosted by Truman and J.R., airs Mondays from 8 to 10:30 p.m., and then it's time for "Crossroads", hosted by Ziggy, from 10:30 p.m. to 1 a.m. You can also catch great blues with Jolene on "Illustrated Blues", airing Friday mornings from 3:30 to 5:30 a.m. And don't forget that the fourth Monday of every month KRCL brings you great nationally-known blues performers live from the Dead Goat via our "Blue Goat Edition" feature, beginning at 9:30 p.m., hosted by Brian Kelm.

## THE ONLY CONSTANT IS CHANGE

There've been a few changes around KRCL of late. We've changed the Thursday night programs from a Reggae format, although Reggae continues on Saturdays on KRCL. Now you'll hear "The Thunderstorm", presenting DJ E-Flexx and his live mix show and turntable antics, on Thursdays from 8:00 to 10:30 p.m. And from 10:30 p.m. to 1:00 a.m., Karl will bring you "Not Available in Stores", making musical connections through time and across styles - music for your head, your heart, and your hips. Thanks to Reggae programmers Sharry and Carlo for all their hard work and commitment to their shows and KRCL.

"Tuesday Breakfast Jam" will have a new host. Many thanks to Grant for his hard work and contributions to "Breakfast Jam" and KRCL. There will also be new hosts for "Wednesday Drive Time" (see article about Ken on page 2), and Karl's old time slot Thursday mornings 3:30 to 5:30 a.m.

# How Are We Doing?

We'd like to hear your thoughts on how well KRCL is upholding its mission in the community. We've added a few questions for you to answer throughout the mission statement.

Below is the KRCL Mission Statement, adopted when the station went on the air in 1979. The thoroughness of the mission statement has helped to guide KRCL over the years.

Please take a few minutes and let us know how we're doing. We'd love to hear from you!

## KRCL's Mission Statement

The unique mission of public broadcasting is to meet the entertainment and information need that either cannot or will not be undertaken by commercial broadcasters. It seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups and interests, it has not been required through commercial or financial interests to be obligated to any.

KRCL informs, engages, enlightens and delights. It makes a positive difference in the lives of people along the Wasatch Front. As a listener supported community radio station, KRCL bases programming decisions on the area's listening needs and encourages listener participation in all activities.

Is KRCL meeting the above criteria? Circle one:  
Always Most of the time Occasionally Rarely Never

KRCL belongs to the people of the Wasatch Front, but KRCL will offer locally produced programs to areas outside the Intermountain West, to introduce our vision to a wider audience. To meet diverse needs, wants, and hopes, the station's Board of Trustees and staff are committed to providing high quality local programming through:

### ACCESSIBILITY:

KRCL is especially committed to populations traditionally denied media access. Racial minorities, women, and persons interested in broadcasting but lacking professional skills are encouraged to participate.

Is the lineup of KRCL programmers diverse enough? Circle one:  
Yes Okay (but needs more diversity in programmers) Don't know No

### EDUCATION:

Current events and public affairs should be covered in greater depth than is possible in commercial media, encouraging dialogue among differing points of view. Not shying away from conflict or confrontation, KRCL emphasizes issues affecting low-income people.

Are KRCL Public Affairs programs fulfilling the mission statement? Circle one:  
Yes For the most part No Other

### DIVERSITY:

A wide variety of musical and cultural information programs are pursued, with emphasis on live broadcasts with their unpredictable yet spontaneous appeal. Diversity means drawing new audiences into a wide array of programs and exposing people to alternative lifestyles and points of view.

Does KRCL offer enough variety? Circle one:  
Too much Yes Not quite What variety?

How about exposure for alternative points of view? Circle one:  
Too much Yes Okay, but could use more No

### BRIDGING:

KRCL covers events and public issues in a way that bridges Utah's predominant culture with ideas and expressions not given air time elsewhere. Voicing positive community concerns, KRCL hopes to bring people together.

Does KRCL help to bridge diverse communities and bring people together? Circle one:  
Yes Sometimes No

### PROGRAMMING QUALITY:

While serving as an alternative to the commercial media and utilizing untrained newcomers, KRCL strives to achieve program quality that attracts listeners.

Overall, how is KRCL's program quality? Circle one:  
Excellent Good Barely adequate The pits  
Any comments?

### LOCALISM:

Emphasis is on topics significant to the Wasatch Front community; e.g. Utah's pluralistic culture, the uniqueness of Utah's environment, and the creative artistic expression of its people.

Is KRCL programming relevant to listener's along the Wasatch Front? Circle one:  
Yes Usually No  
If no, what's missing?

If yes or usually, what's working?

Just two more questions:

How did you first learn about KRCL? Circle one.

- Found it on the radio dial
- Heard about it from someone
- Saw an ad
- Picked up a "Voices" listener guide
- Other

Does the mission statement include everything KRCL should be addressing as the Wasatch Front's community radio station?

Fill this out and mail it in to us (1971 W. North Temple, SLC, UT 84116) or download the questionnaire off our website ([www.krcl.org](http://www.krcl.org)) and fax it back to us at 533-9136.

If you include your name & address we will send you a cool KRCL window decal to thank you for your efforts.

## Thanks for your input.

# KRCL Community Radio Radio for the Rest of Us!

KRCL 90.9FM is a volunteer-driven, non-profit, listener-supported community radio station. KRCL exists to provide music and information not available elsewhere on the radio dial. Over 70% of KRCL's funding comes directly from the community we serve: people just like you.

## KRCL serves the community by providing:

1. A diverse selection of music programming
2. Local public affairs programs
3. Free public service announcements for non-profit organizations
4. Sponsorship for community events and concerts
5. National public affairs and news programs
6. Ethnically diverse programming

The vast majority of programs heard on KRCL are produced and hosted by volunteers. These volunteers are people from our community who contribute countless hours of their time, bringing KRCL listeners great music and vital information. This is a remarkable phenomenon when one considers how much time is involved in producing a weekly radio program.

KRCL has been broadcasting since 1979 thanks to the dedication and support of its members and volunteers. For more information about KRCL log on to [www.krcl.org](http://www.krcl.org), give us a call or tune your radio to 90.9 FM in Salt Lake and 96.5 FM in Park City!

New members are always welcome.

Office Phone: 801-363-1818 Studio Phone: 801-359-9191

To become a KRCL member, fill out this coupon and mail it to us or log on [www.krcl.org](http://www.krcl.org); you can join there, too.

Yes, I want to be a member of KRCL!

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Membership Categories. Please check one.

\$365 - CD of the Month Club (Receive a CD in the mail every month for 1 year)

Choose from Folk, Rock or Eclectic categories

\$75 - KRCL compilation CD or KRCL banner

\$50 - KRCL T-Shirt or Mug

\$25 - Basic Membership

Other \$ \_\_\_\_\_

Payment method:

Check or Money Order enclosed.

I will donate online at [www.krcl.org](http://www.krcl.org).

Charge to Visa/Mastercard

# \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ exp \_\_\_\_\_ / \_\_\_\_\_



**krcl**  
Your Community Radio  
**Listener's Guide**

90.9 fm Salt Lake  
96.5 fm Park City  
[www.krcl.org](http://www.krcl.org)

1971 west north temple, salt lake city, UT 84116

### Inside this Issue:

- Program Schedule & Guide
- Upcoming Events Calendar
- KRCL Questionnaire
- New Program Changes

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